

Beaver News

Vol. XV, No. 11

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, March 4, 1949

Nat Brooks Is Next SGA President; Victor Over Three Other Candidates

Natalie Brooks '50 will be Beaver's next Student Government Association president. The results of this important election were announced Thursday, February 24. Using the preferential ballot system, the students nominated four juniors for the highest office in the school: Natalie Brooks, Marjorie Eisenberger, Elaine Gravino, and Barbara Klein.

Voting, a period of expectation and suspense, lasted from Tuesday through Thursday. One candidate was eliminated each day with the result that Natalie Brooks will be installed as next year's S. G. A. president at the last meeting of the organization. This year's campaign speeches were given in Taylor Chapel on Monday, February 21. The speech in behalf of Natalie was given by Rena Greenhouse '49.

In her sophomore year, Natalie was elected sophomore representative to Nominating Council. This

S.G.A. PRESIDENT STORY

(Continued on Page 3, Col. 3)



Natalie Brooks '50

Tradition Sponsors St. Patty's Day Dance

The second annual St. Patrick's Day dance sponsored by Tradition will be held Saturday evening, March 12, in Jenkintown gym. Dancing will be from 9 to 12 o'clock. All girls attending the dance will be granted a 1 o'clock permission.

Joan Anderton '50 and Ruth Reinholz '50 are chairmen of the dance. They have announced that there will be blind dates by invitation present at the dance. These boys will come from Pennsylvania Military College, Rider College, Lafayette College, and the University of

Psi Chi To Give Show

Psi Chi will sponsor a Fashion Show in Taylor Chapel on Wednesday evening, March 9, from 7:30 to 9 o'clock. The admission will be 30 cents, and 15 door prizes are to be given to the audience by courtesy of the Blum Store in Philadelphia.

Rubimae Johnson '49, vice-president of Psi Chi, honorary fraternity in psychology, and Doris Rubenstein '49 are co-chairmen of this event.

The fashions are being loaned by the Blum Store which is sending out seven professional models to pose on the runway. Other girls who will model the outfits are the following: Diana Piedra '51, Mary Reaves '50, Mary Redmile '50, Nancy Rhodes '49, and Jane Anne Stone '50. These Beaver girls have also modeled professionally.

The themes for this fashion show are "Fashions For '49," "Spring Fashion," and "Latest Colors." All types of outfits will be shown at that time.

Psi Chi is putting on this event to raise money in order to buy new equipment for the psychology department.

This is the first event which Psi Chi had on the Beaver campus.

Mr. Evans Will Speak Here On 'Art of Satire'

Bergen Evans, university professor, lecturer, author, and columnist, will speak on "The Art of Satire" in general assembly Tuesday afternoon, March 8, at 1:35, in Taylor Chapel.

Mr. Evans has been a professor of English at Northwestern University for 15 years. The author of "The Natural History of Nonsense" and "The Psychiatry of Robert Burton," he has contributed to many publications including the "Atlantic Monthly," "Harper's," "Scribner's," "The New Republic," and others. His column, "The Skeptic's Corner,"

BERGEN EVANS STORY

(Continued on Page 4, Col. 3)



Mr. Bergen Evans

Students Touring Europe Next Summer To Meet For Discussion

Twenty-two Beaver students who are going to Europe this summer, and those Beaver students who went to Europe last summer will meet in Taylor Chapel on Friday evening, March 11, at 8 o'clock, to discuss European travel. Parents of the girls are also invited.

Mr. John Wallace, professor of commerce and economics, and organizer of the European travel group, will show pictures which were taken in Europe last year. Mr. John Hathaway, assistant professor of fine arts, Mrs. Hathaway, and Mrs. Wallace will accompany the group.

Information concerning cities to be visited will be given. Reading lists, which recommend literature providing additional information about places to be visited, will also be issued.

List Girls Who Are Going

The 22 Beaver students going to Europe this summer are: Ernestine Barton '51, Kathryn Bermas '49, Jeanne Bertolet '50, Ellen Bernstein '51, Judith Bickstein '50, Barbara Bronson '50, Betty Bunjevac '50, Virginia Fulmer '51, Rena Greenhouse '49, Betty Halpine '50, Jane Kennedy '50, Sonia Konowitch '51, Doris Krentel '51, Phyllis Lebowitz '50, Zelda Libenson '51, Corinne Schaengold '50, Betty Tierno '50, Ruth Uslander '50, Betty Wenzel '51, Carol Worden '51, Iris Yeager '51, and Marilyn Zorn '51. There are also 24 other persons in the group from other institutions.

The travel group will be entertained by the A. A. F. Officers' Mess at Brize Norton airdrome, England, on July 26 at a dinner dance. Last year's group was similarly entertained.

Miss Giangiulio To Go

Miss Evelyn Giangiulio, instructor in commerce, who will accompany the travel group in the capacity of Administrative Advisor, attended a meeting of the Council on Student Travel, held Friday, February 18, in New York City.

The Council on Student Travel is a co-operative organization comprised of 60 members, one third of which are colleges, and the rest civic organizations.

The purpose of the Council on Student Travel is to try to make possible reasonably priced student trans-Atlantic passage.

Guest Artists To Entertain At Beaver Night . . .



Mr. William Bless



Mrs. Pauline Dengler

Beaver Night To Be Mar. 8 At Town Hall

Beaver College Glee Club under the direction of Dr. W. Lawrence Curry, professor of music, and faculty members Mrs. Pauline W. Dengler and Mr. William Bless, both instructors in music, will combine their talents on Tuesday, March 8, for the second Town Hall concert to be given by Beaver College. Tickets for the performance which begins at 8:15 o'clock are \$1.00.

The program will open with a group by the Glee Club which includes "The Heavens Are Telling," Haydn; "Let Us Praise God," Olds, with Miss Judith Elder, assistant professor of speech, conducting the choric speech; "Joshua Fit de Battle ob Jericho," a Negro spiritual arranged by Cain; and "Let All Things Now Living," a Welsh melody arranged by Bement.

Mrs. Dengler To Sing

Mrs. Pauline Dengler, soprano, has chosen as her vocal selections "A Dream," Grieg; "Go, Lovely Rose," Curry; and "Floods of Spring," Rachmaninoff.

The next number, "Trio in C Minor" (Op. 1, No. 3), Beethoven, will be an instrumental trio with Anita Ortlieb '52, violinist; Diana Piedra '50, cellist; and Rena Greenhouse '49, pianist.

"Music, When Soft Voices Die" by Doudy begins the next group.

"Arabesque Aeoline" the Harp Etude, (Op. 25, No. 1), Chopin-Curry and "Joy" (Prelude, Op. 28, No. 1), Chopin-McKay will be sung by the Glee Club as a tribute to the great tone-poet, Frederic Chopin. This year marks the centennial of his death. The last number in this group will be the second performance of Dr. Curry's "Paeon."

Glee Club To Sing Again
After an intermission the Glee Club will return with "Charlottesville," an American Folk-Song arranged by Bryan, and "Comin' Through the Rye."

Mr. William Bless, violinist, will play "Sonata in A Major," Allegretto ben moderato and Allegro, Franck; "Jota," Da Falla; and "Russian Dance," Tchaikowsky-Koutzen. Evelyn Christman will be his accompanist.

The program will end with the Glee Club singing "America, the Beautiful," Ward-Pinney; and the "Alma Mater."

Money To Go To W.S.S.F.

This is to be the Forum's project to raise money for the World Student Service Fund drive which is being conducted. No set admission is being charged, but it is hoped that those attending will give donations.

Mozart's most popular opera, "Figaro," was written in six weeks, and then almost destroyed by the composer. Mozart discovered that two of his rivals, now unknown, were plotting to prevent the production of Figaro. However, it was finally presented and made an instantaneous and complete hit.

Plot Is Very Involved

The very involved plot of the opera is spun around the marriage plans of Figaro, a valet to Count Almaviva, and Susanna, the countess' maid. In the first act Figaro discovers that Susanna is also sought by the Count. Figaro expresses his rage in the aria, "Se vuol ballare, Signor Contino."

Lafayette And Beaver To Meet For Bridge, Dancing

Twenty members of the Lafayette College Bridge Club will visit Beaver College on Saturday night, March 12, for an evening of bridge playing and dancing with Beaver students. The bridge games will start at 7:15 o'clock in the Day Students' Room, and will last for two and a half hours.

At 10 o'clock the players will adjourn to the Tradition Dance. The Beaver students who have been playing bridge will act as hostesses at the dance for the visiting bridge club.

Beverly Peterson '49 and Robert Kudlick, president of the Lafayette College Bridge Club, are in charge of the arrangements for that evening.

This is the first time that the Athletic Association has sponsored an Intercollegiate Bridge Tournament. If this tournament is successful, it is hoped that bridge games may be arranged with other college groups.



Beverly Peterson '49



Ruth Reinholz '50, Joan Anderton '50

U. S. Prices . . .

While prices in this country remain unpredictable, are unstable and steadily dropping, Europe looks to us with wonder. The Marshall Plan was effected with the immediate purpose of feeding Europe, and with the ultimate purpose of starting the flow of European commodities throughout the world. As long as prices in this country remained high, the business men were content, but as the prices in this country go down, the tendency will naturally be to smother Europe with goods to supplement the loss.

If the balance of trade is not maintained, Europe's recovery will be prolonged and Communists, screaming the evils of capitalism, will move in. Starving, idle people are not particular about who feeds them.

On the other hand, the government of the United States is pledged to reduce prices, for the masses are demanding it. Unfortunately, the solution is not as clear as the dilemma. Of course, the obvious answer would be to find the medium price level which would satisfy all needs, but that middle point rests upon such a fine thread that it is likely to be overlooked. It is upon that fine thread which the future peace and prosperity of the world depends. The United States must find that thread.

Barbara Reingold

Plan For Leadership . . .

The constitution of the Student Government Association has a clause in Article V which states that "all officers of classes, clubs, and organizations shall be required to show an adequate knowledge of parliamentary law." Since this is not always the case, we would like to suggest that Beaver establish some sort of student leadership training program along the lines suggested in the Student Government Workshop of the National Students' Association.

Of course, the plan suggested by the N. S. A. would have to be modified to suit the needs of individual campuses. The plan which we feel could be applied here to the best interests of Beaver students and the organizations in which they participate is that of having intensive conferences between incoming and outgoing officers and discussion groups throughout the school year in which the problems, principles, and philosophy of student government could be discussed, and in which parliamentary procedure could be taught by outside experts.

Such a plan would be open to all students and could prove invaluable to them, not only in their activities in school, but also in organizations in which they might become members when college days are a part of the past.

Natalie Brooks

Beaver News

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Honors Go To Juniors In Annual Play Contest

Reviewed by Kathryn Bermas

The junior class copped top honors at the annual Interclass Play Contest on Wednesday night, February 23, with their presentation of the William Butler Yeats play "The Land Of Heart's Desire." The freshman class play, "Happy Journey" by Thornton Wilder, walked off with honorable mention. In the acting department Margaret Houck Leisy won first prize for her work in the senior class play, "Where The Cross Is Made" by Eugene O'Neill. Jane Anne Stone of the junior class won honorable mention for her work in the Yeats play, and Nancy Brown received mention for her work in a supporting role of the freshman play.

Opening the program of the Interclass Play Contest was the seniors' presentation of the Eugene O'Neill play "Where The Cross Is Made." Despite the fact that the play itself is not quite an "Electra", it is nevertheless a good choice for a one-act play, when presented with a reasonable amount of polish. The latter quality, however, was decidedly in absentia in the seniors' presentation.

The play deals with the illusions of an aged sea captain and of the attempt of his son to commit him to an institution for the insane. Before carrying through his plans, however, the son, Nat, becomes subjected to the same illusions for which he condemns his father.

In the part of Nat, Margaret Houck Leisy rendered a performance that was neither technically correct, nor reasonably polished. It was, however, abounding in the qualities that are innate in the person at all times at home on the stage, and understanding and sympathetic of her part. In the presentation there was an almost uncanny depth and a hoard of feeling incongruous with the slipshod production.

The supporting members of the cast, Carol Kunz as the sea captain, Nancy Rhodes as Sue, the daughter, and Margaret Bristol as Dr. Higgins were only adequate.

The set of the senior play was the one phase of the production that had about it a finished quality. It was realistic and well done.

The play "The Happy Journey" by Thornton Wilder was the freshman choice and a very good one it was. Dealing with the car trip of an average American family from Newark to Camden, New Jersey, the play is one done completely without props, thus necessitating a good deal of pantomime. This was handled admirably by everyone in the play and the result was amusing and thoroughly enjoyable. Despite the melodramatic ending which served as something of a damper to the previously established mood, on the whole the freshman succeeded in presenting a nicely handled piece of work.

The mother and father, played by Jean Kendall and Muriel Downing respectively, were sufficient in their roles and slightly more than this in their handling of the pantomime.

In the supporting role of the son, Nancy Brown captured a nice bit of comedy, and her presentation was a realistic contribution to an otherwise rather imaginary whole. Phyllis Beachner as the stage

manager, Peggy Kinsman as the younger daughter, and Joan Silberman as the married daughter, all lent their bit to the play.

The third presentation of the evening, and the one that made this reviewer sit up and take notice, was the juniors' choice of the William Butler Yeats play "The Land of Heart's Desire." With one of the loveliest one-act plays in the English language, the juniors bit off a big mouthful, but the result was one that proved their capabilities.

Dealing with the conflict of a young Irish girl, Maire Bruin, between the realistic ties of home, family and church, and the fanciful yearnings of her heart for the unrealistic world of beauty and make-believe, the play presents, in a completely poetic manner, the victory of the unreal and the resulting death of the colleen.

In the part of Maire, Jane Anne Stone was well cast. Her slightly idealized interpretation was moving, and the give and take of dialogue, of which she was the center, was well handled and polished.

April Welsh, in the part of Father Hart, the priest who attempted to save the girl from the unreal forces, was completely satisfactory. Her part was handled with a realism lacking in any uncalculated-for sentimentality, and she captured, more than adequately, the reverence, the masculinity, and the sincerity which the part demanded. Her make-up deserves a particular commendation.

Natalie Brooks as Maurteen Bruin, the father; Elaine Gravino as Bridget, the mother; and Lorraine Desmaison as Shawn, the husband; were well cast.

Anne Mandales, as the fairy child come to lure away Maire, delicately rendered a difficult part.

Top honors to the juniors for their setting too. It was complete in its realism, and as superbly elegant as was their entire production.

The sophomore play, as the final number of the evening's program, was a decided let-down. The play, "Balcony Scene," by Donald Elser, is such to inspire nothing, either from the actresses or from the audience, and this fact should have been discovered by the sophomores well before its presentation. It deals with the attendance of a dead man at his own funeral, and it attains neither humor nor sadness but merely tedium.

Jane Ernstthal in the part of the dead man was as adequate as possible under the above mentioned conditions. She was lacking, however, in those qualities needed to portray masculinity, but her interpretation was sufficient.

Patti Riker in the part of the visible spirit, and Joan Davis as the dead gangster were the only illuminating aspects of the otherwise gloomy production.

The set of the sophomore play was interesting in its reproduction of the church balcony with a realistic stained glass window in the background. Despite a rather obvious effort at success, however, and despite the well rehearsed aspect of the production, the play was such that it lent itself neither to a potentially good cast nor to the commendatory efforts of the director.

Odds And Ends On This And That

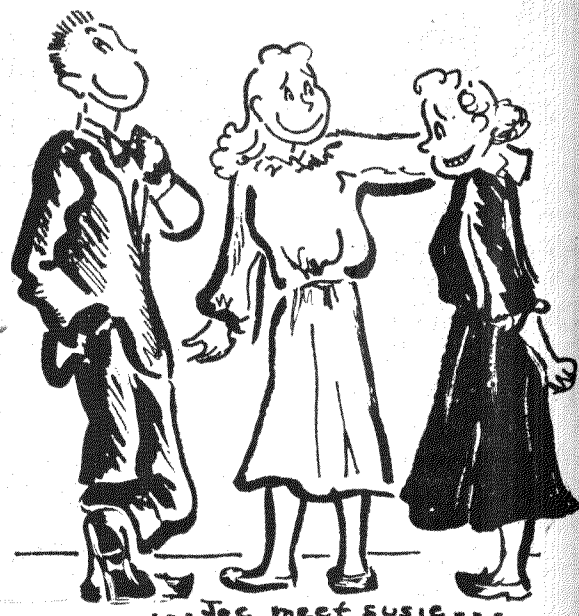
by Marilyn Zorn

We heard the other day that an opinion poll taken at the University of Michigan revealed that when it comes to proposals, most men don't mind being refused if their egos are left intact. But that just makes us wonder about the magic formula capable of preserving a male ego. From the same poll we learned that not only students but housemothers, too, have their peevish. It isn't the noise of the cars outside the dorms at night that bothers them; it's the long silence afterwards.

The sacrifice dinner held on campus last week accomplished its purpose very well. Besides adding a great deal to the W. S. S. F. drive, it really started us thinking. After a dinner of bread and soup those

of us who were hungry had a snack in our rooms or went to the Chat to satisfy our appetites. But very few of us did so without wondering what it's like to have only soup every night (if that much) and then not be able to buy something.

Someone told us not long ago that the giraffe, which has no vocal cords, talks with his tail. He is faster than a horse, can go longer without water than a camel, and can see backward without turning his head. Our curiosity was aroused when we also heard that a Shmoo has some things a giraffe hasn't got. It seems that the answer to the whole thing can be found in "The Life and Times of the Shmoo" by cartoonist Al Capp.



The Theatre --- 'Salesman' Is Tragedy Of Man

Reviewed by Peggy Makransky

To those many persons who feel that great tragedy in the theatre today is confined alone to the revivals of Greek or Elizabethan drama, Arthur Miller's "Death of a Salesman" now playing at the Morosco Theatre in New York is an eloquent challenge.

Mr. Miller, author of "All My Sons", the 1947 New York Critics' award winner, has surpassed his previous triumph and given to the modern theatre a play which so simply and directly grasps the basic elements of tragedy that the part of Willy Loman is comparable to that of any number of the timeless tragic heroes. The fundamental difference, however, between Mr. Miller's protagonist and those of Sophocles or Shakespeare is that Willy Loman is not a magnificent emperor or warrior, but only a Brooklyn salesman, and a mediocre one at that—indeed it is the mediocrity which constitutes the tragedy of Willy Loman.

Willy Loman, a salesman 35 years for the same firm, is at 63 a disillusioned, crumbling failure whose youthful dreams and ambitions never materialized. He has nothing to offer his two sons, Biff and Happy, other than his own disillusionment and frustration. They in turn, who once worshipped their father as a childhood idol, now regard him as a financial incompetent, a complete failure. Only Willy's wife, Linda, is capable of dispelling the superficial standard called material success to see her husband as a good man, a kind father, and a completely defeated human being who has utterly exhausted himself fighting to become a successful salesman—something he was incapable of from his very beginning.

Mr. Miller presents his story directly and feelingly, yet one senses that his technique lacks the artistry necessary to lift the "Salesman" and its audience into that realm of sublimity so closely approached but never completely attained. The foreshadowing of Willy's eventual suicide is far too obvious throughout all three acts, while certain attempts at genuine poetic expression are too quickly faded over with ordinary thought to experience their full effect. In the Philadelphia production the final curtain, which has probably been changed for the New York run, was too lengthy, and missed its mark by being too wordy and sentimental. This fault detracted considerably from the terrific emotional build-up.

Few superlatives are adequate to describe Lee J. Cobb in the role of Willy Loman. Mr. Cobb does successfully what every actor should attempt to do; he has completely lost his own identity to assume that of the salesman.

Always convincing, often actually torn in the conflict of his characterization, Mr. Cobb wrings from his audience all the sympathy and anguish of which they are capable.

Mildred Dunnock, as Linda, is perfect—an adjective of lesser degree would be unfitting to her performance. Arthur Kennedy, as Biff, reveals and projects Willy's older son into the character of his father so adroitly as to present a superb piece of acting.

Obviously, every member of the supporting cast is an integral part of the whole. Most especially worth mentioning are the excellent performances of Howard Smith as Charley, Loman's life-long friend; Cameron Mitchell as Happy, the younger son; and Tom Pedi, as Stanley, the bartender.

On the same high level as the play itself are Elia Kazan's infallible direction and Jo Mielziner's ingenious impressionistic setting of the Lomans' Brooklyn home. With what appears to be an almost psychic gift Mr. Kazan has unerringly cast and staged a production that is nearly flawless in its execution. The same may be said for Mr. Mielziner's use of imaginative props and lighting that never once detract from the whole, but rather add incalculably to the realistic theme which is presented through an expressionistic medium.

So much in the mood of production is the musical score composed by Alex North that it can easily be overlooked. The wailing flute is barely audible when it appears in the flashbacks, yet it does still more to immerse the audience into the pathos of Willy Loman.

"Death of a Salesman" realizes the conception of the common man as a great tragic hero; it reveals the despair and inevitability of human blunders, and it lashes out at a materialistic culture whose battle cry is "monetary success."

The Keyhole...

Beaver Busy With Many Dances As Academics Take Back Seat

Beaver provided quite a bit of entertainment for those who wanted to stay around home this weekend. Although we were determined to start those term papers we decided that we really needed some relaxation after such a busy academic week, so we went to Tradition's Informal Party on Friday night. Congratulations to Lynn Janelle who was chairman of what we thought was a very successful affair.

On Saturday we finished studies again and went to Towers for an informal Tea Dance sponsored by the YWCA. Our guests were from the International House in Philadelphia. Most of us were surprised to find out how little we knew about current events in the news world today.

Beaver girls made a general exodus to Pennington last Saturday to attend Polly Cadwallader's wedding. Our best congratulations to Mr. and Mrs. Smith. Among those Beaver girls who were handy with the rice were Doris Pratt, Jean Riker, Joan Robinson, Snooky Koehne, Jane Alexander, Bev Peterson, who was maid of honor and caught the bride's bouquet; also Jean Brockmann, Vera Goldberg, Dink Reinholz, Joan Anderton, Mary Lou Underdown, Alice Whiteway, Carol Kunz and Bill (just seeing how it's done?), Joy Freas, Mary Jane Patch, Kathy Razbornik, Betty Bunjevac, and Bea Clauer. Beaver was certainly well represented to present "bestest wishes."

Congratulations too for Dotty Grosz; it's wedding bells for her today (Friday), and Ann Helder is engaged... Dr. Kistler was right—nine out of ten of our girls get MRS.'s.

On Sunday a group of girls went down with the Red Cross to entertain disabled veterans at Valley Forge. It does us good to take time out to make someone else happy. Let's keep this in mind, particularly during this Lenten season.

Girls who attended the Military Ball at Lehigh last weekend were: Puddles Pond, Norma Errig, Bobby Jones, Carol Erwin, Emily Heizer, Louise Reddy, Marti Sealey, Anne Warr, Stretch Raulerson, and Jean Power—Jean—at Lehigh with a Lafayette date...

The Stellars, John and our own Nan Brown were in New York for a dance routine last week. Marilyn Jones was quite excited Friday as she left for home and "Harold."

Starr Ellison set out for a happy weekend at Colgate and D. A. Adams headed for Lehigh or was it Annapolis, or was it one place Friday and the other Saturday night? Oh my, this is confusing...

Marby Hicks's new acquaintance ought to prove quite interesting—he is an Egyptian physicist. Barbara Brick's date certainly must have been amazed. Barb, the saying "he sat in the wrong pew" does not mean take him to a different church. Talking about institutions... Pearl Keller wishes she'd develop some thing (though not too serious) that would require her to reside at Abington Hospital—seems there's a certain interne...

Our favorite watchman, Whitey, says that he's allergic to girls—impossible says Bobbie Goodwin and she has proof positive. Elsie Bowmar, surrounded by the NSA Committee, is a familiar sight in the Chat, but what about those stars in her eyes... There must be someone on that committee... Bobbie Klein's Bob came down last weekend—and which vehicle of transportation did we use this time?

Congratulations are in order again. This time for Joan Morris who received a letter of acceptance from the Forestberg Summer Stock Company. Much luck for your second season, Joan.

Princeton is holding its annual Junior Prom this weekend and Enid Mackle, Ann Schroter, Louise Bucher and Dolli Dilatush are among those who will make it a weekend long to be remembered. Carol Mac Innes leaves Friday for the University of Maryland (with Stuart) while Sylvia Armon and Marjory Nicholson stop off at Annapolis.

Say Dotty Wirth, just what was the special occasion which made Bob call—all the way from Grove City?... That was Ginny Freeman we saw sitting in the Chat last weekend, wasn't it? Homesick for a weekend at Beaver maybe...

Darling, you are growing older was the "underlying" message sent with beautiful yellow daffodils, from some one at Lehigh to Nan Carrington—there were similar bouquets in other rooms too—Yes we see all, hear all... no matter what you do on weekends... the phone calls you receive... the flowers... Beware of the doorknob dope...

The Keeper

Faculty Announce Outside Activities

Two prints, the work of Mr. John W. Hathaway, assistant professor of fine arts, were shown at recent art exhibitions in Philadelphia. One, a lithograph, was shown at the Print Club. The other, a block print portrait of Stephen Spruance, was exhibited at the Contemporary Art Association.

Mr. Paul D'Entremont, Mr. Norman Price, and Mr. John Wright, three architects from Philadelphia, came to Beaver College recently to talk with the art students and criticize some of their work.

The men judged scale models of nursery schools made by the students of architectural design under Miss Jean Francksen, assistant professor of fine arts. These models were on display in the art studio.

Mr. D'Entremont is a member of the firm Bernanger, Hague, and D'Entremont. Besides working as an architect in Boston and Maryland he has also worked in the Philadelphia area in the offices of Ballinger and Company, United Engineers, the Board of Education, and the Valentine Flower Shop in Jenkintown.

Mr. Price has worked on the Castor Theatre in Philadelphia and residences around the city. He is

consulting architect for Reliance Homes, Inc.

As a member of Bishop and Wright, associate architects, Mr. Wright has been instrumental in designing the faculty house at Swarthmore College, houses in Bryn Gwelled, Pennsylvania, and Linton's Restaurant in Philadelphia.

The art students recently heard and were criticized by Mr. Morris Berd, a painter and instructor at the Philadelphia Museum School of Industrial Art.

Miss Elizabeth Snyder, assistant professor of music, was one of three judges at the recent State Auditions in Piano for Student Musicians and Young Artists sponsored by the National Federation of Music Clubs. The auditions were held at the First Presbyterian Church in Philadelphia. Mr. Horace Alwyne, professor of music at Bryn Mawr College, and Mr. Robert Ellmore, Philadelphia pianist and organist, were the other two judges.

Mrs. Trean Matz, instructor in French, attended a meeting of the French Cultural Society at the International House at the University of Pennsylvania recently to hear Mme. Mistrail speak.

Team Dips 32-24 To Victors

Almost forced to forfeit to Beaver because of arriving 45 minutes late for a swimming meet held at the Abington Y. M. C. A. on March 3, Bryn Mawr College nevertheless managed to emerge on the winning side of a 32-24 score. Sorely handicapped by the loss of two members of its varsity squad, Dink Reinholz '50 and Phyl Saxton '52, as well as two regulars on the J. Vs, Bert Mills '50 and Happy Stinson '52, the Red and Gray came through only to win the initial event, the 40 yard freestyle, by forfeit on the part of the Main Liners.

Rae Guerber '51 once again captured the first place crown in the diving division of the contest, as she executed difficult dives with her characteristic grace and skill. Greta Funk '52 also gave an admirable performance, but failed to place in the competition with Bryn Mawr taking second and third.

Final score for the J. V. team was 36-19 in favor of Bryn Mawr. The diving event was forfeited to the Main Liners since Beaver had no one to enter into the competition.

Beaver's Varsity To Compete For Swim Meet Honors

Beaver's swimming varsity will be among the teams to compete in this year's inter-collegiate swimming meet. Girls from colleges in this area will meet at the University of Pennsylvania on Saturday, March 12, at 2 p.m. to compete for top honors.

These meets are run the same as the regular meets except that there is one girl from each school competing in each event. The honors in swimming are not won by the individual girls, but by the school as a whole. The diving honors, however, are taken individually by the competitors.

The girls who will swim for Beaver are: Jeanne Bertolet '50, Lilliane Boks '50, Lorraine Guerber '51, Nancy Nagel '51, Beverly Peterson '49, Virginia Platz '52, Ruth Reinholz '50, Phyllis Saxton '52, and Eileen Wilke '50. Miss Mary Jane Everett, instructor in health and physical education, is the coach of Beaver's swimming team.

S.G.A. PRESIDENT STORY

(Continued from Page 1, Col. 1)

year she is representative to the Student Council for the junior class, and is also parliamentarian for the council.

An English major, Natalie is now News Editor of the "Beaver News" and has contributed literary material to the "Beaver Review." She was elected to Pi Delta Epsilon, the honorary journalism fraternity. She was seen recently in the junior play in Interclass Play Contest.

Beaver Girls Win Display Contest

Polly Cadwallader '49, Doris Pratt '49, and Elizabeth Flanagan '50, under the guidance of Mr. John W. Hathaway, assistant professor of fine arts, entered the valentine window display contest sponsored by Strawbridge and Clothier of Jenkintown.

Third prize, a sum of \$20, was awarded to Polly Cadwallader for her display which was used at the store. Honorable mention was given to Doris Pratt and Elizabeth Flanagan. Each girl received \$10 for her efforts.

The sketches of all who entered the contest were displayed in the store window at Jenkintown.

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GILLIES Jewelers

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Penn's Red And Blue Downs Red And Gray

Led by Libby Williams, who scored 24 points, the Red and Blue basketball varsity of the University of Pennsylvania handed Beaver College a 34-24 defeat when the Red and Gray opposed the Philadelphia girls at Weightman Hall, February 26.

Outclassed from the starting whistle, Beaver gained its only lead

at the end of the first quarter when substitutes Patricia Steenson '49 and Barbara Goodwin '49 brought the total to 11-8, giving the Red and Gray a slight, but short-lived margin.

Libby Williams Stars

Libby Williams, Penn's ace, was the star of the day, sinking shots from almost any point on the floor. Her specialty, however, was a one-hand hook shot, placed from the right side of the court. In four quarters she missed only four free throws and three field goals, and Beaver's zone defense was no obstacle for her.

The first half was pretty much nip and tuck for the two teams with Barbara Goodwin seemingly holding the team together with her eleven points but by the half Penn succeeded in pulling ahead with a substantial 18-13 advantage.

In the fourth quarter the Red and Blue continued to pull ahead and were soon out of reach of the Beaver girls who tried in vain to be on the winning end of the final 34-24 score.

Line-Up		
Beaver		Penn
Stiles	R.F.	Cook
Ulmer	L.F.	McClatchy
Oswald	C.F.	Williams
Smith	R.G.	Brown
Scott	L.G.	Fraser
Woodworth	C.G.	McKaig

Bowmar's Play Presented On Air

Radio Workshop presented a radio adaptation of "The Princess Comes of Age" written by Elsie Bowmar '49, on station WIBG Tuesday afternoon.

The original cast that portrayed the roles in Theatre Playshop's Christmas production took their same parts in the radio broadcast. They include Princess Pippa, Jane Anne Stone '50; Carol Kunz '49; Lady Felina, Nancy Rhodes '49; Lady Sachrinea, Ann Eggert '50; Felinette, Constance Bolus '50; Sachrinette, Barbara Stafford '51; King Grunius, April Welsh '50; Tydia, Joanne Spicker '51; Manessa, Anne Mandales '50; jester, Dolores Halteman '50; herald, Emily Coxson '52; pages, Zelda Libenson '51 and Doris Kalfaian '52. Elsie Bowmar was student announcer and Jane Anne Stone was student director.

Calendar of Events

ART

- Art Alliance—exhibition by Bernard Kohn.
- McClees Galleries—exhibition of marine oils by Alphonse Shelton. Through March 14.
- Carlen Galleries—exhibition of oils and temperas by Charles von Ripper.

CINEMA

- Joan of Arc—Karlton.
- The Red Shoes—Trans-Lux.
- Paisan—Princess.
- A Letter To Three Wives—Fox. A comedy. Got excellent reviews.

DRAMA

- Harvey—Walnut. Opened Monday, February 28, for two weeks. Joe E. Brown has replaced Frank Fay in this wonderful, powerful play. Brrr!
- Detective Story—Locust. Opens Thursday, March 10, for nine days. Meg Mundy and Ralph Bellamy star.
- Medea—Forrest. Opens Monday, March 14, for one week. Judith Anderson in Robinson Jeffers' aptation. A "don't-miss."
- Inside U.S.A.—Shubert. Opens Monday, March 14, for two weeks. It's first run here was insipid; but New York seemed to like it, so it may have improved.

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In Foreground: Anne Mandales, Lorraine Desmaison, Jane Anne Stone.

Myers Talks At Dinner To Students

Mr. Harold Myers, a member of the Presbyterian Board of Education, will speak on Christian vocations at the annual Association dinner of the Y. W. C. A. on Friday, March 11. The dinner will be given in Beaver Hall dining room at 6 o'clock.

In addition to members of the Y. W. C. A. at Beaver, representatives have been invited from the University of Pennsylvania, Ursinus, Cheyney, West Chester, and Swarthmore.

All girls who are members of the Y. W. C. A. and who wish to attend the special dinner are asked to sign up on a list posted on the bulletin board opposite the A. A. room. They will all be cordially invited to attend the dinner and hear Mr. Myers speak.

B.C.W.C. To Hold Lenten Service

The Beaver College Women's Club will hold a community Lenten Service in Taylor Chapel, on Wednesday, March 9, at 2:30 o'clock. Dr. Raymon Kistler will introduce the speaker of the afternoon, Dr. Milton P. Nichols.

Dr. Nichols was formerly minister of the Arch Street Methodist Church in Philadelphia, and for many years has been on the Advisory Board at Beaver College.

Dr. W. Lawrence Curry, professor of music, will play organ selections at the beginning of the program. Norma Errig '51 will sing a Lenten solo.

Immediately following the service, tea will be served in Green Parlors.

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Peters Leads U.W.F. Discussion

Beaver's United World Federalists held a Round Table discussion in Beaver Parlors on Thursday evening, February 24. Shirley Peters '50, opened the debate with a short speech explaining the need for a world government. She also stressed three horrors of atomic warfare: 1) the lack of adequate defense against any form of modern warfare, 2) inability of the United Nations to control actions of any one country, and 3) the failure of sectional unions to preserve peace.

National Sovereignty Is Discussed

The Round Table also led its discussion into the channels of national sovereignty by discussing how much would have to be given up by each country in order to have an effective world government. The willingness of France, Italy, and China to give up a part of their sovereignty has been expressed.

An announcement was made of a "Model Review Conference to revise the United Nations Charter" to be held at Haverford College, Haverford, Pennsylvania, on March 18, 19, and 20. Beaver College will send a delegation to take part in the seminars committee meetings and plenary sessions. They are to discuss the theoretical and practical problems involved and will attempt to draft adequate amendments.

World Federalists State Belief

The United World Federalists believe that peace is not merely the absence of war, but the presence of justice, of law, and of order. It is only through government and the institutions of government that world peace can be created and maintained. There must be a world federal government, universal and strong enough to prevent armed conflict between nations, and in these matters, have jurisdiction over the individual but only within its authority.

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'Quotas' Discussed By S.G.A.

A long discussion of religious discrimination highlighted the S. G. A. meeting held last Wednesday evening in Taylor Chapel.

Elsie Bowmar, S. G. A. president, led the discussion by stating the ideal policy of the administration in regards to religious "quotas," and pointing out the shortcomings of people in following that policy.

Reads Preamble

The preamble to the constitution of the National Students Association was read, and its theories of religious tolerance were unanimously accepted in the form of a resolution to be carried out by all students, and to be recommended to College Government.

It was approved by the student body that, as the annual S. G. A. gift, \$500 of the \$1000 needed to furnish a date room would be donated by the S. G. A. Smoking will be permitted in this room.

To Get Telephones

It was announced by Elsie Bowmar that telephones will be placed in the smoking area of the Beaver Smoker, and in the day students room.

Reports were given by Natalie Brooks '50 and Phyllis Mayer '50 concerning the latest N. S. A. regional meetings.

Plans for an art exhibit and a competitive rating of the work entered to be held during the N. S. A. Culturale were revealed by Jane Ernstthal '51.

The Beaver College Alumnae Association presented the student body with a new radio to be used wherever needed.

BERGEN EVANS STORY

(Continued from Page 1, Col. 3)

appears regularly in "The American Mercury."

Holds Several Degrees

Mr. Evans was born in Franklin, Ohio, and had his early education in England, where his father was in the Consular Service. He attended Miami University where he received the degree of bachelor of arts in 1924 and Harvard University where he received the degrees of master of arts and doctor of philosophy. From 1928 to 1931 he was a Rhodes Scholar of Oxford where he was awarded the degree of bachelor of literature.

Mr. Evans has made extensive lecture tours throughout the United States. His lectures are serious in content, but light in tone.

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Piano And 'Cello Recital Tonight In Taylor At 8:30

A piano and 'cello recital will be given in Taylor Chapel tonight at 8:30 o'clock by Diana and Grace Sober, both student teachers.

Grace will play a group of 'cello numbers including a Brevall-Moffot Sonata, Beethoven Variations, Tschaiowsky Variations, and a group of short pieces.

Diana, pianist, will play "Scherzo" in C minor, and "Polonaise" in flat major, both by Chopin.

Peterson Talks About New Pact

Participation of the United States in the North Atlantic Security Pact was advocated by Mr. Howard Peterson, vice-president of the Foreign Policy Association, in an assembly speech given in Taylor Chapel on Tuesday, March 1. The pact is to be a collective security arrangement between the U. S. and the nations of western Europe.

Mr. Peterson, former assistant Secretary of War, stated that the U. S. and the other powers have been forced to adopt this offensive peace plan. Since the war, he explained, the countries of the world have been trying to solve their problems through the United Nations, but Russia with her veto power has successfully prohibited a majority of the plans. Russia's intractability makes the other nations seek different agreements. Mr. Peterson said, in the words of Ernest Bevin: "We must proceed on a regional basis, work with whom we can work, and agree and understand those we can."

The pact as now planned will be a defensive, military agreement between the U. S., England, France, Canada, and the Benelux countries, Peterson stated. If one of the member nations were attacked, the others would take military or any other necessary action. There is a provision in the pact which says that the member's obligations are subject to their own constitutions. Peterson added.

Grace is the youngest member of the New Chamber Orchestra, which gives concerts at the Academy of Music.

Diana is a gold medalist of the Philadelphia Musical Academy where she studies.

Both girls have performed a great deal in public both together and alone.



Grace Sober

'50 TO HOLD AUCTION

The Junior Class, under the chairmanship of Diana Piedra, is having an auction sale at 6:30 o'clock on March 15, in order to raise money for W. S. S. F.

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