

Doris Goodwin Is Representative At Youth Forum

Atomic Energy Discussed By College Students At Franklin Institute

Doris Goodwin '47 represented Beaver College in the discussion of "Can We Make the World Safe for Atomic Energy?" at Franklin Institute. The meeting and discussion was sponsored by the Inter-cultural Committee of the United Nations Council of Philadelphia.

The moderator of the student panel was Dr. Bjarne Braatoy, formerly Chief Intelligence Officer and Regional Chief of War Information and Deputy Chief of the Foreign Nationalities Branch of the U. S. S. Dr. Braatoy is now associate professor and acting head of the department of government at Haverford College.

The conclusion drawn from the discussion was that something definite would have to be done for control of atomic energy. The best plan proposed was the checking of all sources of uranium, thorium, and plutonium. Then each country would be allotted sufficient amounts of these materials to do constructive research, but not to manufacture atomic bombs. De-natured uranium could be given to any country in large amounts, as this can be used for research purposes, but not for the making of the atomic bombs.

The students participating represented Beaver College, Haverford College, Swarthmore College, Temple University, Villanova College, Drexel Institute, University of Pennsylvania, St. Joseph's College, Rosemont College, Harcum Junior College, Bryn Mawr College, and International House.

The exhibit "Atomic Energy—Force For Life Chaos," which was prepared by the Enoch Pratt Free Library in Baltimore, consists of 21 panels. These panels represent the confusion regarding atomic energy and its implications; how atomic energy was discovered and developed, what it can do as a force of destruction and its potentialities for constructive effort.

Each panel is seven feet high, and two and a half to five feet wide, and consists of effective drawings and cut-outs. This exhibit is still showing at the Institute today, but will be on display at the Bellevue-Stratford tomorrow for the Foreign Policy luncheon and student forums. From March 16 through April 11 it will be shown at various Philadelphia libraries in the city through arrangement with the Free Library of Philadelphia.

Speech Classes To Give Program

Folk expression will be the theme of the choral speaking radio program to be given by the oral interpretation and the voice and diction classes on Wednesday, March 19, at 4:30 on station WIBG.

The classes, which are under the direction of Miss Elizabeth Dawson, assistant professor of speech, will sing selections from Negro spirituals, Indian songs, and expressions of modern life. Assisting the group will be Babette Cranstom '48, who will sing, and Virginia Trostler '49, who will supply the drum rhythm for the Indian selections. Betty Anne Frank '50 is preparing a musical introduction for the choral speaking numbers.

The speech classes also presented a choral speaking radio program in December. The programs are sponsored by Beaver College.

Y.W.C.A. Holds Gala Festival on Beaver Campus

Folk Dances Given; Students Take Short Trip Around the World

The Festival of Nations, under the sponsorship of the Y. W. C. A., provided an evening of fun and interest for Beaver students last Tuesday night.

The event is a part of the drive to raise funds for Beaver's share in the World Student Service Fund. The campaign will be conducted through March 25.

Folk dances and games were held in the Jenkintown gym, under the direction of Doris Goodwin '47 and Mary Louise Johnston '49, with Frances Crowell '48 acting as accompanist.

Spanish Dances Performed

Spanish dances were performed and folk songs sung by Mary Reiley '47 and Phyllis McGrew '48. After the entertainment in the gym, the Festival was continued in the Beaver dining room, where refreshments were served.

The room was decorated with flags, colored banners, and pictures of many nations. Tables arranged in a circle represented the world, and the girls behind them, the different countries.

Take 'Trip Around The World'

As students took a "trip around the world," they were served samples of native dishes by girls in the costumes of the following countries: France—Beverly Brown; Hawaii—Louise Choo and Sylvia Campbell; the United States—Priscilla Mock; Brazil—Ruth Yearsley; Russia—Vera Goldberg; China—Polly Cadwallader; Ireland—Fran-

Y. W. FESTIVAL
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Important Voting At S.G.A. Meeting

The preferential nominations for Student Government president for the 1947-1948 term were made at a meeting of the Student Government on Wednesday, March 12, in Murphy Chapel.

Patricia Carnahan '47 submitted an amendment to the Nominating Council constitution requiring a quorum to nominate and a two-thirds majority to elect class officers. The motion was carried.

Adrienne Thomas '47 made a motion that a Student Council meeting be held in the Chapel so that students may become better acquainted with the operation of that governing body.

Dorothy Ingling, president, reported that the automatic penalty for smoking on restricted areas will be expulsion. The president also announced that as a result of the College Government meeting the lounges will not remain open until 12:30 during the week. All married students on campus will be permitted to remain as resident students. Permission for a reading period before examinations was denied by College Government.

A motion was made by Ann Thayer '47 which stated that student officers with an average below 1.25 should be expected to abide by the suggestions of the Point Committee instead of resigning from office immediately.

It was further suggested that students with .8 ratio or above should partition the Point Committee with the understanding that these students take no class absences in order to participate in

SGA
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Play Contest Will Be Held After Vacation

Prize Cups To Be Presented for Best Play and Best Performance

Inter-class Play Contest for 1947 is tentatively set to be held Thursday, April 17, in Murphy gymnasium. Two cups will be awarded: one for the best play and one for the best individual performance.

Barbara Wasserman and Joan O'Dwyer are working as chairman and director respectively of the senior play, *Salome*, by Oscar Wilde.

The junior play, *The Glittering Gate*, by Lord Dunsany will be directed by Joan Edwards. Louise Haskins is chairman for the junior class, and Helen Curran and Constance Tomberg will play the two roles.

The Fall of the City by Archibald MacLeish, the sophomore play, will be directed by Margaret Bristol '49 and the chairman for the class is Alice McCurdy '49.

Elizabeth Dickinson '50 will direct the freshman play, *Come In Miss Smith*. The chairman for the freshman class is Edith Mirchin '50, and the lead in the play will be played by either Edith or Barbara Reingold.

All the plays given in Inter-class Play Contest will be under the direction of the students only without any help from faculty advisers. It is sponsored by the Forum of Arts and Sciences. Also, the amount to be spent for scenery, royalty, props, or books cannot exceed fifteen dollars for each class.

Last year's winners were the seniors, who presented *Ile* by Eugene O'Neill. The winner of the individual award was Suzanne Sharnik '46 who had the leading role in the senior play. The class of '47 with John M. Synge's *Riders to the Sea* was runner-up.

'The Wearing of the Green' Signifies Arrival of Saint Patrick's Day

By Sylvia Campbell

Almost everyone in the United States, especially the people of Irish descent, wear a bit of green on Saint Patrick's Day. It might be a green bow tied in the hair, or in the case of a man, a shamrock in his lapel. Whatever it is, however, "the wearing of the green" gives a significance to March 17th. Every year at this time the Irish make Saint Patrick's Day a great occasion by having conventions, parades, and musical and social events. The man whom this celebration is in honor of is Saint Patrick.

Saint Patrick, the patron saint of Ireland, was a Scotsman. He was born toward the end of the fourth century on the west coast of Scotland, according to most popular legends, although other places have claimed to be his birth place. His father was a Roman magistrate, and his mother a devout woman who taught her son the Christian way of life.

When Patrick was eight years old, a crew of pirates from Ireland invaded the coast of Scotland, and took the young boy prisoner. In Ireland, Patrick was forced to be a swineherd, a job which he did faithfully and without reproach. He enjoyed living out of doors, and seemed to find his pleasures in nature. One time when he was asked to explain the Trinity, he plucked a leaf of the green sham-

Effie Potter Armstrong is Chairman Of Biennial Science Open House

Open House Chairman . . .



Effie Potter Armstrong '47

Beaver Red Cross At Valley Forge

The Beaver College Red Cross Unit visited Valley Forge Hospital on Sunday, March 9. Twenty-eight students acted as hostesses to the men, and Miss Thelma Dillon, associate professor of sociology, Miss Elizabeth Dawson, assistant professor of speech, Miss Helen Shields, assistant professor of early childhood education, and Mrs. Rebecca McCandless, assistant residence director of Beaver hall were senior hostesses. Marcia Passon '48 and Isabelle Lockwood also '48 provided entertainment, and refreshments were served.

The Red Cross Fund, which began March 1, is still under way. The Red Cross is asking for 100%

RED CROSS
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Forum To Present Edward A. Hill, Featured Speaker

Program Starts March 21 At 2:00 P. M.; Continues Until March 22 at 5:30

With Effie Potter Armstrong '47 as general chairman, the Beaver Forum of Arts and Sciences will hold its biennial Science Open House on Friday, March 21, and Saturday, March 22, in Murphy Hall. This year's featured speaker, Mr. Edward A. Hill, writer, lecturer, and photographer, will speak on Friday evening at 7:30 in Murphy Chapel.

Starts On Friday at 2:00 p.m.

From 2 o'clock to 9:30 on Friday and 2 o'clock to 5:30 on Saturday, students will put on demonstrations and exhibitions in chemistry, physics, biology, mathematics, and psychology. Also, during this time, each department will show movies. Refreshments will be sold in the gym during the day, and programs with mimeographed floor plans of Murphy Hall will be distributed.

Dinner In Honor of Mr. Hill

A dinner will be given in honor of Mr. Hill at Grey Towers on Friday evening at 6:15. Also, as guests will be President Raymon Kistler and Mrs. Kistler; Miss Ruth L. Higgins, dean; Mrs. Frances G. Dager, dean of students and professor of education; Dr. Dallas E. Buzby, professor of psychology; Dr. Paul R. Cutright, professor of biology; Dr. William E. Sturgeon, professor of chemistry; Dr. Lorus J. Milne, visiting lecturer in physics; and Dr. Margery G. Milne, assistant professor of biology and faculty adviser for Open House; Mrs. Lillian S. Bassett, assistant professor of chemistry and physics; Mrs. Helen E. Vansant, associate professor of mathematics; and Mr. and Mrs. Armstrong. In addition to other guests will be the co-chairmen.

Science Open House started about 1937 as a demonstration of the chemistry club. After asking the biology and physics departments to join in an open house, the chemistry club found that the open house was such a success that it was alternated with the big May Day festivities. When brothers and sisters of the day students showed interest, invitations were sent out to schools. As more people attended and remained all day, the mathematics and psy-

SCIENCE OPEN HOUSE

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A K A Initiates Nine Juniors

Nine members of the Junior class were initiated into Alpha Kappa Alpha, national honorary philosophy fraternity, on Thursday evening. The new members are Shirley Bullock, Nancy Crosson, Helen Curran, Patricia Curran, Joan Edwards, Ruth McFeeter, Marcia Passon, Constance Tomberg, and Frances Wallace.

Qualifications for election to AKA are met by taking courses in philosophy and Bible, and by having a general interest in philosophical discussion.

The seniors who were already members attended the initiation which was conducted by Mimi Paul '47, president, assisted by Beverly Brown '47, secretary.

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Dying or Dead?

The prospect of the future Beaver College united on one campus, which has recently been given concrete form by the purchase of 30 more acres on the Glenside campus, should provide a stimulus to Beaver students. On the contrary, in the midst of the continual process of improving the buildings, campus, and facilities of our school, we find it rather significant that this enthusiasm on the part of the administration to put Beaver at the top, has not penetrated to any great degree the usual complacency of the student body.

If Beaver students took particular pride in a high scholastic level, we might come to the conclusion that much of the energy is being used up in study. Either the spirit of achievement died years ago or the flame never did glow brightly at Beaver. Or perhaps the fault lies in the fact that the emphasis on learning has not been made clear to many of the supposedly mature-minded and capable students who are willing to slide through four years with the least amount of effort.

But even physical energy seems lacking outside of the physical education department. Not enough enthusiasm could be aroused this year among the upper-classes to play off the intramural hockey tournament. The basketball tournament has fortunately fared a little better.

We hesitate to classify the reaction to any announcement temporarily suspending some cherished privilege, because the students have given previous evidence that in no other way can they be depended upon to cooperate. We find a sample of this behaviour in the uproar following the first announcement, which was later altered, regarding a closed weekend from March 28 to 31. A number of students stated with indignation, that if they could not go home for the weekend, they would stay in their rooms rather than attend Science Open House.

A mere mention of campus attire, which has been under discussion for some time, is sufficient to give further evidence of the prevailing careless attitude.

We come in constant contact with the students of other colleges and note the interest taken in debate, sports, international affairs, literary publications, dramatics, etc. With the exception of scattered bursts of enthusiasm, Beaver students for the most part seem content to just exist. In some cases, this apathy takes the form of resistance to any form of culture or any attempt to inform the student of developments in the outside world which should be of vital interest to their future.

It is unfortunate that the incoming classes, always so full of pep and enthusiasm, in many cases succumb to the apathetic atmosphere at Beaver because they find no stimulus within the college to utilize and direct this energy toward raising the standards of their alma mater. Is it possible that talent in every field of school activity can be so completely lacking within a group of some 600 students?

If we seem to exaggerate the case and ignore sporadic efforts to counteract this lethargy, it is because, so often, any such attempt to bring our student body to the level of that of other institutions of higher learning, dies for lack of student support. . . . The complacent attitude at Beaver creates a real challenge. In spite of beautiful buildings and campus Beaver will never become a completely first-rate college if the student body does not begin to use a little of the energy and enthusiasm evinced by the race for the train on Friday afternoon.

Beverly Brown

Tolerance in Practice . . .

By Helen Curran

In a world and in a time when words like freedom, equality, and tolerance are used often, and practiced rarely, it is a gratifying experience to learn of the existence of Willowemoc, a private inter-racial co-educational camp in the Catskills. Established on the principle that children can live together in harmony, Willowemoc will enter its fourth season this summer. Of the 100 children who vacationed there the first summer, 52 were Negro, 48 were white. Last season 48 were Negro, and 50 were white. Among them were Protestants, Catholics, Jews, Christian Scientists, and agnostics; English, French, Russians, Puerto Ricans, Germans, Swedes, Danes, and Italians. The staff also represents various races and faiths.

The idea for the camp was instigated by Dr. Thomas W. Patrick, Jr., a Harlem pediatrician. Dr. Patrick graduated from Harvard and, because of the bigotry of the quota system, was unable to obtain admission to an American medical school. Consequently, he went abroad to receive his M. D. from the University of Berlin. After witnessing the persecution of the Jews in Europe, Dr. Patrick became convinced that his work was not only concerned with the Negro problem, but with the problem of all minorities.

Wishing to actively combat intolerance, this young doctor conceived the idea of a children's inter-racial camp.

"Children, inherently, have no prejudices," Dr. Patrick said. "All prejudice is acquired. We don't teach tolerance—we live it . . . People can say children have no prejudice. Perhaps not originally. But it is slowly instilled, unless you get to work and make it an emotional impossibility."

One woman, who wanted to send her children to this camp wrote in a letter to Dr. Patrick: "I want a living, breathing, human relationship in their most formative period which will make prejudice an emotional impossibility in later life."

What this mother wants for her children is offered at Willowemoc. The children and the administration do not seem conscious of the fact that they are involved in a democratic experiment. They take for granted what must be taken for granted—that people are to be judged first and primarily as human beings and not as members of races and creeds. Thus, the children learn tolerance through the best possible way—their own experience. They come to respect the rights of all others as they wish their own rights to be respected. The more children we have like these, the better chance we have for a future where democracy will not only be an ideal, but a realization of an ideal.

The camp is not a "Utopia" of tolerance, nor does it claim to be. There are a few cases when the children reveal the prejudice that they have acquired elsewhere. One child called another a "nigger" and came to realize, through the guidance of the administration, that he would not ever say it again because he had remembered what it felt like to be called a "kike," and that no one likes to be called names derogatory to his race or religion. But the very fact that such prejudices can be corrected, and the realization that it is the result of ignorance more than anything else, proves that an inter-racial society can work, and that it is a definite step toward the freedom and liberty we waste so much time talking about.

What Dr. Patrick is doing at Willowemoc is a fine thing. We can only hope that a camp established on such principles of equality and tolerance will not continue to be an isolated project in this "land of the free" but rather serve as a pioneer, an example of what will one day constitute all camps over the entire country.

Metronome

By Marcia Passon

The Beaver College-Franklin and Marshall Glee Clubs gave a very fine concert last week, and many students and outsiders attended. It is the first time in a few years that the concert night has been separated from the Soph Hop, but this fact did not even hinder the success of the dance which followed. Mary Reiley '47 and her committees did a grand job. The gym looked lovely, the music was good, and from all reports, the entire affair was very lovely and successful.

Dr. Curry's new cantata, *Thy Kingdom Come*, was presented last Sunday night at the Bala-Cynwyd Methodist Church with the combined choirs of the Bala-Cynwyd Church and the First Methodist Church of Germantown. Mrs. Curry's young people's choir of the First Methodist Church also took part in the service.

Gene Krupa made three requests that Pat Lockwood '48 consider singing with his band since he is without a girl vocalist. The offer was quite a compliment to Pat, who duly deserves the praise, but she is content now to stay with Joey Kearns. It is not surprising, of course, that Pat, who is one of the most promising unknowns, should already be in demand. We take time to note that Joey and his band will appear Saturday, March 15, at Sunnybrook; Saturday the 29, at Brookline; April—yet to be scheduled; May 2 the Merion Cricket Club; May 3 the Bellevue-Stratford Hotel; Friday, May 8 and 29 at the Benjamin Franklin Hotel; May 30 at the Bellevue-Stratford Hotel. These dates are the ones known to date.

Vladimir Horowitz, pianist, appeared in a recital at the Academy of Music last week. He is amazingly fast and has a great dynamic range. The *Philadelphia Inquirer* claimed that he is not much more than speed and loudness and was very untidy in his playing. To me, his feeling for the music was very good. His program included Mendelssohn Variations Serieuses, Op. 54; Mozart Sonata in F major; Sonata No. 2 by Kabalevsky; 2 Mazurkas, an Impromptu, and 2 Etudes of Chopin; Intermezzo, D-flat, Presto, B-flat of Poulenc; and Legend: St. Francis of Paola Walking on the Waters by Liszt.

The Mozart was slightly disappointing to me from the standpoint of the effects and interpretations. But his usual velocity and vitality were there. The Kabalevsky was most interesting, especially the first

METRONOME

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Art Notes

By Marcelaine Fenning

A survey of Watercolor—East and West, Philadelphia Museum of Art: The development of watercolor technique from the early Chinese dynasties to the present is shown in this exhibit.

There is seen a definite contrast between the intricate details of the early art and the almost stark simplicity of modern works. Among the modern water colors shown, is one by Lyonel Feininger, *Brooding Day* which creates a mood by use of a wash and a few lines.

Photography is an Art—This exhibit, based on a series of illustrated articles by Ralph Steiner in PM is designed to further the appreciation of photography as an art.

The first panel pictures a girl, photographed in six ways by six photographers. It shows how different effects may be created with a single model. These photos range from a passport picture to a "glamour" pose.

Another panel shows drawings by the artist, Daumier, contrasted against photographs of models in the same poses. It is an interesting comparison of the effects of fine art as opposed to photography.

Fine Arts Under Fire—This is another photographic exhibit. It was assembled by *Life Magazine* and shows by the use of enlarged photographs the destruction of art masterpieces caused by the war.

These masterpieces are slowly being restored and brought back from their wartime hiding places to their original homes.

From Our Art Department:

Original illustrations lent to Beaver through the courtesy of the *Saturday Evening Post* are now on exhibit in the main art studio. They include the paintings and drawings that were in the *Post* last month, either on the cover or inside the magazine. All were done by well known contemporary advertising and illustration artists. The exhibit will continue until the end of the week.

Mr. John W. Hathaway, assistant professor of fine arts, had a portrait block print on exhibit at the Woodmere Galleries. The subject of the portrait was the younger son of Mr. Spruance.

Among the field trips taken recently by design students was a trip to the Art Alliance to see the Scalamandre fabric show. Freshmen and sophomores went to observe students at the Philadelphia Museum School of Industrial Art. The freshmen went to The Museum of Natural Science and Horticultural Hall to get ideas for their all over dress and drapery pattern designs.



We applauded our Glee Club!!

Last Minute Push Wins For Ursinus Games Scheduled For Four Sports

Playing a very close game up to the last quarter Ursinus College basketball team supplied the winning punch in the closing eight minutes of play and downed the Beaver sextet by a 34-26 score on the latter's home court Saturday, March 8. A mixed crowd of students and alumni from both schools witnessed the game which featured some fancy ball handling and quick play.

Ursinus Leads in Team Play

Ursinus seemed to have the advantage over Beaver in their team play. From the time the center Elizabeth Keyes received the ball from the referee at the center line, till the time the ball swished through the basket, each girl was constantly on the alert to perform her part in the play. It was obvious that each girl knew exactly what she was going to do with the ball when she received it.

Only once was Ursinus called for holding the ball too long while Beaver was penalized several times for their prolonged indecision. However, in spite of the excellent play of the Ursinus forwards the Beaver guards managed to hold them down for almost the entire game. The score at the end of the first quarter was 7-4 in favor of Ursinus.

In the second quarter Charlotte Dunlap '49 returned to the lineup. With her entrance the Beaver team showed a decided improvement. The game was speeded up considerably, and by the half time Beaver was trailing by only one point in a 14-13 score.

The third quarter proved to be just as close as the proceeding two. Betty DeCoursey '48 was outstanding in this quarter both for her ball handling and her lay-up shots from the right which kept Beaver in the scoring column. The score at the end of the third quarter was 25-21 with Ursinus still leading.

Ursinus started their fourth quarter with a field goal by their captain Jane Brush. They quickly followed this score with two more field goals, and two foul shots. Charlotte Dunlap '49 kept Beaver in the running by scoring on two field goals and one foul shot, but the time ran out before the red and gray team could catch the fast moving Ursinus sextet.

High scorer for Beaver was left forward Betty DeCoursey with 11 points. Center forward Mutchler and right forward Brush tied for scoring honors for Ursinus with 11 points each.

Beaver's second and third teams also lost to Ursinus. The scores were 26-12 for the second team and 27-16 for the third team. High scorer on the second team was Ruth McFeeter '48, who scored on three field goals and two foul shots for a total of 8 points. Peg Byrnes '49 held the high scorer place on the third team with 11 points made from five field goals and one foul shot.

LINE-UP

BEAVER			
Roberts (f)	1	0	2
Stenson (f)	1	2	4
DeCoursey (f)	5	1	11
Dunlap (f)	4	1	9
Carnahan (g)	0	0	0
Macdonald (g)	0	0	0
Woodworth (g)	0	0	0
Presada (g)	0	0	0

URSINUS

Brush (f)	3	5	11
Mutchler (f)	3	5	11
Keyes (f)	1	0	2
Muck (f)	5	0	10
Dullo (f)	0	0	0
Lewis (g)	0	0	0
Evans (g)	0	0	0
Hunter (g)	0	0	0
Moyer (g)	0	0	0

SGA

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extracurricular activities.

Jane Willis, recently elected freshman representative to Student Council, was introduced at the meeting by Dorothy Ingling, president.

With Spring just around the corner, Beaver College is looking forward to participating in a full schedule of a variety of varsity sports. Besides the usual softball and golf teams, this year matches for archery and lacrosse have also been arranged.

Lacrosse New to Beaver

Lacrosse is a new sport in the college this semester, and although many have already tried stick work in the gym, practice will really begin outside with the coming of warmer weather. Mrs. Mary Conklin, former All-American lacrosse player and instructor in the physical education department, will coach the new sport. Matches have been arranged with Swarthmore (away) on May 2, and with the University of Pennsylvania (home) on May 12. There is a possibility that a third contest with Bryn Mawr will take place, but as yet the date is indefinite.

Last year Beaver shot a more-or-less experimental match with the University of Pennsylvania archers, and surprisingly enough they were victorious. This year one more opponent, Rosemont College, has been added to the list. Both matches will be at home; the one with Rosemont on May 8, and the other with the University of Pennsylvania on May 13.

The golf team will be swinging their clubs as soon as the links are in condition. This year, unable to use the Old York Road Country Club course, they have asked for practice and game time at Cedarbrook Country Club, but permission as yet has not been granted. Matches with Swarthmore (away), the University of Pennsylvania (home) and Temple University (away) have been set for May 1, 9, and 16 respectively.

The softball varsity schedule for the coming season stands as follows:

April 26—Albright—away
May 1—Penn—home
May 8—Temple—home
May 14—Swarthmore—home
May 17—Ursinus—away

METRONOME

(Continued from Page 2, Col. 3)

movement which sounded very much, in parts, like the grumbling of an orchestra, perhaps the 'cellos and basses. An unimpressed Horowitz listener said that the reason I was so fascinated with the interpretation of this modern, was that I had no way of telling whether he was playing the right note.

The filled-to-capacity-house received Horowitz, this year, with much enthusiasm.

* * * *

To Ormandy-concert goers, the news that Samuel Mayes, first 'cellist, will not leave the Philadelphia Orchestra is a pleasant surprise. Mayes was planning a concert tour and announced this some time last month. However, his plans have been changed and we are very pleased. He is one of the orchestra's keymen and has a highly creditable amount of self-assurance, directness, and vitality.

* * * *

The Friday afternoon concert audience was very enthusiastic towards the Andante for solo Oboe and small orchestra of Kennan, performed for the first time in Philadelphia by John deLancie.

Franck's Symphony and Hindemith's "Nobilissima Visione," suite from ballet, "Saint Francis," were the large features of the program. The Franck is always very romantically relaxing, and Ormandy's treatment was up to its usually high standard.

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At Basketball Practice . . .



Chestnut Hill Is Winner in Game

The fast moving, well coached Chestnut Hill basketball team invaded the Beaver College campus on Thursday, February 27, and handed the red and gray a decisive defeat. The score was 29-13 in the one-sided contest which was witnessed by a crowd of enthusiastic spectators from both colleges.

Ann Miessler, captain and right forward for Chestnut Hill, was the outstanding player of the day. The scoring honors for both teams went to her when she tallied 14 points on 6 field goals and 2 foul shots. Miss Miessler also set up several scoring plays for her teammates. She was constantly on the alert and is certainly one of the best forwards to play on the Beaver court this season.

Beaver was slightly handicapped in their game by the loss of Patricia Steenson '49 who was out of the lineup because of illness. The right forward was particularly missed in her role of catching rebounds from the backboard. Pat's height has made her a great asset in this spot during the season. The rest of the Beaver forwards are rather short in stature, and it was almost an impossible task for them to get around the tall, fast moving Chestnut Hill guards.

LINE-UP

BEAVER

McFeeter (f)	1	0	2
DeCoursey (f)	2	1	5
Roberts (f)	1	4	6
Woodworth (g)	0	0	0
Macdonald (g)	0	0	0
Carnahan (g)	0	0	0
Presada (g)	0	0	0

CHESTNUT HILL

Miessler (f)	6	2	14
Horst (f)	3	1	7
DeBerardino (f)	4	2	6
Neughton (f)	0	2	2
McGrannery (g)	0	0	0
Wey (g)	0	0	0
McCarron (g)	0	0	0

Y. W. FESTIVAL

(Continued from Page 1, Col. 2)

ces Heyl; and Mexico — Dorothy Brown.

While foreign musical recordings were played, those attending partook of crullers, from France, pineapple punch from Hawaii, ice Cream from the United States, coffee from Brazil, pickles from Russia, almond cake from China, and hot tamales from Mexico. Shamrock napkins represented Ireland.

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BEAVER NEWS

JARRETT & ROCKLEDGE
AVENUES

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Swimmers Defeat Chestnut Hill

Recovering after their defeat by Bryn Mawr College, the Beaver swimming varsity managed to defeat Chestnut Hill by the very close score of 29-28. The meet was held in the Chestnut Hill pool on Wednesday, March 5.

Beaver, lacking Carol Roland '48 from their lineup, was forced to make a few last minute changes. Miss Jane Everett, coach of the team, placed Elizabeth Palmer '48 in the three-man medley relay team to fill the vacant position left by Carol. This meant that Betty Palmer, who was already participating in three events, would be unable to do any diving, in which she has taken first place in every meet. However, the Beaver team managed to keep their heads above water and nose their opponents out by just one point for their fourth victory of the season.

40-Yard Freestyle—1, Miss McGrannery, Chestnut Hill; 2—Grace Valentine, Beaver; 3, Phyllis Zulauf, Beaver; Time—31.22 secs.

40-Yard Backstroke—1 Elizabeth Palmer, Beaver; 2—Jean Bertolet, Beaver; 3, Miss O'Donnell, Chestnut Hill; Time—38.2 secs.

40-Yard Breaststroke—1, Elizabeth Palmer, Beaver; 2, Miss Schanno, Chestnut Hill; 3, Miss Smith, Chestnut Hill; Time 39.3 secs.

75-Yard Medley Relay—1, Chestnut Hill, (O'Donnell, Schanno, McGrannery); 2, Beaver, (Bertolet, Palmer, Valentine); 1.51 min.

200-Yard Freestyle Relay — 1, Beaver, (Zulauf, Guerber, Reinholz, Valentine); 2, Chestnut Hill, (Maloney, Campbell, Smith, Gerdner); Time—2:18.1 min.

Diving — 1, Miss O'Donnell, Chestnut Hill; 2, Miss Gardner, Chestnut Hill; 3, Charlotte Geis, Beaver.

Bryn Mawr Beats Beaver Swimmers

Dropping their first match of the season, the Beaver College swimming team was defeated by Bryn Mawr College on Thursday, February 27, in the Abington YMCA pool. The score stood 31-26.

Running into unexpected, stiff competition in the 40-yard backstroke, Elizabeth Palmer '48 was beaten by D. Hyatt of Bryn Mawr in a contested decision. Racing down the last length, the two girls churned along side by side as they neared the finish line. According to the judges, however, Miss Hyatt, aided by a longer arm reach, touched just in time to give her the first place preference.

The visitors also swam away with both first places in the 60-yard medley relay and the 80-yard freestyle. This gave them the lead in all events except the breaststroke and diving, and a five point winning margin over the Red and Grey.

40-Yard Breaststroke—1, Elizabeth Palmer, Beaver; 2, Mary Sherman, Bryn Mawr; 3, Carol Roland, Beaver; Time—32 secs.

40-Yard Freestyle—1, Ann Edwards, Bryn Mawr; 2, Grace Valentine, Beaver; 3, Edith Rotch, Bryn Mawr; Time—25.4 secs.

40-Backstroke—1, Darst Hyatt, Bryn Mawr; 2, Elizabeth Palmer, Beaver; 3, Katherine Geib, Bryn Mawr; Time 29.6 secs.

60-Yard Medley relay—1, Bryn Mawr, (Hyatt, Sherman, Edwards); 22, Beaver, (Bertolet, Roland, Valentine); Time 39.5 secs.

80-Yard Freestyle relay—1, Bryn Mawr, (Rotch, Hyatt, Rodes, Edwards); 2, Beaver, (Peterson, Zulauf, Guerber, Valentine); Time 45.6 secs.

Diving — 1, Elizabeth Palmer, Beaver; 2, Lucia Awing, Bryn Mawr; 3, Charlotte Geis, Beaver.

Art Exhibitions in Philadelphia

Philadelphia Museum of Art, Parkway: Survey of Watercolor—East and West, Old and New—to April 20.

Fine Arts Under Fire—Enlarged photographs of the ordeal of art in Europe—to April 30.

Troubled Waters—The inner life of a girl . . . seen in her paintings and drawings—April 7—May 25.

The Art Alliance, 18th and Rittenhouse Square: Five American Printmakers—to March 16.

Industrial Design by the Budd Company—to April 1.

Scalamandre Fabrics—to March 16.

Watercolors by Gerry and Clark—to April 6.

The Print Club, 1614 Latimer Street: Artist's Workshop and Drawing Class Exhibition — to March 28.

Eighth Annual exhibition of the American Color Print Society—to April 1.

The Pennsylvania Academy of the Fine Arts, Broad and Cherry Streets: Oils by Walter Stuemfig—to March 23.

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MAIN FLOOR

THE KEYHOLE

By the Peeper

We find the peeking over back fences and listening at keyholes pretty good these days. The many social events on and off the Beaver campus are keeping us on the alert. For instance, we understand that Chick Halpin played shortstop at the Demme-Carnahan wedding and caught Nancy's bouquet. Needless to say Pat and Peg were in attendance.

And did everyone hear about the tea held by the Sophomore Phys. Eas for the Senior Phys. Eas? Rather impromptu! Daphne Gamsby poured; Pat Steenson, Snots, Peg Byrnes, and Bobbie Goodwin assisted. The Seniors survived the downpour . . . and say, Sophomores, did you enjoy the speaker at the tea?

Frankly, kids, we wonder where Smitty Inayer and Shirley Kern have been meeting those Princeton fellows. We understand too that Smitty finally heard from Dixie Walker, Jr.

The 1. R. Weekend at Penn is claiming Nancy Kent, who's going with Dick, Helene Samuels, who's going with Mal, and Wassie, who's going in spirit.

West Point is claiming its own too. How about that, Lynn Feisel, Peg Swart, and Boota? And not to leave the Navy out Annie Schroter and Ruthie Guerber trotted off to Annapolis just to keep it on the map.

There'll be wedding bells for Peg Fassett and also Peg Bliss come March 29; and speaking of weddings, Betty Sisselman got married on the second.

We think George got quite a birthday present when Carol Roland went home to help him celebrate.

We understand Europe is undergoing reconstruction. Well, we don't guarantee a thing when the Presada-Weaser team land there next summer.

Any girls desiring dates at Muhlenberg College we refer to Jean Schneider (that's Montgomery 229) who seems to be social secretary. It seems Snitzie is pretty adept at lining up men for any number of gals. Just ask Choo-choo. At the present time, the gals are busy at the mailboxes with letters from their respective "Calypso Joes."

Hey, Yosti, what's the idea of smacking into the car of the Dupont Company's lawyer?

It's gonna be awfully quiet around here without Gerry Sorg. Don't forget you've gotta come back and play the "Anniversary Song" for us, Gerry. Take care of Egg Harbor.

We quote: and to Bobbie Goodwin—the less said the better, end of quote.

For everyone's info that was George with Millie Shimkus here on campus the other day. Big moment, Millie?

It took Jackie Miller a long time to get to Penn State and Bob in that snowstorm but she made it—and how!

The Presbyterian Church of Haddonfield was really alive with Beaverites not long ago. It seems that two of our illustrious juniors found themselves parked conspicuously in the front row sans chapeaux to the amusement of other Beavers in the congregation.

We just can't keep 'em on campus! Nancy Crosson went to Princeton, Ginger went to Allentown to see Jack, and Marge Arbuckle went out three nights in a row with Harry.

Girls To Attend Model Assembly

The meeting of the Intercollegiate Committee on Government at which all Pennsylvania state colleges are represented will be held in Harrisburg on April 18 to April 20. This year the meeting is taking the form of a Model State Legislature. Beaver College will be represented by the following girls: Shirley Everett '47, Margaret Smith '47, Nancy Crosson '48, Joan Edwards '48, Patricia Gardy '49, Marilyn Nickerson '49, Pearl Keller '49, Eunice LeFevre '49, Jane Morris '49, and Natalie Brooks '50. Miss Mary P. Clarke will act as the faculty adviser.

Preliminary Meeting Tomorrow

The colleges from the southeastern Pennsylvania Region are having a preliminary meeting of their own on March 15 at the University of Pennsylvania. As regional director, R. Bruce Underwood has formulated plans for its completion. The delegates from the various colleges will represent Pennsylvania State districts and they will act in the capacity of state legislators. Business will be conducted by submitting bills to legislative committees and then having bills selected and discussed in the plenary session of state legislature.

Miss Genevieve Blatt will act as the executive director of the Intercollegiate Committee.

RED CROSS

(Continued from Page 1, Col. 4)

subscription. Marion Biow '48 made 10 posters for this drive which were distributed throughout the community. Girls are soliciting in each dormitory for this Fund Drive which is under the leadership of Constance Tomberg '48.

Many of the unit members are completing work on knitted bed socks or afghan squares, and anyone wishing to make tray sets including mats, napkins, and nut cups should see Priscilla Mock '48. The tray sets go to service or community hospitals. Tray sets have been completed for Washington's Birthday and St. Patrick's Day.

The Red Cross plans two more trips to Valley Forge Hospital this year, one on April 13 and one on May 11.

For the benefit of Muriel Ruemler and Helen Polchak—take it easy with the screen.

Them's purty posies, Isy Lockwood—a dozen roses from the ex for her birthday.

Now for our personals and personalities for the week: Phoebe Bent and her attraction to long Anglo-saxon words.

Madame Editor's projected words of wisdom in drama class.

Sylvia Campbell—star of Mrs. Conklin's 10:35 fencing class.

Ripple Repp—who has the darndest habit of meeting people on trains.

See the forthcoming Boswell-Johnson biography on Ben Spruance—the man, the artist, and the radio-snatcher.

Mariya Sperdakos—student adviser to the faculty.

Yosti—Heaven's gift to dorm council. Without her they'd have no business.

We'll hang up now and crawl into some convenient hole till it's time to percolate on the next issue. Good luck on the million and one papers due before March 28.

Reference Book Added to Library

The scientific influences of the time are reflected in *Current Biography* 1945, the 751-page guide to "who's news and why," just added to the reference collection of the Beaver College library, Miss Mary Wheatley, librarian announced today.

Scientific Developments Show

Headline news about the atomic bomb, radar, and DDT accounted for a marked increase in the number of scientists included, although many military figures and notable personalities in 31 varied professions are to be found in this 1945 Yearbook of *Current Biography*, published by the H. W. Wilson Company of New York.

"Like volumes of the past five years," the editor points out in the Preface, *Current Biography* 1945 is a one-alphabet cumulation of the biographical articles and obituary notices that appeared in the 1945 monthly numbers. However, before the articles were reprinted in the Yearbook, they were revised, when necessary, to include events that occurred in 1945 after the publication of those articles in the monthly numbers."

Accuracy of Detail Stressed

Accuracy and completeness of detail are stressed, and a readable style makes the biographies good reading as well as informative reference material. Each biography covers the full life story of an outstanding personality, with a photograph and references to additional material.

Special features of the 1945 Yearbook include the year's index by profession to the biographies included, a necrology of the year, and a six-year index, giving month and year of the issue in which each biography first appeared, since the first issue of *Current Biography* in 1940.

Beaver Mothers Attend Musical

The Mothers' Club of Beaver College attended a musical tea in Green Parlors on Tuesday, March 4. The program included songs by Mary Reiley '47 and Marion Wolfinger '49, accompanied by Joan Edwards '48.

On Tuesday, March 11, there was a card party and fashion show. The election of officers will take place on Saturday, April 19, at a luncheon. All who are interested are urged to attend both meetings.

Mrs. H. Warren Doernback of Jenkintown is president of the club.

'Career Clinic' Attracts Large Crowd Anxious to Learn New Fashion Tricks

Amidst a crowd of spectators that packed into the ballroom of the Bellevue-Stratford Hotel recently to witness and hear the "Career Clinic" sponsored by Bonwit Teller of Philadelphia were several Beaver students who were not alone in desiring to learn what a careerist should know. Attracted by the idea of learning how the smart woman of today and tomorrow should dress and appear when applying for an important position as well as when she is in the office, in town, and on dates, hundreds of enthusiastic women applauded the new shade called "bride's blue," the California ankle-length print frock, the practical yet striking gabardine suits, and the many new and different scarf tricks displayed by the various models. In addition, emphasis was placed on the colorplay of acces-

sories and the "city-mannered suit-dresses."

Each person at the show was greeted at the door with a program, a slip of paper on which she could write a question which was later answered, if drawn, by a board of experts which consisted of prominent businessmen and Mary Hamman, the author of *The Mademoiselle Handbook for the Girl with a Job and a Future*, and a box of Crackerjacks—no, not to supply refreshments but to introduce a miniature tube of Helena Rubinstein's new exciting shade of lipstick, "Crackerjack."

The board of experts was rather disappointing, for the "business experts" read their answers from sheets in front of them and their sound advice proved to be just average common sense. A few of the words of wisdom were: tell your boss your problem, even if it does concern a raise; take an aptitude test if you're uncertain what type of work you're best suited for; keep office gossip out of your conversation; it is legitimate to use influence to get a foothold; avoid wearing too many bracelets; and stay off the phone.

Edith Evans, National Coordinating Director of *Mademoiselle*, served as commentator, and the show, which lasted a full hour and a half, was interesting and the fashions, on the whole, quite appealing. The new look for 1947 seemed to be the long torso, the very long skirt, the accordion pleated skirts which are so very soft and feminine, the crownless chapeaux, and the shortie jacket. The program was divided into six scenes: Your boss is looking at you; The office has a thousand eyes; Men aren't blind either; Your future is looking at you; You take a look at yourself; Your Wardrobe is looking at you. The finale of the evening was a tableau of a complete bridal party gowned in striking models with the bride and her two attendants tossing their bouquets to the audience.

SCIENCE OPEN HOUSE

(Continued from Page 1, Col. 5)

chology departments were asked to join, and later refreshments were added.

Motion Pictures To Be Shown.

As part of the program, several motion pictures will be shown. On Friday, the following will be presented in Murphy Chapel:

At 2:30 p.m. *Animal Learning* will be given by the psychology department. At 3:00 *To a Greater Vision* will be shown by the physics department. At 3:30 *Gulf of Mexico Invertebrates* a picture about tropical marine animals will be presented. At 4:00 the biology department will show *The Story of Appendicitis*, and at 4:40 Jane Morris will show a film on aerodynamics. At 7:30 Edward A. Hill will present a film called *Invisible Motion*.

On Saturday, all the above films will be presented again at the same time with the exception of *Invisible Motion*.

Heading The Committees

Heading the committees are Margaret Fassett '47, biology; Shirley Blodgett '47, chemistry; Harriet Schlanger '48, physics; Jean Stahl '47, mathematics; Regina Stephenson '47, psychology; Jane Morris '49, physics and mathematics combined; Barbara Wasserman, publicity; Eileen Brunner, refreshments.

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