

Move-Up Night To Be Next Tuesday; Formal Dinner To Precede Exercises

President Kistler To Give Address On Office Holding

McIntosh Replaces Gates;
Germain, MacDonald And
Ingling To Assume Duties

New SGA President



Nancy McIntosh '46

Move-up night, preceded by a formal dinner, will be held on Tuesday evening, April 24, in Taylor chapel. At that time all new officers of the Student Government association and all other officers and members of the various college offices will be installed. At the meeting Dr. Raymon Kistler, president of the college, will give a talk on the seriousness of the offices.

Gates To Install McIntosh

Jean Gates '45, president of the Student Government association, will administer the oath to Nancy McIntosh '46, making her president of the association. Nancy will preside during the rest of the meeting.

Virginia Jonas '45 will turn her office as vice-president of the S. G. A. over to Dorothy Germain '46. Eloise McDonald '47 will replace Barbara Lowe '45 as secretary of the association, and Dorothy Germain's office as treasurer will be filled by Dorothy Ingling '47. Wanda Lee Griesinger '45, automatically on council as president of the day students, will relinquish her position to Ruth Swartley Gellert '46. Other members of student council are as follows: Elizabeth Gold '46 and Barbara Deverall '46, representatives-at-large; replacing Dorothy Wheeler '47 and Ruth Swartley

MOVE-UP NIGHT

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Requirements Set For Scholarships

The high school scholarships awarded by Beaver college each year are given to students of the high schools in which Beaver students practice teach. These are tuition scholarships amounting to \$300 per year or \$1200 for four years. They are awarded under certain conditions:

1. The recipient must be selected by the principal of the respective school and must be certified to Beaver college as worthy of the award. She must rate in the upper half of her graduating class and must meet admission requirements as published in the catalogue. The college reserves the right to reject the application of any candidate if her preparatory record is not satisfactory.

2. In order to keep the scholarship for four years, the student must maintain a grade-point ratio each year of not less than 1.25, that is not a grade below "C". If her average in any one year should drop below the required standard, the scholarship will be withdrawn.

3. The award must be made public at the high school's commencement exercises.

4. The recipient must fill out her registration forms and bring or send them to the office of the Registrar before July 15; a personal interview is preferable.

5. The scholarship is not transferable.

6. The candidate's name must be submitted as soon as selected along with her address and a transcript of her high school record.

7. The pecuniary situation of the recipient's family should be investigated. No student will receive financial aid of more than \$300 per year, except in rare and special cases.

Soph Hop Follows Combined Concert Tomorrow Night

Haverford Joins Beaver's
Glee Club; Blodgett And
Hunter Co-Chairmen

The combined Glee club concert and Soph Hop will be held tomorrow evening, April 21. The concert will take place in Taylor chapel at 8 o'clock, followed by a semi-formal dance in Huntingdon gym from 9:15 until 11:45, with one o'clock permission for resident students.

Haverford Club To Sing

The Glee club from Haverford college, with whom the Beaver college Glee club is singing the concert, will be entertained at dinner by the Glee club preceding the concert. Hostesses for the occasion will be the chairmen of the committees for the concert and dance. At 3 o'clock in the afternoon there will be a combined rehearsal in Taylor chapel.

The Haverford Glee club will be under the direction of Dr. Abe Pepinsky and will be accompanied by Julius Katchen. Mr. W. Lawrence Curry will direct the Beaver college Glee club with Emma Leeds '47 as accompanist.

Concert Program

Following is the program for the concert: "Where'er You Walk," Handel; "Komm, Susser," Bach; "Meadowlands," Knepper-Wilhoulsky; "Dark Eyes," Russian Folk song, will be given by the Haverford Glee club.

"Agnus Dei," Bizet; "Swing Low, Sweet Chariot," Negro spiritual; "Music When Soft Voices Die," Dickens; "The Traveler, Curry; "Alleluia," Mozart, will be sung by the Beaver college Glee club.

The combined glee clubs under the direction of Dr. Pepinsky will sing "Hallelujah, Amen," Handel. "Who is Sylvia," Schubert; "The Wifflinpoof Song," Minnegerode, Pomeroy and Galloway; "Hail To Our Native Land," from "Aida" by Verdi, will be given by the Haverford Glee club.

The Beaver Glee club will then sing "Through the Silent Night," Rachmaninoff; "The Erie Canal," Fred Waring; "My Dove," folk song; "An American Salutes Peru," Curry; and "Carmencita," Mexican folk song.

The combined glee clubs under the direction of Mr. Curry will sing the final number, "Onward Ye

SOPH HOP

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Bard's Birthday Program Monday

Eleven Shakespearean heroines will appear in modern dress—in fact, in a fashion parade—on the stage in Taylor chapel next Monday evening, April 23, at 7:30 o'clock. The occasion will be in celebration of the three hundred and eighty-first anniversary of Shakespeare's birthday. The identity of the Bard himself will remain unknown until the celebration when he will make his appearance. The heroines will be presented by the department of drama under the direction of Mrs. Elizabeth A. Hatch, assistant professor of speech. Nine songs from Shakespeare's plays will be sung by students from the music department under the supervision of Mrs. Emily Hagar, instructor of music.

The scenes will be offered in the following order: Juliet's balcony scene from "Romeo and Juliet," Betty Jane Anderson '48; Portia's speech when Bassanio is about to make his choice of the caskets, and also the court room speech from "The Merchant of Venice," Marjorie Michel '45.

Miranda's declaration of love in "The Tempest," Frances Flack '46; Katherine's pleading for her life from "Henry the Eighth," Ruth Schuster '45; the jealous quarrel between Hermia and Helena in "A

BARD'S BIRTHDAY

(Continued on Page 3, Col. 5)

Rollicking Rhumbas, Gay Latin Tunes Are Themes For Vivid Spanish Fiesta

"Keep your head up and bend from the waist! Left! Right!" These were the sounds that we heard floating toward us as we entered Huntingdon gym to see how the dance chorus of the Spanish Fiesta was coming along in rehearsal. Even in the mottled array of gym suits, dungarees, men's shirts and cotton dresses, it looked as if "Las Chiapenecas" (a Mexican dance we were informed) will be quite colorful.

There are big plans for this Fiesta, due on Wednesday evening, May 9. The dance chorus of seventeen is also going to present a Brazilian samba and a rumba. Miss Mary Rivero, of the Spanish department and director of the dance group, will do a solo samba. Helen Liacouras '45, director of the song chorus, will dance a rumba solo, too.

We got a glimpse of the samba before we left. It's very gay, and with Marcia Passon '48 playing "Tico Tico" for the dancers, we could hardly bear sitting still on the sidelines ourselves.

Aside from these vivid dances, there will be several Latin numbers by the song chorus as well. They will sing "La Paloma" from Mexico, "Adios Muchachos" from Argentina, and other familiar songs from Spain, Cuba, Mexico, and Peru. All of us who have heard Ann (Shannie) Stelos '48 sing—especially those command performances down in Beaver lounge—will be glad to know that she is going to sing a couple of solos at the Fiesta, too.

The Fiesta rehearsals have been going strong every day from Monday through Thursday. It's planned to take place in Jenkintown gym, and it looks as if it's going to be something that none of us will want to miss.

Just before we left, Miss Rivero announced that rumba rehearsal would start next week and as we walked out of the door, Marcia Passon started "Tico Tico" again, the chorus went into their samba and we heard Miss Rivero say, "Miss Rosenbaum, you're going in the wrong direction! All right, everybody, circle step—and smile!"

Attention, Seniors!

The Beaver college Faculty club is again offering a graduate scholarship of \$200. Any one holding a bachelor's degree from Beaver college or expecting to receive one in May who plans to pursue a course of advanced study, whether or not in immediate candidacy for a higher degree, is eligible.

Applications stating the candidate's qualifications and plans for study should be sent to Miss Doris Fenton, chairman, Faculty club Scholarship committee, not later than May 1.

Those students making application are urged to state as fully as possible their reasons for wanting this scholarship and their exact plans for graduate study.

The committee takes into consideration the academic records of all candidates as well as the statements in their letters and may give them an opportunity to appear before the committee.

Interested students are asked to make this application as soon as possible.

Patty Berg To Be Guest At Banquet

Lieutenant Patty Berg, of the Women's Marine Corps, will be guest speaker at the annual Athletic association banquet May 2, at 6:00 p.m. in the dining room of Beaver hall. The entire student body has been invited to the banquet.

Before she joined the Marine Corps, Lieutenant Berg was one of the outstanding women golfers in the country. Some of the championship honors that she holds are the Miami Biltmore tournament, the Women's National, and the Western Women's Amateur golf tournament.

Gifts will be given to the hockey and basketball captains at this time. The girl who wins the Beaver championship riflery match will be presented with the riflery cup and a medal from the National Riflery association.

Special guests who have been invited to the banquet are: Dr. and Mrs. Raymon Kistler, Dean Ruth L. Higgins, Mr. Thomas Armstrong, Mrs. Patricia Baier, Mr. and Mrs. Thomas Barlow, Dr. George Burns, Miss Frances Cumbee, Mrs. Emily Mackinnon, Mr. Linford Schober, Mr. Carl Seifert, Mrs. Marian Stoner, and Miss Betsey Whitestone.

Following the banquet the minstrel show will take place. The following girls are in charge of the banquet: Elenore Pepper '46, chairman; Dorothy Kaiser '45, social chairman; Jean Mahan Koeppler '47, publicity chairman.

Speaker To Visit Campus April 26

Dr. Edward Fay Campbell, who is in charge of the college and university work of the Presbyterian Board of Education, will be the guest of the college during most of the day on Thursday, April 26. Dr. Campbell will have lunch in the Beaver dining room on that day, and spend the afternoon visiting various student activities.

The meeting of the League of Christian Students will be moved to Thursday of that week in order that Dr. Campbell may address the members. The meeting will be held in the A. A. room at 5 p.m.

Dr. Campbell will also be the chapel speaker on Thursday evening. Following the service an informal religious question and answer period will be held. Students will be given an opportunity to submit questions a few days before Dr. Campbell's visit, and there will also be spontaneous questions presented at the group discussion. This discussion will be similar to those held by Dr. Charles A. Platt last fall, and questions and problems of a similar nature will be raised.

Famous Dancer, Ted Shawn, Will Perform, May 3

Founded First American
School of Modern Dance;
Directs Jacob's Pillow

Ted Shawn, America's foremost dancer, will present a dance recital in the Jenkintown gym on Thursday evening, May 3, at 8:00 o'clock. The Forum of Arts and Sciences is sponsoring this outstanding artist who is considered the greatest exponent of the art of dance in this country.

The program will include a demonstration of the meaning of movement and gesture as well as the performance of a number of Mr. Shawn's most famous dances.

Mr. Shawn was born in Kansas City, Missouri, and attended the University of Denver with the intention of becoming a minister. Shortly after his graduation, he was stricken with diphtheria, which left him helpless from the waist down, either as a result of the disease or of the antitoxin. He turned to dancing in his fight for recovery, and determined to make the dance his life work.

Joined Ruth St. Denis

He joined Ruth St. Denis, first professionally, and later after their marriage they founded the famous Denishawn School of Dance, the first truly American dance school. Together, they performed throughout the world.

In recognition of this work, Ted Shawn became the first dancer ever to receive an honorary degree from an American college when Springfield college at Springfield, Massachusetts, conferred upon him the

TED SHAWN

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Organ Students Play In Recital

Organ students of Mr. Lawrence Curry, professor of music, will play in this year's first Murphy hall practice recital, Thursday afternoon, April 26, at 3:45 o'clock. Vocal students of Mrs. Emily S. Hagar, instructor in music, and piano pupils of Miss Elizabeth Snyder, instructor in piano, will also be presented.

The program will open with an organ solo, Bach's "Prelude and Fugue in E minor" played by Beverly Brown '47. Phyllis McGrew '48 will sing "Birds" by Spross and Handel's "Water Music" will be rendered by Frances Vaughan '45.

The recital will continue with a vocal solo by Babbette Leyrer, '48 singing Gluck's "Divinites du Styx." Muriel Reummler '48 will present an organ number, "Mel-

PRACTICE RECITAL

(Continued on Page 3, Col. 2)

Festival Planned For Philadelphia

"Philadelphia Salutes the United Nations," the second in the annual festival series sponsored by the Evening Bulletin, is scheduled for the Academy of Music on Monday, Tuesday and Wednesday, May 7, 8 and 9.

The program will include music and dancing of various types. Many Philadelphians in their own organizations will participate and several Beaver students are planning to sing with the festival chorus.

The Festival is dedicated to the showing of community talent and resources in performances by Philadelphians for Philadelphians.

Many of the best known choral and other clubs from the Philadelphia area have enrolled for the festival events.

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We'll Never Forget

We first heard about it a few minutes before dinner. Kids were running out in the halls yelling, "Roosevelt is dead! He's dead." We didn't believe it. Last week they had been screaming that the war was over. We turned the radio on just in time to hear a commentator say, "The chief executive passed away . . ." We didn't hear the rest. Suddenly there were about ten girls in the room, all talking, all saying the same thing, "I can't believe it. It can't be true." Nobody could believe it. There was nobody else who could be president now. Truman. Nobody had even thought about him. President Truman.

All over, all night, radios were going. "Franklin Delano Roosevelt, thirty-first president of the United States, passed away this afternoon at 4:35. His death was caused by a cerebral hemorrhage." The comments on the radio and around school were all the same. "I can't believe it." "I'm the staunchest Republican in the world but I feel as if I've lost a friend." King George expressing his sincerest regrets. An American soldier in France saying, "I'll be going back to the front tomorrow with the heaviest heart I've ever had." An English cabby, "It sure is hard for you. It would be just like losing Winnie."

We felt dead inside, hopeless, and scared, too. All the time we kept thinking about the German people and thinking how we would feel if Hitler were dead. We kept thinking of all the people we knew all over the place and how they must be feeling now. We wanted to call home right away, and then a news announcement came through requesting that only emergency calls be made tonight. And then, suddenly, everybody was talking about Truman. "Harry S. Truman was sworn in as thirty-second president of the United States at a quiet ceremony in the White House just four and a half minutes ago."

Harry S. Truman. President Truman. Senator Truman. Head of a Senate Committee. The President's (correction: the former President—we keep forgetting. How can he be dead?) choice as Vice-president. A conservative man. Intends to follow Roosevelt's plans. A modest man. San Francisco Conference not to be postponed. Who is Truman, Harry S.? Where is the President? Oh, yes, President Harry S. Truman, thirty-second president of the United States. We've got to get used to the idea. Roosevelt is dead.

We remember when we saw him in the rain that day during the last campaign. President Roosevelt. Candidate for President of the United States. We were standing outside

Dash Of Salt

With the heady, sweet aroma of wisteria and lilacs decanting through screens recently placed, our shaker takes a deep breath, tries to decide whether the boid is on the wing or the wing is on the boid, and with a tinkly crash sits down to cope with demands for another literary effort. We do appreciate the pepper which has been pinched the past few weeks by the pinch-hitters, only realize there's an end to every good thing, so here we are back again.

Nightmares have sprung up with iguana lizards (or dragons), an armadillo, badgers, bats, and even trained eagles, and we owe it all to Jule Mannix's illustrated lecture. Any woman who can smile so engagingly while five or six animals crawl over her has our deep admiration. Color reproductions were especially lovely and it was a painless, delightful way to learn more about animals and about Mexico.

The ambitious members of the home economics department will present their annual fashion show on Friday, May 11. Looks like the perfect end of a bang-up year.

If anyone is seeking for food for thought and study, why not take an interest in the theory on which Dr. Albert Einstein, now professor emeritus of Princeton, is working: "the theory of bivector fields and other fields, the structural elements of which depend on the space-time points, as a possible means for the construction of a unified field theory of relativity." After all, it's better to reach for a star, we've heard, and you must admit it amounts to about that, as far as we're concerned.

In closing, watch out for sunstroke. We're low on seasoning, so will pull up short and ransack the locker for a tennis racket. S'time to dash—

Froma Shakir

the Hollywood Theatre on Broadway on Saturday afternoon. We had just come down from Fifth Avenue. There were crowds of people lined up on the streets under umbrellas. "Whom are you waiting to see?" we asked a woman under a plaid umbrella. She turned with a big grin on her face and said, "Whom do you *think* I'd be standing out in the rain waiting for?" And we knew. And we waited too. Almost immediately, a squad of mounted policemen came galloping, splashing down the shiny pavement, and after that, came a squad of police cars and then that inimitable, of the newsreels, famous limousine with the top down in the pouring rain. Roosevelt was there, alive, with his hat straight on his brow, waving, grinning. The crowd went crazy. New York was a Roosevelt town. They loved him and for that brief moment that the car rolled by, they were screaming, and they screamed till he was out of sight. A lot of people were crying. It was tremendously exciting and a little beautiful, too, in the teeming rain. They wanted to run out in the streets, but the policemen wouldn't let them. There had been plain clothesmen on the running board of the car too, the way they always are in the newsreels. President Roosevelt. Franklin Delano Roosevelt, and the First Lady.

We're all fairly used to the idea of no more Roosevelt by now, although it still kind of hits us every time we remember it. But we've taught ourselves to remember a few other things along with it every time we start getting scared. It sort of helps: that Truman was Roosevelt's choice; that there are files of all of Roosevelt's post war plans; that Truman has not postponed the San Francisco Conference; and that although it's not over yet, we are winning this war.

Mimi Paul

On Other Campuses

Hattie Holyoke has been wistfully dreaming lately and out of it comes this:

The record playing alarm woke her up for the early class at 10:30! Picking her way daintily among chicken bones and champagne bottles from the night before's snack, she picked her way over to her mirrored closet and slid back the doors revealing a sumptuous wardrobe of a pair of dungarees under which, in cedar-lined boxes, reposed her sweater.

After finishing the morning facial routine, Hattie grabbed her mink lined slicker and her textbook, "Night Life in South Hadley" by Umbriago, she raced past the large radio-vic that stood next to the coke dispenser and out into the hall where she hopped the "dorm" escalator. She picked up her pogo stick from those leaning against the wall and jogged off into the wide, wide world.

Come out of your dream girls, this is Beaver or any other school for that matter.

"Twas a cool misty day in the middle of March
Heavy things in my mind like bein' all out of starch
So was off to the Acme at the other end of town
Had to carry a few things that made me look like a clown
There were things like laundry kits, and orders all crammed in my head

It's not the sophomores that scare me, it's the things that they've said

So I walked and I stumbled and tripped then I fell
All scarred and bewildered I looked up from the well

When there but four feet from me was a tall man
And behind him stood gleaming a big black sedan.

The man approached with a gleam in his eye,

Could this stranger be foe, friend or spy,

A Tom, a Dick, Harry or a guy named Joe,

Whoever the heck he was he sure walked slow.

His stride, his gait his appearance foretold

A man about whom my mother would scold.

Where to turn? to run or hide? to stand and linger?

My heart came up into a lump when he raised his hand and bent his finger.

"Come here little girl, don't run away."

"I'll come," I replied "but not to stay."

I sauntered forward, hand raised high

He twisted my arm 'til I was at his side;

Then lips pursed, eyes bright and forehead damp

He said—

"Where's the nearest post office where I can buy a stamp?"

Alumnae

Margaret Close '43 was married in November to Ensign Gilbert E. Strickland. Her cousin, Gail Close '43, was the maid of honor.

Beatrice Goldblatt '43 is in the Wacs; she is stationed at Wake-man General hospital in Camp Atterburg, Indiana.

Claire Hawk, ex '45, after leaving Beaver, transferred to Trenton State Teachers' college where she completed a teachers training course. She is now teaching in Phillipsburg, New Jersey, and is a member of the Lehigh Valley Alumnae club.

Thelma Max '44 is taking a business course and is employed at the same time by the America Tea company in demonstration work. After a training course, Thelma will travel as representative for the Company.

Jean Nester '43 is president of the Lehigh Valley Alumnae club, and is now living in Allentown, Pennsylvania, where she has a position as private secretary to the general manager of the Pacific Mutual Life Insurance company.

Madelyne Salzman Pitkow, ex '45, gave birth to a son in January.

Betty Watson '43 is teaching in Phillipsburg, New Jersey, and is active in the Beaver College Alumnae club of the Lehigh Valley as corresponding secretary.

Faculty

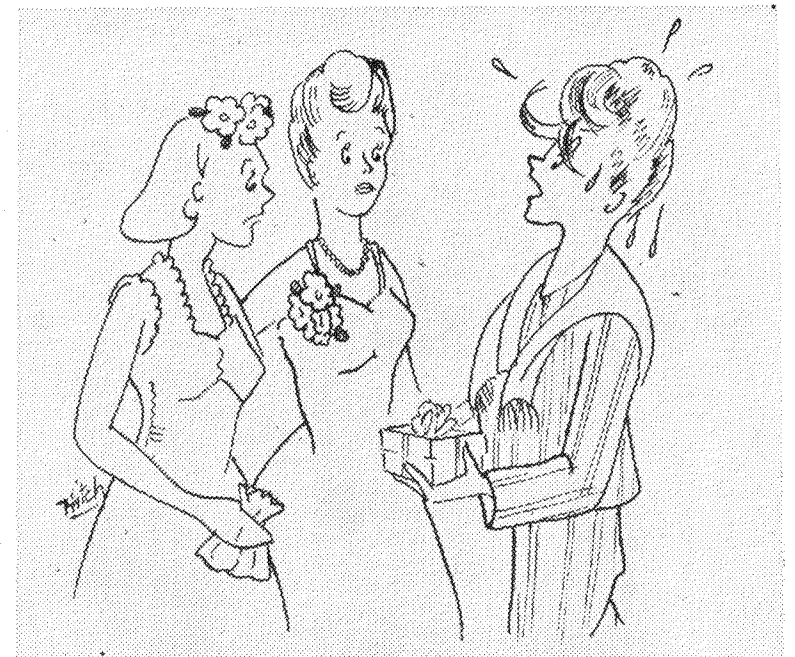
Miss Bethel Caster, instructor in home economics, took her pattern class to the Butterick company in New York today. They plan to go on different field trips over the city in the afternoon. Several other people will accompany them.

Dr. J. Leslie Ellis, head of the commercial department, plans to attend a regional conference at the Warwick hotel in Philadelphia, April 26, 1945. There will be a luncheon and a discussion.

Miss Ruth L. Higgins, dean of Beaver college, attended the luncheon of the executive meeting of the American association of University Women on April 9, 1945. The association is a national educational organization, divided into various interest groups. It has its headquarters in the Sheraton hotel in Philadelphia.

Mrs. Lillian Bassett, assistant professor of chemistry, and Miss Thelma M. Dillon, assistant professor of sociology, attended a meeting of the Women's University club on Monday, April 16, where they heard a lecture by Esther Katz Rosen, a consulting psychologist on "The Dynamics of Personality — What makes us tick."

Mrs. Bassett and Miss Dillon also intend to hear Dr. Mary Shattuck Fisher, professor of Child Study, director of the Nursery school and Chairman of the division of Euthenics of Vassar college, give a lecture on Monday, April 23, 1945.



"He said he couldn't 'make' Soph Hop; now, all of a sudden, he's here!"

Peter's Patter



This is Peter passing out the old line of chatter per usual. Golly day, what a beautiful weekend, except for that little storm that practically blew Beaver away on Saturday. We had a right good swimming party up on third floor following the deluge.

The tennis courts sure were packed. All day Friday, too. Didn't realize there were so many good tennis players at Beaver. Why don't more of you come out for the varsity or intramurals? That's the only way you'll learn or improve. The members of the varsity are really practicing. They have to with five matches coming up.

Two members of the department had a very nice weekend. They both went to Washington. One to visit her brother and the other to visit her —. It begins with 'I' and rhymes with brother. Right, Miss Cumbee and Tubby. Seems they both had a wonderful time and Tubby had a most interesting conversation with two sailors. My goodness!

So many of our department friends and others have gotten themselves camp counselling jobs for the summer. Must be something to it. Perhaps I'll try it. Weaser and MacFeet are going all the way up to Maine. Scotty and Margy have signed up for Camp Truda, somewhere in New England I think. Betty Green and Dotty Harmer have their names in for a camp and Pep can't make up her mind whether she will go to Ogontz, Truda, or stay out at Philmont C. C. with Duffy, Bunny, and Pat Curran. Helen Curran is going to Ogontz also. Brownie spends her summers at Tegawitha and then plans to stay right there for hockey camp, for that is where it is held. Billie had gotten herself a nice "position" at a camp right near home. Of course, we have those members that are planning to get married, eh Kitty? All in all, it should be a nice summer.

The sophomores are going to take over in the big leagues soon. Practically the whole class of majors went out last Thursday and refereed softball games. Vi had an exciting moment when bases loaded, the batter hit what looked like a home-run and to Vi it looked like a foul. She practically got killed by the mob, but stuck to her guns. Lots of fun though, besides getting paid for it.

Also on Thursday, about half of the major department went up to Lower Moreland high school and put on a small part of the "Gym Demonstration" that we so enjoyed here. Scotty outdid herself and leaped over six people. The folk dances outdid themselves too. In fact they got rather confused and tied themselves up into a beautiful knot. They got out of it, but it sure was funny. The students didn't know the difference.

Pentathlon had a meeting and elected its new members. I imagine they will be initiated next fall for the days from here on in are pretty full. Perhaps not though. We shall see.

Golfing news. Our golfing gal, Dotty, is playing in a tournament this Sunday at Bala country club. Her partner is John B. Kelly, quite a sportsman from Philadelphia. Her competitors will be Lt. Patty Berg, Helen Segel, and many other good golfers. Preparation for her western trip and defense of her crown, no doubt, Good luck.

Golf Team Has Variety Of Talent

Hoping to keep intact their record of being undefeated for two years, the varsity golf team can be seen on sunny afternoons behind the Art Studio at work making the "little white sphere" go where they want it to in preparation for their opening game, on Friday, April 27.

Managed by Nancy McIntosh '46 and captained by Dotty Germain '46, the team presents quite a formidable array of golfing talent. Playing in No. 1 position is Dotty Germain '46, whose feats with a golf club are known to all. Following her are: Nancy McIntosh '46, who has won several championships down West Virginia way and who competed with Dotty in the '44 Women's Western Amateur tournament; Nancy Crosson '48, who won the Philadelphia Junior championship in 1944; Dotty Passon and Marcia Passon who derive much of their golfing ability from their father and who make low scores quite consistently; Joyce Blodgett '45, who has played on Beaver's golf team for three years. Phyllis Rosenbaum '47 is also out for the team.

The team practices Monday and Wednesday afternoons at the Old York Country club. Their opening match is with Swarthmore college at the Tully Secane Country club. They also will play a match with Penn at home on May 4, and one with the College of Chestnut Hill, at home, on May 11. They will play as a five member team this year for the first time, having played as a seven member team previously.

PRACTICE RECITAL

(Continued from Page 1, Col. 5) odie" by Matthew followed by Bach's "Fantasia in C minor" for the piano, played by Ruth Year-sley '48.

Jean Kilpatrick '45 has chosen "Scherzo-Sonata no. 5—C minor" by Guilmant. Mary Reiley '47 will sing two vocal selections, "One Fine Day" from "Madame Butterfly" and "Gavotte" by Pepper.

Emma Leeds '47 will conclude the recital with Bach's Prelude and Fugue in C minor" and "The Bell Prelude" by Clokey.

Varied Opinions Show Reaction To Honor System; Its Benefits For Students Discussed In Interview

"Do you believe the present honor system here at Beaver works satisfactorily, and how does a student benefit by this system?"

Mr. Thomas Barlow, director of press relations: I have had very little contact with the honor system, but my impression is this—in general, it is not all it could be. There seems to be some hesitancy on the part of girls to report other girls, as it is the fashion in this country not to "rat" on another person. If the girls would look at the matter of reporting in the light that they are helping the other girl to stave off future trouble and complications and are really helping her to become a good citizen, the attitude of reporting offenses might be changed.

It definitely is a benefit to the students, as it gives them a probation period in which they can report themselves to the Honor council. This method of self-reporting will have a tendency to strengthen the person's character.

Evelynne Coleman '46: Perhaps the honor system at Beaver would be more significant to the students if it were given an opportunity to operate in the classroom during an exam. Contrary to the annoying thought of doubted honesty, which prevails when the professor is in the room, would be the challenge of a trust placed in worthy students by an absent professor. Peculiar to man is the tendency to prove himself honorable when he is placed on his own. Undoubtedly, such would be the case of the student were she given the chance. This phase of the honor system has proven profitable in other colleges, let's give it a try at Beaver.

Joan Edwards '48: I think the honor system here at Beaver is most unsatisfactory. Although

Several Tennis Games Planned

The varsity tennis team has scheduled a five game program for the 1945 season. Due to the early closing of school in the 1944 season the tennis team was not as active as it has been in recent years. It will resume its full schedule this year.

Supporting the captain on the tennis roster are Jane Scott '46, Dorothy Moffett '46, Jane Brown '46, Mary Louise Roberts '47, Doris Goodwin '47, Ruth McFeeter '48 and Lucille Franck '48.

Elenore Pepper '46 is captain of this year's varsity netsters and has announced the following scheduled matches.

Ursinus—April 21
Drexel—April 27
Swarthmore—May 1
Temple—May 4
Penn—May 12

SOPH HOP

(Continued from Page 1, Col. 3) Peoples" by Sibelius.

The Soph Hop, with music by George Marlowe, will have an April Showers theme. Refreshments will be served in Green Parlors during the dance, under the arrangement of Nancy Kent '47.

General co-chairmen of the evening are Lillian Hunter '45, president of the Glee club, and Shirley Blodgett '47, chairman of Soph Hop. Tickets may be obtained from Mary Reiley '47 or Doris Goodwin '47.

The programs and patrons for the concert are being arranged by Evelynne Coleman '46, and those for the dance by Violet Lazinsky '47. The decorations for the concert and dance are under the direction of Marion Plummer '46 and Eleanor Woodruff '47. The orchestra was arranged by Carolyn Doernbach '47 and Jean Richardson '47.

Blind dates are being obtained by Ann Gorman '46 and Alice Prensly '47. Publicity co-chairmen are Suzanne McLean '45 and Sally Hitchcock '47. Betty Jean Redfern '46 is in charge of the dinner and Beverly Brown '47 and Mary Faggan '47 are arranging the receiving line and chaperones, while Jean Stahl '47 is in charge of the ushers for the concert.

cheating in tests occurs often enough, very little is done to remedy this. These dishonest girls are observed by their fellow students but not reported. You may say, then, that the girl who neglects to report them is just as guilty as the girl who has cheated. But can you honestly blame the former? If she reports the girl, she must go before the Honor council and "testify" against her classmate. This will obviously create enmity and hard feeling between the two individuals, and no girl is desirous of being disliked.

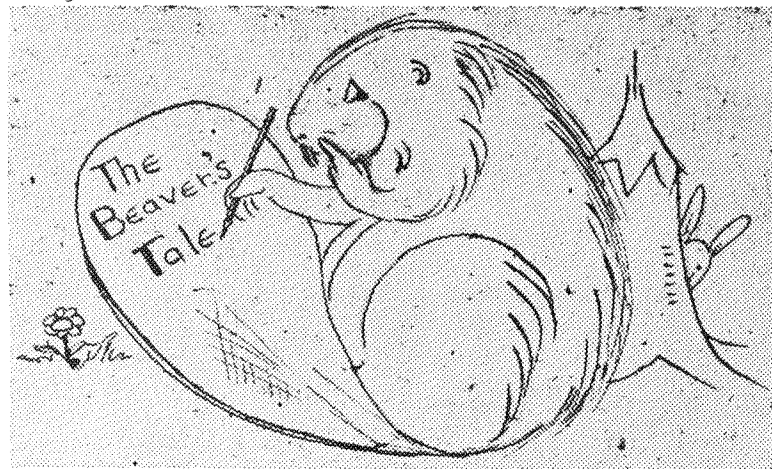
Mildred Eisele '47: Yes! To cite an actual instance: During an examination, a girl was seen cheating. After it was over the girl was told by the observer that she would have to report her to Honor council if she didn't report herself. The girl immediately realized her mistake and asked for another chance, promising that in the future she would obey the honor system.

The girl from that time on has kept her promise and there was no severing of friendship; in fact, the bond of friendship was strengthened.

Virginia Jonas '45, vice president of Student Government association: I do not think that the honor system at Beaver works satisfactorily. It should give the students a standard of honor that they can be proud of—one that will make them better citizens in future life.

The honor system depends largely on the individual and her conception of honor. It should be made clear that it is dishonorable to use another's work, to neglect signing out, to cheat on exams. Each student should hold herself to the honor system, and in this way, it would improve.

Helen Liacouras '45: The system



The sun worshippers are still at it with constant perseverance, and the results have been well worth the effort in many instances—did you see the effects on Sue Kintzing, Ila Loeffler, Ann Stelos, Jean Alderton, Artemis Lychos, and Dolly Haag?

The doings of last weekend were many and varied: Carol Roland saw her marine for the first time in ten months . . . Marie Lo Presti, Shirley Blodgett, and Lennie Scheid managed to see the ice show last Saturday night . . . Mary Reiley saw a Jeff man and "The Student Prince" . . . Marylou Rosen and Lynn Yost were seen at "A Doll's House" . . . Bo Borden and Marty Davis headed for Connecticut . . . Smitty blind-dated over the weekend . . . Jinx Everett shared her marine with several girls . . . Gloria Mazzeo went out stepping came Saturday twilight . . . Eleanor Woodruff spent a quiet but pleasant weekend at home . . . Bobbie Wasserman and Dick and Lee Brust and "Doc" spent a happy Saturday . . . Reggie Smith's sailor was adorning the campus again . . . and Grif and Jean were busy again . . . Mary Wade dashed to Carlisle to see Mason and spent the afternoon in the hospital where he was temporarily making his headquarters.

Campus deserters for this weekend include: Nancy Bulkley who is heading homeward—Bobby Wasserman going North—Connie Tomberg, set for a terrific weekend with Larry—Monnie Parrot, on her way to Long Island—Ellie Steele

is satisfactory as a theory, but I believe it would be much more effective if it were brought to the attention of the students more often, and if each individual student was made to realize her own part is making this an honor system.

Perhaps if the teacher made a definite statement of the honor system before an examination, it would help.

I don't think the flaw lies in the system itself, but in its execution. It's not made a definite concrete part of our college life, and in most cases, it is associated only with written examinations.

Suzanne McLean '45: I don't believe the honor system has been given a chance. Its greatest benefit to the student should be her feeling of living in an adult world when honor is a thing for her to interpret according to her own standards. Take away the policemen. Without the challenge of a reprimand and with the price of our good name upon our own heads, cheating loses its thrill.

What is most unfortunate, however, is the fact that the average student is more to blame than those few who are creating the initial disturbance. The average student refuses to cooperate with either of the two reporting systems. How can this "light fingered-wandering eye" business be put to a stop when the Honor council knows nothing about it? Doesn't it ever occur to anyone that the council is there to help those people and not to pass sentence on them? Is Honor council becoming a non-functional body, not because everyone is adhering to its constitution, but because the student body of Beaver

HONOR SYSTEM

(Continued on Page 4, Col. 4)

and Myrma Spoerl who left for the Steele homestead in Massachusetts — Pete Schlichter's good lookin' brother was here for a quick visit — Mary McIlroy and Nancy Reynolds danced to sweet music at Stevens college.

Sheffie, Bobbie Lowe, and Jane Brown went to Atlantic City and came back with the workings of ole Sol.

Butch Goodwin has heard from Don and he's coming home after three years—wonder why Butch is even more carefree than before?

Peg Fassett is the mail woman—we wonder when Bill has time to write all those red ink letters . . . and if you want a real surprise ask Shutt about Jess.

Servicemen still adorn the campus bedecked with ribbons. The recent addition is Janice Davis's army man.

Big news of last weekend was the tea given by the Passon girls for 25 of Beaver's freshmen. Reports inform the Beaver that entertainment was really right on the front burner. Speaking of large score get-togethers Jeanne Fretz is the next hostess on the home front.

Meanwhile English majors are violently de-coiffing their coiffures, gritting their molars and giving their nails the teeth treatment — all with one eye on the calendar watching for the notorious comprehensive date that will soon loom to doom them with gloom.

The big night for the Sophomores is tomorrow at 8:00 when Spring will reign in Huntingdon gym — some of the excited gals are: Shirley Lynde, Jean Jeffrey, Skippy Smith, Lynn Marshall and many more — witness the gals madly pressing the wrinkles out of the old net jobs, only for the concert to add a few more creases before the Hop begins.

Pardon us while we dash to borrow someone's gold slippers and get out the gown.

The Beaver

BARD'S BIRTHDAY

(Continued from Page 1, Col. 2)

Midsummer Night's Dream," Mary Long '47 and Rosemary Krauss '45; Desdemona's singing of "The Willow Song" just before her death in "Othello," Juliet Ornellas '48.

Queen Margaret's cursing scene from "Richard the Third," Jacqueline Ronkin '45; the love scene and ring scene between Viola and Olivia in "Twelfth Night," Marilyn Rose '48 and Anne Greenberg '45; Cleopatra's speech upon hearing that her lover, Antony, has married Octavia in "Antony and Cleopatra," Estelle Blatt '45 with Lucille Bernstein '47 as the messenger; Juliet's potion scene in "Romeo and Juliet" by Joan O'Dwyer '47.

The program will be opened by the song "When Daisies Pied" from "Love's Labour's Lost" rendered by Mary Reiley '47. Musical highlights of the evening will be: "Orpheus With His Lute" from "Henry the Eighth" and "It Was a Lover and His Lass" from "The Winter's Tale," Lillian Hunter '45; "Blow, Blow, Thou Winter Wind" from "As You Like It" and "If Music Be the Food of Love" from "Twelfth Night" by Babette Leyrer '48.

"Under the Greenwood Tree" from "As You Like It" will also be sung by Mary Reiley; "Bid Me Discourse," Phyllis McGrew '48; and the ensemble will conclude the evening with an Elizabethan song.

Refreshments will be served in Green Parlors following the presentation. All are invited to attend the celebration.

"Swanee River" Is Theme Of Show

"Swanee River," a minstrel show, will be presented by the Athletic association on Wednesday evening, May 2, at 7:30 in the Jenkintown gym.

The show is for the benefit of the hockey team so that they may go to hockey camp this summer. The admission to the minstrel show will be thirty-five cents, tax included.

Members of the Athletic association managerial and executive board and members of the hockey squad will take part in the show. Jokes, singing, and dancing comprise the program and all students are invited to come out and have some fun.

Those participating in the minstrel show are Ruth MacFeeter '48, Nancy Crosson '48, Dorothy Kraske '48, Elenore Pepper '46, Elizabeth Gold '46, Ann Gorman '46, Dorothy Germain '46, Margaret Green '48, Dorothy Harmer '48, Mary Louise Roberts '47, Jane Brown '46, Barbara Ellis '46, Cynthia Wight '46, Nancy Bulkley '48, Doris Goodwin '47, Jean Mahan Koeppler '47, Elizabeth Weest '48, Eleanor Felter '45, Eleanor Steele '46, Myrma Spoerl '45, Joyce Blodgett '45, Jean Gates '45, Dorothy Moffett '46, Jean Bump '46, Patricia Curran '48, Helen Curran '48, Nancy McIntosh '46, Selma Reingold '45, Dorothy Kaiser '45, Phyllis Maisel '45, Betty DeCoursey '48, Marilyn Yost '47, Marjorie Hanson '46, Virginia Bell '45, Shirley Bullock '48, Lee Brust '47, Evelyn Saperstein '47, Catherine Osler '46, Irene Lauterbach '48, Jeanne Fretz '48, Dorothy Presada '46.

MOVE-UP NIGHT

(Continued from Page 1, Col. 1)
Gellert '46, Eloise MacDonald '47, sophomore representative will be replaced by Joan Edwards '48.

Rosemary Krauss '45 will turn over the editorship of the "Beaver Log" to Betsey Smith '46. Meta Riess '45 will be replaced by Mimi Paul '47 as editor of the "Beaver News." Grace Hartmann '46 will continue as editor of the "Beaver Review," and Joan O'Dwyer '47 replaces Dorothy Kaiser '45 as editor of the handbook.

Helen Sheffield '45 will relinquish the presidency of Honor council to Dorothy Moffett '46.

The Forum of Arts and Sciences will have as its new president Carol Linder '46, replacing Helen Liacouras '45.

The Y. W. C. A. president, Jean Kilpatrick '45, will leave her office to Virginia Cutler '46.

Elenore Pepper '46 will take over as president of the Athletic association, replacing Joyce Blodgett '45. Wandalee Griesinger '45 will turn

Class Registration

Blanks and schedules for class registration may be obtained in the Dean's or Registrar's office between Monday, April 23, and Saturday, May 5.

The procedure is as follows: plan schedule and present with adviser's signature to Miss Margaret Green, secretary to the Dean, for tentative approval. The Dean will give final approval during the summer after grade reports have been received.

Science Majors Take Ability Exam

Susan Kintzing '47, Myrma Spoerl '45, and Shirley Thalberg '45, science majors, took pre-medical aptitude tests on Friday, April 13, under the administration of Miss Margaret E. Green, secretary to Dean Higgins. The test was two hours long and covered almost every phase of education and living. The purpose of the examination was to test the girls' ability for the medical profession.

TED SHAWN

(Continued from Page 1, Col. 5)
degree of Master of Physical Education.

The college recognized Mr. Shawn as "leader and teacher in physical education, pioneer in dancing for men, first American man to devote his life to the revival of the ancient medium of the dance and to establish it as a vital interpretation of life."

Mr. Shawn is general director of the Jacob's Pillow Dance Festival association which was established in 1942 as an American dance training school.

over her office as president of the Day students to Ruth Swartley Gellert '46.

Betty Jean Redfern '46 will move up to senior class president; Helene Scheid '45 is now president of that class; Marie Fisher '46 will become social committee chairman, Barbara Deverell '46 will move up as point committee chairman.

House presidents of Beaver, Ivy and Montgomery halls will also assume their new responsibilities.

Bernice Jacobs '46 will replace Lois Jackson '45 as house president of Beaver hall and Jean Mahan Koeppler '47 will assume the duties of second house president, replacing Natalie Solomon '45.

The new Ivy hall house president is Theresa Monahan '47 who will fill the office left by Janice Biro '45. Martha Harris '46 will serve as first house president of Montgomery hall and Charlotte Halprin '47 has been elected second

Glee Club's Last Concert May 8

The Glee club is finishing up a busy year with three more gay weeks of parties and concerts. The final concert for the year will be on Tuesday, May 8. The Glee club will sing for the Women's Fellowship of Calvary Presbyterian church in Wyncote.

The entertainment will include an organ recital by Mr. W. Lawrence Curry, professor of music. The concert is to begin at eight o'clock in the evening, and refreshments will be served afterwards. The public is cordially invited.

This is to be a professional appearance of the Glee club, and the fee received is going to be added to the club's musical fund.

Mr. and Mrs. W. Lawrence Curry have graciously invited the Glee club members to their home at 250 Wyncote road in Jenkintown on Saturday, April 28. This is to be a farewell party for those members who are leaving. The invitation is for 7:30 p.m.; there will be impromptu entertainment and refreshments.

Through Gladys Parry '45, manager of the Glee club, an invitation has been extended to the club, by the women's group of the Christ Lutheran Church, to sing at a musical vesper service on Thursday, April 26. The service is scheduled for eight o'clock; the Glee club will sing its regular program and refreshments will be served after the service.

The Glee club will sing at The Rising Sun Five Point Men's club, in Frankford at 8:30 p.m. on Tuesday, May 1. This concert was arranged by Dr. Leyrer, father of Babette Leyrer '48, who is a member of the club.

There will be refreshments after the performance. Once again the girls will sing the regular program, but with some variations.

In this way, the Glee club will bring to a close an enjoyable season for which the members are particularly indebted to Mr. W. Lawrence Curry, director of the club, Lillian Hunter '45, president; and Gladys Parry '45, manager.

house president in the place of Kathryn Vitella '45 and Selma Reingold '45, respectively.

Senior representatives on Honor council are Jean Bump and Barbara Ellis. The Junior representatives on Honor council are Shirley Blodgett and Sarah G. Hitchcock. Margaret Ingling and Lucille Mount have been elected as sophomore representatives.

Following the inaugurations a reception will be given for the old and new officers in Beaver hall.

Snatches Of Lounge Conversation Echo "After-Class" Life At Beaver

Sitting down in the lounge all day, with no classes to have to attend, life can be very interesting for me. Listen to the wonderful, wonderful things I hear:

"Where did that super picture of Sinatra come from? Oh, he's sooo darling—gee now I can really concentrate on my chemistry — Say, did you get a solution to that problem? You see, this is one of my regular pals. She has a room upstairs, but it must be awfully lonely.

"Quick, who's got a butt? I have to have one before my next class otherwise I don't have time to have one until late this aft." This friend of mine only comes down to see me for a cigarette—and in these times too!

"Hey, did you have a good time last weekend? Are you staying here this weekend, do you think?" This is one of my friends that deserts me after Friday but is back telling all about it on Sunday night again, and I sure take it in.

"Oh, I'm so excited — Where's Jane—Jane, guess what? Jack just got into California and will be home soon—oh, how can I study—oh, I'm so excited!" This girl brings excitement into my easy-going life and gets me all hepped up.

HONOR SYSTEM

(Continued from Page 3, Col. 4)
college hasn't the "guts" to stand up and fight for what we believe is right? That's hard to take, but it is cold hard fact.

In conclusion—no, the student doesn't benefit, not because she hasn't the opportunity to, but because she refuses to take that opportunity.

Mrs Margery G. Milne, assistant professor of biology: The honor system works satisfactorily at Beaver. It places a certain responsibility upon the individual, and if followed faithfully, leads to respect among one's classmates. Beaver girls like to feel that they are reliable and wish to depend on one another for various reasons. The honor system develops these proper attitudes, and if followed faithfully in the four years of college, prepares the girls for their duties in the outside world.

Helen Sheffield '45, president of Honor council: No, the present honor system does not work. This is especially reproachful because there is absolutely and without question not any reason why it should not work. I feel this way, and quite definitely do so, for the following reasons: Primarily, every student of Beaver college is conscious of our honor system and knows the conditions and procedure of same. Secondly, every student of Beaver has some degree of character and social consciousness—she wouldn't

My best pal hasn't come in yet and I would like you to meet her cuz she is very brilliant—and cute, too. Sorta international. She's my Russian bank friend. She can sit hour after hour playing and "checking" her partner oblivious to classes, bells and exams. You see, she concentrates. Oh, here she comes now, listen! "Who's got time for a game of Russian?" — and there she will be far into the night.

"Take your feet off the furniture, don't leave butts on the floor." I don't blame my friends that yell this, after all it's our second home and we wouldn't do it in our first. It hurts me an awful lot to see some girls so careless when they really don't mean to be, if they would only stop and think. They don't like to see the lounge dirty but they do little to stop it.

"Bridge, anyone want to take a couple of hands—just till the bell rings?" I feel awfully sorry for this gal friend of mine—she tries so hard, but she's so passe. Who ever heard of bridge in this age of Russian Bank?

Say, I bet you are wondering who I am that I can sit down in the lounge sixteen hours a day—well, you see, I'm just a chair.

be here if she weren't in possession of at least a small amount of both.

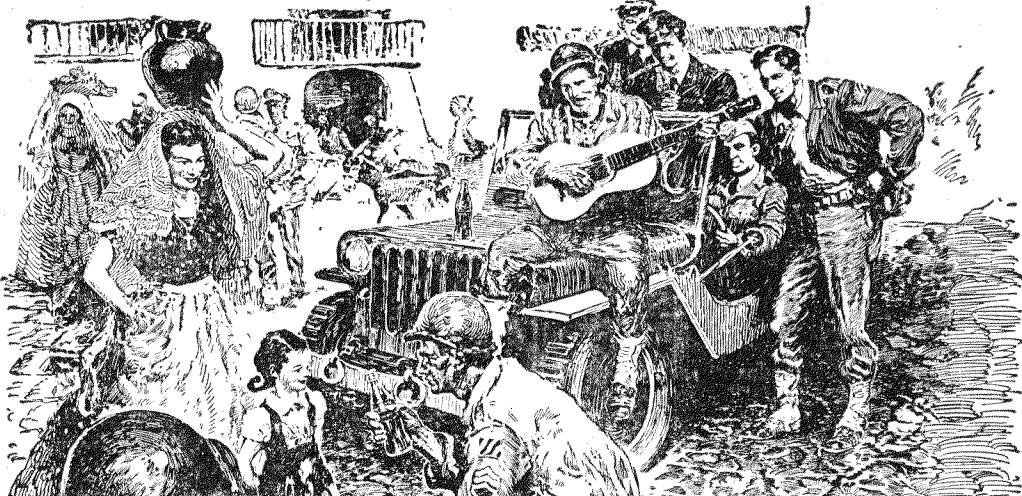
Considering the importance of honor in maintaining self-respect as well as the respect of the society in which we live, and keeping in mind the two points I discussed above, I cannot see why this system is failing. It works in other schools—why not at Beaver?

Betty Shutt '45: I believe that the honor system provided for by the constitution is excellent. However, I do not feel that it is carried out satisfactorily.

I do not think that all the students realize just what the Honor council is for. Also, many do not actually know what the word "honor" implies. Many do not realize that the Honor council is provided to deal with any type of dishonesty, academic or social. They should be made more familiar with these two items. When a student witnesses any type of dishonesty, she should carry out the procedures provided for by the constitution of the Honor council. If she fails to do so, the whole system becomes merely a farce. The students should be shown how the dishonest student may be helped through the Honor council. The Honor council, on the other hand, should try to get to the basis of the reported student's case. They should attempt, needless to say, in the strictest of confidence, to find out the physiological as well as the environmental factors involved in the case.

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