



## S. G. A. Presidential Candidates Announced As Spring Voting Begins; Election To Continue Next Week

**Jean Gates, Lois Jackson, Virginia Jonas, Barbara Lowe, Helene Scheid Nominated On Basis of Preferential Ballot**

Nominees for Student Government president for the year 1944-45 are Jean Gates, Lois Jackson, Virginia Jonas, Barbara Lowe, and Helene Scheid. For this most important student position the nominating council selected the candidates from the junior class on the basis of the preferential ballots which were cast by the entire student body. The candidates were announced at the Student Government meeting last Wednesday and voting will continue through next week.

A health and physical education major, Jean Gates from Bridgeton, New Jersey, is on nominating council, chairman of the avocational interests division of the Forum of Arts and Sciences, a member of the Athletic association board, on the circulation staff of the "Beaver Log," chairman of Posture week, secretary of the Y. W. C. A., a varsity hockey and basketball player.

### In Extracurricular Activities

Lois Jackson is from Ridgwood, New Jersey, and is a commerce major. A member of Laurel Chain both her freshman and sophomore years, she was also in the Y. W. C. A. cabinet, on nominating committee, and chairman of the World Student Service fund in her sophomore year. This year she was a member of the Song Contest committee and Prom committee, as well as a member of the Student council.

Virginia Jonas, a commerce major from East Williston, New York, was treasurer of her class and on Laurel Chain in both her freshman and sophomore years. Her musical career at Beaver consists of membership in the choir for three years and in the Glee club this year. She was also a member of the Prom committee and in the cast of "Cry Havoc."

Barbara Lowe, a commerce major from Trenton, New Jersey, is secretary of the Student Government association at present. She was secretary of the nominating committee last year, vice-president of her class as a sophomore and on the Laurel Chain both her first two years. Besides being chairman of the orchestra committee for Junior Prom she was a member of the tea dance committee as a freshman. Her activities in athletics consist of membership in the varsity basketball squad and managing archery.

Helene Scheid is a chemistry major from Jenkintown. Listed in "Who's Who in American Colleges and Universities," she is president of the junior class and manager of the rifle team. Helene has been a member of the Glee club and Newman club since her freshman year. She was also a member of the Soph Hop committee.

## Student Recital To Be March 15

A second student recital will be given in Taylor chapel on Wednesday, March 15, at 3:45.

Norma Forsyth '46 and Betty Kidd '44 will be the soloists on the program. Norma Forsyth will sing "The Villanelle," by Del'Acqua, and Betty Kidd will sing "Nacht und Traume" and "Gretchen am Spinnrad," by Franz Schubert.

Elle Snyder '44 and Norma Forsyth will sing two duets, "A Flight of Clouds," and "From Far Away," by Caracciolo.

Evelynne Coleman '46, pianist for the program, will play "Le Plus Que Lent," by Debussy.

There will also be readings by Jacqueline Ronkin and Estelle Blatt, students from Miss Judith Elder's speech classes.

## Dean Announces Honor List For First Semester

**Five Seniors, One Junior, Sophomore, and Freshman Make All A's**

The dean's honor list for the first semester of this year includes 52 Beaver students, eight of whom made a grade point ratio of 3.0. These girls are Miriam Brawer '44, Martha Crothers '44, Ann Fields '44, Dorothy Hardy '44, Pearl Mann '44, Jean MacAulay '45, Marie Fisher '46, and Margaret Fassett '47.

The seniors have the highest representation on the list. Their number totals 31. The junior class follows with 9, the sophomore and freshman classes have 7 and 6 respectively.

The seniors who received 2.5 averages or higher are: Jane Booth, Miriam Brawer, Rose - Helen Buchbinder, Dorothy Carlson, Joan Carpenter, Florence Chess, Kathryn Cocker, Joyce Cogan, Martha Crothers, Bertha Farrington, Ann Fields, Virginia Gaskell, Gloria Goldstein Hay, Miriam Goodman, Nancy Goolsby, Mildred Graybill, Dorothy Hardy, Betty Anne Hartey, Elizabeth Heyl, Miriam Howard, Anna Hueber, Harriett Huss, Alice Kennedy, Elizabeth Kidd, Muriel Lair, Emily Anne MacDonald, Pearl Mann, Winnifred MacKay, Mary Jane Sones, Marian Sonntag, Martha Troupe.

The juniors who received the honor are: Dorothy Herbster, Virginia Jonas, Jean Kilpatrick, Jean MacAulay, Louise McClure, Marjorie Michel, Betsy Owens, Meta Reiss, Marylou Welchons.

Sophomores who got 2.5 or over are: Jean Eggers, Marie Fisher, Dorothy Germain, Helen Pappas, Eleanor Prell, Selma Reingold, Betsey Smith.

The freshman on dean's list are Beverly Jean Brown, Jennie Dietzel, Margaret Fassett, Emma Leeds, Muriel Saline, Mildred Willis.

Just a reminder! The college weekends do not begin until after the last class on Friday, and students must be back before their first class on Monday. If extended weekends are desired the students must get their permission from the office of the dean.

## Glee Club, Sophs Plan Concert

The members of the sophomore class and the Glee club are planning to hold a combined Glee club concert and Soph Hop on Saturday evening, March 18. The concert will take place in Taylor chapel at 8 o'clock, followed by the dance in Huntingdon gym from 9 until 12 o'clock.

The Glee club from Franklin and Marshall college will be the guests of the Beaver college Glee club, with whom a joint concert will be sung, packed with interest and unusual surprises.

The guest soloist for the evening, with the clubs, will be Mr. Josef Martin, instructor in piano at Beaver, playing the first movement of the "Second Concerto" by Saint-Saens, for piano and orchestra. Mr. Lawrence Curry, professor of music and director of the Beaver college Glee club, will supply the orchestral part on the piano.

Lillian Hunter '45 and Ruth Swartley '46 are co-chairmen of the "weekend in an evening."

Marion Plummer '46 and Janet Boyer '45, chairmen of the decoration committee, are planning a novel theme, with Betty Jean Redfern '46 and Natalia Kushwara '44 promising, in the role of refreshment chairmen, the cure for any appetite. Helen Liacouras '45 and Joan Block '46, chairmen of the orchestra committee, auditioned and contracted the Haverfordians, an orchestra already well-known and liked at Beaver.

The publicity committee is headed by Louise Van Tries '45 and

**CONCERT AND DANCE**  
(Continued on Page 3, Col. 3)

## Should Beaver Entertain Servicemen or Not? This Question Is Asked in Recent Interview

"How could we organize a system whereby Beaver could entertain service men regularly at least twice a month on the order of a service center? Is it a worthwhile idea?" These are questions asked in a symposium interview at Beaver recently. The answers were both varied and interesting. They are as follows:

Mrs. Ruth Zurbuchen, secretary of the Alumnae association and adviser of the social committee, "I suggest a committee of about 10—chairman and representatives of all classes. The invited service group should not exceed 25 or 30, or if the number is not to be limited, you should concentrate your plans for no more than 50.

"A budget for expenditures should be established. Programs for the evening can be arranged to include dancing, ping-pong, bridge, etc. There should be a chairman for entertainment, a chairman for food, a chairman for invitations. Food could be solicited from day students, faculty, and personnel.

"Arrangements could be included for Beaver students to take service

men on sight-seeing trips in Philadelphia, particularly for men who are in the vicinity for the first time. Students could cooperate in finding homes where the same men could be invited for holiday dinners and Sunday dinners. Students who help in entertaining these men could write to their mothers to say they have just had the privilege of meeting their son and he is in good health, etc.

"Many splendid results would come from a well organized committee. Success to you!"

Ann Cole '46 — "Though this sounds like a good idea, on thinking it over, I think that since there is a church door canteen in Jenkintown and many U. S. O. facilities in Philadelphia, there is no need for turning Beaver college into a recreation center for lonesome service men.

"The idea sounds patriotic and all that, but would we be doing this purely out of patriotism? I think not. We would be doing this more to entertain the girls who find dates a bit scarce than to provide a means of recreation for the soldiers, sailors, and marines. If we

## Honor Court and Laurel Chain Selected For May Day Participation From Seniors and Underclassmen

**Honors Announced by Nominating Committee; Honored Group Chosen on Basis of Scholarship, Leadership, Character, Service**

Honor Court and Laurel Chain for May Day have been chosen by the Nominating council on the broad basis of the scholarship, leadership, character, and service of the girls eligible for the honor. To be eligible, a girl must have an average of 1.25. On May 6 seniors and juniors will march in the Honor Court procession and sophomores and freshmen in Laurel Chain.

Seniors in Honor Court are: Dorothy Carlson, Joan Carpenter, Ruth Charlton, Florence Chess, Mary Anne Comly, Jeanne Dilbert, Dorothy

## Playshop To Give World Premiere

A world premiere at Beaver—"Not In Our Stars," by Jean Arlington, plus a stirring and effective play, "The Stronger," by August Strindberg, will be presented Tuesday evening, March 28, in Taylor chapel by the newly organized Theatre playshop.

"Not In Our Stars" is timely and very topical. Its complete action, in one act, takes place in an I. R. T. subway. The play carries a meaning for everyone. Here we have an opportunity to glimpse the lives of our fellow men, whom we might meet anywhere, anytime.

Those taking part in this play are as follows: subway change clerk, Bronx American, Muriel Harbers; newsstand vendor, Russian American, Sophia Brandt; flowerstand vendor, Italian American, Muriel Saline; sailor I, New Jersey American, Doris Goodwin; sailor II, Swedish American, Nini Cavallos; Rosie, Selma Rapoport; Jake, Estelle Blatt; bum, Gloria Schustek; Irene, Marilyn Meister; Mrs. Van Tuyl, Ricelle Persky; Mrs. Wilson, Betty Schuster; Jane, Joan O'Dwyer; George, Jean Eggers; subway guard, Carol Smith; policeman, Kitty Versen.

"The Stronger" is a one-act play, and affords a splendid test of the dramatic ability of the actors, only one of whom speaks.

The cast is composed of a married actress and an unmarried actress. The play involves the powers existing in a woman's mind. The

**PLAYSHOP**  
(Continued on Page 3, Col. 2)

## Virginia Cutler, Thelma Max, In Charge of Chapel

"Jewish Festivals" is the chapel topic for the week beginning March 5 and "How to Find God," for the week beginning March 12. Thelma Max is in charge of the programs next week and Virginia Cutler the following week.

Rabbi Meir Lasker, who occupies the pulpit of Temple Judea in Philadelphia, will speak on "The Meaning and Significance of the Jewish Festivals in the Life of Today" on Sunday, March 5. Student speakers who will take chapel services for the rest of the week are Sophia Brandt, who will speak on the Sabbath, Monday, March 6; Thelma Max, New Year holidays, Yom Kippur and Rosh Hoshonah, Tuesday, March 7; Ricelle Persky,

**CHAPEL TOPIC**  
(Continued on Page 3, Col. 5)

## Miss Smallwood Speaks Tonight

Miss Enid L. Smallwood, dietitian of the Supplee-Wills-Jones Sealtest Dairies, will speak in chapel tonight at 7:15 on the importance of milk in the diet. Miss Smallwood will illustrate her talk with a motion picture on proper nutrition through balanced meals called "Secret Weapon," which is narrated by Lowell Thomas.

This program is sponsored by the Forum.

**INTERVIEW**  
(Continued on Page 4, Col. 1)

# BEAVER NEWS

Published weekly by members of the student body of  
Beaver College, Jenkintown, Pennsylvania

Subscription rate \$2.50; Mailed subscription, \$3.00

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1943 MEMBER 1944  
ASSOCIATED COLLEGIATE PRESS  
Represented for National Advertising by National Advertising Service, Inc.

## On Voting

Of late, authors have expended much time and paper on the idea of *the people* and how they will live forever, outwitting their persecutors and fighting on and on for freedom and democracy. Whether you believe in *the people* or not you must believe in democracy.

If you do believe in *the people* you must realize that the Beaver college student body is part of that group and that if *the people* are to go on, each part must realize what it is aiming for. Beaver students are a democratic body in that they govern themselves and, as their part of the big fight, it is their duty to keep that democracy in the best working order. The control of a democracy lies in the hands of the voters. Voting is both the responsibility and the duty of the citizen and must not be neglected even in college elections, which are both training for and an indication of what will come later.

If you would help the spirit of democracy to live you must practice it. Don't pass the polls thinking to come back and vote later. That old motto, "Do it now," applies to voting, too. If you don't vote now you may miss your chance. A last thought: It is most often the person who has not voted who finds fault with the outcome of the election.

## Care of the Library

The library assistants are now spending much of their time reorganizing the book stacks in the library as a result of the fact that often books have been returned to the wrong place by careless students. The assistants must take time to rearrange books when they could be mending damaged ones.

With extensive library research now being done by Beaver students in connection with various term papers, the situation is causing many difficulties. The books are ordinarily arranged so that if each one is in its proper place it can be easily found. Lately several books have been lost because of carelessness.

Anyone using the card catalog should be able to find the book in a particular spot on the shelf. If it is not there and the book cannot be found on the reserve list, the person loses much time and her mark may even suffer as a result. Miss King, the librarian, also loses valuable time because she must hunt for a book which should be found without delay. With time so important these days a little consideration on the part of everyone would help the situation.

Dorothy Ingling

## Or So It Seems

We have, of late, had the unpleasant feeling which playwrights and theatre-goers must have had in England just before 1642. We have a vague suspicion that the American theatre since 1939 through the temporary defeat of great playwrights and the lack of popular demand seems headed towards a 1642 of its own.

The course of the legitimate theatre has been altered since the silence of O'Neill, Barry and Behrman by the two great revolutionists of modern art: war and the motion picture. The war has turned good playwrights into fuming propagandists (Maxwell Anderson and Robert Sherwood); it has brought back the age of 40, beautiful girls, 40 (count 'em), and it has cut the universal messages of great drama into little nationalistic slices. The motion picture industry, as Richard Barnes said in the "Herald Tribune," has bought out Broadway at a profit.

We believe that the preliminary death blow has been dealt to the theatre with the film production of Franz Werfel's "The Song of Bernadette." This film, which is far more than a statement of a religious miracle, achieves in stature, universality, and beauty what the legitimate theatre has failed to achieve since the war's beginning.

Opening with a rather upsetting prologue, "For those who believe in God no explanation is necessary; for those who do not believe no explanation will suffice," the story of Bernadette Soubirous has been conceived in the form and method reminiscent of classic tragedy. Why the various guilds of the legitimate theatre let Hollywood beat them to the draw on the purchase of the novel is beyond us. It's either because no writers could afford the time off from getting us to buy bonds, or that they didn't have a "name" actress to play the part. At any rate, the curtain calls for "The Song of Bernadette" certainly will not concern the seemingly complacent theatre guilds.

If you are interested in understanding the Japanese not as a killer nation but as a sorely misdirected and impoverished one, you should by all means read Emily Hahn's objective articles now appearing in "The New Yorker." They are tersely written and drawn from Miss Hahn's own experiences in Hong Kong after the fall of the city. The most refreshing part about the essays is that the author doesn't mutter an "ouch," nor does she mention bloody bayonets or yellow faces with bifocals. It seems that Miss Hahn is absolutely bent on telling the truth, and a frightening thing it is in the hands of an intellectual.

Although we are not a product of the Lake country nor do we frantically write a sonnet when a leaf falls from a tree, we have become used to nature and her whimsical moments of beauty. We mention all of this because we recently visited a new war plant which is intensely modern, and incidentally somewhat distasteful. It is completely air-cooled, thus no windows have been inserted. In order that workers may know what the atmosphere is like on the outmoded, unpredictable outside, three lights have been placed on the door, red meaning rain, blue meaning foggy or slippery, and yellow meaning that the light (neither fluorescent or incandescent) up in the sky is shining. We can see the female workers dreaming of spring clothes, and peering over their riveting machines as the yellow light flickers off and on.

Mortimer Adler's "How to Think About War and Peace" is almost as good as his classic, "How to Read A Book," even though the title sounds like something on a child's reading list. The contents, however, prove otherwise.

Barbara Gene Fisher

## THEATER:

### PEEPS & SQUEAKS

Now playing at the National Theatre in New York is a new production of Anton Chekhov's "The Cherry Orchard" presented by Carly Wharton and Margaret Webster. Chekhov's plays undoubtedly were written to be acted, and "The Cherry Orchard" is no exception to the fact. From its start to the final curtain universal characters and truths hold the audience spell-bound. This play is presented in its entirety of four acts as it should be. It is really impossible to cut a Chekhov play, for if one thread is left out, something will consequently be lacking at the close.

"The Cherry Orchard," which was first produced in 1904 by the Moscow Art Theatre, concerns the fading of the old order in Russia and the victory of industrialism over the aristocratic tradition of holding on to the land. Lyubov Andreyevna and her family find that they can only hope for a miracle to occur in order to prevent the selling of their home and cherry orchard which had been in their family for many centuries. All are quite distressed when they learn that the property has been sold to a peasant who had previously worked for them. As the curtain falls, the sound of the chopping of the trees can be heard

getting louder and louder.

Eva Le Gallienne and Joseph Schildkraut are the co-stars of this play. As Lyubov Andreyevna, owner of the cherry orchard, Eva Le Gallienne is the essence of the graceful Russian aristocratic lady. She is a widow, now in love with a man who, as she says, is a "stone around my neck." Lyubov Andreyevna is a woman of many moods and Eva Le Gallienne portrays her excellently. Joseph Schildkraut is seen as the declamatory Leonid Andreyevitch, brother of Lyubov. As usual, Mr. Schildkraut gives a superb characterization. Each person in a Chekhov cast is an outstanding character, and those who deserve special mention are Stefan Schnabel, A. C. Andrews, Lois Hall, Catherine Emery, Leona Roberts, Carl Benton Reid, Stanley Phillips, and Edward Franzk.

Miss Le Gallienne and Miss Webster have staged "The Cherry Orchard" with great skill. Sets by Motley are in keeping with this Russian atmosphere. The lighting, however, was not as good as it should have been since the spots in the outdoor scene could be seen through the back drop of the sky.

All in all "The Cherry Orchard" is one of the important productions of this season.

## On Other Campuses

Five eminent Mexican scholars, including the president of the National university of Mexico, will be awarded honorary doctor's degrees at the University of New Mexico's commencement. Arrangements for the ceremonies are being completed by the university with the assistance of the United States embassy at Mexico City.

War has drained the colleges of most male students, but women still carry on campus traditions. The honor group for senior men

at the University of Alabama disbanded in 1943 and, as a consequence, its annual Jamboree, a parade of song, dance, and campus beauty, seemed doomed. However, the national honor society for senior women stepped in, and Alabama students viewed "Skits 'n Skirts," the girls' version of the men's show.

When the men return, the girls say the Jamboree will take up where it left off.

Education of the future — Dr. Alonzo F. Myers, chairman of the higher education department of New York university school of education, is chairman of a special commission to study and prepare plans for an international education organization.

The city council at Cambridge, Massachusetts, passed a resolution calling upon Harvard university to "donate to the war effort the many tons of bronze statues given by the German government and now in storage at the university's Germanic museum."

Then a university spokesman revealed the statues were plaster of Paris, painted to represent bronze.

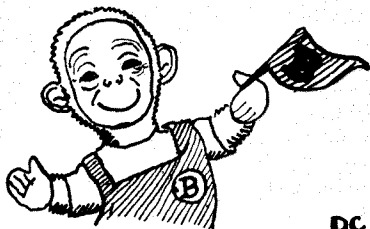
Here's a "Quotable Quote" by the Associated Collegiate press—"Most college students lead secluded lives, and a good many years usually elapse before the graduate takes his place as an active citizen in his community. This lag must be overcome." Dr. William F. Zimmerman, president of Thiel college, Greenville, Pennsylvania, advocates

EXCHANGE  
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## Peter's Patter



DC

This is Peter pattering along in my usual way. Not too slow, not too fast. I thought we were in for some heavy snow last weekend, but I'm afraid spring is getting the upper hand. Strange weather, but some people like it, or so they say.

Even though our gals lost to Temple last Saturday, they have no room for tears. It was a beautiful game and everyone played wonderfully. Our womanpower was a little weak though. Heylie was on the bench with a bad knee, but no crutches, thank heaven. She should be back in action soon. Gates was also a spectator for the day. It was awfully hard for me to figure out how Vi, after playing very well, was taken out on fouls and Duff moved to guard. Then Pearl was taken out on fouls and Pep moved to guard. Harris came on as forward, and when I looked around I saw five forwards and one guard — Unorthodox, but— Temple began to "hit the cards" in the last quarter and came from behind while we just couldn't ring any. The final score 33-29 wasn't bad at all, but a heartbreaker to the girls after leading for three quarters. The seconds couldn't quite make the tide either, even with Wheeler's 19 points. She just missed, but then Temple had a few who couldn't miss. It was exciting through and through. The score was 35-31. The seconds also lead for three quarters, but Temple had a last minute spurt to bring them out on top. I almost lost my fur in the excitement, but it sure was worth it. The next game is at night with Albright college, Tuesday, March 7. Let's see everyone out.

Speaking of basketball, the seniors played a whippy game against the sophs and won 27-21 which put them in the finals with the frosh, the outcome of which we all know.

All this reminds me that next week Pentathlon is going to take on the faculty in volleyball and basketball. The volleyball team will be both men and women and the basketball team will be just the women faculty members. What a night this will be. With "Cannonball Barlow" in that volleyball game the faculty have a very good chance to win. They have won it every other year, but maybe Pentathlon will prove to be better this year and come out on top. Mrs. Mackinnon, Miss Cumbee, Miss Francksen, Mrs. Baier, Miss Snyder, Miss King, and Miss Fisher will make up the basketball squad. The faculty seems to have won this quite frequently—too often I guess to suit Pentathlon, so the action will be fast and furious. Miss Clarke is usually the water boy for the faculty and does a very good job, too.

This Saturday morning, if you would like to see the future athletic stars of Beaver, come over to the gym at 10 o'clock and watch the annual Basketball play-day. Eight of the nearby high schools are participating to see which will be champion. The junior phys ed majors are the refs and umps and the soph majors will be the managers of the teams. Duffy is in charge of the program and has a snappy schedule arranged which closes with refreshments, which I'm sure will be most welcome. The schools planning to come are Upper Moreland, Springfield, Delaware County and Springfield, Montgomery County, Upper Darby, Ambler, Abington, Cheltenham and Jenkintown. Fun for all and all for fun, so guess the Beaver A. A. and this will help it along.

## Temple Downs Beaver 33-29

### Beaver Has Early Lead; Lags in Final Quarter

Because of some unfortunate incidents, Temple was able to overcome Beaver's early lead to triumph by a 33-29 score in the basketball game last Saturday in Huntingdon gym.

Beaver started out on the right foot and piled up an early lead, but Temple soon quenched this, and the cherry and white held the advantage at the end of the first quarter by a 9-6 margin. In the second period, however, the scarlet and grey shot ahead once more and, due to the clever work of the guards, was able to hold a slim margin of 16-14 over Temple at the half.

It was mainly in the third quarter that Beaver experienced a series of incidents that really broke the camel's back. Due to the eagerness of Beaver's guards, quite a few fouls were called on them, so that by the end of the third quarter, two of them held warnings. Shortly after the opening of the final quarter both were called out of the game on fouls. After a few major changes, the game continued, but the scarlet and gray waged a losing battle from this point on, and soon saw their early lead disappear while the cherry and white chalked up a few points of their own and won the game by a 33-29 margin.

Nada Beers of Temple was high scorer of the day with seven goals and six foul throws for a total of 20 points, followed by Marian Mueller of Beaver with 10 points.

Beaver's second team also fell before an undefeated Temple second team by a 35-21 score.

Temple	Beaver
Beers, f.....20	Mueller, f.....10
Schuler, f.....8	Scott, f.....5
Black, f.....5	Moffett, f.....4
McClure, g.....	Blodgett, g.....
Morgan, g.....	Lazinsky, g.....
Foster, g.....	Mann, g.....

Pepper with six points and Harris with four points were Beaver's substitutes.

### PLAYSHOP

(Continued from Page 1, Col 4)

emotions of love, hate, and jealousy are aroused. It has an unruffled beginning, but look out for that towering climax. You'll never forget it!

Those taking part in this play are as follows: Mrs. X. Suzanne Sharnik; Mrs. Y. Helen Liacouras.

## Rifle Team Bows To Glenside Club

### Score 983-976; Fields, Howard High for Beaver

The Beaver rifle team bowed to the Glenside rifle club with a score of 976x1000 to 983x1000 at the range of the Glenside club last night. This is the second time the Glenside club has topped Beaver this year.

Gerding of the Glenside club made a perfect score. Ann Fields and Miriam Howard were the high scorers for the Beaver team with 197x200. each. This was the first rifle match that Beaver has participated in this year that was not held at the Beaver range.

Lennie Scheid, a new-comer to the rifle team this year made the 100 club when she shot a perfect score on the second half of her target.

Miriam Howard entertained the Beaver team at her home after the match.

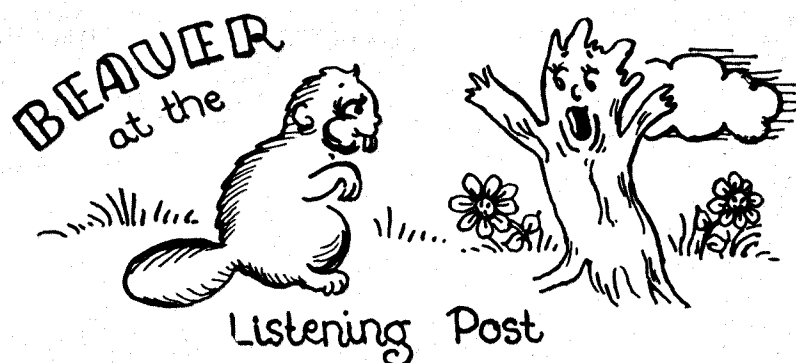
Beaver	Glenside
Fields 197	Gerding 200
Howard 197	Myers 197
Figgatt 194	Steele 196
Kilpatrick 194	Duke 195
Scheid 194	Emes 195
Total 976	983

### CONCERT AND DANCE

(Continued from Page 1, Col. 2)

Frances Flack '46. Ruth Temperton '44 and Jane Mirrieles '46 are in charge of blind dates, and have already posted the notice on the sophomore bulletin board for signatures of all girls who wish dates. To add zest during the dance intermission, Joyce Blodgett '45 and Dorothy Moffett '46 have begun plans with their committee for a succession of surprise novelties. Dorothy Herbster '45 is chairman of the program committee for the concert, and Nancy Goolsby '44 is in charge of ushers for the same.

The ticket committee, with Rosalind Karasik '44 and Virginia Cutler '46 chairmen, announces the following important items. For students of Beaver college, the price of a ticket will be \$1.10, entitling one student and her date to attend the concert and the dance. For persons other than students, the price will be 75 cents per person to attend the concert only, or \$1.10 per person to attend the concert and dance. Patrons and patronesses, whose names will be printed on the program, may pay \$2.20, or more if they wish, entitling them to two tickets for the concert.



With Spring breezes wafting 'neath our nostrils one day and cold winds rattling our windows the next, we're all confused about the season, but we grin and bear it and scamper around to find out what's been cooking . . .

A couple of girls on second floor Beaver have been moaning 'cause they spent one weekend without dates—imagine! Ruth Lasher had a handsome Navv man here last weekend . . . Dobby Carlson is all excited about her sister's wedding . . . We understand that Paige Weaver will be around this weekend and we're all anxious to see that smiling face again . . . Bobby Deverell was kept dashing to the phone when an old suitor came to call—it seems that all of her pals wanted to speak with her while he was avisitin'—sounds like a put up job to us . . . Marilyn Wertheim went home to see Art last Friday . . . Emie Castillo had quite an exciting time Sunday with so many activities in one day . . .

Last weekend kept lots of us dashing around:

Shirley Marglis was off to New York to see her ensign . . . Betty Schuster was out with part of the Navy last Saturday night . . . Mildred Miro met a smooth black-haired green-eyed fellow . . . Gloria Cohen and Beth Wiggins entertained their mothers . . . Chicky Halprin went to New Haven . . . Mrs. Darby III awaited a call from her husband . . . Jane Sones went to New York to see Clint . . . Ruth Charlton and Janie Booth were amusing a Navy man in the lobby last Sunday . . . Bobby Young entertained a lieutenant . . . Ginny Cutler was seen around with an air-corps representative . . . Nancy Gubb had a surprise birthday cake for her soldier . . . Those four Navy air lieutenants really were the center of attraction last Sunday night—never saw such a restless chapel group! . . . Gladys Parry is the gal who goes to classes all dressed and ready to meet her dates in Philly much too often to suit us . . . Betty Morgan had a nice guest in chapel on Sunday night . . . Jean Bump's man was home and she had an exciting time

... "Short Coke" Hinlein has been passing some more pictures of her men around . . .

The Ingling girls have been causing some excitement—Tina is back with Taffy now; Dotty met some sailors, fixed them up with Beaverites, and a grand time was had by all . . . Flo Chess had Len here this week which accounts for the extra gleam in her eyes . . . Eloise MacDonald dated a basketball star last Saturday night . . . Kitty Miller has been dashing off for some gay weekends with her captain . . . Jean Werner Levine is back—all aglow and spending most of her time waiting for—and writing letters.

The happy faces you notice around belong to those girls who got their laundry back this week; the sad faces are due to the return of the chemistry exams. But so it goes, and here we go for today.

The Beaver

### CHAPEL TOPIC

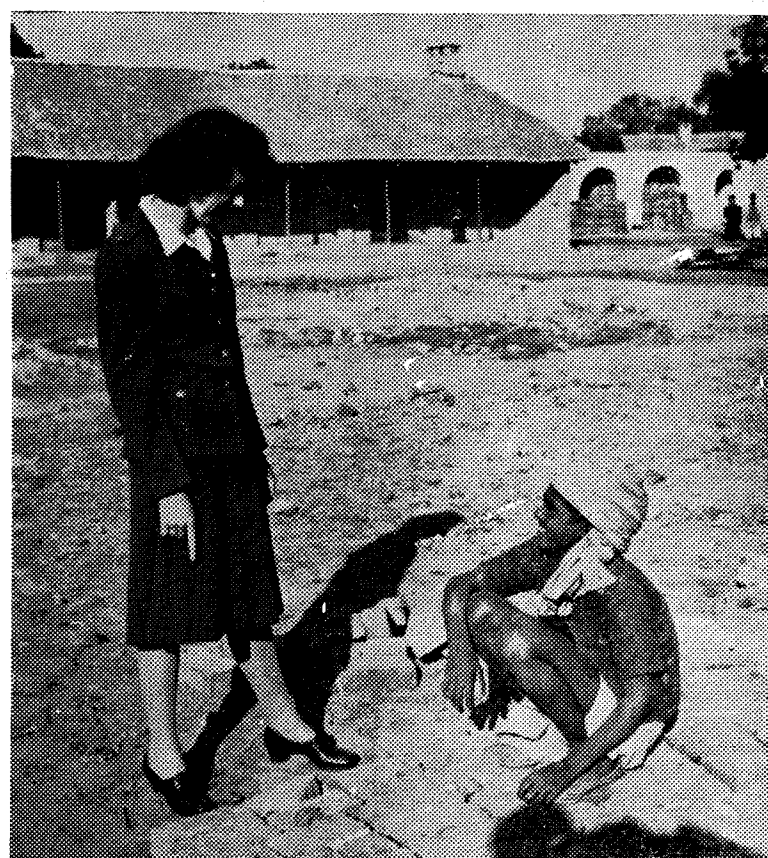
(Continued from Page 1, Col. 5)

minor holidays, Thursday, March 9.

The Reverend Frederick B. Halsey, pastor of All Hallows Protestant Episcopal Church in Wyncote will speak on Sunday, March 12. "How to Find God" is the topic of the week. Speaking on this subject, Nancy Goolsby will take the chapel service on Monday, March 13; Frances Flack, Tuesday, March 14; Miss Helen Crawford, Wednesday, March 15; Elizabeth Gold and Ruth Swartley, Thursday, March 16.

Religious Emphasis week has been scheduled for March 19-23. The Reverend Elmer Homrighausen, member of the faculty at the Theological seminary of Princeton university, will conduct chapel services Sunday, Monday, and Tuesday. The Reverend Osbert Warmingham, representing the American Youth Foundation, will speak Wednesday and Thursday. Mr. Warmingham was formerly professor of Biblical literature at Boston university.

### Many Red Cross Workers Overseas



Red Cross men and women are with troops on fifty-three continental and insular battlefronts, and have gone into the theatres in many instances right along with the invasion forces, or else have followed soon after. "Above is Miss Barbara Sweetland, American Red Cross worker, chatting with a small native boy, 'somewhere in India'."

American Red Cross for the Office of War Information.

## Baby Care Presents Problems For Home Economics Students

"He's adorable — I just love to hold him," plus "He finishes the whole bottle" leads one to wonder of whom that Beaver girl could possibly be speaking. The member of the sterner sex thus described is a mere seven-week-old, but he has all the girls in the Home Economics house agog.

Each Home Ec senior has been or will be his nurse for one week, and this past week it was Tosh Kushwara's turn. We must say she looked very much at home holding little Howard while he guzzled his lunch. Tosh is up every night and morning at 2 and 6 a. m. to see that the baby gets fed. (Incidentally Tosh claims she can now prepare the daily formula in twenty minutes flat.) By eating much and often, Howard shows the true Beaver spirit. Moreover, he seems to like Home Ec cooking, because he generally gives forth a lusty howl when the aroma of food reaches him. This last in lieu of dinner music.

At first everyone called Howard "Happy." After a week it was changed to "Howl-y", and it has been predicted that he'll have a great career with the Metropolitan if his lungs hold out. The poor defenseless baby has earned one more appellation. When he is put into his bath he stiffens and Miss Bear assured us he is the most

unbendable baby on these occasions. Therefore he's been cruelly nicknamed "Rammy," later changed by a humorless personage to "Rammy the Rod". At any rate, he has dimples when he smiles.

We got extra-special permission to peep at Howard and his nursery from the doorway. (Howard can be visited by non-residents of the House only when he is out for an airing. Better make an appointment, because he is second only to Sinatra when it comes to popularity with women.)

The nursery has blue wall paper with nursery-rhyme pictures as the design. His crib is the latest model, completely screened, and there's even a pink folding screen to keep the daylight out of his eyes while he's napping. Near the closet you'll find the master's "private bawth," and scales on his cream-colored bureau. Not many people have their own sunning place. Yes, there's even a window with special glass so Howard will receive only ultra-violet rays when he feels like taking a sun bath. (Almost as good as Florida in January.)

After the first day you lose the feeling that he'll break if you look at him too hard. All in all Master Howard is providing plenty of excitement for the residents of Highland hall.

## Carl Zigrosser Talks On Prints

Art Authority Gives Short History, Interpretation

"We find it difficult to realize how often we come in contact with prints," said Mr. Carl Zigrosser in his lecture on "The Appeal of Prints" in Taylor chapel last Tuesday evening. He explained his statement further by stating that pictures, magazines, books, posters, and printed textiles are all prints although some of them are not always considered to be art.

Mr. Zigrosser, who is curator of prints in the Philadelphia Museum of Art, gave a brief history of prints from the 12th century. He mentioned that prints were first seen only in the church and told of the effect of the cultural revolution and the invention of the printing press on prints.

"Art is something that wears well," said this authority on prints, and compared the good picture with the good poem or piece of music, that never grow tiring.

Mr. Zigrosser stated further that knowledge from books and knowledge from art are closely related because both have two main aims: "scientific or utilitarian and a cultural aim of pleasurable interest." One of these scientific aims was the fact that pictures can describe a scene better than words; and Mr. Zigrosser used the old Chinese proverb, "one picture is worth a thousand words," to illustrate this point.

The speaker then showed several slides to illustrate his lecture. He showed early woodcuts, engravings, lithographs, and stencils. He showed some to illustrate the realistic aspect of an artist's method and some to show the interpretation. In the collection were several amusing prints which Mr. Zigrosser explained were to show the humorous possibilities of art.

Mr. Zigrosser was introduced by Mr. Benton Spruance, professor of fine arts at Beaver college. The lecture was sponsored by the Forum of Arts and Science with Frances Potter '44 in charge of the art division of the Forum.

### INTERVIEW

(Continued from Page 1, Col. 4)

dates are things to be dreaded and always turn out in disappointment, we should realize that, although the army and navy are not full of "dream men," each man is an individual out looking for a good time—so give it to him!"

Barbara Young '46—"I don't think the idea of establishing a canteen for the service men here at Beaver is very good. With all the canteens in and around Philadelphia which operate on a larger scale than we could ever think of doing, it seems neither practical nor necessary. I believe that having U. S. O. dances occasionally is enough. In that way no one loses interest and we can still feel that we are doing a worthwhile service."

Barbara Gene Fisher '44—"The easiest and most effective method of entertaining men in the service is to let them act natural, make them feel at home. That is what they miss in their disciplined lives. They miss their girls too and the

## History Museum Gets Old Letters

Letters written by David Wilmot, a member of the House of Representatives in 1847, were given to the history museum by Miss Isabelle Bull, Miss Mary P. Clarke, professor of history, recently announced.

David Wilmot was against slavery and introduced the Wilmot Proviso into the House of Representatives which stated that slavery could not extend beyond the Mississippi River.

The letter was written to E. W. Morgan of Wysox, Pennsylvania, a friend, who wanted Wilmot to use his influence to get a commission in the army for Morgan who was a surveyor. All the letters were written in January and February, 1847. Being a member of Congress, Wilmot sent the letters free and they were closed by sealing wax stamped with his seal.

Miss Bull came into possession of the letters when a trunk belonging to Morgan was given to her father because of its valuable contents which consisted mostly of old maps.

silly little things they used to do on Saturday nights.

"Open house and informal dances give the fellows a chance to have fun—group singing, games, understanding girls, natural affection, and interest, and of course, good food and lots of it. What more could a man ask for?"

"And, incidentally, what more could a girl ask for than an informal get-together with a freckle-faced lad who reminds her of 'him'? That's what makes the world go 'round! We should have open-house for the fellows and often!"

Dorothy Harris '44—"The first step towards setting up a Beaver U. S. O., which is what we would be doing, would be to send out to all colleges that have the various military programs an invitation to attend our college at a specific date that would suit the convenience of both. This way we could be sure to have a wide-spread social entertainment and not one too restricted to the nearby colleges.

"The last and most important part would be to have a well organized social evening arranged by the Y. W. C. A. and the Forum. The Forum should definitely be included."

Jane Sones '44—"The idea of organizing a system to entertain service men has been introduced by our Y. W. C. A. cabinet and interested students. We expect to hold a Beaver open house once or perhaps twice a month. We will invite men who are stationed in the surrounding areas to come and make themselves at home here at Beaver on these nights.

"Refreshments and entertainment games, and dancing will be provided in the form of ping-pong, music. We need the support of the student body and actual work on organization from a capable committee to put across this program."

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## Positions Open To Job Seekers

Today, as a result of the war no doubt, there exists a condition, which a few years ago was the dream of all college students and others about to go out into the wide, wide world for the first time. There are more positions to be filled than there are people to fill them. How long this situation will go on is uncertain. Although it is helpful, especially to college seniors, who will probably walk into jobs which it would have taken years and shoe leather to get in previous years, those in the know hope for a swift conclusion of the war, which would no doubt curtail these opportunities.

However, while the condition lasts, why not take advantage of it? To quote Mr. Carl E. Seifert, professor of education and director of student teaching, "Right now, there are opportunities in every line of work."

Miss Amelia Peck, secretary to Dr. Raymon Kistler, disclosed many positions which are now open to whoever has the qualifications in the field of teaching and secretarial work.

### EXCHANGE

(Continued from Page 2, Col. 4)

apprenticeships in community service and leadership for college men and women.

Rear Admiral Randall Jacobs, chief of naval personnel, declares "the navy department has no plans to discontinue" its college training program. He said that the U. S. navy is still expanding and that the urgent need for technically trained young officers continues. "The colleges and universities participating in the V-12 program are doing a splendid job of producing such officers."

A branch of the Women's wing has been organized on the University of New Mexico campus with classes in ground training for women interested in joining the WAFS or some other flight course. The course will include classes in aerodynamics, radio code, aircraft identification, physics, military organization, calisthenics, and drill.

Dean Virginia C. Gildersleeve of Barnard college, recently returned from England, says she sees no reason why American women should not be drafted "for national service—particularly after observing the beneficial results of such conscription in Great Britain."

British women have accepted conscription "quite cheerfully" now that England's man and woman power situation is "beyond the point where they can let people choose," Miss Gildersleeve asserted.

## Plans Announced For Senior Week

Tentative plans for Senior week, May 12 to May 14, have been announced by Dean Ruth L. Higgins. Commencement will take place on the Grey Towers campus in Murphy Memorial hall, and the baccalaureate service will be held in Taylor chapel with Dr. Raymon Kistler, president, as minister. Both these events will take place on Sunday, May 14.

Chairman of the student committee for Senior week is Natalia Kushwara '44. Members of a joint student-faculty committee are Miss Ruth L. Higgins, dean; Miss Amelia Peck, secretary to the president; Mr. Paul R. Cutright, professor of biology; Mr. Thomas Barlow, director of press relations; and Edith Chubb, senior class president.

Though the committee, in spite of changing factors, is attempting to follow closely the events which take place each year during Senior week, there may be one breach of tradition. That is, the father-daughter dance may be combined with the Senior prom to make just one dance.

The traditional ivy planting, lantern chain, and receiving of the seniors into the alumnae association will take place as it has in other years.

The speaker for graduation has not yet been selected.

Sponsored jointly by Outing club and Skating club the first Ice Carnival of the year was recently held by Mount Holyoke college. Men's colleges, including Yale, Dartmouth, R. P. I., Harvard, M. I. T., Springfield, Mass. State, and Amherst, were invited to participate. Professional skaters took part in the well-rounded program in both solo and group numbers.

George Washington university is offering a new course "Rehabilitation of the Handicapped" and "Occupational Trends" to prepare its students to take an important part in the post-war world. The courses are designed to aid the physically disabled veterans of the war through rehabilitation methods administered by trained counselors.

Members of Hood college student body broadcast their own programs over the Frederick station. One student has a fifteen-minute program of her own on which she sings semi-classical music, accompanied by another Hood student. Another girl acts as announcer for various programs, while still another reads children's stories.

Here's a bit of humor for the column taken from the "Fiat Lux" of Alfred university—Personalities in the News—and the girl who was

## Guatemala City Is Chapel Topic

Guatemala, "the land of eternal sunshine," was the topic in last Tuesday evening's chapel service. Mrs. J. S. Stokes, a leader of many activities in Philadelphia, was the speaker. She commented on the "natural beauty, charming people," and the cultural heredity of Guatemala.

This city in Central America has one of the richest cultural heritages of any city in the Western hemisphere. It was one of the capitals of the Spanish empire and therefore a sense of the background of Spanish culture prevails, the speaker said.

Today it is a very modernistic city as the capital has been moved three times because of volcanic eruptions burying the other capitals; thus this city is comparatively new. It is built lower than the former cities were, and is a picture of glass fronts, shiny chromium, sophisticated shops, and cosmopolitan people, Mrs. Stokes said.

This "amazing city" is built on high mountains, Guatemala city being 5,000 feet high, and surrounded by "majestic volcanoes." All this makes an "enchanted climate," where "exotic flowering vines" are much in evidence. Vegetation grows rapidly, and in all, the climate makes one very comfortable.

Having just been to Guatemala city last summer, Mrs. Stokes could not find enough adjectives to describe its "incredible beauty." She is a woman who has travelled to a great extent, and she believes that Guatemala is the "loveliest place" she has ever seen. "It is a place that has everything, past and present," plus charming people.

Mrs. Stokes was introduced by Nini Cevallos '46 an exchange student from Central America.

waiting to buy a movie ticket saw a sign "Service-men free"—so she put away her money and asked for a lieutenant.

And the little boy who was told he had put his shoes on the wrong feet and protested, "These are the only feet I've got!"

The rising generation retires about the same time as the retiring generation rises.

The fellow who put quotation marks all over his exam paper—out of courtesy to the fellow who sat next to him on the left.

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