

Senior Activities To Begin June 2

Beaver News

Vol. XV, No. 16

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, May 20, 1949

Ada May Morris Recital Is In Taylor, May 23, 8:15

The Music Department will present the last of three senior recitals on Monday, May 23, when Ada May Morris '49 gives her program in Taylor Chapel at 8:15 p.m.

She will open her program with "Sonata in C Major" by Scarlatti followed by Bach's "Prelude and Fugue in C Minor."

The next number will be "32 Variations" by Beethoven. "Nocturne" Op. 15 No. 2 and "Etude" Op. 10 No. 5 both by Chopin and "Rondo Capriccioso" by Mendelssohn make up the next group.

The program closes with Ravel's "Jeux d'eau" and Debussy's "Toccatina" (from "Suite Pour le Piano"). A reception will be held in Beaver Parlors after the recital.

Ada May has been very active in



Ada May Morris

musical events ever since she came to Beaver. She was accompanist for her class in Song Contest for four years and has written words and music for many of their songs.

She and Marcia Passon Landesberg '48 wrote the music for May Day, and the two collaborated again to write the songs for the successful Athletic Association show last year, "The Beaver's Tale."

Her latest composing accomplishment is the "Scherzo" for two pianos which had its first performance at the Student Artists Recital on May 10.

After graduation, Ada May expects to attend the Philadelphia Conservatory of Music to further her studies in piano and composition.

Seniors To March In Lantern Chain At Dusk, June 4

Lantern Chain, one of the many traditions connected with Beaver's senior week will take place after the family dinner on Saturday, June 4. At this event the seniors will sing the class's best song contest songs, taken from all four years. At dusk, the seniors will process onto the hockey field singing the marching in song from their senior year.

Dressed in pastels, the girls will carry small lanterns, for which the event was named. They will form a half circle in front of their parents, who will be seated in the bleachers.

Carol LaRowe is the senior in charge of this ceremony. Margaret Houck Leisy will lead the singing, and Ada May Morris will accompany them on the piano.

The songs to be sung are: "A Lowly Freshman," "Hail the Freshman Class," "In the Dark Forgotten Past," "In Forty-Five Did We Arrive," a pep song, the senior Alma Mater, the senior class song, and the Beaver Alma Mater.

Seniors Lunch At Grey Towers Is Next Friday

Beaver's traditional Senior Luncheon will be held in the Grey Towers dining room on Friday, June 3, at 12:45 p.m. Sarah Turner '49 is chairman of the luncheon.

Guests at the luncheon will include: Dr. Raymon Kistler, president of Beaver College, and Mrs. Kistler; Dr. Morgan H. Thomas, president and treasurer of the Board of Trustees, and Mrs. Thomas; Miss Ruth Higgins, dean of Beaver College; Miss Mary Fowler, dean of students; Mr. Thomas Barlow, business manager of Beaver, and Mrs. Barlow; Miss Marjorie Darling, director of admissions; and Mrs. Ruth Lindemann, registrar. Also among the guests will be Natalie Brooks '50, the incoming president of the Student Government Association, and Elaine Gravino '50, the incoming president of the Senior Class.

Rehearsal for commencement will follow the luncheon. Buses will leave for Grey Towers at 12:30 p.m.

Students, their parents, and their friends are invited to the annual family dinner in Beaver Hall dining room, on Saturday, June 4, at 6:30 p.m.

Honored guests at the dinner will include: Dr. and Mrs. Raymon Kistler, Dr. and Mrs. Morgan Thomas, Miss Ruth Higgins, Miss Mary Fowler, and Mr. and Mrs. Samuel Schaffer, parents of Annette Schaffer '49, chairman of the dinner.

Class Day Ceremonies To Be Held In Taylor Chapel, June 4

The seniors, dressed in caps and gowns, will process into Taylor Chapel on Saturday morning June 4, at 10 o'clock to mark the beginning of class day. This will be the last official meeting of the class of 1949.

Marian Wolfinger, the secretary of the class, will call the roll, and then Elaine Gravino, the president of next year's senior class, will receive the cap and gown from Anne Heaps, present president of the senior class.

The senior class gift will be presented to the school during the ceremony by Betty Felton, who is in charge of all senior week activities.

It is at this meeting that all members of the senior class are officially inducted into the Beaver College Alumnae Association. There will al-

Seniors To Receive Degrees On June 5; Dr. Kenyon To Speak

Ninety-six students of the class of 1949 will be awarded degrees at commencement exercises to be held on Sunday, June 5, at 3 o'clock on the Grey Towers campus. Speaker of the occasion is the Honorable Dr. Dorothy Kenyon, former judge and counselor at law. Besides the candidates for degrees there will be present members of the board of trustees, the faculty of the college, and guests of the graduating students.

The degree of bachelor of arts will be received by 45 students; 33 will take the degree of bachelor of science; 15, bachelor of arts in fine arts; and three, bachelor of music.

The following honorary degrees will be presented: to Dr. Kenyon, the degree of doctor of humane letters; to Mrs. Louise Bush-Brown, director of the Pennsylvania School of Horticulture for Women, the degree of doctor of letters; and to Rev. Bryant Mays Kirkland, church leader and pastor of the First Presbyterian Church of Haddonfield, New Jersey, the degree of doctor of divinity.

Has Had Active Career

Dr. Kenyon has climaxed a career of exceptional social and political service by acting as United States delegate to the United Nations Commission on the Status of Women. She formerly served as a justice of the municipal court of New York City, and has been in the practice of law since 1919. She was a member of the League of Nations Commission on the Legal Status of Women from 1938 to 1943.

She is at present national director of the American Civil Liberties Union; a member of the executive committee of the Citizens Union of New York; second vice-president of the American Association of University Women; director of Pioneer Youth of America, and Consumer's Cooperative Services, Inc.; and vice-president of the International Alliance of Women for Suffrage and Equal

COMMENCEMENT STORY

(Continued on Page 6, Col. 1)



Dr. Dorothy Kenyon

Dance To Be Held June 4

The annual father-daughter dance will be held Saturday evening, June 4, from 9:30 to 11 o'clock in the Jenkintown gymnasium. Elizabeth Nawrath '49 is general chairman of this informal dance.

Included in the program for the evening will be square dancing. The chairman has announced that there will be some surprises.

It is hoped that every senior and her father will attend the affair. The seniors' mothers and escorts are also invited to attend the dance.

During the dance Dr. Raymon M. Kistler, president of Beaver College, and Mrs. Kistler will have an Open House at their home. The reception will last from 9:30 o'clock to 11 o'clock. Assisting Dr. and Mrs. Kistler will be Dr. Ruth L. Higgins, dean of Beaver College; Miss Mary M. Fowler, dean of students; Mr. Thomas Barlow, comptroller and director of public relations, and Mrs. Barlow; Miss Marjorie Darling, director of admissions; Mrs. Ruth Lindemann, registrar; and Miss Amelia Peck, secretary to the president. Also present will be members of the Board of trustees.

Invited to the Open House are the seniors, their parents, their escorts, and their friends.

Barlows To Fete Seniors June 2 At Picnic Supper

The senior class will be the guests of Mr. and Mrs. Thomas Barlow at the Barlow farm in Jarrettown, Pennsylvania, on Thursday evening June 2, at 6 o'clock.

Mr. Barlow, the comptroller and director of public relations at the college, invites the seniors to a picnic supper at his farm each year, and it is strongly suspected that the Barlows have an ulterior motive. The girls will be given the run of the farm, and the guests must be prepared to help Mr. Barlow build his new turkey pen.

For the more dignified members of the class who have never had a bit of hay-seed in their hair, there will be more sedate pastimes such as volley ball, croquet, and, for the more energetic soft ball.

The girls will be given transportation in the Beaver school buses which will leave from Beaver Hall at 5 o'clock on Thursday afternoon.

'49'ers To Hold Ball On June 3

The Senior Ball will be held on Friday evening, June 3, from 8:30 to 12 in the lobby at Grey Towers.

A traditional affair, the Senior Ball is one of the big events of Senior Week. Only seniors and their escorts may attend the dance, and one of the featured events of the evening will be the ring dance. There will be a large ring on the dance floor, and the married and engaged couples will dance through the ring.

Jimmy Ray and his orchestra will be playing from the landing halfway up the stairs.

The guests of honor will include President and Mrs. Raymon M. Kistler; Dr. Ruth L. Higgins, dean of the college; Miss Mary M. Fowler, dean of students; Mr. Thomas Barlow, comptroller and director of public relations, and Mrs. Barlow; and Betty Felton '49.

Vera Goldberg '49, chairman of the Senior Ball, has announced that her committee heads will be Doris DeArment, chairman of decorations; Irene Dobay, chairman of guests; Murray Dwyer, chairman of programs; and Frances Kochel, chairman in charge of refreshments.

Kistler Address At Baccalaureate

"Mountaintops of Life" will be the topic on which Dr. Raymon Kistler will speak at the Baccalaureate service in Taylor Chapel on Sunday, June 5, at 11 a.m. Dr. Frank Scott, professor of Bible and religious education, and college pastor, will read the scripture — Matthew 17: 1-9, 14-21.

As is the tradition the 96 seniors will process in their caps and gowns and sit together in a body at their last chapel service before graduation. Marian Wolfinger '49 will sing "The Lord's Prayer."

Y.W.C.A. Cabinet To Meet For Spring Planning Conference At Beaver Today



Marjorie Eisenberger

The Y.W.C.A. Spring Planning Conference will be held Friday, May 20, in Beaver 23 from 4 to 6 in the afternoon. All the Y.W.C.A. cabinet members will be there. Marjorie Eisenberger '50 is president; Louise Bucher '51 is vice president; Dorothea Wirth '51 is secretary; and Ernestine Barton '51 is treasurer.

Committee chairmen of the Y are: worship, Judith Johnson '51, Dorothea Wirth '51, and Myrna Tomys '51; music, Ernestine Barton '51; social service, Patricia Chritzman '50; membership, Jane Fegely '50; social, Madge Allen '52; publicity, Norma Errig '51; Y. room and literature, Joan Heil '52; announcements, Marilyn Collins '50; public relations, Jane Hellyer '50; and big and little sisters, Louise Bucher. Miss Helen Crawford, assistant professor of Bible and director of religious activities, and Dr. Ruth L. Higgins, academic dean, are faculty advisers.

This committee will hold its important meeting, which is an all day affair, on September 24. The meeting on May 20 is just to give the members an idea of the procedure for next year.

Ernestine Barton was the Y representative to the planning committee on May 15.

RHODES, McCURDY TO GIVE RECITALS

The senior recitals of Nancy Rhodes and Alice McCurdy will be given tonight, May 20, in the Little Theatre on the Grey Towers campus at 7:30 o'clock. Nancy will present "Red Queen, White Queen," by T. B. Morris, and Alice will present "Riders to the Sea," by John M. Synge.

Wanted: Study Rooms For Smoking Students

There is no place in Beaver College where a "smoking" student may study with decent lighting, comfortable furniture, silence, and ash trays! This group of students, to which a very large number of girls belong, have for too long been neglected.

College is, lest we forget, primarily a place of learning. In order to learn, there must be study. The administration and Student Government have put into effect a "quiet hour" so that studying may be facilitated, but they continue to ignore this very important study problem.

* * *

We are not arguing the pros and cons of smoking for young ladies. The last quarter of a century has most decidedly determined that subject on the positive side. There is, then, no subject for controversy in that vein in this discussion.

* * *

"Non-smoking" students have the benefit of their own rooms and an enforced quiet hour. "Smoking" students are constantly going through a process of taking study breaks which enables them to go down several flights of stairs to have a cigarette. After the first time, in an average study night, the student finds this too tiring physically, and upsetting mentally, for a constant stream of concentration cannot be maintained.

* * *

The most frequent outcome of the foregoing process is that: 1) the student gives up entirely, or 2) she takes her books to the lounge and tries to study in a noisy atmosphere. These lounges, or smokers, incidentally should be kept as they are so that any student may go down there and enjoy some relaxation.

* * *

We realize that the space at Beaver is limited, and that heretofore the administration has probably assumed that smoker-study-parlors would be a luxury. They are not; such places are dire necessities. There are four study parlors in Montgomery Hall which seem almost superfluous, since smoking is not permitted in these rooms. Would it not be a fair compromise if half of these parlors were given over to smoker-studies?

* * *

We are willing to wager that the average grade ratio would increase considerably if such arrangements were made in all dormitories, if one would not be enough. It is really time that serious attention be given to this matter. It involves the welfare of too many students to remain unchecked.

Barbara Reingold

Beaver News

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The Theatre - - -

Key And Cue Musical Is Very Successful

Reviewed by Jeanne Roberts

The Key and Cue did it again. "B'lievin'" was bigger and about three times more beautiful than its fabulous predecessor. If this year's production lacked some of the wit and snap of "The Beaver's Tale," it was equal in every other respect, and at least in looks, was several lengths in front.

The story was simple, but had the advantage of a theme which was interesting and well-carried-out. It concerned a group of colored dock workers, and their various dreams and aspirations. Hattie Mae wanted to be a dancer; Bess wanted to be rich; Becky wanted dates; Louella and Rastus wanted to be thin; and Lil' Roosevelt just wanted to be old enough to roll dice with the men. Into this very recognizable jumble of daydreams comes faith, in the form of some ubiquitous pills which Roosevelt firmly believes to be magic. The astounding events which follow are nicely calculated to leave the audience wondering where magic leaves off and energy begins.

The script, written by Joan Anderton '50 with the assistance of Enid Mackle '50 and Mary Reaves '50, dragged badly in the first act, and the dialogue was occasionally clumsy, but otherwise it was highly entertaining.

Dolores Halteman, as a rollicking, rotund Louella, repeated her triumph of last year. Swathed in pillows, wrapped in a droopy house-dress, and crowned by an inspired wreck of a hat, Dilly rocked the house.

Jane Alexander turned in a dynamic performance as Lil' Roosevelt. Her characterization was raucous, bratty, and oddly wistful.

She was followed by Jane Topping as a very able Big Roosevelt. It is always difficult for two people to play the same part with any coordination; but the two Janes got over the hurdle fairly well.

Peggy Bristol as a too, too solid Rastus turned in a star performance. Her all-out jazz-dance was a real show-stopper.

Carol Kunz was a lackadaisical Josh. As usual she brought a subtle,

and proficient sense of comedy to the part.

Less spectacular but eminently satisfactory were Joan Silberman as Becky, Nancy Davidson as Bess, and Marian Stiles as Tom. As gawky Hattie Mae, Nancy Carnarius did what she could with a difficult part. A big, flexible chorus acted as a colorful background to the action.

The dancing, under the direction of Nan Brown '49, left something to be desired, possibly more rehearsals. Several of the choruses were decidedly sloppy; and only the jitterbug number, and to a lesser degree the Dice dance, gave evidence of what that part of the program might have accomplished.

It is impossible to mention staging by Doris Pratt, costumes by Phyllis Mayer, and lighting by Rubimae Johnson, in separate categories. The three were fused to make a vivid and beautiful whole. The sets were deceptively simple; but so excellent that many a professional production could have been proud of them. The costumes were disposed across it in a kaleidescope of color, constantly shifting and always delightful. The light pointed up the whole effect with a great deal of beauty.

Credit for the musical part of the show . . . and considerable credit, we might add, goes to Marci Passon Landesberg '48, who wrote music and lyrics, to Shirley Mills '50, who directed the chorus, and last but not least, to Pat Lockwood '48, who flew in from Buffalo to stop the show with her usual terrific renditions.

The whole big production was handled by Joan Anderton with dexterity and finesse. We were glad to see Key and Cue put on a show this year. Pioneer enthusiasm acts as a tremendous incentive to an initial attempt of this sort; the weight of tradition acts as a powerful continuant in later years. It is the second year that is the hardest; and the Key and Cue had a lot to live up to. In making this show click, they have given a new asset to Beaver of which we can all be proud.

'Kiss Me, Kate' Called Scintillating By Critic

Reviewed by Kathryn Bermas

Currently taking New York by storm is Cole Porter's latest musical hit, "Kiss Me, Kate," and well it might. In a charming adaptation, twentieth century style, of Shakespeare's "The Taming of the Shrew," Sam and Bella Spewack have produced a good book, different, and not irrelevant.

The story centers around a company of actors in a Baltimore theatre who are presenting "The Shrew" to music. Running somewhat parallel to the Shakespearean story, is that of the leading man and lady. Divorced from each other, they are, nevertheless still in love, and it isn't until Petruchio tames Katharine in the play within the play, that Fred Graham and Lilli Vanessi at last effect their reconciliation.

Alfred Drake, as Petruchio and Fred Graham, does a masterful piece of work with everything at his disposal. He is believable as the egotistical, attractive leading man, and equally so as Petruchio. With such songs as "Wunderbar," "Where Is The Life That Late I Led?," and "Kiss Me, Kate" he shows to advantage a fine voice and good songs. He is dynamic and well suited to the part of the masterful male. His singing, as always, is lacking in nothing, whether it be for a love song or a novelty number.

In the part of Lilli Vanessi, the leading lady, and Katharine, the shrew, Patricia Morison presents an admirable job. At times there is about her interpretations of the two characters a static quality, and not much variation is seen in her rendition of the two different parts. On the whole, however, she captures the feeling of the comedy.

Playing splendidly opposite Alfred Drake she distinguishes herself with such songs as "Wunderbar," "So In Love," and "I Hate Men." Her singing voice is at all times delightful, clear, and true.

Taking the audience by storm with her rendition of "Always True To You" is Lisa Kirk who plays the part of Lois Lane and Bianca, the sister of Katharine. Exceptionally good throughout the entire play, she is sensational in her presentation of this comic novelty song. Truly the comedienne, Miss Kirk plays on every possible spot for every possible laugh line. She is convincing and thoroughly enjoyable.

Cole Porter, as usual, rings the bell with his musical score. With few exceptions there is no reason why every number in the show shouldn't be a hit. The music is appropriate for the story and the lyrics are original and scintillating.

The choreography is unusual and outstanding. Done by Hanya Holm, it has one number that is especially notable. Harold Lang and two specialty dancers, Fred Davis and Eddie Sledge do the dancing. Both the arrangement and the execution are carried out to perfection. Harold Lang's superb dancing is evidenced throughout the production.

The scenery too, ranging from a street in Padua to a dressing room in a Baltimore theatre, is well done. The costumes are attractive, if not lavish, and the entire production seems complete in every aspect.

Cole Porter's come-back is unquestionably a successful one as is the play itself. "Kiss Me, Kate" is an effervescent whole, delightful in every respect.

Cites Civic Duty Of John Q. Public

This is the last time we will mount this particular soap-box . . . perhaps the last time we will mount any soap-box . . . and so we looked hard and long to find a subject worthy of this, to us, very momentous editorial.

We looked at Mr. Truman, but dismissed him as a sitting duck. We eyed the foreign situation and saw the tentacles of Communism, at which we have been hacking to the point of fatigue. We looked at home and saw David Lillienthal, head of the Atomic Research department. And under his jurisdiction we saw that organization permitting an avowed communist to receive a scholarship from it with which to continue a study of atomic energy.

And it occurred to us that this spectacular faux pas as well as the most insignificant inadequacy of local government . . . such as that street corner where they need a light but don't have it . . . are all a piece of the same thing. They are manifestations of the fact that we don't get the kind of government that we want, of course; but they are something more than that. They are manifestations of the fact that the majority of the American people have failed to grasp . . . or else have forgotten . . . the basic formula for operating a democracy.

Nonsense, you say. How can I control David Lillienthal? Well right now you can't. However, you can control your municipal government, and you can exercise an enormous influence on your state government, and having brought these levels of government under your jurisdiction, you will find that you have no David Lillienthal, and what's more, you will no longer have a president who would let him happen.

Jeanne Roberts

And From Within Me

by Kathryn Bermas

For a long time our roommate, Bertha Joanne, and we, have refrained from appearance in print and now, with tear-stained cheeks, we appear, but for the last time. B. J., you see, has met her match.

And speaking of fraternity men (you know what fraternity men are—they're those white bucks with boys in them) we saw Milt on television the other night. For months now we've been looking for him, but the only place we knew we could find him was in a—how you say in this country—b-a-r—so we never found him. But at last, at long last, Bertha Joanne took us to her very own home with her very own paw and maw and her very own television set and there he was. Laugh? We thought we'd cry—in fact we did cry, in fact we screamed. Not only that, but there are people who think he's—how you say in this country—funny.

And while on television and other modern improvements such as eating, sleeping, and Bertha Joanne—we heard, just the other day, that television has replaced the conversation. If you don't believe us buy a set—you'll never have to think of what to say again. Twenty years from today shall be known as the Mute Age. People meeting people won't say trite things like "how do you do", "hello", "What's with you, buddy," or any of the endearing little aphorisms so close to our heart. Instead they'll greet each other with a shake of an antennae, open their vests, pull out their camp chairs, and sit and watch each other's portable television set clipped on to their shirt. Mark our words—this is a progressive age.

And speaking of improvements—did you ever swing in the grade schoolyard behind Beaver College? We did—twice, in fact. We swung there four years ago—and oh how high we went—and we swung there again today. We didn't go as high this time but we saw more. Four years makes a difference, you know, in the prospective of things. This time we saw more than Beaver College, and the orange buses, and the hockey field. We saw all the things that have come and gone in four years, and all the things that have come but will never go. And we knew completely and unquestionably that the spirit of Beaver would not stay behind with the buildings and the people. We knew that here we had found that hope, that faith, which called by any other name, could give us as much—but we had found it here. The sun was shining very brightly as we mentally crossed the last year off our four year calendar.

Beaver Lacrosse Team Triumphs

In a rather one sided game, the Beaver Lacrosse team beat Manhattanville from New York, 11-1 on May 7, at Beaver.

At the beginning of the game, Helen Kneezel '50 got the draw and threw it to Betty Nawrath '49, captain of the team. Nawrath then threw the ball to Cynthia McKelvy '52, who shot the ball into the goal for the first score of the game. From then on, Beaver had possession of the ball almost entirely throughout the whole game.

In the first half of the game, Beaver rolled up a score of six goals to their opponents' single goal, when Nawrath, McKelvy, and Marion Stiles '52 scored two goals each. The second half of the game showed Beaver again going ahead to score five more goals while holding their opponents scoreless. Again Nawrath and McKelvy scored a goal apiece, Kneezel accounted for two goals, and Lorraine Preston '49, a substitute, scored a goal.

Beaver again displayed superior passing on the field. Offensively, Nawrath, McKelvy, Stiles, and Kneezel played an excellent game. Blink Woodworth '49 and Edna Scott '50 did a good job of defensive playing. Although Dink Reinholz '50, was not often called upon to defend Beaver's goal, she really stopped those balls from scoring when she was needed.

Beaver's team, although it played a good game, was not up to its usual par, partly because of the definite lack of competition.

To complete their season, the team is going to Vassar today to compete in a play day with colleges in that vicinity.

Montgomery - Bucks Club Alumnae Elects Officers

Miriam Howard '44 was installed as the '49-'50 president of the Montgomery-Bucks Alumnae Club at a recent banquet held at the Casa Conti. The other new members who were installed are Kathryn Cocker Darby '44, vice president; Jane Locker '48, recording secretary; Kay Brown Andrews '34, treasurer. Roberta Paulhamus '29, past president of the club, presided at the installation meeting.

Y.W.C.A. To Hold Tea For Seniors, Parents June 4

The annual Senior-Parent Tea given by the Y.W.C.A. will be held in Beaver Parlors on Saturday afternoon, June 4, at 4 o'clock. Marjorie Eisenberger '50, newly elected president, will act as hostess.

Assisting at the affair will be Norma Errig '51, Jane Fegely '50, Jane Hellyer '50, Myrna Tomys '51 and Dorothea Wirth '51.

Miss Marion Hennessy, dietitian, will be in charge of refreshments for the tea. Betty Jane Tomlinson '51, will provide a musical background.

The receiving line will consist of President and Mrs. Raymon Kistler, Dr. Ruth L. Higgins, dean of the college; Dr. Frank Scott, professor of Bible and religious education; Miss Helen Crawford, assistant professor of Bible and director of religious activities; Mrs. Sydney Sprinkle, Mary Margaret Sprinkle '49, retiring president of the Y.W.C.A.; and Marjorie Eisenberger.

An invitation has been extended to all seniors and their parents, faculty, and administration. Each mother will receive a corsage of blue and white spring flowers, carrying through the traditional colors of the Y.W.C.A.

Music Luncheon At Currys May 24

Music students of the senior class will be entertained at a luncheon at the home of Dr. and Mrs. W. Lawrence Curry on Tuesday, May 24. Dr. Curry is professor of music here at Beaver.

The senior music majors are Rena Greenhouse, Betty Heavener, Ada May Cobern Morris, and Marian Wolfinger.

Other guests who have been invited are Miss Marjorie Darling, director of admissions; Miss Mary M. Fowler, dean of students; Dr. Ruth L. Higgins, dean of the college; Mrs. Ruth Lindeman, registrar; and members of the faculty of the music department.

Conklin To Head Group

Mrs. Mary Conklin, assistant professor of health and physical education, was recently named chairman of the nominating committee of the United States Women's Lacrosse Association.

Mrs. Conklin as chairman of National Track and Field Committee of the National Section on Women's Athletics attended the National Convention of American Association of Health, Physical Education, and Recreation in Boston on April 19 to 22.

As chairman of the Leadership Training Committee of Pennsylvania Camping Association, Mrs. Conklin conducted the general meeting on May 3, and spoke to the Camp Directors group on "Starting a Pioneering Program in Your Camp," and is also the speaker for the monthly meeting of the Day Camp Division of the Pennsylvania Camping Association, and will speak on "Making the Most of Each Day in the Day Camp Program."

The guests included Dr. and Mrs. Raymon Kistler, Ethel Cunningham McClintock, '39, president of the Alumnae Association, and Mary Downham Banford '35, president of the Philadelphia club. Dr. and Mrs. Morgan Thomas were given an honorary charter membership. Dr. Kistler, president of Beaver College, addressed the alumnae aggregation briefly.

The future events which the Montgomery-Bucks Alumnae have scheduled include a benefit performance of George S. Kaufman and Moss Hart's farce, "You Can't Take It With You," which will be given on June 10 at Flowerton Hall by the Whitmarsh Valley Players. Another event will be a picnic which will take place sometime in June, although plans are still indefinite.

Art Reception To Be Given By Art Faculty On Tuesday, May 24

A reception, given by the faculty of the department of fine arts in honor of the seniors in this department, will be held at the Art Studios, Grey Towers, on Tuesday evening, May 24, at 8 o'clock. There will be a complete exhibition of senior work in all the departments shown at that time.

The hosts at the reception will be the following: Mr. Benton Spruance, professor of fine arts, and Mrs. Spruance; Mr. John W. Hathaway, assistant professor of fine arts, and Mrs. Hathaway; Miss Jean Franckson, assistant professor of fine arts; Mr. Frederick B. Geasland, instructor in fine arts, and Mrs. Geasland; Miss Anne Tyng, instructor in art; and Mrs. James McGarvey, instructor in fine arts, and Mr. McGarvey.

Guests from art centers in Philadelphia and vicinity have been invited to attend the affair. Mr. Benton Spruance, chairman of the occasion, said that this art reception will be an annual event.

Sixteen members of the graduating class of this year are art majors. They are as follows: Margaret Callaway, Doris DeArment, Murray Dwyer, Evelyn Evosovic, Virginia Freeman, Charlotte Freihofer, Carol Kunz, Margaret Houck Leisy, Audrey Ogelsby, Doris Pratt, Jean Riker, Joan Robinson, Doris Rossi, Polly Cadwallader Smith, Lorraine Weinstein, and Norma Werner.

Beaver Bows To Temple Ten By 13-2 Score

Beaver's softball team bowed to a superior Temple ten by a score of 13-2 in a home game last Monday, May 16. Beaver's chances of winning were not too hopeful throughout the entire game, since Temple took the lead in the first inning, and did not relinquish it.

Temple started out in the first inning by scoring two runs, one of which got on base on a walk, while Beaver was held scoreless in this inning. In the second inning, Temple loaded the bases, Ford singled bringing in two runs, Poold drove in two more, and the score was then 4-0. In Beaver's half of the second, Klein '50 singled, Oswald '52 doubled on an error, and Klein scored when Illingworth '50 doubled on an error. Oswald also scored on Stevenson's single making the score 4-2 at the end of two innings.

In the third inning, Temple gained four additional runs due to errors and holding of the ball by Beaver. Ulmer '50, Dunlap '49, and Steenson '49 went down one after the other in Beaver's half; the score was then 8-2. Both teams were held scoreless in the fourth and fifth inning, although Beaver had a threat with the bases loaded, but failed to score. Temple scored five more runs in the sixth inning including a home run by Tinco. This brought the score to 13-2; this was the final score as the seventh inning was scoreless.

LINE-UP

Beaver		Temple
Goodwin	C.	White
Carrington	S.B.	Hageman
Ulmer	S.F.	Ford
Dunlap	L.F.	Tenco
Steenson	C.F.	Schumann
Kennedy	S.S.	Hart
Klein	B.B.	Green
Oswald	R.F.	Oliver
Illingworth	I.B.	Wally
Stevenson	P.	Poold

Ethlyn Selner Mack To Be New Alumnae Sect'y.

Mrs. Ethlyn Selner Mack is to be the new executive secretary of the Alumnae Association, starting her duties at the office in Beaver Hall on September 1, 1949.

A graduate of Cheltenham high school, Mrs. Mack was graduated from Beechwood School in 1918. She studied piano under Olaf Jensen. She was an instructor in mathematics, algebra, geometry, and trigonometry for five years following her graduation.

Mrs. Mack was the president of the Beaver College Alumnae Association for two years, and has been her class agent for five years. She is also an active member of the Matinee Musical Club, and during the summer months is unit director at Camp Wyonegonic in Denmark, Maine.



Ethlyn Selner Mack

Softball Team Wins Over Penn; Dunlap Stars

Beaver's softball team eked out an 8-7 victory over Penn in a tight seventh inning finish, on Thursday, May 5. Beaver's left fielder, Charlotte Dunlap '49, was the hitting star of the game.

Penn started off the game by scoring two runs in their half of the first inning, but Beaver retaliated by immediately evening up the score. There was no scoring by either team during the second, third, and fourth innings, but in the first of the fifth Penn went ahead four to two by scoring two more runs, one of them a home run by their shortstop, Koroskoff. In Beaver's half of the fifth, however, Pond '51, Ulmer '51, Dunlap '49, Steenson '49, and Stevenson '51, all scored runs putting Beaver ahead by a score of 7 to 4.

In the sixth inning, Penn again evened up the score, 7 to 7, but Dunlap hit a long fly, bringing Ulmer in with the winning run.

Spruance Speaks At Art Exhibit

Mr. Benton Spruance, professor of fine arts, was the speaker of the day at the annual exhibition of works by students competing for the William Emlen Cresson Memorial European Traveling Scholarships at the Pennsylvania Academy of Fine Arts on Wednesday, May 18, at 4 o'clock.

The scholarships awarded were for \$1200 each. The J. Henry Schiedt Memorial Scholarship of \$1200 was awarded for the first time, and also the Thomas Eakins Memorial Prize of \$100. The prizes and awards were presented by the academy's new president, John F. Lewis.

Pentathlon Votes 9 New Members, Scott President

Pentathlon, physical education fraternity, has elected nine new members to the group. The newly elected president of Pentathlon for next year is Edna Scott '50. The new honorary members, selected for their interest and enthusiasm in sports are Gail Boswell '49 and Carolyn Edgecombe '49. The new active members are Ruth Cazeneuve '49, Sue Cooney '51, Ruth Reinholz '50, Betty Stevenson '50, Pat Stevenson '51, Neda Trašmondi '50, and Jane Wearn '50.

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BEAVER NEWS

JARRETT and ROCKLEDGE
AVENUES

Fox Chase, Phila.

Diplomas Symbolize Faith, Knowledge

On Sunday, June 5, we will be awarded the material symbol of our achievements of the last four years. We will be congratulated and extolled. It will be our day, our moment.

But the moment will not last. On Monday, June 6, we will be one with all the other thousands of college graduates the world over, and our degrees will no longer be symbolic only of a completion but, more important, of a gigantic beginning.

At first there will be the hundreds of questions, everyone of them unanswerable. There will be the doubts and the gropings and the unsureness. And there will be, above all, the terrifying feeling of not "belonging."

For four years we have been an integral part of a tight, well organized, comparatively simple community. Our ideas and principles have become integrated with our college. We have stood for it, and it for us. The tie has been strong, for we have found here guidance and companionship, and with these two things we have grown and developed, yet no further than the college of which we were a part.

On June 5, this tie, this interdependence of us on Beaver and of Beaver on us will be severed. No longer will we be the functional backbone of the college, and no longer will the college be the manifestation of our energies, our works, our potentialities. Rather, it will be a thing of the past.

Before us will be no longer the complacent security of college life. No longer will we be surrounded by people of our own interests and standards, no longer will we find, at our fingertips, the cultural realms to which we have been exposed for four years and, most of all, no longer will we find the predominance of the fair and the just, the consideration of the individual, the truly representative form of government.

Sacred beliefs may be violated or even destroyed, for college is an idealistic life, a protected life, but to avail. For with the idealism there comes an indestructible faith, and it is with this and a degree that we emerge on June 5. It is with these two that we are prepared.

And we are ably prepared. With our knowledge

we shall endeavor to build or to change or to develop. We shall inject into the world which we are about to enter the freshness and vitality of our new ideas, and with them it and we will grow.

With our faith we shall do even greater things for the challenge, here, is far superior. We shall imbue our beliefs, idealistic as they might be, into the cynicism and the pessimism of the age, and we shall emerge, in our generation, with a better world. We shall fight for the principles of a world government, free from the tyranny of the predominating isms, and we shall fight for the brotherhood and the interdependence of nations and men.

We are the generation of tomorrow, the graduating class of today. Our hopes and our ideals are high. They will be damaged, perhaps, but not destroyed. They will be trodden upon, perhaps, but not defeated, for they are as much a part of us as we are of them. It is this supreme faith in ourselves and in our fellow graduates that we offer the world now, and for all time.

Kathryn Bermas

Senior Types Show Variety

By Marilyn Zorn

Try to find a "typical" Senior and you'll soon realize that you've undertaken a pretty difficult task. It may be easy for the judges in Atlantic City to pick a "Miss America" every year, but when it comes to deciding on a "Miss Beaver, class of '49", that's another story.

So instead of picking one girl to represent this year's graduating class, let's look at some of the different types a Senior class at Beaver produces. But first, please note: any similarity between these and any other Beaver seniors or alumnae is purely intentional!

Heading any list of college types is the B.W.O.C. (Big Woman On Campus). Scientifically speaking, this type might be labeled: Genus: Senioris, Species: Extrovertis—if you know what we mean. Her characteristics make her easily recognizable.

She's a real "rah-rah" girl—a leader—a born organizer. This type has to have her finger in all that goes on, or she isn't happy. Her voice can be heard at every meeting of every organization, for she can't bear to miss anything.



Then, of course, there's always the college intellectual—pseudo, or otherwise. Whether or not this type has been gifted with an overly-high I.Q., she thinks she has, and acts accordingly.

Her friends, who are carefully selected and usually few in number, share the intellectual's love of concerts, lectures, and plays. Unlike most college girls, whose chief topics of conversation are men, clothes, men, weekends, and men, the intellectual likes to discuss weightier things such as Life, Death, or Immortality.

At Beaver there's another type we all know well, and that's the athlete (inevitably a phys-ed major—for nobody else can find so much energy to spare).

The politically-minded girl, or the one working for a "cause", is another type to consider, for her species seems to be growing in number. We all know the girl who is interested in politics and world affairs, almost to the exclusion of everything else. She is continually reading a newspaper, be it *The New York Times* or *The Daily Worker*.

Perhaps the most colorful and amusing specimen in our collection is the "butterfly socialis" (that's not a disease. What we mean is the social butterfly.) She's quite a common variety these days, and what she ever came to college for or how she managed to become a Senior is still quite puzzling.

It seems as if we could go on and on about the rest of our typical Seniors, but time and space just won't permit. At any rate, we're sure you'll agree with us that the class of '49 is certainly a swell lot, and that we're really going to miss them.

We Remember

Helen Ahart: Her conscienciousness . . . Ruth Alpert: Being in the movies, audience end . . . Phoebe Bent: Her Gibson girl look . . . Barbara Bergen: Her ready smile . . . Kathryn Bermas: What we said was censored by the editor . . . Ann Bliss: The women in her short stories . . . Gail Boswell: Her turned up collars . . . Reyna Botwinik: Her lovely figure . . . Elsie Bowmar: Her self-styled office in the Chat . . . Margaret Bristol: Her "boogy woogy" . . . Ellanora Brown: Her graceful dancing . . . Polly Cadwallader Smith: Being a lovely May Queen . . . Margaret Callaway: Being one of the May Day "Lovelies" . . . Ruth Cazeneuve: Her self-made clothes . . . Lenore Cohen: Her weekly flights to Boston . . . Iole Corsetti: Reading the "funnies" in the car on Sunday . . . Doris De Arment: Her huge love for pizza pie . . . Felice De Frenes: Her nightly letters . . . Irene Dobay: Her soulful look . . . Charlotte Dunlap: her athletic prowess . . . Murray Dwyer: Her ready smile . . . Carolyn Edgecombe: Being our Prom Queen . . . Betty Eisenlohr: Being a whiz on the golf course . . . Betty Erickson: Her work on sets for Theatre Playshop . . . Evelyn Ewozovic: "My Gawd" . . . Betty Felton: Her ever-willing assistance . . . Virginia Freeman: Her infamous roommates

Charlotte Freihofer: Those stunning clothes . . . Patricia Gardy: Her day students . . . Vera Goldberg: Her ability to make us give till it "does good" . . . Barbara Goodwin: Her opinions at S.G.A. meetings . . . Rena Greenhouse: the piano, the flute, and "We will now hear from—" . . . Lydia Hamilton: Her Glee Club organizing . . . Anne Heaps: Her rare sense of humor . . . Betty Heavener: Her quiet capability . . . Emily Heizer: "My Heavens" . . . Ruth Herrman: Her knitting, and more knitting . . . Rita Hess: Her "Reyna, will you turn the heel?" . . . Shirley Hite: Her combination of marriage and education . . . Beverly Howe: Her constant knitting . . . Hannah Jobst: Our never seeing her stand still . . . Rubinae Johnson: Corn pone, honey, that is. Joan Jolliffe: "I'm going on a diet—tomorrow" . . . Pearl Keller: Getcha "New York Times" . . . Patricia Kenline: Her knowledge of history—and everything else . . . Mary Kenworthy: Being so fond of Helen Traubel . . . Frances Kochel: Her scholastic ability . . . Helen Keohne: The "extras" she gives us . . . Carol Kunz: Her brains and efficiency . . . Carol La Rowe: Her quiet niceness . . . Eunice Le Fevre: Her dulcet disposition . . . Helen Lefkowitz: Her Philadelphia accent . . . Peggy Houck Leisy: Being the leader of the class who made Song Contest history . . . Margaret McCallum: Her husband's studies or her portrayal of "Joan of Arc" . . . Alice McCurdy: Her 1932 (?) Ford . . . Jacquelyn Miller: And Bob, of course . . . Ada May Cobern Morris: That piano!!

Jane Morris: That "Hold that pose!" . . . Betty Nawrath: "Lacrosse can be easy" . . . Phyllis Nettleton: Her homemaking ability . . . Marilyn Nicholson: Her endless dating . . . Audrey Ogelsby: Her shyness . . . Janet Oughton: John, John, John . . . Beverly Peterson: Her roommate who wasn't there . . . Helen Polchak: "The Herald Tribune" promoter . . . Doris Pratt: Honor, above all . . . Lorraine Preston: "Good girl, by George" . . . Dorothy Read: Being capable, alert, sincere . . . Nancy Rhodes: Smoothness and sophistication . . . Jean Riker: Her wonderful illustrations . . . Jeanne Roberts: Being the nicest conservative we know, and "Write that story" . . . Joan Robinson: Being our best little May Day arranger . . . Doris Rossi: Her treks to Princeton . . . Doris Rubenstein: Being the one who stayed with us . . . Annette Schaffer: Her pretty looks and skinny legs . . . Gladys Segal: "I'm lonesome without my Jerry." . . . Mariya Spedakos: "It's wonderful," "Lover-boy," and erudition . . . Mary Margaret Sprinkle: The "Y", of course . . . Patricia Stenson: "I almost died" . . . Hazel Gould Stein: "I'm gonna flunk this" and "Georgie, he's such a doll" . . . Barbara Goodman Stiefel: "Newburgh's not so far" . . . Selma Tenenbaum: A real commuter . . . Jane Tilberg: Her ready answers in class . . . Beverly Tucker: Being the best

Interview Suggests Nine Improvements For Beaver

Nine seniors were interviewed by the "Beaver News" and asked the following question: "As a graduating senior, what would you like most to see added or changed at Beaver?" The answers ranged from having the "Chat" repainted to having a better attitude on the part of the students toward chapel services.

Ellanora Brown:

We definitely need a new gym, though I realize this will come when we have moved to the other campus. It should be large enough for a basketball court and should have enough shower room facilities for everyone. A dance room is needed in its own part of the gym. This should have a stage so that we don't have to "borrow" another one.

Margaret Callaway:

I would like to see bigger and better art studios. Also, I believe Beaver should have Saturday morning classes. This would eliminate the all too prevalent conflicts in scheduling.

Charlotte Freihofer:

In my opinion, one improvement would be the painting of the "Chat."

Pearl Keller:

Leaving Beaver College, I leave behind many pleasant memories of four years well spent. One thing, however, that I would like to see changed is the attitude of the students in chapel, which is at present, I believe, a disgrace to adult minds. Even if there are those who are not in agreement with what is being said, common courtesy, politeness, and a regard for their neighbors would seemingly dictate that students would respect the beliefs and interests of others and conduct themselves accordingly. In this time when world understanding cooperation is so necessary it seems to me that we could make a humble beginning here on our own campus.

Elizabeth Nawrath:

I have spent four interesting, enjoyable, and educational years at Beaver. I do not feel there is much to be added to Beaver at this time; however, we should make the best

of what we have available now. I would like to see one large production in the spring of each year rather than an attempt to put on three: May Day, Athletic Association show, and Key and Cue. Since I have been here it has been the same girls who are called on for all three and studies and health are pushed into the background during this period. There are a few physical changes which I feel are necessary because of the large number of students using the facilities. The first is the renovating of the shower room adjoining the swimming pool; the second is the installation of a toilet in the shower room on the first floor of Murphy Hall; the third is the replastering and repainting of Huntington 10; the fourth is a water fountain on the hockey field. I am definitely of the opinion that chapel services should be in the morning around 10:30. A few moments of prayer, a five-minute sermon, the reading of a lesson, and a hymn would insure the presence of more students in chapel who would be interested in the chapel service.

Phyllis Nettleton:

There should be screens on every window! Breakfast should be served over a longer period of time so that girls with late morning classes could eat breakfast, and not just run to the "Chat" for a cup of coffee.

Marian Wolfinger:

I think the school needs new music practice rooms. The acoustics are poor for practicing. Also, the noise is disturbing to anyone on the same floor. Although the repairs of this year were helpful, it still would be a benefit to the music department.

Calendar of Events

CINEMA

The Red Shoes—Trans-Lux. A ballet story. An uneven but frequently brilliant job.

Champion—Earle. A fight story, supposed to be grim but good.

Barkleys of Broadway—Goldman. Astaire and Rogers stage a technical comeback. Should be marvelous.

The Set-Up—Pix. Another fight story that's getting good reviews.

Monsieur Vincent—Princess. A French import with English subtitles, this picture has won ten international awards, and an Academy Oscar for the best foreign film of the year.

Quartet—Studio. Four Somerset Maugham stories made into a movie. Comme ci, comme ca.

The Lawton Story—Aldine. A passion play produced by the people of Lawton, Oklahoma. Who knows?

chapel leader . . . Sarah Turner:

Always lending a helping hand . . .

Janice Waddell: Sooo many week

night dates . . . Marguerite Watson:

That booming (?) voice . . . Evelyn

Weidman: "Did you hear the one

about—" . . . Lorraine Weinstein:

Little girl, little week . . . Natalie

Weiss: Her neat appearance . . .

Norma Werner: Neatness and pe-

titeness . . . Carol Weston: Her

love of the "Log" . . . Marian Wolf-

inger: Her voice . . . Blanche Wood-

worth: Making the best milk-shakes

at Beaver . . . Alice Whiteway: Her

small voice . . .

'News' Selects Outstanding Seniors of 1949 Class

Phoebe Bent

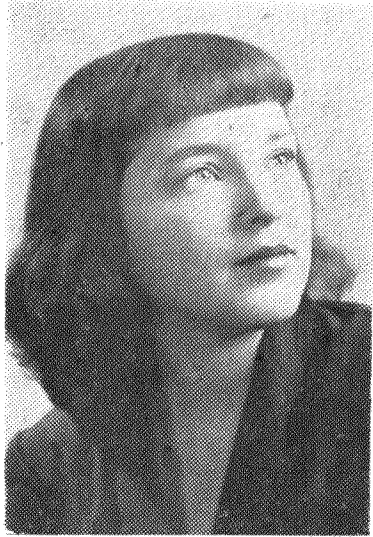


Editor of the "Beaver Log"

Combine the editorship of the "Beaver Log" and the vice-presidency of the Day Students Organization, mix well with the position of corresponding secretary for Psi Chi, add membership in Pi Delta Epsilon, and yield: Phoebe Bent.

To add a little more zest to the recipe, take service on various dance committees, the "Beaver Mirror," and appearance on the Dean's List. Some dish, isn't it?

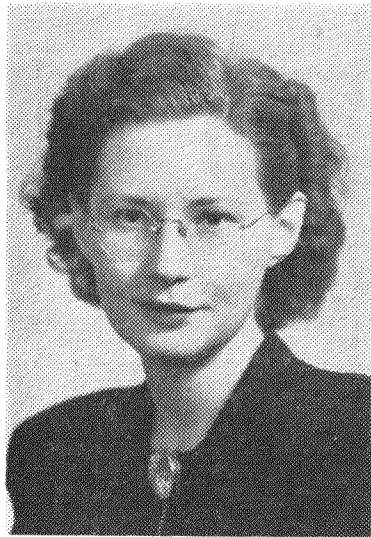
Kathryn Bermas



Editor of the "Beaver News"

Katie has been the capable editor of the "Beaver News" this year. She has been associate editor of the "Beaver Review" for two years, and is the author of last year's A. A. show, "The Beaver's Tale." Elected this year to "Who's Who In American Colleges and Universities," Katie is also president of Pi Delta Epsilon, the honorary journalism fraternity; and a member of Alpha Kappa Alpha.

Elsie Bowmar



President of S.G.A.

With a strong determination and a will to do her best for all, Elsie has presided as Beaver's S.G.A. president. Her play "The Princess Comes of Age" was presented by Theatre Playshop on both stage and radio. Elsie's a member of the Alpha Kappa Alpha, national honorary fraternity, and is a member of "Who's Who in American Colleges and Universities." Her poetry for the "Review" will be remembered.

Betty Felton



Chairman of Senior Week

Charm and vivacity combined with the qualities of efficiency and leadership are characteristic of Betty, chairman of Senior Week. Her contagious enthusiasm for everything worth doing has reflected itself in her fine scholastic record and her campus activities. Betty is president of Psi Chi, the honorary psychology fraternity; business manager of the "Log," and has served as chairman of Senior-Faculty Dinner.

Patricia Gardy



President of Day Students

Pat Gardy, the able president of the Day Students, is a government major and has been in many of the government activities around Beaver. As a delegate to the Inter-Collegiate Conference on Government, Pat has been extremely capable in political matters. She was a member of the United World Federalists, the chairman for the model U.N., and very active in the "Stassen for President" group.

Rena Greenhouse



President of Forum

Being a piano major does not limit Rena's abilities to the music world. Besides being president of the Forum of Arts and Sciences she is listed in "Who's Who in American Colleges and Universities." She is a member of Alpha Kappa Alpha, the honorary national philosophy fraternity, and of the United World Federalists. She also was one of the originators of the New Human Relations Committee here on campus.

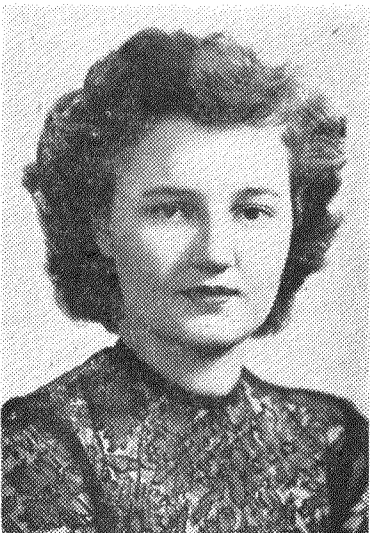
Anne Heaps



Senior Class President

No one will forget Anne's competent leadership during her four years at Beaver. The class of '49 realized it early when they elected Anne to be vice-president of the class freshman year. In her junior year Anne was president of the Y. W. C. A. This year the senior class elected Anne to be their president. Anne is treasurer of Kappa Delta Pi and was elected to "Who's Who."

Rubimae Johnson



President of Dormitory Council

Rubimae Johnson, one of our most capable seniors, is president of Dormitory Council and business manager of the "Beaver News." "Jonnie" has been active since her freshman year, and as a senior was elected as house president of Grey Towers. She belongs to Pi Delta Epsilon, the honorary journalism fraternity; Psi Chi, the honorary psychology fraternity; and Alpha Kappa Alpha.

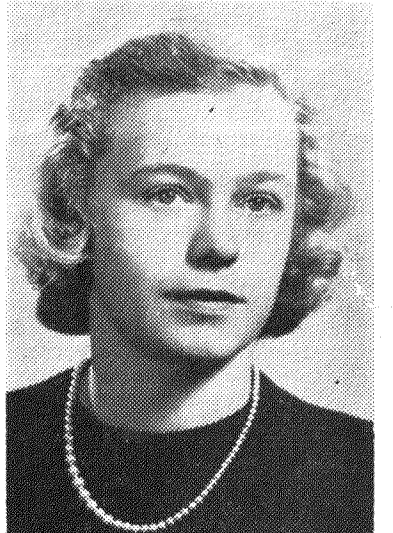
Carol Kunz



President of Nominating Council

Ever since her freshman year, Carol, an art major, has been recognized by the students for her leadership and friendliness. She was president of her class both freshman and junior years, and won the Dean's prize freshman year. This year she was president of Nominating Council, vice-president of S. G. A., freshman class adviser, and a member of Lambda Delta Alpha, the honorary scholastic fraternity.

Betty Nawrath



President of Pentathlon

The energetic manner in which Betty enters into any undertaking has marked her participation in sports, and her membership on numerous committees. She is captain of the lacrosse team since it became a varsity sport three years ago. Betty is also the president of Pentathlon, Beaver's honorary athletic society, and of Kappa Delta Pi, the national honorary education society. Betty plays varsity basketball.

Beverly Peterson



President of Athletic Association

Cheerful, capable Bev was president of the A. A. this year and has been a leader throughout her four years at Beaver. She acted as class president in her sophomore year, Beaver house president in her junior year, and vice-president of Kappa Delta Pi, the honorary educational fraternity, this year. Bev has supported Beaver's swimming team for three years, freshman, sophomore, and senior.

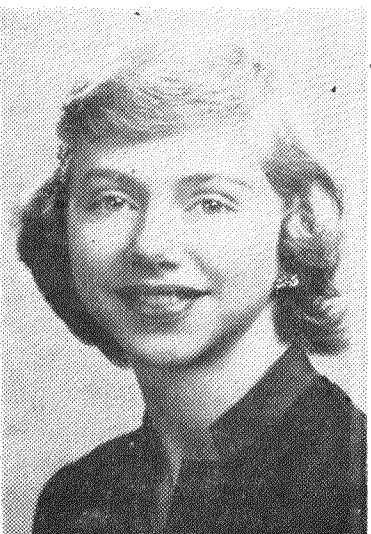
Doris Pratt



President of Honor Council

Practical as well as artistic, Doris Pratt, who has been an art major during her college career, has as many smiles for everyone as there are students around the college. Besides her most important position as president of Honor Council, Doris is also president of Key and Cue, and a member of Pentathlon. In her Junior year she was secretary of Forum and Co-chairman of Junior Prom.

Jeanne Roberts



Editor of the "Beaver Review"

Jeanne Roberts, coming to Beaver after two years at Ogontz Junior College, has made her presence felt in many of the extracurricular activities of the school, she's editor of the "Beaver Review," copy editor of the "Beaver News," secretary of Pi Delta Epsilon, the honorary journalism fraternity; and a member of both Theatre Playshop and Alpha Kappa Alpha, the honorary philosophy fraternity.

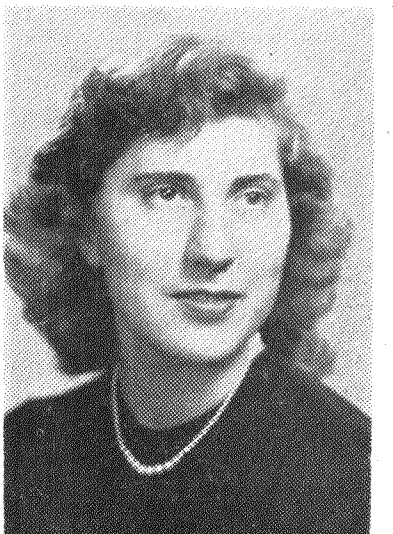
Mary Margaret Sprinkle



President of Y.W.C.A.

Simply called "Sprinkle" on the Beaver campus, Mary Margaret is president of the Y. W. C. A. She is also a member of Kappa Delta Pi, the education society, and last fall she was elected to "Who's Who" in American Colleges and Universities." In each of her four years here, Mary Margaret held an honorary position in the May Day ceremonies. In her junior year Sprinkle was vice chairman of the S.V.M.

Marian Wolfinger



President of Glee Club

Whether it be on or off stage, the sound of a rich contralto voice around campus will remind us that Marian is present. She is the secretary of the senior class and chairman of the Student Counselors, besides holding the office of president of Glee Club. You can always find Marian on some committee whenever there's a dance being held at Beaver. Marian has been elected to "Who's Who."

Planning Conference Discusses Problems

Cooperation was the key word at the All-College Planning Conference held last Sunday at Grey Towers. Student leaders, representing all the extracurricular activities at Beaver, and faculty members made reports and exchanged ideas under the guidance of Miss Mary M. Fowler, dean of students, who presided.

Many new ideas were presented by the group. The individual reports were statements of what each group does, and its needed improvements. These reports were followed by a general discussion based on the questions: "How may individual student responsibility be developed?" and "How can we strengthen and better interpret Beaver College to freshmen?"

Among the suggestions for the remedies for the first question were Saturday classes to give the student time during the week for activities; presenting college events of the highest possible calibre, and educating the student to the utmost in the classroom for cultural appreciation.

It was generally agreed that the incoming freshmen would be better oriented if all groups would take active interest in their problems, and try to know them personally. One suggestion, which caused much controversy, was that of limiting freshmen activities to only Song Contest until that event is over.

In the individual reports there was a common obvious need for better publicity, more student participation, and education of the students of the functions of each organization on campus.

List B. A. Candidates

Members of the graduating class are as follows: bachelor of arts: Ruth Alpert, Phoebe Bent, Kathryn Bermas, Ann Bliss, Gail Boswell, Reyna Botwinik, Elsie Bowmar, Margaret Bristol, Lenore Cohen, Iole Corsetti, Carolyn Edgecombe, Patricia Gardy, Lydia Hamilton, Betty Heavener, Ruth Herrman, Rita Hess, Shirley Hite, Beverly di Howe, Rubimae Johnson, Pearl Kel-Buler, Patricia Kenline, Frances Konachel, Helene Lefkowitz, Margaret int. McCallum, Alice McCurdy, Jane He. Morris, Audrey Oglesby, Helen Pol-Bchak, Dorothy Read, Nancy Rhodes, Jeanne Roberts, Doris Rubenstein, Annette Schaffer, Gladys Segal, Mariya Spurdakos, Mary Margaret Sprinkle, Hazel Gould Stein, Barbara Goodman Stiefel, Selma Tenenbaum, Jane Tilberg, Sarah Turner, Janice Waddell, Lorraine Weinstein, Natalie Weiss, Norma Werner.

B. S. Candidates Named
Bachelor of Science: Helen Ahart, Barbara Bergen, Ellanora Brown, Ruth Cazeneuve, Felice deFrenes, Irene Dobay, Charlotte Dunlap, Betty Eisenlohr, Betty Erickson, Betty Felton, Vera Goldberg, Barbara Goodwin, Anne Heaps, Emily Heizer, Hannah Iobst, Joan Joliffe, Mary Kenworthy, Helen Koehne, Carol LaRowe, Eunice Le Fevre, Jacquelyn Miller, Betty Nawrath, Phyllis

Bachelor of fine arts: Margaret Callaway, Doris De Arment, Murray Dwyer, Evelyn Evosovic, Helen Feldman, Virginia Freeman, Charlotte Freihofer, Carol Kunz, Margaret Houck Leisy, Doris Pratt, Jean Riker, Joan Robinson, Doris Rossi, Polly Cadwallader Smith, Carol Weston.

Bachelor of music: Rena Greenhouse, Ada May Cobern Morris, Marian Wolfinger.

New Counselors Initiated, May 9

In a candle light ceremony, the initiation of the new student counselors took place in the mirror room at Grey Towers on May 9, at 8 o'clock. Miss Marjorie Darling, director of admissions, Miss Elizabeth Snyder, assistant professor of music and adviser to the freshman class, and Miss Mary M. Fowler, dean of students, conducted the initiation, aided by Marian Wolfinger '49, chairman of the student counselors.

The new student counselors who, with the present counselors, will act as advisers to the incoming freshmen are: Marilyn Cook, Anne Dennen, Jane Fegely, Barbara Hinchcliffe, Dorothy Kenyon, Shirley Mills, Patricia Smith, Betty Stevenson, Barbara Tufts, Rosalie VanDyke, and Jane Willis, from the class of '50. From the class of '51 the following girls were initiated: Ernestine Barton, Louise Bucher, Norma Errig, Natalie Gumport, Jacqueline Jackson, Lynn Janelle, Zella Libenson, Betsy MacLeod, Jane MacPherson, Janet Nief, Rhoda Paris, Nancy Stevens, Anne Warr, Margaret Willis, and Dorothea Wirth.

'Log' To Honor Darling; Bowmar Installs Brooks

The 1949 yearbook will be dedicated to Miss Marjorie Darling, director of admissions, it was announced on Move-up night on May 18. At the beginning of the ceremonies, Elsie Bowmar '49 retiring S. G. A. president, installed Natalie Brooks '50 as the new president.

Mary Reaves '50, new editor of the "Beaver Review," announced that Kathryn Bermas '49 won the orchid award for her story "The Gift." Anne Mandales '50 won second prize for her story, "Chez Cony," and Lucille Hudscro '51 third for "The Soap Rose." Ann Bliss '49 took an orchid for her poem "Coalescence," and April Welsh '50 won second and third for "Philadelphia In Four Movements" and "Madonna On A Christmas Card." Jean Riker '49 also won an orchid for her illustration of the story, "Bearskin Neck."

Ruth Cazeneuve '49, retiring captain of the riflery team, presented medals to the team and a special award to Barbara Klein '50 who placed third in the national intercollegiate amateur riflery match.

After installing the new officers, Natalie presented Elsie with two place settings of silver on behalf of the school.



Miss Marjorie Darling

Friday, Saturday, May 20-21
A LETTER TO THREE WIVES
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Linda Darnell and
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Freshmen Hold 'Sister' Picnic

The Big Sister-Little Sister Picnic will be held tomorrow afternoon, Saturday, May 21, at 1 o'clock on the Grey Towers campus. Cynthia McKelvy '52 is chairman of the event.

The picnic is being sponsored by the freshman class as a substitution for the freshman Halloween party, which was not held this year.

Baseball games will be held after the picnic.

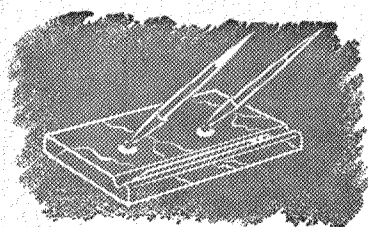
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