

Christian Art Is Chapel Topic For Next Week

Faculty, Students, And Outside Speakers To Present Talks

"Great Christian Art" is the general topic on which chapel services from February 13-17 inclusive will be based. Martha Troupe '44, a member of the chapel planning committee, is in charge of getting speakers for the week.

On Sunday, February 13, the Reverend E. Fay Campbell will be the guest speaker. Mr. Campbell is in charge of all colleges in connection with Presbyterian work over the entire country. After the service on Sunday evening, Mr. Campbell would like to meet with a group of those girls who are interested in talking to him personally about any phase of Presbyterian work.

Mrs. Alvine Sherbine To Speak

Monday night, February 14, Mrs. Alvine Sherbine will be the chapel speaker. She will also speak in the 3:45 Bible class in Present Day Religious Problems on Monday afternoon.

Mr. John W. Hathaway, assistant professor of fine arts, will lead a service on the topic of stained glass as it relates to great Christian art, in chapel on Tuesday, February 15.

The subject of the Wednesday evening service on February 16 will be "Great Christian Architecture and Sculpture." Martha Troupe '44 will offer slides of some of the best Christian works of sculpture and at the same time read the accompanying Bible passage.

Mr. Benton Spruance, professor of fine arts, will speak on Thursday evening, February 17, but his topic has not been announced.

Chapel services this year have been placed under the direction of the chapel planning committee under the sponsorship of the Y. W. C. A. in the hope that a more active interest would be taken in chapel by the general student body.

New Catalog Out; Pamphlets Mailed To High Schools

The 1944 catalog has been published, Miss Paulhamus, registrar, recently announced. She also mentioned that 15,000 pamphlets telling about the opportunities and courses available at Beaver will be mailed to high school students. In connection with this project any students who have some free time in the next few weeks are needed in the registrar's office to address these pamphlets.

The catalog this year is still in its shortened form. To conserve paper, the view book has been combined with the regular catalog, and lengthy descriptions of courses have been left out. Students are referred to the 1942 book for a discussion of the contents of various courses.

A special section has been given over to the victory program. It is anticipated that the enrollment in the 2-year courses will increase. The information about them was published too late for many entering students to take advantage of the program this year.

A new course listed in the catalog for the first time is "Recent Physics." Although Latin-American history is not listed, Miss Ruth L. Higgins plans to offer it next year.

During the first week in March re-examinations will be given for the removal of conditioned failures from last semester, Miss Higgins has announced.

Music Students To Give Recital On February 16

Speech Class Pupils To Take Part in Program In Taylor Chapel

A student practice recital will be held on Wednesday, February 16, in Taylor chapel at 3:45 p. m. The purpose of practice recitals is to have the students become accustomed to performing in public.

Speech Class Will Perform

The students who will perform at the recital are taken from the classes of Mrs. Emily Hagar, Mr. Josef Martin, and Mr. Carroll O'Brien. Two pupils from Miss Judith Elder's speech class will give readings.

Elle Snyder '44 will sing "La Violette," by Scarlotti and "Vessi D'art," from "La Tosca," by Puccini. Lillian Hunter '44 will sing "Voi Che Sapete" from "The Marriage of Figaro," by Mozart, and "Spring's in the Air," by Kahn. Betty Kidd '44 will be the third voice soloist and will sing "Non so Pui" also from "The Marriage of Figaro," by Mozart; "Lungi dal caro Bene," by Secchi; and "Non Mi Dir," by Mozart.

Also included in the program will be three piano numbers. Rosalind Karasik '44 will play "Revolutionary Etude," by Chopin, and Jenny Dietzel '47 will play "The White Donkey," an amusing number, by the French composer, Ibert. Evelynne Coleman '46 will play "Largo" from the sonata opus 31, No. 2, by Beethoven.

The readers will be Selma Rapoport '45 who has not yet selected her piece, and Jean Eggers '46 reading "The Forsaken Merman," by Matthew Arnold.

Faculty Club Sponsors Speaker

The problems that Germany will have to solve after the war will be discussed by the Reverend Robert D. Hershey, Monday evening at 7:15 in Green parlors. The Faculty club, which is sponsoring the event, has invited the students to attend.

Having studied at the University of Berlin during 1937-38, Mr. Hershey is well qualified to speak on this subject. He has mixed with and known the German people from his own experience. Mr. Hershey is now the pastor of St. Paul's Lutheran church in Glenside.

Interested students are requested to sign on the bulletin board as soon as possible.

Valentine Day To Find Beaver With Hazy, Dreamy-eyed Students

Valentine Day is creeping up on us. It ought not be long until February 14 . . . that's Monday, you know. And if you have a swell Prom weekend, then it will be no time at all until Valentine Day.

If we listen to our fashion advisers, then we'll wear new jewelry to freshen up our wardrobes, to transmit "sentimental wishes . . . a touch of spring in present wardrobes."

Gazing at another ad we are informed that the well-dressed woman will wear something new, something dashing, to give her charm and grace . . . to say nothing of a romantic atmosphere, for Valentine Day. We hasten to glance the other way.

Not because we spent all our money buying war stamps to vote for Crosby, but for reasons strictly our own . . . that's why this Valentine Day will be like the Old Grey Mare . . . Ain't what it used to be.

Juniors Present "Hearts and Flowers" Promenade Tomorrow Night With Leo Zollo's Orchestra

Prom Committee Heads



Top: Lucy Brewster, Natalie Solomon, Ann Dahnken, Barbara Lowe, Miriam Halpern. Bottom: Dorothy Herbster, Janet Boyer, Helen Liacouras.

Drama Students Present Scenes

Students in the Dramatic Workshop course are giving performances, which started last Wednesday, of certain scenes from plays by Shakespeare, for the class in Shakespeare, and scenes from plays of Oscar Wilde and George Bernard Shaw for the Contemporary English and Irish Drama class.

Those students who took an active part in this latest performance of scenes were Virginia Gaskell '44, playing the part of Candida from the play of the same name by George Bernard Shaw; Jean Eggers '46, playing the part of Gwendolyn Fairfax from the play "The Importance of Being Earnest," by Oscar Wilde; Jacqueline Ronkin '45 playing the part of St. Joan from the play of the same name by George Bernard Shaw; Frances Flack '46 playing Cecily Cardew, also from the play "The Importance of being Earnest"; Selma Rapoport '45 playing the part of Morell also from "Candida"; and Estelle Blatt '45, playing the part of Marchbanks, the poet in "Candida."

For two years the students in the Dramatic Workshop course have been working in conjunction with the literature courses.

Dorothy Carlson Plans May Day

A large May Day was scheduled for 1944, but Beaver is accustomed to curtailments now. The date is set for Saturday, May 6. The ceremonies will be held on Grey Towers lawn following the Junior-Senior Ring breakfast.

The final voting for May Queen was held this week. The nominees were presented in chapel to resident students on Monday night and to the day students on Tuesday. May 1 is the traditional date for the announcement of the May Queen. Jane Booth, Dorothy Carlson, Ruth Charlton, Mary Anne Comly, Jane Figgatt, Virginia Gaskell, Maryanne Harned, Emma La Rue, Mary Lou McGrath, Ruth Temperton, and Betsey Whitestone were the eleven finalists.

Chairman of May Day is Dorothy Carlson '44. The committee members in charge of costumes are Charlotte DeHaven '46 and Janet Green '44 who will collaborate with Mrs. Elsie McGarvey on designs. Lillian Hunter '45 and Mr. Lawrence Curry will plan the music and a new processional. Something different can be counted on from the dancing angle with Helen Liacouras '45 and Mrs. Patricia Baier working together. Margaret Fowler '45 is planning the games under the supervision of Miss Frances Cumbee. Publicity is under the guidance of Mr. Barlow, Adrienne Thomas '47 and Eloise MacDonald '47. Mary Alice Long '46 and Martha Troupe '44 are in charge of properties; Rusti Buchbinder is handling tickets. Posters and programs are under the supervision of Betsey Smith '46 and Miss Jean Francksen. Janet Boyer '45 is in charge of special activities. Chairman of the May Day dance which is tentatively set for Saturday night is Marion Plummer '46.

Attention, Seniors!

The closing date for application for the national teacher examinations for the school district of Philadelphia is February 19. The late closing date (requiring an additional fee) is March 4. The examination dates are March 17 and 18. Requests for information and applications should be made to the Division of examinations in person or by mail.

Record Dance Held Tonight In Montgomery

Janet Boyer Chairman Of Festive Occasion To Be Held in the Gym

Janet Boyer, chairman of the Junior Prom, to be held tomorrow evening, February 12, in Huntington gym, is successfully completing all of her plans for the dance. It will begin at 9 o'clock and come to a close at 12 o'clock, with a one o'clock permission.

Jean Gates, Head of Decorations

"Hearts and Flowers" will present a new and very impressive theme. The decoration committee, under the chairmanship of Jean Gates, has lots in store in the way of motives and ideas. Those in her committee are Phyllis Maisel, Lois Jackson, Katherine Veit, Margaret Fowler, Elizabeth Oliver, Virginia Jonas, Jean Kilpatrick, Virginia Bell, Frances Vaughan, Myrma Spoerl, Helen Sheffield, and Babette Forst.

The music will be that of Leo Zollo's orchestra, through the courtesy of the Orchestra Bureau of Philadelphia. His music has been heard before at Beaver. Barbara Lowe is the chairman of the committee for the music.

Tickets, \$2.75 a couple including tax, are being capably handled by Dorothy Herbster, chairman. Her committee is composed of Joyce Blodgett, Alice Kaufman, Joyce Levine, Elizabeth Ingling, Louise Van Tries, Lillian Hunter, Ruth Lasher, and Jean Werner.

Programs To Each Couple

No dance is complete without programs so the program committee, with Lucy Brewster acting as chairman, saw to it that this Junior Prom would be complete. Her committee consists of the following girls: Doris Neumann, Betty Shutt, Crisley Alevezatos, Dana Strohmann, Eleanor Prell, Louise MacClure, Marjorie Michel, Mary Jane Brooks, Kay Vitella, Elizabeth Tanis, and Selma Reingold.

The refreshment committee has as its members Ann Dahnken, chairman, Madeline Reginelli, Mary Bonin, Ilona Imamura, Katherine Schibanoff, Helen Pendexter, and Flora Ewart.

So that there will not be any Beaverite without an escort, Helen Liacouras is chairman of dates. So you see—there is no excuse to be a wall flower on that night of nights.

Lee Walker, publicity chairman, obtained her posters from members of the various classes. Her publicity campaigning seems to be working very well.

The record dance, with Natalie Solomon and Miriam Halpern, chairmen, will be held tonight at 8:30, in Montgomery hall, room 12. There will be a one o'clock permission for those attending. The Chatterbox will be open in Beaver hall, and the Montgomery lounge will be open to the girls attending the dance and their dates.

Drama Mass Meeting Will Be Held Tuesday

The Theatre Playshop mass meeting has been postponed until Tuesday, February 15, at 7 p. m. in Taylor chapel. The purpose of the meeting is to discuss the organization and the future plans for the dramatic group at Beaver.

Virginia Gaskell '44 and Jacqueline Ronkin '45 will be in charge. Titles and tryout dates for the one-act plays to be presented on March 28 will be announced.

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On Records

The fact that the Dormitory council records were not in the possession of that council at the beginning of the year seems to have been one of the underlying causes of the recent action of the Student Government association in regard to rules and penalties for their infringement. To prevent the recurrence of such a situation it would seem wise to set aside a place where all organizations could keep their records.

These records would be kept in a place readily available to the council members, but safe from loss or student acquisition of any facts about the offenses or punishments of other students. Heretofore, not wishing to leave records where they might be lost or read by people not realizing their import, the officers have taken them home over vacation or left them locked up in only relatively safe places. This procedure has resulted in loss or late return of the books which makes it very inconvenient for the organization involved. This filing of records should be required of organizations such as Student council, Dormitory council, Nominating council; and records should be made available of organizations, such as the Forum of Arts and Sciences, Athletic association, publications.

* * * *

A department of the Beaver News that has not been utilized to a great extent this year is the open letter department. If you have a grievance, voice it—because others may feel the same as you do. If you feel good about something, write it down! People need encouragement to continue their good work. If you have an idea for improving something around the college, write an open letter. Your idea may be a good one, and your letter may instigate deciding action carrying out reform or a new policy....

* * * *

Student Meetings

A purely objective attitude in dealing with matters pertaining to student and college welfare should be taken in the Student Government association meetings.

In recent meetings many personal grievances have been voiced and personalities attacked. These things waste time, create bad feelings, and give false impressions. Hereafter, let's stick to business, important business, and not waste time in petty arguments.

Or So It Seems

Although we've never credited Russia with much outside of beards and sub-zero temperatures, that nation and its ability to be one step ahead of the other allied nations has certainly substantiated Mr. Churchill's remark, "Russia's foreign policy is a riddle wrapped in a mystery within an enigma." When the allies decided that the Russian war with Germany was the crucial battle of Europe and offered their aid, Russia was one step ahead, at a city called Stalingrad. Britain befuddled Russia at the Teheran conference, and a few weeks later the Russians were one step ahead and the Pravda newspaper printed British separate peace "rumors."

The allies, the United States and Britain in particular, have been wondering when Russia would seek amiable peace terms with Poland. Russia sought nothing except to keep moving, one step ahead, and over the Kurzon line. Post-war plans in allied countries have been for the most part H. G. Wells-concoctions. Russia is already one step ahead and has divided the Baltic region into individual states under Soviet political and economic protection with states' rights and national cultures and guaranteed freedom from tyranny.

The Soviet Union is living in a post-war world now and we still have not graduated from the year 1941.

Moscow has become the hub of a huge expanding wheel of influence, and Britain's nationalistic policies, her dreams of empire and the commonwealth have been tested at Teheran, at Cairo, and in Moscow. Europe is no longer her domain.

We wonder why the communistic nation is always ahead of the democracies. We wonder what Stalin is going to do with the Stalingrad sabre. What is the Russian enigma? And yet, with all our doubts we would be the last ones to deny that the Red Star is the brightest in the heavens these days.

* * * *

We were amused the other night when we saw the film production of John Van Druten's play, "Old Acquaintance." It was one of the most ridiculous evenings we've spent in a long time and we've been puzzled ever since about Mr. Van Druten's success with the play, which we do not entirely understand.

The story of "Old Acquaintance" revolves (and somewhat crazily, we're afraid) about two women novelists, one evidently supposed to be the artist, and the other who turns out books like a "sausage grinder." Of course, we didn't get a glimpse of the books, but the authors were enough to keep us from inquiring at Brentano's.

Both of the characters are neurotics, Miriam Hopkins to whom it seems to come naturally, and Bette Davis, whose only evidence of her malady was her smoking which, incidentally, gave us a hint of why a cigarette shortage may be imminent.

The artistic novelist, Kit (played to the hilt by Miss Davis), never gives a thought to herself and is quite content to bring up somebody else's child without pecuniary or amorous reimbursement. We were interested to note that there is such a thing as a writer who is noble. We have yet to see one, alive anyway.

To keep in the mood of Mr. Van Druten's latest play, "The Voice of The Turtle," we would call "Old Acquaintance," "The Voice of a Bad Writer"—and that's not from Shakespeare either.

Capehart radio makers have been publishing pictures which they consider interpretive of famous music. We are, however, waiting for the big moment when they give a visual impression of "Shoo- Shoo, Baby." There's a challenge if we ever saw one.

We've got a lot to worry about these days, or so it seems.

Barbara Gene Fisher

On Other Campuses

The Army Specialized Training Program, which is now providing college training for thousands of Army men in more than 200 colleges and universities throughout the nation will be continued despite rumors to the contrary which have been circulated within recent weeks.

At the present time, about 140,000 men are being trained under the ASTP.

* * * *

No Women Wanted! A recent poll at St. Mary's college revealed that the men do not want coeds attending the school. The poll came as an answer to make St. Mary's a coeducational college.

* * * *

One officer each from the Army, Navy, and Coast Guard will make up the committee which will choose a beauty queen at George Washington university's A11-U prom. The beauty queen aspirants must be active members of a

campus organization, must submit one full-length and one head and shoulders photograph, and are expected to parade before the judging committee at the semi-formal dance.

* * * *

Twenty-one students have signed up for the new course in Chinese language and culture at Wheaton college, Illinois.

* * * *

Unique among college custom is Dickinson college's annual doll show. Since its origin in 1908 the show has continued without interruption, each Christmas finding freshman women modeling doll costumes. Prizes are awarded for the most original and the most attractive costumes. Dolls in the display, one contributed and outfitted by each girl at the college, are then packed and sent as Christmas gifts to children of New York city prisoners.

Log Rolling

Want to see your name in print? Want a great big handsome picture to show off to the family and the special "him"?

Well, you get all this and much more for just 50 cents down (and the rest in easy installments). Yes, we're talking about that book of the year, without which no "Beaver" can call her college education complete, the 1944 "Log."

Here you have it—all in one volume too—a complete record of your freshman, sophomore, junior, or senior year at Beaver—correct addresses of all your friends—a word and picture diary of all dances and social events you enjoyed in '44, and will want to look back on some day—a review (and with pictures) of all clubs, councils, class and school officers—the Beaver mirror, big pics of the ten B. W. O. C.'s for the year 1944 besides informal photos of all your professors—What more can a gal ask?

Of course, we know that no senior, junior, or soph would ever be without a "Log," so we hereby dedicate this article to the freshmen who perhaps don't know what an institution the "Beaver Log" has become within our hallowed halls.

But for you upperclassmen as well as frosh, you may think you know all there is to know about our yearbook, but you ain't seen nothin' yet. The layout of this year's "Log" is a deep dark secret, but we'll let you in on it just a little. The "Beaver Log" of '44 is going to be in tune with the times, and that means different from any other we've ever had.

So, if you don't want to be left out in the rush, make arrangements now to get your "Log" when it comes out sometime late in the semester.

Everyone else is doin' it! Why don't you do it too?

The Metronome

It is fortunate that Beaver is situated near Philadelphia, for otherwise many students would not enjoy the distinctive, stimulating music of the Philadelphia orchestra.

One of the most recent artists to appear on the stage of the Academy, Ezio Pinza presented a refreshing recital on the evening of Thursday, February 3.

Mr. Pinza opened his program with two arias by Handel which he sang with the understanding and simplicity needed to perform the classics. The beautiful "Dormi, Amore" from "La Flor" by Da Gagliano was sung next, concluding the first group.

The French, English, and Italian song groups provided a great range in mood. "L'Heureux Vagabond" by Bruneau, two folk songs ar-

ranged by Sinigaglia, "Au Pays" by Holmes, and "Cato's Advice" were hearty, vigorous songs, showing the full voice of Mr. Pinza. The well-known aria, "Calumnia," from the "Barber of Seville," brought a burst of applause from the audience.

It is not only the musical artistry of Mr. Pinza which makes his programs so thoroughly enjoyed. His own personal charm captivated the audience, who received every song with enthusiasm. Mr. Pinza graciously sang many encores and only the time element kept him from singing far into the night.

* * * *

The Glee club journeyed by bus and trolley car to St. Mark's Lutheran church last Sunday evening to participate in the vesper service.



"The Government wants every Man In Service to get a Valentine..."

Peter's Patter



DC
This is Peter pattering along again with the little snowflakes we had earlier this week. Seems as though we are going to get some winter before spring gets here after all. The juniors sure are trying to bring it on with hearts and flowers for their dance. By the way, did you all get your men for the big occasion? I saw some nice-looking sailors at Swarthmore last Saturday. Too bad they didn't come back with the girls.

Speaking of Swarthmore, the basketball team lost in a nip and tuck game, 28-24. Too bad for the gals, but you can't win them all. Little Heylie took the cake again. Golly, I thought she was playing football the way she dove at the poor defenseless basketball. We all expected to see it burst into bits as she flew at it stomach first instead of feet first. Oh well, the ref enjoyed it. Of course, Ronnie, all excited over her first big time game, just couldn't seem to control her emotions as her mother walked in, and "Foul on Blodgett." That's all right! She played a beautiful game and had a lot of fun. It seemed strange to me, but our girls didn't make any points the first quarter. I always thought that was the purpose of the game. Maybe a little warmup would help.

Big news though. The second team won. Also a very close game, 25-21. It was a beauty to watch and it sure did show the varsity how to play a smooth game. Sheffie and Pete worked mightily on the floor and Harrie took advantage of the openings they made and had a nice lot of points at the end of the game. In the closing minutes Peter put the game on ice with two swishers that were just delectable. The guards really worked too and held Swarthmore almost scoreless the last quarter. One consolation for the girls—the opponents served delicious punch and huge doughnuts to us after the game. A full stomach and we didn't mind losing. Not too much anyway.

Last Wednesday in the Student Government association meeting the four new members of Pentathlon were introduced. Real excited they were until they received little white cards giving them a few simple orders to carry out. Such revolting color combinations I never saw before. Tubby, where is your artistic sense? Somehow I think we all feel that Blodge has some Indian blood in her. That headdress is a "howl." Pep and Blodge had to struggle around in long black stockings for the week. Most becoming. Pep looked just like a lovely "Bloomer Girl" when she was in gym class. Those chandelier earrings that Duffy was sporting were quite glamorous and the upswept hairdoes were too, too devoo. The poor gals made beds other than their own all week. Bet you that Mil, Harrie, Heyl and the others didn't sleep too well last week, that is if I know those four pledgees. The lobby cheers every noon are real collegiate, don't you think. But next Wednesday night will tell the tale.

Goldie has had very good news concerning the intramural basketball games. Full teams have appeared on the court and everything is buzzing along at a great pace. The frosh are filling up the win column. What's the matter with you upper classmen? No fighting spirit, or something, I guess. We can't have the freshmen walk off with all the honors. They just won the inter-class swimming meet, isn't that enough?

That reminds me. There is another swimming meet to be held

Beaver Downed By Swarthmore

28-24 is Close Decision in Swarthmore Court Fray

Never quite able to overcome a first quarter deficit, Beaver's fighting basketball sextet went down to defeat before an undefeated Swarthmore six by the close score of 28-24 last Saturday, February 5, at Swarthmore.

The scarlet and gray experienced much difficulty in the first quarter with the garnet's plays. Beaver's guards were continually sucked out from under the basket leaving a pretty hole for Peggy Meeker, Swarthmore's high scoring forward, who needed no second invitation while the forwards seemed to have trouble in penetrating the garnet's defense to get into a favorable position for shooting and were forced to rely on not too accurate long shots. The first quarter ended in a 5-0 advantage for Swarthmore. In the second quarter, however, Captain Marian Mueller broke the ice for Beaver as she scored first on a foul and then in a few minutes on a field goal. From here on the scarlet and grey's forwards didn't have as much trouble with the Swarthmore guards although their shooting was ragged.

Beginning with the opening whistle of the last half Beaver's forwards began to pour it on while the guards found the formula with which to battle up Meeker and the other Swarthmore forwards. Beaver now brought the score up to 21-20 but, as the last quarter began, Pep missed a foul shot which would have tied up the game and the home team began to draw slowly but surely ahead until, as the final whistle blew, they enjoyed a 4 point lead, 28-24.

Beaver's second team was more successful, however, when they won a thrill-packed game by a 25-21 margin. Harris starred for Beaver by scoring 14 points.

Swarthmore	Beaver
5—Griffin F	Moffett—12
18—Meeker F	Pepper
5—Coles F	Mueller—10
Fuchs G	Heyl
Garver G	Mann
Pyle G	Gates

Scott, a substitute for Beaver scored 2 points.

at Penn, and it is to be an inter-collegiate affair. We are planning on sending a team so let's see all you gals out to practice on Tuesday and Thursday nights.

Again Sheffie reminds me that a team is still needed for the badminton match to be held at Swarthmore shortly. She knows and I know there are some good players in school, but where are you? Never do I see anyone but Gates out to play and she certainly can't play by herself. Really, it is a grand game!

Basketball Practice . . .



Bobby Ellis at Guard.

Beaver Bows To Frankford Shots

Overcome By Veterans In Annual Match Here

The Frankford Arsenal rifle club defeated the Beaver rifle club in a match on the home range on Thursday evening, February 3. The 200 point shoulder-to-shoulder match gave Frankford Arsenal a decided victory with the score of 990 x 1000 to Beaver's 959 x 1000.

The Beaver squad was not at its best, but even at best it would have had difficulty in matching the skill that years of practice and experience have given these men. In the years during which Beaver rifle teams have met this organization, only once did Beaver gain victory, and that year Marion Martin Stoner was a member of the team.

Three new squad members participated in their first match and one of them, Jean Kilpatrick '45, shot one of Beaver's five high scores, 191 x 200. Jane Figgatt '44 and Betsey Smith '46 were the others with the squad for the first time.

Beaver	Frankford Arsenal
MacKay 196	Bryan 199
Howard 191	Johnson 199
Kilpatrick 191	Sweeney 198
Schlichter 191	Hess 197
Fields 190	Miller 197
959	990

Beaver's next rifle match will also be a shoulder-to-shoulder match with the Glenside rifle club, which will be held on Thursday evening, February 17, in the Beaver rifle range. Any interested spectators who wish to attend are welcome.

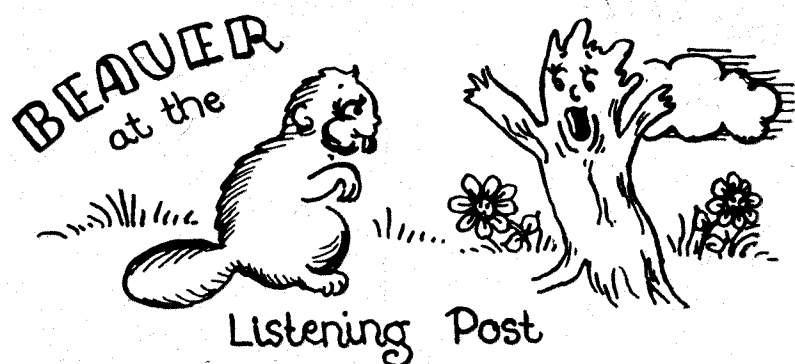
Freshmen Majors Win First Round In Tournament

For the past two weeks the freshmen have been playing in the tournament to decide the winning basketball sextet. Last Tuesday afternoon the freshmen majors opposed the winning freshman gym class sextet, the 3:45 Tuesday-Thursday group with the former taking the title.

Starting next Monday night and continuing until the first of March the tournament to determine the intramural champion of Beaver will be run off. The four class managers—Lynn Yost '47, Pat Maimin '46, Phyllis Maisel '45, and Betty Hartey '44 will meet and lots for the games will be chosen. The program will be posted and announced in chapel.

The following is the result of the freshman tournament:

3:45 Tues., 18—2:40, Tues. 17.
9:30 Mon., 30—3:45 Mon., 0.
3:45 Tues. 26—9:30, Mon.—17.
3:45 Mon., Wed., won by forfeit over 2:40 Tues., Thursday class.



The weekend of weekends is upon us: gowns are being dewinkled, curlers are being hunted up. "typewriter fingernails" are acquiring a coat of Mrs. Miniver Rose, the sealing wax is being melted away from the bottles of Tabu and in a few hours there will be men among us! The time is now, but up until now things have been going on as ye shall see.

Hither and Yon

Ruth Swartley, Goldie, and Jane Scott were all decked out last Thursday for a friend's wedding . . . B. J. Redfern received thirty-three letters from Annapolis on her birthday—she must still be reading them—we hope she doesn't in-

tend to answer them all . . . Betty Morgan is convinced that West Point and Annapolis men's wives are really their spouses . . . the Carnahan gals entertained their mother at school last weekend . . .

Goings On

Montgomery was practically vacant last weekend—the 12 girls who were there on Saturday night listened to their echoes through the halls . . . Mildred Miro's cousin was here and dated Jean Zucosky . . . Bike has been coming into Philly for the past few weekends—thus Sisi has been kept busy . . . the girls who met their degree requirements have left our halls of learning—Vanny and Becky are having a fine time in their respective positions, Gee Gee is off to her husband in Pittsburgh, Mim is headed South to an army camp where Bruce is stationed . . . Shirley Orlowitz didn't graduate, but she's taking time off from book larnin' to go on a trip to Mexico . . . the "Y" delegates had themselves a grand time at the New York conference . . . Nancy Gubb entertained a soldier the other night . . .

Engages of the Week

Gloria Cohen's navy lieutenant came back from the high seas and she came back from a weekend with a bee-yo-ti-ful engagement ring . . . the freshmen are no slackers, as evidenced by their latest representative to the group on any campus—Joan Liebman by name.

We understand that Arabell Garis and Marion Sonntag had two dates apiece in one weekend—we call that unfair!

Start getting the glamor on, you gals who are Prom-headed, and you others who are either being true blue or don't like to take chances at blinds, get into position on the staircase and exercise your eyeballs as the uniforms come through the door.

'Bye for now—
The Beaver

POSTURE WEEK



I haven't a chance—
All the best books
were gone...

Mrs. Emily Mackinnon of Oregon is New Faculty Member, Hockey Coach

By now her dark hair and athletic stride are familiar to most Beaverites. She is readily identified as a member of the physical education department—Mrs. Emily P. Mackinnon.

Born and reared in Portland, Oregon, Mrs. Mackinnon was graduated from the University of Oregon as an English major.

For a year after graduating she taught in a small school in eastern Oregon, but soon realized that physical education would be more to her liking than the combination of English and Latin which she taught.

Her first work in this field was at Wellesley college in Massachusetts. Mrs. Mackinnon next came to Pennsylvania and received the degree of master of arts from the University of Pennsylvania.

Last year Mrs. Mackinnon realized one of her greatest ambitions when she received the degree of doctor of philosophy from Teacher's college, Columbia University.

Teaching physical education at Wellesley was one of Mrs. Mackinnon's early positions soon after she had finished her courses there. North Carolina college for Women in Greensboro, North Carolina, was the next place that the athletic instructor taught the girls how to play and develop their muscles.

Then back to Pennsylvania she came, where she accepted a position at Miss Sayward's school in Overbrook. Here she worked with children from kindergarten age

up and recalls, with one of her cheery smiles, how they used to "gang up" on her for rides to the deep end of the pool.

This fall, the hockey team was coached by Mrs. Mackinnon, and she was elected coach of the all-college second team and coached them at two post-season games. With five Beaver girls on the team it must have seemed like home to the coach.

What this versatile newcomer likes most about Beaver is the ever-present air of informality and the lack of any gap between the faculty and the students.

When she is off campus, Mrs. Mackinnon lives in nearby West Oak Lane where she reads and enjoys music in her spare moments. Her favorite reading is detective stories and for poetry she prefers Emily Dickinson. Now she is busy catching up on her light fiction which she missed last year while at Columbia. She is doing this by reading at least three books a week.

Sibelius is her choice in the musical world and her favorite work of his is the Second symphony.

Travel is this Oregonian's idea of the ideal vacation and she has made five transcontinental trips by auto, camping out on three of them. Mrs. Mackinnon hopes to travel even more extensively.

Secret ambition? Of course! She would like to write a mystery novel herself.

Dorothy Ingling

Class of '47 Elects Officers

Dorothy Ingling was elected president of the Freshman class on Wednesday evening, February 2, immediately following the Student Government association meeting in Taylor chapel. Other officers are as follows: Eloise MacDonald, vice-president; Carol Mohr, secretary; and Lynn Yost, treasurer.

Dorothy Ingling comes to Beaver from Wichita, Kansas, and is a sociology major. Among her activities this year she is a member of the glee club, and a reporter for the "Beaver News."

Eloise MacDonald is from Kingston, Pennsylvania, and is a fine arts student, with interior decoration as her major. One of Beaver's cheerleaders, Eloise also participates in swimming, was in intramural hockey, and is on the varsity basketball squad. She is also a member of the choir and is doing publicity on the May Day committee. Eloise has also worked for her class as decoration committee chairman for the Freshman Halloween party.

Carol Mohr from Trenton, New Jersey, majors in physical education. She was chairman of the Freshman Halloween party, and was a member of the "Cry Havoc" cast until illness interfered. As for sports, Carol was active in intramural hockey, and is now participating in basketball and swimming.

Lynn Yost comes from Riverton, New Jersey. Although majoring in home economics, she is active enough in sports to have been on the varsity hockey squad. Lynn is also a member of the glee club, a representative on the 'Y' cabinet, and was entertainment committee chairman for the Freshman Halloween party.

Freshman Officers



Carol Mohr, Lynn Yost, Eloise MacDonald, Dorothy Ingling.

Faculty Notes

Mrs. Lillian S. Bassett, assistant professor of chemistry and physics, is enjoying a visit from her sister, Mrs. Otto Stuhl, of Ocean Grove, New Jersey. Mr. Stuhl is now in the army, stationed in Texas.

Mr. and Mrs. Samuel Bassett are entertaining the Beaver college freshman class in four groups at tea in their home each Sunday afternoon during the month of February. In addition to the tea which begins at 2:45, the New York Philharmonic orchestra on the radio is a feature of the afternoon.

Miss Ruth L. Higgins, dean, spoke on our relations with Latin America at a meeting of the Germantown Women's club on Friday, February 4.

Miss Angela Preu, assistant professor of French, recently attended a lecture by Dr. Henri Peyer at the University of Pennsylvania.

Gallup Poll Head Speaks At Beaver

"The collective judgment of all of us has a way of being infallibly correct," said Mr. William A. Lydgate, editor of the Gallup poll, who lectured in Taylor chapel on Tuesday evening.

As editor of the poll, Mr. Lydgate knows a great deal about current problems. The post-war world situation was discussed by Mr. Lydgate from both the domestic and foreign angles.

He stated that the majority of those polled "do not want much post-war planning on the home front but would rather get back to the good old days."

The consensus of foreign opinion according to Mr. Lydgate is that the largest percentage of the public is for an international system.

"This internationalist theory," said the speaker, "is not influenced by sectional or geographical areas." He added, however, that the amount of education did affect opinion on this subject. He continued that those with a college education voted the highest percentage for an active part in the post-war plans.

"There is a far greater hatred for the Japanese than the Germans," said Mr. Lydgate. The Japanese are considered hopeless by the American public because they are regarded as being "evil, savage, unchristian and treacherous."

The current opinion in the poll concerning Russia's trustworthiness in the post-war world shows extreme doubt. Mr. Lydgate pointed out that this shows there is a definite need for an understanding of this country.

The speaker explained that no poll was perfect and that a representative segment makes a better poll than one which uses large numbers of opinions. He said that the Gallup poll uses 1,000 interviewers who obtain personal interviews for the facts. The work is financed by newspapers who pay for the privilege of printing the results of the interviews.

Mr. Lydgate pointed out that public opinion is a very powerful force in America today.

Amusing incidents discovered by the poll were that someone had suggested that Hitler be punished by being put in a cell and having his own speeches read to him until he went crazy.

This lecture was presented by the Forum of Arts and Sciences. Virginia Gaskell, president, introduced the speaker.

A GOOD INVESTMENT—

War Bonds and Stamps

Book-Store, Dining Room Supplies Curtailed By War-Time Shortages

Once upon a time Beaver students and all their friends ate quantities of butter, enjoyed the best of table service, and left a half eaten meal without the slightest hesitation. That, however, was a long ago.

We are now living in an age of shortages. Butter is rationed, laundries are handicapped, and preparing meals for an institution has become a difficult job.

Do not let your butter melt into a little yellow pool. It goes much further in the solid block form. Calm your jangled nerves before you enter the dining room so that there will be no spills resulting in a soiled table cloth.

At one time an untouched lettuce leaf was considered a point of etiquette. That is also a dying custom because today every vitamin counts. If you do not care for a certain dish, don't take it at all.

If the meal fails to meet your appetite, swallow twice and remember that "your men" overseas are eating powdered eggs and milk instead of three meals a day, seven days a week. They would enjoy a good hot cup of tea or coffee. Don't waste yours!

There are many things lacking in Beaver's dining room, but may there never be a lack of good manners, war or no war.

If you have a problem that warrants consideration, take it to Janet Green, chairman of the food committee. Any suggestions for menus will be appreciated, but

please remember that two inch sirloins are out.

The war is really affecting our private lives now. "No diaries for the duration" is the answer which Miss Florence Smith of the college bookstore got when she wrote for a supply of these indispensable books.

The things we really pine for, however, are still available—school supplies and text books. So far, Miss Smith has been able to obtain an adequate line of school supplies.

Jewelry and wallets with gold seals are out for the duration because the manufacturing company is making insignia for the Army and the Navy. "College Pets" are also out. Many other novelties, because of their non-essential nature, are not being manufactured. Electrical goods, such as lamps, are not available.

In spite of the paper shortage Miss Smith has been able to keep in stock a supply of the girls' favorite stationery. Scrapbooks cannot be obtained but a new complete line of greeting cards is in the bookstore.

Parker or Schaeffer pens cannot be obtained but Miss Smith has been able to get some cheaper ones which utilize plastics in place of rubber. Esterbrook pens, strangely enough, are being rationed.

"This year has been very discouraging," stated Miss Smith, "but I am hoping that some restrictions will be relaxed next year."

Alumnae Notes and News

Members of the executive committee of the Alumnae association will hold an all day meeting at college on Saturday, February 12. Viola Korell '36 of New York city, president of the association, will preside. Viola is assistant manager of the branches of the Underwriter's Trust company in New York.

Peggy Crosson, class agent, and Virginia Shirley, alternate class agent for '43, are aiming toward a one hundred per cent goal for class contributors to the alumnae S.O.S. fund. In a few weeks forty per cent of the membership will have contributed.

Doris Reinhardt '42, with the Marines at Cherry Point, North Carolina, is climbing the ladder of success. Doris is now a sergeant!—While home on a few days' leave, Doris took time off to come down to Beaver and roll up the score for the alumnae in a basketball game with the varsity on January 22.

Joan Hinlein '43, editor-in-chief of the Alumnae Journal, has her hands full collecting alumnae news and interesting college data.

Florence Willner '43 was married to Lt. Milton Rabinowitz of the United States Army Air Corps.

Dorothy Hill '41 announced her engagement in December to Staff Sgt. Harold L. Rockefeller of Morristown, N. J. Dot was on hand at Beaver on January 22 to play on the alumnae team against the varsity and helped push a victorious score in basketball.

Janet Stringfield '43 has recently announced her engagement to Ensign Edward Biddle U. S. N. Ensign Biddle graduated from Annapolis last June.

Helen Rhodes Scott '34 has recently returned from China with her husband and two sons. The Scotts, who are missionaries there, returned to this country by plane and ship.

Sinatra or Crosby - Which And Why? 'Beaver News' Finds Varying Opinion

Sinatra or Crosby which and why?" This question was presented to seventeen people around Beaver, including some faculty, personnel, and students. In answer to our question, the replies were usually so emphatic and so varying that nothing is settled. However, for your amusement more than for your enlightenment, we present the following:

Ruth Bodine '46: Hm-m. Crosby, because I like horses.

Miss Florence Smith, bookstore: I like Bing—I can't see a thing in Sinatra, musical or otherwise.

Peg Fowler '45: Oh, my! Sinatra... he's got "that certain something" that most men lack, and on him it's good.

Virginia Gaskell '44: Crosby, because it sounds as if he were singing for the joy of singing, not just drooling.

Mrs. James Hunsberger, Beaver hall director of residence: I'm not crazy about either, but I like Crosby better. I think Sinatra is such an emotional singer.

Rose Krauss '45: Gee, if anyone wants to know who and has a spare hour or two, come around and I'll tell you. (Note: We were intrigued by the array of Sinatra pictures on the wall in her room—72 to be exact.)

Dr. Robert P. Sechler: They aren't singers; they are dying cows. (Remaining part of quotation censored.)

Jean Gates '45: Sinatra's my man, because he's a good guy. I

think people get the wrong impression of him.

Peg Carnahan '47 (It was one of the twins; we're sure of that much.) Crosby. I like his voice better. He appeals to my emotions. He doesn't put all that glop in.

Lillian Hunter '45: Crosby. Even though he does have to wear a toupee, he doesn't have to lean on the microphone.

Betsey Whitestone '44: Oh heck! I don't like either.

Natalie Horlick '46: I'm a Crosby fan because I want a man—a guy who goes a little faster than Sinatra.

Jacqueline Ronkin '45: I like both. I'm not fussy.

Dorothy Kaiser '45: Sinatra, because he sings with such ease.

Virginia Cutler '46: I like Crosby better because everybody likes Sinatra and I like to be an individualist.

Gloria Schustek '46: I suppose I like Frank Sinatra. He's got a nice tone in his voice, sorta mel-low.

Janet Green '44: I like Sinatra because of the inflections in his voice... and because... he sings to me.

This was enough to sustain us, so we stopped asking our little question, "Sinatra or Crosby—which and why?"

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