

EMMA LA RUE TO RULE AS MAY QUEEN

Rings Presented At Junior-Senior Annual Breakfast

Sheffield is Chairman; May Day Theme Carried Out in Table Decorations

The Junior-Senior ring breakfast was held this morning at 8:30 preceding the May Day festivities. At that time each junior who had purchased a college ring had it placed upon her finger by the senior she invited to be her guest at the breakfast. Helen Sheffield '45 was the general chairman.

History Explained

Edith Chubb, the senior class president, started the occasion by explaining the history and the significance of the ring, and then placed a ring upon the finger of Helene Scheid, the junior class president. Helene made a speech, after which all juniors received their rings from their senior guests.

The decorations carried out the May Day theme. A colored hoop was the centerpiece of each table, and extending from it were colored streamers at the end of which were little baskets containing spring flowers.

Juniors Have Guests

Dr. and Mrs. Raymon Kistler, Miss Ruth Higgins, Miss Roberta Paulhamus, and Mr. and Mrs. Lawrence Curry attended as guests of the junior class.

Jean Werner was chairman of the decoration committee which included Miriam Halpern, Dorothy Herbster, Alice Kaufman, and Natalie Solomon. Dorothy Herbster also took care of the favors, and Phyllis Maisel was in charge of the food.

Miss Margaret King requests that all library books be returned before the close of college. Grades will be withheld if library fines are not paid.

Dance Tonight Climaxes Day's Festivities

"Ameri"—May Day Dance, climaxing the events of May Day, will be held in Huntingdon gym from 9 to 12 tonight.

To carry out the patriotic theme, there will be red, white and blue decorations arranged in a novel style, with "flats" of famous American poets featured. Mr. Benton Spruance, professor of fine arts, painted the "flats" for Junior Prom three years ago, and those who remember them will welcome the opportunity to see them again.

Music for the evening will be offered by the Haverfordians, who have already made a name for themselves at Beaver dances.

The dance will be semi-formal; that is, evening dress for the girls and business suits or the necessary uniforms for the men. Tickets will be \$1.20 per couple, including tax.

For all resident students, there will be one o'clock permissions.

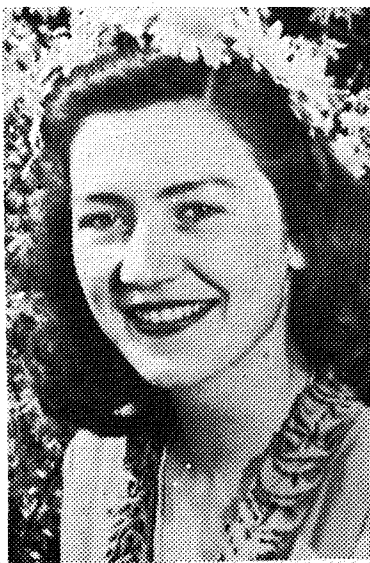
Marion Plummer '46 is the general chairman of the dance and the following girls are her committee chairmen: blind date committee, Nancy Gubb '46; orchestra committee, Jean Bump '46; ticket committee, Betty Greenberg '46; refreshment committee, Janice Biro '45; decorations committee, Grace Hartmann '46; publicity committee, Janet Armstrong '46.

Breakfast Chairman



Helen Sheffield

MAY QUEEN



EMMA LA RUE

May Day Chairman



Dorothy Carlson

Presides Over Festivities Today At Grey Towers

Harned, Figgatt, McGrath, Charlton are Attendants; Carlson is Chairman

Emma La Rue '44 will reign as Queen of the May over the festivities to be held this afternoon at 2 o'clock on the Grey Towers campus. Dorothy Carlson '44 is chairman of the May Day.

The four attendants to the Queen are Ruth Charlton, Maryanne Harned, Jane Figgatt, and Mary Louise McGrath, all of the class of '44.

Ceremony At Castle

To the "Triumphal March" from Aida, the processional will begin at the Little Theater and come up the hill to the porch directly off the Mirror room in Grey Towers, where the ceremony will take place. The Laurel Chain, composed of freshmen and sophomores, will lead the procession, followed by the juniors in the Honor Court, the Queen and her attendants, and the seniors in the Honor Court.

Emma La Rue is to wear a white eyelet dress, while two of her attendants will be in blue and two in yellow flowered chintz dresses, all carrying white arm bouquets.

Immediately following the processional, the Queen will be crowned, followed by singing of the alma mater.

After the crowning, as there is to be no recessional, the seniors will have their traditional hoop rolling, the winner being awarded a prize by the May Queen. Margaret Fowler '45 has planned tap dancing, modern dancing, games for everyone, and a surprise innovation in the line of entertainment.

During the afternoon, recordings of American composers such as George Gershwin, David Rose, and Stephen Foster will be played.

Around the corner and down the hill the art studio will be offering its annual exhibit for all who wish to take advantage of this opportunity to view the year's work in the art department.

Behind the Towers will be little carts made up as booths, where

MAY DAY

(Continued on Page 3, Col. 4)

Faculty Passes New Regulation On Class Absences

A new ruling on absences was passed at the faculty meeting on Thursday, April 13, to take the place of the former system. The new system will go into effect in September, 1944.

The regulation is as follows: "Students are expected to attend every scheduled class and laboratory meeting in a course and will be held responsible for any and all work missed as a result of non-attendance. Absences in any course will be limited to the number of semester credit hours in that course plus one. This number is to care for all absences from class including those due to illness. Only prolonged absence resulting from emergency conditions will be given individual consideration by the faculty committee. Absence from the last class in a course before a scheduled vacation or the first class in a course after a scheduled vacation will be counted as a double absence. Three tardinesses will count as an absence. Absences in excess of the stipulated number will lower the grade of the student one letter in the course involved."

Honorary Groups Elect Members

The various honorary societies have announced their new initiates and plans for the remainder of the year.

Pi Delta Epsilon, the honorary journalistic fraternity, will initiate four new members on Monday evening, May 8. Janet Green and Emily Anne MacDonald of the class of '44, Rosemary Krauss '45, and Aurora Dolley '46 are the new members of the society.

Alpha Kappa Alpha, the national honorary fraternity in philosophy initiated its new members on Tuesday evening, May 2. The ten initiates are all members of the class of '45. They are: Wandalee Griesinger, Miriam Halpern, Lois Jackson, Virginia Jonas, Helen Liacouras, Dorothy May, Suzanne McLean, Betsy Owens, Shirley Thalberg, and Lee Walker. Shirley Thalberg was elected president; Lois Jackson, vice-president; Suzanne McLean, secretary; Dorothy May, treasurer; Miriam Halpern, program committee chairman for next year.

Psi Chi, honorary psychology society, recently initiated a new member into the organization. She is Alice Kaufman '45. Officers have been elected for next year. They are: president, Ruth Eisen '45, vice-president, Shirley Thalberg '45, recording secretary, Alice Kaufman '45. Eleanor Felter '45 is the new corresponding secretary and Betsy Owens '45 is treasurer. Psi

HONOR GROUPS

(Continued on Page 4, Col. 3)

Plans Announced For Graduation

Senior class activities, preceding Commencement on Sunday afternoon, May 14, at 3 o'clock, have been announced by Natalia Kushwara, senior week chairman. Dr. S. Sherman Skinner, pastor of the First Presbyterian church of Germantown, will be the commencement speaker.

A compulsory rehearsal for commencement will be held on Friday morning, May 12, at 9:30, on the Grey Towers campus.

Class Day is Saturday, May 13. At 10 o'clock the class of '44 will hold its last class meeting in the chapel. The roll will be called for the last time, announcement of the class gift to the college will be made, and the seniors will be inducted into the Alumnae association by one of the alumnae officers. Immediately following the meeting, the junior with the highest grade point ratio during her three years at college will plant the ivy beside Taylor hall. Martha Troupe '44, winner of the award last year, will present her with the silver trowel.

Also on Saturday at 3 p. m. the Y. W. C. A. will give its annual tea in honor of the seniors, their parents, and guests in Green parlors.

Following the dinner to which seniors may invite two guests, Lantern Chain will form at 8:30. Seniors, in pastel evening gowns, will walk onto the lawn in front of Beaver hall and sing their college

COMMENCEMENT

(Continued on Page 4, Col. 3)

Editors Name New Staffs

The new staffs for the "Beaver News", "Beaver Log", and "Beaver Review" have been selected.

The "Beaver News" staff is again headed by Betsy Owens '45 as editor-in-chief. News editor is Aurora Dolley '46 and the feature editor is Ruth Swartley '46. Managing editor is Meta Riess '45, copy editor, Joyce Levine '45; headline editor, Dorothy Ingling '47; sports editor, Elizabeth Gold, '46, art editor, Lee Walker '45.

Columnists for 1944-45 include Alma Solod '46 for the alumnae, Jacqueline Ronkin '45 as drama columnist, Amy Buchanan '47 on exchange, and Lenora Panaro '45 for the faculty. Shirley Thalberg '45 will write a feature column, Helen Liacouras '45 will be the music columnist and Dorothy Moffett '46 will be the sports columnist.

The business staff will be headed by Jean MacAulay Clymer '45 who will be assisted by Marylou Welchons '45. Betty Tanis '45 will head the advertising staff and Mary Bonin '45 will be in charge of the typists.

The positions of photographer and circulation manager are yet to be filled.

Rosemary Krauss '45 has been elected editor-in-chief of the 1945 "Beaver Log". Doris Neumann '45 will be the business manager of the yearbook and her assistant will be Lois Jackson '45. Ruth Eisen '45 will be in charge of the ad-

NEW STAFFS

(Continued on Page 4, Col. 1)

Annual Senior Class Night Is Tuesday, May 9; Gals of '44 Promise Evening of Song and Laughter

Beaver's annual senior class night will take place at 8 in Taylor Chapel on Tuesday, May 9. At this time the old ladies of Beaver, otherwise known as the "Stately Seniors" will present, with flourish and fanfare, a fun night laugh riot. Class night is open to the entire school, and anyone who is looking forward to an evening of cultural entertainment had better stay away. This is strictly from Bob Hope!

The headline of the evening is—to quote the author of the skits, Barbara Gene Fisher—"a musical comedy, tragedy, farce, opera, satire entitled "Anything Can Happen and Probably Will". If we know B. G. F. and the rest of the senior class, we will say a more appropriate title has never been coined. Added to this highly educational

masterpiece will be solos, duets, trios, quartets, quintets (and more if we had gone past the second year of Latin) by members of our august graduating (they hope) class. The subject matter of the skits we will not even be able to hazard a guess at until class night, and neither, we suspect, will the actors.

After we lowly freshmen, sophomores, and juniors start rolling in the aisles, as we see the seniors with their dignity left behind, a member of the class of '44 will read the class will; so if you want to know to whom Ginny Gaskell will leave her A in the comprehensive, and Anne Flaherty, her freshmen hazing, be sure to be in Taylor chapel the evening of May 9.

As a climax to "Anything Can

Happen" the seniors will present the world premiere of "The Farewell March" by Barbara Fisher. The program will include a symphonic overture with Barbara at the piano and several skits concerning Beaver's various departments of study, Education, Music, Drama, Art, English, Social Science, and Science.

After another year of education (horrible word), our now enfeebled brains will experience a real pick-me-up with the evening of nonsense—the seniors have promised not to include one sensible word. And since we all have nothing to do the last week of school except six term papers and three or four exams, we'll chuck worries overboard for one night and have a really terrific time at Senior Class night.

BEAVER NEWS

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New Cut System

The adoption of the new absence system marks a step backward. With the system of expected attendance, Beaver had stood as a pioneer in the field of higher education.

This regression has taken place because of the few. In every college it is the few who consistently take advantage of liberal regulations. They make it necessary to penalize everyone so that they may be kept under control. One advantage in the new system is that it places double value on a cut before or after vacation in place of the former fine.

This may serve to show the students the advantage of advancing reform within the group instead of demanding more and more privileges in student government meetings. Other privileges enjoyed by the students, if not carefully protected, may well be in danger of being withdrawn.

Last of all this serves to show the students that the faculty will pass strict measures when they consider them necessary—that the student government is a powerful force only when used for constructive measures and it must bow before higher authority. May the repeal of the expected attendance system serve as a warning.

* * * *

At this time when term papers are due and exams are being given, the honor system is again being brought to the attention of the students. Each girl is on her honor not to violate these principles.

* * * *

May Day

May Day! We say the magic words again—May Day—that day we have looked forward to with joy and fear. Fear of the traditional rain and joy in what we know (if it doesn't rain) will be the traditionally beautiful spring celebration.

On the steps of Grey Towers the queen will be crowned by Dorothy Carlson and the festivities will be celebrated in her honor.

Or So It Seems

With the coming of spring again and again the paradoxical beauty and the ugliness of the season and the time, it is only natural that those who are so inclined should wax poetic. But what is fit subject matter for poetry in times of war? War itself is too dynamic for beautiful words, and the words used to describe the seasons, although once beautiful, have been made impotent and a trifle sticky by poets like you and me and Edgar Guest. We could conceivably write about loves who are three thousand miles distant, wars that are being fought, about which we know nothing, and veil our not knowing with precious, shallow symbols. As a matter of fact there is no reason why some lyrical non-combatant could not cause a rebirth of Wordsworthianisms while dreaming away on the bank of a lake. We might finally add that here lyrics consist of income tax data and nationalistic propaganda, and poets while away their time dreaming of a black market Utopia. There is no lake country here, but if there were it would be sadly obscured by a wall of commercial signposts.

* * * *

Having scanned the meagre contents of "Or So It Seems" columns, dead and past, we have discovered that among the topics for discussion were books, Russia, England, America, the movies, one or two plays, several important persons and one or two who aspire to greatness and one or two who don't exactly know when to stop aspiring. To summarize our opinions and our criticisms we would say, "Russia is still an enigma, Ralph Ingersoll of PM is now but a faint echo, America is a confusing, brutal, exceptionally magnificent country, the war is a vital, destructive enterprise, poets die young, and columnists do too."

* * * *

The egoist's method of summarizing work of the past would, of course, be to prove that many of his predictions have come true, and that he can say with some justification, "I told you so!"

Not long ago the New York Critics refused to grant any drama of the year its annual award for "a best American play." They admitted that "The Voice of the Turtle," "Decision," "One Touch of Venus" and especially "The Searching Wind" were successful creations but that they were good box-office rather than great drama. We had mentioned that since the war no great dramas have appeared and we were pleased to see that the critics too were still discriminating in their taste. It means, first, that the critics and reviewers remember what a great play is, (Anderson's pre-war plays, and Eugene O'Neill's tragedies) and second, that they are optimistic enough about the future of American drama to wait and to hope. This assertion of faith should certainly help to draw Mr. O'Neill from his retreat, and also should properly admonish Mr. Anderson for his desertion of the ideals and principles which he used as the bases of his great plays, "Winterset" and "Mary of Scotland."

* * * *

After four years of blood, sweat, tears, and printers ink, another cycle has just about ended, another about to begin. From a world of complete isolationism, some of us are bound for a world of the hit and miss, touch and go, win or lose, up and down game. Those who have told us we are prepared for the future will be proved wrong, those who prophesy greatness for us will be disappointed, but those who foresee for us a time of wonder, fury, excitement, joy and an occasional triumph will be greatly rewarded. We know there is heaven, even for the columnists who get words for their daily bread and who drain their inkwells dry as we have done.

Barbara Gene Fisher

The Theater of Angna Enters

The Beaver college Forum out-did itself on Monday, April 24, when it presented in Taylor chapel the internationally famous "Theater of Angna Enters."

Because Miss Enters' art is so very unusual, perhaps it needs definition. Webster's dictionary states that a mime is an actor who presents incidents of real life in a farcical fashion.

Miss Enters is such an actor and infinitely more, for she presents not only incidents, but also ideas and characters, not only in a farcical fashion, but often in a tragic symbolic, or even grotesque fashion.

Her first presentation, "American Ballet 1914-1916" was an amusing caricature of the popular dance steps of the First World War. Although this dance composition was entertaining and a well chosen introduction to her startlingly original costumes, it showed only a glimpse of her enormous talent.

The next portrait, "Little Sally Water—three stages", was inspired by the nursery rhyme:

"Little Sally Water growing up so high,

For we are all young ladies and we are sure to die."

With a hair ribbon and some quick costume changes, Miss Enters became, respectively, a ball-bouncing child, a young and frivolous girl, and a seductive siren in the

greenest satin evening gown we ever saw.

Under the occasionally too obvious humor of this presentation was a disconcerting satire on the effects of age on an individual. It might be mentioned here that any adherents to the idea that performers should not turn their back to the audience would be promptly converted by some of Miss Enters' very expressive back-view gestures.

"Ikon-Byzantine was an impressive performance in which Angna Enters in costume, facial expression, and movement seemed to be truly an old Greek Catholic religious painting come to life in all its heavy mood and deep feeling of mystery. It was unfortunate that the audience, unprepared for this tableau by the humorous touch of the preceding ones, was a trifle bewildered and didn't know whether or not to laugh.

The next one "Piano Music No. 4—Commencement" whisked us back to the lighter mood of childhood, in which Miss Enters was a young girl, at the awkward age, who played the piano at her commencement, and went through all the agonies of waiting, the strain of performance, and the pathetically comical elation of success.

In saying that "Miss Enters was

ANGNA ENTERS
(Continued on Page 3, Col. 4)

THEATER:

PEEPS & SQUEAKS

Philadelphia has been very fortunate this season as far as the theatre goes, in that it has been host to a great many of the most successful plays of the year. For the most part, the three major theaters have been operating continuously except for a dark week now and then. Capacity audiences have filled these theaters week after week—in spite of the new tax!

Now for the highlights of the year. As far as I am concerned, the best drama to hit this city was Theater Guild's presentation of Shakespeare's "Othello". There are two comedies which tie for first place. These are John van Druten's "The Voice of the Turtle" and

Franz Werfel's "Jacobowsky and the Colonel." Billy Rose's production of "Carmen Jones" takes top honors as the foremost musical. These are the opinions of this reporter.

Enough for the past—now let us take a look at the future. On May 8, Katharine Cornell brings her presentation of "Lovers and Friends" to the Forrest Theater for two weeks and on June 5 a new musical "Stovepipe," will have its try out at that same theater. The Bucks County playhouse will inaugurate its 1944 summer season in the air-conditioned ballroom of the Bellevue-Stratford hotel and, as in former years, the policy of offering Broadway stars in Broadway successes will be continued.

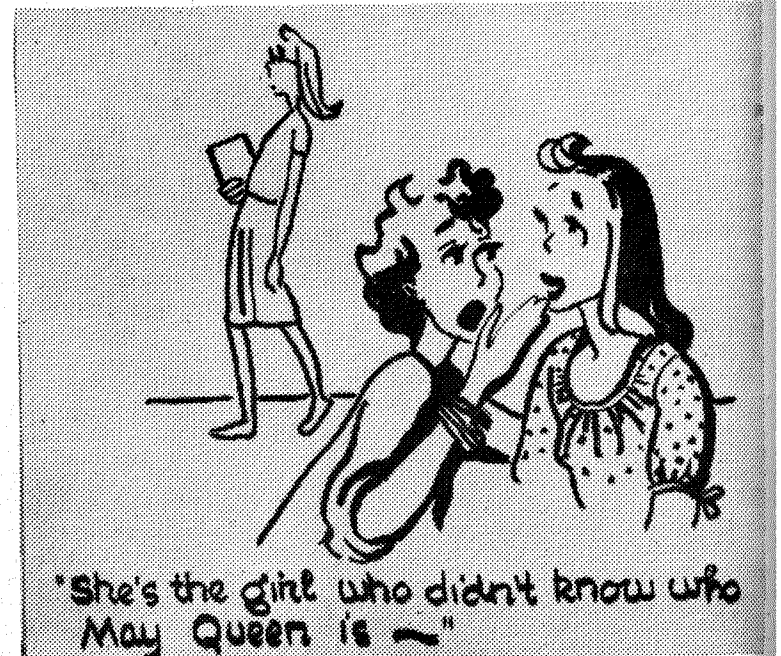
The Metronome

Your Metronome reporter had a busy week attending the various concerts about the school. On Wednesday afternoon, the last practice recital was held at the home of Mr. and Mrs. Curry. A new treat was the singing of Ginny Jonas and Nancy Kent, and the original songs of Roz Karasik and Betty Kidd . . . Some day Beaver may look with parental pride at these now blossoming composers . . . Of course the refreshments at the end topped off a really appreciated afternoon.

On Thursday evening, April 27, the music department presented their annual Student Artists' recital . . . Mary Reiley, Lillian Hunter, Betty Kidd, Norma Forsyth, represented the vocalists . . . Jean Kilpatrick and Peg Leeds

showed their skill on the organ . . . the readings of Estelle Blatt and Jean Eggers showed oral artistry . . . Evelynne Coleman, Peg Leeds tripped over the keys . . . and climax was Jennie Dietzel's rendition of Beethoven's piano concerto in C Minor with Mr. Curry at the organ . . . This year also the musical talent of Beaver was tops . . .

The recital of Betty Kidd which took place last Saturday climaxed the musical student festivities of the school year . . . Betty was certainly at her best and presented a program of selected pieces, each group changing completely in mood . . . recitals such as Betty gave makes us feel that her "four years at Beaver" certainly produced results worth acclaiming . . .



Peter's Patter



DC

This is Peter patterning along with a big grin as well as a flow of words. This sunshine makes me very happy and I know you are pleased. It sure is wonderful isn't it? Of course we're all hoping this afternoon is bright and clear and the May Queen gay and glamorous. Oh, well, we shall see.

We must give our congratulations to the golf team. Last Friday they beat Penn 3-2. The team elected Dotty Germain captain, but she was unable to play because of a few jammed fingers. We hope they will be better by the next match, anyway by the end of school.

Last week the three members of the phys ed department attended the big phys ed conference in New York and had some interesting tales to tell. It seems there is a trend toward more games and athletic activities in schools, so be prepared for a bigger and better program next year in the way of intramural sports.

Another interesting item in the way of sports. A week ago a team of volley ball players went down to the North Branch central Y and played in an annual tournament. The team played very differently from the way we do here. Strictly men's rules. It was a lot of fun and all the girls that played had a wonderful time. It was quite a trick to change around and play so differently but it is really a much faster game. It was playing this so-called "sissy's" game that Tubby jammed her fingers. Really, a rough game, I suppose.

The A. A. had their annual banquet Wednesday night. It certainly included a lot of people. It's too bad more of you didn't participate in sports or you would have been included too. Congratulations to Ginny Bell, Sheffie and Blodge. Those A. A. blazers are beautiful. Nice going, kids. It takes points to get a blazer like that and you get them by participating in sports, so let's see more people wearing them, eh?

Mrs. Mack has been pleased with the turn-out for intramural baseball. It's really been wonderful. Let's see more of you out there. We've had at least three teams out almost every night and we need one more to get things moving. Every night after chapel the girls are playing, so let's see you out.

Our little flying bug went up to Easton last weekend and put in some valuable hours. Seems as though she saw a movie and a young lady was zooming around in a plane and tried some tricky manoeuvres as she was coming in to land. Well, Pep decided she would try the same thing, only it didn't work as well, something happened and the plane almost went into a spin, so Pep took her little ship back upstairs and finished her manoeuvres. Another thing. As she was flipping around, the door of the plane flew open. Up she went to about 2,000 feet so she could pull out of a spin if the plane decided it wanted to spin. Such excitement. She's back in one piece, though, so everything's O. K.

Peter also gives his congratulations to the basketball and hockey captains for next year. Let's hope they both have wonderful seasons, lots of success and lots of games. The hockey and basketball squads had a party Monday night at which time the two captains were announced.

The schedule for the hockey team for next year is excellent. The A. A. had another of those collegiate

Helene Scheid Is Rifle Champion

Helene Scheid is the college rifle champion for 1944, with the score of 196 x 200 shot in the last rifle match of this season held on Thursday evening, May 4. The winner will have her name engraved on the championship cup, as well as receiving the National Rifle association medal.

Girls from the rifle classes participated in the match as well as those on the varsity team. Last year's champion was Betty Books '43, with the score of 196 x 200.

Helene Scheid '45 was elected captain of the rifle team for next year.

Local alumnae defeated the varsity rifle team in a match on Wednesday evening, April 26, in the Beaver rifle range by a score of 491 x 500 to the varsity's 486 x 500. Only alumnae sharpshooters who live near the college were invited to compete with the varsity on account of transportation difficulty, and those who returned for the match were Mary Berlin '43, Ruth Brand '42, Betty Books '43, Virginia Sharpless Crosson '41, Sally Loeb '41, and Marian Martin Stoner '41.

The high scores for each team were as follows:

Alumnae	Beaver
Books 100	Fields 99
Stoner 99	Schied 98
Brand 98	Howard 97
Crosson 97	Cohen 96
Loeb 97	Owens 96
Berlin 95	Schlichter 96
491 x 500	486 x 500

Rummage Sale Sponsored by 'Y'

A rummage sale was sponsored last Monday night by the Y. W. C. A. after chapel in the Huntingdon gym. Virginia Root '44 and Mildred Graybill '44 were co-chairmen of the sale.

The "Y" hopes to make this an annual event at Beaver. At this sale it is possible for the students, seniors especially, to dispose of belongings which will be of no further use to them. Among items sold were furniture, clothing, bedspreads, draperies, and jewelry. On anything sold with a value of twenty cents or more the "Y" charged a five percent commission.

meetings in which they entertained the hockey managers of ten of the nearby colleges. All the hockey schedules were arranged at that time and all the times were settled. This is the second such meeting Beaver A. A. has had and the A. A.'s planning to continue it each year. The planning of the schedules beforehand saves the managers a lot of headaches during the summer and early fall. All they have to do is get referees and their task is finished. Our team will be playing seven games next fall and attending the annual all-college play day, at which they made out so well this year.

I shall have to say good-bye for now and wish you all a very happy and pleasant summer, and we'll see each other in the fall.

Mr. Seifert Yields to Spring



Beaver Downs Penn 3-2

Despite the loss of the scarlet and gray's number one golfer, Dot Germain, Beaver's golf team was able to conquer a visiting Penn varsity in a thrilling match last Friday afternoon, by the close score of 3-2, at the Old York Road country club.

Nancy MacIntosh did a fine job of substitution for Dottie in the number one slot, defeating her opponent, Barbara Brennan, by a 3 and 1 count. Betsey Whitestone, playing number two scored Beaver's second point when she defeated M. L. McKinney by a 4 and 3 tally. However, Ann Fields, playing in the number three position, ran into trouble and lost to her opponent, Mary Decoursey, by a 3 and 1 tally. Then Joyce Blodgett, playing fourth, defeated Billie Sloan of Penn, by a 4 and 2 margin to give the scarlet and gray their second straight victory in as many years over the red and blue's varsity. Playing number five for Beaver was Selma Reingold who lost to Nancy Milan of Penn by a 5 and 4 count.

Dottie Germain, who has played number one for Beaver for two years, was elected captain for the season at this match.

The golfers met their second opponent of the season, Swarthmore, at the Old York Road country club, yesterday afternoon. The next and final match will be with the faculty. No date has yet been set.

A. A. Banquet, Chapel Held

The annual dinner given by the Athletic association was held last Wednesday evening at 6 o'clock in the Beaver hall dining room. The guests of the A. A. included several Philadelphia sports writers, the faculty advisers for all the teams, the executive and managerial boards of the A. A., the members of the different athletic teams and the girls who won points in intramurals.

Following the dinner, the A. A. conducted the chapel program, Mr. Carl Seifert, the speaker, was introduced by Joyce Blodgett, new president of the A. A. The high light of the evening was the awarding of blazers to the juniors with the highest number of athletic points. The recipients of this award were Virginia Bell, Joyce Blodgett, and Helen Sheffield.

Joyce then introduced Betty Heyl, the out-going president of Pentathlon who congratulated the new president, Dorothy Germain who then announced the new honorary members of Pentathlon, Miriam Howard, Mary Louise McGrath, and Pearl Mann.

The names of the new captains of hockey and basketball were announced at this time. Dorothy Moffett will be captain of the hockey eleven for the 1944 season and Helen Sheffield will captain the basketball varsity. They presented gifts to the old captains, Dorothy Harris and Marian Mueller.

Betty Hartey, class manager of the winning senior intramural team, received the trophy for her class.

BEAVER at the



Listening Post

With everyone walking around with bright scarlet faces and yelling when her shoulders are touched, we're really convinced that May has come.

The Day Students' picnic was a huge success, with food, sunshine and gaiety prevailing, and the sunshine at the Towers causing a lot of those sunburns we spoke of before. Everyone sighed and said, "If it will only be this way next week." So we all gorged ourselves, sunned ourselves and had a mighty fine rehearsal.

Things have been happening to us away from school too; Natty Solomon is now pinned to Howie. Marge Arbuckle had a big date in Philly last weekend. Billie Hine was off to Aberdeen again. Dot Germain got an invitation to the Penn R. O. T. C. Formal and tomorrow night she'll be trotting out for the big doings there.

We're all hoping that the dates for May Day dance will be the super-dos which are always promised. Anyhow, some gals will be dating the men of their own choice. Rusti Buchbinder has invited a certain captain. Verna Comly's fiancé will be here for the occasion.

The Science banquet turned out to be a lot of fun for all, except

ANGNA ENTERS

(Continued from Page 2, Col. 5) a little girl" we mean just that. Angna Enters, in posture and facial expression, is every character that she presents, and although her extraordinary touch is seen in each of her presentations, it is the character she portrays which is so moving, rather than Miss Enters herself.

"Vienna Provincial—1910" is a portrayal of a punctilious young girl who falls in love and forgets to be punctilious. This characterization was not so subtle as some of Miss Enters' others, and without the delightful piano accompaniment of Kurt Adler, would have been quite dull.

"Pavana-Spain-16th Century" was a presentation of a young girl in court dress, doing a dance of the period. Some great hate and anger drove this girl as she performed the measured steps of the dance, and in this brief performance, Angna Enters captured an emotion more completely than in any of her other selections.

"Boy Cardinal-Spain-16th Century" was the most effective characterization of the evening. The boy cardinal in his bold red attire epitomized youthful cynicism. He was terribly worldly and knowing, skilled at hypocrisy, and yet there was an irrepressible boyishness about him. Though he was weaned on the corruptness of his era, he still had a youthful appeal.

In the closing tableau, "Artist's Life", Miss Enters was an artist and we got the impression that this was the true Angna Enters. On the stage she set up her easel, painted her farewell, and from the facility and sureness of her movements we felt that Miss Enters was doing something which she had done many times before and could do well.

After the performance, it was with astonishment that we recalled her great versatility, for she is not only a mime, but also a dancer, actor, painter, musician, and even author (to wit her recent autobiography "Silly Girl").

As a mime Angna Enters seems to have no age, to belong to no era, but with her singularly unlovely body, her tremendously expressive face, and her remarkable store of talent, she can become any mood, any age, any era.

Mimi Paul



that Chubby had pharyngitis and wasn't able to attend, and Bobbie Deverell was rather uneasy most of the evening.

There certainly have been lots of signs to indicate that the year is coming to an end: people are madly dashing around looking for boxes in which to store stuff and send it home in. Seniors are selling their treasures of the past four years, and, incidentally, getting that look of longing in their eyes. Girls are wondering if it's too late to pull their grades up. Term papers are finally being handed in.

Jean White has been seeing Bud pretty regularly. Connie Hawks and Nancy Kent have been dating some volunteer firemen lately. Faggan has been receiving lots of letters from Casey.

Nancy Demme's Merchant Marine, Brud, came to Philly a couple of weeks ago. Chrissy met Alex in New York. Shirley Glover went all the way to Fort Dix to see Jenkintown entertainment. Joan Schrimser and Bobby Wasserman went to a super dance with a couple of Naval air cadets, and came back with cadet hats as proof. Chuckie Compton had quite a weekend with her Marine. Everyone had a great time at the "Take It Or Leave It" show, and Ginny's \$100 gain plus Flaherty's \$100 gain really added to the evening.

Just think of what today brings, May Day, rings on juniors' fingers, a super dance and lots of sunshine with cool breezes now and then (we hope, we hope, we hope).

So "Wake me early, mother, for I'm to be Queen of the May."

The Beaver

Hartmann Edits May Review

The final issue of the "Beaver Review" will be out within the next few days. It will contain several short stories on varied topics, illustrations in scratchboard by Dorothy Carlson '44 and Martha Troupe '44, an editorial by the new editor, Grace Hartmann '46, and an announcement of the 1944-45 staff.

A short story by Muriel Harbers '46 entitled "The Farmer's Boy" will appear; it is a story about a feeble-minded farm boy who shoots his mother and sister. Dorothy Carlson '44 has also written a short story for this issue about a girl who is engaged to a flier who is dead. "And the Ice Crunched", by Natalie Horlick '46 is a story about a wealthy man in the Navy who is not accustomed to taking orders.

Janice MacDonald '46 has written two "Impressions," both pertaining to men in the armed forces, one being the type that is the life of the party and adding music wherever he goes, and the other is one who just stands and watches all the fun, feeling alone and unwanted.

Natalie Horlick '46 has also written a poem entitled "Dvorak" for this final issue, and Jean Werner '45 has written a sketch, "Chatter", about war brides and marriages.

MAY DAY

(Continued from Page 1, Col. 5) food, flowers and stamps can be bought. Various organizations will be in charge, and the following are a few: The Mothers' association will sell candy; the freshmen will sell punch; the sophomores, candied apples; the juniors, defense stamps; the seniors, flower boutonnieres; the day students, cakes and cookies, and the League of Christian students, fresh pop-corn.

Frank Sinatra's Fans Assemble In Mass Interview To Question Star

Frank Sinatra had a junior press conference last Saturday afternoon at the C. B. S. Radio Theater in New York City, so we donned our bobby socks and went to get a look at the great man. The "swooners" were out in full force, as practically every high school in the New York metropolitan area was represented. With two other old ladies from Hunter college and New York university, we tried to maintain an attitude of dignified silence amidst the screams and war whoops as Mr. Sinatra stepped out on the stage.

Our hero wore brown sport shoes, brown slacks, a beautiful pair of Argyle socks, a blue and white checked shirt, no tie, and a simply scrumptious herringbone tweed, 4-button sports jacket which he wore buttoned up to the neck.

The interview was conducted by means of a portable "mike" which was circulated through the audience by Mr. Sinatra's press agent. Between the two of them, the interview was handled very skillfully, and it was quite amusing to watch Mr. Sinatra slide out of the tight spots.

The questions asked were of the highest intellectual variety, such as his pet superstition, his favorite actor, who, by the way, turned out to be none other than Bing Crosby, and if he remembered his high school geometry teacher.

Inasmuch as the majority of the questions were stupid, and must have aggravated him almost beyond endurance, Mr. Sinatra showed an extraordinary amount of patience and tact, answering every question with the utmost seriousness, no matter how inane.

Some information not usually exploited in the movie magazines was revealed. It seems that Frank Sinatra attended college at Stephens Institute of Technology for six months, studying engineering.

In a well modulated voice, with an accent vaguely reminiscent of a Brooklyn gangster we once saw in a movie, Mr. S. sheepishly confessed to a passion for classical music, calling the symphony "the

basic foundation for good popular music." His favorite opera—"though I really don't know much about opera"—is "La Boheme", and he disclosed the fact that Wagner wrote some pretty good stuff, also.

At that point, one of the bobby sock brigade shouted through the mike that she had a five dollar bet with her teacher that she could interview the "Voice" privately. "Who," demanded the young lady, "is going to win?" Stumped completely, Frankie (we feel we are entitled to get familiar by virtue of the 74 pictures of F. S. adorning our room) turned those big blue eyes pleadingly on his press agent, who rather abruptly told the young lady where to get off.

When asked about whom he thinks of when he breathes those heavenly love songs, Mr. Sinatra gazed dreamily into the air, and reverently whispered the "Brooklyn Dodgers"—which we thought was rather a neat way of getting out of an embarrassing question.

One slick chick wanted to know how long he would remain on his own program, to which our hero brightly replied, "Just as long as you keep on buying Vimms." At this point we didn't wait to hear any more but dashed out to buy ten big packages of Vimms.

Rose Krauss

Theatre Is Topic Of Recital

"Theater Shoptalk" was the topic of the informal dramatic recital given by Barbara Robbins and Robert Bell last night at 8 in in Taylor chapel. This program was presented by the Beaver college Forum of Arts and Sciences.

There were discussions of the various phases of acting, the relation of dramatics to other arts, and the difference between the commercial and the artistic theater. Mr. Bell led the discussion and Miss Robbins illustrated various points with readings.

The keynote of the evening was its informality. Particularly stressed in this program was the fact that acting is the art in which people are most interested in the layman's responses and reactions. This dramatic recital held interest for everyone, not only those specializing in dramatics.

Barbara Robbins, a very vivacious and attractive woman, is at the present time engaged in radio work in New York.

Robert Bell is a member of the faculty of the American Academy of Dramatic Arts.

Faculty Dinner Held Tuesday

The annual faculty dinner was held in the home economics laboratory on Tuesday evening, May 2, at 6 o'clock. The students in the class in quantity cookery prepared and served the dinner.

The group heard a talk by Mr. Powel Fenton, who recently returned to this country on the Gripsholm and who is the brother of Miss Doris Fenton, professor of English. Mr. Fenton spoke of his experiences in France during the past two years.

"The Five Chinese Brothers", a one act play from the story by Clair Bishop and Kurt Wiese, was given by students in the early childhood education department.

Mr. William Sturgeon, president of the Faculty club, presided. The following officers were elected for next year: president, Mrs. Lillian Bassett; vice-president, Mr. J. Leslie Ellis; secretary, Miss Verna Brooks; treasurer, Miss Helen Crawford; chairman of the program committee, Mrs. Margery Milne; chairman of the social committee, Miss Bethel Caster.

'Y' Sponsors Mothers' Day Service

Plans for the remainder of the year have been announced by Jean Kilpatrick 'Y' president.

The annual Mothers' Day service will be held in the chapel on Sunday evening, May 7. Mrs. Frances G. Dager, professor of education, will be the speaker of the evening and Lillian Hunter '45 will sing. Jean Kilpatrick will preside at the service and Nancy Goolsby '44 will play the organ.

HONOR GROUPS

(Continued from Page 1, Col. 2)

Chi has recently started a fund which they hope to use to redecorate the psychology laboratory.

The honorary athletic society, Pentathlon, has announced that three girls have qualified for membership this semester. The new initiates are Virginia Bell '45, Helen Sheffield '45, and Jane Scott '46.

COMMENCEMENT

(Continued from Page 1, Col. 3)

songs for the last time together.

The commencement dance, combined this year with the Father-Daughter dance, will be Saturday evening at 9:30 in Huntingdon gym. Seniors with dates, parents, or both will attend.

On Sunday the Baccalaureate service in Taylor chapel at 10 o'clock will precede commencement in Murphy hall. Speaker for the morning will be Dr. Raymon Kistler.

Senior Art Shown In Green Parlors; A Large Exhibition Now At Studio

The current exhibition in Green Parlors is the work of senior art students, both May graduates and those who will be graduated next February. It is being hung in two installments, the first including interior decoration by Miriam Howard and Jeanne Fox, design and fashion illustration by Dorothy Carlson, the latter concentrating on painting and drawing with some fashion and design.

Miriam Howard has done exceptional work in interior decoration in both conception and execution; she has covered a large range of interests within her field. Particularly interesting are her rooms designed in Peruvian modern and Chinese modern; her use of soft harmonious colors, which pervades all her work, is strongly in evidence here. Technical ability is apparent in her even, non-streaky water-colors and the professional completeness which her designs have.

Other work of Miriam's includes designs for a modern side chair, a radio cabinet, a plan for a Philadelphia budget house, a home for a family of three, and a college girl's bedroom. There are also drawings of period chairs, of windows with drapes, and of drapery.

Dorothy Carlson, whose cartoons and posters are familiar to every student, is also represented here in the commercial design and fashion illustration departments. Her brush-work leaves nothing to be desired and her drawing and sense of design and color are excellent. She has done myriad fashion illustrations in a most professional manner.

Dorothy's advertising designs at-

tract and hold the eye by their composition and bold color, witness the one for the Pennsylvania Highway patrol with its interesting, forceful arrangement of traffic motifs.

Jeanne Fox, who will have completed her course next February, has also done creditable work; she exhibits her plan for a Pennsylvania Dutch living-room, which combines good color with a sense of balance and space, as well as a handsome design for dinnerware in ivory, gold and dark red, including plate, cup and saucer.

The entire exhibition as well as the work of undergraduates will be included in the art exhibit at the studio on May Day.

Alumna's Work Presented By Musical Club

"Songs from Solomon", a composition by Mary Alice Lippincott '41, was presented by the chorus of the Matinee Musical club, of Philadelphia, under the direction of Dr. Harry A. Sykes, on Tuesday afternoon, April 25, in the ballroom of the Bellevue-Stratford. The composition which consists of two parts, "Sweet is Thy Voice" and "Arise, My Love, my Fair one, and come away!" is scored for soprano solo, piano solo, and chorus. The soprano soloist was Marjory Louise Hennig, and Mary Alice Lippincott was piano soloist.

This composition was awarded first prize in 1942 by the Pennsylvania Federation of Music clubs and has recently won second place in the National Composers' Clinic.

Max de Schaunensee, music critic of the Philadelphia "Evening Bulletin" wrote in regard to the performance of this composition, "Miss Lippincott has obviously a charmingly poetic gift and considerable taste and distinction in the manner of expressing herself."

Seniors, Faculty Guests At Tea

At a recent tea the senior class, the faculty, and the personnel were guests of the Home Economics department at the Home Economics house on West avenue.

Food was prepared by the students of the advanced foods class. Tea, sandwiches, cakes, cookies, and mints were served. Those pouring tea were Miss Roberta Paulhamus, Mrs. Helen Hunsberger, Mary Louise McGrath '44, and Edith Chubb '44.

Ann Greenberg '45 was student chairman; Janice Biro '45, decoration committee chairman; Jane Kaeser '45, in charge of additional details. Miss Irene Bear served as faculty adviser.

The reception line was composed of Miss Isabel Bull, Miss Irene Bear, and Miss Bethel Caster.

NEW STAFFS

(Continued from Page 1, Col. 4)

vertising and Arabell Garis '46 will handle the circulation. Other positions will be filled in the near future.

The "Beaver Review" has Grace Hartmann '46 as its editor-in-chief for 1944-45. Janice MacDonald '46 will be the fiction editor, and Muriel Harbers '46 will be the associate fiction editor. Carol Linder '46 will be the non-fiction editor and Mimi Paul '47 will edit the poetry.

Betsy Smith '46 will be the art editor for the 1944-45 "Beaver Review".

Patricia Maimin '46 will be the business manager and her staff consists of Arabell Garis '46, and Jean Mahan '47. Natalie Solomon '45, Edith Lozow '46 and Carol Saks '46 form the typing staff. Marion Plummer '46 will be the publicity and circulation manager.

F. W. WOOLWORTH

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