

Mr. Dorizas To Speak On Russia

An illustrated lecture on Russia titled "The Highlights of the Present World Scene" will be presented next Thursday evening, November 13, at 7:30 in Taylor Chapel. Michael Dorizas, professor in the Wharton School of Finance and Commerce and a student of Russian affairs, will be the speaker.

The lecturer, sponsored by the Forum of Arts and Sciences, will lay special emphasis on Communism, Soviet Russia, its global pol-



icies and its machinations all over the world. He will also discuss the Marshall plan in comparison to the Communistic.

To Show Motion Pictures

Michael Dorizas will show a number of interesting motion pictures on Soviet Russia. Some of the films were taken by himself during his trips to the Soviet, and a great deal of the film is captured German reels. Films taken by the Russian military photographers and one that was taken a few months ago by an UNRAA executive will be included.

Having been in Russia ten times, seven times before the revolution and three times since, Professor Dorizas knows the Russian language well and has made an extensive study of the country. Former president Gates of Pennsylvania recommended him to

MR. DORIZAS

(Continued on Page 3, Col. 3)

Counselors Plan Dinner Friday

Student guidance counselors and their advisers will hold a conference beginning at 5 o'clock with dinner at 6 o'clock on Friday, November 14, at Greenwood Terrace.

The student guidance counselors are under the direction of Miss Marjorie Darling, director of admissions, and Mrs. Frances G. Dager, dean of students. Composed of juniors and seniors, the group has as its purpose to help orient new students to a Beaver all-college program.

Senior Counselors Named

The senior counselors include Betty J. Anderson, Marcia Passon, Priscilla Mock, Margaret Ingling, Irene Kraft, Margaret Green, Ruth McFeeter, Frances Heyl, and Nancy Crosson. The juniors are Doris Pratt, Marian Wofinger, Elizabeth Nawrath, Mary Margaret Sprinkle, Beverly Peterson, Carol Kunz, Carolyn Edgecombe, and Polly Cadwallader.

Three seniors, Nancy Bulkley, Joan Edwards, and Charlotte Geis, are ex-officio counselors acting as student advisers to the freshmen. Miss Elizabeth Snyder is the faculty adviser of the freshmen.

ANNOUNCEMENT:

Any students interested in or desiring to learn Photography are requested to see Jane Morris. Jane will teach or work with these girls with the aim of having them eventually act as staff members of the *Beaver News* or *Beaver Log*.

Five Seniors Elected to Honor Group

Betty Jane Anderson, Jane Locker, Carolyn Miller, Ruth McFeeter and Harriet Schlanger were announced as members of Lambda Delta Alpha, senior honorary society, at the Honors' Day program held on Monday, November 3.

Hazel Gould was awarded the president's prize which is given to the junior holding the highest grade point ratio throughout her freshman and sophomore year. Marilyn MacEvily received, the dean's prize as the sophomore with the highest grade point ratio.

Silver Trowel Winner Announced

An announcement was also made that the silver trowel had been awarded to Jane Locker at the Senior Class Day exercises last June. This award is presented to the student having the highest grade-point ratio throughout her freshman, sophomore, and junior years.

I. Carolyn Miller '48 was awarded the Malin Memorial award for chemistry. The French scholarship award was given to Janie Camatte.

Announcements of the honors were made by Dr. Mary P. Clarke, professor of history and chairman of the Honors' Day program, and Dr. Ruth L. Higgins, dean. Recognition of those girls elected to Lambda Delta Alpha was given by Mrs. Lillian Bassett, assistant professor of chemistry and physics, and Miss Elizabeth Snyder, assistant professor of music.

Other announcements were as follows: The students on the Dean's Honor list for the second semester were: juniors: Frances Ann Brown, Margaret Crossfield, Josephine Jacobs, Dorothy L. Kraske, Nancy Lord, Harriet Schlanger and Anne Stelos; Sophomores: Polly Cadwallader, Lenore Cohen, Flora Elizabeth Felton.

The students on the distinguished honor list were: juniors: Betty Jane Anderson, Shirley Bullock,

HONORS' STORY

(Continued on Page 3, Col. 3)

Beaver Catalogue of 85 Years Ago Shows We Live the Life of Riley Today

By a quirk of fate, the *Eighth Annual Catalogue of the Beaver Seminary and Institute for the Session of 1862-'63* fell into our hands. Measured by the standards of the present college catalogues, the book seemed slight—only eighteen pages in a blue paper binding. (Beaver's present catalogue contains 111 pages).

Such impressive titles as "Rev. R. T. Taylor, A. M., President, Professor of Moral and Natural Science, (Reverend Taylor, by the way, was Beaver College's first president); Miss Sarah M. Spencer, Teacher of Drawing, Embroidery and Oil Painting; and E. H. Baird, Teacher of Penmanship" made us stop and wonder.

The next item of interest was the list of graduates. The class of 1856 boasted two graduates, the class of 1857 seven, the class of 1858 four, the class of 1856 ten, and the class of 1860 one. The total enrollment in all courses was 180.

Included in the course of study

Dr. and Mrs. Curry to Give Joint Recital of Poetry and Organ Music

W. Lawrence Curry, professor of music, and Louise H. Curry, will give a joint recital of poetry and organ music on Thursday evening, November 20, at 8:15 p.m. in Taylor Chapel, under the sponsorship of the Forum.

This will be the second recital Dr. and Mrs. Curry have given at Beaver College. The combination will be somewhat unusual since a combination of speech and organ is rarely found.

Aside from his position as professor of music and director of the Glee club at Beaver, Dr. Curry is also conductor of the Matinee Musical Chorus, organist and director in the First Methodist Church in Germantown, and musical editor for the Presbyterian Board.

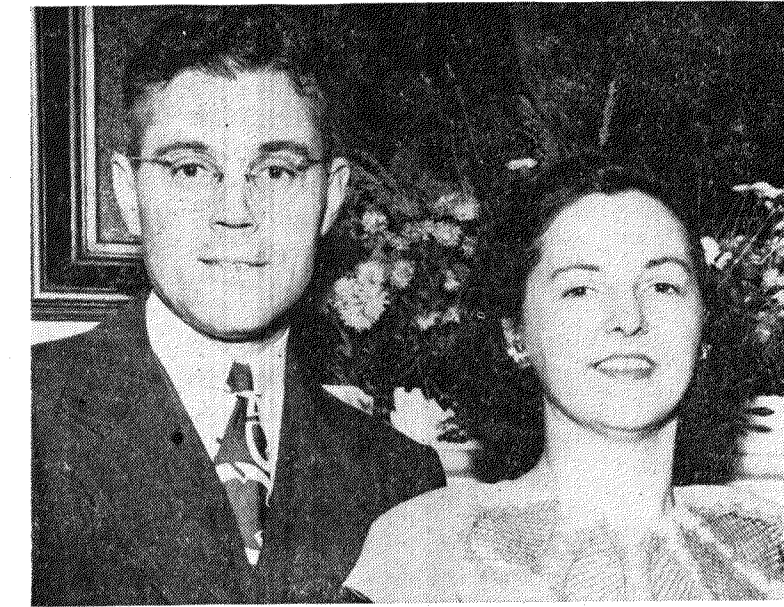
Mrs. Curry, who is a pupil of the late Mrs. Miriam Lippincott, formerly of Swarthmore College, has been doing recital work with poetry and music for the last 12 years. She taught religious drama, pageantry, and verse speaking at Wooster College in the choir school and is a director of the Speech Choir in the First Methodist Church.

Program To Feature Poetry

The recital will feature various pieces of famous classical music and three poetry selections. The first part of the program will include "Prelude Solennel" by Noble, variations on "Weinen, Klagen, Sorgen, Zagen" by Liszt, and "Robert of Sicily" by Longfellow. The theme from the variations on "Weinen, Klagen, Sorgen, Zagen", comes from Bach's Cantata No. 12 of the same name. "Robert of Sicily" is one of the most liked of Longfellow's "Tales of A Wayside Inn."

The numbers to be played in the second part of the program were selected from several requests made by the students. They are: "Andante Cantabile" (from the String Quartet, Opus 11) by Tchaikowsky, "Traumerei" by Strauss, and prelude to "The Blessed Damsel" by Debussy.

The concluding selections will be a recitation of the poem "Annabel Lee," by Poe, and "The Clock On The Stairs", by Longfellow. Mrs. Curry will recite these poems to musical accompaniments composed by Dr. Curry. The final selection will be "Piece Heroique" by Franck.



Dr. and Mrs. W. Lawrence Curry, who will perform in Taylor Chapel Thursday, November 20.

Informal Rifle Dance Is At Towers Tonight

An informal dance sponsored by the Rifle Club and open to the entire school will be held tonight in the Mirror Room, Grey Towers, from 9 o'clock until 12 o'clock. Lucille Kraske '48 is chairman of the affair, and the purpose of the dance is to secure funds in order to buy pins for the seniors on the rifle team.

Recorded music will be played and refreshments of cider and cookies are to be served in Grey Towers' Chatterbox.

Rabbi Charry To Speak In Chapel

Rabbi Elias Charry, the vice-president of the Zionist group in this city's region, will be guest speaker at Chapel services on Wednesday, November 12. Rabbi Charry officiates at the Germantown Jewish Center of Philadelphia.

"What Shall We Fear First" is the title of his message. There will be an open discussion period after his talk.

Rabbi Charry is a graduate of City College of New York, and of the Jewish Theological Seminary in New York.

Mr. and Mrs. Linford Schober and Mrs. Frances Dager will be chaperons.

Posters advertising the dance which have been displayed throughout the school were done by Lucille Kraske '48, Elizabeth Flanagan '50, and Carol Kunz '49. Mary Jane Patch '50 and Beatrice Markwick '50 made the tickets.

The records to be used on Friday night will be supplied by Jane Kennedy '50. Tickets for the dance are being sold by Mary Jane Patch '50, Shirley Bullock '48, Jeanne Alexander '50, Lucille Kraske '48, and Doris Pratt '49.

Members of the rifle team will serve the refreshments.

Five Girls to Be Initiated Into Pi Delta Epsilon

In a candlelight ceremony, five Beaver students, Peg Crossfield '48, Jane Locker '48, Ruth McFeeter '48, Kathryn Bermas '49, and Barbara Bickford '49, will be formally initiated into Pi Delta Epsilon, the national honorary journalistic fraternity. The initiation will take place in the Rose Room of Grey Towers Castle, Monday night, November 10, at 8 o'clock.

Peg is art editor of the *Beaver Review*; Jane is business manager of the *Beaver News*, and Ruth is managing editor of the *Beaver News*. Kathryn and Barbara are on the staffs of both the *Beaver News* and the *Beaver Review*.

President Choo To Preside

Louise Choo '48, president, will preside at the ceremony. The other officers of the organization are

PI DELTA EPSILON

(Continued on Page 4, Col. 3)

'Humanist' Holds Essay Contest

The American Humanist Association, publishers of *The Humanist*, a quarterly, announces an essay contest for college students. The assigned subject for an essay of from 1,000 to 1,400 words is "Building a Positive Way of Life in accordance with the Scientific Method and the Highest Aspirations of Mankind."

Entrants may give their essay a briefer title. Prizes are offered both for essays written by individuals, and for essays prepared by groups

HUMANIST CONTEST

(Continued on Page 4, Col. 5)

read as faithfully as our own *Beaver News* is.

If you've been wondering if even back in the 1860's there were regulations regarding social life, we have a few reports to make in that respect too.

"Pupils are expected to retire and have their lights extinguished by 9½ o'clock, P. M."

"All must take daily exercises in the open air, unless inclement weather prevents."

"Each pupil must be provided with an umbrella and pair of overshoes, and have every article of apparel fully and distinctly marked with her name."

"No borrowing, lending, or exchanging any article of apparel will be allowed."

"Boarders furnish their own towels, napkins, fork and spoons, and all toilet articles, blanket, one pair of sheets and pillow cases; also, feather bed and carpet when they desire them."

"Correspondence of boarders limited to one letter a week."



Is Socialism Failing? . . .

In a world which is fast resolving itself into a contest between democracy and the weird totalitarianism of Marx, it is fascinating to have a practical experiment in Socialism going on in England, unobscured by an iron curtain or a foreign tongue and culture.

For Socialism is a lap of Marx's journey to anarchy, and if any stage of that journey is impassable, then the journey has failed.

The progress in England has not been brilliant. The nationalization of coal mines turned into a debacle. The fact that the workers were laboring for a government of their own choice, rather than for a "bloated capitalist" has not added impetus to their efforts. The "austerity" program has neither relieved the food shortage nor made it more bearable.

Last Saturday, with a movement afoot to nationalize the steel industry, England and Wales took stock of affairs in a municipal election.

The result was a clean sweep to the right. It is too soon to assume that the left road has poured out, but the cart is creaking badly.

Jeanne Roberts

Un-Americanism . . .

For the last four months the various Congressional investigating committees have been more or less sticking out their necks in regard to the big, money-making celebrities for which this country is famous. The committees themselves, in accusing those investigated of un-American activities ranging from government embezzlement to Communistic leanings, have established themselves in as un-American a light as the accused.

Both the Senate War Investigating Committee and the House Committee on Un-American Activities, the two committees involved, have been, themselves, conducted in a way illustrative of a principle un-American from the word go. It has been their policy in carrying on their investigations, to undertake the attitude that the accused are guilty, until proven innocent.

Last July Senator Brewster encountered an onslaught from Howard Hughes.

This November Representative Thomas was doing all right, for a short time, when he and his committee faced the Hollywood stars with questions demanding explanations of supposed subversive activities being carried on in Hollywood. It looked as though the House Committee and Thomas were getting cooperation from exactly where they wanted it, but at last Hollywood pulled a Howard Hughes, and with Myrna Loy and Bogart as two of their chief spokesmen, representatives of the Hollywood faction didn't mince words in telling the Congressmen exactly what they thought.

The movie stars, the screen writers, and the rest of the industry there involved refused to answer any more of the Congressmen's questions and Representative Thomas thought it best to adjourn the hearing for the time being, as did Senator Brewster several months ago. We'll bet the Republicans were glad.

Kathryn Bermas

The Little Theatre . . .

By Katie Bermas

The first play of the school year was given by the Theatre Playshop on Thursday night, October 30. The play was the major feature of an evening put aside to open wide the Little Theatre as the top rater in Beaver's entertainment devices.

The play, *Suppressed Desires* by Susan Glasspell, was a one-act satire on the art of psychoanalysis. It deals with a typical club woman, her exaggerated interest in psychoanalysis, the misery of her husband as a result of her fanaticism, and the introduction of her younger sister as a convert to the psychoanalytical faith. Although the play proved a rather weak vehicle for the three Beaver students concerned, the subject matter was appropriate in carrying out the theme of the entire evening.

The cast was the strength of the play. Frances Rotenberg '50 played the lead, Henrietta, and contributed a performance abundant in self-assurance, ease, and grace. Her diction was clear and concise and her performance was excellent.

Eleanor Williamson '50, as Stephen, Henrietta's husband, played the thoroughly disgusted, disgruntled, and impatient male. The uptake of her cues might have been speedier but with that exception she did well.

As Mabel, the flighty, younger sister, Zelda Libenson '51 captured all the naivete and the spontaneity which so aptly portrayed her characterization.

Miss Judith Elder, faculty adviser and director of the Theatre Playshop, was amply rewarded for her ceaseless efforts in putting the Little Theatre back on its feet.

The production failed to reach its greatest potentialities through the lack of satisfactory setting and lighting, both of which were poor. These deficiencies, however, most assuredly result from improper equipment, and despite the ambitious efforts of the backstage crew, little more could be done in polishing the play without ample help from some outside source.

The Early Picasso . . .

By Constance Tomberg

There is a very interesting, though rather disorganized, exhibit of Pablo Picasso's early work at the Knoeller Galleries on 57th Street in New York.

The early years of art's greatest experimenter show an increasing tendency toward eclecticism. He borrowed freely from the styles and techniques of other men to suit his own purpose. Thus we find in this exhibit that almost every canvas is reminiscent of some great contemporary artist or early master.

In the paintings "Mother and Child" and "Woman Ironing" the elongated limbs and somber colorings of El Greco are discovered; impressionistic tendencies are apparent in "Vase of Flowers" and a river-boat scene called "On the Upper Deck;" and some of his pictures of cafes and characters of Montmartre make free use of the linear style of Toulouse-Lautrec.

The paintings in the exhibit fall almost completely into Picasso's "Blue" and "Pink" Periods, during which he painted canvases with a monochromatic use of one color or the other. The great effectiveness of "Woman Ironing" is caused partially by the insistence upon the use of various shades of blue.

The universality of his work is made clear in this picture where he seems to be talking about all work-weary women. The beautifully drawn "Boy Leading a Horse" is a characteristic painting of the "Pink" Period.

Although the exhibit isn't entirely successful, a great deal can be gained from the study of Picasso's early work. Here is an artist who seems to be far more interested in his experimentations than in finding a set mode of expression for himself.

And From Within Me . . .

By Katie Bermas

The butter in my coat pocket melted and I could feel the warm, yellow liquid running down the outside of my leg, but there I stood, thinking that I'd never get away, knowing that I'd never make it safely to my room, and sweating at the thought of all that divine, ungettable substance forming an unretrievable puddle at my feet.

And still I talked on, and on, and on. I was even polite, or so I tried to be, and at last, at long last, I got away. She who engaged me in conversation got away, that is. As for me, I just stood there, not daring to move, not daring to take a chance of losing any more of that stuff that sandwiches are made of. Most sandwiches, that is. Finally I could stand it no longer and, hoping for a cool breeze to invade my pocket, I hobbled up the stairs to my room in as un-bumpy a manner as possible.

The look in my eyes as I opened the door warned my roommate that something of unusual gravity was about to befall, and she gathered herself around me. Slowly I put my hand into my pocket, slowly I grasped the diminishing mound of butter, and slowly I withdrew my hand, butter and all, and displayed my prize to my friend. She gasped, she exclaimed, she marveled, and she asked me what it was. "Butter," I said, "you know, Bertha Joanne, butter!" "Butter?" she questioned falteringly, as though not used to the word, and then she put some on her finger, licked it like a little girl, and beamed. "Mmm, good," she said, and when I finally got the remainder of the quarter of a pound away from her she stopped licking her fingers long enough to ask, "Is that the stuff that used to go with bread?" I sighed that she knew so little of the delicacy, and then consoled myself. After all, Bertha Joanne is a senior this year.

It rained the other night. Ah yes, it rained real hard and Bertha Joanne and I, of all things were out walking. Out by the Bird Sanctuary too, and if it's ever wet, it's wet out there. Well, we walked and mumbled about the weather and walked some more.

When finally we got back to school after all that rain, it was too late for dinner so we had to do without it for that night. Bertha Joanne was very frustrated 'cause food really means a lot to her and later that same night we found her scribbling a little note to herself. We know she keeps all her intimate things in her tooth brush holder (that's 'cause she has no tooth brush) so we looked there when she was asleep. This is what we found:

I lie abed, and toss, and turn, I try to sleep, but moan,
I place a pillow 'neath my head,
and yet I'm forced to groan.
My tummy aches, my tummy
pains, and misery racks my
form,

I take my thoughts to other things
but back to food they're torn.
The other girls at meals complain
and wish for better things,
I smugly sit and eat my fill of
scrapple fit for kings.

Now who wants steak, and fowl,
and squab or that stuff known
as butter?

I'm quite content with lesser things
(They say I'm from the gutter)
But I just cannot see the point of
wanting all that splendor
But then I'm funny anyway. (They
call me Neuter Gender)

And so I only ask one thing, and
that's a meal to fill me,
I hope my request's not too great,
Miss Hennessy, don't kill me!

Now you can just imagine how surprised we were at Bertha Joanne's hidden talent. Right away we sent her touching poem to Ted Malone and you'll never guess what! She won a prize! Of course a lot of people don't think that a two year scholarship to the State Hospital is a thing to be proud of, but take it from us, there aren't many roommates like old B. J.! We have to run now. We see her near the butter again. Stop rubbing that on your roller skates, Sweetie, it isn't that kind of grease.

Metronome . . .

by Marcia Passon

There have been no Philadelphia Orchestra concerts this week as the orchestra was on a Mid-western tour. This weekend's concerts (Friday at 2:30; Saturday and Monday nights at 8:30) will feature as soloist Brailowsky, pianist, who will perform Tchaikovsky's Piano Concerto No. 1, Symphony No. 21 of Miaskowsky, and Scythian Suite of Prokofiev will be performed under the baton of Eugene Ormandy at the Academy of Music.

The First Piano Quartet will make its only Philadelphia appearance this Friday, the 21st, at 8:30 at the Academy of Music. This quartet was heard during the summer on the NBC network.

The double bill of *The Medium*, and *The Telephone* arrived here last Monday and will continue through November 15. *The Medium* is called "A play with music," but from most reports, it sounds like grand opera. Many critics and theatre-goers have agreed that this is definitely worthwhile. *The Telephone* is in a lighter musical vein. These are both by Gian-Carlo Menotti, young Italian, who wrote the books, lyrics, and music. Marie Powers, dramatic contralto, appears in *The Medium*.

For the past 34 years, a competitive program of music, poetry, and translations (called the Eisteddfod) has been conducted by the Welsh Presbyterian Church. In selecting numbers for competition, the ability of the respective age group is also considered.

Dr. W. Lawrence Curry, head of Beaver music department, has been selected as music adjudicator by the Eisteddfod committee. This competition will be held on January 1, 1948. Two other adjudicators are for recitations and translations. Dr. Curry has also been asked to adjudicate for the second consecutive year the competition in musical compositions held by the Pennsylvania State Federated Music Clubs.

It is of interest to note that Mary Alice Lippincott, Beaver '41, won in the music competition about two years ago. She wrote music for three-part women's voices to the text of "Songs of Solomon." Miss Lippincott had originally intended this for Dr. Curry's Glee Club use, and it was used by the Glee Club later, but she submitted it to the Pennsylvania Competitive Committee and won. Cash awards are presented.

The first Student Practice Recital will be held in Taylor Chapel on Tuesday, the 18th at 3:30. Piano and voice students will perform. Everyone is invited to attend. Several of these are given throughout the year for the enjoyment of the audience and the benefit of performers. Criticisms of the program will appear in this column.

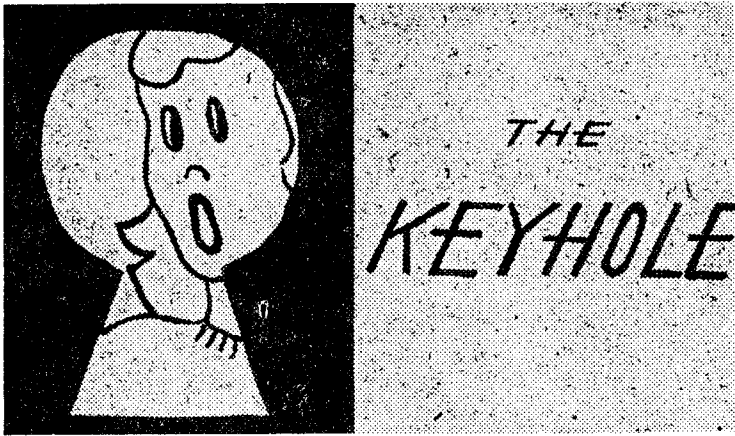
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Through the inconsistencies of the press we're here again—wondering, with a despairing eye cast at the three papers due next week, just how long this can last!

Midsemester—synonymous with papers involving hours with Miss Wheatley, tests piling up, and those depressing little slips called warnings that obviate the necessity for fewer bridge games and a front row seat in class from here on in!

But things aren't as black as we picture them (—a charitable statement. How we wish we could follow it up with something cheerful.)

And so—on to events and unpreventables. We have unanimously voted this to be our favorite fairy story of the week:

It seems that we went to a movie a short time ago—a very funny movie—and all at the request of our next door neighbor who was just dying to see a movie. We demurred but were overruled. Having been admitted at the cost of 95 cents—a rather exorbitant price, we thought, we sat down expecting to see something. With a crash of sound—a most disgraceful distortion of Tchaikowsky's 6th—things began. That is to say a surly young man in a cowboy outfit appeared. He was shortly announced to be Billy the Kid and would have been fairly good looking were it not for his perpetual sneer. Soon he was joined by a surly (that is to say "sultry"—the feminine form) young woman of amazing proportions who spent quite a few feet of film wrestling with and trying to kill the young man. As we remember the actress' name was Jane Russell and if we were she we would certainly be the last to admit it. The young man and lady spent over an hour and a half playing nasty tricks on each other amid the most ridiculous plot we've ever been subjected to.

From There to Here . . .

By Marilyn Lipton

Amherst . . .

About 150 students from 15 colleges attended the annual fall conference of the Connecticut Valley Area of the Student Christian Movement in New England at Amherst College on the weekend of October 17. Delegates from the United States to the World Conference of Christian Youth were the principal speakers. The conference is to be held in Oslo, Norway, this summer.

The Oslo delegates spoke mainly about the conditions that are confronting Christians today in Europe and Asia, and the actions that Christian students should assume to improve these conditions.

Following the speeches, the students had small discussion groups concerning these problems, the challenges of the post-war world, and the responsibility we must assume for a world of peace and understanding. Do you think a few discussions of this type would injure Beaver students?

Connecticut . . .

From Connecticut College we received interesting news concerning politics. Students there are forming a non-partisan political club.

The group will study social, economic, and political questions from an objective point of view. Periodic meetings and debates on current issues will be held which will bring well known speakers to the campus.

It appears that the majority of colleges are forming groups that will stimulate the minds of the

As we said before we saw a very funny movie—funny insofar as it was the most completely badly acted, badly photographed, and badly directed picture we ever saw. We found out that Howard Hughes is responsible for this atrocity and have appointed ourselves a committee of one to track him down even if the Senate Investigation fails. Oh, by the way, the name of the picture will never find room in this column but we think you've all been subjected to enough of its foul publicity to guess.

And now we turn from unauthorized movie criticism to what some people we know are doing: Uncle Moose is Ginny Stevens' guy and he's in Europe. But Ginny, not to be outdone, trots herself up to Princeton to see his friends and talk over old times.

To those who missed the freshman skits at the Halloween party we say — you should have seen Janie Ernstall's edition of l'esprit Parisienne.

Stretch Rawlerson showed up as a hick and we've no doubt about her inspiration from the back woods.

Ann Green, Suzanne Cooney, and Rosalie Van Dyke took off for Yale this last weekend to cheer the Bulldog on.

And Steggie, Ottsie, Kitty Bliss, Janie Willis, Ruth McFeeter and the Curran twins went to Princeton.

Lennie Cohen went to Pennsylvania for her usual wonderful weekend.

The Liberty Street gang got a good look at Lou who rode back to Philly with Annette Sunday night. Looks nice too!

Rena always has that glow when she steps on the train in Jersey City. After just leaving Bill, who can blame her?

See you on the 7:30 ferry—
The Peeper

DUNLAP PLACED ON FIRST TEAM Of All-College

Charlotte Dunlap '49, center-halfback of the Beaver hockey team, was the only red and gray representative to be placed on the Intercollegiate first team. The team participated in the eighth annual Middle Atlantic Intercollegiate Tournament on Saturday, November 1. This year the tournament was held at Bryn Mawr College in Bryn Mawr, Pa.

During the three short games which Beaver played in the morning, Charlotte displayed excellent defensive tactics as well as good stickwork and tackling. In the afternoon the center-halfback played on a mixed team with girls from other colleges. She again proved herself to be a good hockey player by being able to play well with girls other than those on her own team.

Four Beaverites Are Cited

In the abbreviated games played in the morning before the selection committee, Beaver tied each team in the following manner: Drexel 0-0, Swarthmore 1-1, and Ursinus 0-0. The following girls were asked to participate in the afternoon tryouts: Ruth McFeeter '48, Dorothy Harmer '48, Bea Markwick '50, and Jean Wearn '50.

For the first time in the history of the All-College teams, the girls will have a chance to test their skills against the best players in America. On Sunday, November 30, the last day of the National Field Hockey Association Tournament, the All-College first team will play against the newly picked All-American Reserves.

Tryouts To Be Held For Swimming

Tryouts for positions on the Beaver swimming team will be held Wednesday, November 12, at the Abington Y.M.C.A. Miss Everett, coach of the swimming team, will start testing the girls at 4 p.m. and continue through the afternoon till all the girls have been tested.

Veteran members of the swimming squad who will report for practice later in the month are Betty Palmer '48, Carol Roland '48, Beverley Peterson '49, Jean Bertholet '50, Ruth Guerber '50, Barbara Reingold '50, Ruth Reinholz '50 and Jane Willis '50.

HONORS' STORY

(Continued from Page 1, Col. 2)

Marilyn Feisel, Margaret Green, Jane Locker, Ruth McFeeter, I. Carolyn Miller and Bobetta Yeiter; sophomores: Mina Dornfeld, Hazel Gould, Beverly Howe, Patricia Kenline and Dorothy Read; freshmen: Joan Berger, Shirley Durgin, Marilyn MacEvily, Margaret Mitchell, Mary-Jane Patch and Miriam Pitcairn.

Freshman competitive honors, based on the ratio achieved in the Scholastic Aptitude test given by the College Entrance Examination Board were awarded to Ann Marie Assetto, Ernestine Barton, Jean Breisch, Louise Bucher, Mary Ann Daniel, Diane Deane, Jean Duckworth, Lucille Hudsko, Ome-line Janelle, Frances Kockel, Jane MacPherson, Josephine Skcupakus, and Patricia Stokes.

MR. DORIZAS

(Continued from Page 1, Col. 1)

escort George L. Houston, former president of the Baldwin Locomotive Works, to this country. Through him Mr. Dorizas met and talked with a great many of the present leaders in that country.

Beaver College's guest will lecture to the faculty and students for approximately 30 minutes, and then he will show his varied collection of interesting films.

CORRECTION:

In the last issue of the *Beaver News*, the name of Eleanor Kline was omitted from the list of cheerleaders on the Beaver Cheering Squad.

The Editor

Golf Queens Aid Beaver In Hockey

(Courtesy of the Philadelphia Inquirer)
By Rosemary McCarron

If hockey opponents find that the shots they send into Beaver College's backfield promptly come streaking out again, they should remember that among the Beaver players are a pair whose hitting power has helped them win Philadelphia Junior Girls' golf titles.

They are Nancy Crosson, 1944 champion, and Suzanne Cooney, title-holder for the past three years. Like several other of Mrs. Mary Conklin's charges, both are Jenkintown High products.

Nancy, who plays left halfback, also manages the basketball varsity, Suzanne, left fullback, was

voted the outstanding girl athlete at Jenkintown High last year.

Other Jenkintown Girls

Other Jenkintown High products are Ruth McFeeter and Edna Scott. Ruth is a four-year veteran at fullback, who also plays basketball and lacrosse and is a member of the rifle team. Edna holds down the center forward position. Also an all-around high school athlete she earned a varsity berth at Beaver as a freshman last year.

Dorothy Harmer, of Glenside, a senior who captains the team, is one of a trio of Cheltenham High graduates in the lineup. Left wing this season, Dotty also plays basketball and lacrosse. Betty Green, of Glenside and Charlotte Geis, of Melrose Park, are other veterans from Cheltenham High who also will be graduated next spring. Betty started as a novice in hockey at Beaver but soon won the varsity right halfback position. Miss Geis, a former Cheltenham captain, transferred from Russel Sage College in her junior year and won the right inner berth.

Juniors who hold varsity positions are Charlotte Dunlap, of Wilmington, Del., at center halfback, and Betty Nawrath, of Naugstuck, Conn., who plays at left inner. Both are physical education majors and also play basketball, softball and lacrosse.

Sophomore Beatrice Markwick, right wing, and Jane Wearn, goalie, complete the usual starting roster. Beatrice was a three-letter girl at Colingswood High and is a candidate for the same number of teams at Beaver in addition to managing the rifle team. Jane, who transferred this year from Maryland State Teachers College, was a three-letter athlete at Radnor High where she received the outstanding athlete-scholar award.

Beaver, which bowed to its alumnae and then defeated East Stroudsburg State Teachers and Bryn Mawr, entertains Swarthmore Thursday. In addition to Swarthmore which has a victory, a loss and a tie on its record, other future opponents include Penn, Temple, Drexel, Ursinus and Rosemont.

Calendar of Events . . .

DRAMA

The Firefly—Shubert. Opened Monday, November 3, for two weeks. All-time song favorites in another Friml operetta.

The Medium and The Telephone—Walnut. Opened Monday, November 3, for two weeks. Two highly original dramas by Gian-Carlo Menotti. New York cast. Reviewed in *Beaver News*, September 26.

Sweethearts—Forrest. Opened Monday, November 3. Bobby Clark and June Knight in Victor Herbert's operetta.

Showboat—Shubert. Opens Monday, November 17. Jerome Kern's delightful melodies in an old American favorite.

I Remember Mama—Locust. Opens Monday, November 17. Charlotte Greenwood stars in John Van Druten's comedy.

A Street Car Named Desire—Walnut. Opens Monday, November 17. A new fantasy by Tennessee Williams.

MUSIC

Philadelphia Orchestra—Ormandy conducting—Academy of Music. Friday, November 14, 2:30 p.m.; Saturday, November 15, 8:30 p.m.

Harald Kreutzberg—European dancer—Academy of Music. Saturday, November 8, 8:30 p.m.

Tagliavini with Pia Tassinari—recital—Academy of Music. Tuesday, November 18, 8:30 p.m.

Cosmopolitan Opera Company—**La Traviata**—Academy of Music. Wednesday, November 19.

Philadelphia Forum—**Madame Butterfly**—Academy of Music. Monday, November 10, 8:30 p.m.

First Piano Quartet—Academy of Music. Friday, November 21, at 8:30 p.m.

Don Cossacks—Russian chorus and dancers—Academy of Music. Wednesday, November 26, 8:30 p.m.

Metropolitan Opera Company—**Don Giovanni**—Academy of Music. Tuesday evening, November 11.

Myra Hess—English pianist—Academy of Music. Wednesday evening, November 12.

Philadelphia La Scala Opera Company—**Rigoletto**—Academy of Music. Friday evening, November 14.

ART

Pennsylvania Academy of Fine Arts—Forty-fifth Annual Water Color and Print Exhibition, and Forty-sixth Annual Exhibition of Miniatures. November 8 through December 14.

Carlen Galleries—Seventeenth century African Sculpture.

Print Club—Prints by Thomas Nason, Armin Landeck, and Stow Wengenroth.

Philadelphia Art Museum—Pageant of Fashion. Through November 30.

The Art Alliance—Contemporary American Illustration. Through November 16.

Forum Charmed With Susan Reed's Singing

By Helen Curran

Artistry is often talked about, rarely encountered. Last Tuesday evening Beaver audiences had the unique privilege of hearing a real artist, young Susan Reed, completely captivate them with a full and extensive program of folk songs and ballads.

With complete unselfconsciousness and the wistful grace of an Alice-in-Wonderland, Miss Reed sang Irish, English, Scotch and American folk songs. She accompanied herself on the zither, the Irish harp, and the "everlovin." With these stringed-instruments complementing the beautiful pitch and perfect tonal quality of her voice, this young ballad singer weaves a spell over the audience that makes her seem the heroine of every song she sings.

She completely disarms her listeners with utterly charming and witty introductions, with an almost childish naivete and natural simplicity. Miss Reed's appearance and every action make her seem born to sing the great garland of our Anglo-American folk tradition—the lyric and narrative folk songs.

Her program included the often heard "Barbara Allen", "I Wonder As I Wander", "Molly Malone" and "Lord Randall". Miss Reed made

us feel we had never really heard these ballads before. She is comic and tragic and lyric. In one song she captures the whole tradition of the pioneer West or the smoky blue of the Blue Ridge or the white fog of the mountains in New England. She is the old colored mammy singing "Hush" to her babies, the Southern mountain nurse singing "The Song of Twelve" and then she is herself, a witty young Irish maid, telling us the story of "The Devil and The Farmer's Wife".

Miss Reed is a conscious artist of the ballad. She is, as her manager phrased it, a great singer who has chosen to sing folk music. Only twenty years old, she is at the beginning of an already brilliant career. The perfection of her technique, the greatness of her artistry, combined with her wonderfully enchanting personality make Susan Reed a prime figure in our cultural atmosphere.

Forum should be commended for so excellent a choice; Beaver students envied for their rare opportunity.

Beaver is one of the first stops on Miss Reed's first concert tour. For the past two years, she has been singing in Barney Josephson's Cafe Society Uptown and Downtown.

Witches and Ghosts Make Merry as They Assemble for Hallowe'en Party

By Barbara Reingold

While witches were abroad in the night on their broomsticks and eerie sounds pierced the air, while doorbells rang mysteriously and children painted their faces, the freshmen Hallowe'en party was in full swing.

With no other possible way of entering, (we searched vainly) we climbed up one ladder and down another, and landed right in the middle of it all. Two hospitable ghosts flew up to us, their heads covered with paper bags, and shook hands. It was nice because we haven't had a handful of cold cream in years.

Over in a corner a witch was stirring her brew ('Just like in Macbeth!' we screamed) and she cackled for us to have some. We put our hands in and came up with a fortune written on a little piece of paper. It read, "You will marry a tall, dark, and handsome man, and will have ten children." Inspired, we moved on.

Apples . . . bowls and bowls of them but they were floating around in water. With soaking heads we chomped merrily on them. The "be-jeaned" crowd was quickly filling Jenkintown gym, and everyone looked very appropriate against the background of hay, not to mention the traditional orange and

black streamers and candle-lit pumpkins.

Because the first one was so good, we sneaked back to the witch and selected another fortune. We should have quit when we were ahead. "Clean the ring out of the bathtub." (How did they know?)

We heard music, linked arms and swung our partners, dosey-doed, and everything. Then we had a chance to put our little foot in and out, shake it, and turn ourselves about. The music was interrupted every so often by a loud bang which was caused by the breaking of blown-up paper bags. Some people with weak nerves jumped when they heard the sound. (You can come down now, Josephine, the party's over.)

The highlight of the evening was the skit, which we enjoyed watching, sitting cross-legged on the floor. We laughed heartily as we saw the freshmen relive the events which have taken place since their arrival.

We were hungry devil-makers, and the apple cider, doughnuts, and candy looked very good to us. We thanked the freshmen, mounted our broomsticks, and flew away. But we'll be back for more next year.

General Fees Are Raised At S. G. A.

Two motions to raise the general fee from \$15. to \$21.50, and to include the three dollar student government dues in this fee, were passed at the Student Government Association meeting on Wednesday night, November 5, in Taylor Chapel. Joan Edwards '48, president of S.G.A., explained that an increase in Forum dues and infirmity dues necessitates an increase in the general fee.

The subject of stealing at Beaver was discussed by Dr. Raymon Kistler, president of Beaver College. Dr. Kistler expressed the desire that the moral code of Beaver will not again be subjected to question by the recurrence of such cases.

Food Committee Reports

Joan Robinson '49, chairman of the food committee, discussed the committee's plans to lower prices in the Chatterbox. It was suggested to Miss Mary Hitchcock, director of the Beaver Chatterbox, that student aid in the kitchen might help to cut down on outside help.

Reporting on the activities of the Committee on College Government, Joan Edwards '48, announced that resident students may now leave the campus until nine o'clock. Previously students could not leave the campus after eight o'clock.

Play Try-outs Requested

Miss Judith Elder, assistant professor of speech, asked that more students try out for the Theater Playshop's presentation of "The Second Shepherd's Play" which will be presented on December 11.

Miss Helen M. Crawford, assistant professor of Bible and director of religious activities, led the devotional period preceding the meeting.

PI DELTA EPSILON

(Continued from Page 1, Col. 5)

Helen Curran '48, vice president, and Shirley Bullock '48, secretary-treasurer.

The initiates will increase the membership of the chapter to 13 student journalists. The other members are: Nancy Crosson '48, Patricia Curran '48, Helen Feldman '48, Peggy Ingling '48, and Judith Pike '48.

Dr. Doris Fenton, the faculty adviser of Pi Delta Epsilon; Dr. Belle S. Matheson, adviser of the *Beaver News*; Mr. Benton Spruance, adviser of the *Beaver Log*; and Mr. Thomas Barlow are honorary members.

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McClelland States Burns Sang From His Heart

Robert Burns was described as a poet who dealt with the elementary emotions of all people and as a poet who left a priceless heritage of verse full of tenderness, humor, common sense and wisdom by Dr. George W. McClelland, president of the University of Pennsylvania, at the annual Honors' Day exercises held last Monday night in Murphy Chapel.

"Burns gives us something of beauty and something of truth and expresses it in imperishable language" said Dr. McClelland. "He was a poet who sang simply from heart to heart of humble emotions and experiences common to all men, common centuries ago, and common today."

Pointing out that Burns was different from Wordsworth, Dr. McClelland said that Burns wrote with eye on the subject and had to be under the spell of the enthusiasm of the incident. His formula was to take a simple every day incident, use his emotional reaction, and then reach through this to get some general truth.

"Burns lived in a democratic society and loved warmth and joyousness of companions," said Dr. McClelland. "He had a weakness for loving simultaneously and was capable of most ardent friendship. He was the giant of a puny race and a man who accepted the standards at a time when Shelley said the orthodox standards must be thrown out."

Mysticism And Humor in Burns
Dr. McClelland listed the following characteristics as typical of Burns's poems: realism, romanticism, humor, matter of factness plus idealism plus mysticism, and a heartiness that is particularly evident in his local poems.

"He was a poet," said Dr. McClelland, "who had a stern sense of facing life even at its worst, who was a bitter satirist but a poet of hard rollicking laughter who liked to laugh at the ridiculous. He gave us poems that have all the realism of fact, that get below to real simple truth and which strike the note of universality which is the real test after all. In his simple poems of nature and, above all, in his songs, we get an overflow of emotions from a heart that was filled with them."

HUMANIST CONTEST

(Continued from Page 1, Col. 5)

of five or more students as follows: Individual essays: First prize, \$25.00; Second prize, \$10.00. Group essays: First prize, \$25.00; Second prize, \$10.00.

The group essays should result from group discussion. The closing date: entries postmarked December 20, 1947. No manuscript to be returned, and publication rights will be reserved by the American Humanist Association, with winning entries to be published in *The Humanist*.

Entrants should indicate the college or university they are attending, and the name and address of the group and its representative presenting a group essay as well as the college members of the group attending.

Contestants are asked to send manuscripts to the American Humanist Association, 569 South 13th street, Salt Lake City 2, Utah.

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