

BEAVER NEWS



Vol. X, No. 15

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, March 24, 1944

YWCA Sponsors Big-Little Sister Bazaar Tonight

Booths, Refreshments
And Entertainment
In Huntingdon Gym

This evening at 8 o'clock Huntingdon gym will be the scene of a colorful bazaar sponsored by the Y. W. C. A. for big-sisters and little-sisters. Little-sisters will be identified by the "little-girl" clothes and hairbows they will be wearing.

The "Y" will give away doughnuts as refreshments, and, in addition, chances will be sold on a chocolate cake as a door-prize.

Fortune Telling An Attraction

Special attractions include Dorothy Herbster '45 occupying the fortune-telling booth, and Mary Berlin, who graduated in 1943, will render her version of the beloved "Indian Love Call."

The high-light of the evening will be the junior class's presentation of their immortal version of "Macbeth." Joyce Blodgett as the unforgettable Lady Macbeth and Helen Sheffield as Macbeth, with a supporting cast of numerous members of the junior class will give their rendition of Shakespeare's work. This variation was first presented in Beaver hall at the Dormitory party in December, 1943.

Many Features Included

Concessions have been given to the senior class for an ice-cream booth, dart game, and a surprise "fish-bowl" for prizes. The junior class, in addition to giving "Macbeth," will have charge of selling cakes, and certain members of the class will draw caricatures. Candy apples will be sold by the sophomores and they will also conduct games. The freshmen will sell punch, and they also plan to offer such games as pitch penny, dart games, and hoop quoits. The League of Christian Students will sell popcorn. The Day Students are planning a white elephant booth and hope to have an auction sale also.

Psi Chi will have a peanut, popcorn and pretzel stand.

Lenten Service To Be April 2

The annual Lenten service of Beaver college will be held on Palm Sunday, April 2, in Taylor chapel at 6 p. m. Dr. Raymon M. Kistler will deliver the sermon.

Mr. William S. Nagle, assistant professor of music, is in charge of the program and the choir for this service. The choir will sing "Blessed Jesu," from the "Stabat Mater," by Anton Dvorak. Also featured on the program will be Elle Snyder '44 and Betty Kidd '44 singing as a duet "O Divine Redeemer," by Charles Gounod.

Because of the early hour at which this service will be held, tea will be at 5 o'clock that afternoon.

On the morning of April 2 at 9:30 o'clock, the Y. W. C. A. will hold its annual communion service. Dr. John Muyskens, pastor of the Grace Presbyterian church of Jenkintown, will speak. The elders to serve Communion will be chosen by Jane Sones '44 who is in charge of this service.

Varsity Beats Alumnae 38-10

The varsity basketball team beat the alumnae 38-10 last Wednesday in a night game. The alumnae gave a fashion show between the halves, and Mary Berlin '43 sang.

President Plans Annual Reception For March 31

Dr. and Mrs. Kistler
Will Receive Faculty,
Personnel and Students

The annual President's reception given by Dr. and Mrs. Raymon Kistler will be held at Beaver college on Friday evening, March 31. This affair is given for the faculty, personnel and students of the college.

Dinner Will Be Formal

A formal dinner will be given at six o'clock in the Beaver college dining room and will be followed by the reception in Green Parlors.

The receiving line will include Dr. and Mrs. Raymon M. Kistler, Dr. Morgan H. Thomas, president of the board of trustees, and Mrs. Thomas; Mr. Edward A. Wells, of the board of trustees, and Mrs. Wells; Miss Ruth L. Higgins, dean; and Mary Louise McGrath, president of the Student Government association.

Music Recital in Taylor

The program for the evening is a musical recital to be held in Taylor chapel and presented by alumnae of Beaver college. This recital replaces the formal dance which was formerly held following the reception.

Among those who will perform in the recital are Miss Mary McKillip '41 of Philadelphia, vocalist, Miss Elizabeth Snyder '38 of Abington, who will be a piano soloist. Miss Snyder is now a member of the Beaver college faculty in the music department. Mrs. Edgar G. Brown of Glenside will play the harp. She is the former Betty Eayre of the class of '38. Mrs. Alfred Kuhn '40, the former Nina de Angeli, will give readings during the evening.

Registration To Start After Easter Vacation

Registration for next year's classes will take place between April 24 and May 6. This preliminary registration is necessary so that any conflicts may be adjusted over the summer vacation.

English Majors Apprehensive With Comprehensive Slated for April 15

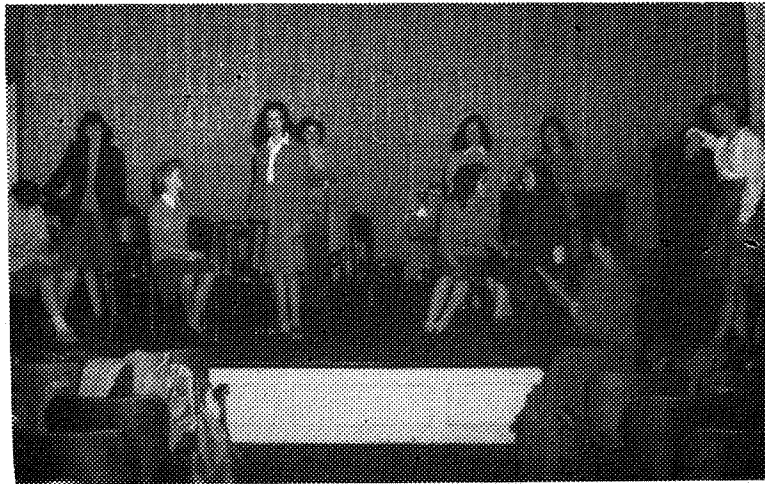
If you think that March 15 was a day of taxation, you have yet to gain a full appreciation of April 15 in the year of our Lord, 1944. To be perfectly subtle about the whole thing, the English quiz for demented majors is being held that day, to test, and to prove that vitamins alone do not make the brain ambitious.

The quiz is just a little thing; it covers Bede, Beowulf, Chaucer, Spenser, Shakespeare, Milton, Pope, Dryden, Wordsworth, Coleridge, Keats, Shelley, and Mairzey Doats. And it's going to be quite short . . . only six hours with two hours off for such pleasant conversation as "I know I got the first one wrong . . . what is realism, anyway?" Plans will also be made at that time for the bloodless eradication of the English faculty.

When someone came up to us the other day and asked us if the comprehensive was made up of true and false questions, we knew that the time had come for a little illumination of the facts. There are usually six questions to which the answer is neither "yes" nor "no." With all due respect to the Professors Fenton, Matheson, and Sechler, we print below a sample question. With complete disregard for the shortage of newsprint, and

Two Plays, "The Stronger" and "Not In Our Stars," To Be Presented By Theatre Playshop on March 28

Playshop Production



"Not In Our Stars" in rehearsal.

Gerda Peterich Lectures Here

Miss Gerda Peterich, a leading dance photographer, was presented by the Forum of Arts and Sciences last Tuesday evening in Taylor chapel. She spoke on the importance of lighting in dance photography, and by means of slides showed outstanding dancers photographed by other important dance photographers, illustrating the varied possibilities in dance photography.

Miss Peterich pointed out that the lighting effect is most important in photographing the dance. "It is the medium of photography, and is what a pencil is to sketching and what color is to painting." It has a great emotional value and brings out the physical presence and dramatic effect. Light may be used to show detail, for shading and dramatic purposes, and again, as a combination of the two. In all, it is "to render things visible" and to stage different effects.

In order to photograph dancers or dance groups, the photographer must familiarize himself with the

GERDA PETERICH

(Continued on Page 4, Col. 1)

Beaver Receives New Scholarship

Beaver college recently received a gift of five thousand dollars for the establishment of a perpetual scholarship. It is a gift of Mrs. Harry E. Sheldon, 1110 Beechwood boulevard, Pittsburgh, Pennsylvania.

The scholarship is to be known as the Martha Lewis Hicks scholarship, in memory of Mrs. Sheldon's mother. It is to be invested by the Trustees of the Beaver Foundation and the proceeds are to be issued to assist young women who desire an education at Beaver college.

Both Mrs. Sheldon and her mother attended the Pittsburgh Female college which merged with Beaver college in 1895-1896. Alumnae of the Pittsburgh Female college are organized, the group in Pittsburgh being known as the Norcross club.

The Norcross club has been active through the years and is now interested in building a strong relationship with Beaver college. Under the leadership of Mrs. Lida Rigg Ballantyne, president, and Mrs. Lida K. East, chairman of the scholarship committee, the group has been working with the interests of Beaver in mind.

President Raymon Kistler, expressing Beaver's gratitude to Mrs. Sheldon, has notified the Norcross club that Beaver college would be particularly happy to have a daughter or a friend of the alumnae of the Pittsburgh Female college to be the first recipient of the award.

Barbara Deverell Is Chairman Of Student Picnic

The day students are planning a picnic to be held at the Grey Towers Campus on Saturday, April 29, from 11:00 a. m. to 2 p. m. Barbara Deverell '46 is in charge of plans.

Resident and day students who wish to attend will start from the Jenkintown campus and take a route through Wyncote to Grey Towers where lunch will be served at about 12:30 p. m., according to tentative plans.

Although the day students are not yet certain about specific refreshments, hot dogs, potato chips, tomatoes, and other picnic necessities will probably be served. To cover the expenses of food, each resident student will be asked to pay a quarter.

After the outing, students participating in May day will remain for a rehearsal at 2 p. m.

First Productions To Be Enacted By New Group

Miss Judith Elder
To Direct Both Plays;
Forum Sponsors Event

"The Stronger," by August Strindberg, and "Not In Our Stars," by Jean Arlington, will be presented next Tuesday evening, March 28, at 8:15, in Taylor chapel, by the Theatre Playshop. The tickets for outsiders will be 50 cents plus tax. Beaver students will be admitted on their Forum tickets.

The casts of both plays have been working extremely hard so that the first productions put on by the Playshop will be successful and enjoyable to all. Putting on two plays is not an easy job, but this newly organized group is certainly accomplishing its purpose with no trouble at all.

The stage work is one of the most important concerns in producing the two plays. Mr. John Hathaway, assistant professor of fine arts, is the faculty adviser. Jenny Sachsel '44 is in charge of stage designing.

Credit Given For Work

Those receiving credit for stage craft are as follows:

Estelle Blatt '45, Amy Buchanan '47, Mary Faggan '47, Betty Greenberg '46, Muriel Harbers '46, Marjorie Michel '45, Selma Rapaport '45, Jacqueline Ronkin '45, and Mona Solomon '45.

Margaret Carnahan '47 is in charge of costumes for both plays. On her committee are Helen Pappas '46, Dorothy Wheeler '47, and Frieda Weinberg '47, who are working on costumes for "Not In Our Stars." Betty May Gray '47 and Dorothy Ingling '47 are making costumes for "The Stronger."

The publicity committee has as its chairman Janet Green '44. On her committee are the following: Eloise MacDonald '47, Adrienne Thomas '47, Carolyn Carlin '47, and Ann Thayer '47. Betty Shutt '45 is stage manager.

Cast for Plays Given

The action of "Not In Our Stars" takes place in an I. R. T. subway station. The play is up-to-date, humorous, and has a moral behind it. The cast is as follows: subway change clerk, Bronx American, Muriel Harbers; newsstand vendor, Russian American, Sophia Brandt; flowerstand vendor, Italian American, Rose Krauss; sailor I, New Jersey American, Doris Goodwin; sailor II, Swedish American, Nini Cevallos Mullin; Rosie, Muriel Saline; Jake, Estelle Blatt; bum, Gloria Schustek; Irene, Marilyn Meister; Mrs. Van Tuyl, Ricelle Persky; Mrs. Wilson, Betty Schuster; Jane, Joan O'Dwyer; George, Jean Eggers; subway guard, Carol Smith; policeman, Kitty Versen.

"The Stronger," the story of two women in love, is most intriguing. Those taking part in this play are as follows: Mrs. X, Suzanne Sharnik; Mrs. Y, Helen Liacouras.

Faster Vacation Extends From April 5 to April 11

The annual Easter vacation will begin on Wednesday, April 5, at 12:30 p. m. and end at the beginning of the first class meeting on Tuesday, April 11.

Any student absenting herself unnecessarily from any classes during the two days preceding or any classes during the two days immediately following a vacation will be assessed a fine of \$3.00 for each class absence.

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Open Letter

Announcement was made in the "Beaver News" of March 3 of the 1944 list of girls chosen for Honor Court and Laurel Chain. Once again controversy has arisen over the choice made. The complaint has not so much been that the girls whose names have appeared on the list are not worthy, but that too many deserving girls have been overlooked.

The bases for qualification for this "honor" are scholarship, leadership, character, and, most important, service. Those girls are supposed to be recognized who have had the interests of their school at heart, and have done their part in helping to better their school.

Now I do not wish to bring up the age-old controversy of whether or not Dean's List members should automatically be put on Honor Court and Laurel Chain. That is an issue in itself. However, I would like to have one point clarified. Granted that certain girls are obvious contributors to the betterment of their college in the field of athletics and administration, are others less worthy because they have worked steadily, but *unobtrusively* in various capacities for their college? Also, if girls merit the holding of one or more administrative offices, should they not merit too, a place on the Honor Court or Laurel Chain?

It seems to me that it would be to our advantage as well as to the Nominating council's advantage to have specific written qualifications for Honor Court and Laurel Chain incorporated into our Student Government constitution. By putting these qualifications in writing now, the student body, and the Nominating council would, in any event, have some tangible standards by which to judge, for who will choose to deny that any concrete qualification is better than none.

Anne B. Flaherty

Editor's Note: The above complaint is one that arises every year. It is an excellent idea to have more specific qualifications if such can be found which will not overlook the girls who work hard in minor positions or include so many that to be chosen would not be a very great honor.

The Nominating council was chosen by the students who are acquainted with its duties. The council in choosing the Honor Court and Laurel Chain considered the vote of each class on its own members before singling girls out for the honor. The student body cannot quarrel with the vote of the council they have selected, if the choice of honored students has been thoughtful and unbiased.

Or So It Seems

So far this war has been, more or less, half over-estimation, half under-estimation, and one of the more subtle, dangerous practices since Pearl Harbor has been the mass psychological approval of the majority groups, and the thoughtless condemnation of minority groups. Under the supposition that one of the basic democratic ideals is equal respect for majorities and minorities, and under the supposition that we live in a democracy, we have become somewhat alarmed over the scorn shown towards the many ministers, philosophers, and writers who petitioned against the large-scale bombings of sacred relics and sacred cities. "The New Yorker" magazine brushed the whole thing off by saying that war is a tragi-comedy in which the destruction of beauty is but one act. To those of the minority, however, who believe and with some justification that the war is a farce, "The New Yorker's" answer is hardly satisfactory.

The most important point which must be made to these pacifists, and we are not terming them such as an insult as many people have, is that the little old dynamo which some hare-brained old inventor whipped out of some crossed wires has finally become a rollicking brutal machine. The machine fits into a very mathematical, regular pattern and such concerns as beauty, sacredness, or love have no place in his domain. The war, in the hands of this machine, is a simple formula. He destroys us, we destroy him. Take away a church, subtract a few hundred factories, and the equation will come out in our favor. The formula for war is a simple two plus two. The formula for peace, however, is too full of unknown quantities to be solved by us, at any rate.

* * * *

Last week a gentleman went into the Academy of Music and gave some preliminary discussions of the theory of natural color harmonies in music. Evidently it was all very interesting if a little vague, and one customer said that his musical examples sounded more like "natural color discords", which puts it rather well. Modern music with its terrible preoccupation with new form, new tone, new counterpoint, and a new unpleasantness, needs for our part that certain quality which means to the untrained ear that the thing is at least on key. Personally we go for the four-four and the three-four time without modernistic variations. As a friend of ours said after listening to a new symphonic work, "His mother must have been frightened by a riveting machine."

* * * *

You can say, "Macushla, Macushla", all you want to but the only way you can really prove you're an Irishman is to say "No" to everything. Even to the British. They have been asked to get rid of the Japanese embassy—and the Germans too, but personally we think this embargo thing is pretty futile. The English should know better and we should certainly be learning that the tempers in Eire cannot be stopped by force. The only thing you can do is to get the Irishmen to turn the tempest directly into the path of the enemy envoys. And you can do that by telling them that the Japs and the Germans are telling their people back home that they have captured Ireland and that all the Irishmen are in America serving as traffic cops and politicians.

* * * *

The other day a naive person asked us what we thought the greatest achievements of the war were. Mincing words and plowing through the question as quickly as we could, we mentioned, first, that the common man is no longer common and second, that Goebbels has taught our people the further significance of George Washington's cherry tree episode.

Barbara Gene Fisher

Robins Bring 'Cheer-Up' Message Despite Snowy Weather In Spring

Did you say SPRING? So, you're one of those "rumor-mongers" everyone's been telling people to keep their lips sealed on account of. Yes, there have been a few robins and a cardinal or two, though, by the way, we learned the few cardinals around don't even bother going to Palm Beach for the winter.

And some fond parents, trudging out to the clothes-poles with a big snow-white wash Monday morning have found their clothes-line neatly cut in twain to make "the best jump-rope ever." Or the dearth of chalk on the teachers' blackboards reminds us that hopscotch is all the rage to wear out Johnny's shoe-leather.

All the Beaver B's (b is for belles) are buzzing for their honeys, who are somewhere in the South Pacific—hence the lovelorn looks. Engagements and weddings are in

the air, as a result no doubt of the general rise in temperature, while spring fever is definitely on the increase.

Basketball is gradually giving way to no-hit, no-run games on campus and not because the pitcher's good either.

When we remember that spring was ushered in four days ago, a doubt rises in our minds—we admit that the tulips are springing but who relishes the sight of a baseball bat in the hands of a snowman? The seasons have been no respecters of calendars or almanacs this year, and have been slightly erratic, to say the least, so perhaps the best thing to do would be to keep the skis and ice-skates waxed and sharpened until midsummer to be safe.

Who's mixed up?

Peterich Photos Reveal Mastery of Technique

Gerda Peterich's amazing black and white photographs which were on exhibit in Green Parlors preceding her lecture last Tuesday night reveal a mastery of technique and a profusion of equipment. Her impressions of dancers in motion are full of grace and have caught the movement at the second of utmost beauty. They seem neither awkward nor forced, and certainly not posed.

Not only has she mastered action photography but her portraits, still and pensive, although very much alive, are excellent. They emphasize a strong sense of the dramatic by her uncompromising use of very dark and very light. Miss Peterich employs an unusual compositional aptitude; she has placed a head of Paul Draper effectively in the lower right hand corner against

a stark black background. An interesting study is that of Pauline Koner in "Mothers of Men," employing photographs taken from three angles; all is dark except three highly lighted heads and the long expressive hands of the dancer. Other portraits well placed in the lower half of the space are those of Mary Anthony and Pearl Lang. The portrait of Pearl Lang and Frick Hawkins together is highly stylized, rather Egyptian in its rigid simplicity, and altogether pleasing.

An interesting work is a series of dance positions by Sophie Maslow in the "Dust Bowl Ballad." It is a reminder of the number of photographs which must be taken before one exceptional one captures the mood exactly.

The Metronome

The recent student practice recital included a long and varied program. Jean Kilpatrick and Peggy Leeds gave Allegro from Rheinberger's "Pastoral Symphony" and the light, charming "Scherzoso" by Rogers. Marylois Scott's very sweet voice was heard in "When I Have Sung My Songs." Ruth Groves sang "My Rosary"; Elsie Sanders, an aria from "Don Giovanni," and the little girl with the big voice, Irma Cipolla, sang the aria "Voi che sapete."

Jacqueline Ronkin gave a reading of "An Open Letter to the Unconquered Norwegians." Estelle Blatt gave selections by Edna St. Vincent Millay, both of which were very beautifully done.

Rosalind Karasik admitted that it was the first time she really enjoyed playing in a recital—now after four years. Evelynne Coleman played the very beautiful "Plus que Lent" by Debussy. Betty Kidd sang two Schubert numbers.

The final participant, Norma Forsyth, received the highest honors. Her clear, bell-like voice was heard in "Villanelle" by Dell Acqua.

Orchids to Dr. Sykes for his superb conducting and the excellent singing of the F. & M. Glee club

on such short notice . . . three weeks' rehearsal ain't hay . . . We also were thrilled by the rendition of the Marine Hymn . . . we expected the leatherneck to take a bow . . . the Navy anthem had more representatives . . . but what about a song for the 4F's?—something like "If Frankie Can Swoon 'Em Why Can't We?" . . .

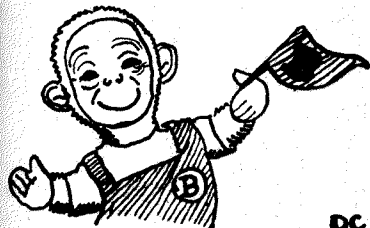
A very special thanx to Mr. Curry for his work this year with the Glee Club. We want him to know how much his interest and his hard work mean to us all . . . especially his patience with the jivey altos.

Miss Snyder proved her worth on the concert stage as well as in the classroom when she performed brilliantly Liszt's "Polonaise." We'll be on hand to hear her at the concert after President Kistler's reception on March 31 . . .

The Glee Club concert is now but a memory, but that memory is still lingering—at Lancaster as well as in Jenkintown. It has been rumored that F. & M. had such a perfect evening that they are planning a dance for Beaver seniors—nothing like building up OUR morale . . .



Peter's Patter



DC

This is Peter patterning along again in my usual madcap fashion. For some reason I think Spring is here, but this weather certainly doesn't want to make up its mind. Tennis and golf are calling. The tennis team has a tentative match on Friday, May 5, on Beaver's courts, if they are ready by then and if it isn't pouring rain. Some of the girls have been over at the Towers practicing both tennis and golf. That's the right spirit. Let's see more of you out for the teams.

Jollity and happiness held full sway last Saturday morning for a very good reason too. Our girls beat their worst friendly enemies in a snappy game of basketball to the tune of 40-20. Penn couldn't seem to get going and Beaver did, which made us all very happy. They did not have very much of an advantage until the latter part of the last half. Then all the forwards started to drop their shots. A foul was called and the whistle blew ending the game, but Dead-Eye-Dick Marian put in the shot to make it 40 even. Everyone made all her foul shots this game. Very good, I call it. At one time Blodgett seemed to be trying to play fullback on a football team. She nearly bowled over three people in her effort to get the ball. What a scramble. She finally got it, however, and has a lovely floor burn to show for it.

The second team also came through with flying colors 34-18. Little Ginny Bell told Sheffie before she went in to play that if she made 5 points they would have to move their beds underneath the windows. They moved the beds! Ginny made 6 points. Not bad. Pete had a field day also and made some beautiful set shots. All in all, it was quite a day.

The chemistry department was under full sail also. Dr. Sturgeon was there with two of his daughters cheering away madly and Mrs. Bassett was on the other side of the gym getting the inside dope from Mrs. Mack. Really a scientific Saturday, eh what?

The faculty had a second chance against Pentathlon, and even with Mr. Ellis they weren't able to make it again. Pentathlon won in a rather lopsided game. Really, the faculty were outnumbered and there was a nice big space on the floor in which Pentathlon put all their shots. Not

A. A. Plans Spring Sports

Tennis, Golf, Archery Offered To Students

Something new has been added to the spring sports schedule of the Athletic association. This new item is a varsity softball team which will be organized this spring. The A. A. hopes to contact other schools who have such teams, but all games will have to be played at home this year because of the A. A.'s budget.

There are a variety of sports which will be offered on the spring sports bill. Intramural swimming will be continued. The new items are varsity and intramural tennis, varsity and intramural golf, varsity and intramural softball, intramural archery, modern dance, and lifesaving. Those students taking intramurals for credit may substitute volleyball on Monday, Wednesday, and Thursday at 7:00 when rain makes it impossible to attend softball, golf or tennis. Also, badminton, shuffleboard, and ping-pong may be substituted for tennis on Monday and Wednesday at 4:30 until the courts are ready.

Carol Redding '46 will have charge of softball activities, Susie Gehrig '46 will manage intramural tennis, Dottie Kaiser '45 will head intramural golf, Swish Ketcham '46 will take charge of varsity tennis, Elizabeth Gold '46 will manage varsity golf, Lou MacDonald '44 will help out for lifesaving, Gerry Murkoff '45 will have charge of intramural archery and Jenny Sachsel '44 the modern dance activities.

This schedule will go into effect Monday, March 27:

Varsity Tennis, Tuesday 4:30, Friday 3:30-5:30; Varsity Golf, Monday 4:30, Thursday 3:30-5:30, Friday, Old York Road Country Club; Intramural Tennis, Monday 4:30, Wednesday 4:30; Intramural Golf, Tuesday 4:30, Thursday 4:30; Intramural Archery, Monday 3:30, Thursday 4:30; Intramural Softball, Monday, Wednesday, Thursday 7:00; Modern Dance, Tuesday 7:00; Swimming, Tuesday 7:30-8:30; Life Saving, Wednesday 4:30, Thursday, 7:00-9:00.

bad—a lot of fun 'too.

Last Tuesday Beaver's make-shift badminton team went over to Swarthmore only to be beaten soundly in every match. All three singles and both doubles teams were beaten by top heavy scores. The high ceiling, and short courts caused a little confusion, eh Gates? Wiggie played beautifully. She even developed an "around the stomach shot" which was very effective. Ask Sheffie about it.

Beaver Downs Penn 40-20

Basketball Season Ends With Home Game Victory

Ending the season in fine style, Beaver's basketball sextet experienced little difficulty in easily defeating a fighting Penn team by a 40-20 score last Saturday, March 18, in Huntingdon gym.

Beaver took an early lead which she never relinquished to her Red and Blue foes. The game was marked by lively playing even to the extent of one sprained ankle—but very little fouling was done. The work of the guards was excellent and a lot of the credit for the victory goes to them. Jean Gates, in particular, shone on defense. Beaver led 9-6 at the end of the first quarter, 22-11 at the end of the half, and 33-18 at the end of the third quarter.

This high scoring contest was paced by Duffy Moffett who, demonstrating her remarkable skill, racked up 14 points. She was followed by Jane Scott, also of Beaver, who amassed 12 points. Leading scorer on the Penn team was Dot McPhillney who garnered 7 points as did Captain Marian Mueller and Elenore Pepper for the Scarlet and Gray.

Beaver also triumphed in the second team contest by the rather wide margin of 34-18. Beaver was never headed in the game, either. In this final game of the season, Pete Schlichter was high scorer for Beaver with 15 points, followed by Wheeler Roberts with 10 points.

| | | |
|------------|---|--------------|
| Beaver | | Penn |
| Moffett 14 | F | McPhillney 7 |
| Mueller 7 | F | Gager 5 |
| Scott 12 | F | Hess 2 |
| Pepper 7 | F | Raughley 6 |
| Mann | G | Craemer |
| Blodgett | G | Crothers |
| Gates | G | Morett |

Mink substituted as a Penn guard.

Rifle Team Meets Penn State Team

The last inter-collegiate rifle match of the season was held last night with Penn State. Since this was a postal match the results will not be known until next week. There are, however, three college matches to which the varsity team is looking forward. These are a return faculty-student match on Thursday evening, March 30, at 8 o'clock; the annual father-daughter match on Saturday evening, April 15, at 7:30 o'clock; and the college championship match on Thursday evening, May 4, at 8 o'clock.

The faculty-student match, sched-

BEAVER
at the



Listening Post

The Spring concert—Soph Hop combination has come and gone as do all good things, and left those who attended with most pleasant memories . . .

Chuckie Compton and B. J. Redfern were lucky enough to have their men up from Annapolis . . . Gubby's soldier was here to enjoy the big doings . . . Lenore Pincus, Joan Siegel, Sheila Bennett, Shirley Labourine, and Corky dated together for a weekend of fun . . . Helen Liacouras, looking like a floating rainbow, seemed to be enjoying every bit of the evening . . . Janet Green, Ginny Gaskell, and Jane Figgatt had neat officers to dance around with . . . Elle Snyder and her guest had smooth dates . . . Sue McLean's Frank was here for the big night . . . Lee Brust was all aglow 'cause Charlie was here . . . Some of the blinds were grand, others not too interesting: Muriel Harbers was one of the less fortunate while Jackie Shaner made out all right!

Ann Fields is racing around in excited anticipation of Joe's homecoming . . . Ila Cobb's man was here many a night last week . . . Betty Mendoza's cousin was a joyful eye-fel to many and a pleasant date for Duffy . . . Bobbie Lowe was off to New Jersey for a second wonderful weekend . . . Kitty Bur-tis dated the old flame Fred last weekend . . . Mary Wade went to New York to see Bill.

uled for next Thursday evening, is open to all students who have taken riflery and to the faculty members they invite. A list will be posted on the bulletin board.

The annual father-daughter match is also open to any girl who has taken riflery, and her father. This is always an outstanding event in the rifle season and the award for the best combined score of father and daughter is that their names are engraved on the special plaque which is in the trophy case.

Last, but not least important to girls interested in riflery at Beaver, is the college championship match. In this match all girls who shoot vie for the coveted National Rifle association college championship medal and the winner also has her name engraved on the championship cup. Last year's winner was Betty Books '43 with a score of 196 x 200.

Lee Sterling and Kay Schibanoff, both ex'45, were here last weekend, also Ginny Shirley '43 . . . Margie Swan, Fran Flack, Carol Saks, and Jean Grossman Atlas all had guests . . . Nancy Kent got a number of swell A.S.T.P. dates for freshmen . . . Nancy Sweet's man called three times in one day . . . Lila Farinelli was discovered trying on every giddy hat in Wan-amaker's . . . Merry Bauman's and Dorothy Wheeler's navy men caused quite a delight to the rest of us; keep cheery, 'cause they're stationed nearby and we'll be seeing more of them . . . Ruth Eisen is all aglow about her new heart interest . . . Tempie, Ginny, and Jane have been indulging in lots of mid-week dates lately . . . Has everyone seen the sharp new raincoat which has been proudly donned and worn from morn 'til midnight by a certain miss?

Some suggestions have been put in the "I Think" box which we think might interest the rest of us! Someone says Daisy Mae and Lil Abner should be married . . . Someone else wants to know why the question, "Is the mail out?" is asked after the little sign which indicates that exactly is tossed over the post-office window.

And now, pardon us while we rest after a few days of dashing into town for Schoolmen's week.

Bye-bye,

The Beaver

X-Change

It may be just feminine influence since coeds took over the management of the Westminster college bookstore, and again it might be intended as a gentle leap year hint to army and navy cadets on the campus. But observers are doubting that it was accidental when a biology textbook titled "Man" was displayed next to another called "Animals Without Backbones." Co-ed bookstore managers are non-committal.

Slashing at time-consuming extra-curricular interests, the members of one social and five departmental clubs at Sweet Briar college recently voted to disband their organizations for the duration of the

X-CHANGE

(Continued on Page 4, Col. 2)

Basketball Season Is Successful; Team Defeats 4 Out of 7 Opponents

Experiencing a far better season than last year when the basketball team won a lone contest, the scarlet and gray sextet ended the current season with a healthy .571 percentage. The lassies met seven teams altogether, not counting the faculty, defeated four of them and bowed to the remaining three.

Beaver's sextet, started the season off on the right foot by vanquishing a visiting Rider team by the rather large margin of 49-19.

The next Saturday Beaver traveled to Swarthmore only to come out on the short end of a 26-22 score. The score was close throughout the whole game and the outcome of this battle wasn't decided until the final minutes.

Beaver went traveling again the next Saturday but with better results. This time they went to Bryn Mawr where they squeezed through with a 26-24 victory. The game was exciting throughout and ended in a nerve tingling finale that brought everyone to his feet.

The scarlet and gray entertained Temple at home the next weekend but the Owls weren't very polite. The guests walked away with both the cake and the penny or in

words of one syllable—both first and second team games. It was in this game that the Beaver lassies had a slight bit of trouble with fouls.

At home again the following Saturday Beaver played host to Ursinus. Somehow the scarlet and gray could not seem to get started and ended up on the short end of a 31-24 score in a rather sloppily played game.

Playing their only night game of the season when Albright came to call, the scarlet and gray had a rather easy time in winning a 25-15 victory.

Then came the finale which ended on a very happy note for Beaver as the scarlet and gray swept both ends of the double header by defeating Penn 40-20 in the first team game and 34-18 in the second game.

Playing their final game of the season were seniors Dotty Harris, Pearl Mann and Captain Marian Mueller. Betty Heyl who was sidelined in mid-season on account of a knee injury will also graduate. Elenore Pepper is another lassie who will be missing next year for she is leaving school to join the WASPS in May.

Have a Coca-Cola = Kia Ora

(GOOD LUCK)



... or sealing friendships in New Zealand!

Kia ora, says the New Zealander to wish you well. Have a "Coke" is the way the Yank says it and he's made a friend. It says Welcome neighbor from Auckland to Albuquerque. 'Round the globe, Coca-Cola stands for the pause that refreshes,—has become the high-sign between friendly-minded people. So, of course, Coca-Cola belongs in your icebox at home.

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Students Elected For Next Year

Nominations and elections for 1944-45 officers of various college organizations and societies are still being held. Helen Liacouras '45 has been elected president of the Arts and Science forum. The vice-president of the Student Government association is Virginia Jonas '45. Elizabeth Ingling '45 has been chosen vice-president of the Y. W. C. A.

The votes cast yesterday elected Wandalee Griesinger '45 president of the Day Students; Dorothy Herbster '45, vice-president of the Forum of Arts and Sciences; Marion Plummer '46, secretary of the Forum; Carol Linder '46, treasurer of the Forum; Barbara Young '46, secretary of the Student Government association; Dorothy Germain '46, treasurer of the Student Government association; Betty Jean Redfern '46, secretary of the Nominating council; Jean Bump '46, secretary of the Athletic association; Katherine Veit '45, treasurer of the Athletic association; St. Clair Macmillan '45, secretary of the Y. W. C. A.; Doris Neumann '45, treasurer of the Y. W. C. A.

The Nominating council asks all the students to put any suggestions concerning nominees into the designated red box marked "I Think". With the name of a suggested nominee must be included the reasons for which she is to be considered.

GERDA PETERICH

(Continued from Page 1, Col. 3)

dance and his subjects as well, Miss Peterich explained. Before she photographs a dancer she becomes acquainted with the dancer by watching performances or classes, discusses make-up and costume, and becomes generally acquainted with the dancer. This is done to get the feeling of the dance, the hues in lighting and composition, to obtain the intuition. "Only those that have it strongly are dance photographers," she said. There must be a feeling for the personality of the dancer, otherwise the photograph will not be successful.

Rhythm is most difficult to catch in dance photography, Miss Peterich said, as the "right moment" is hard to obtain. It must be combined with the proper angle and lighting effect, and the movement must be staged for the camera so that the body is in correct proportionment. The photographer must be together with the dancer at the moment for expression and position of the body.

Speed also is important in dance photography and action shots have been developed only within the past ten years. Before that time still photography was used. A great amount of light is needed to catch this split second of a movement, Miss Peterich explained, and huge equipment is necessary.

Miss Peterich was a portrait photographer before becoming a dance photographer, and her aim is to show dancers at their greatest moment. Expression is most important for portrait dance pictures Miss Peterich believes. She has started a new field in specializing in doing scenes of dances, photographing them movement by movement, which will help the dancers learn the sequences and help educate people in the dance.

Mr. Paul Erdman To Speak Sunday

"Our Christian Festivals" is the chapel topic for the week beginning Sunday, March 26. Mildred Graybill '44 is chairman of the program.

Mr. Paul Erdman of the Student Volunteer association of New York will speak on Sunday, March 26. Speakers who will conduct chapel services for the rest of the week are Miss Helen Crawford, who will speak on all of our Christian Festivals on Monday, March 27; Natalia Kushwara '44, Russian Orthodox Festivals, Tuesday, March 28; Nini Cevallos Mullin '46, Christmas in Guatemala, Wednesday, March 29; and Jenny Sachsel '44, Christmas Festivals in France, Thursday, March 30.

X-CHANGE

(Continued from Page 3 Col. 5) war in order that they might devote more time to war activities on campus and to more intensive study. Among those to vote themselves out of existence were the psychology, classical, sociology, and economics clubs.

Here's the latest from Moravian's "Belfry": Do you know where that

Room Registration Begins April 17

Registration for rooms for next year will open on Monday, April 17, and will close at 4:30 p. m. on Saturday, April 29. A fee of \$10 is required for the registration and will be accredited to the statement of the first semester, 1944-1945.

The fee is payable to the business office and will be refunded if the student withdraws her request by July 1. Upon payment of fee a room registration card will be issued on which the students should list their three choices of room in order of preference.

Every effort will be made to assign to each student the choice of room and rate she requests at the time the room card is filed, providing her application and fee are in the office of her residence counselor at the appointed time.

If the request for a room is changed no assurance of satisfaction can be given although the fee has already been paid. Students will be informed of room assignments before the close of the college in May.

little six-letter word, "school," originated? From a Greek word meaning "leisure." We agree—"the irony of it all!"

Faculty Notes

Miss Bethel Caster, instructor in home economics, and Mrs. Lillian Bassett, assistant professor of chemistry and physics, with members from their classes interested in weaving and dyeing respectively, visited the Philadelphia Textile school to view exhibits Thursday afternoon.

* * *

Miss Esther M. LaRowe, former professor of health and physical education here, has enlisted as an "Air Wac" in the WAC and is taking her basic training at Fort Des Moines, Iowa, before being assigned to the Army Air Forces.

Besides teaching at Beaver Pvt. LaRowe acted as secretary to the U. S. Field Hockey association and took students on canoe trips through Canada. After leaving Beaver she taught under the Navy V-12 program in North Dakota and also worked in her home state, Illinois.

Education Majors Attend Conference

Members of the Early Childhood Education classes recently attended the annual conference of the Child Study association in New York city.

The meeting was held in the Hotel Roosevelt and was preceded by a luncheon. Topics discussed were "Roots of Prejudice" and "Discipline."

Those who attended were Miriam Halpern, Selma Reingold, and Betty Weiner of the junior class and Pearl Vare, Ruth Charlton, Jane Booth, and Maryanne Harned, seniors. Miss Eula Ableson, professor of education, Miss Helen Shields, assistant professor of early childhood education, and Mrs. Florence McVicker, director of the nursery school project, accompanied the group.

Before the conference the girls visited the Horace Mann Demonstration school in New York.

Woman's Exchange Tea Room

429 Johnson Avenue
Jenkintown, Pa.
Daily Luncheon 11:30 to 2
DINNERS—Wednesday,
Thursday, Friday & Saturday

HIWAY THEATER

Jenkintown, Penna.
Friday & Saturday, March 24-25
"DESTINATION TOKYO"
Cary Grant, John Garfield,
Alan Hale

What happens when you join the WAVES or the SPARS?



2. If your application papers are satisfactory, you'll receive free transportation to the nearest Office of Naval Officer Procurement. There you'll be interviewed and arrange to take the aptitude test.



5. Off for training school! The Navy takes care of all expenses. Meals in the dining car. A pullman berth for overnight travel. And you'll find comfortable quarters ready for you when you arrive.



8. At training school you'll follow an interesting schedule. Athletics, games, recreation with friendly companions are yours to enjoy in addition to the valuable training under expert Navy teachers.



3. Then comes a physical check-up by Navy doctors. Requirements are thorough but not too difficult. Any young women in sound health should be able to pass the examination with flying colors.



6. Yes, it's really you! You'll feel proud — and rightly so — when you first see yourself in trim Navy blues. Complete outfit — \$200 worth of clothing — is furnished you free as an enlisted woman.



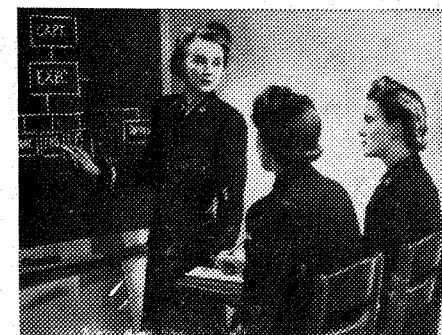
9. And now — a full-fledged member of the service — you go on active duty at one of the big Naval bases. You'll be in the thick of all that's exciting and important in America at war.



1. First, go or write to the nearest Navy Recruiting Station or Office of Naval Officer Procurement for application blanks. Give the information required, and return papers to office of origin.



4. It's a thrilling moment when you raise your right hand and are "sworn in." From then on, you're in the service of Uncle Sam, ready to do a man-size job for your country!



7. Training schools are located at some of the country's finest colleges. Typing, radio operation, communications, mechanics are only some of the skills you may acquire.



10. Yes, your salute will be recognized by an Admiral. And you deserve recognition! For yours is a big job — a service to your country you will be proud of the rest of your life.

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