

All Class Songs Will Be Recorded For First Time

Each Class To Have Different Album; Past Songs To Be Included

Song Contest is going to be recorded for the first time in history! Imagine being able to relive that exciting night over and over again in the days and years ahead! The class spirit and college loyalty which figure strongly on that eventful occasion will be preserved permanently. Each class will have its own album of two double-faced 10-inch records of non-breakable vinylite, which will eliminate the worry of broken records from rough trips to and from college.

Story To Be Inside

The album cover will be gray with the scarlet seal, and the inside cover will contain the story of the tradition of Song Contest at Beaver, and the names of the girls who have written this year's songs.

A leading Philadelphia recording company will send its expert engineers out here with excellent mobile machinery to cut the masters before November 26, as soon as the leaders feel that their classes are prepared. By recording in advance rather than on the night of Song Contest, tone quality and harmony will be retained, without any interference from the audience. Test records will be made before the masters are cut, so that the finished product will be as nearly perfect as records of professional vocal groups.

Album Ready Within Three Weeks

The albums will be ready for the students within two to three weeks after recording. Each class will be required to order seventy-five albums in order to warrant the cutting of them. The freshman class will make up in numbers for the comparatively small size of the senior class. The cost of the entire album is \$4.50. A deposit of \$2.50 is required with every order before the deadline on November 1. The balance may be paid any time after that before delivery of the albums.

Class Treasuries Will Benefit

The class treasuries will benefit from the sale of these albums, as they will receive 25 cents for each order of the members of their respective classes. Marie Lo Presti is accepting these deposits and orders, and all money placed in her mailbox or paid personally will receive immediate attention.

All the classes have responded to this idea wholeheartedly. Some feel that they would like to record previous song contest favorites in addition to this year's selections. With two short pieces on one side of the disc, there will be ample room for any additional numbers.

Group To Visit Greek Restaurant

Mrs. Lillian S. Bassett, assistant professor of chemistry and physics, will sponsor a series of trips to foreign restaurants throughout the year.

The first trip will be to the Greek Acropolis restaurant at 1018 Locust Street in Philadelphia. Mrs. Bassett will meet the girls at Jenkintown station at 5:55 p.m. on Friday, October 18.

These trips are open to all Beaver College students who are interested, and students may signify their desire to attend either by sending a note to Mrs. Bassett at her mail box or by telephoning her before Tuesday, October 15.

Class Attendance Report Made By Dean Higgins

Absences Will Be Given For Three Field Trips During One Semester

Dean Ruth L. Higgins has made a report on class attendance. The following are excerpts from her report: Students are expected to attend every scheduled class and laboratory meeting in a course and will be held responsible for any and all work missed as a result of non-attendance. They should be careful to avoid absences in order that the quality of their work may not suffer. Absences in any course will be limited to the number of semester credit hours in that course plus one.

Three Absences For Freshmen Gym

For Physical Education, three are permitted the first semester for freshmen, but only two in all other semesters. Absences for laboratory and studio hours count one for each two hours. A student in typewriting or shorthand may have one more absence than the number of class meetings.

The absences from the last class in a course before a scheduled vacation or the first class in a course after a scheduled vacation will count as two absences. In addition to the allowable quota of absences students may be absent from classes for not more than three field trips a semester. (This does not mean three field trips for one course but for all courses combined.) Representatives of various school organizations attending conventions approved by the college are also given absences counted as field trips.

Quota Includes Illness Absences

The quota of absences is to care for all absences from class including the ones due to illness or other emergencies. Absences resulting from emergency conditions will be given individual consideration by the Committee on Educational Policy. Excessive absences not approved by this Committee will lower the grade of the student one letter. If the total of allowable absences has been exceeded but not more than one-half of the allowable absences has been taken for non-emergency reasons, no

CUT SYSTEM

(Continued on Page 3, Col. 2)

Swing Band At Beaver Probable; Musical Talent Is In Abundance

If all goes well Beaver will have a swing band before too many months have flown by! There has been talk for ages about starting such an aggregation, but actually little was done until recently to make this chatter a realization.

Naturally there are a good many things to take into consideration before attempting to arouse student interest in a swing band. First, and perhaps foremost, there must be at least a minimum of talent available. Second, the group must receive the go-ahead from Mr. W. Lawrence Curry, professor of music. Third, the group must have a place in which to practice.

According to reports there is abundant musical talent to be had at Beaver. Shany Stelos '48 has scheduled a tentative line-up. Ada May Cobern '49 will play the piano and take care of the musical arrangements. Peg Bristol '49 will supply the rhythm, since she is a drummer of no small repute. Peg Houck '49, who has had a good deal of experience jamming with swing bands, will play the trumpet. Bunny Wycoff '48, saxophonist, and Peg Mitchell '50 and Judy Pike '48, clarinetists, will

Deadline Of The Review Contest Is End Of Semester

Editor Patricia Curran Urges Freshmen To Write For First 'Review' Issue

Patricia Curran '48, editor-in-chief of the *Beaver Review*, has announced that the deadline of the annual *Review* contest open to all freshmen will be on January 7, 1947. The winner of the contest will be freshman editor on the *Review* staff. Freshmen are urged, however, to submit stories, poems, essays, and book reviews for the first issue. The deadline is Thursday, October 17. Any articles submitted for this issue will be eligible for the contest.

Deadline To Be January

In previous years, the deadline for the contest was that of the first issue, but this year the editors feel that with the aid of their composition classes freshmen will be better able to write at the end of the semester than at the beginning.

The purpose of the editors of the *Beaver Review*, which is sponsored by the Forum, is to give the students a magazine for creative work which they will enjoy contributing to and reading. It is also their purpose to publish stories, poems, and non-fiction articles which they feel deserve credit and notice, and to give artists an opportunity to have deserving work published. They have a deep interest in the creative ability here at Beaver, and invite all those with this talent to submit their work.

Mrs. Hinton New Adviser

Mrs. Margaret Hinton, assistant professor of English, is the new adviser for the *Review*. The staff is as follows: non-fiction editor, Louise Choo '48; fiction editor, Helen Curran '48; assistant fiction editor, Judith Pike '48; poetry editor, Nancy Demme '47; assistant poetry editor, Mariya Sperdakos '49; art editor, Helen Feldman '48; business manager, Elinore Maron '49; advertising manager, Margaret Ingling '48; circulation manager, Alice Maurer '48; typists, Isabel Lockwood '48, Cynthia Wight '47, and Nancy Kent '47.

Anyone wishing to illustrate articles is asked to see the editor-in-chief. Seniors are reminded that this is the last year in which they will have the opportunity of having their work published in the *Review*.

Beaver YWCA Organizes Program Of Active Membership and Service

SGA President



Dorothy Ingling '47

SGA Holds First Meeting Of Year

A new record for brevity was established at the first Student Government Association meeting of the year on Wednesday evening, October 2, in Murphy Chapel. Because of the lack of new or old business, the meeting was given over by the president, Dorothy Ingling '47, to general announcements.

It is understood that knitting, books, or homework of any sort are not to be brought to Student Government meetings. All remarks are to be addressed to the president and the students are reminded to remain courteous to the speaker.

Dues for the year 1946-47 have been raised to \$3.00 a year. The first semester dues of \$1.50 are now payable to Nancy Bulkley '48, treasurer of S. G. A.

In a vote taken to determine the preference of the students in regard to the time of Sunday dinner, it was decided to return to the one o'clock dinner hour, with tea at 5:30. Unless Towers residents indicate their intention to remain for Sunday dinner, it may become necessary to have these girls come to the Beaver Hall dining room for Sunday meals.

Throughout the year, students will observe the following system for transportation from all meetings and events held at the Towers. Seniors will take the first bus, followed by the juniors, sophomores, and freshmen. All day-students desiring transportation to the Jenkintown railroad station should take the bus provided for that purpose.

Trustees' Meeting Held At Towers

Preceding the Founders' Day services held recently at Grey Towers, the Board of Trustees of Beaver College met and approved the selection of the new faculty members as well as the presentation of group life insurance to all members of the faculty and personnel of the college. Also approved was the opening of a branch library at Towers.

Of interest to everyone is the announcement from Dr. Raymon Kistler, president, that the executive committee of the college has been authorized to negotiate for the purchase of 27 additional acres of ground to complete the Grey Towers campus. This is the first step towards the development of that campus.

Delegates Attend Area Conference Tomorrow at Penn

Y. W. To Publish Booklet Listing Constitution, Activities, Officers

Delegates from the Beaver College Y.W.C.A. will attend the Area Conference of the Student Christian Association of the University of Pennsylvania, October 12 and 13. Y.M., Y.W., and other religious groups from Ursinus, Temple, the University of Pennsylvania and colleges in this vicinity will be represented at this conference for the Middle Atlantic Region.

At the two day session, members of Beaver's Y.W. will conduct a short worship service. Dr. T. Z. Zoo, a Chinese worker of the World Student Christian Federation, will speak at the Saturday afternoon session beginning at 2:00. Also scheduled to speak is the Negro educator, Dean Wilson of Lincoln University. Beaver will house 25 out-of-town delegates to the conference.

Students Sign For Membership

The Y.W. of Beaver is attempting to reorganize its machinery and objectives this year in an attempt to improve the association both in service to its members and to the school. The membership campaign to sign up persons actively interested in Y work on the campus was conducted from October 3 to 10. Any student who did not sign at that time and who may wish to join the organization, must submit her name to a member of the cabinet. On Tuesday, October 15, the members will be recognized during the chapel period at a candle light service.

In an all day conference in the Mirror Room at Grey Towers, recently, the cabinet and advisers to the Y.W. revised the constitution, mapped out the membership campaign, and planned the activities calendar.

"Realizing our Christian Heritage" has been chosen the theme for October chapel services. All announcements concerning activities will be posted on the bulletin board outside the chapel and on the board by the Post Office next to the A.A. room.

Y.W. Plans To Publish Booklet

The Y.W. is planning a booklet to be published at the end of October, listing the activity calendar, the new constitution to be ratified at the first meeting of the association on October 16, the officers and the cabinet.

The Religious Literature committee is collecting books and materials to be used during the Tuesday chapel programs to be

Y. W. C. A. PROGRAM

(Continued on Page 4, Col. 1)

President Kistler's Brother Dies

Dr. Harold C. Kistler, former United Presbyterian minister and brother of Dr. Raymon Kistler, president, passed away on September 23 at his summer home in Chautauqua, New York. The late Dr. Kistler resigned five years ago from his last charge as minister in Steubenville, Ohio, because of illness. He died at the age of 46. Surviving him are his wife, Mary, and daughter Marjorie.

Dr. Kistler was a former member of Beaver College's advisory board.

BEAVER NEWS

Published Weekly by Members of the Student Body of
Beaver College, Jenkintown, Pennsylvania

Subscription Rate \$2.50; Mailed Subscription, \$3.00

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1946 MEMBER 1947
Associated Collegiate Press

Represented for National Advertising by National
Advertising Service, Inc.

Religion is a Faith . . .

The announcement that every Beaver student is expected to attend the church of her choice over the weekend came to us recently. Much has been said about it. Little has been written concerning it. Discussing this matter in black and white may help others to see why some of us consider this church-going procedure a problem.

The main reason why some of us are troubled is because we feel that compulsory or "expected" church attendance rests with God and ourselves. Religion is not a business; it is not a mask that we put on and discard at will; it is not a material thing that we flaunt in order to impress others. Religion is a faith. In truth, this faith varies in individuals, but at the same time it retains a certain degree of constancy.

The Church and religion are, in our opinion, not necessarily inseparable. Since religion is a faith, we feel that the first duty of the Church is to uphold and renew this faith. Among other things the Church ought to develop charitable tendencies in its people—thus providing its members with spiritual and intellectual enrichment. However, the Church will not give these enrichments unless its members come voluntarily.

Those individuals who do not attend Church may have a faith. It is not fair to assume that they are not as pious as those who readily attend Church. Perhaps they pray in quiet places. Perhaps they choose to pray behind closed doors. Then again, perhaps they have found their own understanding of God as brought by the Sermon on the Mount (Matthew 6:5 & 6): "And when thou prayest, thou shalt not be as the hypocrites are: for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men . . . But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly."

The aim of this editorial is neither to condemn nor to condone "expected" church attendance but to clarify the reasons why some of us consider it to be "our" problem.

Judith Pike

"Brief Encounter"

By Helen Curran

Brief Encounter, adapted from "Still Life", one of Noel Coward's *Tonight at 8:30* playlets, is a pathetically beautiful love story, intelligently told, skillfully portrayed, and realistically presented.

The story is a simple one. Laura Jesson, a British suburban matron, played by Celia Johnson (who really looks like a suburban matron) falls in love with Dr. Alec Harvey, played by Trevor Howard, whom she has met by accident in the railroad station of the town in which she does her shopping each Thursday and in which he works in a hospital each Thursday. Both are married and have families. Their deep love for one another immediately and inevitably takes on a sense of hopelessness, furtiveness, and finally sordidness. Any happiness they feel is thwarted by the sense of deception into which they are both forced. The story is a tragic one because the real love of both their lives has come too late.

Much of the action of the movie takes place in the railway station restaurant, where they first meet and where they part each Thursday. The briefness of their relationship is limited to four Thursdays, and Mr. Coward has the story begin more or less at its ending. It is the day the lovers are parting for good and the rest of the story is a flashback interpolated with the woman's reactions, thoughts, and feelings of the moment. The real artistry of the film (and the word can most definitely be applied to *Brief Encounter*) is the absolutely real and lifelike quality which pervades the entire picture. The scenes are real and the characters are honestly portrayed. They look, talk, act, and feel as one would expect them to. On the whole, the acting throughout the film is just about perfect.

Miss Johnson as the woman in love gives a sensitive and intelligent performance. Her appearance is notably non-Hollywood. She wears the same suit at least three times and a wrinkled raincoat that looks as though it protects her from the rain. Her face is noticeably without special make-up, which makes the fine feelings in her face quite evident.

Mr. Howard gives an equally splendid performance, making the doctor seem utterly sincere in all his actions and especially in the deep love he feels for Laura.

One particularly delightful part of the picture is a series of scenes extraneous to the plot, of a waitress (Joyce Carey) and an attentive railroad station guard (Stanley Holloway). They provide a satiric relief to the tenseness of the main story.

The entire picture is full of excellent scenes: one in which Laura rides home in a train after seeing Alec for the last time, enduring the nerve-wracking gossip of a talkative neighbor; another in which the two lovers attend a movie and find out, perhaps unconsciously, that they have complete companionship and joy together; two awfully tense scenes, one where Laura is seen at lunch with Alec by a friend and another in which they are discovered together at a friend's apartment when the friend unexpectedly returns home.

Brief Encounter is a good picture because one can believe in its story and in its people. Since this is not always possible to do in a movie, the picture is a delight to see. If we cannot look to Hollywood for such films as this one and Laurence Olivier's *Henry V*, which have been sent from England, then we may continue only to look to that country for better film-making and hope that in the meantime the United States is taking a lesson from these excellent English movies.

Noel Coward wrote and produced *Brief Encounter*. The music was played by the London Symphony Orchestra.

Faculty

Latest grandparents on the campus are Dr. and Mrs. Raymon Kistler whose daughter, Dorothy, class of '42, gave birth to a son on September 27, in Rochester, New York. The baby has been named James Roger Erskine.

Mr. John W. Hathaway, assistant professor of fine arts, went to Washington, D. C. this past June to make his twelfth annual stained glass panel for the graduating class of St. Albans school in Washington Cathedral. This year the theme of the panel was in relation to the United Nations. He also did some painting at Indian Lake and Mt. Marcy in the Adirondacks, and spent two weeks at the Pennsylvania Academy of Fine Arts summer school in Chester Springs, Pennsylvania. Because of the work he did here, he was given a membership in the Philadelphia Water Color Club.

Mr. Hathaway has returned to teach painting and drawing at the Philadelphia Museum School of Industrial Art two evenings and two days a week.

Mr. W. Lawrence Curry, professor of music, has had published a cantata, *Thy Kingdom Come*, for mixed voices and a baritone solo. Dedicated to Dr. Clyde Dengler, the cantata will be presented on Saturday, March 15, 1947, by the Delaware County Choral Society with Robert Merrill of the Metropolitan Opera Company. Mr. Curry also announced that the Glee Club will sing on Sunday, November 10, for the Artisans at Town Hall at 2:30 in the afternoon. A Practice Recital will be held Tuesday afternoon, November 19, at 3:45 at the home of Mr. and Mrs. Curry.

Mr. Charles F. Dapp, professor of philosophy, spent part of his vacation at the Thousand Islands and Kingston, Ontario, in Canada, where he visited the Old Kingston Naval Academy and Queens College. While there, he caught a number of bass, one weighing five pounds, and a pickerel weighing four and one half pounds.

In order to gather data for the book they are planning to write, Mr. Lorus J. Milne, visiting professor of physics, and his wife, Mrs. Margery G. Milne, assistant professor of biology, spent their summer traveling through New England and Canada. With other biologists, they did intensive studying on animal and plant life near Bar Harbor, Maine. They also visited the Zoological Gardens of Quebec in Canada where they were the guests of the director.

Mrs. Milne attended the executive board meeting of the Phi Beta Kappa recently, where tentative plans were made for an American culture program for the coming season.

Mrs. Elsie McGarvey, instructor in fine arts, worked at the *Vogue* pattern house, where the patterns are created and the magazine printed, in Greenwich, Connecticut.

To The Editor:

One of the privileges at Beaver College is, as a reader of the *News*, to write an open letter to you. We would like to take this opportunity to use this privilege and say a few words about expected church attendance.

We agree with the administration that faith is an intrinsic part of college life, but we do not agree that this faith will grow out of "expected" church attendance. Church attendance may indicate an inner faith, but it may not. Furthermore, it is our belief that many people have a faith which does not need external expression.

However, we feel that this new ruling involves something more specific—that is, the encroachment upon the rights of the individual. We believe that each student must have a genuine freedom of choice, for it is only through this freedom that her belief can be a meaningful one, rather than a Sunday school kind of duty.

Marilyn Hendrickson '48, Lucy Mount '48, Nancy Craighead '48, Jean Scott '48, Mary Napier '49, Joan Edwards '48, Joan O'Dwyer '47, Charlotte Dunlap '49, Viola Long '48, Virginia Freeman '49, Betty DeCoursey '48, Margaret Houck '49, Nancy Bulkley '48, Shirley Haag '48, Iole Corsetti '49, Shirley Wilson '48, Lucille Bernstein '47, Louise Choo '48, Geraldine Baxter '49, Anne Stelos '48, Jane Morris '49, Mary H. Reeve '48, Shirley Repp '47, Carol Roland '48, Helen Polchak '48, Olivia Shippe '48, Gloria Schmidt '48, Teresa Monaghan '47.

for several weeks. While there, she made arrangements for the fashion students to visit *Vogue* sometime this fall.

Mrs. McGarvey also dressed three mannequins for the window display for S. Kind and Son, jewelers, Philadelphia. They were to publicize the premiere of the motion picture, *Centennial Summer*. Mrs. McGarvey's collection now numbers six, fully clothed in period costume.

Mr. Dallas E. Buzby, new head of the department of psychology, attended a convention of the American Psychological Association at the University of Pennsylvania during the first week in September. This convention marked the 50th anniversary of the first psychological clinic established by L. Witmer in 1896.

Miss Elizabeth Snyder, instructor in music, attended summer school at the University of Syracuse. In August she gave a recital at the university in partial fulfillment of the requirements of a master's degree in music. Miss Snyder also motored in the New England states for three weeks.

Miss Mary Rivero, instructor in Spanish, began the study of Portuguese during the summer session at the University of Wisconsin.

FACULTY

(Continued on Page 3, Col. 4)



'47 Beaver Log Presents The Facts; Student Cooperation Is Essential

In order to maintain the excellent standard of workmanship of past yearbooks, the *Beaver Log* is asking the students to pay a slightly higher price for this year's book. Although the *Log* was able to maintain its low rate during the war, the general rise in the cost of labor and materials has brought the *Log* staff to the inevitable decision of lowering the standard of the publication or of raising the price to \$7.00. The staff of the 1947 *Log* feel that the students would rather be prepared for the rise at the beginning of the year, than be suddenly confronted with a demand for an extra sum at the end of the year.

In many yearbooks, college and high school alike, the underclassmen are relegated to a group picture of each class, and the year book has become primarily a "senior yearbook." The *Beaver Log* is a record of all the classes and activities of Beaver College. Its staff is made up of both seniors and underclassmen. Seniors naturally receive a prominent place, but an individual posed picture of each underclassman is included.

Metronome

By Marcia Passon

Philadelphia orchestra notes—Perhaps this year more of us will realize the advantages offered us by the orchestra association which wants to encourage college students to attend the concert series at the Academy of Music. Aside from the price reduction offered, there is a genuinely interesting program lineup. The Friday afternoon (2:30) and Saturday evening (8:30) concerts and the Monday evening series are conducted mainly by Eugene Ormandy. However, such other great conductors as Szell, Mitropoulos, and Hilsberg will appear. Some of the outstanding soloist performances will be Kincaid, Piatigorsky, Eugene List, Kapell, Firkusny, Morini, Sayao, and many more . . . There are twenty-eight Friday and Saturday programs. The Saturday concert is a repeat of the preceding Friday concert. There are but 10 Monday programs, the first of which began last week on October 7. It is fortunate that there are no Monday concerts from December 10 to January 6, therefore no concerts need be missed by Beaver students during Christmas holidays. It may not be too late for students to make some arrangements for a series ticket through Mrs. Lawrence Curry, Rena Greenhouse '49, or Marci Passon '48. These are not the same as the Youth Concerts. Single tickets may be purchased.

Joey Kearne will appear at Brookline country club, on Roosevelt boulevard, with orchestra, Pat Lockwood '48, and Carl Denny on Saturday, the 12th.

Here are a few of the music majors in the class of '50. Nancy Amick is a voice major from Gettysburg, Pennsylvania. She has done choir and chorus work, and some professional radio work with a group called the "Choralaires." Nancy is very much interested in radio and stage. She minors in piano . . . Jeanne Brockmann is a violin student from New York. Jeanne was very active in the high school orchestra group, and would like to play in one after graduation. Jeanne even aspires to having her own orchestra, though she agrees that it will take much time . . . Elsie Krauss is a voice major and a piano minor. Her main interest is in radio work. Elsie has enjoyed activities in her high school orchestra and Glee Club, and her church choir.

The orchestra this week: (Academy of Music) Friday afternoon at 2:30, Saturday evening at 8:30 (October 11, 12) . . . Classical Symphony, Opus 25 — Prokofiev; "Petrouchka" Suite — Stravinsky; Symphony No. 2—Khachaturyan.

Unfortunately, a shortage of photographic materials has prompted the photographer to ask that only seniors and freshmen have new pictures taken this year. Juniors and sophomores are requested to return any prints they may have bought, to Shirley Glaser, the editor-in-chief, and the photos will be returned later or the money refunded.

The *Beaver Log* is an invaluable record of the activities of the entire year. The four volumes containing the memories of college days are something every student will be anxious to have. No matter which class wins Song Contest or the intramural hockey cup, all the students will find an interest in the pictures of the many events of this busy year.

The *Beaver Log* is a book about the students, for the students and published by the students. Therefore, unless the support of the students in buying the *Log* is obtained, it will be impossible to have a yearbook. The theme and any special features of the 1947 *Log* can not be disclosed until the book is delivered to the students next Spring. Therefore the student body can only judge the worth of the *Log* from past issues. The *Beaver Log* staff feels that students will agree that the 1947 annual will be well worth the small addition to former rates.

Rehearsal Hours For Song Contest

Practice hours for Song Contest have been scheduled for the months of October and November. The hours have been cut down to eight clock hours for the upper-classmen with 10 clock hours for the freshmen. Rehearsals will be in charge of Doris Goodwin '47, Louise Choo '48, Margaret Houck '49, and Betty Jane Frank '50, leaders of their respective classes.

The tentative hours and places of practice are as follows:

Seniors		
October 14—7 p. m.	.....	Gym
October 16—7:30 p.m.	.....	Gym
October 23—7:30 p.m.	.....	Chapel
October 31—7:30 p.m.	.....	Mirror Room
November 4—7 p.m.	.....	Gym
November 25—7 p.m.	.....	Murphy Gym
Juniors		
October 16—7:30 p.m.	.....	Kind. Rm.
October 21—7:30 p.m.	.....	Chapel
October 23—1:05 p.m.	.....	Chapel
October 31—7:30 p.m.	.....	Green Parlors
November 4—7:30 p.m.	.....	Chapel
November 14—7:30 p.m.	.....	Gym
November 18—7:30 p.m.	.....	Gym
November 22—7 p.m.	.....	Murphy Gym
Sophomores		
October 14—8:00 p.m.	.....	Chapel
October 16—7:30 p.m.	.....	H. 10
October 21—1:05 p.m.	.....	Gym
October 23—7:30 p.m.	.....	Gym
October 31—7:30 p.m.	.....	Gym
November 11—8 p.m.	.....	Chapel
November 18—8 p.m.	.....	H. 10
November 20—1:05 p.m.	.....	Gym
November 21—7 p.m.	.....	Murphy Gym
Freshmen		
October 14—1:05 p.m.	.....	Chapel
October 16—7:30 p.m.	.....	Chapel
October 21—7:30 p.m.	.....	Gym
October 23—1:05 p.m.	.....	Gym
October 31—7:30 p.m.	.....	Chapel
November 11—7:30 p.m.	.....	Gym
November 18—7:30 p.m.	Chapel
November 20—7:30 p.m.	Gym
November 23—9 a.m.	Murphy Gym

CUT SYSTEM

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penalty will be imposed. For example, two absences may be taken in a three or four credit course and one in a two credit course without any required explanations. The decisions of the Committee will not be made until the end of the semester.

Three tardinesses will count as an absence. Permission will not ordinarily be granted to leave classes early or to enter classes late before and after vacation. A few students with very difficult train schedules may, with special permission of the committee on absences, be allowed to leave class early with one absence

Hockey Playday Is On Saturday

The Athletic Association of Beaver college will again sponsor its annual Hockey Playday tomorrow morning on the Jenkintown campus. This year playday will be under the direction of Charlotte Dunlap '49.

Each hockey season it has been the custom of the A. A. to play host to the nearby high school hockey teams. Upon arriving at Beaver, the backfields and forward lines of the various teams are mixed so that each school is playing with people from another school.

The high schools which have been invited to participate in playday this year are Jenkintown, Upper Southampton, Upper Moreland, Hatboro, Cheltenham, Abington, and Springfield.

Each one of these teams will have as its manager a physical education major from the class of '49. The girls doing the managing this year are Blanche Woodworth, Beverly Peterson, Daphne Gamsby, Betty Lockwood, Betty Nawrath, Barbara Goodwin, and Margaret Byrnes.

The following members of the junior and senior classes will have charge of refereeing the various games during the morning: Patricia Carnahan '47, Dorothy Presada '47, Mary Louise Roberts '47, Nancy Crosson '48, Charlotte Geis '48, Betty Green '48, Dorothy Harmer '48, Lucille Kraske '48, and Ruth McFeeter '48.

Prizes will be awarded to the team winning the most games. Refreshments will be served in Green Parlors after the games have ended.

Two Housemothers Added To Staff

Mrs. Elizabeth Taylor of Grey Towers and Mrs. John H. McCandless of Beaver Hall, two new assistant directors of residence, have been added to the staff of Beaver College.

Mrs. Taylor, assistant director to Miss Olive Jamison, came to Beaver from the Woods School in Langhorne, Pennsylvania. She spent four years there as a housemother for the young people's school.

The other new director of residence, Mrs. McCandless, is assisting Mrs. Helen R. Hunsberger in Beaver Hall. She came here from Beverly Hills, California. She has acted as a chaperone to seven girls on a trip to Bermuda and accompanied twenty girls on a trip to Crystal Lake, New Hampshire. Mrs. McCandless' daughter, Helen, is a former Beaver College student.

Forum Presents Election Speaker

William Betts, Democratic candidate for the United States House of Representatives will speak on Thursday, October 17 at 7:15 p. m. in Green Parlors.

Mr. Betts is being sponsored by the Forum World Affairs Committee, and will discuss the issues of the coming election.

counted instead of two absences.

The secretary to the Dean will notify the students who have reached the limit of their quotas and also those who have excessive absences. Students who have had illness or other emergency reasons for absences may present a petition to the Educational Policy Committee for individual consideration, listing the dates, courses, and reasons for the absences. Students are cautioned to keep accurate information concerning their absences in their notebooks in case this information is needed for filing in the Office of the Dean. Day students are asked to bring written excuses from their physician or homes. For resident students, notes from the Infirmary will suffice, or notes from the Director of Residence if a student should be ill in her room.

Intramural Golf Program Opens

The intramural golf program under the direction of Jane Morris '49 has attracted great interest at Beaver this fall. At least twenty-five girls have signed up for practice and more are expected to report.

Classes are held every Monday and Tuesday afternoon from 4:30 to 5:30 o'clock in the A. A. room. Instruction in the fundamentals of golf is given at this time. As the classes advance movies will be used to illustrate the correct golfing form. Later in the season plans have been made for the girls to practice their newly learned techniques at the Grey Towers campus.

The A. A. is very anxious to have everyone who is interested participate in intramural golf. So experienced veterans and beginners are urged to come out and enjoy it.

Miss Jane Everett, instructor in health and physical education, is the faculty adviser.

FACULTY

(Continued from Page 2, Col. 5)

Miss Rivero plans to continue studying Portuguese and eventually to teach this language.

Miss Thelma M. Dillon, assistant professor of sociology, did graduate work at the University of Pennsylvania toward the degree of doctor of philosophy.

Mrs. Lillian S. Bassett, assistant professor of chemistry and physics, has moved recently to 145 Bickley Road, Glenside. Mrs. Bassett is extending an invitation to all Beaver College students to visit her home.

Mr. and Mrs. Bassett took a two weeks trip through New England and visited Moosehead Lake this summer.

Miss Bertha Peirce's "quiet but enjoyable summer" was highlighted by the reading of a most instructive and pleasurable book entitled *Parliamentary Privileges in the American Colonies*, written by Beaver's Miss Mary Clarke. Miss Peirce, professor of classical languages, says of the book, "Try it. You will find it a most scholarly production."

Early in November Miss Marjorie Darling, registrar and director of admissions, will speak at Columbia High School in Maplewood, New Jersey. There she will hold conferences with those girls who are interested in attending Beaver College.

A son, Thomas G. Barlow, Jr., was born to Mr. and Mrs. Thomas G. Barlow on August 14.

Miss Helen M. Crawford, assistant professor of Bible and director of religious activities, directed the vacation church school at the Abington Presbyterian Church during the month of July.

Miss Evelyn Giangliulo, instructor in the commerce department, was a social worker this summer at Dixon Settlement House in Philadelphia. With the help of three other teachers, Miss Giangliulo was in charge of clubs, games, and sports, and took care of "atomic" girls ages eight to twelve, for three hours every day. The Settlement would like volunteers.

Mr. John Wallace, head of the department of commerce, and recently a lieutenant colonel in the Army, took the first C-82 plane to Europe this summer and demonstrated it to British and French airborne troops and to the American troops in the theater. He was in all parts of western Europe except the Russian zones. He returned to the United States to be discharged and begin his career at Beaver.

Mrs. Marjorie Shafer, assistant librarian, took an interesting trip to Canada and Detroit.

Proficiency Test In English Given

According to the 1946-47 catalogue, page 43, all transfer students and those students who did not receive a grade of A or B for the whole year in their freshman English course, must take an English proficiency test sometime before their junior year. The test is given to find out whether a student has marked weaknesses in composition or in English fundamentals. If a student does not do well enough, she must take a special English course designed to help those who need additional practice in writing beyond that given in the freshman year.

This one-semester course meets three times a week and two credits are received. It might be noted that most colleges give no credit for such a course. A student must maintain a grade of C in English 105, which is the catalogue title of the new course. As this course is now a graduation requirement for students who have failed to pass the test and is designed to help them with their college work, they are urged to take it as early as possible.

Alumnae

By Constance Disy

The Alumnae council, including all officers and committee chairmen, met at the college on Friday, September 27. The executive board had dinner in the main dining room at Beaver. On Saturday, September 28, the full council met. One member flew from Virginia. The executive board and the class agents as well as the presidents of alumnae clubs met for an all day session on Saturday. Luncheon was served and President and Mrs. Raymon Kistler were the guests of honor. After the luncheon, President Kistler addressed the group and told the alumnae about developments in the college. Mrs. Kistler extended greetings to those present. Representatives were here from the New England states, upper Pennsylvania, and the South. An outstanding member present was Mary Kidney Moorhead, class of 1894, who represented the Pittsburgh Alumnae Club. The project for the year is to expand the alumnae club and to further the interest of the alumnae in Beaver College. The executive secretary, Mrs. Ruth Zurbuchen, is to make as many trips to alumnae clubs as possible to enlist their interest for their Alma Mater.

In cooperation with the college, the alumnae purchased a power-driven address-o-graph machine, which may be seen in the alumnae office.

The Alumnae Association will continue to sell wall plaques which depict four scenes of Beaver, through the book store.

Josefina Susto, class of '46, is working in the Chase National Bank in Panama.

Mary McIlroy also '46, is secretary to the assistant dean of Columbia University College of Physicians and Surgeons.

Muriel Harbers '46 is a reservationist with American Airlines in Philadelphia.

Students Fill Vacant Offices

Elections of students to fill offices left vacant on various councils took place last week and early this week. Polly Cadwallader will serve in the capacity of sophomore representative on Honor Council, Ada Mae Coburn will be sophomore representative on Student Government, and Rosemarie Bahn, the junior representative on Nominating Council.

Virginia Dellinger '48 will serve on the Forum of Arts and Sciences as treasurer, and Judith Pike '48 will edit the 1947-48 handbook.

Other elections completed are as follows: Shirley Bullock, treasurer of the junior class; Ruth McFeeter, junior representative on Point Committee.

THE KEYHOLE

By The Peeper

With the second issue of the *News* no phrases of introduction are needed. Another year and all that it entails is definitely underway. It's not through use of the calendar that we detect the progress of our new semester either, for we can't very well ignore the Song Contest rehearsals, the broken-in program cards, and the hordes of males finding their way to our door—to visit the freshmen.

It's not hard to figure out that the class of '50 has something on the ball in more ways than one. Take, for instance, Jim. How do you explain the picture of the sailor and the soldier—and what happened to the Marines?

And talk about sacroiliacs—Sonny Goldfarb, Peggy Ingling, Irene Kraft, and Phyllis McGrew could barely drag themselves around to classes after their first attempt at modern dancing. Add to that Irene Lauterbach's stiff legs and Choo-Choo's muscle-bound arm from tennis and you'll get a good idea that the juniors are getting old.

On the other hand, such upper classmen as Nancy Bulkley, Ginny Dellinger, Romy Bahn, and Vi Long were pretty eager for some extra exercise last Wednesday morning on the hockey field when they helped the freshmen start the day right.

We're beginning to wonder if Irene Dobay could be running a date bureau. She's already introduced Dziadz and Gerry to some U. of P. boys. Line forms on the right, gals.

The birthday party given by Bicky, Jackie, and Johnny for Felice will undoubtedly make Elsa Maxwell's column, as well as ours. It was quite a turnout.

There were wedding bells ringing in the Bent family last weekend. Phoebe's sister is tying the knot with, of all people, a Brooklyn man. She's bound to be happy.

Despite the "no business at hand" policy of our first S.G.A.

meeting, we were there long enough to be impressed with our new president. We predict a swell year, D.I.

Gail Boswell looks to us as though her latest beau might be from the Orient. How else can we explain her carved ivory cigarette holder? Joining a harem, Gail?

Peggy Carnahan might have moved to Towers but we strongly suspect that her devotion to Montgomery has never failed. She's in the smoker of same much of each day—and we're glad.

For some sharp snapshots look up Gracie Valentine. The man concerned is Bob—the place the beach—and the time almost always, we guess!

We'd like at this time to offer our condolences to the Brooklyn Dodgers. Beaver gals were rooting hard and Gloria Rubenstein even returned to Brooklyn. We suspect, though, that it wasn't because of the home team.

Speaking of ball games, King's Point must have a terrific something or other this year. Is it football, Katie, that holds your interest?

Here's a good tip for you auto-graph hounds. We hear tell of a Beaver junior who has been doing great things on the radio. If you know Isy Lockwood, you know what we mean.

Sometimes when you're in a fighting mood ask Reyna or Anita if they sprechen Deutsch. Nein, frauleins?

Could it be the Greek gods that are inspiring Judy Pike to the lofty conversational heights with which she holds her friends entranced? At any rate, we heard her mention their names.

And while we're on the subject of being entranced, we hope you all are same—with our column, we mean. And before we retire for the week, may we warn you that anything you say or do will be used against you—

The Peeper

Annual Contest By 'Mademoiselle'

Mademoiselle is once again seeking the ablest young women in American colleges, universities, and junior colleges interested in becoming and qualified to become a member of *Mademoiselle's* College Board. No applications will be considered after November 1, so now is the time to begin your trial report.

Opportunity For Experience Given

Since one of the most important functions of the Board is reflecting college women's ideas and interests, *Mademoiselle* wants to attract those who expect to make full, intelligent use of their capabilities after they leave college. But most important of all its purpose is to give students interested in the magazine field an opportunity to contribute to a professional magazine while still in college and to give students interested in fiction writing, journalism, career planning, art, fashion, and promotion a chance to do extracurricular work and to thus obtain a working knowledge of these fields.

Only Undergraduates Are Eligible

To become a College Board Member and compete for a place as Guest Editor, you must be an undergraduate attending an accredited college or junior college; be available to work during the month of June, 1947, in *Mademoiselle's* New York offices, helping to put out the August College issue during which time you earn while you learn. (*Mademoiselle* also pays railroad fares to and from New York).

First submit a trial report consisting of approximately two typewritten, double-spaced pages on any new phase of campus life, whether it be academic course, fashion, fad, activity, organization or trend. Send a snap-shot of yourself, with complete data regarding your college major and minor, class year, interests, and extracurricular activities. All trial reports must be submitted with the snapshot and personal data to The College Board Editor, *Mademoiselle*, 122 East 42 Street, New York 17, New York.

A student should undertake Board membership only if it will not interfere with her academic work. Membership is automatically renewed from year to year until graduation, if the Board member has completed all assignments satisfactorily. Each girl has four assignments yearly, and occasionally Board members will be polled on the latest fashions, ideas, or activities on campus.

Art Exhibits

Philadelphia Museum of Art—Benjamin Franklin Parkway — October 1—October 16; Memorial Exhibition of graphic work of Wanda Gag—1893-1946.

Pennsylvania Academy of Fine Arts—Broad and Cherry Streets—October 1—October 16; Paintings by Emleu Etting; October 20—November 27—Philadelphia Water Color Show.

Carlen Gallery—Sixteenth and Delancey Streets; October 4—November 7 — Oils, water colors, drawings by Paul Wiegardt.

Print Club—1614 Latimer Street; September 27—October 18—Lithographs by Lilly Converse and Mariquita Villard; October 11—November 1—Prints and drawings by Leonard Nelson.

New Library Books Cataloged

J D	Dalgliesh	Along Janet's road	1943
J L	Leaf	3 and 30 watchbirds	1944
REF. 015.73	Burke	American authors and books, 1640-1940	1943
REF. 030		Britannica book of the year	1946
REF. 030 (30v.)		The Encyclopedia Americana	1946
REF. 030 (24v.)		Encyclopedia Britannica	1946
REF. 050		International index to periodicals, Apr. 1943-March 1945	1945
REF. 225		Bible. New Testament	1946
REF. 226		Bible. New Testament Gospels	1896
REF. 340.03	Bouvier	Bouvier's law dictionary	1934
REF. 603	Hiscox	Henley's Twentieth century book of formulas	1945
REF. 820.9	Moulton	The library of literary criticism of English and American authors	1929
REF. 917.51	Federal writers' project	Delaware	1938
REF. 917.68	Federal writers' project	Tennessee	1939
REF. 917.63	Writers' program	Louisiana	1941
REF. 917.77	Federal writers' project	Iowa	1938
REF. 917.81	Federal writers' project	Kansas	1939
REF. 917.82	Federal writers' project	Nebraska	1939
REF. 917.91	Federal writers' project	Arizona	1940
REF. 917.92	Writers' program	Utah	1941
REF. 973.13v		Pageant of America 1925-29	
022.317	Hanley	College and university library buildings	1939
100	Mead	Types and problems of philosophy	1946
131	Klein	Mental hygiene	1944
132	Lowrey	Psychiatry for social workers	1946
132	Pressey	Mental abnormality and deficiency	1926
136.7	Curti	Child psychology	1938
150	Liebman	Peace of mind	1946
160	Burt	Right thinking	1946
201	Sabatier	Religions of authority and the religion of the spirit	1904
296	Cohen	All God's children	1909
301.15	Katz	Social psychology	1938
327.73	Foster	American diplomacy in the Orient	1903
332.1	Sullivan	Prelude to panic	1936
335.5	Dawson	Bismarck and state socialism	1891
370.9	Kotschnig	Slaves need no leaders	1943
396	Deutsch	The psychology of women	1945
506 13v	Bent	Life histories of North American birds	
510.8	Chemical rubber company	Mathematical tables from handbook of chemistry and physics	1941
545	Niederl	Micromethods of quantitative organic analysis	1942
550	Hobbs	Earth features and their meaning	1931
612	Robertson	Fundamentals of health	1943
612.82	Cannon	Bodily changes in pain, hunger, fear and rage	1915
658.1	Taylor	Financial policies of business enterprise	1942
792	Flanagan	Dynamo	1943
726.5	Writers' program	Arizona	1940
783.9	Walker	The southern harmony songbook	1939
792	Thorne	The Pied piper broadcasts	1943
794.6	Falcaro	Bowling for all	1932
808.2	Leverton	Plays for the college theater	1932
811	Rice	The best poetic work of Cale Young Rice	1943
812	Behrman	Dunnigan's daughter	1946
812	D'Usseau-Gow	Deep are the roots	1946
812	Ryerson	Harriet: a play in three acts	1943
812	Williams	The glass menagerie	1945
813	Caldwell	This side of innocence	
813	Dreiser	The bulwark	
813	Keyes	The river road	
813	Richter	The fields	
813	West	The friendly persuasion	1945
821.08	Bronson	English poems	1909
821.08	Gordon	A magic world	1930
821.08	Neilson	Chief British poets of the fourteenth and fifteenth centuries	1916
821.08	Untermeyer	The book of living verse	1945
823	Douglas-Irvine	77 Willow Road	
823	Du Maurier	The king's general	
823	Maugham	Then and now	
823	Priestley	Angel pavement	
823	Priestley	The good companions	
840	Chateaubriand	Genie du christianisme et defense du genie du christianisme	1891
880.8	Rose	The eclogues of Vergil	1942
891.8	Kossak-Szczuka	Blessed are the meek	1944
914.2	Priestley	English journey	1934
914.21	Lucas	London afresh	1937
915.4	Yaukey	Made in India	1946
917.2	Clark	All the best in Central America	1946
917.471	Loud	New York! New York! a knickerbocker holiday for you and your children	1946

Y. W. C. A. PROGRAM

(Continued from Page 1, Col. 5)

sponsored by the Y.W. These materials will be placed in the Y. room. Plans are being made to make this room more serviceable and attractive.

The officers of the Beaver College Y.W.C.A. are Betty Jane Anderson, president; Margaret Ingling, treasurer; and Muriel Reummler, secretary. The chairmen of the newly organized committees are

Effie Potter Armstrong, membership; Margaret Crossfield, social; Betty Heavener, religious activities; Ruth Yearsley, religious life; Ruth Moore, world fellowship; and Eleanor Woodruff, publicity.

Advisers to the Y.W. are Miss Ruth L. Higgins, dean, and Miss Helen Crawford, assistant professor of Bible.

Convocation dates for the first semester are October 20, November 24, December 15, and January 19.

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