

Theater Playshop Elects Officers At First Meeting

Bill of One-Act Plays Is First of Series of Planned Activities

Members of the newly organized Theatre Playshop held their first meeting on Tuesday evening, February 15, in Taylor chapel. Officers elected were Jacqueline Ronkin '45, president; Grace Hartmann '46, secretary-treasurer; and Janet Green '44, publicity manager.

Plays To Be Given

At present several plans for Theatre Playshop activities are under way. The most immediate project is a bill of one-act plays to be presented in Taylor chapel on Tuesday evening, March 28. Tryouts for parts in the production of "Not In Our Stars" by Jean Arlington and "The Stronger" by August Strindberg were held on February 21, 22, and 23 under the supervision of Miss Judith Elder, head of the speech department.

Point System Used

Membership in the Theatre Playshop is won through participation in dramatic productions. A system has been instituted whereby points are allotted proportionately to actors, directors, stagehands, and all assistants according to the amount of work involved. The effort of the participant is the sole consideration. When ten points have been accumulated in this manner, full membership is granted. In order of their achievement the names of the charter members of the Theatre Playshop are as follows: Mona Solomon '45, Virginia Gaskell '44, Jenny Sachs '44, Jean Eggers '46, Selma Rapoport '45, Estelle Blatt '45, Jacqueline Ronkin '45, Helen Sheffield '45, Janet Green '44, Barbara Fisher '44, Grace Hartmann '46, and Gloria Schustek '46.

This rating has been compiled as fairly as possible on a retroactive basis. If there is any question about the validity of the tabulation of any points, students are urged to call it to the attention of Miss Judith Elder, faculty adviser, or of Jacqueline Ronkin, president.

Debating Club Discusses Russia

"Resolved, that Russia will be a menace to world peace following the war" was the topic upon which the Debating club based its discussion on Tuesday evening, February 15. The meeting was more informal than usual as it was held in the Chatterbox rather than in the English office.

Mr. John W. Hathaway, assistant professor of fine arts, was among those who upheld the "nay" side of the question, and contributed some very worthwhile arguments.

No decision was announced by the chairman, Mr. Robert P. Sechler, assistant professor of English, but a majority of five held to the negative side of the question and three to the positive side.

Meetings of the Debating club are held usually on the second and fourth Tuesdays of each month and any students interested either in participating or in merely acting as spectators are invited to attend. No previous experience in debating is necessary.

The next debate will be held on Tuesday, February 29, at 7 p. m. The question will be "Resolved, that the federal government shall take over and subsidize all public schools and colleges."

Beaver Wins First Place In Art Exhibit

Four Students Receive Merit Awards at Jenkintown Exhibition

Four Beaver college art students were presented merit awards in the recent annual arts and crafts exhibition held at Strawbridge and Clothier in Jenkintown, gaining for Beaver the certificate of merit for the greatest number of individual awards in Class 1, the college group.

Ribbons and Stamps Given

The following girls whose work received blue ribbons were each given five dollars in war stamps: Dorothy Carlson '44, in the design division, for a book jacket for "Western Star" by Stephen Vincent Benet; Betty Greenberg '46, in the fashion illustration division, for three figures in black, white, and shocking pink; Miriam Howard '44, in the interior decoration division, for her Philadelphia budget house plan; and Martha Troupe '44 for her oil painting of a young Negro girl.

Those who received honorable mention were Carolyn Carlin '47, Marilyn Rosen '46, and Christine Tomlinson '44 in the design division, Dorothy Carlson in fashion illustration, and Frances Potter '44 in the painting division.

Other colleges which competed were the College of Chestnut Hill and Ogontz junior college.

The entire Beaver portion of the exhibition is in Green Parlors this week.

Jean Gates Chairman Of Handicraft Group

The nimble-fingered girls in the avocational interests group sponsored by the Forum of Arts and Science with Jean Gates '45 as chairman are now working on wood, bead, and leather craft, making book ends, bead work, and other things.

Miss Bethel Caster, instructor in home economics, and Miss Frances Cumbee, associate professor of health and physical education, are the faculty advisers of this group. Any students desiring to participate may sign up on the bulletin board. Once this craft work has been started by the leaders, work can be carried on by the girls in their leisure time.

Emma LaRue Selected Posture Queen For Second Consecutive Year

Emma LaRue '44 has been selected the Posture Queen of Beaver college for 1944, with Ann Gorman '46 runner-up for the honor. Emma was also granted this title in 1943. The contest took place Wednesday evening, February 23, in Huntingdon gym, with twenty contestants chosen from all classes by the votes of the members. The girls paraded before the judges who, by a process of elimination, chose the queen, to whom they presented a corsage of white gardenias.

The judges for the proceedings were Mrs. William Dougherty, a graduate of Beaver in '38, head of the physical education department at Jenkintown high school; Mrs. Mary Lauffer '40, a graduate of Beaver in the physical education department, and now a member of the faculty of Cheltenham high school; and Mrs. Ruth Williams, a graduate of Beaver in '38, now teaching at Chester high school.

Chapel Topic For Week Is Bible Music

Dr. Kadyk, Mr. Curry, Mrs. Stokes, Mr. Nagle, Dr. Campbell to Speak

"Great Music of the Bible" will be the chapel topic for the week beginning Sunday, February 27. Jane Sones '44, president of the Y. W. C. A., will be in charge of the programs and speakers for the week.

The first of the series of talks will be given on Sunday evening at the regular chapel service by Dr. J. Merion Kadyk who is minister of Christian education in the First Presbyterian church in Germantown.

On Monday evening Mr. W. Lawrence Curry, professor of music, will be the speaker. His topic will be great music of the Bible.

Speaker on Guatemala

Mrs. S. J. Stokes of Meadowbrook, a leader of many activities in Philadelphia affairs, will speak to the student body on Guatemala on Tuesday evening.

Wednesday evening will be devoted to the music department again and the speaker will be Mr. William Nagle, assistant professor of music.

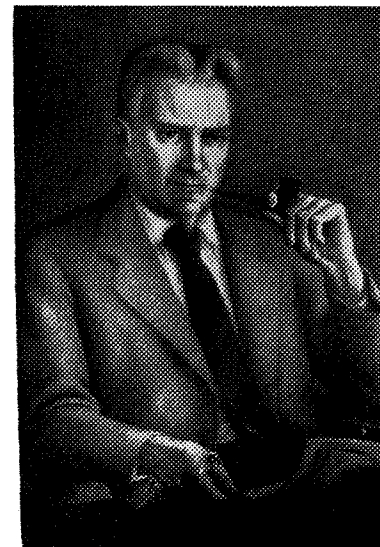
The last speaker in the group will be Dr. E. Faye Campbell, director of College and University work for the Presbyterian board of Christian education in Philadelphia. Dr. Campbell will visit various classes during the day and will also speak to the students in the chapel service as well as to the faculty at their monthly meeting.

New Hours For Chatterbox Given

Chatterbox hours for the second semester have been announced by Miss Katherine Eby, hostess of the Chatterbox. They are as follows: Monday, 8-10:30 a. m., 11:30 a. m.-1:30 p. m., 2:30-6:30 p. m., 7:30-10:15 p. m.; Tuesday, 8 a. m.-1:30 p. m., 2:30-5:30 p. m., 7:30-10:15 p. m.; Wednesday, 8 a. m.-1:30 p. m., 2:30-6:30 p. m., 7:30-10:15 p. m.; Thursday, 8 a. m.-1:30 p. m., 3:30-5:30 p. m., 7:30-10:15 p. m.; Friday, 8 a. m.-1:30 p. m., 2:30-5:30 p. m., 7:30-10:15 p. m.; Saturday, 9-11 a. m., 2-5 p. m.; Sunday, 7:30-10:15 p. m.

'The Appeal of Prints' Is Subject Of Carl Zigrosser, Art Authority

Forum Speaker



Carl Zigrosser

Dinner Given For Faculty

Dr. Morgan Thomas, president of the Board of Trustees of Beaver college, and Mrs. Thomas entertained the members of the faculty of the college at dinner at the Old York Road Country club last Tuesday evening, February 22.

Following dinner, Dr. Thomas addressed the faculty and spoke of his aims and plans for the college as president of the Board of Trustees.

Dr. Raymon Kistler answered on behalf of the faculty, stressing the appreciation of the faculty of Dr. Thomas's long and faithful service to Beaver college.

After these talks, Dr. Thomas presented Mr. Roy G. Howells, astrologer, of Atlantic City, who provided hilarious entertainment for the guests by reading their horoscopes. After finding out when the birthdays of most of the guests came, he proceeded to analyze their personalities and even to forecast their future. Some amazing and amusing revelations came out, and most faculty members are regarding their former friends with slight suspicion as a result of Mr. Howells's remarks.

About 50 guests enjoyed the hospitality of Dr. and Mrs. Thomas.

Blood Donors May Give In March

The Y.W.C.A. supervises the donating of blood to the Red Cross. Jean Gates of the war work activities committee is in charge of this service. She reminds all students who are under 21 and who wish to donate blood that they must have slips showing their parents' permission handed in to her by March 1. On March 13, 14, 15, someone from the Red Cross will be present at Beaver to sign up all girls wishing to donate blood.

WAC Officers Go Into Training Immediately

Women may apply for officer training in the Women's Army Corps directly if they have had at least four years of experience in work, study, social or civic fields.

The four years' required experience may include one or two years of college with experience to fill out the four years. Or one may enter WAC officer candidate school following basic training if she is a college graduate, with no business experience but with a record of responsibility, resourcefulness and leadership to her college credit.

WAC

(Continued on Page 3, Col. 5)

Forum to Sponsor Author and Critic Next Tuesday

Curator of Prints at Philadelphia Museum To Speak at 8 p. m.

"The Appeal of Prints" will be the subject of a lecture by Mr. Carl Zigrosser next Tuesday evening at 8 in Taylor chapel. Mr. Zigrosser is one of the foremost authorities on prints in the United States. His talk will be accompanied by slides.

Curator of prints at the Philadelphia Museum of Art, Mr. Zigrosser is also the distinguished author of three classic books on art: *Six Centuries of Fine Prints*, *The Artist in America and Fine Prints Old and New*. At the present he is writing a pictorial history of the United States.

Has L lectured Extensively

He is a former director of the Weyhe Art gallery in New York City, and has lectured extensively in the United States.

Mr. Benton Spruance, head of the department of fine arts at Beaver college, is a personal friend of Mr. Zigrosser, and is responsible for bringing him to Beaver to lecture.

Mr. Zigrosser is sponsored by the Forum of Arts and Sciences, and will be introduced by Frances Potter '44, head of the art division of the Forum.

Preceding Mr. Zigrosser's lecture there will be an exhibition of prints in Green Parlors. The exhibition will include most of the prints shown at the American lithography show held recently at the Print club in Philadelphia, and will be under the auspices of the Forum. Included will be two lithographs by Mr. Spruance.

Colleges Offer Graduate Awards

Announcement from certain colleges and universities has been made recently concerning scholarships and fellowships available to outstanding graduate students. These notices have been sent to Miss Mary P. Clarke, chairman of the committee on graduate scholarships, and are now posted on the faculty bulletin board.

Information from Teacher's college, Columbia university, tells about awards amounting to from \$150 to \$750. Mount Holyoke college offers Skinner fellowships in art and archeology, chemistry, history and physics, valued at approximately \$400 a year, and graduate assistantships in chemistry, geology, geography, physics, physiology, plant science, political science, psychology, education, and zoology which include graduate tuition and a stipend of \$650.

The Presbyterian college of Christian education in Chicago offers two scholarships, the Anna Walker Moore scholarship to a student graduating in the current academic year, and the Margaret Pfeiffer scholarship to a person who graduated previous to the current academic year. To be eligible a student must have a high academic standing and be active in Church and student Christian activities.

Radcliffe college offers two fellowships of \$500 each to women desiring to prepare themselves for personnel administration. Full information about these awards may be obtained by writing to the persons named at addresses given on the notices.

BEAVER NEWS

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On Gym Credit

A new system whereby one credit a semester is given for physical education was approved recently by the Beaver faculty. This arrangement raises the required number of credits for graduation from 128 to 134 for incoming freshmen, 133 for present freshmen, 131 for sophomores, and 129 for the juniors. In addition, the present freshmen are required to take a semester of modern dance and must pass a simple proficiency test in swimming. If the student does not succeed in passing the test, she must register for a swimming class for one semester after which time she will again be given the test until she is able to pass it. There will be no makeups, cuts being on the credit basis which makes the minimum four times a semester. Students will be marked according to participation in class and skill gained.

This arrangement is a very good one not only because it eliminates the confusion caused by makeups but also because it makes the student realize that physical education is an important subject and must be taken seriously.

It is perhaps both interesting and significant to note that the government recommends that colleges have a four-year physical education course, five days a week, a full hour each day. However this is impossible for Beaver at present because our physical education faculty is too small and would have to be tripled to succeed in such an arrangement. The new system is as close to the government's suggestion as is possible now.

Lenora Panaro

A Response

"We cannot condemn before all the evidence has been heard" was the gist of an editorial in the "Beaver News" of February 4 in reference to the facts released in Washington of the Japanese atrocities. In the minds of a great many people, the facts given were sufficient to condemn the Japanese.

This statement of complacency was a great surprise to many. Granted that the news was nothing new, nevertheless it was stirring news, and certainly there was no need for anyone to hesitate as to its authenticity since it was from the White House. The reaction to it was normal and

Or So It Seems

A columnist leads a hectic life most of the time, and continually beating on the typewriter when the typewriter won't answer back is sometimes very futile. Although we are unlike Pegler and Lerner in the desire to evoke crank letters from the reader, we do get the Mephistophelian urge to be provoking. And the letter we received the other day and reprint below is certainly what we've been looking for: a response, and incidentally, a journalistic bracer. The letter comes indirectly from a friend who was exposed to the "Beaver News" of February 4.

I was glad to receive your letter of February 11th and the Beaver paper with the article by B. G. . . . I had a violent disagreement with her statement that the revelations regarding the Japanese atrocities was "blaring and ill-timed", for it had a dynamic effect in stimulating bond sales, and it seemed necessary to reveal it some time; we have heard many kicks because war news did not reach us inside of ten minutes after it was received in Washington. For my part, I am not of the crowd that sits day after day for ten or fifteen minutes listening to Lowell Thomas, Boake Carter, et al; I listen to none of them, particularly the two I have mentioned, for I despise both of them, the former for his eternal egotism, and the latter because he takes so many lousy and unwarranted digs at the administration of Roosevelt. In fact as Shakespeare said, "I will not choose what many men desire, because I will not jump with common spirits and rank me with the barbarous multitude!"

Unquote, and touche! As much as we would like to give forth with a rebuttal, in the light of circumstances and our irascible sense of humor we will simply comment. One, in itself the atrocity story was not ill-timed but in comparison with Goebbels' method it would be considered so; two, the atrocity story did not stimulate bond sales, three, we do not sit for ten minutes each day listening to those commentators although we would like to, and four, the story was withheld five months not ten minutes . . . and last but not least, thank you.

That's the kind of mail we like to get . . . and the more the merrier, if you know what we mean.

OR SO IT SEEMS

(Continued on Page 4, Col. 3)

almost universal in the Allied nations. Everyone may have had a general idea as to the treatment of American prisoners, and admittedly many untrue rumors have been spread as to this treatment, but when statements are released through such reliable sources as the White House and high Army and Navy officials, it is time for the people to be aroused, to believe and to get mad—mad enough to do something about it.

It may be that this editorial was written and so construed because the news came out at the time the Fourth War Bond Loan was being launched, and therefore the writer may have believed this a stirring device for the sale of war bonds. That may be possible, but it still is no hindrance and no cause not to believe the statement.

Atrocity stories can be dangerous during war time, but the officials felt that the stories should be told. It gives one a clearer picture of the enemy we face in the Pacific.

It is true that the facts can lend to sensationalism because they are so startling, but on the contrary they were told on the conservative side to prevent this, and so that the people would believe them and want to do something about it, rather than sit back and put them in their rumor closet.

Joyce Levine

THEATER:

PEEPS & SQUEAKS

"Jacobowsky and the Colonel," Franz Werfel's new comedy which is en route to Broadway under the auspices of the Theatre Guild, has been well received in Philadelphia for the past two weeks during its stay at the Walnut St. Theatre. This play is unusual in that the author has treated a tragic subject in a humorous manner—the result being superb entertainment. The comedy is brought about through the contrasting of characters under situations which accent their oddities. Lines acquire laughs, not because they are particularly funny themselves, but because of the characters speaking them.

In short, the story is concerned with the flight of three refugees, who leave Paris as the Germans approach the city in June, 1940. Colonel Tadasz Boleslav Stjierbinski, an aristocratic Polish officer, who is a product of the fifteenth century, is on a mission taking valuable papers to England. S. L. Jacobowsky, a meek little Pole, comes to his rescue. The Colonel represents medieval chivalry while Jacobowsky typifies a person of a

race long persecuted, who knows how to get around his persecutors by cunning means.

The Theatre Guild has cast the play excellently. Oscar Karlweis plays the ingenious Jacobowsky in a restrained, effortless manner, and makes him meek, clever, and lovable. As the Colonel, Louis Calhern plays with much style. He is pompous and achieves a humorous characterization by definitely not playing for laughs. Annabella, of the motion pictures, is charming as Marianne, the love interest in the presentation. J. Edward Bromberg serves as the comic relief and does so magnificently. Outstanding in the supporting cast are Herbert Yost, Hilda Vaughn, Philip Coolidge, and Harold Vermylea. Stewart Chaney has designed the sets for the six scenes of the three acts with an understanding of how to carry out the moods of the play. The large company is well directed by Elia Kazan. It looks as though the Theatre Guild can chalk "Jacobowsky and the Colonel" up as another of its great hits.

Jacqueline Ronkin

Review Of 'Beaver Review'

Before we criticize the "Beaver Review" for February, we would like to quote from an editorial by Virginia Gaskell in the "Review" of May, 1942.

"The Beaver Review will no longer reflect the interests of but one group within the college. In the future we will present fiction and poetry representative of the best creative ability of the student body, and non-fiction concerned with the interests and work of the college community. No longer will the contents of the Beaver Review be almost wholly the product of its editors. It is the intention of the new organization to discover and develop sources of material within the entire student body."

The current issue of the "Review" proves that we still have a long way to go to fulfill those aims.

"The Adolescent and Tomorrow" by Rita Bauman is an interesting critique and survey of an economic and social problem of which we are all aware. It suffers, however, from over-simplification and too many generalizations, for example, "Europe and Asia have gone backward into a feudal system of masters and serfs." Isn't it generally agreed that Russia, China and England have greatly advanced since the war began and that all of those nations, Russia and China in particular, are making provisions for a broad socialistic and democratic state in which the individual community shall retain its identity and its states rights? The Russians would be irate if they heard us call them feudalistic.

The whole essay, while it is direct and written with some authority, is considerably weakened by a number of blanket statements which are very debatable.

"So That Youth May Live" is not easy to classify. It is an effective, rather familiar plea for the return of a peaceful and secure life. It cannot be criticized as a serious literary effort, however, because of its brevity, and because it strives to be no more than a plea which is not enough.

The two most interesting non-fiction articles are the collection of letters which girls have received from boys in service. We request the telephone number of the member of the A. S. T. P. in the University of Maine who wrote, "Outside it's tired . . . and inside so am I."

Geraldine Murkoff, whose style is far more promising than her subject matter, has done well in an unpretentious work called, "Rhinebeck on the Hudson." We suggest that the last quotation might have been omitted.

"Struggle for Truth," which seems vague and suggests that the author has reached beyond her grasp, is notable for its occasional poetic beauty, although Nini Cevallos reveals some unfamiliarity with word meanings.

Mimi Paul's "Adolescent" and "Wind Mood," although a little weak in form, have perception and a haunting lyrical beauty.

The fault of this "Beaver Review," we repeat, lies not in the quality of the material but in the quantity. Whether the blame for the lack of fiction rests with the staff or with an uninterested student body is difficult to tell. The strange thing is that we all have something to say these days. If we would say it in the terms and the forms of literature, the "Beaver Review" would become the vital instrument of our thoughts—which it has promised it could be.

Barbara Gene Fisher



Peter's Patter



DC

Hello again! This is Peter patterning along at my usual rate. Very slow, but then you can't expect anything else with this lovely spring weather we have been having, or can you? My fur is beginning to itch and my little silk tunic gets in the way when I get the urge to fly around like the senior phys eds do in Mrs. Baier's class. Little Heylie was going to act out a poem about a cute donkey, or something, or perhaps she was thinking of Betsey as a pair of scissors. It sure sounds crazy, but that is just the way she was talking.

You all heard, of course, that our girls beat Bryn Mawr last Saturday at Bryn Mawr. What thrillers the games were. Yes. We won both of them and by the skin of our teeth, too. The varsity came through 26-24 and the seconds, 24-23. Close, but we won. My poor little heart sure had a "hizzakiddy".

The whole game was touch and go from start to finish. The starters weren't quite able to come through with the necessary scores and Scotty came in in the third quarter and won the game for us. Fast and furiously she scored ten points and the guards intercepted and deflected enough shots to hold that little two-point lead until the whistle. From where I was sitting I thought the ball was going to dent the ceiling when Gates heaved it. For joy, I hope. Little Heylie was having some trouble again, but everything worked out wonderfully. The seconds game was really the hot stepping one. Beaver, way behind in the last quarter, suddenly came through from somewhere with a spurt of energy and sneaked over the line one point to the good. Peter was high scorer for both teams with thirteen points. Ginny Bell made some beautiful shots, and one that I thought was a sure thing just decided to be nasty. It rolled around the rim a few times and hopped out. Too bad, but the score was all right.

Speaking of basketball, may I remind you all that we have a game with Temple tomorrow right here at Beaver? How about a big gathering to help our girls beat them. The game is sure to be a fast and furious affair and I know you will enjoy it so come on over to the gym at ten o'clock in the morning.

In the swim! That's what we are. Our five-man team journeyed to Penn and beat their jayvees 40-17. Not bad for gals that have no place but our little teacup to practice in. We took all the firsts and all but two seconds in the meet. Another meet is scheduled for some time in March, and Ann Cole is looking for anyone who can swim to come and practice every Tuesday and Thursday night. This is to be an all-college meet and will really be something. Let's see you come out!

Secret practices. They might as well be. Sheffie is trying desperately to get a badminton team together to take to Swarthmore in about three weeks, but no one comes to practice. Gates has been showing Blodgett the tricks of the trade and she would be glad to show them to you all. Why don't you wander over some time when badminton is going on? We have to have a team, and it is really an awful lot of fun when you get the hang of it.

My, my. Initiation. What fun they had. The new Pentathlon members, I mean. Golly, and Heylie is planning to get pins for

Beaver Sextet Trips Bryn Mawr

Junior Varsity Also Wins in Exciting Game

Ending in a nerve-tingling finale that brought all the spectators to their feet, Beaver's basketball team downed a scrappy Bryn Mawr sextet by a 26-24 score last Saturday morning at Bryn Mawr. It was a see-saw battle which wasn't decided until the final whistle.

Although the scoring was widely distributed throughout the four quarters it started right off with the opening whistle as Bryn Mawr quickly built up a 4-0 lead on two beautiful set shots from the middle of the floor. The scarlet and gray soon caught up, and by the end of the first quarter were leading by a 9-5 margin. During the second quarter, however, the Bryn Mawr forwards started clicking while the Beaver forwards experienced a little trouble in finding the range so that Bryn Mawr was able to knot the count at 13-13.

The third quarter was a nip and tuck battle with both sextets striving their best to build up a safe lead and ended with Bryn Mawr gaining a slight advantage as they were leading 18-17 by the end of this period. The opening of the final period saw Bryn Mawr put on an attack that gave them a nice lead but it was at this point that Scottie saved the day for Beaver with her long set shots. Trailing by a 20-23 margin the scarlet and gray were getting desperate when Scottie dropped in three long shots, almost in succession, to give Beaver a final lead which was not relinquished as she scored her second intercollegiate triumph in 1944.

Beaver's second team also turned in a close victory in an even more breath-taking finale with a 24-23 score. Trailing most of the time, the scarlet and gray began to draw slowly but surely ahead by the end of the third quarter and thus reaped up their second victory in as many games. "Pete" Schlichter was high scorer for Beaver.

Bryn Mawr		Beaver	
2-Horn	F	Pepper	6
3-Nelms	F	Mueller	4
15-Niles	F	Moffett	6
4-Kirk	F	Scott	10
Gifford	G	Gates	
Bierwirth	G	Heyl	
Townsend	G	Blodgett	
Mann substituted for Heyl for Beaver.			

Pleated Skirts, Long Hair, Loafers Show Beaver Style For 1944

Bet you didn't know it, but you were being watched last week! No, it wasn't the Worry Bird looking at you, but the students in Miss Bethel Caster's clothing economics class taking a poll on what you wear and how you wear it—from the bottom of your number 18's to the top of your new page-boy.

Verna Comly '45 had her eyes focused on your skirts—all kinds—pleated, flared, and straight, and just in that order was the rank of their popularity. Pleated skirts were most in evidence, but after a little more of this war they probably will have to relinquish their title. (But don't quote us!)

Spectacles were eyed by Shirley Ketcham '46 and at the top of the list were flesh-color rimmed glasses, next in popularity were those used to fool the public, horn-rimmed glasses, and after that in order came blue-rimmed, rimless, silver rims, and last the various colored rims such as red, black, and green. Anything so we can

the members. Real pretty they are. Gold letters and the girls' initials on the back. The new members will be sporting their new crew caps soon. Whether they will be green with white letters or reversed is hard to say. But they will look nice.

Seniors Down Sophs 27-21

Seniors Defeat Juniors 30-15

With intramural basketball fast approaching its final stage the situation is complicated to say the least. At this point the freshmen have beaten the seniors while the sophomores were victorious over the freshmen, but the juniors tied the sophomores while the seniors beat the juniors. At any rate the sophomores were on top with one victory and one tie while the juniors trailed behind everybody with one tie and one defeat. The first game to be played off was the freshmen-senior game which was won quite easily by the freshmen by a 17-8 score.

The next game to be played was the thriller in which the juniors came from behind to tie the sophomores on a last minute goal by Dana Strohman by a 21-21 score. The sophomores perked up, however, and were able to turn back the freshmen the next afternoon by a 15-10 score. Then came the surprise of all when the seniors rose to the heights to turn back a fighting junior sextet by the decisive score 30-15. Anne Flaherty with 13 points and Betsey Whitestone with 12 points were the spark plugs on the senior team.

Last night the seniors beat the sophomores 27-21. The final game to decide the winners and holders of the plaque will be played next week between the seniors and the freshmen.

Glenside Club Defeats Beaver In Rifle Match

Men of the Glenside rifle club defeated the Beaver team in a shoulder-to-shoulder match at home, Thursday evening, February 17, by the score of 981 to 960.

Spoerl was high scorer for Beaver with 195 x 200, while two men from Glenside, Gerding and Myers, each shot 200 x 200.

A return match at Glenside has been scheduled for Thursday evening, March 2, at 8 p. m.		
Spoerl	195 Gerding	200
MacKay	193 Myers	200
Fields	192 Schuenem'n	195
Figgatt	192 Oberly	194
Howard	188 Hill	192
Schlichter	188	
	960	981

BEAVER at the



Listening Post

The big question around these parts for the past couple of weeks has been, "What's your score?" Could it be that Beaver girls are suddenly grade conscious or could it be that there's an interesting test being passed around? In Murphy, in the chat, and in the library girls are seen adding up scores from the "test" so our guess is that it's something other than a botany exam...

Sue McLean and Bobby Wasserman were among those present at the Mask and Wig show at Penn. . . . Audrey Mininberg went home to see her man last weekend. . . . Betsy Owens and Flo Chess were off to the big city. . . . Peg Leeds has joined the ranks and is now proudly raising her left hand in class. . . .

Berkie had a phone call from Dayton last week. . . . Peggy Guster had a most delightful guest last weekend. . . . B. J. came back from that Navy place with a good-looking gold pin. . . . H. J. Polis received a beautiful ring on her birthday. . . . Speaking of rings reminds us of the one Nancy MacIntosh has from Valley Forge Military Academy. . . .

Last weekend brought the day for Jean Werner—she altar-headed, acquired a new name, a Marine lieutenant, and an extra gleam in her eyes. . . . Valentine's day found Beaver girls the recipients of various tokens of esteem: Ruth Lasher got orchids. . . . Ceres Rogokas received a huge bouquet of flowers. . . . Nini Cevallos got a valentine that requires brown points, and we note that she is still embroidering that little trick. . . . piles of empty flower and candy boxes were seen in many

waste baskets and lacy valentines were being sighed over by dewy-eyed "girls back home" . . .

Prom was the grand success which the juniors had promised it would be. The blind dates were an interesting lot — Brooksie had a sailor from Oklahoma to waltz around with. . . . Pete's date had a wife and baby to brag about. . . . Lenora Panaro had a good-looking dancing partner who didn't dance very well. . . . Lennie was so excited when she met a Latin American fellow that she forgot all the flowery Spanish phrases she had been practicing. . . . Dotty Ingling and Nancy Kent saw their blind dates again over the other weekend. . . . Ruth Eisen saw her date again last week. . . .

Evelynne Coleman had a handsome midshipman on campus recently. . . . Everyone is happy to see the smiling face of Arthur on the bus again—but when is he going to bring his cunning lil son here? Peg Fowler's weekends haven't been lacking in excitement. . . . Hope Engelman is now one of the engaged girls around these parts. . . . Beth Wiggins wants it announced to one and all that she has lost five pounds. . . . Natty S. is already marking off days on the calendar in anticipation of a visit from Jack. . . . Muriel Saline has been enjoying some super weekends.

Even if the sudden influx of exams is causing your worried heads to droop a bit, do try to walk in queenly fashion—we are posture conscious this week, you know.

Good-bye for now,

The Beaver

On Other Campuses

Art progressors at the College of New Rochelle are not confined to ivory towers in wartime. They are members of groups who are spending much of their spare time at a nearby military hospital making portraits of convalescent soldiers.

"The most impressive thing about the project," comments an instructor in design, "is the boost in morale which it gives to the men." One soldier, for instance, wounded in action and facing an operation, was so dejected that he did not want to live. A very handsome portrait which made him resemble a movie actor brought him out of his depression and gave him a new interest in life. He is typical of the men, who, through portraits done by artists, saw themselves as individuals again after being just small cogs in the huge machinery of war."

A nickel for your thoughts! One Spanish professor at the University of Texas gives nickels to students in his beginning Spanish classes who give him correct answers to his questions.

Speaking in Spanish, he approached a freshman: "Have you ever been to Venice?"

"Yes," she answered.

"Were you there in the eighteenth century?"

When the girl answered in the affirmative again, she received a shiny new nickel, which all goes to prove that the healthy Texas climate really makes for a long life!

The University of California is on the way to having its eighth campus. Plans are taking shape now for the incorporation of Santa Barbara State college into the University of California's statewide system.

It's the caviar and truffles

crowd, not the red beans and rice folks, who have the most complaints about rationing.

That is the conclusion 17 Newcomb college students have drawn after knocking at doors all over New Orleans to find from housewives what difference point rationing has made in their choice of foods. The survey results were reported in "The Tulane Hullaboo."

The survey revealed that rationing has made very little change in the eating habits of lower income groups, but that higher income groups, accustomed to more lavish diets feel the cramp of rationing strongly.

WAC

(Continued from Page 1, Col. 4)
WAC officers' duties are varied and interesting. Officers serve as company commanders, teach basic training and courses in WAC specialist schools and administer the affairs of the WAC in training centers.

Officers also are assigned as assistants to high-ranking officers in practically all phases of operation jobs. They work in Public Relations, Personnel and Recruiting and are assigned to the staffs of commanding generals in all service commands and overseas.

When the officer-qualified woman joins the WAC, she will go through basic training as an Officer Candidate and be sent directly to Officer Candidate School when she has completed the basic courses. At the end of eight weeks of officer training, successful graduates are commissioned second lieutenants in the Army of the United States. And they proudly wear the gold bars of a WAC officer.

Opportunities for advancement are many. Interested college women should contact the recruiting office nearest them immediately and find out how they may become officers in the WAC. The Army needs many more WAC officers.

Annabella of the Theater and Movies Is Found To Be Colorful and Dynamic

It is virtually impossible to write in a French accent, and any interview with Annabella (Mrs. Tyrone Power) will suffer when it appears on the drab lifelessness of paper, but we spent many anxious hours in the lobby of the Warwick hotel and we do not intend to waste the reward. Mrs. Power, as she prefers to be called, is the former Suzanne Charpentier, and is at present appearing in an almost equally difficult-to-pronounce play, "Jacobowsky and the Colonel", at the Walnut St. theatre. Explosive as aged French wine, and as colorful as pre-war Paree, Annabella moves quickly, speaks quickly, and every gesture and expression reminds one of small non-extinguishable flame.

Mrs. Power is the type that makes you stumble over chairs. She is so energetic and so exhaustively healthy that we found ourselves pattering along behind her, even in conversation.

When we caught our breath and started asking questions, she tossed off the answers with such sly remarks as, "The Lieutenant's fine . . . he is my husband", and when we asked if she were in a hurry she answered, "I am always in a hurry. Take your time." And as she speaks, her eyes relay the message, while she interprets with her beautiful hands.

Although Annabella has been in several movies and shrugs them all off except "Suez", (It was good . . . I met Teerone) her real love is the little theatre, and she remembers "Liliom" as one of the great theatrical moments of her life. She says she got her current role because "No English girl could play a French girl." Before

we got a chance to say, "Let's not talk about France because your relatives are still there," she frowned and said scoldingly, "I cannot speak of France." And again she beat us to the draw. Suddenly her eyes wandered about the room and then caught me off guard. She said, "I'm so nervous . . . two hours before curtain time, and I'm so nervous." We told her that was the veteran actress in her and that stage fright is stimulating and the sign of ability. About half way through the above comment she said, "Yes, I love the little theatre and Tyrone is a wonderful actor, isn't he?" Trying to stifle the desire to say, "He's cute too," we managed to come out with what we are sure was an unheard "Very."

After skipping through such subjects as her growing daughter in Brentwood, California, her admiration for Franz Werfel's writing, Lt. Power's adoration of the Marine Corps, and "Philadelphia is lovely . . . I haven't seen much of it", and, "You are tiny, aren't you?", Annabella gave us a rousing half-hour of continental charm as she sat quietly but seemed to dance about with every word. Dynamic, warm and friendly in an offhand manner, she is brisk without being overbearing, and her fluent speech, even that which we could not understand, is symbolic of her whole restless nature.

Mrs. Power moves to New York next week with "Jacobowsky and the Colonel." And as far as we can see it will have a lively run just as we have had in trying to keep up with its leading lady, Annabella.

Barbara Gene Fisher

The Metronome

Two reasons for joining the Glee club were the singing at Dr. Kistler's church in Haddonfield, New Jersey, and the concert at Philadelphia's Stage Door canteen. Mary McKillip '41 was the guest soloist at the church last Sunday night. She sang "God Shall Wipe Away All Tears", by Harker and "The Lord is my Light", by Speaks. Following the concert, Dr. and Mrs. Kistler entertained the Glee club, climaxing a successful evening with refreshments and a song fest.

Entertaining at the Stage Door canteen was interesting, especially since the girls were asked to stay and dance; and from the applause it seemed that the boys enjoyed the singing as much as the Glee club enjoyed singing for them. Of course, Betty Kidd's and Elle Snyder's solos were among the highlights of the evening.

The very successful student recital was held on Wednesday afternoon, February 16. A special treat was Evelynne Coleman's playing of the 1st movement of Beethoven's Thirteenth Sonata and Lillian Hunter's vocal selections. From all reports beforehand, we expected Roz Karasik to run off with the honors of the afternoon. It's too bad her alarm clock didn't awaken her in time for the recital. Adding a different touch were readings by Jean Eggers and Selma Rapoport, both excellently delivered.

Up and down the keyboard we find Peg Leeds, our Glee club ac-

companist, among the betrothed. Congratulations, Peg! . . . Gladys Parry has been vocalizing over the air waves for the past month now.

The next important social date at Beaver is March 18. More will be out later, but we'd like to whisper to you that it's a night which will combine both the vocal and instrumental and be enjoyed by all age groups. Just remember the date . . . March 18!

Mrs. J. Leslie Ellis recently sang a number of selections in Mrs. Emily S. Hagar's Wednesday afternoon voice class.

Counterpoint students have their Wednesday evenings at 10:30 put aside for the orchestrations of Morton Gould and Alec Templeton. Their unique arrangements certainly receive our vote for the musical program of the week.

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Spring, Summer Fashions Selected

To decide what will be worn this spring and summer was the purpose of the meeting of the Junior Advisory board of one of the Philadelphia department stores held Saturday, February 19. This group is made up of girls from local high schools and colleges.

Suits will be in the limelight. The three-button classic is still the favorite with the cardigan style running a close second. The fact that you can dress them up or down is one of the reasons for their popularity. The majority of girls still like to "mix and match 'em". Jackets are long, short, fitted, or "sloppy Joe". Many of the skirts are in the new torso style.

Blouses to go with the suits are very gay and feminine. The U-neck style with an eyelet ruffle is most popular. For an extra blouse a print is recommended.

First choice in coats is the box style and fitted next with the pilot style sadly trailing. The pilot style, fitted and belted makes little girls look too little. Short box coats are greatly in demand.

Shoes, if you still have your coupon, will be either black or brown. A word of advice from a shoe-buyer is—buy them early!

Because of the laundry situation, the spring dress will be one-piece, washable, and probably have a fly-front. Another popular style will have a round neck with ruffles on the neck and sleeves. Pastels will be in demand, mostly blue, tan, and gold. Also watch for black linen and Mexican tri-color styles.

California has given us a new sun-back dress with a bolero for wear in town. The very latest edition has the bolero attached to the back of the skirt.

One more girl from Beaver is needed on this Junior Advisory board. Any girls who are interested may see Ruth Eisen for details.

OR SO IT SEEMS

(Continued from Page 2, Col. 2)

"Lifeboat," the film which is one-fourth Hitchcock, one-fourth Steinbeck, one-fourth Bankhead, and one-fourth pure Hollywood, has been duly criticized by Dorothy Thompson, Bosley Crowther of the "Times," David Lardner of "The New Yorker" and others. Because we do not feel that any of these criticisms is particularly valid, and because we still feel a trifle pugnacious, we take pen in hand and of "Lifeboat" we say, as an allegory it makes an excellent melodrama.

The person whom we were particularly interested in was, of course, Miss Bankhead. As Mrs. Porter, the mink-coated pagan, she seemed to be in her element. Al-

Log-A-Rhythm

Start saving your pennies, Beavers! The day is fast approaching. March 15 for 32,000,000 Americans has been set aside as National Headache Day, when income tax falls due. Not to be outdone by the U. S. Treasury, the Beaver Log has set aside March 15 as the day when all subscriptions for the Log must be paid up. Due to the originality of the '44 Log (and the interest of the alumnae) there have been more requests for Logs than Logs, so m'ladies—if you don't want to forfeit your year-book—

Since seein' is believin', the year-book of the class of '44 will feature pictures. There will be pictures of exams, giving out with the glamour at dances, and putting on those extra pounds in the Chatter-box; there will be views of the campus in the Spring and with snow on the ground. There will be posed shots; there will be candid snap shots; in short since you've proved on former occasions that you're from Missouri, we aim to show you!

Not only pictures will be in your favorite yearbook but also write-ups of organizations and the full year's activities on campus.

Now that you're all breaking open your piggy banks, here's some real terrific news. In case anyone hasn't noticed the one less wrinkle in Marilyn Wertheim's brow, it may be because half of the wonder book has already gone to press. As the other wrinkles slowly disappear, we learn that the whole book is expected to be at the printer's by March 1. All of which means that—if all goes well—if the prayers of the Log staff are heard—if the subscriptions are paid—if the printer doesn't run out of ink—you, lucky girl, will have your Log sometime around the first week in May.

Till then, see you March 15!

Faculty Notes

Mr. J. Leslie Ellis, head of the commerce department, was granted the degree of doctor of education with a major in secondary education by Temple university on Tuesday, February 15, at the commencement exercises held at the Baptist Temple in Philadelphia.

The topic of Mr. Ellis's thesis is "Evaluation of Sabbatical Leave in Pennsylvania."

Mr. and Mrs. J. Leslie Ellis and their daughter, Sylvia Ellis '44, have all received emblems denoting the fact that each has contributed a gallon of blood to the Red Cross Blood Bank.

At the recent annual meeting of the Logan Ministerium Dr. Charles Dapp, professor of philosophy at Beaver, was unanimously reelected president for the fourth term. This organization is composed of all the Protestant ministers and their congregations in the section of Philadelphia called Logan.

Dr. Paul R. Cutright, professor of biology at Beaver college, was recently elected to the Rotary club of Jenkintown. He was formally inducted on last Wednesday.

Dr. Cutright is filling the vacancy made by Dr. Kistler, president of Beaver college, when he left Jenkintown for Haddonfield, New Jersey, where he is a member of the Haddonfield Rotary club.

Miss Margaret King, librarian, recently attended a meeting of District Librarians of the Philadelphia area. This meeting was held in the Drexel Institute of Technology.

Mr. Laurence Curry, head of department of music, has been elected conductor of the University Glee club, composed of 57 members who are graduates of various colleges in the United States.

Mr. Curry is taking the place of Mr. Harry Alexander Matthews who has resigned.

said, is allegorical, we were not very impressed. Miss Thompson said the German seemed brighter than the others, which is true. He is clever, shrewd, and heartless, but we don't think we'd be liable to sympathize with him. He is too efficient for our money. The Americans are flattered as being elemental, introspective, and eager for life, love and the pursuit of anything that pays well. If it's truth and a cold, realistic kind of beauty you want, you'll get it in "Lifeboat." If it's propaganda you want, you'll get it and probably will be mad at everybody, although you won't know why.

Barbara Gene Fisher

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