

# BEAVER NEWS



Vol. VIII, No. 14

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, May 1, 1942

## Class Of '43 Fetes Seniors At Annual Ring Breakfast

### Junior Class Receives Rings From Seniors

**Decorations Carry Out Floral Theme of Prom In Both Classes' Colors**

Amid much excitement and anxiety another junior class received their senior rings at the traditional 7 o'clock Junior-Senior breakfast this morning in the Beaver hall dining room.

#### Tables Colorfully Decorated

The tables were patriotically decorated in red, white and blue; red and blue being the junior class colors and blue and white those of the senior class. The floral theme of the breakfast carried out the theme of Junior Prom.

A small white trellis in the center of each table was decorated with roses. Roses were placed around the trellis on the table with the rings inside the circle of flowers. The place cards displayed hand-painted roses with red and blue ribbon streamers.

#### Corsages Carry Out Color Scheme

Carrying out the color scheme, a corsage of red roses and blue corn flowers was given to each junior, and a white carnation with blue corn flowers to each senior. The corsages had matching ribbons.

The program was opened by the saying of grace. This was followed by welcoming speeches from Helen Siotka, chairman of the Junior-Senior breakfast, and Betty Ann Kiehl, president of the junior class.

#### Students Sing Class Songs

Breakfast followed the singing of the junior and senior class songs. The menu consisted of strawberry fruit cup, sausage, eggs, cinnamon buns, coffee, tea, milk.

After breakfast Betty Anne Searle, president of the senior class, explained the significance of the ring. Then she put a ring on the finger of

Ring Breakfast Chairman



Helen Siotka

## Students Elect New Officers

The nominating committee has announced the results of the recent elections. The secretary of the Student Council next year will be Virginia May. Cherry Wagner will again serve as treasurer. The new dormitory representatives on Student Council are: Grey Towers, Nietta Amaral and Mary Louise McGrath; Montgomery hall, Catherine Miller and Marjorie Williams.

#### Y. W. Officers Selected

Virginia Shirley will be the secretary of the Y.W.C.A., and Gail Close will be treasurer. The Forum of Arts and Sciences will have as its secretary, Lorraine Ludlow. The treasurer is to be Marjorie Thompson.

Result of the class elections have also been announced. Betty Ann Kiehl has been chosen president of the next year's senior class. The vice president will be Peggy Crosson; secretary, June Corson; and Jean Grindrod will be treasurer. This year's sophomore class has elected Helen Daumann as president of the junior class. Edith Chubb will be treasurer, and the other officers will be announced later.

Virginia Washburn will again serve as president of the class of 1945. The freshmen will choose their

#### NEW OFFICERS

(Continued on Page 4, Col. 1)

## Move-Up Night To Take Place On Wednesday

**New Officers to Be Formally Installed At Annual Meeting**

Move-Up night will take place on Wednesday evening, May 6, in Taylor chapel after a formal dinner to be held at 6 p. m. The old and new Student council officers with the council advisers will sit at the head table at the dinner in Beaver hall. The Move-Up night exercises will also be formal for everyone except outside guests.

#### Last Student Government Meeting

Move-Up night is the last meeting of the year of the Student Government association. Viola Monaco, retiring president, will open the meeting. The minutes will be read, and Viola will then install Paige Weaver as the new president by giving her the Student council pledge and handing her the gavel as her badge of office. After making her report to the new president, Viola will turn the meeting over to Paige. Paige will install the other Student Government officers, and will call on the presidents of the other organizations, which go through the same procedure as the Student council.

#### Presidents To Be Installed

The presidents of these organizations are: Forum of the Arts and Sciences—retiring president, Beth Eaton, president elect, Mary Berlin; Y. W. C. A.—retiring president, Avis Goodby, president elect, Anne McLaren; Athletic association—retiring president, Helen Williston, president elect, Maryclaire Drexler; Day Students—retiring president, Muriel Smith, president elect, Janet Stringfield; Honor council—retiring president, Dorothy Kistler, president elect, Camille Houck.

#### Editors To Take Part

Beaver News—retiring editor, Jean Ledy, editor elect, Jane MacFarland; Beaver Log—retiring editor, Bernice Wenzel, editor elect, Norma Hunter; Beaver Review—retiring editor, Jacqueline Palmer, editor elect, Virginia Gaskell; Glee Club—retiring president, Josephine Schmidt, president elect, Bette Diamond.

President of next year's senior class is Betty Ann Kiehl; of next year's junior class, Helen Daumann; and of next year's sophomore class, Virginia Washburn. Each of these girls is succeeding herself.

Helen Siotka is succeeding Jean Stewart as May Day chairman.

At this time keys will be awarded

#### MOVE-UP NIGHT

(Continued on Page 3, Col. 3)

## Dorothy Kistler Will Rule Over May Day Festivities

May Queen



Dorothy Kistler

## May Day Dance To Be May 15

Everyone is looking forward to the annual May Day dance, which will take place on May 15, from 9 until one o'clock. This year the dance will be held in Murphy gym and courtyard so that more students will be able to attend than in previous years.

A traditional feature of the dance is the procession of the May Queen and her attendants.

Music will be provided by the up-and-coming local talent of Bob Sheble and his orchestra, obtained through the services of the Charles agency of Philadelphia. Bob Sheble, whose style is much like that of the popular Harry James, played with Benny Goodman at the Earle theatre last week. He has also been featured at the Brookline Country club, as well as at Princeton university.

The girls on the committee are planning many exciting surprises for the dance. Decorations will be definitely on the romantic side, based upon one of the themes of May Day, and featuring a picturesque "Avenue of Flags." Refreshments will be served in the courtyard.

Tickets, priced at \$1.50 (plus tax) per couple, will go on sale next week. All girls who would like

#### MAY DAY DANCE

(Continued on Page 4, Col. 1)

## Five Seniors To Be Attendants In Queen's Court

**Picnic Supper Is Planned For Final Rehearsal On Wednesday, May 13**

Dorothy Kistler will reign as Queen of the May over the traditional festivities at the Beaver college May Day to be held May 16. As students formed a large circle on the front lawn last Wednesday afternoon, Jean Stewart, chairman of May Day, announced Dorothy as May Queen and crowned her with a wreath of flowers.

#### Queen To Have Five Attendants

The five attendants who will be in the Queen's court are Beth Eaton, Avis Goodby, Phoebe Perry, Marjorie Petersen, and Melita Takacs. Each of these girls received a corsage of gardenias.

Although the informal crowning of the May Queen is traditionally held on May 1, it was thought best to keep the class schedule intact and have the ceremony on Wednesday after the assembly.

#### May Day Rehearsals

And don't forget, students, the very important May Day rehearsals which are being held in the near future and which you must attend if you are participating in the May Day program.

The first of these will be held on Wednesday, May 6, at Grey Towers. The second important rehearsal for May Day will be held on the following Wednesday, May 13. There will be a very complete rehearsal of the whole program at that time, and a picnic supper has been planned for the intermission between rehearsal periods.

## "Beaver News" Sends Delegates To Convention

Beaver college has sent two delegates to the semi-annual convention of the Inter-collegiate Newspaper association being held today and tomorrow, May 1 and 2, at George Washington university, Washington, D. C.

The various colleges have been instructed to be prepared to offer suggestions on one phase of publishing a newspaper; Beaver representatives Jane MacFarland '43 and Norma Hunter '43 have chosen makeup. Panel discussions will be held this afternoon and tomorrow morning. The banquet and presentation of awards will take place on Saturday evening.

In the way of entertainment the university is offering a "Hatchet Special" Revue this evening.

## Y. W. C. A. Offers Annual Scholarship

The Y. W. C. A. of Beaver college will offer again this year a scholarship of one hundred dollars to be applied toward tuition for the year 1942-43.

Everyone is eligible to apply for this scholarship. Application blanks may be received from Miss Thompson in the business office. They are to be filled out and returned to Dean Higgins' office not later than Saturday, May 23.

## An Invitation . . .

The members of the Student council wish to invite all the faculty and personnel to the annual Move Up night exercises which will be held on Wednesday evening, May 6, at 7:30 o'clock in Taylor chapel.

## Freshman Class Features Circus As Dance Theme

The circus will be the theme of the Freshman dance to be held this evening in Huntingdon gym from 8:30 to 12 o'clock.

To carry out the theme there will be stuffed animals in cages, dancing within a large circus ring, and pink lemonade with animal crackers for refreshments. A fortune teller will also be on hand.

A few special guests have been invited. They are Dr. and Mrs. Raymon Kistler, Miss Ruth L. Higgins, Mr. and Mrs. Thomas Barlow, Miss Hilda Guenther, Viola Monaco '42, and Virginia Van Dyke '42.

Katherine Veit is the general chairman. Nietta Amaral is chairman of the music committee, Virginia Ambler of the hostess committee, Lillian Wein of the decoration committee, and Elizabeth Counterman of the refreshment committee.

## Scholarship Given

Bernice Wenzel '42 has been awarded the Beaver college scholarship of \$300 for graduate study. Bernice will spend next year at Columbia university where she will work for the degree of master of arts in psychology.

## Senior English Majors Hopefully Await Tomorrow's Six-Hour Comprehensive Exam

Plenty of us are going around with our heads in the clouds these first balmy days, but seven harassed seniors owe their glassy-eyed condition to something far worse than spring fever. Perhaps you have noticed these unfortunate girls drifting around the halls, muttering incoherent phrases about classicism, romanticism, etc. All of them have been wearing painful looks of intense concentration that at this time can mean only one thing—*comprehensives!*

In many American colleges, seniors are required to take comprehensive exams in their major fields of study. Not until last year, however, were they introduced at Beaver. At present, English is the only subject in which such exams are given here, and it is our sincere hope that the practice will not be extended to the other departments!

Members of the senior class majoring in English are Elinor Burnham, Selma Klein, Jean Ledy, Ina Levinsohn, Jackie Palmer, Elaine Penn, and Hulda Tuthill. Tomorrow

these girls will take a six-hour exam, covering all the phases and periods of English and American literature. Every since spring vacation they have been seen over in the library at any and all times, blowing the dust from volumes of Chaucer and Milton, or curled up in quiet corners, feverishly struggling to relearn in a short time all the material covered in their English courses during the past four years. Some of the girls who unfortunately missed one or more of those important courses have had the added task of assembling the required material at this late date. It is reported that the midnight oil consumption at Beaver reached an all-time high during the past week.

After a good deal of crafty sleuthing, we finally managed to track a few of the girls to their respective hiding places. Dusty and ink-stained, they all managed nevertheless to convey an impression of calm fortitude. There was only the slightest hint of a quaver in the voice of a senior who announced

that she still had to wade through a pile of notes *that high*. "It's just when you start to think about it that you get scared," she confided.

"Well, try not to think about it, and good luck, anyhow," we ventured. But she did not hear. Her eyes had the vague, faintly puzzled look of someone trying desperately to remember the fourth characteristic of neo-classicism.

Are we just imagining things, or have the members of the English faculty appeared slightly more preoccupied than usual lately? No doubt, they have all been wracking their brains to think up hideous questions with which to torture their victims tomorrow.

On the day after the exam, they will expend their energies in pleasant ways, however, by entertaining the group at the home of Miss Mary Brill in Jenkintown. Discussion of the recent ordeal will be strictly taboo. By mutual agreement, all will concentrate solely upon enjoying themselves to the fullest extent.

# BEAVER NEWS

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## Tradition or Economy? . . .

May 1 is here and almost gone, the long awaited ring breakfast is over, and now we have May Day to look forward to. But yet something is lacking. We felt it on Wednesday when Queen Dorothy was crowned almost too nonchalantly and we felt it this morning, May 1, a May first almost like any other day in May.

Perhaps it is just that we have become accustomed to crowning the queen on the first of May and in the freshness of the morning. But after all it was a tradition and one of Beaver's favored traditions.

We applaud the May Day committee's attempt to cut down on expenses but we wonder whether the expense saved was worth breaking the tradition. It is not necessary for the freshmen and sophomores to be entertained at a picnic breakfast on the Grey Towers campus. This was an idea instituted last year for the first time. Both junior and senior classes were in Beaver hall, and by 8:30 a great majority of the freshmen and sophomores. What added expense could have been involved in revealing the queen's identity this morning? It seems also that the attendance would have been better this morning than on a busy Wednesday afternoon. One of our fondest memories is of that simple but effective coronation held on May first in front of Beaver hall.

Granted the ceremony on Wednesday afternoon was as effective as it could have been—but is not May and a May morning the time to crown the May queen?

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This issue of the Beaver News is edited by the staff for next year: Editor-in-chief, Jane MacFarland; News Editor, Joan Hinlein; Feature Editor, Joan Carpenter; Managing Editor, Betsy Owens; Sports Editor, Peggy Crosson; Art Editor, Dorothy Carlson; Drama Editor, Irene Golden; Photographic Editor, Mildred Casals; Exchange Editor, Janet Stringfield; Faculty Editor, Meta Riess; and Alumnae Editor, Geraldine Murkoff.

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## Realization . . .

Ring breakfast! a magical word isn't it? even though you're not a junior.

When we're freshmen we sigh and wonder if the day will ever come when we will take a senior to breakfast and receive one of those lovely rings. And then we're sophomores and we spend so much time getting out of our traditional rut (unless we're the class of '44) that we have no time to think about ring breakfast.

But then suddenly we're juniors and the time has come. The last week crawls by at a snail's pace. We have almost reached our goal. The ring represents all that we have worked and hoped and prayed for in our three years and promises another and even better year to come.

When we're seniors, ring breakfast brings us to the realization that our college life is about over. As guests of the junior class we have the honor of being a part of the culmination of their aspirations and at last fully—and not without regret—we realize our seniority.

## JUST LOOKING, THANKS . . .

A recent investigation conducted by a reporter to determine how many Lehigh men value their cars revealed that of 87 cars found on the campus one evening at 10:30, 28 were found unlocked or in some way easily accessible to theft. Strangely enough, cars with no identification tags and evidently from off the campus were best protected. Faculty cars were found to be least protected with seven locked and seven unlocked. Lehigh men are warned to guard their cars more carefully, "for the next person who opens their car door may not be a reporter."

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Ursinus has a May Day, too. Besides crowning the may queen, they are having a pageant this year with the theme of "Toyland Fantasy."

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Opened the Student Weekly from Franklin and Marshall and lo and behold there were headlines announcing the F & M-Beaver Glee club dance. Noticed that stags were admitted—what fun!

\* \* \* \*

Picked this one from the Mount Holyoke News. We could just as easily apply it to Beaver, yes?

Exchange Dance

"Big crowd, isn't it?"  
"Sure is."  
"Swell band."  
"Yes, isn't it good?"  
"Do you come from around here?"  
"No, Skaneateles, New York."  
"Oh."  
"Lots of people here, aren't there?"  
"Yes, lots."  
"I don't waltz very well."  
"Sure you do."  
"Oops, my fault."  
"No, mine."  
"So you're Ann's roommate?"  
"Yes."  
"Oops, sorry."  
"That's all right."  
"Am I stepping on your dress?"  
"Oh, no."  
"You know, I've heard a lot about you."  
"I've heard about you too."  
"What does June say about me?"  
"She says, 'I think Tom is the best-looking, most thoughtful man I know!'"  
"She does, eh?"  
"Why what's the matter?"  
"I'm Bill."

\* \* \* \*

Turning to the more serious side, we find the Mount Holyoke girls are going to help farmers in the vicinity of the college with weeding, planting, harvesting. The main crops in these regions are tobacco, onions, and vegetables. Special emphasis is placed on asparagus, potato crops, and dairying.

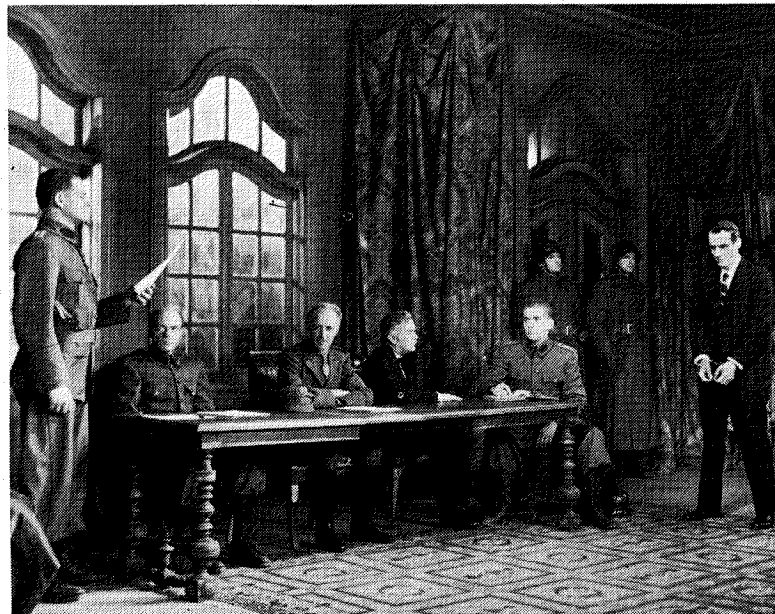
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Lehigh students won't go thirsty in case of an emergency, for, according to the Brown and White, President Clement C. Williams suggested a new source of water supply. Such a source would be created by the damming of the flow of water from the spring above the lookout in Sayre park. A civil engineering building, proposed with a hydrodynamics department, would be made possible by utilizing the underground stream which would pass through the basement of the building.

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A short time ago Alfred university held its annual French Week. French Louisiana, with its romantic past as a colony of France and as a state of the United States, was the theme of the week. Displays picturing various phases of the history of French Louisiana were placed in store windows and in the library. A highlight of the week was the showing of the ever popular French comedy, *The Baker's Wife*. Puppet shows were given three afternoons of the week, and at this time gouters, crepe suzettes (if you don't know what they are, ask Annette), and New Orleans candy were sold. A banquet brought the festivities to a close with its usual speeches and songs. Since it is difficult and almost impossible to get supplies from France, the theme French Louisiana was chosen because it is the part of the United States most closely linked to French history and tradition.

## ART AND, OR PROPAGANDA IS QUESTION OF STEINBECK PLAY



Dictator tries a free man in "The Moon Is Down"

John Steinbeck has written a novel of social consciousness, a novel based on the optimistic belief that though men who live under the "herd" system whereby there is one leader and the rest are followers, —that though these men win battles, men living under a democratic system win wars. He has written the novel, "The Moon Is Down," and from it he has fashioned the current play of the same name.

Though his novel seems to be the artistic statement of an inspired man, the play somehow lacks those wings which can make one believe in the wonderful things of a fairy land. In Mr. Steinbeck's novel we can believe that the "flies have conquered the flypaper," in Mr. Steinbeck's play we keep remembering that the Germans are still stoutly encamped in most of Europe.

Here is a story of the conqueror and the conquered when the conqueror is a "herd" (fascist-like) people, and the conquered a democratic people with a history of several hundred years of peaceful living. Mr. Steinbeck is showing the slow disintegration of the conquerors when faced not with the cheering of the crowds, nor with their guns, but only with their cold sullen faces and quiet lips. In his novel, with simple yet provocative language he has carried to his reader his own feelings and his belief in the inability of guns to "break man's spirit permanently." In the play, this feeling is hampered from true expression by a not too well knit together drama. We are conscious of the two or three

main characters, of the masterfulness of Otto Kruger's portrayal of the general of the conquerors, "a man of certain memories," and of the inadequacies of some of the other characterizations.

In his novel, Mr. Steinbeck has said of the doctor, he "was a man so simple that only a profound man would know him as profound." In the play Mr. Steinbeck must through the doctor let us discover this for ourselves. He doesn't. His mayor too seems like the mouthpiece for Mr. Steinbeck's speeches, and does not until the middle of the second act begin to assume a certain individuality and character. If Mr. Steinbeck's language were not so ordinary, so uninspired, so ploddingly conversational, we would not object to this, for in times like these we are glad to hear an artist lend a helping voice to a confused people.

The words of Socrates just before his death are quoted at the end of the play, and they shame Mr. Steinbeck, — for they sing. They are the exalted words of a great spirit and they jump forward into the minds and hearts of the audience with a quality which was hitherto almost completely unfelt by the audience.

"The Moon Is Down" is a decided disappointment to this theatre-goer for though we want very much to hear the theatre saying with the conviction that only it can have that the spirit of free men cannot be broken, it must say it with artistry.

Irene Golden

## MAETERLINCK'S L'INTRUSE GIVEN BY FRENCH STUDENTS

The students of the French department succeeded in accomplishing a difficult dramatic feat in their production of Maurice Maeterlinck's *L'Intruse* last Wednesday evening in the Little Theater — the creation of a mood. Aune Allen's admirable performance as the blind grandfather who senses death coming into the house did the most to emphasize the mood of foreboding which pervades the whole play.

The story is one of a family who is waiting for the doctor to come to see the mother who has been very ill since the birth of her son. Her three daughters, her blind father, and her husband's brother make up the watchers who are grouped around a table waiting. The grandfather hears footsteps and feels a cold wind when none of the others hear or feel anything, and he knows that someone has entered, although no one is seen by the rest of the family. His constant questioning if anyone has entered and the constant repetition by his granddaughters of, "No one, grandfather," kept up a well-sustained atmosphere of suspense. When the Sister of Charity appears to announce the death of the mother, the others realize that the blind grandfather has seen something which they could not see even with their eyes open.

Aune made the grandfather utterly believable. Her attitude and

gestures were extremely realistic in portraying the elderliness and powerlessness of a blind old man, and her dialogue was spoken with feeling and understanding.

Gladys Cohen was convincing as the husband who at first does not believe in what the grandfather feels but who is finally frightened in spite of himself. A humorous touch was injected into an otherwise serious and almost weird drama by Louise Rosenthal's portrayal of the over-practical uncle with no imagination who interprets everything in down-to-earth terms. The three daughters played by Anne McLaren, Betty Benner, and Kay Suriano added greatly to the atmosphere with their wide-eyed wonder at the strangeness which has come over the grandfather.

The excellent diction of all the actresses showed painstaking coaching on the part of Mrs. Edith Wright. The French was spoken naturally and clearly.

Mr. Benton Spruance's designs which were carried out by the class in play production provided a very effective setting. The stained glass windows were especially interesting. The lighting effects helped to contribute to the mood of suspense and uneasiness. The play was well done in all respects, and we look forward eagerly to another production by the French department.

Joan Hinlein



## Peter's Patter



DC

This is Peter pattering *ve-ry, ve-ry*, softly 'cause I'm most embarrassed about the outcome of a certain number of volleyball games. While no one is looking, I'll quickly whisper to you that the faculty have won every game they've played, and that means three. And even more humiliating, the scores weren't even close; the juniors were beaten 54 to 14, the sophs—46 to 10, and the freshmen—42 to 10. Now you realize why our athletically-minded profs have that invincible look about them. F'r goodness sake, come out to the volleyball court—at the lower end of the hockey field—on Wednesday from 3:30 to 4:30. Let's all work very hard to perfect our techniques, and then, in a most carefree way, challenge the faculty once again.

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Have you ever felt like imitating William Tell? You know, that business about putting an apple on some poor sucker's, (we mean person's) head and aiming to remove it with the aid of an arrow as it leaps from a quivering bow held by your trembling hands. . . . Yes, we are speaking of archery, and though the target is not an apple placed on top of your favorite enemy's head, we guarantee an enjoyable afternoon to those of you who visit the archery range. This is located on the stretch of lawn right outside maintenance and along Ivy hall. Miss Cumbee is the instructor in charge on Tuesdays at 3:30, and Miss LaRowe is in charge on Thursdays at 4:30. Anyone may come out for it, beginners or the more experienced. Betsey Whitestone, the manager, will keep a record of everyone's score, and on a basis of the scores, eight girls will be selected to compete in the National Telegraphic tournament.

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Have you noticed six bruised, battered, but proudly beaming girls around the campus today? Pentathlon held a combination informal and formal initiation last night, and June Corson, Ann Fields, Betty Heyl, Jane MacFarland, Marian Mueller, and Jo Wisse are now recognized members of Pentathlon. The rites were carried on in the Little Theater. Though the pledges' blood-curdling screams of agony caused Elmer to hide in the tower, we are glad to report that the girls survived the initiation quite nicely. They all agree (at the point of a gun) that they'd go through anything for Pentathlon. . . . And just being serious for a moment, our sincerest congratulations to all six girls. They are as fine a group of pledges as we've ever had, excepting, of course, ourselves.

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Anne Flaherty reports that baseball is the spring sport at Beaver. Of course, we also like a few of the others, but we can understand the manager's enthusiasm. Just wander out to the baseball field (the hockey field in the fall, you know) any Monday or Thursday evening right after chapel, and you'll see a true cross-section of the Beaver population having more fun than Dr. Roberts's classes do when he starts drawing diagrams. . . . Avis Goodby just loves to play. When Evelyn Kordes gets up to bat you hear swish, swish, swish, meaning strikes. Even Ginny Van Dyke and Vi Monaco have found time to play, and we hear they are turning into potential "Josephine" DiMaggios. When the team in the field is waiting for that third out, "Fielder" Smashey just looks at a high fly and asks if she's supposed to catch it. Here's hoping to see lots of you around home plate on Monday night.

### Acing Her Opponent



Ruth Koehler

## Tennis Team Is Defeated By Swarthmore

Swarthmore, Beaver's first tennis opponent of the season, came out victorious in a match which ended 4-0, with one unfinished tie game. The match was played on Wednesday afternoon, April 29, on the home courts.

Paige Weaver, first singles, bowed to Swarthmore's Ethel May Johnson in three hard-fought sets, 6-3, 2-6, 6-2, with spectacular shots on both sides. In the second singles, Grant defeated Dot Harris 6-2, 6-0. Louise Murphy lost to her opponent, 6-1, 6-0.

The first doubles match with Ann Fields and Betty Anne Searle playing Brewster and Johnson went to 13-13. The girls were still playing at six o'clock, when it was decided to call the match a draw. Betty Heyl and Ruth Koehler, second doubles, lost 6-2, 6-0. Tomorrow morning, May 2, at 10:30, with one match behind them, the team will play the University of Pennsylvania. Other forthcoming matches are: Rider, May 11, Edgewood Park, May 13, and Temple, May 20. Miss Marjory Kinney is varsity coach, and Jean Hopkinson is manager.

## Beaver Rifle Team Places Third In National Match

The Beaver Rifle Team placed third in the National Women's Intercollegiate Rifle Match sponsored by the National Rifle association.

Ten girls entered and the five highest scores were counted. Marietta Sander '42, captain, scored highest with 496 out of 500 tries. Miriam Howard '44 placed second, and Janet Green '44, Mary Berlin '43, manager, and Elizabeth Griffin '42 tied for third. The total score was 2461 out of 2500.

The team counts this as a real success because it is composed of almost all new members.

Pennsylvania college for Women placed first in the contest and Drexel institute second.

## Students and Faculty Compete in Bowling

"Come on, Mr. Barlow, get a spare" rang from the Jenkintown bowling alley on April 16 and 23 when the faculty bowled the student bowling team. In the first match, the student team tied the faculty, who came through to win in the second match by 66 points.

The faculty team is made up of Mr. Carl Seifert, Mr. Thomas Barlow, Miss Hilda Guenther, Dr. John Burns, and Mr. Harry Cross. Mr. Seifert was found to be top scorer with an average of 145 and Mr. Barlow right behind him with 144 for an average.

Ilda Irwin '42, Anne Flaherty '44, Betsy Chapman '42, Doris Reinhardt '42, and Wilma Johnson '42 make up the student team. Ilda Irwin is high man with 133 for an average score; and Doris Reinhardt scored 121.

### Fore!



Cam Houck

## Beaver Wins Golf Opener

The Beaver golf team opened its season on April 24 by defeating the Swarthmore college team 5-2 at Baederwood golf course.

The first match of the season was full of exciting moments. As each girl "teed" off, she had one thought in mind, "Don't lose the ball," because golfing equipment has been curtailed for the duration.

The team which played against Swarthmore was composed of Betsey Whitestone who defeated Page, 10 up and 8; Peg Crosson who defeated Cornog, 7 up and 6; Marian Mueller who lost to Hight, 4 up and 3; Doris Lewis who lost to Nelson, 2 up and 1; Patsy Rosoff who defeated Riker, 5 up and 4; Jean Saward who defeated Joan White, 8 up and 6; and Catherine Miller who defeated Carpenter, 1 up.

For those girls who do not think that they are varsity material, there is intramural golf every afternoon at 3:30 on the Grey Towers campus, under the direction of Helen Curren. Driving range markers are being made so that girls may see how they are improving. There is a nine-hole course on the campus also. In order to facilitate finding the different holes, markers have been made with the hole number, the yardage of the hole, and the par for the hole. There is for everyone's information a map of the golf course on the A. A. bulletin board.

Under the coaching of Mrs. Anita Slotter each Monday afternoon, one will find various members of the varsity squad playing at Baederwood, and on Wednesday afternoons the squad practices on the Grey Towers campus.

## A. A. Plans For College Playday

The afternoon of Wednesday, May 20, will be devoted to the second annual All-College playday. Most of the upperclassmen remember the successful one that was held last year, but for the benefit of the freshmen, this event consists of all kinds of sports such as ping-pong, volleyball, tennis, etc. Every member of the student body participates in one sport of her own choosing.

Dot Harris, Betty Heyl, and Betsey Whitestone are in charge of this year's event, and part of their job is to divide the student body into four color groups. The winners in each sport are given points. The accumulated points of each color group are tabulated and the winning team is announced; lollipops may be given as prizes if the sugar rationing isn't too severe. The grand finale is a wonderful baseball game between the faculty and students; even Doctor Kistler plays so you know what fun that will be.

### MOVE-UP NIGHT

(Continued from Page 1, Col. 3)

to the girls who have served on Student council, Honor council, Dormitory council, and the Y. W. C. A. this year. After the adjournment of the meeting, the old and new Student council officers will hold a reception for the faculty, personnel, students, and guests in Green Parlors.

# The Beaver's Tale



Life dances on . . . fun, isn't it??

The President's reception and dance—a night of soft lights and delirious music (and we do mean delirious). Under the soft lights dance Bebe Smashey and that red-headed air cadet, John . . . Billie Johnson and her tall, dark, glamour boy Pinky Evans . . . Dot Harris and John Stuart . . . Tish Langworthy with Jack Guthrie—hmmmm. . . . Miriam Morris, Elaine Alt, and Ginnie Milward dragged Jeff Med boys . . . and Cabrioles Capers almost decided to sit home and dream about Bob—but not quite — there was Howie.

And so we continue with our inquiring reporter's question of the day—Hello cousin, What's buzzin'?

## Juniors Capture First Honors In Inter-Class Meet

With the star performance of Phebe Hirshon, a team of three juniors won the intramural swimming meet on Monday, April 20, at the Abington Y.M.C.A., with a score of 24 points. The sophomores and freshmen tied for second place with 21 points apiece.

In an official inter-scholastic meet the juniors would have been disqualified for swimming one person twice in the 80-yard free style relay.

The class of '43 got off to a good start when Phebe Hirshon won first place in the 40-yard free style. Emily Ann MacDonald '44 took second, and Betty Oliver '45 placed third. The 40-yard back crawl was won by Kitty Veit '45 with Marian Mueller '44 in second place and Jane MacFarland '43 in third. The juniors, again with Phebe Hirshon, captured first place in the 20-yard breast stroke. Betty Anne Searle '42 took second place, and Margie Sheppard '45 placed third.

The 60-yard medley relay was won by the freshman team composed of Helen Sheffield, Margie Sheppard, and Janice Biro. Jane MacFarland, Phebe Hirshon, and Sally Metzger placed second for the juniors, while Betsy Chapman, Betty Anne Searle, and Elaine Penn took third place for the seniors. The sophomores took first honors in the 80-yard freestyle relay. Anne Flaherty, Betsey Whitestone, Marian Mueller, and Emily Ann MacDonald composed the team. Betty Oliver, Nancy Hetrick, Kitty Veit, and Helen Sheffield took second place for the freshman, and the juniors swimming Phebe Hirshon twice took third place.

Diving honors go to Betsey Whitestone '44, first; Phebe Hirshon '43, second; and Betsy Chapman '42, third. Exhibition diving was done by Miss Marjory Kinney and Mr. Dick Reider.

Officials were Miss Frances Cumbee, Miss Esther La Rowe, Jackie Van Nostrand '41, Virginia Bell, Dorothy Harris, Betty Heyl, Doris Lewis, and Gloria Sgritta.

### COLLEGE CALENDAR

- May 1 — Freshmen Dance, Huntington gym at 8:30.
- May 2 — Graduation Recital of Marietta Sander in Taylor chapel at 8:15.
- May 6 — Move-up Night, preceded by a formal dinner in Taylor chapel, at 7:30.
- May 6 — May Day rehearsal at Grey Towers.
- May 8 — Graduation Recital of Selma Finkelstein in Taylor chapel at 8:15 p.m.
- May 13 — May Day rehearsal and picnic.
- May 14 — Glee club at Bristol Rotary club.
- May 15 — May Day Dance, 9 to 1.
- May 16 — May Day.

First item is the engagement of Eileen O'Brien to her Bob.

Have you seen it? You've all heard about him, but now the golden opportunity has arrived — it's Muggsie's picture of her Kelly, of course! Margie Burg is driving down to Annapolis this weekend . . . such an All-American girl — first West Point—then Annapolis—wonder if she's planning to join the morale corps . . . ditto Mary Berlin who is also going to investigate how the Navy works . . . (Poor Tolliver).

B. A. Searle's Duff was home on furlough—she's never seen Gym in the same light before . . . And Still They Travel . . . Muriel Gerber out to Chicago, Moe Butterworth to Cornell, and Sisi Kaufman to Illinois for a wedding (not hers) . . . Norma Mathews up to Penn State and Al . . . Emily MacDonald, Doris Reinhardt, Eleanor Heath, Joyce Blodgett, and A. F. (you decipher it) to West Point—What next? Oh yes, the text—Life is a husk . . . strictly corn! Bye now.

The Beaver

## Faculty Notes

Miss Esther La Rowe has been doing a great deal of mathematical deduction lately on how to get to Chicago on five gallons of gas.

\*\*\*\*\*

On April 22 Mr. Thomas Armstrong took his investment class to Philadelphia to visit the stock exchange, Harper and Turner's, investment brokers, and also one of the two electrical boards in Philadelphia at J. S. Bache and company. The girls incidentally had time for a little shopping in Wanamakers.

\*\*\*\*\*

If Miss Frances Cumbee should ever decide to leave Beaver, she could always be sure of getting a job as tobacco auctioneer. Her remarkable talent added much to Shakespeare's birthday party.

\*\*\*\*\*

The faculty members of the English department are planning a tea for the senior English majors who are taking the comprehensive examinations tomorrow. The tea will be given at the home of Miss Mary Brill on Sunday afternoon. This should prove to the upperclassmen that our English faculty means well.

\*\*\*\*\*

Mr. Paul Bowen drove to Baltimore last Saturday, and had as his companion, Frances Lewis, whom he obtained through much advertising. (We think she split the cost of the gas with him).

\*\*\*\*\*

Last Wednesday Mr. J. Leslie Ellis, head of the commerce department, was one of the speakers at a career conference held at Abington high school.

## Mothers' Group Elects Officers For Coming Year

At the annual luncheon meeting of the Beaver college Mothers' association held last Saturday the new officers for next year were elected. Mrs. James MacNutt will replace Mrs. Anita Slotter as president.

Mrs. Warren Doernbach will be vice president in place of Mrs. Stanley Magargal; Mrs. Harrison Thompson was elected treasurer for another year; Mrs. Henry Morin will replace Mrs. James Carlin as recording secretary; and Mrs. George Hunter will take Mrs. Milton Hinklein's place as corresponding secretary.

The Beaver Development Program is the recipient of \$242.39 which the association collected through their birthday bag drive, in which each member contributed the number of pennies corresponding to her age.

## Music Majors Will Present Two Recitals

The music department of Beaver college will present Marietta Sander in her graduation recital on Saturday evening, May 2. On the following Friday evening, May 8, Selma Finkelstein will also be presented in recital. Each year seniors who are to receive the degree of bachelor of music give a recital before graduation. Both of these recitals will be held at 8:15 p. m. in Taylor chapel, and everyone is invited to attend.

Marietta Sander, who will play both the piano and the organ, will present her recital in four parts. She will open at the organ with *Chorale Prelude*; *Pastorale*; and *Toccata and Fugue in D Minor* by Bach.

The second part will include the piano selections, *Sarabanda* and *Pastorale* by Scarlatti; *Moment Musical*, Opus 94, No. 2, and *Impromptu*, Opus 90, No. 4, by Schubert.

Marietta will continue at the organ with *Trois Impressions: Harmonies du Soir, Clair de Lune, and La Nuit*, by Karg-Elert. She will also play *Sonata in D Minor, Finale—Allegro assai* by Guilmant. In conclusion Marietta will play Schumann's *Concerto in A Minor, Allegro affettuoso* at the piano. Mr. W. Lawrence Curry will be at the console.

Selma Finkelstein, soprano, will be accompanied in her vocal recital by Alyce Bianco at the piano. Selma will open with *Alma Mia, Floridante* by Handel; *Have You Seen But a Wyhte Lillie Grow?* and *Aria, Phoebus and Pan* by Bach.

The second group will include *Allerselen* by Strauss; *With a Water Lily* by Grieg; *Fairy Tales* by Wolff; and *Return From the Banquet* by Blech.

Selma will continue with *Aria, La Boheme* by Puccini; *L'Oasis* by Foudrain; *Mandoline*, by Debussy, *Tres Cahcienes Classicas Espagnoles* by Obradors; and *Ouvre ton Coeur* by Bizet.

To conclude her concert Selma will sing *Sometimes* by Walther; *Children of The Moon* by Warren; *In May* by Barnett; and Hageman's *Miranda*.

## Newman Club Hears Rev. John Molter

Father John Molter from Notre Dame spoke about Notre Dame with the accent on its religious training at a meeting of the Newman club in the mirror room of Grey Towers last Monday evening.

Dr. Anthony Flynn was also a guest of the club, and both he and Father Molter were entertained at a dinner at the Towers before the meeting.

Father Molter is now studying for his Ph.D. at the University of Pennsylvania.

### NEW OFFICERS

(Continued from Page 1, Col. 2)

other officers in the near future.

The Newman club elected Betty Watson to lead them next year. Betty Heyl will be the vice-president, and Anna Hueber will be the secretary-treasurer.

### MAY DAY DANCE

(Continued from Page 1, Col. 4)

blind dates provided by the U. S. O. may sign the list posted on the bulletin board.

Whether you take a blind date or bring your own one-and-only, be sure to come to the May Day Dance! It promises to be one of the biggest and best dances of the year.

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## Home Economics Students Completing Work On Gay Costumes For May Day Festivities

Sewing machines are humming all day long over in the Home Ec lab, as an efficient committee works hard to whip some 200 costumes into shape before May 16. When that long-anticipated day arrives, the crowds gathered upon Grey Towers lawn will have the thrill of finding themselves back in the days of Good Queen Bess. Nearly every student will be in festive Elizabethan costume. Most of the girls will wear gay peasant skirts and white blouses. Some will be dressed as boys for the country dances in tights and tunics of bright colors, belted with "Lincoln green" to match their jaunty caps. Flower girls carrying baskets of fresh blossoms will mingle with the crowd. Jugglers, tumblers and jesters, dressed in traditional Elizabethan garb, will delight everyone with their antics. Pages and heralds will lend a touch of royal pageantry to the scene. The members of the Glee club will represent the populace, paying tribute in song to their Queen.

The May Queen and her attendants will, of course, be the most spectacular of all. Their costumes must remain a mysterious secret until the great day arrives. In their



behalf, the committee is expending its best efforts, and, judging from shadowy hints picked up here and there, we predict that they will be really beautiful.

The Honor Court will be dazzling in white full-skirted gowns. Each dress will have a fitted bodice with a V-shaped inset of emerald, turquoise, ruby, or amethyst, topped with a starched Elizabethan ruff. Around the hem of each dress will be an eight-inch band of the same jewel color which adorns the bodice.

Members of the Laurel Chain will wear simple white pique dirndl skirts and peasant blouses of white batiste.

With the exception of a few elaborate outfits, such as those worn by the pages and heralds, the committee headed by co-chairmen June Pizor and Miriam Morris is responsible for all the costumes which will help to make our May Day such a colorful and impressive event. Working with June and Miriam are Janet Green, Jane Gilbert, Betty Reapsome, Vivian Kitchell, Jane Forman, Alma Hoffmann, and all of the home economics students. Their advisers are Mrs. McGarvey and Miss Knudson.

## Students Hear Rabbi E. J. Sack

The Rabbi Eugene J. Sack of the Jewish Chautauqua society spoke to the student body in the Wednesday assembly period on April 22 on the subject, "The Democratic Ideal in the Old Testament."

Democracy he stated is "the great American passion" and is more deeply rooted in us than we know. We got the outward form of democracy from Greece but the deep, universal contributions from Palestine.

The Old Testament begins its democratic teachings with the statement that we all are sprung from one family—that of Adam and Eve.

He said that in Deuteronomy it states that the master was no greater than the servant because he had been a slave in Egypt once.

He also suggested that Amos rather startled the Israelites when he told them that they were not a chosen people but that God loved the other peoples of the earth equally as well as he loved them.

In fighting this war Rabbi Sack said we must remember our ideal of democracy and live up to it afterwards.

### RING BREAKFAST

(Continued from Page 1, Col. 1)

Betty Ann Kiehl, president of the junior class. Everyone stood and each junior then received her ring from her senior guest. This was followed by the singing of the Alma Mater.

Those sitting at the main table were Betty Ann Searle, Betty Ann Kiehl, Ellen Hodges, Virginia Shirley, Anne Ball, Betty Books, Helen Durbin, Helen Siotka, Avis Goodby, Betty Watson, Marietta Sander, Bette Diamant, Marjory Gottschalk, and Jean Grindrod.

The committee heads were as follows: decorations, Mary Berlin; place cards, Miriam Morris; entertainment, Camille Houck; food, Marguerita Sala; rings, Phebe Carpenter; table assignments, Jane MacFarland; corsages, Jean Grindrod; and invitations, Aune Allen.

Invitations written on blue paper in white ink were sent to every senior. They read as follows:

"We invite you to the Ring Breakfast upon the first of May  
We Juniors get our rings then—oh happy, happy day!  
So mark it in your date book so that you will be set  
Put a string around your finger—  
May first—don't forget!"

## Home Ec Students Give Formal Tea

Femmes, frills, flowers, and food were in evidence at the senior tea at the home economics practice house last Wednesday afternoon. Members of Miss Irene Bear's advanced food class planned, prepared, and served the tea as practice for being hostesses at formal teas.

Tea was served by Miss Ruth L. Higgins, Miss Roberta Paulhamus, Mrs. Phyllis Keidel, and Mrs. Ruth H. Zurbuchen. The tea table was decorated with a pink and white floral center piece and pink candles. Ilda Irwin '42 was in charge of the committee on decorations.

Miss Isabelle Bull, Miss Clara Carrison, and Miss Lillian Knudson, made up the receiving line.

Music was presented by Mary Willen '44, pianist, Mrs. Granville G. Miller, Jr., and Marilouise Hefty '43. Mrs. Miller sang *Moonlight Sonata* and *May Night* while Marilouise rendered *The Green is on the Grass Again*, *The Woods*, and *Far Away*. Alice Taylor '43 was in charge of the music committee.

## Education Majors Observe Schools In New York City

A group of juniors and seniors in the department of early childhood education visited the Horace Mann and Lincoln Schools of Columbia university on April 24, under the direction of Miss Katherine G. Stains.

The girls observed the teaching of children between the age levels of four and eight years. They were mostly interested in new developments, such as teaching of swimming, the use of the typewriter, and the teaching of science in the lower grades.

The students who went on the trip were Virginia Bragg, Janet Cooper, Kathleen Eckroat, Peggy Eckstein, Ruth Fell, Louise Fillman, Marjorie Greenwood, Jane Hewitt, Mary Maxwell, Marion Moeslein, Marjorie Morgan, Kathryn Parker, Shirley Prell, Lillian Rabinowitz, Helen Scherneck, Josephine Schmidt, Dorothy Steelman, Marie Sterrett, Marjorie Thompson, Martha Twigg, Jean Weisert, and Evelyn Wheen.

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## The Metronome . . .

Hot off the wires!! The latest musical news from the Beaver front . . . Announcing—the newly elected officers of the Glee club for 1942-43! President, Bette Diamant; secretary, Marilouise Hefty; treasurer, Gloria Marcus; and manager, Dorothy Harris. The office of manager has just been created. Dot will have charge of all concert arrangements.

We had a good laugh the other night at the Jenkintown P.T.A. concert. When our Glee club had finished the Alma Mater, not a soul stirred or made a move to go. Finally our gallant Miss Grotz rose to the situation and said, "You can go home now!" Incidentally, that was one of our best concerts. And we can't pass it by without several words of praise to Miss Betty Snyder of our faculty. She took highest honors with her brilliant piano playing . . . especially Debussy's *The Minstrels*.

The trip to Lehigh was a huge success. We all had a lot of fun—even if it was 2 a.m. when we hit the hay . . . Soloists for the concert were Aune Allen, Betty Kidd, Marilouise Hefty, and Gloria Marcus. And it did strike us funny when the audience began to applaud right in the middle of our rendition of *Wasn't That A Wide River*.

Biggest all-star event of last week was the student recital on Thursday, April 23. The program was as follows: Organ—*Fantasie and Fugue*, Bach, by Dorothy Grotz; Violin—*Vivaldi Concerto in G minor*, 1st movement by Lorraine Stanley; Piano—*Sonata No. 8*, Scarlatti, by Rosalind Karasik; Voice—*My Johann*, Grieg, by Betty Wall; Piano—*Ballade D Minor*, Brahms, by Dorothy Spielman; Organ—*Prière a Notre Dame*, Boellman, by Jean Kilpatrick; Voice—*La Partida*, D'Alvarez, and *Eres Tu*, Sandoral, by Shirley Koven; Piano—*Ettincelles*, Moskowski, by Bette Diamant; Voice—*The Little Damozel*, Novello, by Betty Kidd; Organ—*Imagery in Tableaux*, Endemann, by Betty Diamant; Voice—*Michiamano Mimi*,

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May 8-11

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## Picnic Will Be Given May 20

The sophomore class will hold a hike and picnic on Wednesday, May 20, to raise funds for its Junior Prom. This is to take the place of the traditional tag day this year.

It is being held along with the all-college playday. The girls will hike (hiking for defense, you know) to Baederwood Park after the play day activities are over, and have their picnic there.

Although the price of attendance has not yet been decided upon, Beatrice Refsnyder, chairman of the picnic, promises that it will be a reasonable one.

Other committee chairmen are Dorothy Harris, publicity; Maryanne Harned, transportation; Natalie Kushwara and Jane Gilbert, food; and Marilyn Wertheim, tickets.

In the dormitories tickets will be sold by Peggy Young and Eleanor Snyder in Montgomery; Mary Louise McGrath in Grey Towers; June Allen in Ivy hall; and Jean Davisson and Marilyn Wertheim in Beaver hall.

Lots of good goodies and plenty of fun for all in the traditional sophomore manner are promised, so all out for National Defense and next year's Junior Prom!!!

Puccini, and *Miranda*, Hageman, by Selma Finkelstein; and Organ—*Sonata in D Minor*, Guibinaut, by Marietta Sanders . . . Did you ever see such a collection of talent? And they certainly did the music department proud . . . We were especially impressed with the organ renditions of *Fantasie and Fugue* and *Sonata in D Minor* played by Misses Grotz and Sanders respectively.

On May 3 Mrs. Hagar has invited all her students to her home in Philadelphia for a preview performance of Selma Finkelstein's concert . . . Be sure to mark that date of May 8—for Selma has promised us big things and we expect there'll be standing room only! . . . Speaking of an overflowing crowd, need we mention the stupendous success of Dottie Grotz's recital last Friday evening? The music just seemed to flow and surge from her very fingers. No one will ever forget Dottie's magnificent performance!

On Monday, April 13, Mr. Josef Martin of our music department gave a brilliant piano recital. Mr. Martin, who concerts regularly at the Academy of Music, certainly lived up to his reputation with his impressive renditions of Chopin and Debussy . . . A grand trip was the one to F. & M. last night . . . the chosen few report one of the best excursions of the whole concert season . . . The F. & M. Glee club sang the famous *Ballad For Americans* and the combined numbers were *Omnipotence*, Schubert, and *Onward Ye Peoples*, Sibelius. We certainly do wish Father Curry had tucked us in his pocket for that trip!

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