

'49 Victory Makes Contest History



Peg Houck Leisy and Mr. Krueger

Establishing another new record the class of '49 again took top honors in Song Contest. For the fourth time they received the silver cup presented by Dr. Morgan H. Thom-

as, president of the Board of Trustees, and Mrs. Thomas, for the best all around performance in Murphy gym on November 23. Sharing honors with the class of '49 were the juniors, who received honorable mention in the Song Contest. This cup was also presented by Dr. and Mrs. Thomas.

The seniors also received a cup donated by the Glee Club for their alma mater, voted the best song. The words and music were written by Ada Mae Morris. The juniors too received another cup, donated this year for the most original song, their class song, written by Jacqueline Acomb.

Seniors Have Smallest Class

Led by Peg Houck Leisy, who has led the class of '49 to four consecutive victories, with Ada Mae Morris at the piano, the seniors marched snappily in good marching form. They were dressed in

navy blue sweaters and gray skirts. The seniors had the smallest number in their class.

Shirley Mills Leads Juniors

The junior Song Contest leader was Shirley Mills and Jacqueline Acomb accompanied the singing. Attired in white blouses, black skirts, with black shoes and stockings, they looked very neat. The class formed a '50 on the stand by having certain members of the class dressed in black sweaters.

Ernestine Barton led the sophomores who were dressed in white sweaters and brown skirts. Pinned to their left shoulders were the numerals '51 in orange lettering. The accompanist for the class was Betty Tomlinson.

Dressed in the traditional green skirts and white blouses with their

SONG CONTEST

(Continued on Page 4, Col. 3)



The Class of '49, Four Times Victors

Campus Humming As Playshop Prepares Christmas Drama

The campus is bristling with the humming of sewing machines, clanging of hammers, and the smell of fresh paint. The reason? . . . Theater Playshop is on the march again to the tune of a poetic adaptation of a Grimm fairy tale, "The Princess Comes of Age", written by Elsie Bowmar '49. The Christmas production will be presented on Thursday evening, December 9, at

The Play in Rehearsal . . .



Standing: Doris Kalfaian, Emily Coxson, Zeld Libenson, April Welsh, Miss Judith Elder, Elsie Bowmar. Seated: Dolores Halteman, Jane Anne Stone.

8 o'clock and Friday afternoon, December 10, at 4 o'clock in Murphy gym. Tickets for guests will be on sale soon in Beaver lobby at 75 cents for the evening performance and 50 cents for the matinee.

Set Crews Are Busy

Back stage the stage set crews are busily working to transform the stage into a colorful background for Princess Pippa, played by Jane Anne Stone '50, and the Frog Prince, played by Carol Kunz '49.

Having been restricted during her childhood by Lady Felina, played by Nancy Rhodes '49, and Lady Sacchrinea, played by Ann Eggert '50 the Princess comes of age, and at her birthday feast chooses as the gift she desires most, a golden ball presented by her father King Tyrantus, played by April Welsh '50.

In the forest with her playmates,

Sachrinette, played by Barbara Stafford '51, and Felinette, played by Constance Bolus '50, the princess loses her golden ball by succumbing to flattery and envy. The rest of the cast includes: Manessa, Anne Mendales '50; Tydia, Joanne Spiker '51; the jester, Dolores Halteman '50; pages, Zeld Libenson '51 and Doris Kalfaian '52.

Lilian Boks '50, chairman of sets, has named the following people to serve on her committee: Helene Blauner '52; Lynd Breistein '52; Ree Brunner '49; Janet Carney '52; Emily Coxson '52; Suzanne Divine '52; Florence Fisch '52; Joan Heil '52; Arline Klett '52; Ann Lier '52; Marilyn Litty '52; Gayle MacCracken '52; Marcia Rodman '52; and Marjorie Stinson '52.

Virginia Steup '50 heads the lighting committee aided by Selma Plaxsun '51.

Beaver News

Vol. XV, No. 7

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, December 3, 1948

Day Students To Arrange Cotillion; Marian Wolfinger Heads Committee

The Cotillion, the first formal dance of the school year, will be given by the Day Students Association tomorrow evening, December 4, from 9 until 12 o'clock in Murphy Gym. Music will be supplied by The Harmony Kings.

Iron benches and tables, mannequins dressed in Civil War costumes, lanterns and Spanish moss, will supply the Southern plantation theme, while mint-julep punch and tea sandwiches will further illustrate the Southern hospitality.

Trip To Europe To Be Extended By Professors

Plans for a European tour sponsored by the College which will last approximately three months, and will include visits to 10 European countries are now being formulated for the coming summer. In addition to the course, comparative economic systems, which was given last year by Mr. John A. Wallace, professor of commerce and economics, a course in art of Western Europe will be conducted by Mr. John W. Hathaway, assistant professor of art.

Students To Meet Monday

Any student interested in the program may attend a meeting at 1:10 in the afternoon on Monday, December 6, in either the Grey Towers chatterbox with Mr. Hathaway, or in Montgomery 14 with Mr. Wallace.

It is hoped that a group of 30 will take the tour which will start from New York early in June. The first stop will be Ireland with a six-day sojourn there.

Visits to Glasgow and Edinburgh, Scotland, will be followed by a trip south to Oxford, London, Canterbury, and Dover, England.

EUROPEAN TRIP

(Continued on Page 4, Col. 1)

Cotillion Chairman . . .



Marian Wolfinger

and her escort.

Tickets are \$3.00 a couple. About 140 couples are expected to attend the dance.

All those girls who are attending the Day Students' dance may have a 1:00 a.m. permission, except seniors who are allowed their usual 1:30.

Senior Class To Hold Annual Faculty Dinner

The senior class is to entertain members of the faculty, administration, and personnel at the annual Senior-Faculty Dinner on Tuesday, December 7, at 6:30 o'clock in the Grey Towers dining room. Elizabeth Felton is the senior general chairman of the affair.

Following the dinner there will be entertainment consisting of skits and music. Students will impersonate faculty members and vice versa.

Faculty Dinner Chairman . . .



Elizabeth Felton

At the head table will be Dr. Morgan Thomas, president of the Board of Trustees, who will be the guest of Elsie Bowmar, president of Student Government; Mrs. Thomas, who will be the guest of Carol Kunz, vice-president of Student Government; Dr. Raymon Kistler, president of Beaver College, and Mrs. Kistler who will be the guests of Anne Heaps, president of the senior class; and Dr. Ruth L. Higgins, dean of the college, guest of Mary Margaret Sprinkle, president of the Y.W.C.A.

Other guests to be seated at the head table are Miss Marjorie Darling, director of admissions; Mrs. Ruth Lindemann, registrar; Miss Mary Fowler, dean of students; Mr. Thomas Barlow, faculty adviser to the senior class, and Mrs. Barlow.

The senior committee chairmen are the following: Annette Schaffer, senior-faculty invitations; Ann Bliss, decorations; Alice McCurdy, seating arrangements and Polly Cadwallader, program.

Christmas Here, There and Everywhere Makes For General Celebrating, Caroling, Partying and Fun

By Marilyn Zorn

Christmas . . . a word that calls to mind a thousand and one pictures . . . bright red and green decorations everywhere . . . the refreshing smell of evergreens, the berry-laden holly, mistletoe hung in just the right places, and pine trees elaborately decorated . . . gold and silver angels, the sparkle of tinsel, and the glow of shiny ornaments and colored lights . . . cold, crisp weather with, perhaps, snow on the ground . . . gaiety, excitement, and merry-making . . . a spirit of warmth and good will . . . the tinkle of bells . . . and a fat, jolly Santa Claus on almost every street corner . . .

Christmas . . . department stores jammed to bursting with scores of eager shoppers . . . suggestion lists: gifts for Dad, gifts for Mother, gifts for Sister, and so on, ad infinitum . . . boxes of every shape and size, wrapped in gay paper and containing presents of all kinds . . . toy stores doing a landslide business, with sales of dolls and electric trains breaking all records . . . the long lines of anxious children waiting to tell Santa what to bring them . . .

Christmas . . . a time for parties, reunions, old friends, relatives . . . the traditional holiday banquet . . . candy canes and peppermint sticks . . . rich, creamy egg nog served

from a gleaming silver punch bowl . . . mailboxes filled with bright-colored cards bearing the season's greetings . . . tales of old Saint Nick and his reindeer . . . ice-skating and sleigh-riding . . . the bands of carolers on the streets at night and the beauty of their singing . . .

Christmas . . . the story of the Christ child in the manger, the star of Bethlehem, and the three wise men . . . midnight mass on Christmas Eve and the splendor of a candlelight service . . . the choir as it sings the ever lovely carols and

CHRISTMAS STORY

(Continued on Page 4, Col. 4)

Beaver U.W.F. To Hold Drive

The Beaver College Chapter of the United World Federalists will begin, in a few weeks, an extensive drive for membership. The chapter would, of course, like to have 100 percent membership of students and faculty. This is not necessarily the impossible task that it may seem to be, for there are many people in the school who have shown an avid interest in UWF. The most frequent drawback seems to be "I'd join, but I just don't know enough about it."

* * *

The forthcoming drive will alleviate that problem. For, in addition to literature which will be placed in the library, there will be an informal discussion on the subject to which all are invited. The discussion will be led by a well-informed leader, with audience participation. In this way, we hope to answer all your questions and, perhaps, eliminate the barriers which heretofore have blocked membership.

* * *

There are, perhaps, several basic questions which we may answer for you now. How does UWF feel about the UN? What about Russia? How may we bring about a World Government?

At the recent UWF conference in Minneapolis, these questions were very simply answered by the issuance of a few basic statements:

* * *

1) The UWF does not wish to destroy or dispense with the UN, but rather, strengthen it, and eventually transform that body into a "limited world federal government" by use of the amendment process of the UN charter.

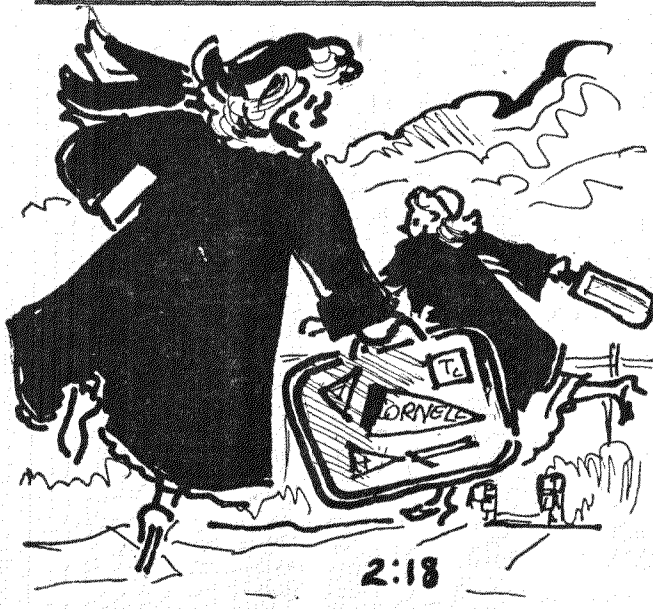
2) The UWF will use every available means to bring about Russian participation peaceably, (there has been no official Soviet word that they would not participate) and should we fail, to proceed without them in the hope that the USSR will eventually see the necessity of such an organization.

3) The United States must take the lead in achieving this goal by preparing to participate in international conferences on a world constitution. There have been several efforts made in this direction, and tentative plans are set for an international conference in 1950, to draw up a constitution for such an organization. In addition, it is the manifest duty of every citizen to bring UWF to the attention of his congressman. When UWF becomes a congressional issue, the world will be well on the way to peace.

* * *

We urge you to attend the forthcoming meeting here at Beaver. The exact time and place will be announced at a later date. Come and bring with you any questions you may have.

Barbara Reingold



Dilemma In China Too Long Neglected

The United States has been eyeing the Chinese dilemma for about nine years; and having failed to grasp it by either horn, now finds itself impaled on both.

Briefly stated, the problem is this: we don't want to see China succumb to Russian-dominated communists. On the other hand, we don't want to support the reputedly corrupt and inefficient Nationalist Government.

While we have been speculating nervously over ways and means of dealing with this puzzle, or worse, turning a deaf ear to the seemingly endless "Trouble in China", these horns have been growing progressively sharper.

Animosity between the United States and Russia has grown to nightmare proportions; and the existing government has allowed the Chinese social, political, and economic structure to fall into a hopeless shambles.

With the prospect of a Kremlin-controlled Asia staring at us, we are no longer comforted by claims that China's revolution is simply a demand for agrarian reform.

With Loyalist currency booming up and out of sight, Loyalist food supplies rotting in black markets, and Loyalist armies losing battle after battle, we are no longer disposed to greet Madame Chiang Kai Chek with stop-gap aid.

The only alternative, according to D. Worth Clark, who recently returned from a comprehensive tour of China, is all-out effort. "Piecemeal aid will no longer save failing China from communism. It is now an all-out program or none; a fish-or-cut-bait proposition."

Obviously, such a concerted effort on our part would be tantamount to a declaration of war on Russia.

Well, there it is. We certainly have no solution, and we haven't heard any propounded . . . not any that sounded really satisfactory, at least.

We think one thing is clear, however. The United States has buried isolationism, and trampled on its grave. We have committed ourselves to these horns on which we are impaled, and our present misery is a phase of our new policy to which we must become accustomed and with which we must learn to deal promptly.

Jeanne Roberts

The Cinema: 'Symphonie Pastorale' Is Outstanding French Film

Reviewed by Barbara Reingold

While the American motion picture industry for the most part remains at an apparent standstill in the type and quality of films produced, the foreign pictures are progressing by leaps and bounds.

One of the latest of these films is the French picture (with English titles) "Symphonie Pastorale" a Jean Delannoy production now being shown at the new Paris theatre in New York City. The scenario for this movie is based on Andre Gide's story "La Symphonie Pastorale". The story, which was originally written in the first person in the form of a diary, is that of a mountain pastor who adopts a blind waif, Gertrude, and brings her up in his home with his own children. As the girl grows older, the attachment between the two grows stronger and stronger.

We see the story a great deal from the pastor's viewpoint, but actually it is Gertrude's story. It is the revelation of a blind girl's struggle to live a normal life and the realization that she cannot. It is the portrayal of the emotions of a girl, who after a girlhood of blindness, gains her sight and finds that her sight cannot undo the circumstances her blindness has created. And finally, it is the story of two souls eventually finding, in death, eternal peace.

Michele Morgan, as Gertrude, proves herself a first rate actress capable of expression an American audience would never expect, should she be judged by her American films. In this country she was merely another attractive face on the screen, but as the blind Gertrude seeking light, she is unforgettable. To portray a girl coming out of a

lifetime of blindness would be difficult for any actress, for it involves more emotion than words can express. With her movements of eyes, hands, head, and body, Miss Morgan made her audience feel the emotion involved; the audience sees the light of day with her.

Pierre Blanchar, as the pastor, gives an outstanding performance. We see the heart of a pious and sympathetic mountain clergyman go out to a young and orphaned blind girl. Gradually the audience feels his affection and finally obsession for the girl which she, in blindness, returns. When Gertrude realizes that it is really Jacques, his son (played by Jean Desailly) she loves, Mr. Blanchar moves and acts with all the motions of a disappointed and frustrated man. Mr. Desailly, incidentally, is one of the weaker elements of this picture, at times showing the proper sympathy, but for the most part just walking around looking handsome.

The rest of the cast, which includes only a few people, are commendable supports. Line Noro is excellent as the pastor's wife Amelie, doing a lot to add individuality to the rather typed part.

The photography by Armand Therard is excellent, catching the motions and tiny gestures of the actors and actresses so important to this film, or any other film which attempts to portray emotions to an audience.

One should really see this film twice, especially non-French speakers; the first time to absorb the background and content, the second time to drink in the beauty of the motion and feeling of the two main characters.

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Midst Cheers We Ponder

Amid the magnificent confusion that overcomes Beaver College on the night of the annual Song Contest, there is present beneath the hysterical exterior a thing more valuable than the victory itself: school spirit. And yet the intangible of which we speak is not actually school spirit, for it embraces far more than merely our school. Rather it is a fellowship that is so intense as to surpass the ties of school, class, or dorm—for it extends into that realm that is reached so seldom, where there is a feeling of brotherhood with the entire unit of society of which we, at that moment, are an integral part.

* * *

It is neither the sweetness of the victory, nor the bitterness of defeat which brings about this oneness of spirit, for the victory is not that sweet, nor the defeat that bitter. Rather it is a combination of competitions and alliances that adds up to a feeling of belonging, surpassed only by the feeling of an intense understanding of the other fellow's aims, in that they are one with our own. All this is the foundation for the most successful campaign of the Beaver school year.

* * *

It is, however, a campaign that will probably never repeat itself more than annually, for there is no one other event sponsored by our college that will bring to the fore a similar unity. This in itself is regrettable, yet upon consideration it seems impossible of solution, for what, except another Song Contest, could take the place of one? Tangibly there seems to be no remedy. Intangibly, however, there is more than a remedy—there is a cure!

* * *

The thing that makes Song Contest what it is can not be contributed to the event alone, for what is Song Contest but the people in it? And the people, unlike the Thanksgiving pumpkin, don't disappear the morning after. For the rest of the year then, whether it be Christmas parties, interclass play contest, or just another morning on the buses or in the classroom why, with the exact same people sitting beside us, can't we feel the same bond, the same fellowship? True the cheering and the singing might be out of place upon occasion, but these things in themselves are the least of that which we cherish from the memorable night before Thanksgiving.

It is rather the things that you can't put into words on which we base our editorial—and we feel that it's these things that might best be salvaged, and packaged, and brought out more often to make ours a college worth feeling that way about.

Kathryn Bermas

Beaver Girls Unite In Yule Celebration

By Kathryn Bermas

With the end of hazing it seemed as though organized fun in the dorms was temporarily at an end. With the prospect of the fast approaching Yuletide season, however, this fun will once again come into its own, this time in the form of skits performed by the individual classes on the night before Christmas vacation begins.

In a traditionally famous program the dormitory goings-on are the round-up of a day of fun, greatly added to by the prospect of two additional weeks of fun to follow.

After a usual day of classes, during which the holiday spirit seems to overcome even the persevering faculty and pervades the ever sedate classrooms, the student body attire themselves in their gayest holiday array and await the evening meal which is one to outdo the best. There, amidst turkey or other yuletide goodies, the gals of Beaver enjoy Christmas dinner a wee bit early, and punctuate same with varied verses of "One more day to vacation—!"

The dinner tables themselves lend much to the atmosphere as they are decorated by the girls in various Christmas patterns. The waitresses, too, feel Christmasy since it is at this time that they are given the traditional gifts from the girls whom they serve throughout the year.

Christmas Service Held

Following dinner there is a service in the lobby of Beaver Hall which is not only impressive in its spirit but interesting in that it often includes selections from the modern language departments to illustrate foreign Christmases, their carols and their customs.

Often after this service the spirit of Christmas has so pervaded the hearts of the students that many of the girls go forth into the town, caroling as they walk. Many of the people of Jenkintown look forward to this from one year to the next.

Worn out from the fun of the day, but always reluctant to relin-

Hurry! Hurry! Hurry!

Now! Here! At Beaver! At last you can order your 1949 "Log", the greatest yearbook in the annals of the college. Just sign in the bookstore for your edition and then you too will get in on this sensational new surprise issue that will mark the beginning of an epoch in yearbook history. Remember, that's the 1949 "Log"—today!

uish the joyous plans when the holiday spirit is at the spring, the Beaver girls at last retire to their respective dorms where parties there just begin.

Original Skits Given in Dorms

The original skits find their place in the parlors where the entire dorm gathers to participate and when this talent is exhausted there is always someone with further ideas as to how to celebrate. At this time in the course of the evening the girls present their housemothers with Christmas gifts that can little express the good wishes that go with them.

Round about the wee hours, when the last head has been washed and the last suitcase packed, the dorms finally quiet down for at long last each girl has finished her jolly preparations and has, to the best of her ability, extended a Merry Christmas to all—and to all a good-night!

Glee Club To Sing For Vets Dec. 12

Approximately 30 members of the Beaver College Glee Club will entertain the wounded veterans at the Valley Forge General Hospital on Sunday afternoon, December 12.

The group, under the direction of Jane Alexander '50, student director of the college Glee Club, will go from ward to ward and sing Christmas carols.

Riker Heads Beaver Red Cross

The project is under the auspices of the Beaver College branch of the Red Cross. The arrangements are being made by Jean Riker '49, chairman of the Red Cross group at the college. Vera Goldberg '49 is assisting Jean.

Transportation to and from the Valley Forge Hospital will be provided by the Motor Corps of the Old York Road branch of the Red Cross. Glee Club's First Trip to Hospital

In previous years other groups of Beaver girls have gone to Valley Forge to entertain the patients. The girls usually spend the day playing cards with the soldiers, or piano or vocal soloists furnish entertainment. This is the first time, however, that the Glee Club has sent a representative group.

Because of the hearty support of the members of the Glee Club, those in charge plan to send another group to the hospital at a later date to give a concert from the club's repertoire.

Holiday Service Will Be Held In Murphy Chapel

Inaugurating the Christmas season at Beaver, a candlelight service will be held in Murphy Memorial Chapel on Sunday, December 12, at 7:30 o'clock. Miss Frances H. Crowell, choir director and organist, and Mr. William Bless, the instrumental ensemble director, will be in charge of the musical program, and Dr. Raymon Kistler, president of the college will deliver the Christmas address entitled "The Song of the Angels." Dr. Frank D. Scott, professor of Bible and religious education, will give the scripture reading which is from Luke 2; 1-20.

Music Includes Organ Prelude

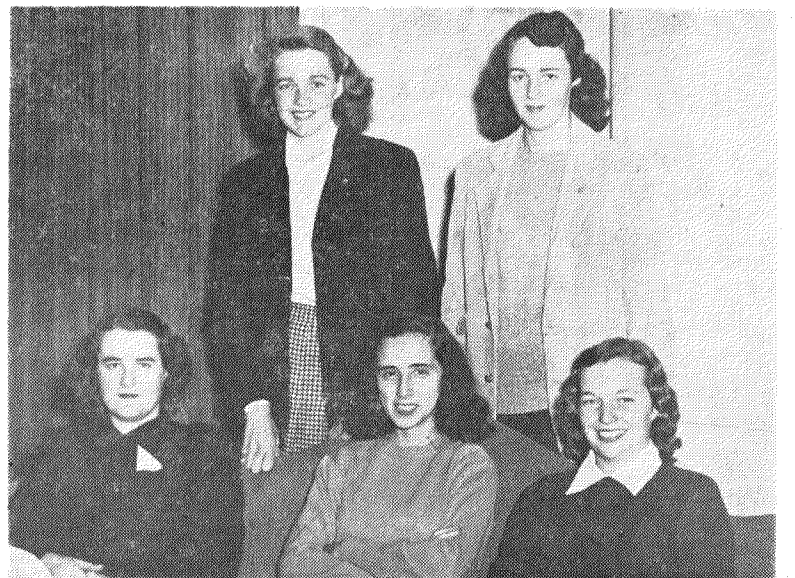
The Organ Prelude, played by Frances Crowell, will be "Gesu Bambino" by Pietro A. Yon, and there will be a choral prelude on "Lo, How A Rose E'er Blooming" by Johannes Brahms. "O, Come All Ye Faithful" will be sung for the Processional and the Recessional will be "It Came Upon A Midnight Clear."

Music by the choir includes the Polish carol, "When The Savior Christ Is Born" arranged by E. H. Geer; a French carol, "Noel! Sing Good News" arranged by Hugh W. Kite; "The Searching Carol" by Ralph E. Marryott; "The Coventry Carol" arranged by Harold Geer and sung by the choir and a girls' trio composed of Janet Chase '52, Phyllis Kline '50, and Marian Wolfinger '49; "Sanctus" by Charles Gounod with the soprano solo by Joan Silberman '52; and "Benedictus" by Charles Gounod with the soprano solo by Phyllis Kline '50. The Organ Postlude, "Indir ist Freude" by J. S. Bach will conclude the service.

Preceding the service, the Beaver College Women's Club will entertain the choir members at dinner in Grey Towers Castle.

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The Name to Remember
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At the Reading R.R. Station... Wyncote, Pa.
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Penthalon Initiates . . .



Standing: Patricia Steenson, Barbara Hinchcliffe.
 Seated: Jane Morris, Beatrice Markwisch, Alberta Mills.

Juniors Capture 1948 Intramural Hockey Cup

An outlet for frustrated sports enthusiasts was provided in the form of the Intramural Hockey Tournament which was held over a three week period, from October 21 until November 18. Fun and competition ran neck and neck at a rapid pace as all four classes battled to wear the champ's crown, and finally the Jolly Juniors came out on top to be the victors of the 1948 tournament.

A silver loving cup was presented to the college in 1943 by Mr. Thomas Fullerton Armstrong, former assistant professor of commerce at Beaver, as a trophy on which the numerals of the winning class were to be engraved. Since that time the honor has been awarded to the class of '45 in 1943; the following year it went to the class of '46; in 1945 the seniors took the laurels; 1947 found the present senior class victorious; and this year the class of 1950 will have its name engraved for posterity to see.

Sophs Bow to Frosh

On October 21, the freshmen and sophomores met to give the frosh a 2-0 victory. The following week on October 27, the juniors and seniors battled to a scoreless tie. Two games were played on November 11, with the juniors defeating the freshmen 2-1 and the seniors handing the same treatment to the sophs with an identical score. On November 15,

Attention Writers!

The staff of the "Beaver Review" has announced that its deadline for the second issue will be on January 3, 1949, at 12:30 p.m.

the seniors again emerged victorious as the freshmen bowed 3-0 and the next day, November 18, the juniors clinched their lead by edging out the sophomores 1-0.

Gravino and Trasmodi Score

The three scores that put the juniors in first place were made by Elaine Gravino, who tallied twice against the freshmen, and Neda Trasmodi, who sent the winning point in the cage in the championship game with the sophomores, making the juniors' record read two wins and a tie.

The Keyhole . . .

A Hop, Skip, And A Cotillion Speed Vacations, Slow Down Work

Beaver hill miraculously assumes stupendous heights as we trudge back to the dorm after a wonderful vacation. Our suitcases are bulging and our backs are aching, 'cause we took home several books (had the spirit moved us, we'd have started some of those term papers) but somehow things happened so fast, the days just vanished. Consequently, minor plans, like studying, were eliminated.

Taking a peep at the glorious past we remember Song Contest and congratulate all the classes for their gallant efforts with orchids to the seniors—you were great. Many 48ers came just to see if it could be done again. Among the returning alumnae we saw were: Carol Roland, Patty Burg, Mezzy Reeves King, Nancy Craighead, Louise Choo, Doty Harmer, Harriet Schlanger, Maxine Paul, Irene Chesler, Jerry Baxter, Pat Carnahan, Nancy Crosson, Marci Passon Landesberg and Pat Lockwood. The latter two with Choo gave a special request performance for Dr. Kistler while the judges tabulated the results. Thanks a million—

gaged (not to each other of course) —much luck and happiness girls.

Along with gladness there's always some sadness — seems that several "steadies" broke up — we don't want to get personal—but things will work out all right, gals. You know, clouds, silver linings.

Wednesday noon and the vacation was on. Some of us traveled quite a distance to see "him". Ginny Freeman's destination was Indiana, while Jas Stone stopped in Chicago and Jean Rosenheimer went all the way to Wisconsin. And then Peggy Bayard got all the way to Penn Station in Philly, but seems she had some trouble with a suitcase.

Yes, Christmas is on the way. Only ten more days until vacation (unless you are a sad sack who includes weekends) and right now it's time to give those books another session. See ya' at the Cotillion . . . you all—and will see you too on that train that's homeward bound again—after not too many days.—Merry Yule!

The Peeper

Faculty Club To Hear Dr. Kistler

Dr. Raymon Kistler, president of Beaver College, will deliver the message at the Faculty Club's annual Christmas meeting. The gathering will be held on Tuesday, December 7, at 8 o'clock in the evening in the day students' lounge. Dr. Kistler will speak on the subject "Where is the Prince of Peace Today?"

The officers of the Faculty Club this year include Miss Elizabeth Snyder, assistant professor of music, president; Mr. John Wallace, professor of commerce, vice-president; Miss Marjorie Darling, director of admissions, secretary; and Miss Evelyn Giangulio, instructor in commerce, treasurer.

Ah, football! But it's all over now. Final scores were a surprise and a bit of a shock. Phil Haig, Dolli Dilatash and Jane Topping were on hand for the Penn-Cornell game while Audrey Smith, Puddles Pond, Jean Hein, and Rita Watson came back to see the clash between Army and Navy. We hear Audrey shook the hand that shook the hand of Truman or something. Six Beaver-ites were among the hostesses at a dance for the "Middies": D. A. Adams, Fay Iago, Loretta Bove, Danny Daniel, Sally Clark and Mary Rais. And then there was the Army's football party on Saturday night attended by Stassen, Tucker, Kelly, millionaires, olympic stars and "Shots" Freihofer.

Congratulations are in order as we hear that Leni Cohen and Mary Margaret Sprinkle have become en-

Calendar of Events

- ART**
 Art Alliance—Christmas crafts exhibit. To January 2.
 Pennsylvania Academy of the Fine Arts—Annual water color and print show. Forty-seventh annual miniature exhibit and sculpture by Charles Rudy. To December 12.
 Philadelphia Museum of Art—Special exhibition glass; antique engraved Steuben.
- CINEMA**
 Hamlet—Aldine. Laurence Olivier brings another brilliant Shakespearean performance to the screen.
 The Invaders—Capitol. A revival starring Leslie Howard and Laurence Olivier.
 The Best Years of Our Lives—Pix. A fine and famous post-war drama starring Myrna Loy, Frederick March and Harold Russel.
- DRAMA**
 Along Fifth Avenue—Forrest. Opened Tuesday, November 30, for two weeks, Stars Nancy Walker, much-discussed new comic.
 Make Way For Lucia—Walnut. Last weekend. Theatre Guild production.
 Kiss Me, Kate—Shubert. Opened Thursday, December 2, for 3½ weeks. Music and lyrics by Cole Porter.
 O Mistress Mine—Locust. Opens Monday, December 6, for two weeks. Sylvia Sydney and John Loder appear in this former Lunt-Fontanne vehicle.
 Oh, Mr. Meadowbrook!—Walnut. Opens Monday, December 6, for two weeks. A new comedy.
 Macbeth—Academy of Music. Friday, December 10, at 8:30 p.m. A Margaret Webster production.
- MUSIC**
 Philadelphia Orchestra—Ormandy conducting. Academy of Music. Saturday, December 4, at 8:30 p.m.
 Mariemma—Spanish dancer. Academy of Music. Tonight at 8:30.

All Beaver Girls invited to visit.
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Dr. Cornelius Weygandt To Speak On January 4

Dr. Cornelius Weygandt, author and member of the English department of the University of Pennsylvania, will address Beaver students on Tuesday, January 4, at 1:35 p.m. in Taylor Chapel. Dr. Weygandt, who is an authority on the folklore of Pennsylvania, will speak on this topic. He will be presented by the Forum of Arts and Sciences.

After receiving the degrees of bachelor of arts and doctor of philosophy from the University of Pennsylvania, Dr. Weygandt received the degree of doctor of literature from Franklin and Marshall College in 1930. In 1933 he received the degree of doctor of laws from Susquehanna University.

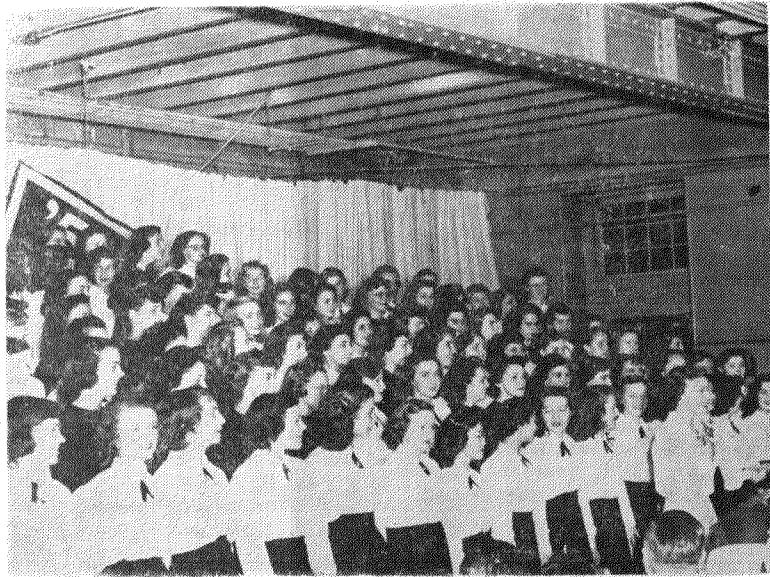
Dr. Weygandt has written several books on the drama and other literature as well as numerous works on the folklore of Pennsylvania and New England. Some of his writings include "Irish Plays and Playwrights", "A Century of the English Novel", "A Passing America", and "Philadelphia Folks", in 1938. In 1942 Dr. Weygandt wrote his autobiography.

Spruance Gives Program

Mr. Benton Spruance, professor of fine arts, will show a series of colored slides depicting scenes of the Nativity on Tuesday, December 14, in Taylor Chapel at 1:30 o'clock.

Having been a member of the English department at the University of Pennsylvania since 1897, Dr. Weygandt was made professor emeritus in 1942. He is a member of the Modern Language Association of America.

The Class of '50 . . .



The junior class took the cup for second place, and also won a cup for presenting the most original song at Song Contest.

Board To Meet Here Tonight

The executive board of the Beaver College Alumnae Association will hold its second meeting of the year tonight at 7:30, after a dinner in the Beaver Hall dining room. Mrs. Ethel C. McClintock, president of the Alumnae Association, will preside.

Tomorrow morning, December 5, will mark two more meetings, one of the constitution committee, and the other of the Alumnae Council. Members of this council include class agents, club representatives, and those on the executive board. Following the meetings, luncheon will be served for all those present. **Tea To Be Held**

At 3:30 in Green Parlors the Alumnae Council will hold a tea. This will be a social get together for the alumnae who attended the meetings; no business will be transacted.

The Alumnae Council is composed of an executive board, club presidents and representatives, class agents and their alternates. The group convenes four times a year for weekend meetings. At these meetings each individual member is expected to be present and to give reports from the various clubs and groups concerning their meetings.

The class agents, who now represent all classes from 1915 through 1948, send letters to their classmates several times a year. This correspondence enables former college friends to keep in touch with one another.

SONG CONTEST

(Continued from Page 1, Col. 3)

freshman caps, the freshmen marched in led by Florence Fisch. The class was accompanied by Madge Allen.

After the judges had retired to select the winners, the senior class sang some of their outstanding songs from previous years. Following this the freshmen came forward and threw their green caps into a large wheelbarrow. This traditional ceremony of tossing away the caps marks the end of the hazing and tipping by the freshmen.

Who's Who Group . . .



These seniors have been chosen to represent Beaver College in the group of distinguished students listed each year in "Who's Who in American Colleges and Universities." Standing: Rena Greenhouse, Elizabeth Nawrath, Anne Heaps, Kathryn Bernas. Seated: Elsie Bowmar and Marian Wolfinger. Mary Margaret Sprinkle not present.

CHRISTMAS STORY

(Continued from Page 1, Col. 3)

hymns . . . watching children's eyes light up as they listen to "The Night Before Christmas" . . . decorating the tree and placing all the gifts beneath it after the small fry are asleep . . .

Christmas . . . the excitement of the morning and the rush for the tree . . . the happy expressions on the faces of young and old alike as presents are opened . . . the shining new sled for Johnny, the fluffy teddy bear for Sue, and the streamlined ice skates for Freddie . . . that peculiar habit most fathers have of playing with the new railroad trains . . .

Christmas here at Beaver . . . excitement, gaiety, singing . . . the dorms all beautifully decorated, each with a huge glittering tree . . . the fun of making vacation plans . . . that last class which seems as if it will never end . . . the memorable Christmas dinner with candles, and all the trimmings . . . Beaver Lobby ringing with happy voices as everyone gathers to sing carols together . . . last-minute packing and the rush for the train home . . . the memory of familiar voices shouting: "Hope Santa's good to you" . . . "Don't forget to stand under some mistle-toe" . . . "Have a wonderful vacation" . . . "Merry Christmas" . . .

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EUROPEAN TRIP

(Continued from Page 1, Col. 3)

Bruges will be the first stop-over in Belgium, and after a few days in Antwerp the group will swing through Holland. If it is possible to gain permission, the group will tour the industrial Ruhr area of Germany.

To Visit Paris

After a brief stop in Luxemburg, they will go on to Paris. From Geneva, Switzerland, to Interlaken in the heart of the Alps, the travellers will go to Italy, and then will circle back to Paris and back to New York City by the end of August.

The earlier part of the trip will offer an opportunity for a study of comparative economics, contrasting free-enterprise Belgium with semi-socialist England. The emphasis in the latter part of the tour will mostly be on art and on the cultural advantages to be derived from the European continent.

It is estimated that the expense per student will be about \$775, including everything with the exception of personal entertainment. Both Mrs. Hathaway and Mrs. Wallace will accompany the group as social chaperones.

Alumnae Club To Hold Dinner

The Beaver College Alumnae Club of Philadelphia will attend a dinner and white-elephant gift party on Wednesday, December 14, at 6:30 in the Grey Towers dining room. There will be a Christmas program and Christmas decorations.

The dinner will be combined with the regular club meeting.

Harriet Henhoeffer Versaci '32 and Carolyn Welch '37 are the program chairmen for this year's events.

The club officers are the following: Mary Downham Bamford '35, president; Kathryn Parker '42, vice-president; Doris Hickey Lake '41, treasurer; Ruth Carr '34, recording secretary; Ruth Sharp Bach corresponding secretary.

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