

BEAVER NEWS



Vol. XI, No. 7

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, January 12, 1945

Exam Schedule Announced For First Semester

Two Hour Finals Begin According To Class Hours On Monday, January 29

Examinations for the first semester will begin on Monday, January 29. Exams will be given according to the class hours as follows: On Monday, January 29, classes that are held at 11:40 Monday, Wednesday, Friday will take exams from 8:25 a.m. to 10:25 a.m. Classes held 3:45 Monday, Wednesday, Friday (or any combination of these hours) will take their exams from 11:00 a.m. to 1:00 p.m. Classes held at 8:25 a.m. Tuesday, Thursday (also 8:25 Tuesday, Thursday, and 1:35 Monday) will take the exams from 2:00 p.m. to 4:00 p.m.

On Tuesday, January 30, classes meeting at 8:25 Monday, Wednesday, Friday will take exams from 8:25 a.m. to 10:25 a.m. Classes meeting at 1:35 Tuesday, Thursday, Friday (also 1:35 Tuesday, Wednesday, Thursday) will take exams from 11:00 a.m. to 1:00 p.m. Classes meeting at 9:30 Monday, Wednesday, Friday will take exams from 2:00 p.m. to 4:00 p.m.

Three Exams Wednesday

On Wednesday, January 31, classes meeting at 2:40 Tuesday, Thursday, Friday (also 2:40 Tuesday, Wednesday, Thursday) will be given exams from 8:25 a.m. to 10:25 a.m. Classes meeting at 11:40 on Tuesday and Thursday (plus any third hour) will have exams at

EXAMS
(Continued on Page 3, Col. 1)

"Influence of Women on the Peace" Discussed in Recent Interview

Can women influence the peace terms, and if so, in what way? Upon being approached with this question, nine people in Beaver college answered in the following manner:

Shirley Everitt '47:

I believe women will be the main factors in influencing the peace terms. War is women's loss—it is their sons, husbands, and sweethearts who are taken away from them in a world conflict.

There should and will be women representatives at the peace conference, and it is they who can prove the evils of this war and who can help prevent another war.

Women influence their men indirectly in all important issues; and since their voice has become stronger in recent years, their ideas and beliefs have been recognized!

Mrs. Elizabeth Hatch, assistant professor of speech:

Can women influence the peace plans? My instinctive reaction is to say, "Of course! Women share everything with men in the sorrow and loneliness and desolation of war; why shouldn't they have some say about shaping the future of the world for their children?"

But the thing that worries one is not can they affect the peace plans, because undoubtedly they can. Some women have proved by high accomplishment in nearly every profession except the belligerent military that they have as much foresight, logic and creative ability as men. In these days, through war-bred necessity, there are women emerging as leaders in thought and fearless idealism. But these women, also, are all too few in number. Some of them may, however, find seats at the peace table, and deserve them.

But for the rest of their less able sisters it isn't so much a question of can as will. I don't think that

Registration!

Registration for the second semester begins on Monday, January 15, and students may register any time until Saturday, February 3, at noon. There is a fee for late registration after this date. Directions and blanks for the procedure and schedules for second semester classes will be available in the registrar's office next Monday and upperclassmen may call for the schedules which they made out last year at any time. Before signing up for courses, all students should see their advisers.

Classes will resume on Monday morning, February 5, at 8:25.

Mimi Paul's Poem Is In Anthology

"A Leaf, A Stone, An Unfound Door," a poem by Mimi Gale Paul '47, appeared in the first "Annual Anthology of College Poetry," which was finally published in December, 1944, by the National Poetry association after several years of struggling with insufficient material. Mr. Dennis Hartman, president of the association, has assembled a ninety-four page anthology representing the poetry of students in colleges all over the United States.

The subject matter is much influenced by the war although most of the poems deal with nature and unrequited love. "A Leaf, A Stone, An Unfound Door," representing Beaver, is a poem about Thomas Wolfe. It was published in the *Beaver Review* last year.

Group Pictures For Log Will Be Taken Next Week

Seniors Are Reminded To Turn In Snapshots And Questionnaires

Group pictures for the Log will be taken in Beaver hall lobby on Wednesday and Thursday evenings, January 17 and 18. All those in the following groups who do not appear promptly may be omitted from the picture.

Schedule Listed

On Wednesday, January 17, the following pictures will be taken: 7:30, Beaver News Staff; 7:40, Beaver Log Staff; 7:50, Beaver Review Staff; 8:00, Beaver Handbook Staff; 8:10, Forum; 8:20, S. G. A.; 8:30, Dorm Council; 8:40, Honor Council; 8:50, Nominating Council; 9:00, May Day Committee; 9:10, Senior Prom Committee; 9:20, Social Committee; 9:30, Y. W. C. A. Officers; 9:40, Newman Club; 9:50, League of Christian Students.

On Thursday, January 18, the following will be taken:

7:20, Day Students Council; 7:30, Glee Club; 7:40, Choir; 7:50, Pi Delta Epsilon; 8:00, Who's Who; 8:10, Lambda Delta Alpha; 8:20, Alpha Kappa Alpha; 8:30, Psi Chi; 8:40, Pentathlon; 8:50, Athletic Association; 9:00, Managerial Board; 9:10, Basketball squad; 9:20, Hockey team; 9:30, Riflery team; 9:40, Golf team; 9:50, Cheerleaders; 10:00, Red Cross Committee.

Seniors are reminded to put all candid pictures and negatives in Rosemary Krauss's mailbox and to turn in their Beaver Mirror selections and personal information questionnaires.

Canteen Aides Complete Course

Suzanne McLean '45, chairman of the Beaver Red Cross unit, announced that the girls in the canteen course have finished their 20 hours of work on nutrition, taken the required examinations for the course, and made a scrapbook of all their notes.

Marion Biow '48, Joan Block '46, Verna Comly '45, Dorothy Dewing '48, Eleanor Felter '45, Eleanor Gottlieb '47, Winona Kuhler '48, Leah Lefco '46, Priscilla Mock '48, Mary McIlroy '46, Mimi Paul '47, Alice Prensky '47, Carol Saks '46, Jocelyn Seidler '48, and Carol Smith '48 have completed the course.

After they have completed their 20 practice hours, which will consist mostly of work at the Blood Donor unit in Jenkintown and at the Abington hospital, they will have finished the prescribed course and become certified members.

Beaver Valiantly Holding Off Attack Of Advancing Army On All Dorms

The great battle to wipe out the rodent army is continuing at a fierce tempo. The Beaver Second Floor army, slowed down by four squirrel attacks in three days, managed to hammer out small gains on the side corridor southeast of Room 217. Repeated attempts at invasion have so far been checked but at great cost in morale and provisions, chiefly food although one bookcase has been bitten severely. The enemy has been attacking incessantly, but several fierce counter-blows from the Beaver First Floor have weakened the strength of their drive from the roof. Our girls are fighting valiantly and if they continue in this fashion they should soon take the offensive and drive out the enemy permanently.

The Beaver hall forces have to date suffered severe losses in crackers and jam from squirrel

raids, but on the Montgomery front the news looks a little more cheerful. Rosenbaum and Brout have succeeded in beating off one mouse with only slight losses in manpower (?) and equipment. Monty's forces have been rallying valiantly under the numerous surprise attacks from mice at unexpected hours during the night. Booby traps have been found effective in capturing them and Montgomery forces have been setting them strategically and with good success. At this rate it can be expected that the mouse menace will be eliminated completely and within a very short time.

The Ivy front has been comparatively quiet, with no disturbances except an occasional dog roaming the hall. Since the dogs are still neutral there has been no fear of attack although we are prepared for any emergency.

Magda Hajos, Prominent Violinist, Presents Recital In Taylor Chapel

Violinist



Miss Magda Hajos

Library Acquires 100 New Books

"The Artist in America" by Carl Zigrosser, curator of prints at the Pennsylvania State college, is one of more than 100 new books added this year to the Beaver library. Reproductions of four lithographs by Mr. Benton Spruance, professor of fine arts at Beaver, and a chapter on his works are included in this volume. Mr. Zigrosser spoke here in 1943.

New books thus far purchased are all reference works ordered by the various departments. They include many of the latest scientific and historical publications to keep Beaver students well-informed on recent scientific research and the latest developments in our rapidly changing world. The shelves of the modern language, physical education, and early education departments have also been supplemented.

Miss King, librarian, will continue to accept orders for new books until March first. There is still time to request favorite fiction which is yet to be purchased.

Mrs. Hatch Offers New Radio Course

A beginning course in radio writing and broadcasting will be offered the second semester by Mrs. Elizabeth A. Hatch, assistant professor of speech. Mrs. Hatch has had experience with NBC and has done writing and broadcasting over smaller stations.

This course will be offered to upperclassmen and specially qualified freshmen who are going into teaching, politics, or any type of educational work besides the arts, and who are interested in radio work. In order that the girls may experience actual broadcasting, local stations in Philadelphia are co-operating.

"My plan is to assemble groups of writers and actors and work out the writing and broadcasting. We will write the program as best we can on the campus," Mrs. Hatch further explained.

Aside from including the study of radio technique, both in writing and in training the voice for radio work, the course will include various projects such as attending a lecture on television and visiting various studios.

Voices will be recorded for those who want to broadcast.

Forum Sponsors Musical Event Of Last Night

Well-Known Artist Is Accompanied By Dr. Otto E. Albrecht

Something new in the way of entertainment was offered last night when the internationally known violinist, Miss Magda Hajos, presented a violin recital in Taylor chapel under the auspices of the Forum of Arts and Sciences.

Miss Hajos, who studied at the Royal Academy of Music in Budapest, was a pupil of Jenő von Hubay. She became one of the most outstanding young artists of the time when she made a very successful debut in Vienna.

She has appeared in concerts and as a soloist with prominent orchestras in almost every country in Europe. She appeared ten times as soloist with the Vienna Symphony orchestra and three times as soloist at the famous Salzburg festival. Miss Hajos also played in joint concerts in Europe with many other outstanding musicians of today.

Played for European Broadcasts

Many radio networks broadcast her music throughout Europe. Miss Hajos had the honor of having Arturo Toscanini, the great conductor, in the audience during one of her concerts in Vienna. Mr. Toscanini pronounced Miss Hajos a great artist.

In America, Miss Hajos has been established as one of the leading young artists in the music world. She has played in over one hundred recitals and has made fifty broadcasts over the American Broadcasting systems.

Miss Hajos' program consisted of three groups of selections. The first included La Folia, Corelli-Leonard; Romanze in F major, Beethoven; Variationen, Tartine-Kreisler; Preludium Allegro, Kreisler; Rondo, Mozart-Kreisler. The four numbers in the second group were: Nocturne in D major, Chopin-Wilhelmy; Souvenir de Moscow, Wieniawski; Capriccio Valse, Wienawski; Dance Espagnole, De Falla-Kreisler. Romanza Andaluza, Sarasate; La Capricciose, Elgar; Gypsy Air, Sarasate made up the final group. Dr. Otto E. Albrecht was her accompanist.

Miss Hajos was guest of honor at dinner in Beaver hall dining room before the concert. Others at the dinner included: Mr. W. Lawrence Curry, professor of music, and Mrs. Curry; Miss Elizabeth Snyder, Mr. William Nagle, and Mr. Thomas Barlow, also of the music department, and Mrs. Barlow, Miss Angela Preu, assistant professor of French, and a friend of Miss Hajos; Miss Belle Matheson, faculty adviser of the Forum; Helen Liacouras '45, president of the Forum, and Gladys Parry '45, head of the music division of the Forum.

Mothers Entertain In Green Parlors

Green Parlors resounded with carols and gay Christmas festivities when the Beaver college Mothers' association entertained the Beaver fathers at the December meeting. Dr. and Mrs. Raymon Kistler were among the guests.

Miss Doris Campbell presented several readings appropriate to the season. Later in the evening, Barbara Schwartz '48 sang "Prayer" from "Tosca," by Puccini, "The Last Rose of Summer," and "Come All Ye Blessed" by Scott.

BEAVER NEWS

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1945!

At the birth of the new year countless people were gaily celebrating at parties in their homes, clubs or in exciting public places such as Times Square, New York. Though still an infant, 1945 has settled down somewhat and lists of resolutions, some already broken, have been tossed aside. In their place we find dreams for the new year and many prayers of hope.

A global war ravaging the world is the foremost thought in American minds. Everyday thousands of people pray for the end of this war in 1945. They pray that the end will bring back every service man alive and well . . . but they know this is not possible.

With the hopes and prayers for 1945 there is something equally important . . . the promise each individual has made to himself to do everything he possibly can to insure the end of the war. His hopes are high and his dreams are numerous . . . they will give him the courage to go on when he thinks the year 1945 looks gloomy and uneventful.

Dorothy Ingling

Stop - and Think!

Compare—and comparison proves that Beaver isn't such a bad place to spend your college life. If they didn't, there wouldn't be a student body.

The few days following return from vacation is always a good time to look around you and appreciate your college and what it offers. It is the time when all the complaints of your old friends who picked other schools and colleges to attend are fresh in your mind. That is the time to compare and appreciate. It has been said that you never really like a place if you can see nothing wrong with it or have no complaint to make—no matter how trivial.

A few years ago Beaver was in a somewhat precarious financial position. The response of the student body, student organizations, faculty, and alumnae proved that they thought Beaver was a pretty fine place, they are willing to sacrifice to keep it—as the Beaver, they knew. If similar support were needed tomorrow, beyond a doubt it would be forthcoming. The signs have been gathering dust for some months, but that much used and publicized slogan *For Beaver I Will* continues to live deep in the hearts of Beaver students—and it shall continue for many a year to come.

Meta Riess

A Dash Of Salt

'Tis said that one of the world's happiest souls was Sir Walter Scott. In his home in Scotland, the last entry made in his diary may be seen by anyone interested. It is made up of only three words, which stand alone—"Tomorrow we shall."

Memories may be beautiful and valuable, but constantly looking back into the past is a speedy, straight path to stagnation. Only by looking into the future may we experience new and greater delight, fulfillment, and peace in our hearts. If yesterday has been a good one, the future may hold even more, and it is only fair that we go forward unhesitantly and bravely—even happily. Each day brings something different—each age is different, with old age the crowning glory. Let us walk steadily, with faith in our hearts, to meet all that this New Year has in store for us.

Judging from a casual glance around campus, everyone and her suite-mates have settled down, or reasonably so, to a peaceful two weeks 'fore finals. No one seems to be worried—yet. The chief anxious moments are due to fears that the long-expected furlough may not come after all. Current topics of conversation concern latest developments in the war theatres, letters, Christmas presents, recent weddings, bridge over-bidding, and some typically feminine conversation thrown in.

Haven't had any trouble shaking our salt lately, for brisk cold weather has been the order of the day—also yesterday and tomorrow. Woe to the dormitory imbibor who absent-mindedly pops her coke bottles on the window-sill to keep cold!

For a remarkable personal portrait of the American soldier in action, we strongly recommend Ernie Pyle's "Brave Men" to all who have just not yet read it. The author is one of America's best-known and loved war correspondents, a man small in stature, but gigantic in the ability to reduce the conflict to the individual's angle, the human reaction, the GI side. He understands and loves people—and his pen unerringly paints as it writes of the men and their every-day experiences.

To relieve the gray, tan, brown, and dark green of nature, a tableau took place around some passive little pieces of bread in the back yard t'other day. Snowbirds tilted their wings to make a two-point landing, nibbled away for awhile, and were calmly knocked off their pins from the surprise of it all with a cardinal "coming in on a wing . . ." Peace descended while each bird calmly appropriated one or two of the luscious tid-bits. With a whoosh a blue jay excitedly slid in on its tail, destroying various 'n' sundry aplombs, and went to work over on the far side of the feast. Speedily devoured, the bread disappeared—'n' so did the birds, leaving the landscape as it was, with no twig or grass blade altered. But a tableau had taken place—

Not to deaden joy or bring up distasteful subjects, but do you all realize leap year is non-existent for three more years? There will probably be no tears shed, for the meaning of it has sunk into oblivion with the Dark Ages. With bustles and pointed toes, the spinster has become a forgotten type, for unmarried girls are career-women these days. It's an accepted idea to make the object of your affections think he's doing all the work anyway, so perhaps it's a good thing leap year is over.

Meanwhile, here are our best wishes for the New Year.

S'time to dash—

Froma Shakir

THEATER:

PEEPS AND SQUEAKS

"The Hasty Heart" by John Patrick, a recent addition to the plays now on Broadway, warrants all of the applause its enthusiastic audiences give it. Yes, it is that wonderful!

Produced by Howard Lindsay and Russel Crouse, "The Hasty Heart" combines laughter and tears. It is a most touching and human drama.

The entire action of the play takes place in a convalescent ward of a British general hospital in the rear of the Assam-Burma front. A group of wounded soldiers are gathered there—the Yank, the Tommy, the guy from Australia, the guy from New Zealand, and the African. They are told by the Colonel that because their ward is the most congenial in the hospital, he is going to move a young Scot into it who has only a few more weeks to live, but who does not know it.

And so the bitter, thrifty, stubborn, unfriendly Scot moves in. The boys, after many trials, finally win him into their confidence by presenting him with a kilt which the young Scot, Lachlen, has always wanted but never bought because he invested all his money in a piece of land in his beloved Scotland. The very attractive nurse

in the ward falls in love with him and he with her.

All appears rosy until the Colonel receives orders that he must tell Lachlen that he has only two more weeks to live. When Lachlen hears this and learns that his comrades and sweetheart have known it all along, he believes himself the victim of pity. He has to decide whether he prefers remaining in the ward for his last two weeks or whether he would like to return to Scotland. He decides upon returning to Scotland.

It is then that the Yank opens his eyes by showing Lachlen exactly what kind of a person he is. Lachlen changes his mind and remains with his pals.

The theme of "The Hasty Heart" is brotherly love, but a person has to meet the world half way before brotherly love can be achieved. Lachlen believes that "There is only sorrow in the hasty heart" and during the course of the play this statement is proven false. Too much reason and not enough heart tend to make one unhappy.

The cast is great and every member does justice to the excellent dialogue. It has been staged by Bretna Windust with much dexterity. The attractive and realistic set has been designed by Raymond Sovey.

Eager Beaver Gnaws For Knowledge As Envoy For Fellow Dam Builders

Eager Beaver! Yep, that's my name. And here I sit gnawing at knowledge. Every day I flop from tree to tree so I'm learning lots of things that will help me build the best dam of all.

Oh, I'm such a busy little Beaver! Now take Monday, for instance. That's the day I really have to sharpen my teeth. They teach me economics so I won't waste too much timber. Right after that I prick up my ears to the English language. I found out you have to be hep to the lingo if you expect to know what's the McCoy in tree trading.

On Tuesday I study something called zoology. I think it will help me remember people's names now when I meet them on the trail, don't you?

Psychology is my Wednesday work. We Beavers love this; just think we won't have to ask the leader where we're building the next dam, we'll just know by his attitudes and reactions. Think of all the signals it will save. Not that signals bother me. I sing in the Beaver Glee club. I can't under-

stand why my voice still has a definite grating quality . . . just like chewing on trees.

I'm eager for athletics, too. When the leaves were falling they gave me a branch to hold in my paws and I hit a stone around. Now we go in a big hut and throw a big round thing at something that looks like a loop of scrap iron. It's really fun!

Since I've been away from my natural habitat I've learned a lot from the other eager Beavers that live in the dam with me. They taught me how to keep my fur slick and shiny. I brought them some berry juice to put on their claws so Joe Beaver could find them in a crowd.

We explore a lot, too. Why, just the other day we went way out across the woods and saw a big fence with a sign on it that said Beaver college. "Send me off for ever, but I ask you, please, don't fence me in."

Well, guess I better be swimming off now before they catch me and classify me 1-A in the fur coat draft.

Letter to Editor

The truth will out! In response to the critical review of "Ladies in Waiting" published in the December 8 issue of the *Beaver News*, we believe that the inside story of the production of the play should be made known to the college.

"Ladies in Waiting" is a play which has been produced success-

fully several times before by Mrs. Hatch, and a little cooperation would have eliminated those faults which made it less successful here. The play was chosen to please the college audience, and with a knowledge of the limited facilities available at Beaver. It was necessary to give a play with an all-woman

LETTER TO THE EDITOR

(Continued on Page 3, Col. 2)



"Sure, they're all diamonds—my new resolution is an all out war effort—"

Peter's Patter



DC

Hi kids! This is Peter patterning along again after a most delightful and, might I say, filling Christmas vacation. It sure was fun, and where I stayed, it certainly was a beautifully white Christmas. I was wishing I'd had a little more fur in spots, for that sub-zero weather is rather chilly. All in all, it was a very nice vacation, but it's good to be back and see you all again. Hope you had as much fun as I did and here's to a very happy New Year.

Back we go to the old routine. Basketball is in full swing again and the schedule has been prepared since December, when the surrounding colleges sent their managers to an all-college meeting to decide on the dates of their respective games. Besides our usual games with Temple, Penn, Ursinus, Swarthmore, Alumnae, and we hope, Bryn Mawr, we have a game scheduled with the Marine corps team of the Depot in Philadelphia. That should be a very interesting game indeed, for our girls have never played such an aggregation of experienced players before. It's to be played here at Beaver, which makes it even better.

For those who don't play basketball, don't forget that there is volleyball three times a week and badminton and table tennis. Modern dance holds forth one night a week, with Mrs. Baier in charge. There is to be a tournament in volleyball among all the classes and following that, intramural basketball will start. Even though we are having final exams, a little relaxation is a much needed element in your lives so let's see lots of you out.

Some interesting times were had by some of our members over the holidays. Miss Whitestone was flitting around the state of Massachusetts, while Duff was spending the holidays with Elly Steele in the same state. Some of these P. E.'s like McFeet, who take advantage of Uncle Sam's mailbag system to write anonymous notes to people should be reported, huh, Crosson. Rheta spent a little time in Canada, according to all reports, and had a very gay time. Ginny Bell was denied a week of her vacation because she had to do a little practice teaching — something for the juniors to look forward to. Pep had a profitable time selling Xmas trees and had a happy New Years eve, I presume.

The P. E.'s are planning a very interesting evening to be presented some time in February. It is better known as a "gym demonstration." A lot of hard work has to be put forth and the results will be very interesting.

EXAMS

(Continued from Page 1, Col. 1)

11:00 a.m. Classes meeting at 10:35 a.m. Monday, Wednesday, Friday will be given exams from 2:00 p.m. to 4:00 p.m.

On Thursday, February 1, exams will be given to those classes meeting at 10:35 Tuesday, Thursday (also, 10:35 Tuesday, Thursday and 3:45 Monday from 8:25 a.m. to 10:25 a.m. Classes meeting at 1:35 Monday, Wednesday, Friday (or any combination of these hours will take exams from 11:00 a.m. to 1:00 p.m. Classes meeting 3:45 Tuesday, Thursday, Friday (also 3:45 Tuesday, Wednesday, Thursday) will take exams from 2:00 to 4:00 p.m.

Friday, February 2, classes meeting at 9:30 Tuesday, Thursday (also 9:30 Tuesday, Thursday, and 2:40 Monday) will report for exams from 8:25 a.m. to 10:25 a.m. Classes meeting 2:40 Monday, Wednesday, Friday will take exams from 11:00 a.m. to 1:00 p.m. which will end the exam period.

Rifle Squad In Several Matches

The Beaver college Rifle squad held a postal match with Penn State on Wednesday evening, January 10. The winner of the match will be announced as soon as the scores can be exchanged by mail.

Those who shot the four highest Beaver scores were: Smith, 100; Gellert, 98; Pepper, 97; Spoerl, 96; which made a total of 391 points for the Beaver team.

A match held prior to Christmas vacation was that between the alumnae and the Beaver team, Thursday evening, December 7. The alumnae team, hurriedly formed from local alumnae, won with a final score of 493, compared with the Beaver score of 483. Another match with the alumnae is scheduled for February 15. Following are listed those scoring highest:

Beaver	Alumnae
Scheid	98 V. Crosson
Livingston	97 Sander
Gellert	96 Stoner
Siegel	96 Howard
Spoerl	96 Fields
483	493

A riflery contest between classes took place on Monday, December 11, in which the juniors were victors by one point, with a score of 477 x 400. Those scoring were:

Juniors	Sophomores
Pepper	97 Woodruff
Gorman	96 Siegel
Hartmann	96 D. Ingling
J. MacDonald	94 M. J. Smith
Osler	94 Brick
477	476
Seniors	
Spoerl	97
M. Scott	94
J. Levine	93
Blatt	91
Dahnken	91
466	

Helene Scheid '45 is captain of the team and Mary Brick '47 and Myrma Spoerl '45 are the team managers.

LETTER TO THE EDITOR

•(Continued from Page 2, Col. 4)

cast, since there is no possibility of getting outside actors for men's parts, and past experience has proven the absurdity of women in men's roles. The college owns absolutely no equipment for stage effects, and what scenery is allotted to the drama department is completely unsuitable even for amateur productions.

However, the audience, with some small exception, did enjoy the play; no professional productions can appeal to every single member of its public. Audience response was exactly what it should have been, with the exception of the scene in which the painting fell from the wall. With the limitation of scenery, it was impossible to fulfill the requirements of the script at the point; our substitution was the result of arduous work by the art department.

But the chief reason for poor productions here at Beaver is the lack of cooperation of the various other departments with the drama department. The one exception is the art department, without whose work the play could never have been produced.

It was made impossible for us to use the Murphy hall stage for the production; the reason given by the maintenance department was that transportation was not available. Admittedly, the war is an obstacle but we asked for the buses only to transport the students on the night of production. The Forum was given permission to use Murphy hall once this year for Ruth Draper; Song Contest and the Faculty reception were also held on the Towers campus. It would seem from this that the attitude of the administration toward the drama department is anything but favorable.

Given the Murphy hall stage to work on, the art department could have built scenery which functioned properly, without doorknobs which kept dropping off doors

Basketball Team Plans Big Season

With an unusually large number of candidates reporting, Beaver's basketball squad, under the guidance of Miss Frances Cumbee, has high hopes for a successful season.

Five members of last year's varsity, Joyce Blodgett '45, Jean Gates '45, Duffy Moffett '46, Elenore Pepper '46, and Jane Scott '46, have returned as well as a large number of last year's junior varsity—Pete Schlichter '45, Ginny Bell '45, Jean Bump '46, Bobbie Ellis '46, Elizabeth Gold '46, Weaser Roberts '47, Lou MacDonald '47, and Lynn Yost '47. The team's hopes have also been strengthened by the large numbers of freshmen who have reported. Some of those who show promise are: Helen and Pat Curran '48, Betty DeCoursey '48, Betty Green '48, Dottie Harmer '48, Jean Scott '48.

Nancy Crosson '48 is assisting Dottie Germain '46 in her duties as manager.

The scarlet and gray lassies open their 1945 season tomorrow morning with "The Rovers" in the Jenkintown gym. The remainder of their schedule consists of home games. Those that will be played at Beaver are: Alumnae, Swarthmore, Rider, and Penn.

Horseback Riding Gains Popularity

Horseback riding has been one of the many activities participated in by Beaver students this semester. Joan Siegel '47 is captain of the riding students, who ride at the Sharpless Riding stables in Meadowbrook. The students are called for in a station wagon between 2:30 and 3:30 in the afternoon in front of Montgomery hall.

Recently the students went on a supper ride, and a similar one can be arranged if there is enough interest.

Instruction in riding is given if necessary and the fee for two hours of riding is three dollars. Riding can be used for gym credits provided the student rides thirty hours a semester.

Dorothy Kaiser '45, Barbara Lowe '45, Mildred Eisele '47, Audrey Mininberg '47, Joan Schrimser '47, Patricia Adams '48, Patricia Amy '48, and Phyllis Sharpes '48 are those who are now riding. Riding will continue next semester for all those interested.

throughout the play. The scenery could have been built right on the stage eliminating the difficulty of transportation to All Hallows hall. It was impossible to set up the scenery there until a few days before the play was presented because the stage was constantly in use. And as a result the set was not put together in time to have one rehearsal with it; the director had no chance to see the stage picture in its settings. Beyond this it was not possible to make final arrangements as to where the play would be given until a few days before the performance. There was a gap of four days between our dress rehearsal and the performance because the stage was in use. "Ladies in Waiting" was an admittedly amateur effort with no pretensions toward professional results. A professional production goes into rehearsal for five to six weeks, during which all the actor's time belongs to the director; he is on call twenty-four hours a day. We had two months to work in, with vacations and weekends seriously curtailing that time. Unless there were other campus activities going on, which frequently happened, there were two rehearsals a week, two hours in duration. Our stage was usually the congested living-room of the clubhouse because other departments were given preference in the scheduling of the use of the chapel.

The review of the play mentioned "the genuine interest of the student body in dramatic work here at Beaver." We have yet to see that interest manifested in any form. Yes, a large percentage of the college turns out for the finished performance, but the majority come as one would to see any spectacle. A genuine interest would have brought out more than just a few freshmen for tryouts. In the final analysis there were nine girls to choose from for casting, and nine characters to cast. And certainly a review which ridicules the acting of almost everyone in the cast will give no great incentive to the students to try out for future productions. It should be understood that "Ladies in Waiting" was not a professional production. College dramatics have an educational purpose aside from entertainment value; and the cast was chosen not only for acting ability, but to benefit those actors who needed stage experience.



The vacation of the year has come and flown and left us with a few extra hours sleep in some cases, darker circles 'neath some eyes, additions to our lists of correspondents, a few extra pounds and lots of pleasant memories . . .

The diamond mines continue to be dug into and several girls returned from vacation with love sparkles on THE finger. Thefortunates include Effie Potter, Peg Fowler, Marylou Welchons and Betty Bell.

Then there's the ever-popular all the way around ring which has managed to find its way to a few Beaverites. Lillian Reutter is now a missus . . . Jean Zucosky has become a doctor's wife . . . Twells Sowden is proudly showing her

lovely wedding pictures . . . Aldyn Graham is now known as Mrs. Taylor . . .

The Montgomery gals have many a tale to tell: Joan Williams is now an engagee . . . Lynn Yost has been seeing Lyman every weekend . . . Nancy Demme with her laryngitis saw Brud over the weekend . . . Etwina Carnahan can't make her mind up about certain things . . . Vi Long's vacation put a new light in her eye . . . Nancy Bulkley has a new interest in the mails . . . Jean Fretz can hardly wait until Washington's birthday . . . Annabelle Tofias got a beautiful compact from her one and only . . . Betty May Gray had two escorts in one evening recently . . . Mary Bonin's George was home for a wonderful while . . .

Last weekend found Penn fraternities aflo with scarlet and greys. Bobby Wasserman, Connie Tomberg, Phyllis Rosenbaum, Marilyn Meister, B. J. Neidetz, Connie Hawks were among the representatives . . .

Pat Duke and Joan Koplowitz are among the promised girls—ditto Vi Lazinsky who was pinned over the holidays . . . Doris Neumann is sporting Bob's fraternity pin . . . Shirley Thalberg is wearing a Yale miniature ring these days . . . Mona Solomon's California visit was made even more interesting with daily flowers for two weeks . . . Ginny Finch's man was here . . . Lieutenants dominated the lives of Mimi Paul, Sally Myrick and Nancy Kent over the holidays.

There are the usual sun-tanned faces on the gals who went south for the holidays, but it looks like we're all getting a little pale now that exams and papers are really pinning us down . . . So now to do a bit of work. 'Bye for now.

The Beaver

Faculty News

Just before Christmas, Mrs. Margery Milne, assistant professor of biology, took her bacteriology class on a field trip to Abington hospital where they were shown through the lab by Dr. Fowler who is in charge of bacteriology.

Another field trip is planned for Saturday, January 13, when the class will visit the medical laboratory at the Curtis arboretum and be shown technique and equipment by Miss Margaret Ryland, daughter of Mr. William J. Ryland, professor of economics.

Dr. and Mrs. Lorus J. Milne presented two scientific papers on research done in Canada at meetings of the National Entomological society in New York City. They also showed a Kodagram movie on "Burying Beetles."

Dr. Lorus Milne has been invited to give a seminar and show at the University of Pennsylvania for the Zoology department.

Miss Jean Harvey '39, former secretary to the dean, was married to Mr. James Bessinger on December 5, 1944 in Augusta, Georgia. Mr. Bessinger has recently returned from the Hawaiian Islands. He is employed in civil service, and they are now living in Charleston, S. C.

Miss Helen Harvey '43, sister of the bride, is at present a dietitian in the University of Pennsylvania hospital.

Alumnae News

Sara K. Wagner '39 was recently appointed to the Liaison Division of the State Department at Washington, D. C. She will leave her present post as director of the United Nations Council of Philadelphia sometime during January, 1945.

Beaver is well represented at the United Nations Council as Emily Ann MacDonald '44 is secretary to Miss Wagner.

Seems that Beaver graduates are all over the world now. Betty Wiehle '35, a physio-therapist in a hospital in England, was told to report upon arrival to Lieutenant Olive Wortman '38.

Also Dorothy Bischoff '39 is head dietitian in a hospital in England and she often sees her classmate Doris Miller, who is a staff assistant with the Red Cross in England.

Paige Weaver '43 has been promoted to a lieutenant in the medical department of the army. She is head of the Convalescent Physio-Therapy department at Forest Glen, Maryland, which is the convalescent section of Walter Reed hospital.

In the way of marital news, Anne Flaherty '44 will become the bride of Donald J. MacRae of the United States Army on January 20.

Evelyn Hitchcock '44 is now Mrs. Charles T. Benjamin and lives at St. Leonard, Maryland.

ished performance, but the majority come as one would to see any spectacle. A genuine interest would have brought out more than just a few freshmen for tryouts. In the final analysis there were nine girls to choose from for casting, and nine characters to cast. And certainly a review which ridicules the acting of almost everyone in the cast will give no great incentive to the students to try out for future productions. It should be understood that "Ladies in Waiting" was not a professional production. College dramatics have an educational purpose aside from entertainment value; and the cast was chosen not only for acting ability, but to benefit those actors who needed stage experience.

We want very much to build interest in dramatics at Beaver, with a new dignity and prestige given to the activities of the drama department. As the situation has been to date, no one dramatics teacher at Beaver has been given cooperation or the appreciation she deserves. The college should rightly be ashamed of this, and see to it that in the future the efforts to build a drama group meet with encouragement instead of ridicule!

Estelle Blatt

Miss Francksen Exhibits Art Work

Currently hanging in Green Parlors is an exhibition of oil paintings, water colors, and lithographs by Miss Jean Francksen, Philadelphia artist and instructor in fine arts at Beaver.

There are several new canvases in the collection, including two studies of Philadelphia red brick houses. These, especially the larger painting are almost abstract because of the artist's use of flat colors and the repetitive arrangement of the rectangular. Her color sense is original and highly developed. She uses warm earth-reds and the lush blue-greens of growing things effectively in a harmonious combination. Her canvases are never dull; one finds no lines that are meaningless, no patches of nondescript gray. Here are the familiar Western themes—the Indians, the landscapes. An impression of mile upon mile of plains and mountains is grasped instantly.

There are a number of small water-colors and gouaches, done both in the West and at the shore, but they are not as pleasing as the oils and the lithographs.

Among the most popular canvases shown are two flower studies, bright and highly original, which illustrate the definite and individual style of Miss Francksen as a creator. She draws excellently and half humorously in a manner that becomes almost a technique. It is not a dignified art, but it is very human.

Lee Walker

SGA Decides On Many Questions

That Saturday morning classes will not be returned to Beaver's schedule was the decision of the student body at the December Student Government meeting. The question, "Are you in favor of adjusting the weekly class schedule to chapel service, with the understanding that such an adjustment will involve a five and a half day class schedule?" was unanimously rejected at the shortest S. G. A. meeting of the term.

An amendment to the constitution of Nominating council, concerning class elections, was approved. Henceforth, two-thirds of the class must be present at elections of class officers, the voting being carried on by secret ballot.

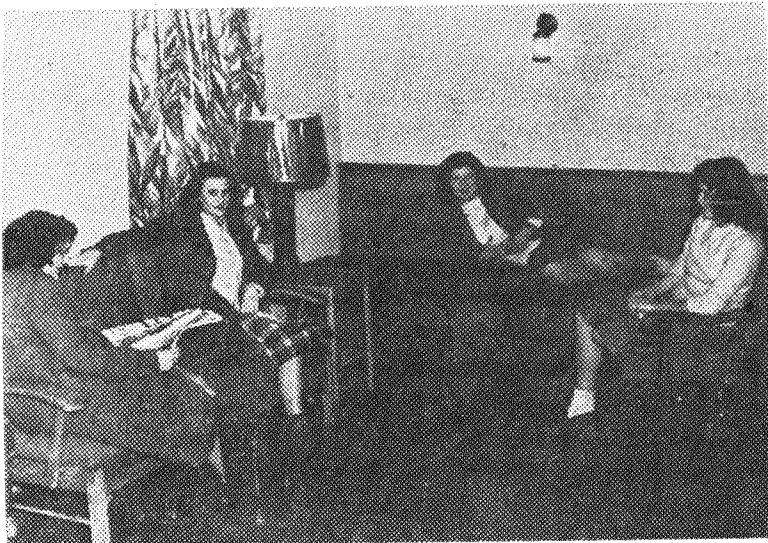
Jean Gates '45, president of Student Government association, announced the approval of College Government to the proposal that classes wait 15 minutes for the heads of departments and 10 minutes for all other teachers. A teacher's failure to appear within the time limit excuses the students from that class without their incurring a cut.

A proposal to dispense with the January meeting unless important business arises was approved.

The impatiently-awaited cup, presented by Dr. Morgan Thomas, president of the board of trustees, and Mrs. Thomas for honorable mention in song contest, was placed, at last, into the hands of Doris Goodwin '47, sophomore song contest leader.

The class of '47 was again hon-

Montgomery Lounge Completed



Nancy MacIntosh, Aloise Versen, Jean Fretz, Rose Marie Bond.

Montgomery Lounge Redecorated By Volunteers; Beaver Work Begins

Since the first of November, upperclassmen and freshmen in Montgomery hall have been scrubbing the walls and the floor in the student lounge, and except for a few odds and ends, the redecoration of the lounge is completed.

With Aloise Versen '46 as chairman of the decoration committee and Nancy McIntosh '46 as chairman of the cleaning or rehabilitation committee, freshmen were drafted and volunteers gladly accepted during weekends and free afternoons.

Although the sandpapering was a tiring task, the removing of the varnish tedious, the waxing monotonous, and the cleaning and scrubbing causes for dishpan hands, the outcome of the paint job was well worth all the work and sweat.

Carrying out the color scheme of green and rose, Montgomery girls painted the walls and ceiling a soft green and the card tables a dark green. Rose and dark green canvas covers adorn the couch, chairs, and side benches, and the drapes are a brightly colored chintz print that blend into the rest of the color scheme. Two new lamps, two end tables, and a donated bookcase are additions to the lounge, and bulletin boards and hassocks will soon arrive.

Beaver college presented both Beaver and Montgomery halls with \$200 for upholstering, the Student Government association contributed \$100 to each dorm, and this sum was supplemented by a collection

ored as Mr. Thomas Armstrong, assistant professor of commerce, presented the intramural hockey trophy to Evelyn Saperstein, captain of the undefeated sophomore team. Members of the winning team and students receiving A. A. points for intramural hockey were recognized by Joyce Blodgett '45, president of the Athletic association.

One of the highlights of the evening was the announcement of new members of Pentathlon, honor society in athletics. Elected for their sportsmanship and character were Jean Bump '46, Barbara Ellis '46, Elizabeth Gold '46, and Mary Louise Roberts '47.

It was also announced that Junior prom is scheduled for March. There being no further business, the meeting was then adjourned.

taken by Montgomery students. The lounge now more than ever attracts the students, and has become the pride of Montgomery.

While the lounge in Montgomery hall is in its final stages, Janet Boyer '45, chairman, and committee members in Beaver hall are hard at work getting Beaver's lounge redecoration.

Carrying out the theme of green, coral and black, the bench seats will be done in black and the backs of the benches in green with black buttons. Drapes will be of cheerful, colored print material and the walls will be painted coral. A bulletin board and two lithographs will complete the lounge.

The grand opening of the Beaver lounge is planned sometime in the very near future.

Trained Women Needed By Wacs

Recruiting for members of the Women's Army Corps will continue in 1945, it has been announced by Major Charles F. Frizzell, Jr., commanding officer of the Philadelphia WAC Recruiting District.

"The new program for expanding the Corps will be marked by an increasing demand for women with specialized civilian skills to take over more of the technical jobs of the Army," Major Frizzell said. He pointed out that more and more women will be needed for work with the Army Medical Corps as technicians, laboratory and hospital workers and in other fields related to the care of wounded men.

WOMEN ON THE PEACE

(Continued from Page 1, Col. 2)

time women expected men to consider them as team-mates and not as mentally weaker "scrub team" sitting on the home field bench. It takes the best brains of both sexes to make it a fair game for all the world to play.

Jean Kilpatrick '45:

Yes, I believe women can influence the peace terms. After all, this is just as much a woman's world as a man's. As long as women live on equal terms with men, I think that they not only could but should help in bringing about "a just and durable peace."

Although the women's efforts may not be as spectacular as those of the men, I feel each individual can make a specific contribution. In the first place, it seems to me that each person is obligated to sit down and think through the issues intelligently. In this way, she would have her own convictions and be able to take her own stand—not merely accepting the opinions of those around her. Then, if she as an individual could stimulate the thinking of those around her, and they in turn, of those around them, she would have aroused action and awakened the minds of a number of people. If each woman would accept this as a personal responsibility, an infinite amount of good might be accomplished.

Helen Liacouras '45:

Women should be represented at the peace table and influence the peace terms. The women must have a hand in deciding what the allied nations shall do to Germany and Japan. The rehabilitation of small nations which were struck deeply by the ravages of war should and can be under the plans drawn up by women.

Mimi Paul '47:

Although it's decidedly probable that there will be some women at the peace conference at the end of the war, it is extremely unlikely that there will be as many women as men. However, it is impossible to predict if any particular women will be outstanding or if they will, that their view points should be necessarily labeled "feminine." Women will not be there to represent their sex but they will be there as people with minds and ideas to contribute. Therefore, if women do have any influence on the peace terms, although it is difficult to predict whether or not they can, it will be as individuals rather

than as representatives of their sex. Mr. R. P. Sechler, assistant professor of English:

I do not believe that women as women should sit at the peace table because the problems to be settled are not those relating to the sexes. If women are chosen to represent nations or nationalities, that is another matter.

Betty Shuster '45:

Women not only should be represented at the peace table following the war, but I feel that they can be the dominating influence on our reconstruction and peace plans.

No longer can women be satisfied to wield their influence by suggesting plans to their husbands and male companions. Organized groups must present plans to our leaders; plans born of the minds of deep-thinking women, and backed by female citizens of this country. The presidential election of the year was carried by women's votes; and in the same way we must develop a sense of awareness and duty in every woman to exert organized pressure on our representatives at the peace table to carry through the plans which they have formulated.

Shirley Umansky '46:

Yes, I think that women will have a tremendous influence on the peace terms and the outcomes of this war, just as they have an influence over any other problem—major or minor. Women have influence because they are the nucleus of the family and because they carry a great voting power in this country. Women are influential socially, politically, and economically, as they are the greatest buyers.

Lee Walker '45:

Yes. Women have as much power in our government as any other citizens, and it is each citizen's duty to exert his or her influence to a good end when the occasion arises. In our representative government we can sway congressmen by petitions, by lobbying, by letters, and they will pay attention because it is the common voter who put them in office as their representatives.

Any congressman appreciates our interest and any indication of the way we want him to vote or act.

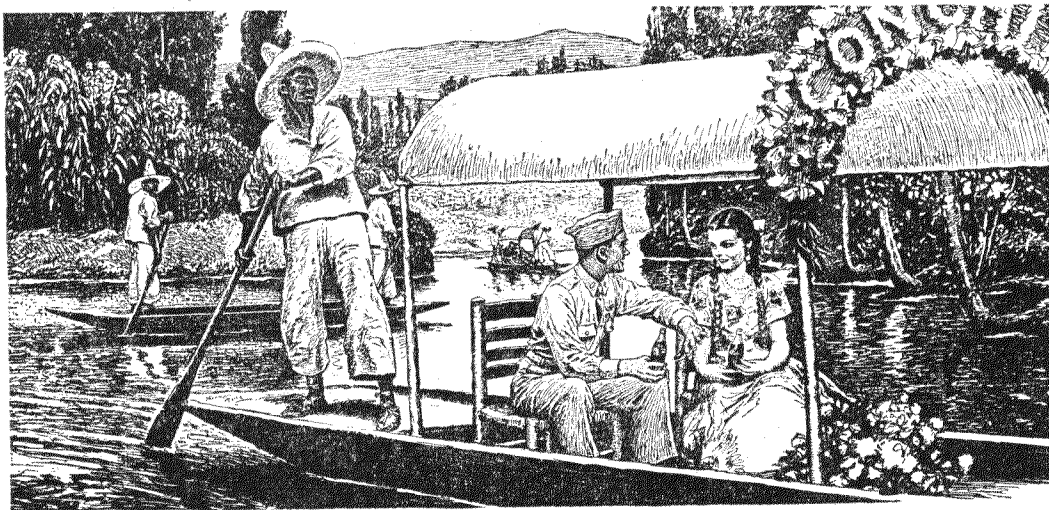
Women should be prominent in this affair and not take a back seat because they are the humanitarian and non-belligerents, and also have a great deal of influence over their husbands.

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