

Trio To Present Dance Repertoire Tonight at 8:30

Beaver Alumna is Member Of Modern Dance Group; Event in Murphy Gym

The Contemporary Dance Trio, presented by Forum, will give a performance tonight at 8:30 o'clock in Murphy Gym. The members of the Dance Trio, Elfrieda Mahler, Rose Mukerji, and Rose Anne Ser-rao, will be assisted by a group.

An alumna of Beaver College, class of 1939, Miss Mahler was especially interested in developing modern dance at Beaver. At present she is teaching dance at Pennsylvania College for Women in Pittsburgh and giving recitals. **Margaret Jones Is Director**

Miss Margaret Jones, music director of the Contemporary Dance Association, is the accompanist at the piano. Miss Jones plays her own compositions for the dances. The members of the group assisting are Rose Engel, Hazel Hood Grace, Corrinne Kessler, Sylvia Knee, and Phyllis Mains.

Presented by the Philadelphia Art Alliance, the Pittsburgh dance artists are touring this season. They have composed a versatile program ranging from rich American folklore to the dramatic characterization of human relationships.

The program will include a variety of subjects, featuring folk songs from Russia to Western Pennsylvania and including a song by Josh White. The words are spoken by the dancers, decor and costumes are designed by the dancers, and solo dances are composed by the solo dancer herself. The music director and accompanist for this group is Margaret Jones.

Trips To Europe To Start Again

Beaver students who are interested in going on a trip to Europe this coming summer sponsored by the United Nations Council of Philadelphia should notify Dorothy Ingling '47. The three different trips that are scheduled will begin on June 16, and all students are guaranteed that they will be back in the United States by August 31.

The trips are to be made by steamer under the guidance of Cook's Touring Agency of New York City. One trip will be made through the Scandinavian countries, another through the British Isles, and a third through other European countries except Germany, Russia, Italy, and Spain.

All students who make the trip will travel through Europe in groups. Beside other pleasures, bicycling through historic places and meeting foreign students are expected to be included on the program for the trip.

Alexander Sellers of Haverford College is on the committee that is planning the trips and also is a delegate to the United Nations student Council.

The Kistlers Are To Give Party

Doctor and Mrs. Raymon Kistler will entertain all the members of the faculty and personnel of the College on Thursday evening, March 6, at eight o'clock.

The party will be formal, and Mrs. Morgan Thomas, Miss Ruth Higgins, Mrs. Frances Dager, Miss Marjorie Darling, Mrs. Ruth Zurbuchen, and Miss Amelia Peck will pour.

Beaver Glee Club Sings with F. & M. Club on March 8

Mr. W. Lawrence Curry Will Direct Glee Club; Dance is to Follow

The Beaver College Glee Club will present its annual concert on Saturday evening, March 8, at 8 o'clock in Taylor Chapel under the auspices of the Forum of Arts and Sciences and will combine with the Franklin and Marshall Glee Club for two numbers. Following the concert is an informal dance for Glee Club members and the fifty visitors in Huntingdon Gym from 9 until 12. Mr. W. Lawrence Curry will direct the Beaver College Glee Club with Emma Leeds '47 as accompanist. Mr. Gordon E. Young will direct the Franklin and Marshall club with Leonard W. Frey accompanying.

Dinner will be served for all those participating in the concert in the Beaver Hall dining room. Music for the dance will be provided by George Young and his orchestra with refreshments being served in Green Parlors during the dance. Chairman of the evening is Mary Reiley '47, president of the Glee Club, with the following girls helping: Blind Dates, Mary Louise Bossard; Decorations, Doris King; Dinner, Jean Keck; Patrons, Marian Wolfinger; Tickets, Jean Stahl; Publicity, Peg Ingling, Doris King; Ushers, B. J. Anderson; Orchestra, Ruth Yearsley; Chaperons, Artemis Lychos.

Original Curry Piece Will Be Sung

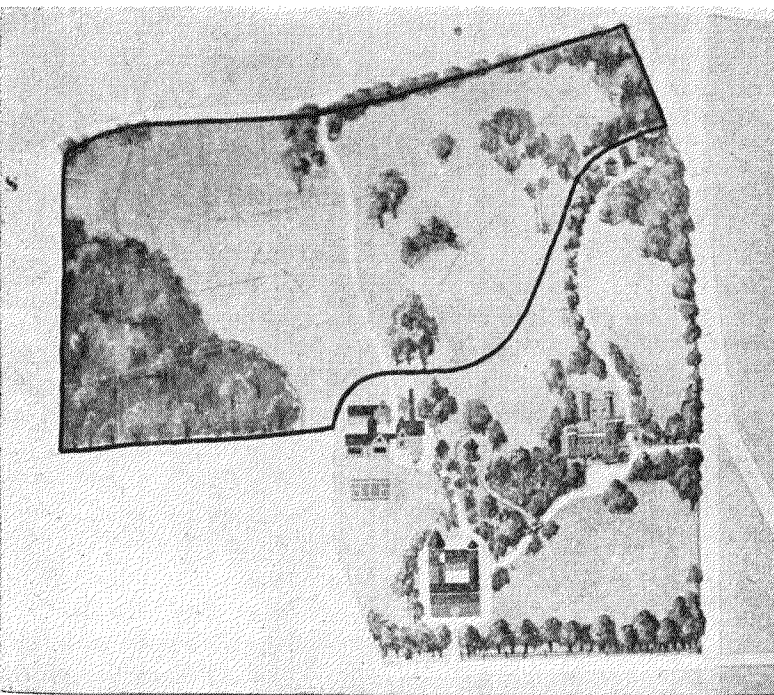
The following are the selections to be sung: "It Cannot be a Strange Countree" Charles Repper; "Nightingale" Curry; "Youth At Dance" Moussorgsky; "Father William" Fine; "Brother James' Air (Marosa)" Jacobs; "Lift Thine Eyes to the Mountains" Mendelssohn-Bartholdy; "As Torrents in Summer" Elgar; "Glory Be to God on High" Tchaikowsky; "Little David Play on Your Harp" Cain; "Lullaby of the Duchess" Fine; "The Lobster Quadrille" Fine. The two numbers sung in combination with the Franklin and Marshall Glee Club will be "The Omnipot-

GLEE CLUB

(Continued on Page 4, Col. 2)

Thirty Acres of Land Purchased by Beaver College; Ground Located on Glenside Campus North of Towers

Map in Lobby . . .



30 Acres for Beaver

Freshmen Elect Class Officers

The final results of the election of freshmen class officers as announced by Nominating Council on Friday, February 21, are: Lois Ann Schroter, president; Barbara Gilpin, vice president; Alberta Mills, secretary; and Margaret Mitchell, treasurer.

The freshmen president, Lois Ann Schroter, was graduated from Western High School in Baltimore, Md. where she participated in a number of extra-curricular activities. Lois Ann was vice president of Student Government, a member of the Executive Board of the Student Council, and a student representative on the Student Council. She was also chairman of the cafeteria committee, a member of the Student Board, and played

FRESHMAN OFFICERS

(Continued on Page 4, Col. 2)

Dean Announces Honor Students

Thirty-nine students received a grade point ratio of 2.5 or better for the first semester's work. The Dean's List, announced by Dean Ruth L. Higgins, includes the names of fifteen seniors, nine juniors, seven sophomores, eight freshmen and one special student. One senior, Beverly Brown '47, received a 3.0 ratio as did a special student, Abner Rissler.

Other members of the senior class whose names appeared on the list are Margaret Fassett, Irene Gardes, Shirley Glaser, Dorothy Ingling, Betty Lehman, Audrey Minchin, Ruth Moore, Florence Mullen, Joan O'Dwyer, Ellen Schaffle, Dorothy Smith, Marjorie Swan, Irene Winkler, and Maryanne Woodard.

DEAN'S LIST

(Continued on Page 4, Col. 5)

Large Map Shows Division of Plot Into Sections

Payment of Land Must Be Made in Ninety Days By Gifts from Friends

With the purchase of thirty more acres of land on the Glenside campus, Beaver College has made another step forward in her plans for the future. As shown by a large colored map in the Beaver Hall lobby, the thirty acres are divided into thirty sections, each costing \$2,500 which must be paid for by the middle of April.

Land Paid For By Donations

This land will be paid for by donations. In addition to getting the news to the parents and friends of students through the students, letters are being sent to friends of the college and to the alumnae.

The 30 acres are to the north of Grey Towers and belonged to the Harrison estate. Beaver has been permitted to use the land by keeping it in good condition, and part of the ground was utilized.

Land Is Bought From Estate

In 1925 Beaver bought more than 100 acres of the Harrison estate which at the death of Mr. Harrison was for sale. Beaver disposed of all but twenty-six acres, but with the addition of the thirty acres now being purchased, the Grey Towers grounds will have a total of fifty-six acres.

Enclosed with the letters sent to friends are cards which the donors check:

"I want to be considered a partner at Beaver and demonstrate my interest in the contribution as checked below:

\$ 10.00 as a partner
50.00 as an interested partner
100.00 as a contributing partner
250.00 as a sustaining partner
500.00 as a full partner.

I may be in a position to repeat this gift next year."

Second Practice Recital Is Given

The second Student Practice Recital to be given by the music department this year took place in Taylor Chapel on Wednesday, February 26, at 7:00 in the evening.

Vocal selections on the program were offered by: Babette Cranston '48, who sang "My Heart Ever Faithful" by Bach; Nancy Amick '50, who sang "Du bist wie eine Blume" by Rubenstein; Elsie Krauss '50, who sang the Lullaby from "Jocelyn" by Godard; Joan Close '49, who sang "Jerusalem, Thou that Killest the Prophets, 'St. Paul'" by Mendelssohn; and Mary Reiley '47, who sang "Villanelle" by Dell 'Acqua.

Piano selections were given by: Jane Hellyer '50, who played "Dance—Caprice" by Grieg; Despina Thomaidis '50, who played "Romance in F" by Schumann; and Joan Edwards '48, who played "Etude C# Minor" by Scriabin, "Two Bagatelles" by Tscherepne, and "Sunken Cathedral" by Debussy.

Organ selections were given by: Emma Leeds '47, who gave choral improvisations of "Jesu, geh vora Seelenbräutigam" by Karg-Ebert, and "Prelude" and "Fugue in G Major" by Bach; Francis Crowell '50, who played "Choral from Suite Gothique" by Bodmann; and Ruth Yearsley '48, who played

PRACTICE RECITAL

(Continued on Page 3, Col. 4)

Overflow Crowds at Junior Prom Weekend Events Enjoy the Many and Varied Forms of Entertainment

It doesn't seem possible but Prom is over and there are those of us with starry eyes and diamond rings to prove it. The Club '48 alias Beaver Hall Dining Room really showed evidences of an industrious decorating committee. Too bad not all the tables could have been ringside because the floor show was really professional. Miss Lynn Arnold acted as mistress of ceremonies introducing The Stellas, comic dance team; Jack Lutz, who turned out to be a comedian as well as sketch artist; our own "Choo-Choo" with her own interpretation of the hula; Bon Bon, the big name of the program—with a wonderful personality as well as voice. Miss Arnold also sang some old timer torch songs and Ken Merrill's "Give" held forth with gusto.

The names of those winning the door prizes were pulled out of a pail by Marcia Passon '48, one of the prom chairmen. They turned out to be Felice de Frenes '49 and Beatrice Markwick '50.

Club '48 closed at one o'clock and we strongly doubt that any of the two a.m. permissions went to waste.

Prom weekend events for Sat-

urday were concentrated on Grey Towers campus. Things got started with the Junior luncheon in the Towers dining room at one o'clock. Seated at the guest table were Miss Ruth L. Higgins, dean and professor of history; Mrs. Frances G. Dager, professor of education and dean of students; Miss Olive Jamison, director of residence; Dr. and Mrs. Raymon Kistler, Marcia Passon, Shirley Bullock, Joan Edwards, Peg Ingling, Nancy Crosson, and their respective escorts.

From two 'til three Milt Bougee played in the Mirror Room for dancing or listening pleasure. There was bridge in the smoking lounges, coke and ice cream abounded, and there was an exhibit in the Art Studio until 5:30 o'clock.

"Terrific" was the adjective generally applied to Josh White, the famous ballad singer and guitarist, who appeared in Murphy Chapel at 4 o'clock.

The Prom really got started around 8:30 in Murphy Gym, Joey Kearns and band presiding. The music on the whole was highly acclaimed, many openly declaring a preference for good "solid" dance music to the "exhibitionism" prac-

ticed by many bands.

The gym was decorated on a Valentine Day theme with fall partitions dominated by red and black hearts and figures. To the right center stood a platform behind which was a mural-size king and queen of hearts—the throne of the king and queen of prom. After the Juniors and their dates had promenaded to the judges' satisfaction, Charlotte Geis and her escort were voted King and Queen and duly escorted to their throne. The judges were the dates of seniors Dotty Ingling, Bobbie Wasserman, Lee Brust, Mary Lou Bossard, Shirley Blodgett, and Lou MacDonald.

The dance favors were little bottles of "Black Magic" handed to each girl as she came in. Pretty nice, Juniors!

Marcie Passon headed the reception line which further consisted of Mr. and Mrs. Harry Passon, Dr. and Mrs. Raymon Kistler, Miss Ruth Higgins, Mrs. Frances Dager, Mr. and Mrs. John Wallace, and Mrs. Ruth McCandless.

Well it was wonderful and over for another year. How about that, sophomores?

BEAVER NEWS

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On Combating Prejudice

The reaction of the student body to the Panel of Americans that was presented in chapel last Thursday evening was revealing and encouraging. It was obvious to all who were present that the complete attentiveness of the audience was practically unprecedented, and that the number of questions asked indicated a genuine desire for the understanding of minorities.

However, the basic nature of many of the questions asked of this Panel, which included a Jew, a Negro, a Mexican-American, and a Chinese-American, indicated that a considerable number of Beaver students had not previously given much consideration to this problem, and, consequently, were unable to judge this body critically. Needless to say, the opinions of any person on the subject of any social problem is debatable—the collective opinion of this Panel from the University of California at Los Angeles is no exception.

We assume that in the student body there is a practically unanimous agreement with their basic ideas—that minority persecution is widespread in this country, that unfounded group prejudice is the cause, and that it is only through better understanding that prejudice and, consequently, persecution may be eliminated. However, we felt that as an educational panel, these girls are making two serious mistakes in their approach, and the recurring inaccuracies that we noted were the result of these two fallacies.

Although one of their main points was that it is foolish to judge any individual by their racial or religious heredity, they themselves followed this fallacious kind of reasoning. In our opinion, the principal aim of this kind of education should be to endow the individual with the ability to judge other people as individuals, and not by their religious or racial ties. However, the manner of questions and answers that were conducted last Thursday night encouraged rather than discouraged general rather than specific thinking. Aside from the fact that we considered it rather presumptuous of the Negro speaker to answer for all the Negroes in America, or for the Jewish speaker to represent all the Jews in America, it was an impossible feat. The very fact that we personally disagree with the latter speaker on several basic points about Judaism is proof of this. When the Negro girl, in answer to a

Excerpts and Opinions

By Helen Curran

The Theatre Guild On The Air, presented every Sunday night on WFIL, is fast becoming one of the most enjoyable programs on the radio, if not the most enjoyable. They have chosen such good drama as Ibsen's *A Doll's House* and Saroyan's *The Time of Your Life* to produce.

Last Sunday they really topped off their recent performances with Noel Coward's *Blithe Spirit*. Three of the original cast were starred: Clifton Webb as Charles Condomine, Leonora Corbett as Elvira, and Mildred Natwick as Madame Arcati. Each was excellent. Mildred Natwick as the wacky medium who indulges in clichés had us laughing so heartily we missed half the speeches. (While we're on the subject of *Blithe Spirit* we might as well mention the fact that our new political science professor, Mr. Rothwell, is directing this comedy for the Wyncote Players to be presented on March 14.)

This coming Sunday evening the theatre is producing James M. Barrie's satirical comedy *What Every Woman Knows*, starring Helen Hayes and Richard Waring. With such a combination, the program should prove to be highly gratifying.

When E. B. White was reviewing the occurrences of the U. N. at Lake Success in *The New Yorker* last week he thought the following comment of Mrs. Roosevelt's worthy of repeating. We find it equally worthy of repetition in the *Beaver News*:

"Do you believe," she was asked, "in a country where there is freedom of information and press, as exists now, there is no violation of human rights?"

"Certainly not," answered Mrs. Roosevelt. "But at least you know whether there is or not, which is a great difference from not knowing."

With last week's snow, it seems as though the winter wants to give us one worthwhile reminder of the power of its season before it gets ready to depart into the year. We opened our bedroom window the first night to find, unexpectedly, snow piled clear up to the middle of the window. All it seemed to wait for was an invitation to drop in, and we will confess that we left the window open long enough to enjoy a few blissful, almost unbelievable moments of Nature's company.

question from the audience, said that Negroes (inferring that she meant all Negroes) are more concerned with financial equality than any other kind, we not only felt that she had no right to answer for all Negroes, we felt that it was her duty as a thinking person to emphasize the point that the question was unanswerable, since, like prejudice itself, it was based on the fallacy of the general statement.

The second grave mistake in the viewpoint of these speakers was their treating this as an exclusively American problem. In an atomic world there are no national problems that are not international problems. Minority persecution is not an American problem—it is a human one. The deliberate ignoring of the crucial Palestine situation was evidence of this dangerous narrowness of this Panel's viewpoint.

We do not wish to underestimate the value of their openness of mind, their fund of information, or their sincere desire to combat the ignorance that breeds prejudice. We do not wish to deprecate the high motive that has made these girls travel all over the country to do what they can for this cause. However, while this matter is still fresh in our minds, we ourselves wish to make this plea—that in overcoming any prejudices you might have, that you look upon anyone you meet not, as they suggested, as fellow Americans, but rather as fellow human beings.

Mimi Paul

Metronome . . .

by Marcia Passon

The highlights of Prom weekend seemed to be the musical figures—Josh White was superb; BonBon was a treat; Milt Bougee was terrific on piano; and Joey Kearns plus Pat and Art were very smooth. Josh White can be heard at New York's Cafe Society—Downtown and Joey Kearns is heard on WCAU and WCBS (consult your newspaper).

The third and final concert in the famous Guleit String Quartet's Philadelphia series will be presented at the Academy of Music, on Wednesday evening, March 5. Scheduled are Brahms' Quartet No. 12 by Darnis Milhaud, and Quartet in D minor by American composer Randall Thompson. The latter is a "request" . . . In its concerts the group uses four instruments made by the renowned seventeenth century Cremona craftsman, Nicolo Amati.

Bizet's *Carmen* will be performed by the Philadelphia LaScala Opera Company at the Academy of Music

on Friday evening, March 7— . . . Bruna Castagna will top the splendid cast assembled by Pelosi. Through her previous appearances here in this and other operas, Mme. Castagna's artistry has won her familiarity and a position as one of LaScala's favorite personalities . . . Ramon Vinay, brilliant Chilean tenor, will be heard as Don Jose. Eva DeLuca, lyric soprano, will be Micaela. Giuseppe Bamboschek will conduct.

J. S. Bach's inspired and devotional masterpiece, "The Passion of Our Lord According to Saint Matthew," will be presented at the third event in this season's Great Master Concerts, to be given under the auspices of the Bach Festival Society of Philadelphia at the Academy of Music on Monday evening, March 24; James Allan Dash will conduct. This large-scale work calls for several vocal and instrumental soloists, double orchestra, harpsichord and organ . . . The principal male solo roles will be sung by Frederick Jagel, tenor, and Mack Harrell.

After Years of Paratroop Thrills Mr. Wallace Lands Safely at Beaver

by Ruth Cundey

Mr. John A. Wallace, professor of commerce at Beaver, was in many European countries during the war. Recently in his office in Montgomery Hall, he related some of his experiences to this reporter, while Mr. Armstrong, assistant professor of commerce, kibitzed.

It was Mr. Wallace's wartime job to test materials used by paratroops, and to instruct the troops in handling this equipment. His work also included the demonstration of new types of aircraft, a task which took him to 20 countries by air.

Mr. Wallace received his only serious injury when he broke his leg after a 1000-foot jump. He considers himself lucky never to have force-landed in a tree or in a body of water, but admits that he would like to try it, "just to find out if I could manage."

According to Mr. Wallace, the first jumper to leave the transport has the worst time of it. Standing in the hatchway, the jumper suffers all sorts of fears, often having to give himself a mental kick in the pants to get through the door.

Mr. Wallace said that two minutes elapse between the time when the pilot flashes the 'ready' light, and the "go ahead" signal. Then the jumper takes a deep breath and tumbles out with eyes closed, hoping that the chute will clear

the plane and open.

Very much at ease in his tweeds, Mr. Wallace described the carefree feeling one gets while floating earthward at the rate of 1000 feet per minute.

There is a fine opportunity to look over the surrounding countryside while one is hanging suspended between heaven and earth. The only sound Mr. Wallace remembers hearing is that of the wind whistling past the silk.

Mr. Wallace, with three years of jumping experience behind him, thinks that landing is the most dangerous part of parachuting, for the jumper must land in the right position, rolling over and guiding the lines to prevent being dragged and injured.

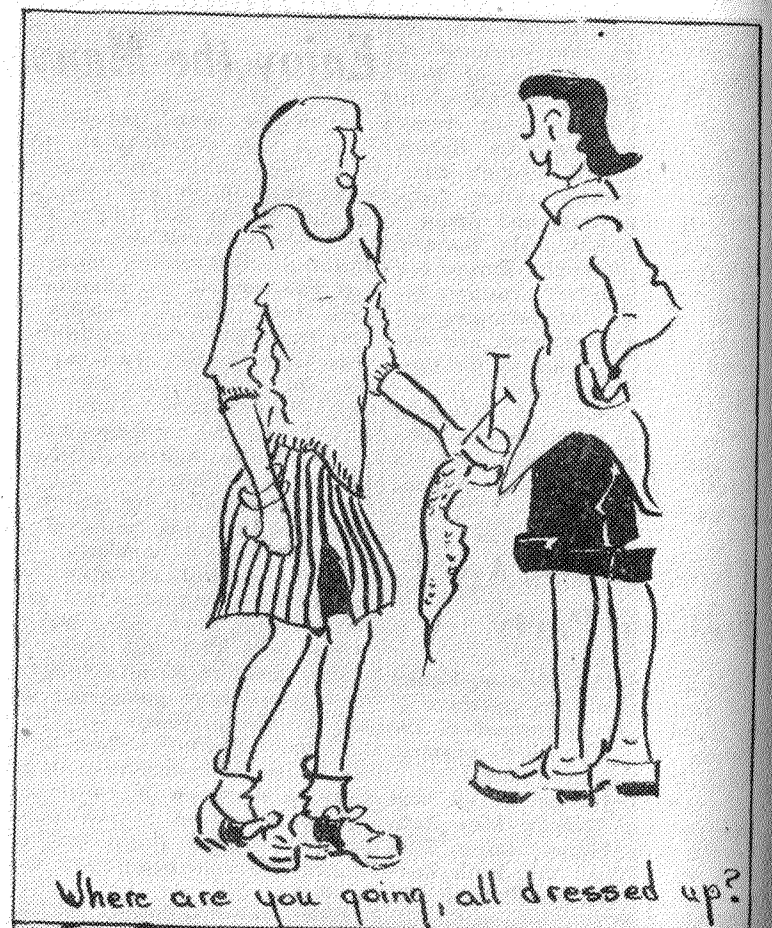
During the war Mr. Wallace went abroad with the Airborne branch of the Army. The night before V-E Day found him on a C-46 going to the liberation of Copenhagen and later of Norway.

On the Norwegian Mission he flew on a ship with 42 Norwegian soldiers aboard. To Mr. Wallace it was a heart-warming sight to watch the joy in their faces as the airplane approached the Norwegian coast.

While in Denmark and Norway, Mr. Wallace discovered that a sur-

MR. WALLACE

(Continued on Page 4, Col. 1)



THE BLACKBOARD

By The Scribbler

Hard to believe that we're in the last half of the school year, isn't it? But we've passed our exams and we've registered again and bang!—we're in the midst of second semester and September seems like yesterday. That means May will be tomorrow so let's make the most of all the minutes from now till then.

We have a hurrah for the Juniors before we say another thing 'cause we think they did a pretty perfect job on a project called the Junior Prom. From Friday night to late, late Saturday they were responsible for fun, fun and more fun.

Many a news item came out of the renowned week-end but space and other things are limited. We should mention though, and mention we will, the three engagements which were announced on Saturday. The lucky gals are BARBARA WASSERMAN, JANICE TEITELMAN, and LOIS MOSS. The latter wasted no time in celebrating the announcement. We understand that she, MARGE ARBUCKLE, and BEBE SCHAF-FLE had a gay time in Philly as a result of the news.

We were glad to see some ex-Beaver girls return for the festivities on prom night. Haddonfield was well represented by GINNY DELLINGER and JEANNE FRETZ BALLINGER with her husband, KEN. JUDY MICHEL DEMORE also returned—and that third name is a new one for her too!

Ah yes, there were many people who had gay times—not the least of these being BARB GRAY and JACK, MARTHA FAY and JACK, (another one, that is) and NAN STOFFREGEN and DICK! (Thought we were going to say JACK, didn't you?)

We see another group mentioned—who we swear painted Beaver red! The gals, concerned were JOAN MALCOLM, PEG BYRNES, KITTY GRELL and SONIA KURYLOSKI. How about that, kids?

Some Beaver gals think of original ways of dating (Juniors, natch!) and also pretty practical ways. JOANIE EDWARDS, PEG INGLING, BEA CARTEN, and MARGIE SMITH decorated the gym avec men on Saturday afternoon. But what was it MR. BARLOW didn't like?

The big event of prom evening was, of course, when everyone held his breath and watched the juniors promenade. We would have hated to be in the judges' shoes with a decision like that to make but we certainly agreed like mad when they crowned CHARLOTTE GEIS. By the way, she and KING ARTHUR went tobogganing last week-end—hope they kept their crowns dry!

Big night for the burglars too, that Friday of Prom week-end. Ask D. I. to tell you all about that stolen car—and the nerve of some cops!

Then too, VIOLA LONG and JUDY PIKE skipped town in favor

of Greenwich Village — and are they ever in debt now—anybody want a sax lesson?

LOCKIE didn't make the prom this year but she wasn't too upset. JERRY was home the week before and that was the week-end of her birthday—so things really worked out well.

Seems like there's a lot of colleges claiming Beaverites besides Beaver. We find BICKY and BOB-BIE BORGER just back from UNION, DOT HARMER radiant from Annapolis, CARRIE EDGEComb and ANNIE SCHROTER talking about Saturday at Princeton and OTSY making trips to both CORNELL and PRINCETON. (Capitalist!) ROMY, too, had a pretty terrific week-end at CORNELL.

And to DOT PRESADA we say—true—or false??

Keep ploughing, gals—and we do mean through the snow.

Swimmers Defeat Penn Team 34-23

Swimming their third meet of the season in the Abington Y. M. C. A. pool, the Beaver College team defeated the University of Pennsylvania swimming squad Tuesday afternoon, February 18, by a score of 34-23.

Elizabeth Palmer '48 duplicating her previous winning form displayed against Temple University, took three first places. Jeanne Bertolet, an able freshman member of the squad, swam first man on the winning 60-yard medley relay and also took third place in the 40-yard backstroke. Carol Roland '48 swimming for the first year as a varsity member, also was one of the 60-yard medley relay team and she placed second in the 40-yard breaststroke.

40-Yard Freestyle—1 Miss Arison, Penn; 2 Grace Valentine, Beaver; 3 Phyllis Zulauf, Beaver. Time 23.8 secs.

40-Yard Backstroke—1 Elizabeth Palmer, Beaver; 2 Miss Lewis, Penn; 3 Jeanne Bertolet, Beaver. Time 30.6 secs.

40-Yard Breaststroke—1 Elizabeth Palmer, Beaver; 2 Carol Roland, Beaver; 3 Miss Cardeza, Penn. Time 33 secs.

60-Yard Medley Relay—Beaver (Bertolet, Roland, Valentine); 2 Penn. Time 40.8 secs.

160-Yard Freestyle Relay—1 Penn. (Cardeza, Kester, Christenson, Arison); 2 Beaver Time 1 min. 46.2 secs.

Dive—1 Palmer, Beaver; 2 Miss Lentz, Penn; 3 Charlotte Geis, Beaver. Points 109.6

Temple Triumphs Over Beaver Six

Scoring eleven points in the last quarter, the Temple University basketball team came from behind to defeat the Red and Grey sextet on Tuesday, February 25, in Conway gymnasium. The final score was 30-25.

Beaver was off to an excellent start in the first quarter with Betty DeCoursey '48 dropping in three setshots and one foul. Mary Louise Roberts '47 sank one basket and Patricia Steenson '49 contributed a layup over the rim to put Beaver ahead 11-5 at the end of the first eight minutes.

Coming to life the Temple forwards began to display tricky short passes and accurate setshots. They managed to chalk up four baskets and one foul shot, a total of nine points, compared to Beaver's six. Nevertheless, this still left the Red and Grey in the lead 17-14 when the half time whistle sounded.

The Beaver guards, trying to guard closely and yet keep their footing on the very slippery floor, found themselves in trouble. Blanche Woodworth '49 was the first to be forced to leave the court on fouls. Patricia Carnahan, Beaver's captain, soon followed, leaving a much weakened defense to contend with the confusing floor work of the Temple girls. By the third quarter the Owlettes had tied the score, 19 all.

In the fourth quarter it was anybody's game. Flossie Cambers, Temple's setshot artist, sank three baskets and Alice Putnam, two short layup shots and a foul. The Beaver forwards could not keep up with this strong offensive rally. They tallied six points in the final minutes but this was not enough. The exciting court contest closed with the Temple co-eds, having displayed a very commendable last half performance, five points in the lead.

This was Temple's first game of the season. Beaver had previously beaten the Alumnae and Albright and had lost to Bryn Mawr.

Beaver	G.	F.	P.
Steenson	1	1	3
DeCoursey	6	5	17
Roberts	2	1	5
Woodworth	0	0	0
Macdonald	0	0	0
Carnahan (c)	0	0	0
McFeeter	0	0	0
Johnston	0	0	0
Smith	0	0	0
Green	0	0	0
Temple	G.	F.	P.
Bosler	1	1	3
Chambers	5	3	13
Putnam	4	4	12
Magir	0	0	0
Mulholland	0	0	0
DuBois	0	0	0
Schoefield	1	0	2

Beaver Swimmers Basketball Team Beat Owl Team Ties Swarthmore

Winning first place in three events, Elizabeth Palmer '48 led the Beaver swimming team to an unexpected victory over the Temple University co-eds on Thursday, February 13, in the Temple pool. The final score was 32-25.

Betty won the 50-yard backstroke with a time of 38.1 secs. and took the 50-yard breaststroke in 40.5 secs. Although diving from a strange board she lost none of her agility and grace and placed first in this event to add a total of 15 points to her team's score.

Grace Valentine In Good Form

Grace Valentine '49 also displayed winning form for the Beaver squad. She took second place in the 50-yard freestyle, and was the anchor man for both the 75-yard medley relay and 200-yard freestyle relay.

50-Yard Freestyle—1 Miss Johnston, Temple; 2 Grace Valentine, Beaver; 3 Phyllis Zulauf, Beaver. Time 32.5 secs.

50-Yard Breaststroke—1 Elizabeth Palmer, Beaver; 2 Carol Roland, Beaver; 3 Miss Wright, Temple. Time 40.5 secs.

50-Yard Backstroke—1 Elizabeth Palmer, Beaver; 2 Miss Highley, Temple; 3 Miss Brady, Temple. Time 38.1 secs.

75-Yard Medley Relay—1 Beaver (Bertolet, Roland, Valentine); 2 Temple

200-Yard Freestyle—1 Temple (Brady, Young, Highley, Johnston); 2 Beaver.

Dive—1 Elizabeth Palmer, Beaver; 2 Miss Wright, Temple; 3 Miss Lachenmayer, Temple.

Notice, Freshmen

Freshmen who have not had their scores for the Vocational Interest test interpreted will please note the correction in the hours that Mr. Dallas Buzby, professor of psychology, is available.

M.W.F.—11:30 to 12:30.

Th. & F.—2:30 to 3:30.

Other times can be arranged by appointment with Dr. Buzby if above hours are not suitable.

PRACTICE RECITAL

(Continued from Page 1, Col. 5)

Chorale Prelude on "Christ lag in Todesbanden" by Bach.

Violin selections were given by Jeanne Brockmann '50, who played the "Sonata in E Major" by Handel.

A third practice recital will be presented by the music department in the near future.

An inferior Swarthmore College basketball team braved the snowy Philadelphia weather and journeyed to Jenkintown to hand Beaver its first tie game of the season. The score was 15-15. Because school was cancelled for the day as a result of the heavy snowfall there was a large crowd of both students and faculty attending the game.

The Beaver forwards seemed to be having trouble finding the basket all afternoon. Several times it appeared that they had an open shot for the basket, but for some untold reason they failed to grasp their opportunities. However, it must be mentioned that two of the Beaver forwards, Mary Louise Roberts '47 and Betty DeCoursey '48, operated under a distinct disadvantage most of the time as they were guarded closely by girls who towered over them by 5 or 6 inches. Betty DeCoursey was the only Beaver forward who seemed to be able to throw off the tall Swarthmore guards with any success. The Red and Gray forwards managed to nab 9 points during the contest.

The Beaver guards did an outstanding job against the Swarthmore forwards; the guards seemed determined to gain possession of the ball when it came into their territory.

Particularly outstanding for her tie balls and excellent center line work was Blanche Woodworth '49; the left guard appeared in the starting line-up for the first time this season and proved herself capable of holding down the position as a regular for the rest of the season. Eloise Macdonald '47 played one of the best games in her college career. She was constantly on the alert and several times broke up Swarthmore plays by quick interceptions. She proved to be a constant menace to the Swarthmore forwards during the entire game.

Beaver's second team registered another victory in the second contest of the afternoon. The score was 12-5. High scorer for the second team was Ruth McFeeter with 9 points. Betty Green '48, Mary Lou Johnston '47, and Pat Smith '50 played excellent games at the defense positions for Beaver.

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SECOND FLOOR

Notice—Student Teachers

Students are hereby notified that it will be necessary to take United States History 217 or 218 to meet the Pennsylvania requirement for certification for teaching. Colonial History is no longer acceptable under the State ruling for students in any class.

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Y. W. Plans For World Student Aid

"Sharing Our Christian Heritage" is the theme of the Young Women's Christian Association activities for the month of March. The main objective is the launching of the World Student Service Fund campaign, which is taking place at colleges and universities throughout the nation.

The World Student Service Fund was established in order to buy books and other necessities for displaced students all over the world. In such countries as China and Poland, students aided by this fund will be able to resume educations interrupted by the war.

Betty Jane Anderson, Y.W.C.A. president, and Ruth Moore, chairman of the World Student Service Fund campaign at Beaver, have made up a program which will begin on Thursday, March 6, when Henrietta Roosenburg, a Dutch student, will speak about the fund, and hold a discussion group afterwards.

A "Festival of Nations", sponsored by Y.W.C.A. members, will be held on Tuesday, March 11, in the Jenkintown gym. Groups representing different nations will be on hand to pass out samples of that country's native dish. Games and other entertainment are also being planned to enliven the festival.

On Thursday, March 27, the religious speaker will be Dr. Loutenslager. Miss Marjorie Penny, of the Fellowship House in Philadelphia, will also come to speak to Beaver students some time during the month of March.

MR. WALLACE

(Continued from Page 2, Col. 4)

prising number of the people spoke English. More than once he was surprised by, "You American? You know mebbe my cousin in Chicago?"

Traveling on to Switzerland, Mr. Wallace found it a place of beauty and cleanliness. There the people he met were all friendly, "trains ran on time, and there were things worth buying in the stores."

Germany, however, was not so pleasant. In Berlin Mr. Wallace observed whole families living in buildings with no walls or roofs, eating and sleeping in full view of the passersby.

Nuremberg too was almost unlivable, Mr. Wallace said. There was dust everywhere, and even the people looked grey with it. Mr. Wallace spoke of the eerie feeling he got when, walking down the once-busiest street of this old fairy-tale city, he looked up from the dead heart of the place and saw the stars as clearly as though he were standing in a desolate meadow.

Although he spent some time in England during the war, Mr. Wallace said that it was not until the occupation forces had left that the real atmosphere of the place became evident.

On his second visit Mr. Wallace saw that people were still suffering the effects of repeated air raids. During the blitz he had admired the courage of the Londoners, especially when the V-1 bombs came over with their warning 'chug-chug-chug.'

Even worse than these, however, were the V-2's because they traveled in complete silence, and caused nerve-racking minutes of waiting for the final explosion. After bombings, the people

Art Exhibit at Strawbridge's



Margaret Mitchell, Carol Weston, Marcellaine Fenning, Carol Kunz, Mr. Hathaway, Doris Pratt, Joan Robinson, Polly Cadwallader.

emerged and invariably began to clean up the rubble.

Although he admires the English spirit, Mr. Wallace shows considerably less enthusiasm for their cooking. In his opinion the height of culinary skill there is the boiled potato.

Mr. Wallace recounted an experience which he had in an English restaurant. Upon entering and seating himself, he was informed that, because of rationing, he would be permitted to order only a five-course dinner.

This sounded wonderful until Mr. Wallace discovered that his 'courses' consisted of bread, meat, one vegetable, coffee, and dessert. Not being allowed to purchase another 'five-course meal' he left the restaurant a hungry man.

After the war, Lieutenant Colonel Wallace went abroad again on a seven-week trip, to demonstrate a new type of aircraft developed recently.

Covering most of Europe in that time, Mr. Wallace and his associates did not slacken their pace on the way home. They stopped in Austria for the Salzburg Festival, continued to Munich and Paris, and flew over Scotland, Iceland, and Labrador. Thus, in five nights Mr. Wallace slept in five different countries.

Four days after landing at Westover Field, Massachusetts, Mr. Wallace came to teach at Beaver. Having come through his adventures unscathed, he has now settled down to a comparatively peaceful life in his new home at Blue Bell, Pennsylvania.

GLEE CLUB

(Continued from Page 1, Col. 2)

ence" by Schubert and "Hallelujah, Amen" Handel.

Visiting Club Has Varied Program

The program to be presented by the visiting Glee Club is as follows: "Where E'er You Walk" Handel; "Carol of the Bells" Leonpovich; "The Riffs Song" Romberg; "The Battle Hymn of the Republic" Ringwald with a solo by William Gassman; "Jesu, Joy of My Endeavor" Bach; "Invictus" Bruno Huhn; "Old Americana" Homier; "Stodola Pumpa" Czechoslovakia folk song arranged by Lorna Dee Young; "Haul Away, Joe" arranged by Scott.

Tickets will be \$.75 for the concert with all students invited without charge.

Alumnae Plan Annual Reunion

The members of the Beaver College Alumnae Association met Friday, February 21, for dinner in the main dining-room of Beaver Hall. After dinner the business meeting was held in the office of President Raymon Kistler. Alumnae president, Mrs. Ethel Cunningham McClintock '39 presided, and Mrs. Ruth Zurbuchen, executive secretary, reported on activities of the Alumnae Association. Reunion chairman, Mrs. Ruth Rand Distelhortz '39, gave detailed plans about the annual reunion to be held May 17. Emily Macdonald '44, executive chairman of the United Nations Council in Philadelphia, is in charge of obtaining a speaker for the reunion.

A luncheon will be held on the day of the reunion, May 17, at 12:45. Mrs. Eva Griesinger Dodge '31 is in charge of the luncheon, and Mrs. Maude Orth Welch '36 is in charge of decorations. A business meeting will be held in Taylor Chapel at 11:15 a.m., after which campus movies and song contest recordings will be heard. There will be special reunion classes, and they will meet in Taylor Chapel from 3-3:30 in the afternoon.

Frances Lewis '39 is in charge of publicity, Ethlyn Selner Mac '18 is chairman of hospitality and Valda Chapin Fort '24 is in charge of registration.

Guests will be Dr. Morgan H. Thomas, president of the board of trustees, and Mrs. Thomas; Mrs. Clifford S. Heinz, secretary of the board of trustees; President and Mrs. Raymon Kistler; Miss Ruth L. Higgins, dean of Beaver College, Mrs. Frances Dager, dean of students, and Mr. Dager; Miss Marjorie Darling, registrar; Dorothy Ingling '47, Student Government President; Leonora Brust '47, senior class agent; Mr. Thomas A. Barlow, director of public relations, and Mrs. Barlow; Dr. Frank Scott, college pastor, and Mrs. Scott; and the newly elected Student Government president for next year.

It is anticipated by the Chairman of reunion that alumnae of 50 to 68 years may be present to celebrate the day, which will be concluded by a reception and tea to be given at Grey Towers by President and Mrs. Raymon Kistler.

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Exchange

Forty visitors, representing 11 nations and a variety of positions in the United Nations Organization as well as members of the press, were guests of Mt. Holyoke College the weekend of February 15. Among the outstanding guests were: Miss Sylvia Grove-Palmer of England, special assistant on social functions in Proctal and Niason section; Miss Mary Smieton, also of England, director of personnel; and Mr. Olan Paus-Grunt, Norway, chief of the educational service section, department of public information.

* * * * *

Norman Thomas, former presidential candidate of the socialist party, spoke February 12 at a Ur-sinus forum presentation.

Mr. Thomas stressed the need of economic planning and more cooperation between all groups to avert depression, and thus to avert another war.

* * * * *

The first Intercollegiate Press Conference was held at Georgian Court College for women in Lakewood, New Jersey on February 18. The conference, which was conducted by members of *The Court Page* staff, was attended by representatives from 20 eastern colleges.

DEAN'S LIST

(Continued from Page 1, Col. 4)

Juniors with a 2.5 ratio are Betty Jane Anderson, Eileen DeVries, Shirley Bullock, Marilyn Feisel, Margaret Green, Jane Locker, Ruth McFeeter, I. Carolyn Miller, and Bobetta Yeiter.

Members of the class of '49 included on the list are as follows: Mina Dornfeld, Hazel Gould, Betty Heavener, Beverly Howe, Patricia Kenline, Betty Kiese-wetter, and Dorothy Read.

The eight members of the Freshman class are Martha Baldwin, Joan Berger, Shirley Durgin, Marilyn MacEvily, Margaret Mitchell, Mary Jane Patch, Miriam Pitcairn, and Helen Martin.

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