

# BEAVER NEWS



Vol. IX, No. 12

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, March 19, 1943

## Seniors and Underclassmen Selected For Annual Spring Procession

### May Day Honors Are Announced By Committee

#### Nominating Group Chooses Honor Court, Laurel Chain For May 1

Honor Court and Laurel Chain for May Day have been chosen by the Nominating committee on consideration of the scholarship, leadership, character, and service of the girls eligible for the honor. To be eligible, a girl must have an average of 1.25. On May 1 seniors and juniors will march in the Honor Court procession, and sophomores and freshmen in Laurel Chain.

#### 27 Seniors Listed

Seniors in Honor Court are: Aune Allen, Mary Berlin, Phebe Carpenter, Mildred Casals, June Corson, Carolyn Cotter, Peggy Crosson, Maryclaire Drexler, Heimtraut Dietrich, Betty Diamant, Joan Hinlein, Camille Houck, Norma Hunter, Betty Ann Kiehl, Ruth Koehler, Lorraine Ludlow, Jane MacFarland, Anne McLaren, Cherry Magner, Louise Murphy, Anne Ostrander, Betty Schwinhart, Virginia Shirley, Helen Siotka, Janet Stringfield, Paige Weaver, Marjorie Williams.

#### 21 Juniors Honored

These juniors are in Honor Court: Dorothy Carlson, Joan Carpenter, Edith Chubb, Mary Anne Comly, Ann Fields, Jane Figgatt, Barbara Fisher, Virginia Gaskell, Jane Gilbert, Janet Green, Dorothy Harris, Betty Hartey, Betty Heyl, Miriam Howard, Mary Louise McGrath, Marian Mueller, Eleanor Snyder, Christine Tomlinson, Martha Troupe, Marilyn Wertheim, Betsey Whitestone.

Laurel Chain consists of the following sophomores: Joyce Blodgett, Grace Brewster, Jane Gilmore, Dorothy Herbster, Lois Jackson, Virginia Jonas, Jean Kilpatrick, Doris Lantz, Barbara Lowe, Marilyn Miller, Geraldine Murkoff, Gladys Parry, Ceres Rogokos, Jenny Sachs, Naomi Schlichter, Kitty Veit, Virginia Washburn.

Freshmen in Laurel Chain are: Jean Bump, Anne Cole, Jean Eggers, Alice Gehrig, Dorothy Germain, Elizabeth Gold, Shirley Ketcham, Ruth McCleary, Dorothy Moffett, Catherine Osler, Emmy Sturken, Ruth Swartley, Cordelia Trethaway, Barbara Young.

## Y.W.C.A. Sponsors Game Party For Scholarship Fund

The Beaver college Y. W. C. A. will sponsor a game party on March 24 from seven o'clock until nine in the various rooms in Grey Towers and Beaver hall. The purpose of the party is to raise money for the one hundred dollar scholarship which the Y. W. C. A. gives each year to a Beaver student.

Bridge and other games will be played. The price for participation will be twenty-five cents per person.

There will be prizes awarded for the various games. The Beaver college Mothers' club will supply the refreshments.

Doris Newman of Grey Towers is general chairman of the party. Lillian Hunter has charge of the refreshments.

## Mady Christians To Lecture Here, Forum Announces

#### Stage and Screen Star To Be Featured April 1, Hanya Holm on April 9

Mady Christians, star of "Watch on the Rhine", will lecture at 7:30 p.m. on Thursday, April 1, in Taylor chapel. The Forum of Arts and Sciences will sponsor this lecture and a dance recital by Hanya Holm on April 9.

#### Born in Vienna

Although Miss Christians was born in Vienna and has acted on the European stage and screen, she has spent much of her time in America and is today "proud of having earned the right to be called an American actress." She has appeared on Broadway with Maurice Evans in "Hamlet" and "Henry IV", and with Orson Welles in "Heartbreak House". On the screen she appeared with Paul Muni in "The Woman I Love", and also with Robert Taylor and Edward Arnold.

#### Passages From Great Plays

Her program will consist of readings from the plays of the greatest dramatists of the world. These dramatists will include Shakespeare, Racine, Moliere, Ibsen, Maxwell Anderson, and Eugene O'Neill. She will conclude with some of Walt Whitman's poems.

## Late Election Results

Last minute results of recent college elections are as follows: President of Athletic association, Betty Heyl; President of day students, Miriam Howard, and President of Honor Council, Ruth Temperton.

The remaining candidates for President of Forum are Virginia Gaskell and Martha Troupe; for President of Y. W. C. A., Virginia Root and Mary Jane Sones.

## 'Captain Jinks of the Horse Marines' Rehearsals Underway For Two Weeks

Even when the lights in Taylor chapel blew out during rehearsal, the cast of "Captain Jinks of the Horse Marines" carried on like the troupers that they are. In the dark, Mademoiselle Trentoni emoted in the best style of a grand opera singer, while Captain Jinks and his friends continued their plans to lay siege to her heart and her fortune.

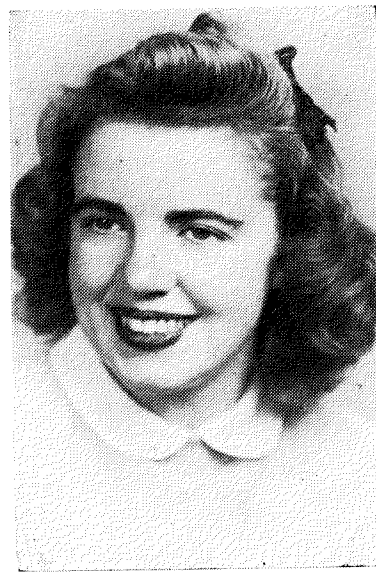
It would seem that this was not the only night that there was excitement during rehearsal. The girls are still talking about the waffles that Miss Elder made for them. You see? It pays to be an actress!

The play is strictly in the style of the Gay, Gay '90's. Jean Eggers as Captain Jinks is typical of the gay, young penniless blade who lives by means of his wits. He and his ne'er-do-well friends, who include Louise Rosenthal, and Frances Flack, have bets to see who will advance the farthest with the charming Trentoni. Ah-ha! The plot thickens!

Mona Solomon, as THE Trentoni (and she got that name because her father was born in Trenton, New Jersey) portrays the grand opera singer who wants everyone to like her—and she succeeds all too well.

Ethel Barrymore starred in this play by Clyde Fitch in 1901 when it was a well known and well-

New S. G. A. President



Mary Louise McGrath

## McGrath Wins S. G. A. Election For President

#### Owens, Wertheim, Walker Will Edit Publications For Next Year, 1943-44

Mary Louise McGrath '44 has been elected to the position of president of the Student Government association for 1943-44 by vote of the student body.

Editors of the Beaver publications for next year have recently been elected by their respective staffs. Betsy Owens '45 will be editor-in-chief of the "Beaver News", Marilyn Wertheim '44 will edit the "Beaver Log", and Lee Walker '45 will edit the "Beaver Review".

Dorothy Carlson '44 has been chosen chairman of May Day for next year by vote of the Nominating committee. This year Dorothy was co-chairman of Junior Prom. Katherine Veit '45 has been elected General Manager of the Athletic association.

## ELECTIONS

(Continued on Page 3, Col. 5)

## Beaver and Lafayette Music Groups To Give Concert Tomorrow Evening

### 42 Students Are On Dean's List First Semester

#### 8 Seniors Among 12 Who Made All A's, 3 Juniors, 1 Freshman

The Dean's Honor List for the first semester, ending January, 1943, is composed of the names of Beaver girls who have made a grade-point ratio of 2.5 or better. 12 Make All A's

The students who received an A in every subject taken, or a grade-point ratio of 3, are the following:

Seniors: Aune Allen, Mildred Casals, Jean Grindrod, Anne McLaren, Cherry Magner, Gloria Marcus, Louise Rosenthal, Helen Siotka; juniors: Nancy Goolsby, Pearl Mann, Martha Troupe; freshmen: Florence Perey.

#### 33 on Dean's List

Those who achieved a grade-point ratio of 2.5 or better, though not 3 are the following:

Seniors: Mary Berlin, Phebe Carpenter, Margaret Crosson, Kathleen Eckroat, Betty Gilchrist, Mary Gormley, Shirley Lieb, Lorraine Ludlow, Marion Moeslein, Miriam Morris, Anne Ostrander, Deena Rose, Catherine Schiesser, Katherine Schmutzler, Eleanor Stein.

Juniors: Dorothy Carlson, Joyce Cogan, Bertha Farrington, Ann Fuchs, Virginia Gaskell, Jane Gilmore, Jeanne Grossman, Dorothy Hardy, Elizabeth Kidd, Helen Pendexter.

Sophomores: Dorothy Herbster, Naomi Schlichter, Virginia Washburn.

Freshmen: Barbara Deverell, Sybil Fonda, Alice Gehrig, Beryl Seidenburg.

Unclassified: Yvonne Dessent.

## Delegates From Beaver Attend 'United Nations'

Beaver college is representing the Philippines at a meeting of the "United Nations" at Hamilton college, yesterday, today, and Saturday. Anne McLaren, Fannie Rockefeller, Hope Smalley, Lorraine Stanley, and Miss Mary Clarke will represent Beaver at the conference.

#### Girls Represent Philippines

Each girl will represent the Philippines in a particular meeting on Friday. Anne will meet with the commission on the enforcement of peace; Fannie, world political organization; Hope, human rights and their international protection; Lorraine, world economic integration. The Polish ambassador, Jan Ciechanowski, spoke last night.

#### Model Meeting Tomorrow

A model meeting of all representatives will be held on Saturday. This meeting will be the ideal of post-war organization. This conference takes the place of the League of Nations meetings which were planned on the same idea and have been held for the past 16 years.

The conference is under the general supervision of Mr. Michael Heilperin of the Hamilton college faculty.

The delegates are being sent under the joint sponsorship of the Y. W. C. A. and the World Affairs division of the forum.

## Sophomore Hop Dance Music By Tony Spencer

#### Concert at 8 p. m. in Taylor Chapel; Dance At 9 in Huntington

The Beaver college Glee club together with the Lafayette college choir and the sophomore class will start the spring musical and social season off with their long-awaited concert and sophomore hop tomorrow evening at 8 o'clock in Taylor chapel. The dance, featuring Tony Spencer's orchestra, will begin at 9 o'clock in Huntington gym and will be semi-formal.

#### Lafayette Repertoire

Among the numbers included in the Lafayette choir's repertoire are "Glorious Apollo", by Webbe; "All Through the Night", a Welsh song arranged by Fred Waring, and "Brothers, Sing On", by Grieg. The soloists on the program are Richard E. Kuhn, a former pupil of Mr. Carroll O'Brien; Lawrence Jones; and Glenn Landis.

#### To Present Song by Alumna

The Beaver Glee club repertoire consists of the following numbers: "Songs From Solomon", by Mary Alice Lippincott '41, which will have its first presentation; "Now Let Every Tongue Adore Thee", by Nicolai; "Second Dance Song", by Wendt; "Finlandia", by Sibelius; "Lift Thine Eyes to the Mountains", by Mendelssohn; "Praise Ye the Name of the Lord", by Tchaikovsky; "Whither", by Schubert; "Wi' a Hundred Pipers", arranged by Geoffrey Shaw; "The Sleigh Ride", a Russian Folk Song; "Nightingale", by W. Lawrence Curry; "Take Joy Home", by Bassett.

The Lafayette choir and Beaver Glee club will combine in the ever popular "Prayer of Thanksgiving", a Netherlands folk song and "Now let Every Tongue Adore Thee", by Bach.

#### Chairmen in Charge

The chairmen of the various committees are as follows: co-chairmen of the dance are Marjorie Michel '45, sophomore class representative and Dorothy Harris '44, Glee club representative; publicity, Anne Ostrander '43; decorations, Helene Scheid '45; programs, Gloria Marcus '43; dinner, Lorraine Stanley '43; patrons, Betty Hartey '44; tickets, Betsey Whitestone '44, for resident students and Lillian Hunter '44, for sophomores and day students; the date bureau, Geraldine Murkoff '45.

According to Forum regulations only Beaver students may attend the concert, dance, or both without charge. However, tickets for blind dates, escorts, and other outsiders are \$1.10 and have been on sale this week in Beaver lobby.

Decorations for the dance will carry out the musical theme borrowed from the Glee club concert.

## Lehigh Glee Club Will Sing Here

The Lehigh Glee club will be the guests of the Beaver Glee club on Friday, March 26, at 8:15 p.m. in Taylor chapel. Following the concert, there will be a recording dance in Huntington gym. The girls in charge of the arrangements are Natalie Kushwara '44, Jane Sones '44 and Janet Green '44.

There will be no admission charged for the dance, as it is a presentation of the Forum.

# BEAVER NEWS

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## Is It Empty?

The honor system is a long-established and traditional part of Beaver college, but it seems to have contracted the occupational disease many traditions have. Happily, this disease has not affected any of the other Beaver traditions, which grow stronger and more flourishing as time goes on, but in many classes the honor system has become an empty tradition, not because of dishonest work but because of the distrust both students and faculty have of the practicability of the system. When freshmen laugh disbelievingly at the words "honor system", when students voluntarily or involuntarily sit one seat apart during tests, it shows that something is at fault.

Is it the disillusionment of wartime that has destroyed our ideals? Is it too great a faith by the founders of the system in the integrity of the girls who come to Beaver? Or is it too little faith now? There is a great inclination to think that the last reason is the one responsible for the failure. Only a few honestly feel that the purpose of the honor system as expressed in the constitution can be carried out: "The Honor council of Beaver college, governing body for the execution of the honor system, was formed by the students to encourage the highest ideals of honor."

These words are not a Utopian promise of things to come. They are intended to be practised here and now, and they can be if everyone at Beaver will sincerely believe the motto, "Honore Stamus."

## Drama Plea . . .

In the trophy case in Beaver hall is a sadly tarnished plaque which reads: "Inter-class Dramatic Contest Award." This contest was held at Beaver annually for six years, 1939 being the last year and the Class of '41 being the last to win. If there was any specific reason for discontinuing the contest, we have no knowledge of it. We feel that it is a worthwhile enterprise, not only because of the competitive college spirit it brings forth, but because it encourages the presentation of good plays.

To those most interested in drama at Beaver—to the Forum of Arts and Sciences—would not the resurrection of this Beaver tradition do much to build up interest in drama and dramatic excellence at Beaver?

## Nomination To Election

The purpose of this article is to inform the students of the function of the Nominating committee. This committee consists of the following positions:

1. Vice-president of Student Government, acting as chairman—Mildred Casals.
2. President of Honor Council—Camille Houck.
3. Vice-president of Forum — Anne Ostrander.
4. Vice-president of Y. W. C. A.—Betty Diamant.
5. Vice-president of Day Students—Louise Fillman.
6. General manager of A. A.—Louise Murphy.
7. Point committee chairman — Phebe Carpenter.
8. May Day chairman— Helen Siotka.
9. Publications—Joan Hinlein.
10. Class representatives—  
 Seniors  
 a. Vice-president of class— Peggy Crosson  
 b. Grey Towers —Virginia Millward (secretary).  
 c. Beaver hall— Betty Schwinhart  
 d. Montgomery hall — Lorraine Ludlow.  
 Juniors  
 a. Vice-president of class—Mary Ann Comly  
 b. Grey Towers—Rosalind Karasik  
 c. Beaver hall—Betty Heyl  
 d. Montgomery hall— Eleanor Snyder  
 Sophomores  
 a. Vice-president of class and Beaver hall representative— Barbara Lowe (secretary).  
 b. Grey Towers—Lois Jackson  
 c. Montgomery hall — Ceres Rogokos  
 Freshmen  
 a. Vice-president of class— Anne Cole

11. Faculty advisers—Miss Frances Cumbie and Miss Esther Metzhin.

It is the duty of the members of the committee to bring to every meeting suggestions for girls to fill the various offices in the school. Each girl is discussed individually according to her ability to fill the office. Each representative gives information about the girls with whom they are familiar and who have shown interest in their various organizations.

This is not a "cat session" as is usually believed—the committee seriously considers all capable girls, whether they have participated in activities or not. What is discussed at the meetings remains secret. Personal likes and dislikes are carefully avoided.

The student body is also a part of this committee—the suggestions which they hand in serve as a guide to the choice of candidates. For this purpose the committee has placed a suggestion box at the post office. A sign will be placed over the box indicating the offices to be discussed at the next meeting. The nominating committee asks the cooperation of the entire student body in putting their suggestions in the box.

After the suggestions have been considered and the nominees been presented to you, the voting takes place. Careful consideration should be given to each candidate; friendships should not interfere with your decision. Simply because your candidate has been eliminated is no reason for you to stop voting. Remember that the election sign means voting. It is your duty to vote every time.

When the voting is completed the ballots are tabulated in the following manner:

One girl calls off the name on the ballot while another checks on her to see that she has read them correctly. Two other girls individually take down the number of votes for each candidate. At the end of two readings the results of the tabulations must be the same; otherwise there is a recounting. All votes are kept on file in case of questions on results.

## METRONOME . . .

With the coming of spring, the Glee club's engagement book (and Mr. Curry's too) is brimming over with dates. Tomorrow night, as we have all heard, is the annual concert with the Lafayette choir as our guest. Following this, on March 26, Lehigh Glee club will grace our campus. After April Fool's day, Haverford Glee club will be seen wending its way toward Beaver on April 10 . . . The following day will find us in Chester, Pa. on a return engagement at Betty Diamant's church.

We hear that Elle Snyder and Gloria Marcus (the Madame Butterfly duet) have competition in the form of Aune Allen and Lillian Hunter who are going to sing a duet from "Lakme".

Last Thursday a week ago, two freshmen made their debut at a student recital. Dorothy Delp sang "Sing on", by Denza, and Norma Forsythe sang the "Slumber Song", by Gretchmaninoff. Irma Cipolla who has sung for us many times in chapel also sang at the recital. Her song was the Siebels song from "Faust". The old-timers on the program were Betty Kidd and Betty Diamant.

Orchids are in order for Aune Allen and Gloria Marcus! Their recitals were heartily enjoyed by all. All we can say is "Well done, Aune and Gloria!"

We hear that Mr. Curry is really on the war-path! "Why?" The clue to this riddle may be found in the little black book that Elle Snyder checks attendance with in Glee club on TUESDAY NIGHTS AT 7 P. M.

Good-bye for now and don't forget to keep an eye on your tickers tomorrow night when the Lafayette men and the navy men descend on the campus.

## JUST LOOKING, THANKS . . .

Educators are studying a plan for giving academic credit to soldiers, WAACS, marines, sailors, et al for education acquired in service. The plan was developed by the American Council on Education in cooperation with the Joint Army and Navy Committee on Welfare and Recreation.

With selective service draining men from the nation's campuses, the Treasury is turning its big bond-selling guns on the coeds and the women's colleges. A survey of 300 schools netted a huge collection of bright ideas for boosting bond sales. There are such appeals for saving as "Cut on Cokes" and "Get along without that cashmere cardigan". At Vassar, the girls called off their class rings and a prom in favor of war savings. At Goucher college they're giving mock driver's licenses to every student purchasing an interest in the jeep the school is buying with bonds. Sophomores at Mundelein college in Chicago invested in bonds their proceeds from a cotillion. Exchange booths for accessories—a cast-off lapel pin for a war savings stamp—are favorite devices elsewhere. At Hood college, a rolling booth prowls the campus, preceded by buglers and a chorus. All of which may remind you to put some of that loose change into war savings stamps today.

As more and more men advance to battle lines, more and more women join production lines. And government agencies are in full cry after them to fill vacated positions, both in Washington and the states. The Civil Aeronautics administration is offering scholarships to women—free tuition, plus \$50 for books and \$75 a month living expenses at Massachusetts Institute of Technology, New York university, Chicago university, California Institute of Technology, and the University of California at Los Angeles. These scholarships are open only to co-eds with private air pilots' licenses and college work in mathematics and physics. But there is a second

JUST LOOKING  
 (Continued on Page 3, Col. 3)

## '42 Drama Editor Reviews Helen Hayes in 'Harriet'

In "Harriet" by Florence Ryerson and Colin Clements, the authors have attempted to write a play that at once belongs to a specific period in our nation's history, and to all time. Tracing the story of Harriet Beecher Stowe, the play depicts the life of the woman who in spite of herself greatly enlarged the scope of the anti-slavery movement. It introduces us to the very young and just-married Harriet. It tells us of her ambitions and hopes, and then shows us her life as it actually took shape—the life of a mother, a wife, and a housekeeper. It is not until she is in her middle thirties that we see the Mrs. Stowe of "Uncle Tom's Cabin" emerge.

By carrying the play on into the years of the Civil War the authors reflect all of the anguish that we living today feel. They have combined entertaining theatre with a commentary on war, and a warning to the people who in the war-weary years that follow a struggle are tempted to "slip back into the old ways."

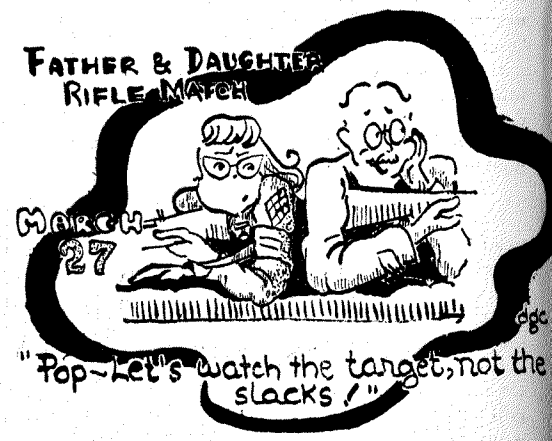
Emptied of the stodginess that a costume play of this type can assume, "Harriet" is filled with humor and moves at a brisk pace. Dancing along right into and through the first act, it lets you know everything and everybody without once being dull about it. Elia Kazans, the director, along with the authors, must be credited for this. Even to the gaudiness of the setting of the last act which seemed to characterize the rut and the ivory-towerism which the Stowes were getting into when the war broke out, the whole production is rather beautifully done.

As the most absent-minded of all absent-minded professors, Rhys Williams makes Calvin Stowe a perfectly believable person. As Catherine Beecher and Henry Ward Beecher, Jane Seymour and Sydney Smith, respectively, turn in performances which give the production weight. And in the role of Georgie Stowe, Joan Tetzel handles a small part with real understanding.

There are many other fine performances, but in the last analysis, it is Helen Hayes, small, personable, and very real, whose play this is. She gives to the character of Harriet the life and warmth and humor which seems to be her especial gift in the theatre. Here again as in "Victoria Regina" we see her grow from a young girl to a fairly old woman. However, unlike the pompous, self-willed queen of the other play, we see her here as the soft, womanly individual who, almost unwillingly, gets caught up in abolition. It is Harriet Stowe's laughter, wit, and oftentimes her anguish that move the audience to real feeling.

Though "Harriet" is not a great play, it is a good one. And because of Helen Hayes' ability to give life and breath to her portrayal of "the little woman who made this war", it is a truly enjoyable evening in the theatre.

Irene Golden



# Peter's Patter



This is Peter pattering in a slow, methodical way, accompanied by rather frequent groans and creaks of muscles and joints. I'm gradually recovering from the very strenuous workout administered at the Faculty-Pentathlon fun night. I don't know who is to blame for this condition. It might be due to Miss Cumbee's hard passes, or Mr. Barlow's guerilla tactics, or perhaps it might be due to the combined efforts of Pentathlon. Most of the participants have indicated that they have had similar reactions, but the pleasures of the evening far outshadow the pain. Such pleasures include the generosity of the participants: the faculty permitted the students to win the basketball game 12 to 10, and the girls retaliated by giving the faculty an 11 to 3 victory in volleyball after playing to a 23-23 tie. The exciting evening was highlighted by the antics of the two "waterboys" for the faculty, namely, Miss Bull and Miss Clarke. It is an established fact that if it hadn't been for the ministrations—and oranges—of these two, the faculty would have collapsed long before the evening was over. As it was, they held up beautifully, and even had enough strength left to enjoy punch and cookies in the A. A. room. The latest reports indicate that another successful fun night has gone down in the annals of history.

Congratulations are in order for Carol Redding, chosen by the freshmen to represent them on the Athletic association Executive board. And another orchid to Kitty Veit, who has been elected general manager of the Athletic association for next year. Our best wishes for success, Kitty, in your very responsible position.

Exciting plans are afoot for a very gay party to be given in April. The Athletic association and the Young Women's Christian association are joint sponsors and Dot Harris has been appointed chairman. When the date was announced, it sounded suspiciously like a prank, but this is a very definite party, though no guarantees have been given concerning what might happen after one gets to the party. Of course there will be refreshments—quantitative as well as qualitative, but the feature will be the prizes offered for demonstrations of Beaver talent. There must be many Beaver girls with specialized talent, but very few of them have been willing to share this talent with the rest of us. Mary Berlin's rendition of the "Indian Love Call" has been a traditional offering but this enjoyable (in a gruesome sort of a way) source of entertainment will be gone after May 16. Surely there are some worthy people to take her place. Better start practicing your monologues and your tap dances so you can compete for lucious prizes, as well as providing entertainment for the other 450 weary souls who have reached the "merely-existing" stage of life. Be sure to watch for more complete information, and do watch for the date—if you want to spend an evening in fun, frolic, and fancy-doings.

Hints of spring have been noticed for the past few weeks—sultry days, a rare robin or two, and absolute lethargy when it comes to studying. The Athletic association is already planning the spring sports program. Marion Mueller is arranging the varsity golf schedule, and Helen Curren is doing the same job for varsity tennis. Intramural golf will be directed by Helen Sheffield, and intramural tennis arrangements

# Fathers To Shoot With Daughters

Match to Start at 2 p. m., Dinner at 6 For All Contestants

The annual father-daughter rifle match is scheduled for Saturday afternoon, March 27, in the rifle range under Huntingdon gym. The match will start at 2 o'clock, and dinner will be served at 6 o'clock in the Beaver hall dining room for all contestants and guests.

Any girl who has taken riflery while at Beaver is invited to come and bring her father. If he can't shoot, bring him anyway, and the rifle squad will show him how. Fathers and daughters line up in pairs and each pair contends against all the others. The father and daughter shooting the highest combined score win the match and will have their names engraved on the plaque in the trophy case in Beaver hall.

### Monday is Deadline

Mary Berlin, captain of the rifle team, is in charge of the match. She asks every girl who plans to bring her father and to stay for dinner to sign on the bulletin board opposite the post office not later than Monday, March 22, so that the correct number of dinners may be prepared. Mary stresses the fact that there is no charge for the match or for the dinner.

The guests, in addition to the fathers, are to be Dr. and Mrs. Raymon Kistler, Mr. and Mrs. Linford Schober, Miss Ruth Higgins, and Mr. Thomas Barlow.

# Rifle Team Wins Recent Matches

The Beaver rifle team defeated the women's rifle team of Penn State college in a recent match. The score was: Beaver 494 x 500, Penn State 493 x 500.

Mary Berlin was high for Beaver with a score of 100. Janet Green was next with a 99; Betty Books, 99; Ann Fields, 98; Betty Kidd, 98.

The team also defeated the Glenside men's rifle club in a practice match with a score of 396 x 400 to their 391. Betty Books shot 100, Miriam Howard, 99; Janet Green, 99; Margaret Smith, 98.

The results of a postal match with the University of Pennsylvania are not available as yet. Christine Tomlinson, manager stated that she thought that with a score of 494 x 500 Beaver stood a good chance to win.

# French House Plans Party For Sailors

The French house is planning to give a party for a number of French sailors on Saturday, April 10, at Grey Towers.

Lola Deligtisch '43 and Louise Rosenthal '43 were introduced to two of the sailors who seemed very enthusiastic about the plans for the party. Annette Minier, a former French student at Beaver who has made some contacts with the French boys through the International House in Philadelphia, is also helping with the arrangements.

The girls from the French house are also hoping that Janet Morrison '41, a WAVE, who was aboard the French ship "Montcalm" as an interpreter when it first arrived in Philadelphia may be able to furnish more guests for the party.

A few girls outside the French house who are in the French department will be invited. Mrs. Edith Wright, head of the French department, is acting as general supervisor of the arrangements.

will be under Sally Anthony's guidance. Those of you who are planning to participate in these sports can see the managers for information.

# Mickey Drexler: A. A. President

In between such chores as scooping out ice cream cones and doling out apples in the Chatterbox, Maryclaire Drexler related some interesting facts about her sports activities at Beaver.

'Mickey' as president of Beaver's Athletic association fulfills her official duties not only by conducting the A. A. board meetings, but also by displaying enthusiasm for all types of sports. She has participated in hockey, basketball, golf, and bowling during her four years on the campus.

For two years Mickey played hockey, holding down the position of goalie on Beaver's scrappy second team. She has also made the varsity basketball squad for the same length of time.

Last year Mickey participated in intramural golf. As a result of her genuine interest and faithful attendance at practices she's in line for a berth on the varsity squad this spring.

In addition to active participation in sports, Mickey has also served on the A. A. executive board for three years. In her sophomore year, Mickey was elected to represent her class on this board. In her junior year, she was elected by the student body as secretary of the Athletic association. As a senior, Mickey was chosen as president of this organization.

Because of her versatile interest in athletics Mickey was unanimously elected to Pentathlon, Beaver's honorary athletic society, in her sophomore year. Now as a senior, she is serving as president of this organization.

# Faculty Notes

Dr. Stacy L. Roberts attended a conference of the Presbyterian Board of Foreign Missions last Thursday, Friday, and Saturday, at 156 Fifth Avenue, New York. Missionaries from many places were present to discuss plans for the reoccupation of missionary fields after the war.

Mrs. Frances Dager, as a member of the executive committee of the Southeastern District of the Pennsylvania State Education association was asked to explain the work of the public school in the emergency period in a broadcast which was given over KYW last Friday evening. Although she was unable to attend, Mrs. Dager sent her script to the broadcasting studio.

Several faculty members attended the United Nations Forum which was held at the Academy of Music in Philadelphia last Thursday. Two sessions were held, one in the afternoon at which "What Hope for World Participation in Building an Enduring Peace?" was discussed, and one in the evening the topic of which was "What Hope for American Participation in an Enduring Peace?" Among the outstanding speakers of the day were the Honorable Owen J. Roberts, Associate Justice of the Supreme Court of the United States, and Mrs. Franklin D. Roosevelt. Those faculty members attending the forum were Mrs. Frances Dager, Miss Marcia Anderson, Miss Mary Clarke, and Miss Doris Fenton.

### JUST LOOKING

(Continued from Page 2, Col. 3)

group of scholarships, offering free tuition at the same institutions, but no further allowances, for women not licensed as pilots.

Old fashioned woodchopping bees are helping Cornell university professors keep the home fires burning and themselves in fine physical condition. Each weekend, 66 anthropologists, botanists, chemists, economists, linguists, and mathematicians head for the University woodlots as volunteer participants in a statewide fuel and forest conservation program.

# BEAVER at the



Listening Post

As we raise our feeble head from our desk, we notice that spring has come with a bang to the campus . . . Old man Winter has taken it on the lam . . . and it looks as if snow, high winds, and red flannels are now things of the past. Yeah, the birds are choiping, the grass has riz, buds are popping in our faces, and we even spied a robin yesterday. This is the season of bluebirds, new feather cuts (viz Carol Redding, Pat Maiman, et al), and the English comprehensive! In the spring, a young gal's fancy lightly turns to thoughts of you-know-what, but the faculty's turn, we fear, to term papers and quizzes. So it's spring, m'friends—the bird is on the wing and vice versa, our "hearts leap up", our eyes get dreamier, beamier, and we can't sleep nights for worrying about whether Joe will get his furlough come April. Ho-hum, the spring fever's got us . . . hand us down our rocking chair, Liz, we aim to set a spell!

While we're sitting here resting, let's review but briefly the swift (are we kidding!) panorama of events on campus. We are strictly hard-up for news this week—at first glance it seemed to us that nobody had gone anywhere or done anything but stick close to the old reservation. We were desperate—but after listening carefully at keyholes, kibitzing in the lounge and crawling through the Chatterbox with our ears to the ground, we managed to grab hold of several timely items to eke out our column. So here goes . . .

Mim Gardner's husband has the measles . . . ditto Bea Spangler . . . and latest has it that Betsy Owens has left her strict diet and can be seen any moment of the day guzzling milk-shakes, ice-cream, cake, candy, and other eatables.

### STRICTLY SOCIAL . . .

Gaskell and MacFarland spent last weekend in Wilmington at Figgatt's house, and, judging from the ensuing yawns in Monday classes, had a wonderful time! . . . Elaine Alt is back on campus, our latest bride . . . Paula Turock saw Ev again (every weekend thus far) . . . Marcia Tingly and Dottie Bidwell whipped off to Baltimore to see some men . . . Alma Schwenk housepartied at Ithaca college couplea weeks ago . . . Betsey Whitestone home last weekend—Ed came down from Mass . . . Janet Green's Warren was here Sunday and Monday too . . . B. A. Kiehl sports a new Penn Med pin . . . Newly-engaged Jean

# Ceramics Classes To Start Soon

Deena Rose, chairman of the vocational interests divisions of the Forum of the Arts and Sciences, announces that a class in ceramics is starting again. It will consist of a series of eight lessons under the instruction of Mrs. Mary Webb. The group will meet every Wednesday evening at 7 o'clock in Huntingdon 11.

Students who signed up for the group last semester and who were unable to join because of the great number who signed up will have the first opportunity to join this time. There is a fee of 25 cents a lesson for material, and firing of the articles is extra. The instruction is paid for by the Forum.

A class in wood-working, taught by Mr. Everett Koehler, will be arranged if desired. It will be on Tuesday afternoons from 3:30 to 5:30 in the Jenkintown grade school shop. The charge is the same as for the ceramics group.

Grindrod ditto with a gorgeous zircon and diamond ring (yep, it's a "Bren", alias Angus Brenner) . . . "Bobby" Young went to Atlantic City to see her honey—and what's the story on the ten soldiers? . . . Couple seen most often on campus are Mickey Drexler and the Navy's Tom Morrissey—or should we say Beaver's Tom Morrissey? Leah Lefco visited Mona Solomon last weekend . . . and get this, Emma LaRue's man sent her a grass skirt from the land of the Hula-Hula (rumor has it that he insists on a picture of Emma wearing said outfit! Whoops, my dear!)

Third floor Beaver boasts a newly-organized military organization—leading lights are admiral Smashey, general, admiral, and air marshal Flaherty (Beaver's Lord Mountbatten?) able seaman, Brewster, Lieutenant Bensel, and Chief Petty officer Panaro. The group wishes to announce that reviews will be held on the hockey field after the ground gets solid. Only women between the ages of 1 and 85 need apply—release a WAAC for active duty! But the most fun we had all week was at the junior-senior basketball game last night. Bebe Smashey took her first crack at the game and came up shouting, though the ball bounced from her head twice during the evening. The score was a close 24-21 for the juniors—but the class of '43 is out to finish the freshmen next Thursday night!

That's the story for this week, kiddos—and since that old black magic has us in a spell, we'd better call it a day. Spring fever has got us, inertia fills our veins, so, feebly we gasp goodbye now!

### THE BEAVER

P. S. We're looking forward to the Soph Hop—Glee club concert tomorrow night and the OFFICERS GUARANTEED. (Norm Hunter hopes her date is under 40, doesn't wear a sailor suit, and speaks English!)

# Art Exhibit Has Two Purposes

The recent art exhibit in Green Parlors had a two-fold purpose—to serve as an examination for the students in the history of western art course as well as to stimulate the aesthetic tastes of the faculty and student body.

Among the pictures were a large number of the works of Peter Breughel, 16th century Flemish painter. The two that the girls were most interested in were "The Wedding Feast" and "The Blind Leading the Blind".

There were nine of Franz Hals' pictures which showed his technical development as a painter. The Spanish master, the individualistic El Greco, had four representative pictures included.

Some paintings by Anthony Van Dyck, Hans Holbein, Jerome Basch, Velasquez, and Vermeer were also on exhibit.

### ELECTION

(Continued from Page 1, Col. 3)

During her freshman year Mary Louise McGrath was president of her class. In her sophomore year she was a member of Nominating committee and for the past two years has been Grey Towers representative on Student Government.

Betsy Owens has been News editor of the "Beaver News" this year, Marilyn Wertheim is circulation manager of the "Beaver Log", and Lee Walker has been non-fiction editor of the "Beaver Review".

# Aune Allen Presents Senior Music Recital

### Pupil of Mrs. Hager Sings Groups of Songs In French and Finnish

Aune Allen '43 gave a voice recital on Saturday evening, March 13, in Taylor chapel. She is Mrs. Emily Hagar's pupil and is a minor in music.

The program contained Scandinavian, French, and classical songs. Aune opened her recital by singing Bach's "My Heart Ever Faithful", from his Pentecost Arias. Following this she sang "Beloved Strand" from "Paris and Helen" by Gluck, and "As When the Dove" from Handel's "Acis and Galathea".

#### Scandinavian Group

The next group contained Scandinavian songs. The first of this group was Mikkola's "Ma Kuljen Taala Yksin" (so fine are my bonds to the earth, that my soul touches the stars). Following this was "Longings Vain Are My Heritage", by Handel. Kuula's "Suutelo" (winter night caresses the white lily with the touch of death. Your soul is the lily flower; I am the night) concluded the group of Scandinavian songs.

#### Second Group French

Aune sang five French songs. The first was Catherine's "Ton Sourire" (Thy smile is a caress; thy glance is an embrace). The next selection was Koechlin's "Si Tu Le Veux" (when we return, you will say that only the wind has touched your hair—if you wish to, oh my love). Aune's third French song was "A des Oiseaux" (come bright birds, awake the dawn) by Hue. Following this was Bemberg's "Nymphes at Sylvaains" (Night vanishes; nymphs and fawns dance in the day). The last French song was "Nobles Seigneurs" from Meyerbeer's "Les Huguenots".

A group of five songs by contemporary American composers concluded the recital. These songs were "Memory", by Meagley, "Soft Winds", by Jackson, Sanderson's "A Blackbird's Song", Warren's "Snow Towards Evening", and Malotte's "Melody of My Love". Miss Alyce Bianco was the accompanist.

#### Is Voice Minor

Aune, who is a French major and a voice minor, started studying with Mrs. Emily Hagar two and a half years ago. At present, she is soprano soloist at the Trinity Lutheran church in Germantown and has sung for the Russian War Relief, the Finnish War Relief, and for various women's clubs.

# Mr. B. Spruance Speaks To Club, Shows Slides

"The Artist and War" was the subject of Mr. Benton Spruance's talk to the Faculty club at its meeting last week. Mr. Spruance showed slides illustrating various artists' conceptions of war and pointed out that in various periods of history the artist has portrayed war and the warrior romantically, realistically, or impressionistically. He showed some works by modern artists—including some of his own work—pointing out the varying responses to the present war of these artists.

Following Mr. Spruance's talk there was a social meeting in the home economics laboratory where refreshments were served by students in Miss Irene Bear's canteen course.

# Miss Margaret Green Gives Report Of Life as English Teacher in Japan

Miss Margaret Green, telephone operator, who joined the staff of Beaver college last fall, has given this reporter an interesting account of her life.

This capable manager of our calls was graduated from Randolph-Macon Woman's college, Virginia, in 1929, and then went to Cornell university to do some graduate work. Although prepared to teach English and Latin, Miss Green worked as a private secretary, and did hospital and Y. W. C. A. work before she began to teach. When the opportunity to teach presented itself, it was through the Foreign board of the Methodist Episcopal church and Miss Green packed her trunk and set out for China, which, by the way, she never reached. While she was in mid-Pacific, the war between Japan and China broke out and it was thought best that she remain in Japan for a while. So it was only by chance that the Palmore Women's English institute in Kobe received a new American English teacher. Palmore is one of the very few business schools for women in Japan, a land where, almost always "woman's place is in the home".

#### Lived in Japan Four Years

Today, first-hand information about people on the other side of the world is not only of interest but also a necessity if we are ever to understand what is involved in the present struggle. So we asked Miss Green to tell us something of what she had learned as a resident in Japan for four years. It was a large order in the time that we had; so we tried to concentrate on Japanese education, since that is the one largest factor in determining what a nation shall be.

#### Education Patterned on French

The Japanese have an educational system patterned in many respects after the French; but mixed with national ethics and history (a great deal of the latter is pure mythology), and a quantity of propaganda, it is, of course, distinctly Japanese. Almost everyone attends school for at least six years, and the country rates high in the scale of literacy. The higher schools are very overcrowded, and only those who can pass stiff competitive examinations are permitted to continue. These examinations are really something to contend with, and many students break down under the strain.

#### Japanese Pupils Different

Miss Green found quite a difference between the American and Japanese pupil. Japanese boys and girls are taught to observe a strict code of behavior from babyhood, so that there are very seldom any discipline problems to complicate a teacher's life. These young people study hard and diligently, and while they do not always measure

up to the standards set for them, one can be pretty sure they are doing their best. The course at Palmore takes six years, three years in the lower school and three in the upper. Miss Green said that it is rather sad to notice the change that takes place in the Japanese girls as they reach the higher classes. In the beginning they are just as carefree and inquisitive as any children, and as lively as crickets, but as they grow older they take on more and more the characteristics of the well-bred Japanese woman, and become quiet, self-effacing, soft-spoken, and difficult to draw out.

#### Japanese Taught Nationalism

It helps to realize the position of Japan when one understands that the Japanese are taught nationalism of a very narrow sort both at home and in school. It is bred into them. They claim that their civilization is 26,000 years old, and many of their customs and beliefs are of ancient origin, so old that the people themselves do not fully understand their background. Only about one percent of the population is Christian, and these Christians do not do much talking. This does not mean that their faith is not strong and worthy, however. As Miss Green said, "A live Christian is better than a dead one any day." There is a great deal of wisdom in that statement. The Japanese are really biding their time. Someday, it is prayerfully hoped, the Japanese Christians will have a voice in their country's destiny.

Another big difference one is conscious of when teaching Japanese children, especially the girls, is that logical thinking is something new and strange to them. Scientific thought is not part of their training. They have wonderful memories, and this is a good thing, for their own language is very difficult to master. There are over 3,000 characters in Japanese, to say nothing of the simpler forms called "kana". To recognize these on sight is hard enough. To learn to write them accurately is even harder.

(to be continued in the next issue)

# Red Cross Worker Makes Plea To All

Mrs. I. Stern, a volunteer worker for the Red Cross, spoke to the students of Beaver college on March 10, in Taylor chapel, on the work that is being done by the Red Cross in the present war.

Her talk consisted of a brief summary of the history of the Red Cross movement, and a plea to all students to give willingly their blood, their financial support, and all their effort to aid the Red Cross in its great contribution.

In addition to Mrs. Stern's speech, a movie was shown, depicting what the Red Cross is doing in Britain.

Mrs. Stern heralded the Red Cross War Chest Drive which was held at Beaver the following day. Anne McLaren, the president of the Y. W. C. A., reports that \$14.10 was collected.

# Three Beaver Alumnae Join WAVES & Marines

Three more Beaver graduates, Betty Anne Searle '42, Helen Williston '42, and Helen Gumbs '40, have joined the service. Betty Anne left on March 12 for the training center at Smith college as a trainee in the United States Marine Corps Women's Reserve. Helen Williston is in training as a member of the WAVES at Smith.

Helen Gumbs is now in training as a navy radio operator at the Naval training school, University of Wisconsin, Madison, Wis. As an enlisted member of the WAVES she will be assigned to a shore base for work in radio communications.

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# Program for Fund Development Now is \$1087

The Development Program which is being conducted through the student body has received to date subscriptions totaling \$1,087. The "Chatterbox Ship" to date has yielded 600 pennies as its contribution.

The proceeds from the party to be given by the sophomores and Y. W. C. A. are to be turned into the Development Program.

Betty Ann Kiehl, chairman of the Development Program, asks all students to see their parents as soon as possible about subscriptions if they have not already done so.

The following letter was received by Dr. Raymon Kistler, recently:

"Daddy, mother, little brother and I wish to each subscribe \$25 to the Development Program.

The note was signed by one of our students and was accompanied by a check for \$100.00.

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