

Open House Held Throughout Campus

All Classes Are Now Preparing For Song Contest

Silver Cup to Be Given To Class Giving Best All-Round Performance

Activity at Beaver once again reaches a high mark as students prepare for Beaver's most exciting event of the year, Song Contest, which will be held at Murphy Gym, Tuesday, November 25, at 8 o'clock. Each class will present a pep song, Alma Mater, class song, and marching-in-song. Classes will be judged on the form and lyrics of their songs and the presentation of them.

Silver Cup to Be Awarded

The class giving the best all-round performance will be awarded the silver cup donated to Beaver by Dr. Morgan H. Thomas, president of the Beaver College Board of Trustees, and Mrs. Thomas. The class having the best song will be awarded the cup which was presented by the Glee Club in 1942.

Song Contest chairman of the Senior Class is Charlotte Geis with Nancy Crosson acting as co-chairman. Song Contest leader of her class for the fourth time is Louise Choo. Marcia Passon and Louise Choo wrote the marching-in-song of the senior class. The pep song was written by Marcia Passon. Louise Choo, Charlotte Geis, and Marcia Passon wrote the words to the class song. Marcia Passon wrote the music. Joan Edwards wrote the words and music to the Alma Mater.

Margaret Houck Junior Leader

Song Contest leader of the Junior Class is Margaret Houck. Ada Mae Cobern is accompanist.

In the sophomore class, Edith Mirchin is Song Contest chairman. Song Contest Committee members include Jeannine Alexander, Joan Anderton, Jean Brockman and Lois Povill. Jane Bazer is accompanist.

In the freshman class, Martha Kirk is the chairman. Words to the marching-in-song were written by Martha Sealey. Betty Koenig wrote the music to the Alma Mater. The words were written by Janet Galloway, Betsey Maclead, Joanne Murdick, Patti Riler, Noel Ruban, and Joan Stockwell. Accompanist is Betty Koenig.

The classes that have won Song Contest for the last three years have been successively: the present senior class in 1944 and the present junior class in both 1945 and 1946.

Hallowe'en Party Chairman . . .



Ruth Whittle '51

Ruth Whittle Is Party Chairman

Ruth Whittle '51 has been chosen chairman of the freshman Hallowe'en party which will be given on Friday, October 31, in the Jenkintown Gym at 8:00 p.m.

The freshman class promises an evening of fun and entertainment for all upperclassmen. The highlight of the evening will be a dramatic skit written by Barbara Stafford. The cast will include Virginia Ahern, Marilyn Atkins, Helen Anger, Betty Campbell, Jane Ernstthal, Elna Riker, and Mary Jane Shutt.

The two girls chosen as committee chairmen are: entertainment, Alice James, and refreshments, Mary Jane Shutt.

Mrs. Heinz Named Woman of the Year

Mrs. Clifford Heinz, secretary of the Board of Trustees of Beaver College and an outstanding civic and social leader, has been named "woman of the year" by the Business and Professional Women's Club of Pittsburgh at a luncheon held recently in the Hotel Webster Hall.

Mrs. Heinz recently attended a World's Religious Education conference in London, and has been active in the Pittsburgh Light Opera Association, education, religion, and war-time bond drives.

Suppressed Desire Party Promises Much Fun, Fancy, and Ingenuity

You too can be Cleopatra, Scarlett O'Hara, or Bugs Bunny! For one completely uninhibited night you can let your fancy run wild, don the most insane of apparel, and come to the "suppressed desires" party that the Theatre Playshop is giving to house-warm the Little Theatre on Thursday night, October 30 beginning at 7:30 o'clock.

Or if there are those among us who are so terribly normal as to scoff at our infantile capers, let them raise their eyebrows one notch higher and come as they are. But by all means—come!

In the course of the evening Susan Glaspell's *Suppressed Desires*, a one-act satire on psycho-analysis, will be given. Fran Rotenberg '50, will play the part of Henrietta Brewster and Eleanor Williamson '50 will play her husband, Stephen, who is the only normal person in the play. We're betting on Zelda Libenson '51 for a first class portrayal of Mabel, the flighty impressionable sister of Henrietta. Stage managing is Barbie Brown's department.

And, of course, we want our fac-

ulty there. Once the barriers of classroom reserve are down we can't think of a bunch of people who are more fun. We're still laughing over the mock hockey game in which Mr. Barlow and Mr. Wallace played centers, causing the game to end as a free-for-all.

The Little Theatre is undergoing a rejuvenation process at the hands of an ambitious Theatre Playshop crew who are out to make their domain a high spot on campus. Scheduled presentations are noted on the college calendar. We're particularly looking forward to the Christmas pageant.

The art studio will be the refreshment center the night of the thirtieth. (Hm—the Theatre Playshop knows our vulnerable spot!)

But, perhaps it's time the rest of us got acquainted with the art studio—Little Theatre vicinity. This is our chance.

So, everybody, we'll be expecting you. We'll be parked on the doorstep masquerading as a piece of limburger cheese. You won't miss us!

Glee Club Plans Novel Hobo Party After Rehearsal

Annual Affair to Feature Entertainment and Fun, Refreshments, Surprise

Glee Club members will get together at a Hobo party in Hunting-ton gym after their regular rehearsal on Tuesday evening, October 28.

Phyllis McGrew Walklet '48, president, and Ruth Yearsley '48, secretary, together with other Glee Club members, are planning an evening of entertainment, refreshments, surprises, and fun.

Committees Are Appointed

The entertainment committee includes Pearl Keller '49, Alice Whiteway '49, and Jane Hellyer '50. Eleanor Reynolds '50 and Rosalie Van Dyke '50 will be in charge of the refreshments. Babette Cranston '48 and Phyllis Walklet '48 will head the clean-up committee. Marion Wolfinger '49 is chairman of the decorating committee.

Party is Annual Affair

It is customary for the Glee Club to hold such an affair every year. This year, typical hobo attire will carry out the theme for the evening.

It is expected that the girls will participate in some hobo 'rough housing,' some stunts, and some extemporaneous rendering of 'classical' music.

Dr. and Mrs. W. Lawrence Curry will act as chaperons.

Board Offers 26 New Fellowships

Twenty-six new graduate fellowships, each of which will pay full tuition and \$750 a year for three years, are being offered to college seniors this year for the first time by the Pepsi-Cola Scholarship Board.

Like the four-year-old Pepsi-Cola four-year college scholarship program, winners of which are now attending 152 colleges, this new fellowship program has as its purpose the discovering of students of unusual ability and helping them to secure further education. Both programs are administered by an independent group of educators known as the Pepsi-Cola Scholarship Board and are offered as a service to American youth by the Pepsi-Cola Company upon the recommendation of its president, Walter S. Mack, Jr.

College Seniors Eligible

Any college student who will receive a bachelor's degree during the school year 1947-1948 from a college or university in the United States may apply for one of the new fellowships, according to an announcement made by John M. Stalnaker, professor of psychology at Stanford University and director of the Pepsi-Cola Scholarship program. Winners will be selected on the basis of their promise of outstanding achievement in later life as evidenced by their undergraduate records and recommendations as to character, personality, and qualities of leadership, and the fellowships will be limited to those students who have financial need.

The fellowships may be used at any accredited graduate or professional school in the United States or Canada and in any field of study which will lead to an M. A., Ph.D., M. D., or other advanced professional degree. Fellowship holders must enter graduate schools no later than the fall of 1948 and they must pursue a continuous and normal program of work.

NEW FELLOWSHIPS
(Continued on Page 4, Col. 1)

Visitors on Campus Observe Social, Academic Life of Beaver College As Dorms and Classrooms are Open

President and Mrs. Kistler Hold Formal Reception; Dean Ruth L. Higgins Entertains at Luncheon; Hockey Annual Play-day Held on Saturday

Beaver's first all-college open house is being held by the faculty, administration, and students of Beaver College yesterday, today, tomorrow and Sunday. The purpose of this open house is to invite parents and friends of the college to see the students engaged in the varied social and academic activities of campus life.

Open house began last night, when Pearl Buck, noted author and lecturer spoke on "Peoples of the Far East." This feature was sponsored by the Forum of Arts and Sciences.

Faculty and student guides are greeting all visitors who wish to tour the dormitories and classrooms Friday, Saturday, and Sunday. All day today classrooms will be open for public inspection. Beaver and Ivy Hall, Montgomery Hall and Towers will welcome all guests who wish to see the dorms today and tomorrow afternoons and evenings, and Sunday afternoon.

Story Contests Offer Big Awards

For the benefit of students of American colleges, particularly for those with literary interests, this season's literary contests should prove of great interest.

The Editors of *Mainstream*, the new literary quarterly, have announced a series of annual literary awards under the sponsorship of the magazine.

Four awards of \$150.00 each will be offered. Two of these awards will be presented for the best unpublished short story and poem or group of poems submitted by students in American colleges and universities. The other two awards will go to the author of the best story and poem submitted by members of trade unions.

This year's competition will end March 21, 1948. The winning stories and poems will be published in *Mainstream*. Judges of the awards will be the editors of *Mainstream*. Manuscripts should be addressed to the Mainstream Awards Committee, 832 Broadway, New York 3, N. Y., with accompanying return postage.

Another contest has been announced by *Tomorrow*. This is called The College Writers' Short Story Contest.

All manuscripts will be judged solely on the basis of literary merit. Manuscripts should not exceed 5,000 words.

The first prize will be \$500.00 and the second prize will be \$250.00. The prize-winning stories will be published in the spring and summer issues. All other manuscripts will be considered for publication as regular contributions and paid for at the usual rates. This contest closes December 31, 1947. Manuscripts must be sent to *Tomorrow*, 11 E. 44th St., New York 17, N. Y.

A Deans' Luncheon, to be given by Dr. Ruth L. Higgins, dean of Beaver College, Mrs. Frances G. Dager, dean of students, and Miss Marjorie Darling, director of admissions, in honor of the counselors and high school teachers of this area, is scheduled for today at 1 p.m. in the dining room of Grey Towers.

Both the art and science departments have prepared special exhibitions for the open-house weekend.

President Raymon Kistler and Mrs. Kistler will entertain at the annual President's reception in Grey Towers Castle tonight at 8 o'clock.

Saturday morning the Beaver College Athletic Association will sponsor a hockey play-day on the Jenkintown campus hockey field at 9 o'clock. High school teams from the surrounding areas will compete against each other for the championship.

Another highlight of the weekend will be a varsity hockey game with Stroudsburg State Teachers College. The contest will be played on the Jenkintown field at 2 p.m. tomorrow. Afterwards tea will be served in Green Parlors for all spectators.

Glee Club to Entertain

The Beaver College Glee Club, under the direction of Dr. W. Lawrence Curry, will entertain on Saturday evening in Taylor Chapel at 8 o'clock. A dance in the Beaver Hall dining room, to which all alumni and students are invited, will be given by the Student Government Association following the concert at 9 o'clock.

Completing the open-house weekend activities, the Young Women's Christian Association will sponsor a tea Sunday afternoon from 3 to 4 o'clock in Green Parlors with a special vespers service following at 4:30 o'clock in Taylor Chapel at which Dr. Raymon Kistler, president, will be the speaker.

'Review' Offers \$10 to Winning Entry That Best Completes Paragraph

Attention Beaverites! This is your ticket to the contest sponsored by the *Beaver Review*. Here is the paragraph which will open the door for you to fame and financial success. All you have to do is complete the thought begun here. There are endless possibilities and we know the resourcefulness of Beaver girls will consider them all. A sentence, a paragraph, whatever you think best may prove to be the winner. You cannot afford to pass up this fun. You cannot afford to let yourself or your college magazine down.

The rules of the contest are simple. Cut the following contest blank out of your *Beaver News*, and on your own paper finish the paragraph. In a prominent spot in Beaver Hall lobby there will be a large box marked *Beaver Review*.

Into this box place your entry, the entry blank, and your fifteen cents entrance fee. (Remember, though, that all additional entries are only ten cents).

The contest will close on November 7, and the winner will be announced and presented with the \$10 cash award immediately following the close of the contest.

Beaver Review Contest

Entry Blank

In as many words as desired complete the following paragraph. "Only three more blocks to go. Now she was at Walker Street, and halfway up the block was the Walker-Arms Apartment. She hated passing that building. They had all lived together there—but she wouldn't think of that now. She couldn't."

BEAVER NEWS

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In Comparison...

It is inevitable that, in an interchange of school newspapers, we are made aware of the differences between Beaver and other colleges in campus activities. We have lately become increasingly aware of the comparatively negative stand Beaver has taken on topics that are and should be of current interest.

This fact was made particularly apparent the other day when we picked up a current issue of the Swarthmore College *Phoenix*. On the front page alone were stories of active student participation in a chapter of the Progressive Citizens of America, of the Committee on Racial Equality, of the American Veterans Committee, of United World Federalists, an account of Swarthmore's part in the National Student Association.

It is the students who must instigate such chapters and groups. Surely Beaver can produce some students who are consciously aware of the problems of the day and wish to do something about them.

Let us take a look at ourselves. If college students are supposed to represent the thinking element of our youth today and our world tomorrow, then Beaver had better not be counted in a college roll-call, or it will be a difficult thing for many of us to have any sort of peace of mind.

Helen Curran

Comintern Revived

The announcement of October 6 that the Soviet Union had revived the Comintern, the prewar agency to promote world revolution, was disturbing news. Even though the ostensible termination of the agency in 1943 did not fool everyone, it was at least to some persons a hopeful sign that international collaboration might be possible. But now with Russia's outward reorganization of this Communist organization, the only reaction most persons can feel is obviously an ominous one.

Moscow's *Pravda* reported the purpose of the meeting reviving the Comintern as follows: to unify Communist strategy for the war against U. S. "dollar imperialism." Or in other words, to hinder the U. S. effort to gain the "economic and political control of the world" by seeking to wreck the Truman Doctrine and the Marshall Plan.

Reasons for dismay at the revival of the Comintern spring from the implications of the move. The Comintern revival obviously aims at furthering the U. S. S. R.'s expansionist plans (political and maybe military) in Greece, Italy, France, Yugoslavia, and Austria. Undoubtedly, its immediate objective will be to gain dominance of France and Italy before the United States can put the Marshall Plan into effect.

Patricia Curran

And From Within Me...

By Kathryn Bermas

Sitting on the side of Beaver hill the other day and watching the Crusader shuffle out of Jenk station, we thought profound thoughts and we marveled that we could, after thinking beach, boys, and bathing suits for the last so many months. It all started off with a bang—we weren't even trying—and then we thought of all the people not at Beaver, not at any school, and we thought "Great Guns, how depressing!" Not that we're digging alumnae, you understand, we're not really talking about colleges at all. It's just that belonging somewhere, like at Beaver for us, is so swell—so very American. It's true, we know it as a fact, that there are people in so many places without the feeling that's so much ours that we ignore it. Do you know the feeling we mean? It happens all the time when you come back from a weekend and every one says "Hi, have fun?" And

it's always there when you meet a teacher after class and she remembers your name, or when the kids in the Chat don't have to ask what kind of ice-cream in the soda. They know 'cause they know you, 'cause it's your school and you belong—and they should know. It's your home, too, and your church and your neighborhood and your grocery man who delivers the big order on Saturday afternoon. After all, if it wasn't for you and you and you and us there wouldn't be any need for the things that are ours—and those things are an awful lot of the stuff that makes us tick. Maybe some day, when we're not even students anymore, but when we're still belonging, we can do something about the poor people who can't say "Hi" to all the people we can, and who can't sit on college hillside and take time out for extra-curricular thinking. Pretty profound, like we said, wasn't it?

Calendar of Events...

DRAMA

Tobacco Road—Walnut. Opened Monday, October 20, for two weeks. Arthur Hunnicutt starring in the sharecropper play.

Cinderella of Rittenhouse Square—Locust. Opened Tuesday, October 21, to October 25. First Annual Fashion Festival, sponsored by the Philadelphia Inquirer.

Calypso—Shubert. Opened Monday, October 20, for two weeks Pearl Primus stars in a review of Calypso songs and dances.

The Sea Gull—Hedgerow Theatre, Moylan. Playing Saturday evening, October 25. A presentation of Chekov's brooding drama.

ART

Academy of Fine Arts—Gimbel Collection of pictures of Pennsylvania, to October 26.

Art Alliance—Contemporary American Illustration. To November 6.

Carlen Gallery—Georges Roualt, The Passion. To October 31.

Print Club—Joan Miro Prints. To October 31.

Philadelphia Museum of Art—A Pageant of Costumes.

MUSIC

Philadelphia Orchestra—Pierre Monteux conducting—Academy of Music. Friday, October 24, 2:30 p.m., Saturday, October 25, 8:30 p.m.

Abbey Simon, pianist—Academy of Music. Tuesday, October 28, 8:30 p.m.

Guimar Novaes, pianist—Academy of Music. Wednesday, October 29, 8:30 p.m.

Curtis String Quartet, Hor Jones conducting—Academy of Music. Sunday, October 26, 3:30 p.m. First of five concerts.

MOVIES

Gone With The Wind—Pix. Indefinite engagement.

The Unfinished Dance—Karlton, Wednesday, October 29. A dance drama starring Cyd Charisse.

FUTURE EVENTS

Don Giovanni—Metropolitan Opera Company, Academy of Music, November 11. First of a series of ten operas to be presented.

Madame Butterfly—Academy of Music. November 10, 8:30.

La Traviata—Academy of Music. November 19, 8:30.

The First Piano Quartet—Academy of Music. Friday, November 21, 8:30.

Sweethearts—Forrest. Opens Monday, November 3, for three weeks. Bobby Clark stars in Victor Herbert's musical comedy.

The First Mrs. Fraser—Locust. Opens Tuesday, October 28.

The Firefly—Shubert. Opens November 3 for 2 weeks. A Friml operetta.

The Medium and The Telephone—Walnut. Opens Monday, November 3, for 2 weeks. Menotti's stirring plays, presented by the original cast.

La Boheme—American Opera Company, Academy of Music. Tuesday, November 4.

Harald Kreutzberg—Academy of Music. Saturday, November 8, 8:30. Hurok presents a great European dancer.

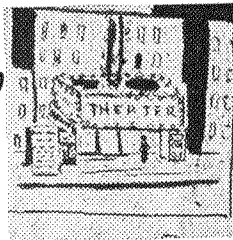
Tagliavini and Pia Tassinari—Academy of Music. Tuesday, November 18, 8:30. A great Italian soprano and an outstanding Metropolitan tenor in joint recital.



Greek Tragedy

by

Helen Curran



Aristotle said that great tragedy must incite pity and terror. By these standards, Robinson Jeffers in his adaptation and Judith Anderson in her portrayal have successfully awakened to modern audiences the great tragic element of Euripides' "Medea." They also prove quite conclusively that the Attic drama is timeless, that it has no need of the added embellishment of modern dress, and that nothing, outside of Shakespeare, has ever touched its greatness.

This is the story of Medea, the sorceress, whose grand passion for Jason enabled him to find the Golden Fleece and who ultimately came with him to the land of Corinth. There she lived happily with him and their two children until Jason slighted Medea by marrying the daughter of Creon, the ruler of Corinth. The play is of her passion and grief at this act of Jason's, and of her vengeance.

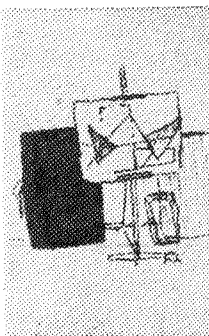
Jeffers has captured in a brilliantly lyrical free verse the magic of Euripides' style and he has conveyed to us the true verse of Greek tragedy. We came away from the theatre, however, marvelling mainly at the performance of Judith Anderson as Medea. If Miss Anderson did nothing else in the theatre but this one portrayal, she would still go down as one of the great tragic actresses. She generates and sustains the terrible passion of Medea. Our pity for her thwarted love and our terror of her awful vengeance are made painfully real by Miss Anderson's wailing cries of anguish.

John Gielgud as the warrior, Jason, seems just a little frail. Florence Reed, playing the nurse, gives an important part its due worth, particularly in her account of the deaths of Creon and his daughter. The chorus, played by three women, is excellent. John Gielgud, as director, contributes perhaps the second best element to the production in the staging.

Curtis Exhibit

by

Constance Tomberg



The Art Alliance opening last week, had for its principal exhibit illustrations from five of the Curtis Publishing Company's magazines. The largest displays were from *Saturday Evening Post*, *Ladies Home Journal*, *Country Gentleman*, and *Holiday*. More than 150 illustrations, including the work of Norman Rockwell, Mead Schaeffer, Al Parker, Steven Dohanos and other famous American illustrators appear in the exhibition.

Kenneth Stuart, art editor of *The Saturday Evening Post*, suggests the best way to approach such an exhibit is to approach it for what it is—an exhibition of outstanding examples of the art of illustration. It is not and does not intend to be an exhibition of great paintings. In illustration the emphasis is upon a story idea, either the illustration of a fiction writer's story, which the artist is called upon to depict, or a story idea which the artist has originated, as in a cover painting.

The most imaginative group of illustrations were hung by *Holiday* magazine. The pen and ink drawings of Jose Bartoli were excellent. And the wonderfully amusing water colors of Ludwig Bemelmans were a relief after the seemingly stereotyped illustrations of the other magazines.

Symphony Soloist

by

Marcia Passon



It has been 30 years since Giomar Novaes appeared here as Symphony soloist: the Brazilian pianist played Beethoven's Fourth Concerto with Ormandy conducting the Philadelphia Orchestra on October 10 and 11.

This fourth concerto is as demanding in musical intelligence as it is in technique. Mme. Novaes displayed much polish in the sections requiring delicate detail. Her piano technique, virtuosity, and interpretation were quite commendable. She was not, however, sufficiently powerful for many parts; moreover, in attempting to combine loudness through power with speed and detail, her attacks were not direct and the result was most unsatisfactory. Harshness and inaccuracies were obvious in such passages.

Through her mannerisms she seems to convey mood playing. Her feeling for quiet tone was superb, especially in the Second Movement.

Thirty-six Girls Student Teaching

Thirty-six senior students who major in the teaching curricula are now student teaching in the schools of this district according to Dr. John Dugan, head of the Beaver College department of education. There are 12 schools cooperating with the student teaching plan, and eight different subjects are being represented.

Those who are teaching in the Jenkintown high school are: Nancy Bulkley, who is in the home economics department; Betty Haffner Palmer, who is teaching physical education; Gloria Schmidt, who is helping in the Spanish classes; Marjorie Welde, who is in the history department, and Winifred Wise, who is assisting with the commerce courses.

Eight Girls Teach in Jenkintown

The Jenkintown elementary school has the following girls teaching in the elementary and early childhood grades: Rosemarie Bahn, Frances Brown, Melaine Chavana, Emily Johnson, Elaine Mela, Claire Praul, Anne Stelos, and Thelma Wykcoff.

Charlotte Geis and Jane Skinner are teaching physical education and home economics respectively in the Thomas Williams junior high school in Wyncote.

Dorothy Harmer and Shirley Wilson are teaching at the Glenside Weldon junior high. They are assisting in physical education and home economics.

Cheltenham High has Four Students

Four Beaver students are doing their student teaching in the Cheltenham high school during this semester. They include Lillian Miller, who is in the commerce department; Mary-Helen Reeve, who is teaching history classes; Jean Scott instructing in the physical education classes, and Olivia Shippe, who is teaching home economics.

Katherine Rich and Muriel Ruemmler are instructing in early childhood education in the Shoemaker school in Elkins Park. Shirley Kern is in the physical education department in the Elkins Park junior high school.

Betty Green and Barbara Scull both are at Abington junior high school teaching physical education and home economics respectively.

Lucille Mount is instructing home economic classes in the Ambler high school.

Five Girls are at Abington

Those who are practice teaching at Abington high school are: Helen Adam in the commerce courses; Betty DeCoursey and Lucille Kraske in the physical education department; Alice Maurer and Mary Pullar in the history and home economics divisions.

In the Germantown Friends school are Karin Hansen and Alice Ann Lever who are both instructing classes in early childhood education.

Nancy Crosson and Ruth McFeeter are instructing social studies and physical education respectively in the Upper Moreland high school in Willow Grove.

Beaver College grants annually to each of the high schools in which students practice teach a four-year scholarship of \$300 a year.

Edwards, Passon Speak On Radio

Joan Edwards '48 and Marcia Passon '48 appeared on the CBS School of the Air program called "Opinion, Please" in a round table discussion with two students of La Salle College on Friday, October 17, from 5:00 to 5:30 o'clock. The topic was "Sparing the Rod" and concerned the disciplining of children.

The problem was presented in the form of a dramatic sketch the first half of the program and discussed in the remaining time.

Each of the four participants was asked to express in a short statement his opinion of the discipline of children. Prompted by Mr. West a discussion followed dealing with the use of physical punishment, whether or not it is necessary, and if so, at what age.

Don Yeats concluded the fifteen minute period with a summing-up statement saying that it was agreed by all that children need some type of discipline.

Alumnae Has Spectacular Team

The Beaver College alumnae proved that all the pre-game predictions about their powerful team were true. They displayed some of the best hockey seen in this area when they defeated the red and gray varsity on the Beaver field by a 5-0 score last Saturday afternoon. A large group of students alumnae, and friends crowded the sidelines and stands to watch both teams show much pep and enthusiasm in spite of the broiling sun which made playing conditions very uncomfortable.

Alumnae Take Ball Immediately

The alumnae, who played without three players in the first half, took possession of the ball soon after the opening whistle. Jane Scott Triol '46 advanced the ball downfield but missed a shot to the goal. The ball was then hit upfield by a member of the Beaver defense, but was intercepted by Dorothy Germain Porter '46 before it reached the Beaver forwards. Again the play shifted into Beaver's half of the field. This time Elenore Pepper, 1947 All-American Reserve team member, advanced the ball toward the goal. Again the alumnae's attack was stalled as Ruth McFeeter '48 and Charlotte Dunlap '49 combined a tackle and a long drive to send the ball upfield again.

Mid-Field Scrimmage

Betty Green '48 received the drive and passed the ball to Bea Markwick, the Beaver right wing, who carried the ball upfield and centered it. The shot was cut-off by Dorothy Germain Porter. Several minutes of mid-field scrimmage followed. Late in the first half Jane Scott Triol picked up a ball on the edge of the Beaver striking circle. She advanced the ball into the circle and hit a hard drive toward the goal. Ruth Reinholtz '50 stopped the drive but as the ball bounced off her goalie pads it caught in the corner of the cage and bounced in to score. The first half ended a few minutes later with the alumnae leading the varsity by a 1-0 score.

During the halftime Marion Edwards Dougherty '38, former All-American winner, and Mary Louise Roberts, captain and center half-back of the Beaver team last year, arrived to complete the alumnae team. Mrs. Dougherty, who played center forward for the graduates, seemed to pull their attack together. The alumnae had complete possession of the ball during most of the second half. Elenore Pepper scored twice from the left inner position while Mrs. Dougherty contributed two goals from her center-forward spot.

Cooney Plays Outstanding Game

Betty Nawrath '49, left inner on the Beaver team, showed nice rushing during the second half but could not manage to get the ball past the superior Alumnae defense. Suzanne Cooney '51, who is the only freshman representative on the varsity eleven, played an outstanding game at the left fullback post. Ruth Reinholtz '50, who was called on at the last minute to fill in the goal keeper's position, as a result of the absence of the varsity goal tender, did a superior job.

Line-Up

BEAVER	ALUMNAE
Harmer L.W.	Houston
Kenyon L.I.	Pepper
Scott C.F.	Dougherty
Geis R.I.	Triol
Markwick R.W.	Gird
Crosson L.H.	Jeffers
Dunlap C.H.	Moffett
Green R.H.	Mutchler
Cooney L.F.	Porter
McFeeter R.F.	Lauffer
Reinholtz G	Ellis

Varsity Hockey Schedule

Oct. 23	Penn—Home	3:30 p.m.
	(3rd team)	
Oct. 25	Stroudsburg—Home	2 p.m.
Oct. 28	Bryn Mawr—	
	Away	4:00 p.m.
Nov. 1	All College—	
	Away	All Day
Nov. 6	Swarthmore—	
	Home	3:30 p.m.
Nov. 8	Ursinus—Away	10:30 a.m.
Nov. 12	Temple—Away	3:30 p.m.
Nov. 18	Penn.—Away	3:30 p.m.
Nov. 20	Rosemont—Home	3:30 p.m.

Beaver Hockey Team to Play East Stroudsburg Teacher's College . . .



Edna Scott '50, Charlotte Dunlap '49, Betty Green '48, Jane Wearn '50, Nancy Crosson '48, Ruth McFeeter '48, Dorothy Harmer '48, Beatrice Markwick '50, Suzanne Cooney '51, Betty Nawrath '49, Charlotte Geis '48.

Hockey Play Day Beaver To Play East Stroudsburg Will Be Tomorrow

Tomorrow morning at 10 o'clock the Beaver College Athletic Association will sponsor its annual Hockey Play Day on the hockey field of the Jenkintown campus. Anita Trasmondi '50 is chairman for this year's play day.

Play day has been an athletic tradition at Beaver for many years. Each year one Saturday is set aside during the hockey season for this event. The chairman of play day invites the various high schools in the surrounding area to send their varsity hockey team to Beaver to participate in the play day. This year the following teams are expected to take part in the tournament: Ambler, Abington, Cheltenham, Haddonfield, Jenkintown, Melrose Academy, Upper Darby and Upper Moreland.

Teams Are Mixed Up

The procedure for the day's events always proves to be interesting as well as challenging to all of the teams involved. The teams entered are mixed up so that the forward line of one team and the backfield of another comprise a team, instead of having both forwards and backs of the same team playing together. This gives the judges a chance to study the teams under conditions other than those to which they are accustomed. The teams engage in ten minute periods of play. After the first period the winners and the losers are divided. Each group in turn plays the remaining other teams until there is a winner of the undefeated group and a winner of the losers. They in turn play off for the winner of the tournament. Prizes will be awarded to the various winning teams.

Beaver Girls to Umpire

Several of the Beaver students

HOCKEY PLAY DAY

(Continued on Page 4, Col. 4)

Bonfire Is Pep Rally Highlight

An effigy of the alumnae and a blazing bonfire were the highlights of the pep rally sponsored by the Athletic Association last Friday night, October 17. The primary purpose of the rally, held on the Jenkintown campus, was to stimulate the students' interest in hockey and to introduce to them the members of the '48 team.

Cheers and songs led by cheerleaders Karin Hansen '48 and Lorraine Gerber '51 and Senior Song contest leader, Louise Choo, opened the rally, which was the first for sometime.

Hockey Coach Presented

Jean Scott '48 then presented Mrs. Mary W. Conklin, instructor in physical education, who is coaching the varsity this year. Mrs. Conklin was well aware of the competition the Beaver eleven would meet when it faced the alumnae October 18, and selected the following girls to play in the game: Captain Dorothy Harmer '48, Ruth McFeeter '48, Nancy Crosson '48, Betty Green '48, Charlotte Geis '48, Charlotte Dunlap '49, Betty Nawrath '49, Edna Scott '50, Ruth Reinholtz '50, Beatrice Warwick '50, and Suzanne Cooney '51.

Intramural Teams Begin Season

The Intramural Hockey Tournament of Beaver College got officially underway on Wednesday, October 15, on the Jenkintown field. Two games were played before an interested and enthusiastic crowd of student followers. Mid-summer weather prevailed as the juniors and seniors battled to a scoreless tie and the sophomores gained a 1-0 victory over the freshmen.

This year a new ruling was put into effect in regard to the intramural hockey program. For the first time varsity members were allowed to play in the intramural games. However, one stipulation was made in regard to this rule. All varsity members must play in reverse positions to those they occupy on the varsity.

Junior-Senior Game is Hard-fought

The game between the juniors and seniors was a hard-fought contest. The ball traveled from one end of the field to the other, but neither team could seem to add that extra push and get a goal. Muriel Ruemmler '48, playing the right wing position for the seniors, starred in the early moments of the game as she rapidly carried the ball down the sideline stripe toward her opponents' goal. However, Beverly Peterson '49 and Doris Pratt '49 proved to be a constant menace to the senior forwards as they made accurate tackles and fine passes to their attacks. Outstanding on the defense for the seniors were Jean Scott, Betty DeCoursey, and Louise Choo. The two former were the fullbacks who stopped countless drives toward the goal. The latter did the goal tending for the seniors as well as a good portion of the cheering for the team.

Kneezel Scores Point for Sophs

It looked as if the second game of the afternoon, between the freshmen and sophomores, was going to end in a scoreless tie also. However, late in the second half Helen Kneezel, playing as a substitute left inner on the sophomore's team scored on a push pass that bounded over the goal line into the left hand corner of the cage. Nancy Carrington and Lois Stevenson both played fine games for the freshman team. They handled and placed the ball with speed and technique.

Counting the team members, student umpires, timers, and scorers a group of 55 girls participated in the intramural activity. It is hoped that this interest is kept alive and that more girls turn out for the second game in the annual tournament.

LINE-UP:

SENIORS	JUNIORS
Kern L.W.	Preston
Crosson L.I.	Dunlap
Green C.F.	Steenon
McFeeter R.I.	Iobst
Ruemmler R.W.	Boswell
Erickson L.H.	Heiser
Harmer C.H.	Eisenlohr
Hansen R.H.	Goodwin
Scott L.F.	Peterson
DeCoursey R.F.	Pratt
Choo G	Nawrath
SOPHOMORES	FRESHMEN
Gravino L.W.	Hutchinson
Lake L.I.	Carrington
Brooks C.F.	Clauer
Bertolet R.I.	Stockwell
Morris, P. R.W.	Mockler
Sonntag L.H.	Kennedy
Scott C.H.	Gumport
Yocum R.H.	Childs
Markwick L.F.	James
Mills R.F.	Stevenson
Reinholtz G	Allen
Sophomore Substitutes: Eckert, Kneezel, Kennedy, M. L. Morris, Anderson. Freshmen substitutes: McInnes, Ruberti, Granacher, Parsons, Engle.	

believes, will most endanger peace. Turning to the dark side of the picture, Miss Fussell mentioned several "debts," facing the Assembly, pointing to the bloodshed in Palestine and the Communist civil war in China.

Miss Fussell also called attention to the failure to provide peace treaties for Japan, Austria, and Germany.

On the credit side of the United Nations record, she mentioned the International Defense Pact between the United States and the Latin American countries.

Dr. Fussell Speaks On United Nations

"Agenda for the Present Session of the General Assembly" was the topic of the talk delivered by Dr. Frances Fussell, chairman of the Philadelphia Citizens Committee of Philadelphia, director of the United Nations Council of Philadelphia, and consultant to the State Department, at Taylor Chapel last Tuesday.

Miss Fussell analyzed the situation confronting the present session of the General Assembly, and mentioned the major "powder-kegs" throughout the world which, she

Freshmen Go Military With P. M. C. Cadets at Frosh Dance in Murphy

They say a uniform always attracts a woman's eye, or at least that's the report we have been hearing from the freshmen lately. We don't suppose its meaning could possibly be traced back to the dance with the cadets from P.M.C.?

Although from what we saw and heard last Saturday night we are pretty sure we're on the right track. How about it, Freshmen?

From 8:30 until 12 midnight Beaver freshmen were very much occupied entertaining about 200 Pennsylvania Military Academy cadets.

Blue uniforms were everywhere, and at first it looked as if there was even going to be a stag line. However, the student counselors, who sponsored the dance, soon came to the rescue and saw that no one was neglected. The girls were introduced to their escorts in the castle and from there wandered down to the dance floor in Murphy Gym.

Bob Leighton and his orchestra rendered rhythm for the gala af-

fair, and our own Pat Lockwood '48 added to the entertainment with the latest tunes. Variety dance numbers were arranged and freshmen and their dates found plenty of opportunity to intermingle and make numerous acquaintances.

The gym was camouflaged with vividly colored umbrellas and red balloons. The umbrellas hung from the ceiling with strands of silver tinsel dangling from them, and balloons were attached to curtains, forming large B's. All in all a very pleasing effect was created.

And let us not forget to mention the brilliant green punch, a delectable potion indeed, which was served right on the dance floor.

All in all, we're inclined to agree with the freshmen that the dance was a memorable occasion dotted with visions of dress uniforms on a crowded dance floor. We'd like to wager that there will be more than one Beaver freshman off to P. M. C. dances in the near future.

Various Religious Topics Discussed Anta Conference Held in Delaware

Dr. Charles Platt, minister of the First Presbyterian Church in Ridgewood, New Jersey, and a trustee of Beaver College, led Beaver students in observing their annual Religious Emphasis Program from Monday, October 13, through Thursday, October 16.

On Monday, Dr. Platt's topic was "How Much Can A Man Believe?" Tuesday he spoke at two chapel meetings and at an informal discussion group in Green Parlors on "The Meaning of God."

Informal Discussion Held

"Marital Relations" was his topic on Wednesday. This also was followed by an informal discussion group in Green Parlors. On Thursday, Dr. Platt's subject was "Immortality" and after chapel a discussion period followed. In addition to his chapel messages and discussion group, Dr. Platt spoke in as many Bible classes as he could find time for.

Dr. Platt is a graduate of the University of Missouri, Princeton Theological Seminary, and Temple University School of Theology. He has done special work for the Board of Christian Education and for the Board of National Missions of the Presbyterian Church.

NEW FELLOWSHIPS

(Continued from Page 1, Col. 3)

Six winners will be chosen by selection committees of professors from each of four geographic regions, and two Negro winners will be selected from graduates of Negro colleges in the United States. Negro seniors in other colleges will be eligible for the six fellowships to be awarded in that particular region.

Seniors who wish to apply for one of these fellowships may obtain application forms from the dean of their individual colleges or by writing to the Pepsi-Cola Scholarship Board, 532 Emerson Street, Palo Alto, California. Completed applications with official transcripts of credits and other

Anta Conference Held in Delaware

Miss Judith Elder and Miss Elizabeth Dawson, assistant professors of speech, attended the first regional conference of ANTA (American National Theatre Academy) at the University of Delaware, October 18-19. The foremost purpose of the conference was the passing of a bill to Congress, ANTA's Bill of Rights, asking for equal representation on UNESCO (United Nations Educational Scientific Cultural Organization) with radio, motion pictures and other members. The theatre is the only organization in the country without official representation.

The conference partly consisted of symposiums and discussions of acting techniques conducted by professionals for the benefit of students and amateurs.

Importance of ANTA

ANTA is believed to be a milestone in the development of the National Theatre. It was organized to consolidate the educational and professional theatre from a charter given by Congress for national benefit in 1936. Among ANTA's activities is that of serving as a clearing house for community and college theatre to distribute information.

With people such as Margaret Webster, Raymond Massey, Alexander Kirkland, and other outstanding theatre folk supporting ANTA and its activities there is every indication that it will be a revolutionary movement in theatre. Membership in ANTA for a group, as Beaver's Theatre Playshop would be, is subject to a fee of 25 dollars.

required information must be received by the Board not later than January 1, 1948. Winners will be announced March 15.

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Press Conference Held By N. A. M.

"Production, production, production is the only answer to keeping prices down," said Earl Bunting, president of the National Association of Manufacturers at an Industrial Conference in Philadelphia Wednesday, October 15. Mr. Bunting, who was principal speaker at the conference sponsored by the leading business organizations in this city, held a special press conference for school editors at the Warwick Hotel.

Speaking further on the high cost of living, Mr. Bunting stated that the N. A. M. is accused of being responsible because it helped remove price controls. He said that the cost of living increased 17.7% from the end of the war to the final end of price controls and that it has increased only 3.2% since then.

"Higher production at a maximum extent" is necessary to help voluntary food rationing, said Mr. Bunting. Consumers, he thought, should be more selective in buying food products.

Question Asked on Communism

Asked how to combat communism in this country, Mr. Bunting answered "Make the American system work better. National unity and national homework restore the incentive to energy, teamwork and cooperation." Try to be constructive, statesmanlike organizations, he said, and not fight for things only because there's a profit.

The main purpose of the conference was for publicity for the N. A. M. Mr. Bunting has been travelling all over the country in the last year to promote good feeling for the N. A. M. in preparation for its annual meeting in New York in December.

In the preamble of the bill written at last year's meeting the following principles were stated: employees are to be protected from coercive joining of unions, no action is to be taken against collective bargaining, unions and employees work together, and employees vote for strike only when employers' offers are not accepted.

In speaking of the origin of the N. A. M., Mr. Bunting stated that the organization came into existence in 1895 with the purpose of representing over-all interest of all types of manufactures and to attempt to bring about better relations between employees and employers. The N. A. M., he said, represents 85 per cent of the industrial output and employment of the United States.

Helen Curran '48, editor of the *Beaver News*, attended the press conference. Pictures of Mr. Bunting talking to the school editors were taken and are expected to appear in *Look* magazine.

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The Keyhole . . .

Here we are again wondering whether to drag out the cottons or to shake the moth balls out of our earmuffs and wool socks. Where are those brisk fall days that we hear about in two of every three freshman compositions? We're all ready to run down to the shore for a second edition suntan.

But these Beaver girls! It takes us weeks to track 'em down. For instance, Scotty and Betty De Coursey are off to attend Bucknell's open house this weekend.

Marilyn MacEvily, Mary Caroline Redmile, the Curran twins, Priscilla Freidman, Dotty Bernstein, Mariya Sperdakos, Marci Passon, Harriet Schlanger, and Peg Houck were some of the many lucky gals who saw *Medea*. It's agreed: Judith Anderson is superb!

Rumor has it that our campus will not be graced with that new car Judy and Vi purchased.

Where's the good-looking man with the Pepsodent smile this year, Mezz? Hiding him?

We understand Livvy Shipe is having quite a time at Muhlenberg, keeping her old flames apart.

We hear that Gerry Baxter had unexpected company when Peg Calloway, Nanc Craighead, Greenman, and Shani arrived on Long Island a few Sundays ago. *Sans* notice?

Could Bill be the reason for Patty Burg's trips home? We must hear about him.

Claire Lacas, a freshman last year, is going to be married November 2, in New York City. Much happiness, Claire.

Effie Roebus is another girl who deserted the Alma Mater to say "I do."

Dot Curtis is now sporting a lovely diamond ring. Best of luck, Dottie.

Janet Ludlam is working in Strawbridge's Philly store. She says she's trying to make enough money to go on the European trip. Here's hoping perseverance grants success.

Could a product of Jefferson

HOCKEY PLAY DAY

(Continued from Page 3, Col. 3)

have been asked to act as umpires, managers, scorers and timers for the event. The umpires will be Betty Nawrath '49, Charlotte Dunlap '49, Loraine Preston '49, Bunny Kraske '48, Betty Erickson '48, Ruth McFeeter '48, and Nancy Crosson '48. The managers are Pat Steenson '49, Mary Lois Kennedy '51, Bert Mills '50, Jeanne Bertolet '50, Kathy Faggan '50, Jane Kennedy '50, Edna Scott '50, Jackie Jackson '51 and Jane Merrill '51. The scorers are Bea Markwick '50 and Shirley Jones '50 and Mary Jane Patch '50 is the official timer. Following the tournament, refreshments will be served.

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Medical School be the reason for Nancy Stout's dreamy look?

Jimmy Stevens' man is now in France, visiting his Mom.

Zelda Libenson was seen at the Penn-Columbia game. Ditto Babe Brown and Stafford, Car Ripley, and Betty Eisenlohr, among others.

So at last Janie Mather goes to Princeton!

Sandy Eggert is busily collecting Cornell stickers, pennants, and other such things. Let us know when you put them on display, Sandy.

Betty Stevenson is now a ripe old 19. Pushin' up the years, Betty? Happy birthday.

Tennessee has at last been seen with Earl. He's big, blonde, and nice—looks pretty good to us anyway.

Marge Brown, Jane Reed, Nancy Myers, and certain men from the University of Bridgeport will desert open-house just long enough to see the Penn-Navy game. Hope your team wins, kids.

Is Jane Morris having auto trouble? Impossible! After all, we know who makes the best cars on the road. N'est-ce pas, Jonnie, Katie? Flo Becker, Ruth Lakey, and Ruthie Guerber all saw the Duke-Navy game. Let's feed those sailors some vitamins!

Jane Warn, Bobby Borger and their men were seen drifting around Yale not too long ago. Has anyone tried route 10 out of New Haven?

Bunny Kraske, Libby Flanagan, Nancy Bulkley, Shirley Bullock, Doris Pratt, Bobby Kline, Jonnie Johnson and the rest of the team are looking forward to the Rifley Club dance. We hope you are too, kids. It promises to be good.

Beverly Howe and Hank with the deep voice have been around together lately. Been holding out on us, Bev?

If anyone sees a living soul around Towers on a weekend night it's a mistake! We now betake ourselves back to join the ghosts that flit through those dim and silent halls the minute the last Friday class bell rings. All that magnificence wasted on us poor apparitions! But we're getting in shape for that terrific Hallowe'en party. Pass me my chains, Freddy.

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