



Freshmen to Meet Faculty Tonight At Reception

Student Advisers Will Introduce New Students to the Faculty Members

Freshmen, accompanied by their student advisers, will meet the faculty members socially for the first time this evening at an informal reception at 8 o'clock in Grey Towers.

The student advisers will introduce the freshmen to the various faculty members. Following the introduction the guests will be entertained by two faculty members.

Miss Elizabeth Snyder, assistant professor of music, will play two selections for the piano and Miss Judith Elder, assistant professor of speech, will read *Edna St. Vincent Millay's Two Slatterns and a King*.

Receiving Line

The receiving line will include Miss Ruth Higgins, dean of Beaver College; Mrs. Frances Dager, dean of students; Miss Marjorie Darling, director of admissions; Mrs. Kathryn Darby, instructor in biology; Miss Jean Frankson, assistant professor of fine arts; Miss Elizabeth Snyder, assistant professor of music; and Dr. Dallas Busby, professor of psychology, who are all members of the freshman guidance committee.

Other members of the receiving line will include Dr. Raymon Kistler, president of Beaver, and Mrs. Kistler; Mrs. Ruth Lindemann, registrar; Dr. Morgan H. Thomas, president of the Board of Trustees, and Mrs. Thomas; and Nancy Bulkley '48 and Joan Edwards '48.

Refreshments Are Served

Refreshments will be served following the reception.

RECEPTION

(Continued on Page 4, Col. 5)

Forum Presents Home Talent Show

The Beaver College Forum of Arts and Sciences presented a home talent show Friday, September 19, in the Jenkintown gymnasium. The show was in the form of a radio program entitled "Beaver College Forum of the Air."

The program opened with Isabel Lockwood '48 singing "Near You" and "I Wish I Didn't Love You So." Her accompanist on the piano was Marcia Passon '48. She was followed by Louise Choo '48 who performed two Hawaiian dances.

Patricia and Helen Curran '48, with the assistance of Doris Yorum '50, Edith Mirchin '50, Ruth Reinholz '50 and Marilyn Lipton '50, then presented a short comic skit.

FORUM SHOW

(Continued on Page 4, Col. 4)

Freshman Week Crowded With Fun; Frosh Find Hats Off, Hazing On

Tired, confused, and with arms aching from carrying books and lifting their caps to upperclassmen, freshmen face the third week of school. Freshman week, as we all remember, is an ordeal that comes once in a lifetime. With talks and teas, placement tests and consultations, assemblies and physical examinations, it is no wonder that the look of the day is a weary one.

On wandering around the campus we found some agreeable surprises. We observed many improvements on both campuses and in the handbook, evidently wrought by a progressively-minded dean of students, administration, and the maintenance staff. We say "thank you."

Those green caps are here again but don't mourn, Freshmen, we've all been through it and survived. Among your problems is that of tipping. It's really very simple. The cap is lifted clear off the head and then replaced. A smile helps and if you don't believe so, try it.

Beaver Adds Five New Members To College Faculty

Mrs. Patricia Baier and Miss Judith Elder Return to Former Positions

Five new members are being added to the Beaver College faculty this year.

Among those who have returned are Mrs. Patricia Baier, who will serve again in the department of health and physical education. She received the degree of bachelor of arts from Pennsylvania State College and has had dance experience with Kaarl Heinrich and Ruth St. Denis.

Miss Elder Returns

Miss Judith Elder has also returned to Beaver College as a member of the English and speech department. She received the degree of bachelor of arts from Smith College and attended the Royal Academy of Dramatic Art in London.

Mrs. Leila M. Holt is serving as an assistant librarian. Mrs. Holt took her undergraduate work at Wilson College and George Washington University. She has had experience serving in various types of libraries including the Library of Congress. She also served as assistant librarian at Rollins College.

New Commerce Teacher

Mrs. Eleanor Slotter is teaching in the department of commerce and economics. She has the degree of bachelor of science from Drexel Institute of Technology and her master's degree from Temple University. Mrs. Slotter has had valuable experience not only as a coordinator of merchandise training in the Fletcher Brown Vocational School in Wilmington, Delaware, but also in various business companies. She is continuing to take advanced graduate work in her special field and will be a valuable member of the department for that phase of the commerce program.

Mrs. Elizabeth Taylor, formerly assistant residence counselor of Grey Towers, is now serving as librarian for the Grey Towers branch of the library.

Mr. Alfred L. Vandling has been engaged to serve as a full-time assistant professor in the department of science teaching biology on a full time basis and physics on a part time basis. He has served as a biologist for the United States Government, and has had practical experience in metallurgy and foundry work. Mr. Vandling received his bachelor of science degree from Bloomsburg State Teachers College and his master's degree from New York University. He plans to complete his work for his

NEW FACULTY

(Continued on Page 4, Col. 1)

First Meeting Of College Assembly Held In Chapel

Dr. Kistler Presides; Students, Faculty And Administration Present

An innovation on the Beaver College program, a college assembly, had its initial meeting in Taylor Chapel last Tuesday, September 23, at 1:35 p.m.

Dr. Raymon Kistler, president of Beaver College, presided at the meeting. He explained to the student body, with the exception of the freshmen, what a unique procedure it is for a college president and administration to ask students what they want in their college and what they would like to see improved. Students are given the privilege of placing notes and suggestions in a special box which in turn will be given the careful attention and consideration of the administration and reported on at the meetings.

For this is what the college assembly is. More than that, it is a time set aside in the school week where the students may benefit from important lectures and demonstrations.

Included in the varied program already planned are the following: monthly class meetings, Powers' School Demonstration, Religious Emphasis Week Lecture, a political affairs speaker from the United Nations, and a special Forum event.

The assembly was introduced on Tuesday with the singing of a hymn, a responsive reading, and a prayer. Joan Edwards, president of the Student Government, made several announcements at the beginning of the assembly. She requested the students to place all announcements for succeeding meetings in the box outside Resident Director Mrs. Helen Hunsberger's office.

The rest of the first college assembly was taken up with the answers of Dr. Kistler to the many questions which the students have asked since the beginning of the school year.

The faculty and administration of Beaver College were also present at this first assembly on the college program.

Theatre Playshop Outlines Aims

The Theatre Playshop, under the direction of Miss Judith Elder, assistant professor of speech, and Edith Mirchin '50, president of the organization, held its first meeting last Wednesday evening in Taylor Chapel. All students were invited to the meeting, whose main purpose was to outline Beaver's dramatic activities for the coming year.

The point system, voting membership, and the holding of offices were explained. No points are required to join the Playshop.

Tentative plans which were formulated at the meeting include the following: a three-night run of one-act skits; *The Second Shepherds Play* to be held at Christmas time; a publicity build-up for the annual play contest which will make it as important a school event as song contest; and a Shakespeare Festival to be held on the Bard's birthday in April.

It was also decided at the meeting that the big dramatic production of the year would be a modern comedy probably with music.

Besides this schedule of events, it was decided to hold round table meetings throughout the year among play shop members where new plays seen by the girls would be discussed. Outside trips to New York and Philadelphia to see the new plays were likewise planned.

Miss Elder, who worked last summer in the Saratoga Springs Summer Theatre, spoke regarding the student support of the Playshop. It is hoped that the Beaver audiences' sense of dramatic appreciation will keep pace with the increasing talent.

Governor Alfred E. Driscoll Speaks As Beaver Opens Its 95th Year

Founders' Day Speaker



Alfred E. Driscoll

Y. W. C. A. Gives Annual Fall Tea

The Y.W.C.A. gave its annual tea Sunday afternoon, September 21, in Green Parlors. Local ministers, faculty members, and students were invited.

The receiving line consisted of Dr. and Mrs. Raymon Kistler, Dean Ruth L. Higgins, Dr. Frank Scott, professor of Bible, and Mrs. Scott; Miss Helen Crawford, assistant professor of Bible. Officers of the Y.W.C.A. were also in the receiving line. They are: Anne Heaps '49, president; Mary Margaret Sprinkle '49, vice-president; Betty Heavener '49, secretary; and Helen Adam '48, treasurer.

Those who poured were Miss Marjorie Darling, director of admissions; Mrs. Frances Dager, dean of students; Mrs. Helen Hunsberger, residence counselor and regent of Beaver and Ivy Halls; Miss Elizabeth Snyder, freshmen adviser; and Mrs. Roberta Paulhamus, residence counselor and regent of Montgomery Hall.

As yet the Y. W. C. A. has not completed a program for the coming season, but a retreat has been planned for Saturday, September 27, at Towers, during which time the cabinet will plan all coming events. Miss Helen Crawford, assistant professor of Bible, Miss Ruth L. Higgins, dean of Beaver college and Dr. Frank Scott, professor of Bible, will be present at this meeting.

On Sunday, October 26, following a special Y. W. vespers service, a tea will be given in Green Parlors at 5 p.m.

Seven Foreign Girls Are Enrolled As Beaver Begins New School Year

And so a new school year rolls around and with it come the traditional new faces on campus. This fall as we dash from one class to the next, meeting new classmates and making new friends, we are amazed at the world representation of which Beaver can boast. To say nothing of the large number of foreign girls the new students total 225, 33 of whom are transfers.

The girls from foreign shores number seven, and the places from which they hail are interesting as well as distant. From Ponce, Puerto Rico, we have Maria Poventud and Elizabeth Antonsanti. Doris Krentel is an American girl with an American name, but she's from way-off Rio de Janeiro, Brazil. Moving even further west we welcome Violeta Hermoso from Mayaguez, Bulacan, Philippine Islands, and Mary Lo from far away Canton, China. Also from the other side of the world comes Hilda Arzangoolian of Tehran, Iran.

Even the continent of Europe has not been neglected this year. Nice, France is sending us Joanie Cam-

Annual Founders' Day Service Is At Grey Towers

Theme of Speech Offers Challenges In Face Of Present World Chaos

The Honorary Degree of Doctor of Laws was conferred upon the Honorable Alfred E. Driscoll, Governor of the State of New Jersey, as Beaver officially opened its ninety-fifth academic year at the annual Founders' Day service on Monday evening, September 22, in Murphy Chapel.

Dr. Morgan Thomas, president of the Board of Trustees, presided at the exercises.

Governor Driscoll, a resident of Haddonfield, New Jersey, was graduated from Williams College. He received his degree in law at the Harvard Law School.

Governor Driscoll Makes Address

The Governor, in his address, offered four challenges if order is to be brought out of this world of chaos. He said that first as individuals, all people must do a little more—a little better, work harder, and produce more in order to share the burden of the times.

In the second place he said that the United States should set an example to the world, not only by what it gives, but when, how, and the spirit in which it gives.

Third, as citizens, all Americans should voluntarily do that which the government cannot do, Govern-

FOUNDERS DAY

(Continued on Page 4, Col. 3)

Psi Chi Resumes Former Activities

Psi Chi, the honorary psychology fraternity at Beaver, has resumed its activities which it temporarily terminated in the spring of 1946 with the formal initiations last May of Rita Hess '49, Nancy Housman '48, Dorothy Ingling '47, Rubinae Johnson '49, Dolores Ruben '49, Regina Stephenson '47, Sally Vogel '47, Frances Wallace '48, and Babette Yeiter '48. Mr. Dallas Buzby, professor of psychology, is the faculty adviser of Psi Chi. He was initiated by Peggy Crosson '43. Meetings this year are to be held once each month.

Psi Chi was originally founded as the Psi Alpha Club in October, 1933. Later in May, 1939, its charter was granted under the now official name of Psi Chi.

atte. (She has not arrived as yet. We hear from rumor that she missed the boat, literally!) Concluding our "out of the country" registration is Dinah Rau, combination switchboard operator and student of psychology. To our way of thinking Beaver has formulated an impressive gathering of college girls.

Beaver has not only done her share in receiving students from foreign places, but has also been active in sending students abroad. Beverly Brown '47 received a scholarship from the French government and is planning to sail on October 22, aboard the Mauritania, to begin her studies in France. Lucienne Clerant '48, resident at Beaver last year, has transferred to McGill University in Montreal, Canada, now in a teaching capacity.

Just as a reminder of the old American tradition, we have on register one new Smith and one new Brown. The total enrollment of the college as it enters the fall of the 1947 school year has hit a new high of 628 students.

BEAVER NEWS

Beaver College, Jenkintown, Pennsylvania
The "Beaver News" is a publication by and for Beaver students and does not necessarily reflect the opinion of the administration.

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To The Freshmen:

Another fall, another beginning, another class—the freshman class of '51. Like all beginnings it is filled for you with a bright hope, with promise, and here and there with a few resolutions.

We welcome you, freshmen. We welcome you to Beaver. You are the class of 1951 and you belong to us now. Ahead of you are four years of whatever you make them. You will be happy and sad, gay and despondent, lonely and companionate, much of the time exuberant, and often tired. One day you will feel highly intelligent, the next terribly ignorant. You will be wrong and defeated and young and incoherent.

But you will be learning. And you will be growing up. Not in the sense of becoming four years older but in a sense of maturing. You will find out something. It may be what you have to do and how you are going to do it, or it may be merely the realization that you have to do something and find a way to do it. We want to help you—all of us—students, faculty, and administration. But at the same time you will have to help yourself. You can do this by taking advantage of the opportunities offered you here at school, both inside the classroom and out. Read tomorrow's biology lesson, but also find time to go out for that sport you like. Be a part of Beaver—help out on a committee or go listen to a forum speaker. You will be doing yourself and the school a great good.

Helen Curran

A Special Session?

Secretary Marshall has warned the public that Europe's needs during the next three months demand emergency help from us. The situation, he says, requires "urgent consideration" or else the people in Europe may face "intolerable hunger and cold." In other words, Marshall is clamoring for a special session of Congress to be held some time before November to consider sending aid to Europe.

It is agreed that a special session would be a perilous move and that there is no assurance that such a session will be successful. But it is our opinion that not to hold it will be even more disastrous. The main purpose of the Marshall Plan is to get Europe on its feet and secure for European countries economic self-reliance. If the terms offer a reasonable hope of doing that, they are worth a special session of Congress.

There will be the arguments that there have been countries, groups, and persons in Europe that have not made the most of the food resources; that we have not enough resources to put Europe on its feet; that the plan will push our prices still higher. These arguments might even be true to some degree. We shall undoubtedly be affected by the plan. But, withal, even if it's a little hard for us it still will not kill us. And if it saves Europe it shall be worth any cost. No factors or arguments can conceal the truth that Europe is desperately short of dollars, that millions of Europeans are even now underfed and need at once food and coal for the winter. Lives of human beings depend on our decision to send emergency aid.

An act of Congress could impose compulsory food rationing. While waiting for this to go into effect, Americans can be urged to cut down our consumption of cereals and other vital foods from their present high levels in order that Europeans may not go hungry. Meatless and wheatless days can be in order if necessary.

As a result of such aid from the American government, Europeans might be able to build up their economy. In its now hopeless state Western Europe is a favorable breeding ground for Communism.

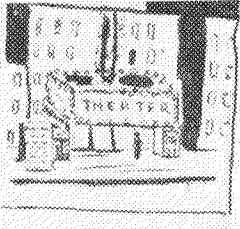
Patricia Curran

The Medium and The Telephone

Reviewed by
Helen Curran

The Broadway audiences were startled out of their usual summertime apathy with the advent of *The Medium* and *The Telephone*, the two musical plays of the gifted young composer, Gian-Carlo Menotti. Musical plays are what the critics have generally decided to call the two pieces, but "opera," "musical comedy," "melodrama," and numerous other titles have been applied. What there is no doubt of, however, is the highly original and dramatically compelling power of this inventive new genius of the theatre, Menotti.

The Telephone, the shorter of the two works, is a cleverly executed and satiric account of a man's futile attempts to propose to his sweetheart. Because of her constant talking on the telephone, he eventually is forced to leave her and



call from the corner drugstore to propose. It serves as the curtain raiser to the longer and more impressive play, *The Medium*.

The story is of a fraudulent medium who, having gradually come to believe in her fake power of communing with the dead, goes insane. With her are her young daughter and a mute gypsy boy, the assistants in her fake seances. The love of the boy and girl for one another is ended tragically when the medium sees the boy as an avenging spirit and murders him.

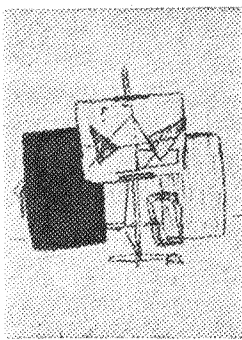
It is the absolutely real and terrifying quality of the fortune-teller's seances, her cruelty, her wild hysteria, and the effect on the boy and girl that make the play the special event that it is in the theatre. A perfect adaptation of words and music gives the melodrama a pervading atmosphere of compelling and chilling truth.

Marie Powers, as the medium, does a very difficult role excellently; Evelyn Keller, as the ill-fated daughter, gives a hauntingly beautiful performance; and Leo Coleman, performing entirely in pantomime as the mute, is touching and eloquent.

But it is to the gifted young writer and composer of *The Medium*, Menotti, that the credit is really due. The modern theatre has much room for something so new and original as his genius.

Art

By
Constance
Tomberg



Those of you who are new to Philadelphia should note particularly two places at which masterpieces of art, both modern and traditional, are on exhibit. One is the beautiful Parkway Museum, reached by the Arch Street trolley. The other is the Philadelphia Academy of Fine Arts on the corner of Broad and Cherry Streets.

At the Academy, in a gallery devoted to Philadelphia artists, there is currently an exhibit of Antonia P. Martino's paintings.

Martino's subjects are chiefly landscapes, shipyards, and still life. He paints freely with little attention to intricate detail, except in the smaller canvases, whose size require detail. His color is rich, if somber, and his composition, especially in such pictures as *Rice and Beans* and *Snow* is excellent. His rock formations, however, lack solidity and the effect is usually one of design in which the atmosphere of the scene is rarely suggested.

A magnificent exhibition of prints by Rembrandt and other 17th century Dutch print makers is being shown in another section of the academy. Rembrandt's superiority in this medium to the other masters shown is immediately apparent. His small prints are exquisite in their detail. In fine lines he has meticulously individualized the faces and figures shown in full or partial light. The chief of his plastic means in his paintings and prints are light and shadow used in a combination known as *chiaroscuro*, by the use of which he depicts powerful emotions tinged with mysticism. Rembrandt uses this method with great success in his religious scenes of *Christ Preaching* and *Christ at Emmaus*.

The academy has also a collection of the rather mask-like portraits of the early American school, represented by such painters as Gilbert Stuart, Thomas Sully, and Charles Wilson Peale.

Metronome

By Marcia Passon

After a very quiet summer (musically) in Philadelphia, we are ready and anxious for the traditionally active music season to begin.

The Philadelphia Orchestra presents a series of concerts which are the only ones of their kind in the United States, the *Youth Concerts*. There are five concerts each season. The best of the world's music is played. The conductor comments on compositions and sometimes special narrators speak on some aspect of the program. The audience joins in singing songs of their own choice. Art contests for the program cover are sponsored each year. This year, a contest of greater scope has been planned. The contest will be based on a musical composition.

These performances are offered to young people 13 to 25 years. Prices are comparatively low.

Soloists at the concert range from high-ranking stars to the



promising young musician who won last year's audition. Frances Greer, Eugene List, William Kapell, and many others were winners of Youth Concert auditions before they reached their success.

For price references see Dr. Curry, professor of music, or Marcia Passon '48.

The information above is mainly for the new students who do not know of this splendid arrangement of Youth Concerts. Most of the upper-classmen know about them and have enjoyed them in previous years.

Of course, there's more than the Youth Concerts to get excited about in the music line this year. Glancing at the music calendar printed elsewhere on this page, we see promises of a great season in Philly. One of our special favorites, Vladimir Horowitz, is going to be the piano soloist at the Rachmaninoff Fund Concert. We missed him when he came to town last fall.

Calendar of Events . . .

DRAMA

Another Part of the Forest—Walnut, Opened Wednesday, September 24. Lillian Hellman's fifth smash hit.
High Button Shoes—Forrest. Last two weeks; closing October 4. Musical comedy starring Phil Silvers and Nanette Fabray.
Music in My Heart—Final week at the Shubert. Musical play with melodies of Tchaikovsky.
The Big People—Locust. Opened Tuesday, September 23, for two weeks stay. Comedy by Stanley Young.

MUSIC

Philadelphia Orchestra—Eugene Ormandy conducting—Academy of Music
Friday, September 26—2:30 p. m.
Saturday, September 27—8:30 p. m.
Friday, October 3—2:30 p. m. — Gertrude Ribla, soprano.
Saturday, October 4—8:30 p. m.
Monday, October 6—8:30 p. m.
Friday, October 10—2:30 p. m. — Guiomar Novais, piano soloist.
Ballet Theatre—Academy of Music
Wednesday, October 1—8:30 p. m.
Thursday, October 2—8:30 p. m.
Friday, October 3—8:30 p. m.
Rachmaninoff Fund Concert: Vladimir Horowitz, piano soloist—Academy of Music—Thursday evening, October 9, at 8:30.

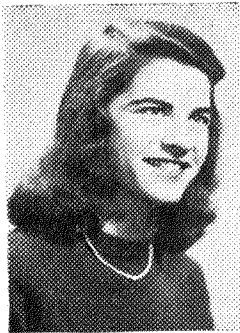
FUTURE EVENTS

Ice Capades of 1948—The Arena. October 13 to 25.
Medea, Euripides—Drama adapted by Jeffers, opening October 6 at the Locust with Judith Anderson, John Gielgud, and Aline MacMahon.
Rose Marie—Week of October 6 at the Shubert.
All-Star Concert Series—November 18 — Myra Hess, pianist.
The Marriage of Figaro—October 18.
Norman Granz Jass at the Philharmonic—featuring Coleman Hawkins, Flip Phillips, and others—Academy of Music—September 26, 8:30 p.m.

CAMPUS LEADERS STATE AIMS OF SCHOOL ORGANIZATIONS

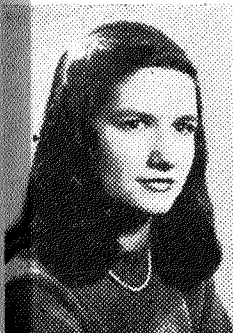
President of Student Government—JOAN EDWARDS . . .

The purpose of the Student Government Association is to promote a spirit of unity among students, to secure cooperation between different organizations, and to represent and further the best interests of the student body. Through meetings of the Student Government organization, every member of the student body has the opportunity to work toward this goal. The Student Council is a governing body elected by the students, and through it each student of Beaver College is assured of democratic legislation.



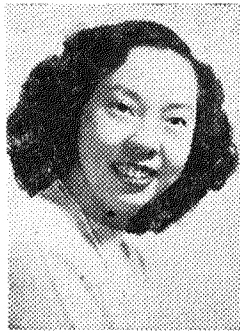
President of Nominating Council—JUDITH PIKE . . .

The purpose of the Nominating Council is to have complete jurisdiction over all Beaver College student election proceedings. Members of Nominating Council aim to select individually, carefully, and objectively the nominees and appointees under its jurisdiction so that the girls selected will be the most worthy of election. Every student in the college has the privilege of suggesting nominees for office. These are then considered by the Nominating Council before elections take place.



Editor-in-Chief of 'Beaver News'—HELEN CURRAN . . .

It is the purpose of the *Beaver News* to present an adequate news coverage of campus affairs and student activities. It is further meant to be a medium of student expression. The essential policy of the paper is that it is a publication by and for Beaver students and does not necessarily reflect the opinion of the administration. The editor welcomes opinion on any matters pertaining to school life from all of the students. These opinions will be printed in the form of open letters.

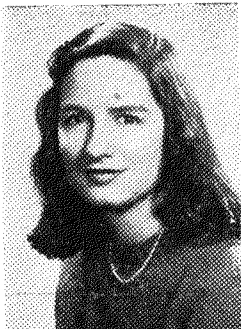


Editor-in-Chief of 'Beaver Log'—LOUISE CHOO . . .

The aim of the 1948 *Beaver Log* is to depict the achievements and personalities of each individual student for this particular school year. To everyone the *Log* will long remain a cherished remembrance, and it is because of this fact that the 1948 staff is planning a year-book which will excel in all its features. The *Log* may be charged on the book store bill and will be released to the students in the spring. Orders for the year-book must be given now.

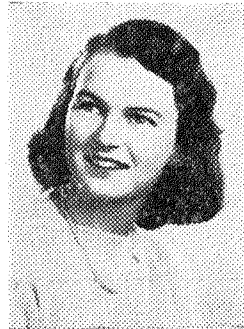
Editor-in-Chief of 'Beaver Review'—PATRICIA CURRAN . . .

The purpose of the editors of the *Beaver Review* is to give the students a magazine for creative work to which they will enjoy contributing and which they will enjoy reading. It is their purpose to publish stories, poems, non-fiction articles, book reviews, and art work which they feel deserve credit and notice. The *Review* attempts to be readable from the point of view of the average student. It desires to be literary, but not highbrow.



President of the Forum — SHIRLEY BULLOCK . . .

The Beaver College Forum of Arts and Sciences is an organization for the purpose of bringing to the campus outstanding personalities in the fields of Science, Art, Music, World Affairs, and Drama. All Beaver students are automatic members of Forum and are invited to the scheduled series of cultural events throughout the year. In addition, Beaver students in the fine arts department will hold continuous exhibits of their work for the student body.



President of Senior Class—NANCY CROSSON . . .

The senior class president at Beaver college supervises all the traditional activities which the senior class carries on in their last year in college. Some of the chief activities during the senior year are Senior-Faculty Dinner, Junior-Senior Ring Breakfast and, most important of all, Senior Week which includes Class Night, Lantern Chain, Baccalaureate and Graduation. The senior class president also acts as an honorary marshal with the president of Student Government at the important college programs throughout the year.



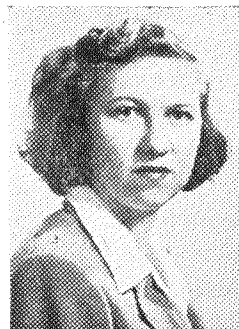
President of Dormitory Council—ROSEMARIE BAHN . . .

The purpose and aims of Dormitory Council as stated in the Constitution of the Council is "to take care of the house government, to keep the dormitories orderly, quiet, and attractive, and to be responsible for the general decorum of the students on campus." The Dormitory Council sponsors Dormitory Hobnobs during Freshman week, Christmas Parties prior to the Christmas vacation, and an Easter Egg Hunt at Eastertime.



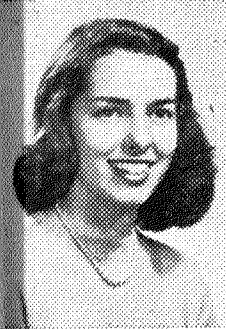
President of Y. W. C. A.—ANNE HEAPS . . .

The Y.W.C.A. seeks to help each student find Christian living at its best. With the realization that a full life includes spiritual, social, and intellectual interest, the Y.W.C.A. plans not only religious programs, but social and educational events as well. It is hoped that these programs will bring a greater knowledge of God and a closer fellowship with Him. The Y.W.C.A. is responsible for the assigning of Big and Little Sisters, and throughout the year plans events in which Big and Little sisters participate.



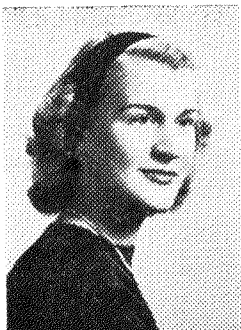
President of Athletic Association—RUTH McFEETER . . .

The Beaver College Athletic Association, in which every student holds a membership, organizes and supervises all athletic activities in cooperation with the department of health and physical education. Its main purpose is to develop among the student body an interest in all sports and to create an all-around spirit of good sportsmanship. The Athletic Association also sponsors an All-High School Hockey play-day in which students from surrounding high schools participate.



President of Day Students—CHARLOTTE GEIS . . .

It is the duty of the Day Students' Council to consider day student affairs and to follow the constitution of the Day Students' organization. The Day Student Council is directly responsible to The Student Government Association and the president of the day students is automatically a member of Student Council. Day students are eligible for nomination to any school office. Each year they sponsor the Day Students' Dance, which is the first dance of the season.



President of Honor Council—MARGARET INGLING . . .

The Honor Council is an organization formed to help uphold and maintain the ideals and rights of the students of Beaver College. One of the most important parts of college life is the College Honor System. The success of this system depends upon complete cooperation of EVERY member of the student body. The Council holds regular meetings to discuss cases presented by students and, if it becomes necessary, imposes penalties upon those who violate the Honor System.





THE KEYHOLE

With the lengthening of skirts and the rising of prices (and men's trousers we understand from an undetermined source) things proceed as usual in this corner. We're just waiting for Russia to veto the Law of Gravity and Senator Brewster to return from the Maine woods, Bible in hand, to inquire into the Louisiana Purchase.

But here on the main line (ahem) things have been happening. For instance, did you know that:

Corky Treathaway, Marge Swan, Grace Valentine, Carolyn Carlin, Ruth Groves, Brusty, Chickie Halprin (now in California), Lou MacDonald (now in Oklahoma), Mina Dornfeld, Marge Arbuckle, and Sally Myrick, to mention just a few, are married! Now there's a notable depletion in the country's available male population.

* * *

Among those whom Beaver has released to threaten world peace are some wonderful kids that we're really going to miss such as:

Dziedz, who is working as receptionist in a doctor's office near home; Peggy Byrnes, who is going to St. Elizabeth's; Florence Gadzinski, who is now a dancing teacher; Sunny Kuryloski and Sylvia Campbell, who are commuting to school near home; Kitty Grell, who is working as a secretary in New York; Carna and Butch, who are getting master's at Temple and Columbia respectively; Manny Wieland, who is going to secretarial school and will be married in the spring to Eddie. Manny, athletic as usual, caught the bouquet at Gracie's wedding.

Betty Lockwood who switched schools as well as majors (from Phys. Ed to Early Childhood Ed.) Gerry Sorg, who will be married next month, and Jean Crosett who's attending Katie Gibbs'.

* * *

From our "personalities of the week" department go chartreuse orchids to:

D. I. in the public Relations Dept. for holding a job and attending Bryn Mawr for her master's at the same time.

Ottsy who can keep the boys happy at Cornell, Yale, Princeton,

ad infinitum without an undue amount of conflicts.

Jean Fretz Ballinger whose three-weeks-old baby, Ken, Jr. is the most remarkable child ever heard of.

The Towers Chat that has just been blessed with a multicolored juke box and the prettiest red leather stools (they turn too!) around town.

Finally we have Karin who has just discovered that the pretty white house across from her window houses Dr. Kistler when he isn't walking down toward Beaver Hall.

* * *

Just as a matter of course Joanie Edwards — Madame President, if you please—is getting on just fine with Jordie.

Peggy Ingling devoted her summer to the cause of teaching Bible School. And Nancy Lord and Shirley Bullock had parties announcing their respective engagements.

Marilyn Cook visited Don in Minnesota this summer.

Another traveler was Ruth Yearsley, who spent her summer in California.

* * *

If anyone sees a cross between Bob Walker and Van Heflin wandering around—hands off please. He belongs to Choo Choo and his name is Rex. (Hmm, we had a terrier called Rex once). Will he come if you call him, Choo Choo? San Francisco's a long way . . .

Bunny Bogel and Gene are seeing eye to eye, we hear. (We cringe as we add—he's an optometrist.)

For those who remember Nancy MacIntosh, she's engaged to Harry Versen; Kitty (Versen) is engaged to Walt McCracken.

* * *

Oops—we almost forgot our precocious Frosh. They certainly aren't sitting around doing nothing! Phil Haig and Jeanie Rosenheimer had dates Saturday night with some products of Penn. Rae Guerber (she looks just like Ruthie), Betty Marr, and Annette Lauer went to the party and had a very good time, and Shirley Freedman danced a minuet with the instructor.

If the Freshmen are confused and haggard after this week, cheer up kids we keep plasma on order. Until the next time . . .

The Peeper

NEW FACULTY

(Continued from Page 1, Col. 2) doctorate at the University of Pennsylvania.

Miss Franze Vordtriede will have charge of the courses in German. After receiving the degree of doctor of philosophy from the University of Freiburg she taught in various schools in England.

Miss Marjorie Darling, former registrar, is now director of ad-

missions. Mrs. Ruth Lindemann, former assistant registrar, will take her place as registrar.

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A. A. Sponsors Annual Fun Night

Amidst a gay atmosphere, Beaver College's Athletic Association sponsored its annual fun night on the Jenkintown campus, Thursday evening, September 18.

Ruth McFeeter '48, president of the Athletic Association, spoke to the assembled freshmen about the opportunities and privileges of the association.

Freshmen Learn College Songs

Under the direction of cheerleaders Karin Hansen '48 and Ruth Guerber '50, the freshmen learned the college songs, and later played games.

Highlighting the evening was a treasure hunt on Jenkintown campus. A huge bonfire and refreshments climaxed the Athletic Association's evening of entertainment.

Annual Picnic Is At Grey Towers

Big sisters entertained their little sisters at the annual picnic held on Grey Towers campus last Thursday afternoon, September 18. Little sisters were introduced to various places of interest and shown campus highspots. After refreshments were served the girls sang hit tunes from previous song contests.

After the picnic the freshmen drove to the Jenkintown campus where A. A. fun night was being held for them.

The picnic was sponsored by the Y. W. C. A. Anne Heaps '49, president of Y.W.C.A., was chairman of the picnic, and Mary Margaret Sprinkle '49 was in charge of having little sisters meet their big sisters.

FOUNDERS' DAY

(Continued from Page 1, Col. 5)

nor Driscoll said. There are cities and churches to rebuild, slums to clear, highways to construct, and streams to clear. Finally, he said, all Americans must find the difference between the true north and the magnetic north. "The whole world is ahead of us," said the Governor, "the opportunity to win or lose the whole game. And we will win it."

Six Diplomas Awarded

During the service, diplomas were awarded to six students who had completed requirements for graduation during the summer. Those receiving the degree of bachelor of science were Gertrude Bergelson, Hope Sanford, Gertrude Silberman, and Harriet Howell Smith. Theresa Monaghan and Sally Vogel received the degree of bachelor of arts. Mary Altdorffer

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Hockey Team Go To Pocono Camp

Upperclassmen who are members of the Beaver college hockey squad journeyed, as in previous years, to hockey camp in the Pocono Mountains, Pennsylvania, the week before school opened. This year 18 girls reported to Coach Mary Conklin, assistant professor of physical education, for the pre-season practice. Mrs. Conklin will coach the hockey team for the first time this year.

Girls Practice Various Techniques

During the week the girls practiced various techniques of stick work and plays. They also engaged in several scrimmages with other schools. Captain Dorothy Harmer '48 reports that the team displayed a great deal of pep and enthusiasm at hockey camp. Squad members are anxiously looking forward to an interesting season.

FORUM SHOW

(Continued from Page 1, Col. 1)

Marian Wolfinger '49, accompanied on the piano by Joan Edwards '48, sang "All My Love."

The program was interrupted at this point by a commercial advertising the *Beaver News*. Group singing followed the commercial.

Next was Rena Greenhouse '48, who played a Chopin Nocturne. She was followed by Babette Cranston '48 singing "One Kiss." Her accompanist was Joan Edwards.

Following another commercial advertising Forum, Doris Yokum '50, Alice Whiteway '49, Joan Robinson '49, Marcia Passon '48 and Betty Erickson '48 sang "I Don't Know Why." Ada Mae Coburn '49 accompanied them on the piano.

Marcia Passon joined Ada Mae Coburn at the piano and together they played a syncopated medley. The program concluded with the singing of the alma mater.

Shirley Bullock '48, president of Forum, and Edith Mirchin '50 were the mistresses of ceremonies.

was awarded a certificate in Nursery School Education.

Miss Thelma Davis, instructor in music, offered a vocal solo, "Thanks Be to Thee" by Tchaikowsky.

Dr. Raymon Kistler, president offered the constituting prayer. The Scripture reading was by Dr. Charles A. Platt, pastor of the First Presbyterian Church of Ridgewood, New Jersey.

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Beaver Golf Team Is In Tournament

The Beaver college golf team competed last July in the National Intercollegiate Golf Championship which was held at Ohio State University in Columbus, Ohio. The Beaver girls were defending their team championship which they had gained at the same tournament during the previous year.

Four Members On Team

The team, which consisted of Nancy Crosson '48, Betty Eisenlohr '49, Jane Morris '49, and Marcia Passon '48, failed to retain the team title. Michigan State was the winner of the championship this year, and the Beaver team placed third in the competition with a four-man total of 399.

Beaver Girls Participate in Events

Two of the Beaver girls stayed through the week of the tournament and participated in the various tournament events. Nancy Crosson qualified in the championship flight but was put out in the first round by Carol Clark of Miami University by a 6 & 5 count. Jane Morris qualified in the third flight and won all her matches, thus becoming the champion of that group.

Beside the regular tournament there were other events of interest during the week. Such activities as driving contests, pitching and putting contests, and finally a mixed forsome where sponsored by the tournament committee.

The National Intercollegiate Golf tournament is sponsored by the physical education department of the Ohio State University.

RECEPTION

(Continued from Page 1, Col. 1)

Following the program, which was arranged by Mrs. Darby.

The freshman faculty reception is a traditional event at Beaver, being held each year early in the fall. In former years, the reception was always formal, this being the first year the guests will wear informal dress. The event gives the new students the opportunity of meeting their teachers socially and talking personally with them.

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