



Beaver News

SEE OPINION POLL
ON PAGE TWO!

Vol. XIV, No. 11

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, February 27, 1948

Glee Club Will Sing At Lehigh

The Beaver College Glee Club will present a concert at Lehigh University, Bethlehem, Pennsylvania, tomorrow afternoon, February 28. The program, beginning at 2 o'clock will consist of three choral groups and solo groups rendered by Marian Wolfinger '49, contralto, and Ruth Yearsley '48, pianist. Dr. W. Lawrence Curry, professor of music, is director; Ruth Yearsley and Betty Tomlinson '51 are the accompanists.

To open the concert the Glee Club will sing "Where'er You Walk," Handel; followed by "Praise Ye the Name of the Lord," Tchaikovsky, which has a quartette consisting of Babette Cranston '48, Lydia Hamilton '49, Phyllis Kline '50, and Phyllis Walklet '48. Two Negro spirituals, "Rise, Shine" arranged by Parrish and "Let My People Go" arranged by Scott with a solo by Phyllis Kline '50 will complete the group.

Wolfinger Has Solo Group

The next group will consist of solos by Marian Wolfinger. She will sing "Ich Grolle Nicht," Schumann, "Ecstasy," Rummel and "Homing" by Del Riego. Her accompanist is Ada May Cobern '49. A choral fantasy called "Lake of Dreams," Saint-Saens, arranged by Gaines, will be performed next by the Glee Club, assisted by Jeanne Brockmann '50, violinist, and Diana Piedra '50, cellist.

The piano group played by Ruth Yearsley will consist of "Novellette in F," Schumann; "Romanze in F Sharp," Schumann; and "Minstrels" by Debussy.

A group of American and Latin American folk songs will complete

GLEE CLUB STORY

(Continued on Page 4, Col. 3)

Students Present Music Recital

Under the direction of Miss Thelma Davis, music instructor at Beaver, the music students presented a piano and voice recital in Taylor Chapel, Thursday afternoon, February 26.

Included in the program were five piano selections. Ernestine Barton '51 played "Berceuse" by Chopin and "Humoreske" by Rachmaninoff. "Fantasia in D Minor" by Mozart and "Ballade in G Minor" by Brahms were played by Joan Edwards '48. Ruth Yearsley '48 played "Novellette in F" by Schumann and "Scenas Infantas" by Pinto, a selection in five parts.

Babette Cranston '48 sang "Beggars Song" by Leveridge, "Charming Graces" by Young, and "Plague of Love" by Arne. Pergolesi's "Se tu M'ami" was sung by Phyllis Walklet '48. Marian Wolfinger '49 sang "O Mio Fernando" by Donizetti.

AMERICAN FRIENDS NEED VOLUNTEERS

Tons of clothing are waiting to be sorted and packed for overseas distribution at the American Friends Service storeroom in Philadelphia. Consequently this organization is urgently seeking volunteers to assist in keeping up the flow of clothing shipments to the needy in Europe and the Orient.

Because of the thousands of pounds of garments coming in daily, and a continuous need for much more, the service committee has decided to remain open by appointment any evening until 9 o'clock for working groups of 15 or more. It will also welcome all volunteers who can offer their services on Saturday from 9 to 5 o'clock.

FACULTY SHOW

A red letter day to mark on every calendar is Wednesday, April 7, the day of the annual Faculty Show.

Members of the faculty and the administration will present five acts chock full of humor. There will be skits of the students as seen by the faculty, a mock fashion show, take-offs of "Antony and Cleopatra," experiences of faculty members who were G. I.'s and some charades.

The chief aim of the show is to build up the Scholarship Fund out of which the faculty awards a scholarship every year to an outstanding senior with a high average. Watch for further information about this exciting event!

Dr. Hottel Will Speak At Assembly

"The Role that Women Play in America Today" will be the topic presented by Dr. Althea Hottel, dean of women at the University of Pennsylvania, when she addresses the student body of Beaver College in assembly on Thursday afternoon, March 4, at Taylor Hall.

As national president of the American Association of University Women, Dr. Hottel heads an organization whose membership consists of over 100,000 women in addition to her numerous and varied activities. Dr. Hottel is a faculty member of the sociology department at the University of Pennsylvania.

Speaker is Gimmel Award Winner

A recent winner of the \$1,000 Gimmel Award for the woman making the outstanding contribution to Philadelphia during the year, Dr. Hottel was also awarded the honorary degree of doctor of letters by Beaver College at its commencement exercises last June.

Dr. Hottel has attended and spoken at many meetings held throughout the United States as well as several international conclaves abroad. Last August she and Dr. Ruth Higgins, dean of Beaver College, were among those present at the Conference of University Women held in Toronto.

During the war, Dr. Hottel was engaged in personnel work, attempting to employ women in war industries to the best advantage. She has been active in community enterprises for many years.

She has also served as president of the American Association of University Women of Philadelphia, and as president of the Association of Deans of Women.

In her capacity as a nationally known educator, Dr. Hottel has recently completed a speaking tour in the West.

Bucky Taylor Battles Life As The Most Privileged Student At Beaver

By Jeanne Roberts

Bucky Taylor is free of many of the annoyances of college life. After all, when he took Bible last semester, Dr. Scott never even asked him for a class-card. Dr. Kistler doesn't reprimand him for coming to Assembly late, and Dr. Dapp is extremely friendly when he comes to audit Ethics. He's even allowed to take gym; not half bad for a hound.

It is hard to believe, seeing his liver-and-white carcass stretched out peacefully under the clock in Beaver Lobby, that anything ever occurs to disturb the quiet tenor of his days.

"Beaver Night" Will Be Held At Town Hall on March 9th

Musical talents of faculty, students, and alumnae of Beaver will be brought together on "Beaver Night", the annual Glee Club concert, to be held Tuesday evening, March 9, at 8:15 in Town Hall, Philadelphia. Miss Elizabeth Snyder, pianist and assistant professor of music, and Miss Thelma Davis, contralto and instructor in music, will be featured soloists.

Solo performances will also be given by Mrs. Harriet Henhoeffter Versaci, soprano and alumna of the class of '32 and by Mrs. Dorothy Grotz Haupt, organist, class of '42. The program is being presented by the department of music under the chairmanship of Dr. W. Lawrence Curry, professor of music.

The concert will include a wide range of selections which will appeal to varying tastes. There will be represented on the program classical music, folk songs, spirituals, and modern music.

The first part of the program will consist of choral presentations by the Glee Club, conducted by Dr. Curry. They will sing "Where'er You Walk" by Handel, "Oh, Praise the Lord" by Tchaikovsky, "Oh, Rise, Shine," a spiritual arranged by Parrish, and "Let My People Go," a spiritual arranged by Scott. A solo quartet consisting of Babette Cranston '48, Lydia Hamilton '49, Phyllis Kline '50, and Phyllis Walklet '48 will be heard in the Tchaikovsky hymn.

Miss Snyder To Play

Miss Snyder's selections are Chopin's "Etude," opus 10, #5 and "Nocturne," opus 27, #1; Rachmaninoff's "Prelude," opus 32, #12; and Stravinsky's "Etude," opus 7, #4.

Miss Davis will sing "Die Krähe" by Schubert, "Gretchen am Spinnrade" by Schubert, "Far Away" by La Forge, and "Birds in the Wilderness" by Horsman. She will be accompanied on the piano by Miss Evelyn Tyson, instructor in music.

The Glee Club will present a

choral fantasy, "Lake of Dreams" by Saint Saens. In this number they will be assisted by Jeanne Brockmann '50, violinist, and Diana Piedra '51, cellist.

The following selections will be sung by Mrs. Versaci: "The Nightingale" by Alabieff, arranged by

BEAVER NIGHT

(Continued on Page 4, Col. 1)

Nat Brooks Heads Political Group

Pennsylvania college students are once more preparing for their annual experiment in applied political science: the meeting of the Inter-collegiate Conference on government which will be held in Philadelphia from April 8-11. With Natalie Brooks '50 acting as chairman of a delegation of 12 students, Beaver will actively participate in the conference.

With this year's gathering taking the form of a model national political convention, students on over 50 campuses are now hard at work studying national issues and drafting platform planks.

Y.W.C.A. TO GIVE DINNER NEXT WEEK

In an effort to promote fellowship among students in the schools of Pennsylvania, the Beaver College Young Women's Christian Association will give a dinner next Friday night, March 5, in the Beaver dining room at 6 o'clock. Miss Margaret Penney, a member of the Philadelphia Fellowship House, and representatives from seven schools will be guests.

Cheyney College, Drexel Institute of Technology, Swarthmore College, Temple University, the University of Pennsylvania, Ursinus College, and West Chester State Teachers' College are the schools which will be represented. Miss Penney will speak on problems confronted by the Fellowship House and the methods by which they are remedied.



Top Row: Judith Pike, Peggy Ingling, Jean Scott, Jean Schneider; Middle Row: Isabel Lockwood, Jane Mather, Rosemarie Bahn, Charlotte Geis; Bottom Row: Marcia Passon, Heyda Fajardo, Carol Roland, Priscilla Mock.

Seniors Competing For May Queen Are Chosen

The twelve girls chosen from a recent student ballot will vie for the coveted honor of May Queen throughout next week. The four runners-up will be the Queen's attendants on May Day, May 22.

The seniors who are competing are as follows: Rosemarie Bahn, Heyda Fajardo, Charlotte Geis, Peggy Ingling, Isabel Lockwood, Jane Mather, Priscilla Mock, Marcia Passon, Judith Pike, Carol Roland, Jean Scott, and Jean Schneider.

Pictures of these girls are being exhibited in Beaver Lobby and the students are to familiarize themselves with them.

According to tradition, the May Queen and her court will not be announced until May Day. The chairmen are Peggy Ingling and Marcia Passon.

RADIO WORKSHOP WILL BE ON WIBG

Beaver College will again be represented in the Radio Workshop series on station WIBG on Wednesday, March 3, at 4:30 p.m. in the program, "We, The Beavers."

Organized by students in the Elementary Radio Technique class, directed by Miss Judith Elder, assistant professor of speech, the program will be a round-up of campus personalities. Jane Anne Stone '50 will be emcee.

'Mlle.' Announces Fiction Contest

The "Mademoiselle" College Board has announced a college fiction contest open to all women undergraduates. Prizes amounting to \$1,000 will be awarded for winning entries, which must be postmarked April 15.

To enter, one must submit a story of 3,000 to 5,000 words, typewritten on one side of the paper only, and double-spaced. It must be accompanied by the contestant's clearly marked name, home address, college address, and college year.

For the two best stories \$500 each will be paid which will include all rights and publication in the August 1948 "Mademoiselle."

Stories which have appeared in undergraduate college publications are also acceptable.

All entries should be submitted to: College Fiction Contest, "Mademoiselle," 122 E. 42 St., N. Y. 17.

the not inconsiderable feat of scratching his right ear with his left hind paw.

This performance, which manages to convey the impression that Bucky is thumbing his nose, very much irritates the janitor, who makes a swoosh with his mop.

Thus begins a slow procession, with Bucky ambling unhurriedly down the corridor to Green Parlors, his opponent in pursuit. Once Bucky is out the door, the janitor leaves the field. Three minutes later there is a gentle scratch at Beaver door, and Bucky is admitted to his favorite spot under the clock.

He has however, his own Scylla and Charybdis on campus.

These take the form of skirmishes with Mrs. Dager and the sad-eyed little janitor, Mrs. Dager being by far the more formidable opponent. When she bears down on Bucky with ominously pointing finger, he vanishes like a lamb.

With the janitor, it is a more even contest. It occurs often in Beaver Lobby and is quite funny to watch. It always begins with a staring match. The janitor shuffles up to Bucky and regards him reproachfully, muttering that Bucky has fleas. Bucky returns the stare pleasantly meantime performing

Those Empty Seats . . .

Unbecoming to a group of college girls has been the lack of interest manifested in the Thursday afternoon assembly programs. The meager turn-out and the conspicuously vacant seats have been a source of embarrassment as well as annoyance to the administration of the college and, it should follow, to the students.

As a result of a direct request from the student body, one chapel program a week has been devoted to a personality of cultural, rather than of religious interest. In addition, this program has been presented in the afternoon, in order to lighten the number of evening activities.

Apparently this compliance with the wishes of the students holds no weight in obtaining a reciprocal attitude, for the students will not, even now, comply with the administration. Resulting from the uncooperative spirit, these highly entertaining Thursday sessions have been placed on the level of a compulsory class with the provision of one cut a month. It seems to us that such regimentation is necessary. It seems even worse that the regimentation, as was the original freedom of attendance, is taken advantage of.

It is ironic to note the large number of Beaver girls who would, in all probability, flock to Philadelphia, were similar attractions being held there at high prices. They seem to ignore the fact that to have such programs at Beaver is an advantage, and should be regarded as such. Instead they look upon it as a chore.

In the cause of true education and in appreciation of the potentialities of our own college, if not simply for the college itself, it is expected of every girl at Beaver that this Assembly program should be regarded as a vital part of the week's activities, to be looked forward to, not shunned.

Katie Bermas

Trouble For Truman . . .

The Democrats received their biggest shock last week in the Twenty-fourth Congressional District in the Bronx. The American Labor Party candidate, Leo Isacson, backed by the Henry Wallace third-party forces, rang up a surprise victory over Boss Edward P. Flynn's democratic aspirant, Karl Prop- per.

Prior to the election, reports were that both sides had accepted the election as a test of third-party vs. democratic strength; that there would, however, be a light vote; that such a vote would, as before, favor the Flynn machine. All of this made the jolt that much more serious when the Wallace third-party movement captured the traditionally Democratic Congressional seat.

Most reaction laid the surprising Bronx result to the simple hypothesis of ALP enthusiasm vs. Democratic apathy. But the figures, showing that Isacson received over 6000 votes more than the ALP enrollment in the district, disproved this.

Another theory said that the Jewish vote went to the ALP as a result of their dissatisfaction with the President's course in the partition dispute, while the Negroes voted ALP because of their dissatisfaction with the Democratic action on civil rights.

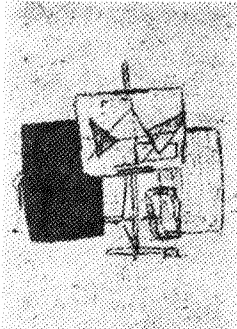
Whatever the explanations, the surprise election result is a serious threat to the Truman presidential hopes. Wallace's campaign is now to be regarded as more dangerous than talk of any bolt of Southern partisans.

Administration Democrats are undoubtedly finding themselves much more troubled as they study the implications of the north than when they look to the south.

Patricia Curran

Discussion on "Modern Art"

by Constance Tomberg



The work of some modern artists has apparently so confused Bostonian society that The Boston Institute of Modern Art has issued a statement of policy changing its name to The Institute of Contemporary Art. It was explained that the term "modern art" implies a means of expression not only incomprehensible, but almost completely indecipherable.

The layman cannot permit himself to come to a modern work of art with these preconceived ideas. By doing so, he muffles his ears and eyes in prejudice, thus dealing both the creative man and himself a deadening blow. The net result is the inability of the artist to fulfil his purpose.

This purpose is so to interpret the actions, beliefs, accomplishments, and emotions of his fellow man as to cause him to better understand himself and the world in which he lives. Therefore the work of our contemporary artists cannot be taken flippantly, or, as is often the case, ignored. A study of the history of the arts reveals how consistently the creative genius was scorned or misunderstood by his contemporaries, only to be appreciated by succeeding generations. If the world turns a deaf ear to the artist today, there will very likely be no succeeding generation.

It is inconceivable, however, that the terrible message of Picasso's mural "Guernica" should be so misunderstood or ignored. The "Guernica" mural occupies a full wall in The Museum of Modern Art in New York. It is an overpowering commentary on the effect of a German air raid on the Spanish town of Guernica.

Picasso has painted in black and white and grey a mural which at first glance seems to be composed of completely unrecognizable forms. On closer examination, the living, the dead, and the utterly terrified figures of men, women and children spring into view. That man could speak of a repetition of the devastation recorded by Picasso, and of the like annihilations that have reduced Europe and Asia to their present shambles is incomprehensible.

The threatening chaos of our time demands a different mode of expression than that which had been satisfactory in former, less chaotic periods. This is an era not of romanticism or impressionism, but of inquiry and analysis. The most powerful existing material threat to peace is a product of such scientific inquiry. Since the artist responds with sensitivity and sympathy to the tempo of his time, it is only natural that in his work he should search beneath its surface in an attempt to define and portray the intrinsic nature of the Weltschmerz.

Abstract, surrealist, cubistic, and expressionistic art are the natural results of this search. Abstract or non-objective art has little purpose other than that of combining harmonious color and well-composed forms on a canvas of suitable dimensions. The surrealist probes into the subconscious world of dreams and suppressed desires. The cubist breaks his form down to its composite planes and areas and rearranges them. The expressionist is primarily concerned with the subjective portrayal of human emotions.

To avoid the erroneous definitions of modern art arrived at in Boston, the layman should not approach the modern work of art without some knowledge of the various existing styles and techniques, but much more important he should be equipped with an open and inquiring mind.

It Seems To Me . . .

by Elsie Bowmar

There was snow and no sun in the sky. A whip of wind caught our faces as we kicked along the road from Towers, down to the Art Studio, and around the corner to the door of the Little Theatre. I heard the moan of iron hinges and looked up for a hanging sign, but that was my wishful imagination working. In the spring when the snow melts, perhaps we can find a girl with a hammer, a brush, even someone with a jigsaw. I can see the sign now—LITTLE THEATRE.

We opened the door and the warm air was good. There were chairs piled in one corner, but I saw them in rows, a curtain being drawn, side-lights dimmed, and then the moment of exultation, opening night. That is, when the snow is off the ground and we are surging with spirit. Then I shut my eyes. I had heard about something called Little Theatre Project—the main floor turned into a workshop, a bulletin board for theatre news and playbills off left stage, and extending back along the left wall bookcases, and at the back of the room a long table for periodicals. I knew that there would be where I could find out about Chinese plays.

Maybe you are a theatre fan and have playbills or maybe you have books on production, history of the theatre, drama, poetry. It could be that you have never had the joy of sharing your personal interests with someone else, reading books with pencilled notes in the margin. What drama is complete without music: Luncford or Ravel, Goodman or Mascagni, Kroupa or Stravinsky? Some like it hot, some sweet, and some are just moody and don't dare commit themselves.

But I saw Little Theatre as more than a main floor. Its miniature stage, hung with plum colored Beaver-manufactured curtains, seemed to be waiting for the sound of voices, the touch of hands that bring to reality border lights and spots. And backstage . . . the mirrors, tables, and chairs likewise seemed to be waiting for makeup-lights which would be turned on some fine spring night. As I pictured the actresses being made-up I thought of the typed program which the audience would read and wondered who did that typing, who mimeographed rehearsal sheets, information, who did publicity. Could that be part of Little Theatre too?

And what about the costume-closet? . . . A needle and thread and ingenuity, plus a little material, old or new it couldn't make much difference, could be utilized by student designers—the helpmates who never seemed important before. I began to understand that theatre inside out offers a part to everyone. Little Theatre is more than acting, it is living. I thought about the hours we work on production . . . hunger pains, and oh, a hotplate, a few cups and saucers, and plates, steaming coffee, scrambled eggs. Work is a pleasure that way. I felt that this was the perfect way to relax in a constructive way, restricted only by my own freedom and by my desire to make every job a joy. I took a last look and sighed, but happily because I saw that the wind had died down; the snow was on the ground, and the sun was shining!

We Believe . . .

The students and teacher listed below were asked the following question by a reporter from the "Beaver News":

How far do you feel the "true democratic spirit" has advanced on the Beaver campus?

John A. Wallace, professor of commerce:

I don't think a "true democratic spirit" can ever be found in its pure form on any college campus. However, I think we can lay claim here to having a reasonable amount of democracy and a very limited amount of Authoritarianism. I wish more people would take advantage of the democratic facilities which are available.

Joan Edwards '48:

As far as the student government is concerned, I feel that the "true democratic spirit" has quite an advanced standing here on the Beaver campus. It is achieved through the Student Government meetings, where each and every student is permitted to voice her opinions, through representations on various councils, and through the privilege and duty to vote.

To me, however, there is one very obvious lack of the fundamental basis of democratic equality. It is found in Beaver's policy of the quota system, and the segregation of the different religious groups in certain dormitories.

Rena Greenhouse '49:

There are no Negro resident students. For one to say that Beaver students are not ready to have this race in residence with them is not a valid excuse, for those who feel such do not possess a "true democratic spirit."

Natalie Brooks '50:

If by the "true democratic spirit" you mean a feeling of equality and a spirit of working together, I should say that it has advanced somewhat in that everyone is more or less united in the common desire for learning. On the other hand, there seems to be a rivalry existing among the girls of the different dormitories. Also, there are cliques and groups which separate from one another especially when they get out of the college.

Elsie Bowmar '49:

The first step toward social maturity seems to be the realization that men and women as individuals are a part of the world, as well as members of homes and colleges and their own small groups. I see evidence of this realization every day and feel heartened because I consider this true democracy. I see unawareness too, but the fact that we are able to see it is an advance toward true democracy.

Alberta Mills '50:

The "true democratic spirit" has not developed on the Beaver campus to the degree which it could, although some of its barriers have been lost. The barriers that once segregated girls of the various social classes, religions, and dormitories are being broken down. A "true democratic spirit" on the campus would be one of homogeneous friendship instead of the cliques that exist in so many colleges.

Helen Curran '48:

I feel that the "true democratic spirit" has advanced a long way on the Beaver campus. At the same time I feel that it has a long way to go. The fact that the "Beaver News" has a truly democratic system by which the students are allowed to voice their opinions without any hindrance from the faculty or administration is something to be proud of. It is hard to feel the same way, however, about the fact that we have only one Negro girl attending our college. I do not feel that the admission of "one" member of a minority is an adequate solution, if any at all, to the problem of quota systems or racial discrimination.

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Editor-in-Chief Helen Curran

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Alumnae Ruth Lakey
Art Constance Tomberg
Music Marcia Passon
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Natalie Brooks, Suzanne Cooney, Anne Dennen, Patricia Gillespie, Betty Heavener, Marilyn MacEvily, Peggy Makransky, Barbara Reingold, Doris Yocum, Marilyn Zorn.

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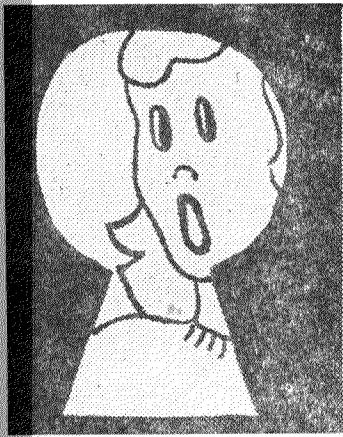
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THE
KEYHOLE

Prom is now another pleasant memory—orchids galore, camellias on the floor, quoth the raven, "Nevermore!"

Murphy gym was the scene of much activity last Saturday afternoon. There was archery, "Aida," and Lawrence, blended in with shouts of, "Does anyone know how to paint a flat?" and "Don't change those lights, the sophomores just rigged them up that way!"

Ginnie Steup gave a demonstration on the art of washing curtains. Stamping on them in a tub of water to the rhythm of an Indian war chant seems to produce the desired effect.

That dozen roses looks mighty lovely on Elsie Bowmar's desk. Are they conducive to studying, Elsie?

Would someone please take the new freshmen aside and acquaint them with weekend signing out? "Rie" Brunner was so-o-o-o disappointed. She found out too late that she didn't have to be back on Sunday nights. Stu was disappointed too.

Last seen, "Peaches Pike" was out biking. Getting in shape and campaigning at the same time, "Peaches?" Anne Perrine and Pat Brown paid a visit to their old Alma Mater last weekend. It was good to see them again.

Barbara Goodman and Polly Cadwallader have joined the ring circle and are now out of circulation—punctuated with two sparklers. Marci, how is the tie coming along???

We hear that Beverly Howe wants to be alone—but not all alone, that is. Bev, if you find a solution to your problem, we would be interested in knowing it.

Betty Nawrath has been holding forth in the Chat. The other night she was sweeping the debris from the lounge and threatening "Chad" with a whip if she dared to butt that cigarette on the floor. That's a good Samaritan, Betty.

Off campus activities have been spreading Beaver's "Good will" policy far and wide. Janet Stringer returned from the U. of Virginia and Morrie only to gaze upon her books with a "Shucks!" Judy So-

From There to Here...

by Marilyn Lipton

Sweet Briar

Martha Lucas, president of Sweet Briar College, has announced the adoption of a foreign study program by the college. Sweet Briar students will study at the University of Paris. The project is open to students who know some French, and to majors in the language.

The girls will take courses in philosophy, literature, history, art, and international affairs. Besides following these curricular studies, they will attend theatres, concerts, operas, and art exhibits. They will also visit places of cultural interest both in France and in other countries.

Brooklyn

Seniors at Brooklyn College are convinced that the world is a great place—especially in Brooklyn. The reason for this attitude? Once a student has attained the lofty title of senior, she is exempt from exams. Brooklyn College must think seniors are too intelligent to take part in anything so simple.

University of Toledo

In taking a recent national poll,

per spent the weekend at Lehigh. Louise Bucher and Lynn Janelle are studying train schedules—destination, West Point! Of course, they could see Choo for any needed information. She just returned from a l-o-v-e-l-y weekend there.

Dr. Dugan took a large group of Beaver lassies to Atlantic City. How does education look from the boardwalk, huh??

Doris Pratt takes off next weekend for the Coast Guard Academy, New London, to see Charles—Ship Ahoy!!

Nancy, that was a mighty pretty dress that you wore to the National Farm School. We understand that "Dickie" wants to go along next time. The Joan half of the Greenstone twins hasn't been able to talk since she returned from the Farm School Formal. Was it the cold or the white orchid, hmmm???

Shirley Peters just has to go home to New Hope every weekend. She claims that she must take care of her dogs. Come, come, Shirley!!

Last Friday night the school welcomed with open arms their "intelligentsia." They really snowed the English, well, rawther!

Janie Sherwood and Jane Topping are looking forward to entertaining this weekend. Bill and Jack are coming down from Yale. Ronnie Lissenden's fiance left for the Air Corps. Texas is such a long way, but Ronnie, think of the quiet weekends you have to look forward to!!

The Montgomery lasses gathered at Elaine Gravino's house the other weekend. We heard that a good time was had by all, but no details seem to be available.

Dotty Harmer spent the past weekend at you know where—Annapolis, of course! . . . Doris Yocum is beginning to wonder whether or not she has a roommate. Melanie picks up stakes for Merion at every opportunity . . . Jean Gillespie finally got to North Carolina even though "Jonnie" couldn't make it.

Hey, Jonesy, tonight? . . . Farewell until spring comes peeping through with yours truly.

Donald S. Parks, professor of personnel management at the University of Toledo, has discovered that American business leaders want their employees well trained in human relations and public speaking.

The subjects that ranked highest were psychology and public speaking. Behind the two leaders came courses in personnel management, economics, labor legislation, and labor problems.

The consensus of opinion was that executives are not interested in the individual's formal schooling, as much as they are concerned with the type of person he is—his character, industriousness, and stability. Therefore you need only change your type, girls, not your courses.

Muhlenberg College

The Student Council at Muhlenberg College asked the Administration for a privilege never granted to them before: the right to handle disciplinary cases involving members of the student body. An elected student board will hear and try all persons accused of infractions of rules.

Faculty
Off Campus

by Alice McCurdy

Dr. Raymon M. Kistler, president of Beaver College, has recently returned from a meeting of the Presbytery of Cleveland, Ohio, where he spoke on February 17 on behalf of the restoration fund of the Presbyterian Church. He also attended the mid-year commencement at Temple University on February 16, where Dr. Morgan H. Thomas, president of the Board of Trustees of Beaver, presented Mrs. Clifford Heinz, secretary, for the honorary degree of doctor of humane letters.

Miss Ruth L. Higgins, dean of Beaver College and professor of history, was one of forty historians from the eastern part of the United States who participated in a symposium conducted by the Historical Society of Pennsylvania, in Philadelphia on January 22 and 23. The historians discussed the need for "a new history of American political democracy."

Miss Marjorie Darling, director of admissions, spoke on February 14 at a tea for high school juniors and seniors given by the American Association of University Women. Held in Easton, Pennsylvania, the tea honored five high-school students from that area. Miss Darling spoke on the problems of adjustment which confront the student upon her entrance into college.

Dr. John E. Dugan, professor of education, was the main speaker at the annual banquet of the Camden, New Jersey Y.W.C.A. held recently. The title of his address was "Teenagers Are People."

Miss Mary E. Wheatley, librarian, has visiting with her for a few days Miss Vida Graham, who is a missionary and principal of a girls' school in Punjab, India.

Miss Helen Crawford, assistant professor of Bible, and her class in organization and administration of religious education attended an illustrated lecture on the subject of new curricula for church schools, which was given at the Grace Presbyterian Church in Jenkintown on February 6.

Miss Elizabeth Dawson, assistant professor of speech, has recently given a series of seven lectures at the Graduate School of Medicine of the University of Pennsylvania. She spoke on speech defects and speech therapy.

Miss Lila Lee Riddell, assistant professor of home economics, attended the John Wanamaker fashion show given on February 10.

On February 3 the college entertained at a dinner the subcommittee of the Professional Education committee of the Philadelphia Dietetics association. This committee is under the chairmanship of Miss Isabelle F. Bull, professor of home economics.

Mr. W. Lentz Rothwell, assistant professor of history and government, is directing the Wyncote Players in a production of "The Little Foxes" by Lillian Hellman. It will be presented on March 11 and March 12.

Miss Bertha Peirce, professor of classical languages, attended a luncheon on Saturday, February 21, at the home of Janet Morrison Tyre '41 in Elkins Park.

Dr. Charles F. Dapp, professor of philosophy, has been elected president of the Logan Ministerian for the fifth consecutive time. This organization is composed of Protestant ministers, and its purpose is to cultivate the spiritual interests of the community.

Dr. Franze Vordtriede, assistant professor of German, is taking a small group of German students to New York today to see a German film, "Spacto Liebo" (Late Love). They are spending the day there and after the film will dine at a German inn.

Temple Squad Defeats
Beaver's Three Teams

The Temple Owlettes' basketball squad invaded the Beaver campus on Wednesday, February 18, and handed the red and gray teams three consecutive defeats. The Beaver squads were topped by the following scores: 32-21 for the first team, 30-15 for the second team, and 25-11 for the third team. A large gathering of Beaver students crowded the sidelines and cheered lustily but in vain for the home team. Temple, which has earned the reputation of being one of the best girls' basketball teams in the Philadelphia area, again proved to be too tall, too fast, and too deceptive for the Beaver sextets.

The varsity game was played at breakneck speed from the opening whistle. Temple, always a team to be on the offensive, started unfolding well-executed plays immediately. However, alert Beaver guards managed to intercept the ball and pass it to captain Betty De Coursey who made the first score of the game on a set shot from the left court. Temple soon countered with a field goal and foul shot by their captain, Virginia Bosler, to put them in the lead which they retained for the rest of the game. At the end of the first quarter the Owlettes were ahead by a 12-9 score.

Beaver Defeats
Drexel Swimmers

Regaining their winning streak, after last week's defeat by the Swarthmore swimmers, the Red and Gray came from behind in a thrilling finish to defeat the Drexel varsity by a 30-2 score on February 18 at the Abington Y.

Beaver opened the meet with Rae Guerber '51 and Betty Palmer '48 placing first and second respectively in diving.

In the individual 40 yard freestyle, Drexel's Virginia Thompson took the coveted position with Ruth Reinholz '50 and Frances Gearson '49 winning second and third places.

Captain Betty Palmer paced the backstroke contestants in 30.1 seconds with Nancy Nagel '51 coming in third. Drexel took two top honors in the breaststroke with the third going to Beaver's Fran Gearson.

It was the 160 yard freestyle relay which placed the Beaverettes in the lead. The quartet of Frances Gearson '51, Rae Guerber '51, Ruth Reinholz '50, and Ruth Yearsley '48 swam the squad to a secure victory by winning this event, after Beaver had lost the 60 yard medley.

This was the Beaver varsity's third consecutive win over the Drexel team. Last year, they took the meet with an easy 34 to 23 score.

During the second and third quarters Beaver scoring fell off considerably while the Temple team continued to roll up the points. During this time Beaver managed to get only 7 points against their opponents' 15. The home team missed out on several advantages when they failed to jump for the ball. Most rebounds from the backboards fell into the hands of Temple players, resulting in two or three free shots when there should have been only one.

Again, as in previous games, the most outstanding player on the Beaver squad was diminutive Pat Smith, who plays left guard. She makes unbelievable interceptions of opponents' passes. Several times during the game she brought down balls that were labeled with "two points for Temple."

Line-Up

Beaver		Temple
DeCoursey	RF	Schofield
Dunlap	LF	Hart
Steenon	CF	Bosler
Scott, Edna	RG	Haden
Smith	LG	Eyre
Woodworth	CG	Schuman

Beaver subs: Goodwin CF.

Temple subs: Magine G, Mulholland G, Dubois G.

Calendar of Events

DRAMA

Joy to the World—Forrest. Opened February 23, for 2 weeks. A comedy with a Hollywood setting.

Pick-Up Girl—Locust. Opened February 23, for 2 weeks. Peggy Ann Garner stars in this drama about juvenile delinquency.

Carousel—Shubert. Last performance Saturday, February 28, for this celebrated musical.

Blossom Time—Shubert. Opens Monday, March 1, for 2 weeks. A charming Romberg-Schubert operetta.

My Romance—Forrest. Opens Monday, March 8, for 3 weeks. A musical starring Anne Jeffries.

You Never Can Tell—Walnut. Opens Monday, March 1, for 2 weeks. One of George Bernard Shaw's best comedies.

The Glass Menagerie—Locust. Opens Monday, March 8, for 2 weeks. A prize-winner by Tennessee Williams.

CINEMA

Barber of Seville—Locust. Opened February 22. Ferruccio Tagliavini in Rossini's comic opera.

An Ideal Husband—Fox. Korda's production of Oscar Wilde's witty farce.

Shoe Shine—Princess. A superb Italian import dealing with war's aftermath.

Gentleman's Agreement—Fox. Opens today. Peck, McGuire and Garfield in Laura Hobson's attack on racial prejudice.

Torment—Studio. This Swedish import handles explosive subject matter with power and discernment.

MUSIC

Philadelphia Orchestra—Bruno Walter Conducting—Academy of Music. Friday, February 27, at 2:30 p.m., and Saturday, February 28, at 8:30 p.m.

Bidu Sayao and Lorenzo Alvary—Academy of Music. Thursday, March 4. A joint concert by two Metropolitan opera stars.

Jacques Thibaud—French violinist—Academy of Music. Friday, March 12, at 8:30 p.m.

La Boheme—Philadelphia La Scala Opera Company—Academy of Music. Friday, February 27, at 8:15 p.m.

ART

Art Alliance—Industrial Design by Kem Weber; "Our Town" drawings by Philadelphians; Contemporary French Prints to February 29; Watercolors by Nathaniel Dirk to March 7; Industrial Design by Alfons Bach to March 7; Oils and Watercolors by Jimmy Ernst to March 28.

Pennsylvania Academy of Fine Arts—143rd Annual Exhibition of Oil Paintings and a sculpture.

Print Club—Annual Exhibition of Woodcuts, Woodengravings, and Woodblocks.

Philadelphia Museum of Art—Folk Prints of France and Spain.

Besse Howard Speaks On 'World Panorama'

"A choice of an empire and all that it means is facing the world today. Is it to be an empire or a group of united nations? Is it to be a matter of dog eat dog, or a matter of cooperation?" This was the keynote of the speech, "World Panorama", given by Besse Howard, well known radio commentator and world traveler, in the regular assembly period on Thursday, February 19.

This race, which is going on between these two concepts, is nowhere more clearly focused today than in Palestine, stated the lecturer. Whether it will be the power politics of the United States in the Middle East or the building of a sound economy is the question facing the world today. The old method of power politics is the easier way, said Miss Howard, but the situation calls for exquisite statesmanship and hard work if the nations are to do the right thing.

Palestine Question Is Discussed

Concentrating her speech on the partition of Palestine, Miss Howard gave a brief history of the situation and related it to other existing circumstances of today.

Neither the British, the Arabs, nor the Jews like the present state of affairs. When Britain's mandate over Palestine comes to an end on May 1, the dissenting groups in Palestine will probably break into open warfare, the speaker commented. The five man commission to establish the two states of Palestine and the free state of Jerusalem reported to the Security Council that the matter of a police authority is one of the most important questions, while a free port for stepped up immigration and an armed militia for the Jews is also vital. The commission is to ask for police authority from the United States, who led for partition, but who has not done anything about it except to suggest that some small force go there, she added.

There is also a new spirit among the Arab states, that of national power and national independence. Miss Howard said that there is talk of an invasion of Palestine after the British leave and before the United Nations enter, so that there is the possibility of the Jewish group forces being wiped out.

Miss Howard also felt that since the United States has such prestige in foreign countries today, the government should try to build a democratic world rather than to beat down other countries.

BEAVER NIGHT

(Continued from Page 1, Col. 5)

La Forge; "Hymn to the Sun" by Rimsky-Korsakoff; "Ballerina" by Delibes, arranged by La Forge; "Les Filles de Cadiac," also by Delibes. Mrs. Versaci will be accompanied by Miss Mary Alice Lippincott '41.

A highlight of the program will be the playing of the Rachmaninoff "Concerto #2 in C Minor" by Miss Snyder and Mrs. Haupt on the piano and organ respectively.

The program will be concluded by four numbers rendered by the Glee Club. These will be "Erie Canal," a folksong arranged by Scott; "My Dove," a Venezuelan folksong arranged by Krones; "Rosita," a Mexican folk song arranged also by Krones; and "Andalucia" by Lecuona. Marian Wolfinger '49 will sing the solo part for "Erie Canal."

Tickets, which are \$1.00, may be purchased at the door or from members of the Glee Club.

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Editors Attend Inter-Collegiate Press Conference

At an Inter-Collegiate Press Conference at Rosemont College on Sunday, February 15, the "Beaver News" was represented by Helen Curran '48, editor-in-chief, and Nancy Crosson '48, sports editor. The "Beaver Review" was represented by Patricia Curran '48, editor-in-chief, and Sally Kay '50, literary editor.

The conference consisted of panel discussions on the following topics: Problems of the Editor, Features, News Coverage, Problems of the Business Manager, Yearbook, Literary Magazine, Make-Up, and Sports.

Main Problem Is Faculty Advice

During the discussion of Problems of the Editor, the main point was the problem of faculty advice or administration control of newspaper. Helen Curran told the group of the means by which the "Beaver News" established their present policy of "a newspaper by and for the students which does not necessarily reflect the opinion of the administration." The fact that the "Beaver News" editor has the last say on what goes into the paper impressed the newspaper editors of Bryn Mawr College, Pennsylvania University, Temple University, and Villanova College who wished to know more about the policy and desired an exchange with the "Beaver News."

Magazines Are Discussed

In the Literary Magazine discussion, Patricia Curran and Sally Kay discovered that the "Beaver Review" was superior to similar publications of colleges in the amount of material and in the system of financing the magazine, and that, in general, the "Review" had fewer problems to contend with. The students from Rosemont requested advice on starting a literary magazine. It was noted that many colleges have no such magazine at all.

Advertiser Is Speaker

After the panel discussions, the guest speaker, Michael Sloman of Geare-Marston Advertising Agency and formerly National Advertising Manager for the Hearst Newspaper Chain, spoke to the students on advertising. Refreshments were served after the speech. Miss Rosemary McCarron, sports writer for the "Philadelphia Inquirer," was the faculty adviser for the Conference. Miss McCarron is also faculty adviser for the Rosemont newspaper.

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Nomination Motion Lost At S. G. A.

The motion from Nominating Council which sought to revise the present system of nominating the S.G.A. president was lost at the student government meeting held in Taylor Chapel on February 12. Judith Pike, president of Nominating Council, in explaining the motion, said that five people from each class would nominate girls for the office. Those receiving the greatest number of votes would have their names placed on the ballot.

In the discussion which followed the introduction of the motion, Irene Kraft '48 said that the present method of having everyone vote for one person on the eligible list of juniors and those receiving the most votes placed on the ballot was more democratic. The balloting would be limited and only the first five people in each class to raise their hand would be recognized, Irene stated. Gail Boswell '49 said that the new motion was more democratic because the preferential ballot would have 20 names rather than five.

Beaver Rings Standardized

A motion was also passed that the Beaver rings be standardized and that only Beaver students be allowed to purchase them. This motion was passed at the suggestion of the alumnae who felt that many people are buying Beaver's ring who are not entitled to them.

Marcia Passon '48, chairman of May Day, announced the plans for May Day after which ballots were distributed to the student body to vote for a may queen.

Twenty dollars has been collected in Beaver Hall for the adopted Polish boy. Vera Goldberg '49 is in charge of the collection to send food and clothing to the Polish boy. The committee plans to collect money from a different dormitory each month to supply the boy with his needs.

GLEE CLUB STORY

(Continued from Page 1, Col. 1)

the program. These are "Erie Canal," American folk song arranged by Scott, with Marian Wolfinger as soloist; "My Dove," Venezuelan folk song arranged by the Krones; "Rosita," Mexican folk song arranged by the Krones and "Andalucia," from the Spanish Suite "Andalucia," by Lecuona.

Following the concert, the Glee Club will be entertained at dinner, a basketball game, and the Lehigh Junior Prom. The Lehigh Glee Club will give a return concert at Beaver on Friday, March 12, in Taylor Chapel. The two clubs have given joint concerts in the past.

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Edgecombe Reigns At Junior Prom Mardi Gras

by Katie Bermas

Carolyn Edgecombe '49 was chosen queen of Junior Prom and pronounced the most lovely Junior of the evening by Johnnie Long and members of his orchestra on Saturday, February 14. This choice of Prom Queen was undoubtedly the highlight of the evening. The rest of the weekend, however, did not suffer from comparison.

Intercollegiate Magazine, 'Trend', Makes Appearance

"Trend," the new intercollegiate magazine, made its first appearance during the week of February 23. This magazine will be circulated throughout the Eastern schools and colleges and will be sold at 25 cents a copy, or five copies for a dollar.

The purpose of "Trend" is to give the works of college students intercollegiate circulation, and also to further the artistic inclinations of the student.

There is to be a local staff at each college to do editing, publicity, circulation, criticism, writing, and art. It is hoped that in this way the enthusiasm for "Trend" will be heightened and that it will come to be familiar on all campuses as an intercollegiate publication.

The idea for "Trend" originated with a small group of students from the University of Pennsylvania last summer, and they have undertaken to make this idea a working success. This group of four now constitutes the present staff of "Trend." They are Robert Summers, Editor; Alan Halpern, Associate Editor; John J. Patton, Managing Editor; Albert Abrams, Editorial Director.

It is pertinent that material from Beaver College be contributed to this magazine for in this way girls can achieve recognition along creative lines. In addition, they can reap the benefit of working hand in hand with other colleges at the very beginning of what promises to be a worthwhile undertaking.

Essays, short stories, poetry, book reviews, theatre criticisms, art work, and any other kind of creative work are requested. All entries should be sent to 540 Spruce Street, Philadelphia 6, Pa. Beaver girls who are interested in working on "Trend" should offer their service by writing to the same address.

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