

Senior Vocalist . . .



Marian Wolfinger

Wolfinger Will Present Senior Recital April 18

Marian Wolfinger '49 will be presented by the music department in her senior voice recital on Monday evening, April 18, at 8:15 o'clock in Taylor Chapel. Marian will be accompanied at the piano by Ada May Morris '49.

The program for the recital includes, in Part I: "Aria di Polissena 'Radamisto'" by Handel; "Alma Mia" by Handel; "Bist Du Bei Mir" by Bach; "Si Tra i Ceppi" by Handel. In Part II will be presented: "Sentò Nel Core" by Scarlatti; "Gia il Sole Dal Gange" by Scarlatti; "Vergin Tutto Amor" by Durante; "Per La Gloria D'adorarvi" by Bonocini.

Marian will sing in Part III: "Che Faro Senza Euridice Orfeo," an aria by Gluck. Part IV will consist of Chopin selections played by Ada May Morris. Part V includes: "Bois Epais" by Lully; "Tes Yeux" by Rabey; "Ich Grolle Nicht" and "Die Lotusblume" by Schumann. In Part VI, "Adieu Forets" by Tschai-kowsky will be offered.

The final division will be composed of four songs, "O That If Were So" and "Love Went A-Riding" by Bridge; "In The Silent Night" by Rachmaninoff; "Spring Song of the Robin Woman" by Cadman.

Ushers for the recital will be Jane Alexander '50, Jeanne Brockmann '50, Evelyn Evosovic '49, Rena Greenhouse '49, Jane Hellyer '50, and Joan Silberman '52.

A reception will be held in Beaver Parlors after the recital.

N.S.A. Culturale To Take Place At Met Theatre

Twenty-one colleges will participate in the National Students' Association Culturale to be held at the Metropolitan Theatre in Philadelphia on Friday, April 22, and Saturday, April 23, according to the latest word received by Elsie Bowmar '49 of Beaver, who is chairman of the festival.

Musical programs, both instrumental and vocal and ranging from classical to jazz, will be presented on Friday evening, April 22, at 8:15, on Saturday afternoon, April 23, at 2:15, and in the evening at 8:15. Seven schools will participate in each performance, and none of the three programs will be the same.

The La Salle Masque, which is in charge of the staging for the Culturale, has announced its plans. This group is under the direction of Willard Walsh. The entire theatre will have a lay-out similar to that of the old Greek theatres. The "arena impression" that the Met now gives will be transformed into an amphitheatre and then relumed with various colored spot lights.

Red Cross To Go To Valley Forge

Members of the Red Cross volunteer group on campus are planning a trip to Valley Forge hospital, Sunday afternoon, April 10. The girls will entertain the wounded soldiers from 1 till 5:30 p.m.

Transportation for the group will be provided by the local chapters of the Red Cross in Jenkintown and surrounding vicinities. The American Federation of Women's Clubs has offered to provide refreshments for the girls while at Valley Forge.

Jean Riker '49, chairman of Red Cross, has asked that approximately 30 girls volunteer their services.

Red Cross members will also act as hostesses in the near future at the Philadelphia Naval hospital.

Beaver News

Vol. XV, No. 13

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, April 8, 1949

Conference On Government To Be Held At Beaver On April 9

A southeastern Pennsylvania regional meeting of the Intercollegiate Conference on Government will be held Saturday, April 9, from 9 a.m. until 5 p.m., on the Grey Towers campus of Beaver College. Pearl Keller '49 is chairman of the Beaver delegation.

The meeting will begin with Chapel, and will then break up into 13 different committee meetings. This conference is a preliminary to the final convention, which will be held from April 28 until May 1, at Harrisburg. Each representative from the various schools will present a bill in committee, and try to get it passed. Luncheon for the delegates will be held in the Grey Towers dining room.

W. Wheeler To Discuss China, U. S.

Major W. Reginald Wheeler, executive-secretary of Yale-in-China; will be the speaker for the assembly program to be held Tuesday, April 12, at 1:35 p.m. in Taylor Chapel. The speaker's address will concern the present political situation in China and the relations between the United States and the Far East.

Having just returned from a trip by air around the world, Major Wheeler will relate some of his experiences on this trip. His journey covered Asia, Africa, South America, and Europe, as well as North America.

Taught in China

Major Wheeler was a teacher at Hang Chow College in China at the same time Dr. Frank Scott, college pastor and professor of Bible and religious education at Beaver, was teaching there.

Major Wheeler is secretary for the Board of Foreign Missions of the Presbyterian church.

During the war, he became a major. Since the end of the war, he has held his present position at Yale-in-China, a college supported by Yale University. Major Wheeler himself is a graduate of Yale University.

Is The Author of Several Books

Major Wheeler is the author of several books. One of them is "China and the World War." He has also written many travel books and edited poetry anthologies, one of the latter being a collection of poems about the World War.

Beaver College awarded Tuesday's speaker an honorary degree several years ago. He spoke here in a chapel service last year.

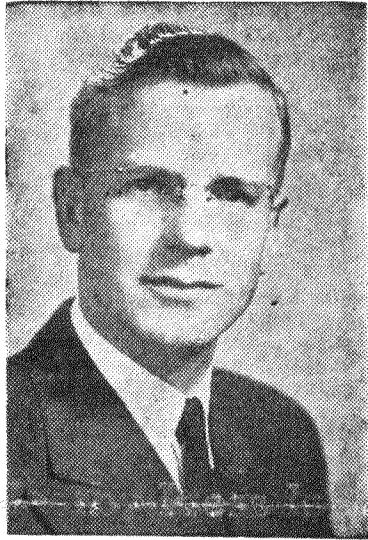
MAJ. WHEELER STORY

(Continued on Page 4, Col. 2)

Lafayette Choir Will Sing Here

The Lafayette College Choir, under the direction of John D. Raymond, will present a program of songs in Taylor Chapel tomorrow afternoon at 4:15 o'clock.

Among the numbers sung by the



John D. Raymond

choir will be "Onward Christian Soldiers" as arranged by Simeone; "See that Babe in the Lowly Manger," a spiritual by Ryder; "Look for the Silver Lining" by Kern; "Begin the Beguine" by Porter; and "Dry Bones," as arranged by Gearhart.

Three of the choir's songs have been taken from Broadway musicals—"If I Loved You" and "You'll Never Walk Alone," both written by Rodgers and taken from "Carousel," and Romberg's "Your Land and My Land" from "My Maryland."

Two of the four solos to be presented by members of the Lafayette choir will be tenor solos—"Where E'er You Walk," sung by B. Dwight Cramer and "Kentucky Babe," sung by Francis X. Dugan. David H. Hufnal, baritone, will sing "The Battle Hymn of the Republic," and John S. Dole will play "Tico Tico."

A. A. To Hold Dance Festival; Brown Will Direct Program

"On the Wings of Time" is the title of the Athletic Association's Dance Festival, which is to be presented on Wednesday, April 13, at 8 p.m., in Murphy Gym. The 50 cents admission will be used to send the members of the hockey team to hockey camp this summer.

The show, under the direction of Nan Brown '49, will depict one day in the life of a little girl. The role of the child will be danced by 7-year-old Connie Jean Williams, a dancing pupil of Nan's.

Louise Reddy '52 will play the piano for the performance. She is in charge of all musical arrangements.

The festival will open with Connie in bed in the morning, proceed with her to the seashore, and come to a climax in the nightmare scene at the end. At this time Nan and her partner (the dance professionally as "The Stellers") will do an interpretative ballet, and there will

Abell '50, Virginia Aloe '52, Janet Bullock '51, Jane Fegely '50, Elaine Gravino '50, Lucille Hudscro '51, Veronica Jarocka '50, Pearl Keller '49, Phyllis Mayer '50, Janet Nief '51, Joy North '51, Sheryl Ross '50, and Joan Rowland '51.

The purpose of the I. C. G. is to provide a way for students to learn how their government operates. Pennsylvania's I. C. G. is the only student activity of its kind in the United States. The I. C. G. was started in 1934, and was suspended only during the war years.

The first Conference was held as a result of student interest in state constitutional revision. Political science students from Pennsylvania colleges held the "model" constitutional conventional in Harrisburg.

The 1948 I. C. G. was held in Philadelphia. The executive director was Miss Genevieve Blatt, a graduate of the University of Pittsburgh.

The following colleges will be represented at the Conference this Saturday: Beaver, Bryn Mawr, Drexel, Haverford, La Salle, Lincoln, University of Pennsylvania, Rittenhouse College, St. Joseph's, Swarthmore, Temple, and Ursinus.

Easter Vesper Service, April 10 In Taylor Chapel

Dr. Raymon Kistler, president of Beaver College, will give the Easter message at an Easter vesper service which is to be held in Taylor Chapel on Sunday, April 10, at 7:30 p.m.

An instrumental prelude, "O Sacred Head Now Wounded" by Bach will open the service. The ensemble group consists of: Madge Allen '52, piano; Jeanne Brockmann '50, violin; Rena Greenhouse '49, flute; Adelia Mease '52, violin; Anita Ortlieb '52, violin; and Diana Piedra '50, cello.

Choir To Sing

The Beaver College Choir under the direction of Frances Crowell will sing two anthems, "100 Psalm" by Mueller, and "He Shall Feed His Flock" by Handel. This will be followed by

EASTER VESPERS STORY

(Continued on Page 4, Col. 1)

Soph Hop Chairman . . .



Martha Sealey

Sea Shuffle Is Theme Of Soph Hop

Now that the mystery of SSS has been solved Beaver Students can settle down and prepare for the "Soph Sea Shuffle" to be held in Murphy Gym, Saturday, April 9, from 9 to 12 p.m.

The theme of the dance, which is formal, is an underwater fantasy of fish and other marine life. To carry this idea through, a giant octopus will be the center piece in the middle of the room with other appropriate decorations surrounding it. Clyde Walton and his nine piece orchestra will supply the music for the evening. Martha Sealey is chairman of the affair.

As an added attraction the Lafayette Glee Club will sing in Taylor Chapel Saturday afternoon from 4:45 until 5:45 and all who can are urged to attend.

Refreshment Funds Donated

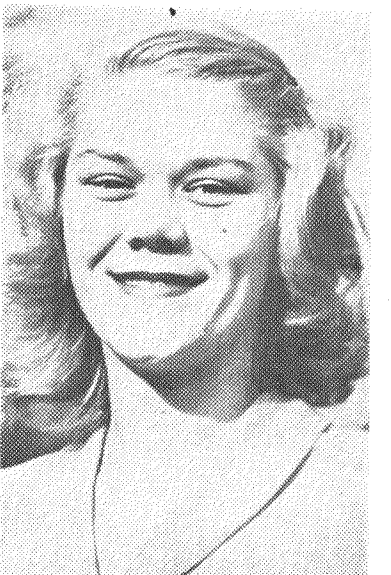
Refreshments at the dance are to be sacrificed for the benefit of WSSF in order to help the sophomores reach the quota they have pledged to the organization. A Treasure Chest will also be placed in one corner of the gym for WSSF contributions.

The "O-fish-ial" receiving line will consist of Dr. Raymon Kistler, president of the college, and Mrs. Kistler; Dr. Paul Cutright, professor of biology, and Mrs. Cutright; Betsey MacLeod, president of the sophomore class; and Martha Sealey. Other honored guests will be Miss Mary Fowler, dean of students; and Mr. Alfred Vandling, assistant professor of biology and physics, and Mrs. Vandling.

Chairmen of Committees Listed

The chairmen of the committees are: decorations, Signe White; blind dates and chaperones, Suzanne Engle; tickets, Mary Jane Shutt; orchestra, Janet Bullock; publicity, Mildred Knepperger; and clean-up, Janet Nief.

Tickets are three dollars per couple, and 1:00 o'clock permissions will be granted for this evening.



Nan Brown '49

Truman Fosters Anti-Filibuster Plan . . .

This country is becoming inured to the antics of a president afflicted with the "hoof-in-mouth" disease. However, we cannot afford to let the musical comedy aspects of these antics blind us to the consequences attendant on them.

A particularly unfortunate example of this Truman idiosyncrasy, and one which will jam the machinery of Congress during the rest of his administration, is the recent filibuster *faux pas*. This is the story.

Mr. Truman wanted his civil rights bill passed. To accomplish this, Congress had to write and pass a cloture bill which would limit Senate debate, and thus prevent a few Southern senators from filibustering the bill to death.

Now the Senate is proud of its unlimited debate, which protects it from high power pressure tactics and keeps it one of the nation's great deliberative bodies. However, since both parties are supporting this program, and since both parties are tired of seeing unlimited debate used by a few men to block popular legislation, they were, in the majority, ready to pass a mild cloture bill. Mr. Truman's success seemed near.

Then Mr. Truman scuttled his own boat. He called Democratic leaders together and demanded that the proposed cloture bill be made about twice as restrictive as they had planned to make it.

It was not a situation to create amity. Many observers believed that the president was taking advantage of the present party alliance to effect a measure which would make it easier for him to pass later legislation of which the Republicans and his own right-wingers did not approve. The result will be to delay the civil rights program, to preserve the Southern filibuster, and to alienate various Senate groups from him and from each other.

So let us not forget, when Mr. Truman snarls at his 81st congress, that most of these difficulties are entirely his own fault. In spite of his theories to the contrary, Congress is not called upon to pass every bill the president sponsors. Its members may have been elected to oppose just such measures. Moreover, Mr. Truman's election was *not*, as too many commentators declared, a people's mandate; it was a hair-raisingly close affair. Therefore, it behooves him to pay the closest attention to the people's representatives in Congress.

In short, he is in the position of a man who has had his vase in his hand and has thrown it at the wall. He has no excuse to cry because it is broken.

Jeanne Roberts

Beaver News

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The Theatre --- Odets Flops But Garfield Saves Day

Reviewed by Kathryn Bermas

With his latest play, "The Big Knife," Clifford Odets has succeeded neither in the creation of a propaganda play nor in the presentation of a worthwhile drama. Indulging in long speeches and much melodrama, Odets has gained little by his current opus except, perhaps, to hit Hollywood in its somewhat immunized eye with some rather impotent mud.

Dealing with the story of a man who has sold his soul to gain all the pomp and luxury of the Hollywood glamour boy, "The Big Knife" tells of the once sensitive, down to earth Charlie Castle, who has sacrificed everything in which he most firmly believes in order to gain the three and a half million dollar position as top star in a big studio. Resulting from Castle's exploitation of himself are his unwanted separation from his wife, her abortion, the death of a sadly embittered prostitute, and the final suicide of Castle. The entire story has about it a sense of unreality that rings of the melodramatic even when applied to Hollywood.

The saving grace, and with no thanks to Odets, is the contribution of John Garfield as Castle. Dealing with a part that is almost meaningless in itself, composed of verbose passages punctuated with too sophisticated quips, Garfield has saved from the ruin a semblance of what might have been, and has created, from nothing, the skeleton of the sensitive, misdirected actor. His stage personality is dynamic and his complete command of the situation is a strengthening factor in an otherwise weak plot.

Marion Castle, the wife of the actor, who wants to hold on to the simple things in life and who

sacrifices her child in order to prove the point, is played by Nancy Kelly. Her rendering of the part is surpassed in inadequacy only by the part itself. She is unsympathetic with her characterization and her entire portrayal is neither believable nor sincere.

In the part of the movie magnate, Marcus Hoff, who was exacting of his pound of flesh to the bitter end, J. Edward Bromberg is superb. In one of the two well written parts in the play he had something to work with and produced results. The egotism, the selfishness, and the cruelty are outstandingly portrayed by an admirable craftsman.

Joan McCracken, in the other well written part, is notably good as Dixie Evans, the prostitute who wanted more out of life than she was getting. Disillusionment and distraction are both caught by Miss McCracken in her well rendered performance.

Stooging for Odets on the stage and for Marcus Hoff in the play, Paul McGrath, as Smiley Coy, is only sufficient. He said nothing more than what was put into his mouth and did little convincing even with that.

The rest of the cast is unmemorable and completely colorless, and in keeping with the play itself.

The set, by Howard Bay, deserves mention as a rather finished phase of a totally unfinished whole. The finished playroom with the view of the terrace, and the winding staircase leading, supposedly, to even better things, conveys a definite feeling of luxury.

In toto, "The Big Knife" is a disappointing outcome to an anticipated success. Odets can chalk up an unsatisfactory work, saved only from complete failure by the redeeming efforts of John Garfield.

Ponder Dos Passos, 'Post,' Mirrors And Marlowe

By Veda Lane

While waiting for one of those "glorified trolleys" in the Jenkintown station the other day, we watched a woman. She had just bought a copy of "The Saturday Evening Post." We were looking to see if she would thumb through it for the cartoons—get them out of the way so she could settle down to straight reading—like any normal, intelligent reader of the "Post" would do. But quickly we classified her as "unusual, different, radical!" She was methodically reading all the advertisements—small print inclusive.

We thought advertisements were read during that last desperate moment before complete boredom wins out. But then, we can't all be that interested in the world of linoleum, Arrow shirts, and fast-action aspirin.

Another step in the evolution of grammar was made in the publishing of Dos Passos's "The Grand Design." No commas are printed after names of address. Hyphens are left out of compound words; i.e.—ladderback chair, breathedout air. A general air of punctuating-dialogue-as-spoken prevails. We tried to write that way all through grammar school, but it didn't get us where Dos Passos is.

Though the characters of this book are "the men who rule the world," it is not quite the style for history majors. He takes the reader behind the scenes of the New Deal—that tense moment between world depression and world war. Any harshness or crassness there might be in these people's lives is softened by the tenderness of Dos Passos.

And there's that wonderful poem the Grand Designer used as introduction to the section of this book: "A man of words and not of deeds Is like a garden full of weeds . . ."

Surprisingly enough, it came from Mother Goose. We can't help feeling that Dos Passos read the poem, dreamed a little, then created his grand design. A more down to earth person would say he found this jingle after he wrote the book, but we're the romantic type.

Snow White's step-mother may have had a magic mirror, but we had one that committed suicide! We had put it on the shelf above the sink, and like all such shelves there were many bottles and jars up there—all in front of the mirror, mind you.

We were quietly studying one evening. No windows or doors were open to create a draft, no one was moving about the room, no one in the next room was shaking the walls with fanny-reducing exercises. But that mirror picked itself up, stepped over even the tallest bottle without touching it, and jumped off the shelf. From there on it acted like any ordinary mirror, smashing against the floor and breaking.

Why the mirror did it, we'll never know. It was a bit of an insult made to our faces. But what puzzles us the most is—who gets the seven years of bad luck?

Ever thought how popular Christopher Marlowe's dramas could be today? As a good book to settle down with on a rainy night, we mean. Wouldn't quite please today's theatre-goers who seem to be infatuated by realism.

The action, the splendour, and the magic of the words in these plays leave one more than a little bewitched. The plots seem pertinent to today's struggles for power. People are still interested in leaders for the heights from which they can fall.

Passage of Library Bill Is Urged . . .

The establishment of public library facilities in areas without such service or with inadequate library opportunities is the essence of the Library Demonstration Bill (HR 874)—(S 130) which has been introduced simultaneously in both houses of Congress. If the bill is passed, it would be put into effect by placing federal funds in the hands of state libraries for the creation of a model county-wide library in each state.

The creation of a model county-wide public library in each state would stimulate intra-state competition among the other counties because the choice of a county for the demonstration is at the discretion of the State Library. If a state desires to expend additional money of its own, the federal government, by the terms of the bill, will match the state funds by a supplementary grant. The plan would be in effect for five years.

The importance of such a bill can be readily appreciated when one realizes that one person out of two in the United States has not a library from which to borrow books or has access to one which is not prepared to meet his needs. Another advantage is that more future college students will be able to cultivate library study habits while in grade and high school so that, when they enter college, they will be better able to use the research facilities of their college libraries. For the greater number who will never see college, this bill provides them with a means of self-education.

A detailed question and answer study of the bill appears in the "Congressional Record", February 15, 1949, (vol. 95#21), pp. A823-A824. Letters of approval to United States congressmen at the Senate and House Office Buildings, Washington, D. C. urging them to support the bill would help.

Natalie Brooks

North Atlantic Pact Is Not Answer To Problem . . .

With tone-serious speeches and impressive ceremonies, the North Atlantic Pact was signed in Washington last Monday. In our opinion, the whole agreement is not worth the paper it is written on, if peace is the ultimate aim of the U. S.

The same statesmen who backed the San Francisco conference, which established the U.N., are now acclaiming the Atlantic Pact. The aim of the U.N. is to keep the peace; it cannot do so if its member nations are lining up in preparation for war. If we could call the U.N. a ship, we would say that it is sinking fast. A sinking ship is one thing, but when the deserters are beating it down, that is when the crew, and the peoples of the world, must intervene.

We realize that metaphors never solve anything. The real solution lies with the people. This pact could be put to constructive use, if a central government were formed. Such a government could really keep the peace, and go further than merely pledging mutual assistance in case of war, a war which could be motivated from fear of this same treaty.

The U.N. has been gravely impaired and insulted. The Atlantic Pact is a statement of non-faith in that organization. We do not deny the incapacities of the U.N. They are great. But why throw away the frame if the picture is no good. It is time to paint a new picture . . . of law and world government. If the U.N. is not made workable, and soon, by the signers of the North Atlantic Security Pact, war will be inevitable.

Barbara Reingold

The Keyhole . . .

Spring On B. C. Campus Tells Of Odds And Ends And Fun And Stuff

Ah, vernal season! Once again in our northern hemisphere the sun has entered the sign of Aries and is moving towards the summer solstice. Robins are clattering the campus, crocuses are making a brave showing as are the anemic forsythia bushes— most of which bloomed prematurely indoors, months ago — and lovely Beaver maidens are blossoming out in blue jeans and pure white shirts, a year round ensemble. Climax . . . it's spring.

The vacation is over, but let's reminisce for a few moments. We boarded the 8:12 from New York and were completely amazed. As far as we could ascertain not one Beaver girl announced her engagement last week; however, since the last issue of this paper, two of the girls have taken the big step. Lorrie Preston and George and Irene Dobay and Digs have our best congratulations. We also see (isn't it tremendous?) Louise Bucher is pinned. Congratulations Bim and Lu.

What did amaze us though on that 8:12 was the great number of "spring trims." Yes, girls will have their ears lowered.

Rena Greenhouse deserves much praise for her excellent piano recital which was well received by students and alumnae. We were especially happy to see Marci Passon Landesberg, Irene Lauterbach, Doris Yocum, Ruth Yearsly, Babette Cranston, and Mina Dornfeld Schottonfeld here for an interesting musical program.

Pat Lobsitz, Ann Helder, and Helen Rickson travel to West Virginia this weekend to be brides-

maids for Ann Woosley, ex '51. Ann and Walt have our best wishes for success and happiness.

April 9 is also the day for S.S.S. Claire Kichline, here's a chance to introduce Ernie to Beaver. It will be a red letter day for Jane Anne Stone too. Russ is coming all the way from K. U. We hear Ed took quite a little trip up to see Doris Rubenstein . . . Well Brooklyn and Wilmington are far apart.

We're glad to hear that Snookie Koehne has that job all lined up. Cliff must have thought so too, or just what event was that corsage for?

If you get into "hot-water" be nonchalant and take a bath . . . huh Doll? . . . you say that Dick and Joe were both home at the same time?

And as we glanced through "College Magazine" looking for more jokes we came across a picture of Ann Steinmetz enjoying life at Dartmouth's Winter Carnival. How do you do it, Ann?

Pat Lobsitz is the only girl we know who actually wanted to come back. There must be a reason . . . couldn't be Bill, could it?

Some of us were pretty lucky last week and had a real vacation. Penny Brown went to Bermuda and Ottsie Knauer, Audrey Smith, Betty Hamilton, Elaine Rappaport, and Evelyn Weidman all came back with wonderful tans acquired in Florida.

We hope you enjoy your Easter week and in the meantime we'll probably see you around in the smoker . . . please escort that cigarette, don't let it go out alone.

The Peeper

From There to Here . . .

Oregon State College:

The married veterans with children are, in general, well satisfied with their combined student-family arrangement, but they advise engaged couples of normal college age to wait until after graduation for marriage.

This advice was revealed through a survey conducted by Mrs. Florence Allen, who questioned 36 student veteran families.

University of Tennessee:

Of the 415 students X-rayed under the new Student Tuberculosis Prevention Program only seven have active cases of tuberculosis. Six of these seven are veterans.

The program was initiated because of an increased prevalence of tuberculosis in Tennessee.

University of Texas:

Dr. Royal B. Embree, assistant director of the university's Testing and Guidance Bureau, declared recently that the secondary schools have far outdistanced the nation's colleges and universities in changing teaching methods and course contents to meet the needs of the time.

The "general ability level" of college students has remained the same, Dr. Embree claims, in spite of enlarged enrollment. However, he estimates that colleges for the last 20 years "have been enrolling 10 per cent of their freshmen from ability levels below the average of the general population."

To alleviate this situation Dr. Embree recommends services such as pre-registration counseling, vocational testing, personal counseling, and organized training in reading.

University of Omaha:

President M. O. Bail informed the Board of Regents that student fees are at the top and can go no higher.

In the 1947-48 school year, 63 per cent of the university's income was obtained from student fees. Contrarily, ten years ago, 63 per cent of the total incomes came from taxes, and only 30 per cent from student fees.

De Pauw University:

The first 10-watt station in the country has been authorized by the Federal Communications Commission.

Broadcasting, according to Dr. Harold T. Ross, speech department head and director of the station, will reach a maximum of six miles from the campus.

Northwestern University:

According to a recent survey of the personnel needs of 173 large companies the employment of newly-graduated men by the nation's large corporations seems to have reached a leveling-off period.

However, more companies than ever before, especially the smaller concerns, now are seeking college graduates for their employee rank.

Engineers, general business trainees, and sales accounting personnel are in particular demand.

St. Louis University:

Reverend Paul C. Reinart, S. J., new president of St. Louis University and appointee to the Association of American Colleges' Commission on Minority Groups in Higher Education announced a nationwide campaign to prevent the enactment of coercive legislation against discrimination in admission policies of colleges.

The fight against discrimination, Father Reinart stated, must be carried on through educational methods aimed at securing voluntary action on the part of offending institutions rather than by forcing the movement upon such institutions by legislative powers.

University of North Dakota:

A new course is being offered whereby students interested in an engineering background for law may fill their needs in a curriculum that combines something of both fields.

The course is of particular interest to students who wish to enter patent law, or wish to practice in the field of radio, railroads or public utilities. Upon completion of 115 semester hours of approved engineering courses, students will transfer to the school of law. After the completion of 30 hours in law, a bachelor of science in engineering will be awarded. Thereafter, the student must complete the two remaining years in law to obtain the degree of bachelor of law.

Instructor To Talk At A. A. Fete

Miss Eileen Broadman, physical education instructor at the Ogontz School will be the guest speaker at the annual banquet of the Athletic Association of Beaver College to be held Wednesday, April 20, at 6:15 p.m. in Grey Towers dining room.

The subject of Miss Broadman's address will be "Sports For The British Women." Miss Broadman is a native of England and has taught in the United States for the last three years.

Announce Guest List

The guests of the Athletic Association at the banquet will be:

Dr. and Mrs. Morgan Thomas; Dr. and Mrs. Raymon Kistler; Dean Ruth L. Higgins; Dean Mary Fowler; and the five members of the physical education department: Mrs. Emily Mackinnon; Mrs. Patricia Baier; Mrs. Mary Conklin; Miss Jane Everett; and Mr. Linford Schober. Ruth McFeeter '48 will represent the Alumnae at the banquet.

At the banquet, Beverly Peterson '49, president of the Athletic Association, will present letters and stars to members of the varsity teams. Three seniors with the highest number of points in athletic activities will be awarded blazers.

Peterson to Present Cups

Beverly Peterson will also present cups to the winning classes in the various inter-class sports tournaments. The Juniors won a cup for the hockey championship, the Sophomores for basketball, and the Seniors for volleyball.

Writers

Deadline for Beaver Review's

ORCHID ISSUE

Monday, April 18, at 1:00 p.m.

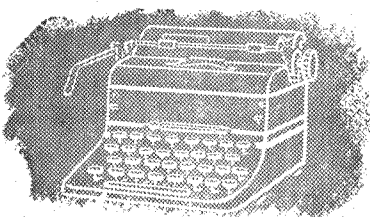
Nearby Press Is Represented At Dinner At Beaver

Press representatives from Montgomery and Philadelphia counties were entertained at dinner last Monday evening by Beaver's Public Relations office. Mr. Thomas Barlow, director, and Miss Frances Lewis, assistant director, were in charge of the dinner which was held in Beaver dining room.

Among the papers represented were "The Evening Bulletin," "The Inquirer," "The Germantown Courier," "The Times Chronicle," and "The Willow Grove Guide."

Also present at the dinner were the participants in the Town Meeting which directly followed the meeting in Taylor Chapel. The panel included: Dr. Norman Palmer; professor of political science at the University of Pennsylvania; Lila Mae Walkdon, member of the Foreign Policy Association; John B. Richter, former army captain in China; and Dr. Raymon Kistler, president of Beaver, who acted as moderator at the meeting.

Dr. Ruth L. Higgins, dean of Beaver College; Miss Mary M. Fowler, dean of students; and Jeanne Brockmann '50, student assistant in the Public Relations office, were also present at the dinner.

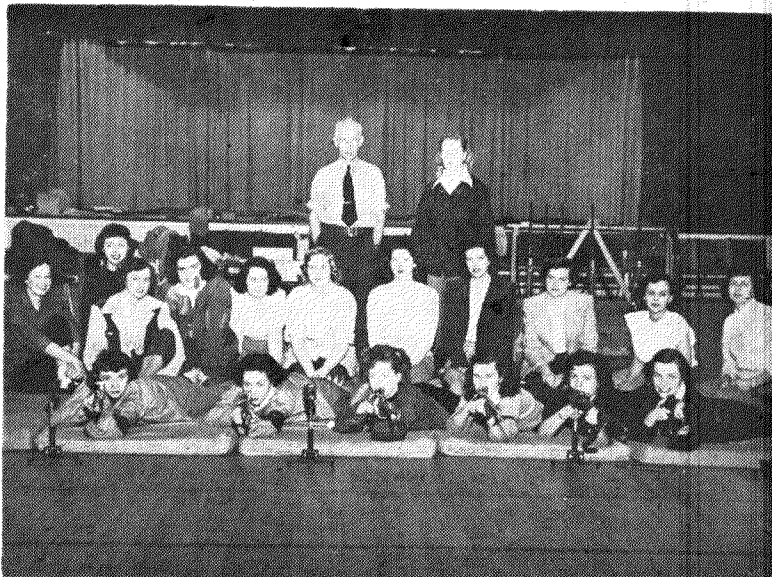


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Rifle Team . . .



The 19th and last match of the riflery team for this season will be with the Vineland Eagles, a mixed team, of Vineland, New Jersey, on April 11. This will be a practice match. Of the 18 matches which the Beaver team has played this year, it has won 16 and lost two. Ruth Cazeneuve '49 is the captain of this year's team.

Profs Upset Students In Volley Ball, 32-36

A startling upset (?) was staged on Monday evening, April 4, when an inspired Faculty volley ball team downed a supposedly superior Pentathlon squad 32-26 before a group of amused spectators who paid their admission by making contributions to W. S. S. F. The spirit of fun as well as that of competition ran high, the former spurred on by the presence of one visiting member on the Faculty team who preferred to play in his stocking feet.

Barlow Makes Initial Serve

Thomas Barlow, comptroller, made the initial serve for the Faculty which resulted in a 2-0 lead. Pentathlon then retaliated with 5 points, followed by four more points tallied by the Faculty so that at the end of seven minutes of play the game was all tied up 6-6.

When time out was called during the first half, Pentathlon was leading 10-6, and at half time the score stood 16-8 in favor of Pentathlon.

The game took on a very different complexion in the second half, however, when the hard hitting combination of Mr. Barlow; Dr. Paul R.

Cutright, professor of biology; and Mr. Fernando Pereira, instructor of Spanish, racked up 16 additional points for the faculty.

Faculty Wins in Last 5 Minutes

Refusing to be snuffed out, Pentathlon came back to tie the score once more at 26-26, but in the last five minutes of the game the Faculty managed to chalk up six more points to win the game 32-26.

Outstanding for the Pentathlon team were Charlotte Dunlap '49, Pat Steenson '49, and Blanche Woodworth '49.

LINE-UP

Faculty	Pentathlon
Barlow	Goodwin
Cutright	Read
Baier	Woodworth
Muyskins	Nawrath
Mackinnon	Steenon
Everett	Pratt
Hitchcock	Scott
Pereira	Dunlap
Subs—Faculty: Darling, Snyder.	
Subs—Pentathlon: Morris, Markwick, Bertolet, Bristol, Hinchcliffe, Mills.	

Calendar of Events

CINEMA

Letter to Three Wives—Arcadia. A matrimonial comedy. Interesting and intelligent. Got excellent reviews.

Paisan—Princess. A fine Italian war film.

Don't Take It to Heart—Studio. A British comedy.

The Red Shoes—Trans-Lux. An uneven but frequently brilliant job.

DANCE

Ballet Theatre—Academy of Music. Tonight, Agnes de Mille's *Fall River Legend*.

DRAMA

The Cat and the Canary—Forrest. Opened Monday, April 4, for 2 weeks. A thriller.

Anna Lucasta—Walnut. Opens Thursday, April 14, for 10 days. To be given in Yiddish.

Present Laughter—Forrest. Opens Monday, April 18, for 2 weeks. Edward Everett Horton in a Noel Coward hit. Should be hysterical.

MUSIC

Marian Anderson—Academy of Music, Thursday evening, April 21, at 8:30.

Philadelphia Orchestra—Academy of Music. This afternoon and tomorrow night at 8:30.

Boston Symphony Orchestra—Academy of Music. Tuesday, April 12, at 8:30 p.m.

Thursday, Friday, Saturday
April 14, 15, 16
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SGA Votes On Week Night Permissions

The motion made last Wednesday night at the Student Government meeting in Taylor Chapel by Lenore Cohen '49 that a 12:18 a.m. permission be given to every student to take at her discretion during the week was unanimously passed and will be taken to College Government. This permission would do away with the

seniors' present 11:00 o'clock Wednesday night permissions. Specially assigned students will substitute for the house mothers from 10:30 on.

Jane Morris' motion that street-length dresses, stockings, and heels be worn instead of evening dresses on Move-Up Night was passed, and will also be taken to College Government.

New Officers Are Elected

Nominating Council has announced the results of the elections for next year's officers which have been taking place on campus since the beginning of the second semester.

Barbara Klein '50 has been elected vice-president of the Student Government Association, which automatically makes her president of Nominating Council. The remaining officers for S. G. A. for the year 1949-1950 are Lyn Janelle '51, secretary; and Betsey MacLeod '51, treasurer. Natalie Brooks '50 is president, as previously announced.

Jane Robinson '50 has been elected president of Honor Council. Next year's Forum president will be Shirley Peters '50, and Phyllis Mayer '50 was elected vice-president of that organization. Beatrice Markwick '50 has been chosen president of the Athletic Association.

Offices remaining to be filled are the publication editors, voted upon by the individual staffs, S. G. A. representatives, class officers and representatives on the various councils.

A CAMPUS 'MUST'

"B'lievin," Key and Cue's bright new musical, will be given on Thursday and Friday, May 5 and 6 in Jenkintown High School Auditorium. Tickets will go on sale soon.

EASTER VESPERS STORY

(Continued from Page 1, Col. 4)

lowed by a solo by Phyllis Kline '50, "O Divine Redeemer" by Gounod.

After the scripture, "Ride On, Ride On" by Scott, and "God So Loved the World" by Stainer, will be sung by the choir.

Following Dr. Kistler's message and the prayer, two anthems will be sung by the choir, Gounod's "Jerusalem," and Roberts' "Peace, I Leave With You." Janet Chase '52 will sing the solo part in the second number.

Members of the choir are: Madge Allen '52, Betty Jane Arner '52, Barbara Bergen '49, Alice Birk '51, Janet Chase '52, Marilyn Collins '50, Marilyn Cook '50, Jean Anne Grebenstein '50, Betty Lee Heavener '49, Beverly Howe '49, Pearl Keller '49, Phyllis Kline '50, Gayle MacCracken '52, Arlene Maisel '50, Mary Ann Raulerson '51, Mary Margaret Sprinkle '49, Rosalie Van Dyke '50, Dianne Wilson '50, and Dorothea Wirth '51.

All students are required to attend this vesper service.

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GET YOUR SANDWICHES

The W. S. S. F. is sponsoring the selling of sandwiches in the dormitories on Tuesday, April 12, from 10:00 to 10:30 P.M. There will be room to room service, and Norma Perkins '50 is head of the project. There will be ham and swiss cheese and tuna fish sandwiches.

Office Tells Registration Fee Procedure

The office has announced the following procedure for the registration of returning day and resident students:

A registration fee of \$15 is required of all day students to insure inclusion in the fall student enrollment. It will be credited towards the charges of the coming year, and no refund will be made after June 15. The deposit required of returning resident students will be \$50, and will be credited toward the board and room for the next session, or refunded if the college is notified of withdrawal before June 15. No refund can be made after that date and no room may be reserved without a deposit.

Every effort will be made to assign each student the choice of room (and rate) requested providing her application and fee are filed no later than 4:30 p.m., Friday, April 22. Any student who has not selected a roommate by that date or whose roommate withdraws after that date must accept the roommate assigned by her Director of Residence.

When possible, transfer students will be assigned to upperclassmen who have no roommate choice. Only in rare cases will freshmen and upperclassmen be assigned together as this seldom has proved satisfactory in the past. The college reserves the right to place two upperclassmen together if each is holding a double room and neither has a roommate. In the selection of roommates among those who are already residing on campus, students are free to room with whomever they may choose.

Returning students are to take the deposit to the Business Office where they will be given room reservation cards stamped to indicate that the deposit has been paid. Then the cards are to be filled out and turned in to the Director of Residence (for resident students) and to the Registrar (for day students) not later than 4:30 p.m., Friday, April 22.

B.C. Women's Club Hears Dr. Cutright

Dr. Paul R. Cutright, professor of biology, showed various slides of spring flowers from his collection at the monthly meeting of the Beaver College Women's Club. The meeting was held in Green Parlors on last Wednesday, April 6, at 2:30 p.m. Dr. Cutright accompanied his slides with an informal talk.

The topic of the program presented by Dr. Cutright was "The Flowers That Bloom in the Spring." Dr. Cutright has photographed a great number of spring flowers whose natural habitat is the vicinity of Beaver, and made them into slides, some of which he showed to the Women's Club.

After the meeting, refreshments were served and in keeping with the spring theme of the meeting, the members sang spring songs.

MAJ. WHEELER STORY

(Continued from Page 1, Col. 2)

In the following assembly program on April 19, Mr. William T. Bell, formerly of the American Council on Race Relations, will speak on the subject of better race relations. Mr. Bell teaches ethics at the Society for Ethical Culture in New York.

All Beaver Girls invited to visit.
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U. W. F. Members Discuss World Peace Problem

The situation of the world today, the U. N., and the prevention of wars were the pertinent topics discussed by two United World Federalist members at a "Town Hall" discussion at assembly last Tuesday.

Rena Greenhouse '49, president of Forum and moderator for the group, turned the discussion over to Shirley Peters '50 and Barbara Reingold '50 who spoke on how to prevent wars and the position of the U. N. in the prevention of a future war, respectively. Betsey MacLeod '51 and Jane Ernstthal '51, who directed questions to the speakers concerning world problems at the close of the talks, formed the other half of the group.

Discusses War Possibilities

Shirley Peters, the first speaker, attempted to show the outcome of another world war today with such advancements as long range aircraft, atomic warfare, and biological warfare. In her speech she cited the words of such statesmen as Winston Churchill, former British Prime Minister, who said that unless a world super-government was formed to prevent wars, human progress would be dark and doubtful. She also said there are 60 independent armed nations in the world today, and the general feeling among them is they must either arm or commit suicide by not arming. To prevent this mounting tension between the nations of the world, Shirley suggested the need for a world organization constructed to prevent war.

U. N. Needs Law

Barbara Reingold continued the discussion with her talk on the inadequacy of the U. N. to prevent war, as its principal flaw was that it "lacked law." "Since the U. N. has no law-making or law-enforcing body, how can it prevent war without this jurisdiction?" was one of the questions posed.

In summing up the main points of her speech, Barbara made three propositions for better world organization. They were: 1) a representative body of all nations; 2) the right of such an organization to make laws; and 3) the right of such an organization to enforce laws by having jurisdictional bodies.

Glee Club Sings In Wyncote

Beaver College Glee Club, under the direction of Dr. W. Lawrence Curry, professor of music, sang at the Ladies' Night meeting of the Wyncote Men's Club last Monday evening at All Hallows Episcopal Church in Wyncote.

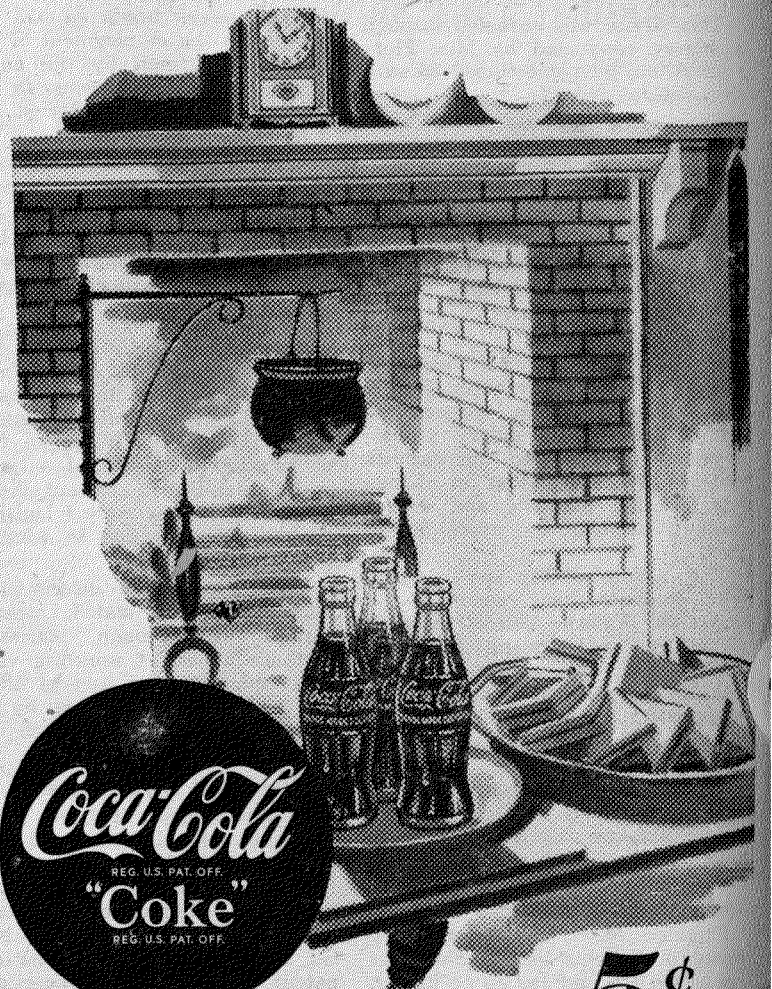
During the 45-minute program the Glee Club sang Pinney's "America the Beautiful," with Norma Errig '51 and Jane Alexander '50 singing the solo parts. "Coming Through the Rye" by Ringwald and Cain's "Joshua Fit the Battle of Jericho" were also sung by the entire club, and Betty Jane Tomlinson '51 played the piano accompaniment.

Phyllis Kline '50 sang "Thine Alone" by Victor Herbert and "The Answer" by H. Terry. Rachmaninoff's "In the Silence of the Night" and "Strange Music" by Grieg were sung by Marian Wolfinger '49. Ada May Morris '49 at the keyboard played "Sonata in C Major" by Scarlatti, "Jeux d'Eau" by Ravel, and the toccata from "Pour le Piano" by Debussy.

The Glee Club will participate in the National Students' Association Culturale which is to be held in Philadelphia on April 22 and 23.

A double billing is planned for the Club on Sunday, April 24. At 2:30 p.m. the girls will sing at the Trinity Reformed Church and at 7:30 p.m. at the Presbyterian Church of Langhorne, Pennsylvania.

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