

S. G. A. Begins Campaign For New President

Managers of Candidates Give Campaign Speeches; Nominees Also Speak

The annual campaign for president of the Student Government association started in the Student Government meeting held last Wednesday in Murphy chapel. Evelyn Kordes was the first campaign manager to present her candidate . . . Mary Berlin, fine arts major, who was vice-president of her sophomore class and representative on nominating committee, freshman representative, secretary and treasurer of Y.W.C.A., freshman play chairman, an active manager of the rifle team, and is now in charge of all first aid work at Beaver, and is co-chairman of the scenery committee for May Day.

Betty Ann Kiehl Introduced

Louise Murphy then presented her candidate . . . Betty Ann Kiehl, physical education major, who has been president of her class for three years, plays on varsity hockey, basketball, and tennis teams, and is student chairman of the Development Fund.

Cherry Magner Presented

Dorothy Kistler introduced Cherry Magner, liberal arts major, who is treasurer of the Student Government association, received the Murphy prize in her freshman year, and has been active in the Y.W.C.A. for three years.

Paige Weaver is Candidate

Helen Siotka then introduced her candidate, Paige Weaver, physical education major, who has been a member of the student council for three years, became a member of Pentathlon and made the varsity hockey, basketball, and tennis teams in her freshman year.

Play To Be Given In Little Theatre Friday, March 13

The Man Who Married A Dumb Wife will be presented to the students and friends of Beaver as a work-shop project of the play production and dramatic technique classes under the direction of Miss Judith Elder, teacher of dramatics. It will be given in the Little Theater on Friday evening, March 13, at 8 o'clock.

The play is a farce written by Anatole France. The story takes place in 18th century France, and is about provincial people. The theme deals with the dumb wife who had an operation performed on her vocal apparatus. After the operation the wife, who is Catherine Botal and played by Francine Levy, becomes more talkative and drives everybody mad.

Other members of the cast are Virginia Gaskell '44 as Leonard Botal, the dumb wife's husband; Geraldine Murkoff in the role of Adam Fumee; Jane Walters as Dr. Simon Colliere; Janet Green as Cellison.

Barbara Fisher '44 is the stage manager and Mary Katherine Troupe '42 is handling the costumes.

Mr. Burton Fowler Speaks On Progressive Education; Is Sponsored By Forum

Mr. Burton Fowler, headmaster of the Germantown Friends school, spoke at Beaver on Progressive Education last Wednesday afternoon. Mr. Fowler was invited to speak by the Vocational Interests department of the Arts and Science Forum. His talk was of special interest to the girls in the education departments, but it was open to all students.

Haverford Men Will Sing Here Saturday Night

Glee Club Will Give Concert in Taylor; Dance Will Follow

Haverford college's glee club will be the guests of Beaver tomorrow evening for a concert and dance. The concert will be given in Taylor chapel at 8:15 p. m., and a dance will follow in Huntingdon gym. The members of the Beaver glee club will be hostesses, and everyone attending the concert is invited to attend this dance.

Consists of 35 Men

The Haverford glee club is composed of approximately 35 men. Lindsay Lafford is the director, Richard Bauer is president, and Knox Brown is manager. Soloist for this concert will be Richard Bauer, baritone, and there is a quartette composed of McCrate, Kay, Torrence, and Clark. This quartette will render special songs during the evening.

Interesting Program Planned

The program is as follows: *Ye Watchers and Ye Holy Ones*, a German melody of the 17th century; *Subdue Us Through Thy Kindness*, Bach; *Come Again Sweet Love*, Dowland; *My Lovely Celia*, Monro; *Triumph! Thanksgiving*, Rachmaninoff; *Plorate, Filii, Israel*, Carrissini; *Cantate Domino*, von Hasler; *Jesu Dulcis*, da Vittoria; *Hallelujah Amen*, Handel; *Agincourt Song*, old English folk tune arranged by Healey; *The Turtle Dove*, an English folk song; *Old Mother Hubbard*, set in the manner of Handel by Healey and Hutchinson; *Tobacco's But an Indian Weed*, old English folk song; *Trade Winds*, Keel; *The Reaper's Song*, a Bohemian folk song.

Recording Dance to Follow

The dance after the concert will be to recordings. Formal attire is required only of glee club members. Mr. and Mrs. Lawrence Curry, Mrs. Helen G. Campbell, Mrs. Stewart Girriel, Mrs. Roberta Paulhamus, and Mrs. Grace E. Rogers will be in the receiving line.

Exchange Concerts Planned

This is the second in the series of exchange concerts which Beaver is having in cooperation with the glee clubs of other colleges and universities in the surrounding area. The next exchange concert will be with Princeton university on March 20. The Glee club considers it their biggest affair of the year and has already started practicing for it under the direction of Mr. Curry.

May Day Plans To Be Presented Next Wednesday

Chairmen Will Outline The Various Activities In Weekly Assembly

The chairmen of the May Day committees will present their respective programs in the assembly to be held next Wednesday afternoon in Taylor chapel. The various events in which the students may take part will be explained and cards will be passed out for students to sign.

Mural to be Presented

Jean Stewart, chairman of May Day, and Mr. Benton Spruance will present to the student body a mural of the Grey Towers campus done in pastels, an actual representation of the way the campus will appear on the morning of May 16. This mural has been prepared as a kind of supplement to the map which has been displayed for several weeks next to the faculty bulletin board.

Mr. Benton Spruance, faculty chairman of May Day, will present the general theme and outline, including an introduction to Aristophanes' *Birds*. Masks to be used in the play will be explained by Mr. John Hathaway.

Activities Explained

A general outline of the day's activities will be given in the form of informal speeches.

The May Day committee consists of Miriam Morris and June Pizor, costumes; Camille Houck and Betty Hoffman, dances; Selma Klein, drama; Marian Mueller, games; Mary Rothaupt, publicity; Frances Lewis, May Day formal; Mary Berlin and Barbara Burg, properties; and Peggy Eckstein, tickets.

May Day to Be Informal

This year's May Day is to be an informal Elizabethan festival. It will take place not in one spot but on the entire campus to the right of the castle. There will be no grandstands, and spectators will wander around at will.

Procession Forms at 2 P. M.

The trumpets will announce the queen and her attendants, the Honor court, and Laurel chain at 2 o'clock and May Day will begin in the traditional manner. There will then be various entertainment at her command, dances, games, tumbling, and Elizabethan choral singing. Following this, the queen will lead the way

MAY DAY

(Continued on Page 4, Col. 4)

Guy Marriner To Give Lecture - Recital Here

Forum Speaker



Guy Marriner

Pianist Speaks This Evening In Taylor Chapel

Program Will Consist Of Favorite Selections Requested by Students

Guy Marriner, pianist, lecturer, and associate director of the Franklin institute of Philadelphia, will give a lecture-recital at 8 o'clock this evening in Taylor chapel. His topic will be *Musical Trends Today*.

To Play Favorite Selections

A survey was made among the students of the college to determine their favorite piano selections, and Mr. Marriner has been requested to play several of these pieces. He has informed the sponsors of the lecture that he will be able to include most of these request numbers in his program.

Began Career at Age of 5

Mr. Marriner was born in Auckland, New Zealand, where he began his musical education at the age of five. He took piano, vocal, and organ lessons and showed exceptional ability. His family did not wish music to be his life work, however, and did not permit him to study music abroad.

Mr. Marriner attended King's college, Auckland, and the Wanganui Collegiate school. After this, he entered the New Zealand Flying school, where he received his "wings" in 1918.

Came to U. S. in 1920

In 1920, he came to the United States, where he became a crew boy on Chautauqua, and led an interesting life doing odd jobs here and there. For three and a half years he was pianist on Chautauqua circuits throughout the country. It was at this time that he decided to devote his entire life to music.

Mr. Marriner has travelled widely, giving concerts in England, Holland, Germany, Austria, Poland, Italy, and America. In 1924 he was appointed musical adviser to the director of the Franklin institute, and a year later was made associate director in charge of music, the position which he now holds. He is also a member of the Franklin Inn club of Philadelphia.

Since 1937, Mr. Marriner has been lecturer in music at the University of Pennsylvania. He is also a lecturer in J unto Adult Education for the season of 1941-42.

Recently Mr. Marriner has been giving a series of recitals in and around Philadelphia.

Mr. Marriner is a person of varied experience and interests. Besides his work as a pianist and lecturer, he has played in several orchestras, and has taught music. Mr. Marriner's hobbies are playwriting, acting, and photography.

Mr. Marriner's lecture-recital is being sponsored by the Music division of the Forum of Arts and Sciences as a part of the spring program. All students, faculty members, and friends of the college are urged to attend. Admission will be by Forum ticket.

Freshmen Elect Virginia Washburn As Class President

The results of the Freshman elections have been announced: Virginia Washburn is the new president of the freshman class; Margaret Sheppard, vice-president; Eleanor Heath, secretary; and Virginia Jonas, treasurer.

The freshman representatives on honor council are Jane Gilmore and Jean Kilpatrick. Roberta Wheeler is the freshman member of the Y.W.C.A.

Friends Give Books To Beaver

After looking over the shelves of the library, we find that the library has been the recipient of several recent gifts of books. From Dr. Kistler's personal library, over one hundred books were added including a complete set of "Nations of the World"; also *The Makers of American History*; many of Louise Muhlback's books of individual biographies of great men and women, as well as a number of standard reference books for Old and New Testament literature.

Library Has Voltaire Volume

Last January, Dean Eunice Schenck of Bryn Mawr college, gave the Beaver college French department an 1832 edition of the complete works of Voltaire. The book was originally in the Bryn Mawr library.

A gift of books was also received from Mr. Thomas Armstrong who donated many volumes of the classics in literature and some fiction.

In January, 1936, the Union Library catalogue of the Philadelphia Metropolitan area was established in order to provide "free public service in the location of specific books and other material in any one of the many libraries in this area." Phy-

BEAVER LIBRARY

(Continued on Page 3, Col. 2)

Aristophanes' "The Birds" Will Be Presented As A Feature Of Beaver's May Day Festivities

These are troublesome days indeed . . . once more the income tax rears its ugly head . . . the country is at war . . . its people are dreaming of an ideal state where all is peace and contentment. Twentieth century America? No, we're telling you what it was like in the fifth century B. C. in Athens. There was a man living in Greece at that time who was wise enough to realize that a great deal of good still existed in Athens, despite the pessimistic outlook of its people. His name? Aristophanes, the man who gave the Greeks *The Birds*.

When one is dissatisfied with the place in which he lives, it is only natural that he search for his own ideal state, and since Greece was going to the dogs, Peithetaurus and Euelpides went to the birds. They seek the Hoopoe who was once an Athenian citizen but who has turned bird. Now the Hoopoe is munching on a delicious lunch of myrtle berries and juicy worms, but he tears himself away and grants the two Greeks an interview. They propose that the Hoopoe and his feathered followers build an ideal city midway between heaven and earth. This

bird-Utopia can then be the middleman between man and the gods, and Peithetaurus says: "Demand back your empire from Zeus. If he refuses and does not at once confess himself beaten, declare a sacred war against him; forbid the gods henceforth to pass through your country . . . then send another messenger to mankind to proclaim that the birds are kings. Tell them that they must first of all sacrifice to them, and only afterwards to the gods . . ."

The birds think that this is a nifty idea, and in nothing flat they build a city high up in the clouds. They name it, quite appropriately, *Cuckoobury*. The gods won't play ball with the birds though, and it is only after they are starving to death (because the birds have been intercepting all sacrifices), that they come to the bird city to sue for peace. The gods have been having a tough time of it—the barbarian gods have been causing them a lot of trouble, and to top it all off, they're soooo hungry . . .

Prometheus comes first (hidden under a big black umbrella so that Zeus won't see him) to warn the birds not to make peace terms with the gods until Zeus restores the

sceptre to the birds again and gives Peithetaurus Basileia for a wife. Basileia, you see, is the beautiful maiden who takes care of all Zeus's thunderbolts and stores, so if Peithetaurus marries her, he'll have everything.

When the gods' envoys, Poseidon, Heracles, and Triballian, come the birds do as Prometheus advised. Heracles, who smells dinner cooking in *Cuckoobury*, urges his fellow-envoys to make peace at once so that he can eat! At length, after much parley, the gods agree to give the sceptre to the birds and to let Peithetaurus marry Basileia. Everybody lives happily ever after in the Utopia of the birds—and yet Aristophanes is being slightly ironical, for what Utopia could be so easily achieved as this one was?

So Aristophanes wrote *The Birds* and kept them flying. The play was written for the traditional Spring Festival held once a year in Athens, which was the classic equivalent of our May Day.

The Greeks had a word for it (a word of praise), and so will you when you see Aristophanes' *The Birds* produced on May Day at Beaver!

BEAVER NEWS

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May Day . . .

Most of us, up to the present time, have probably thought of May Day, if we have thought at all, as a remote thing of the future—too far away to get enthusiastic about—too far away to even be interested in yet. Few of us have stopped to realize that the May Day committee have been working intensely since early fall in order to produce a May Day which Beaver students may enjoy and be proud to participate in. Few of us realize what a tremendous undertaking it is for those in charge—what a great amount of work there is to be done. And very few of us have probably even thought to glance at our calendars—if we had we would have suddenly realized that May Day is really not a thing so remote—a thing of the future, but rather, an event only about two months away—something which calls for our interest and cooperation now, not two months from now.

May Day this year promises to be one of the most original celebrations Beaver has yet witnessed. The ideas which have been conceived for this year's tribute to spring are different: it is the desire of those working with these ideas to bring them before the students; and it is with this purpose in mind that they will present their program next Wednesday.

Most likely, in the minds of many, is lodged the thought that a celebration such as May Day is insignificant as compared to the present national crisis—that much valuable time will be spent in its preparation which could be more wisely spent in defense work or other similar activities. Relatively speaking May Day, just as everything else, does seem unimportant when we compare it to the task which our country is facing. However, it is important that we live our lives as normally as possible in the present situation, therefore we must not let go of those things which are dear to us, which are a source of our happiness, and which help strengthen the morale of the country in general. Even more important, we must realize that a celebration such as this is in a certain sense symbolic of that very thing for which we are fighting—the right to live freely and securely in the thought that we may retain and celebrate the traditions dear to the hearts of the American people—without fear—without repression.

For Drama . . .

Beaver college has been too long without a successful dramatic organization, an organization which should be as important to college life as the athletic association or the Glee club. For example, such a group should be made up of those interested not only in acting, but of all those interested in drama. Girls who are interested in play production, in designing and making costumes, in make-up, staging, painting flats, in advertising, and in dramatic criticism would find much opportunity in such an organization. Even those who just like to see a good play should be vitally interested in this project.

Heretofore, the drama group at Beaver has been a kind of clique and those outside of this certain crowd did not see any place for themselves. However, this year Miss Judith Elder and a few students who feel that drama should come into its own at Beaver have made attempts to reach more students who have any interest whatsoever in any phase of such an organization. Their attempts have met with little success, but we feel that there are more girls at Beaver who really are interested! Won't you give your name to Miss Elder or Elaine Penn, and do you bit toward a bigger and better dramatic organization?

Jane MacFarland

Stand Aside! . . .

Time was when upperclassmen took the first buses after student government meeting was over . . . time was when freshmen walked out of Murphy chapel only after the upperclassmen had left. Those days are gone forever, or so it seems, for now it is the freshmen who leap on the first buses, the freshmen who are the first to leave after the rap of the gavel has closed the meeting!

Have you forgotten, freshmen, that seniors and juniors take precedence and that they alone are privileged to get the first buses? Have you forgotten too that the freshmen are expected to wait for the upper classes to file out of Murphy chapel? Remember and repent!

Upperclassmen, don't allow the class of '45 to push you aside and clamber in the buses ahead of you! Assert your rights! You're entitled to the first buses—you've waited a long time for the privilege.

It has always been a tradition at Beaver college that the freshmen observe certain rules. Why break that tradition now? The class of '45 must mend its ways . . . and there'll be some changes made, we hope. Hey there, freshmen, stand aside!

Norma Hunter



A Columnist's Defense

We have been accused. And so we take up the cudgel. But before annihilating our opponent by the sheer virtue of right,—(for we know that no matter what, right will always win out), let us give him a chance to present his case, along with a last will and testament.

We have been accused—of being kind here—particularly to Broadway productions. Our accuser has said that it is not so much the fact that we are unduly kind to a play, as that we are apt to like—in varying degrees, of course—almost every play that we review.

We have been accused—of not being John Mason Brownian enough—of not letting hell break loose in a sophisticated acidity and extraordinarily clever manner of course, on some plays that we have seen. "You could not like every play," we hear our accuser saying while looking down at us slightly (a mere physical matter of course—she's taller than we are). But really, she's right in saying we should not like every play we see; we do not like every play we see—and now we shall take up the defense.

We have been accused—And now it's our turn. The defense rises. Since unfortunately, or perhaps fortunately, we can not see every new play that opens, attending the opening night with the rest of the members of our profession, it is not until after a play has been running for a

week or more that we get to see it, and since our time for theatre-going is limited, we are forced to take, to some extent, the word of one of our colleagues who has already seen some of the new plays and whose ideas usually jibe with ours. True we visit a theatre at someone's suggestion, or because of our faith in a particular writer, actor, or director but we do not draw our conclusions via someone else.

After we have seen and thought, and decided, we attempt to eliminate. Our job is not to tell you all about the bad plays. There are too many of them. First and foremost our duty is to suggest some of the better plays on view, and to give you some idea of their relative merits. We want you to be a theatre-goer, and not, until you have seen and read a good many plays, a theatre-scorner. Caustic comments are too easy.

We have taken the stand—Do we see our accuser?—But no, his seat is vacant. Has the earth swallowed him? In any case, the defense rests.

Irene Golden

Note: Don't forget—Philadelphia is in full swing. For the next three Saturday nights treat yourself to the theatre. There will be *Macbeth* the week of March 9; *Claudia* for three weeks beginning March 16; and *The Rivals* will arrive for a brief six days beginning March 23.

THE METRONOME . .

Because of an unforeseen intermission ye olde Metronome never did get a chance to give the proper build-up to tonight's big music event . . . the famous Mr. Guy Mariner visits Beaver. Though the time is set for 8 o'clock, you'd better go earlier for the best seats. It will be a lecture-recital with Mr. Mariner talking in his own inimitable way on *Musical Trends Today*. An outstanding evening in store for everyone . . . Mr. Curry and this little ticker would like to know one thing. Just who is it that passes out the giggling water to the Glee club on certain Tuesday evenings? Right now the melodious misses are at their busiest . . . the height of it . . . Be sure to remember to support the Glee club cake sales. Besides being a taste-and-tummy treat, you're helping a worthy cause. Gosh, gee whiz, the Glee club just HAS to make their trips . . . And did you hear the huge big news about our debut over the airways? Yes, it's true; on Monday, March 16, the Glee club will sing over WFIL from 7 to 7:30 P. M. It's the *Singing Master's Hour*, conducted by one of our own faculty, Mr. Clyde R. Dengler. Ought to be a real thrill. We'll remind you of that again . . . Say, did you see the three men from Franklin and Marshall here over Prom weekend? 'Tis said they were on campus to discuss our exchange concerts. Things are pretty well set now . . . Let's hope the Haverford

JUST LOOKING, THANKS . . .

The Lehigh university student governing body caused their Faculty Emergency committee to revoke an earlier decision and let them go ahead with plans for Spring House-party. With nearly unanimous student opinion favoring the return of the recently abolished Spring House-party, the Faculty Emergency committee on Educational Policy voted a short while ago to return the annual Spring affair to its former status. However, in the face of present conditions several changes will be made. The practice of giving corsages will be eliminated and perhaps a gift of one or two dollars in defense stamps will be substituted. The expenses of Houseparty are being greatly cut by the elimination of favors, the reduction in the admission price, and only one formal dance. This action would reduce all-around expenses, especially in the case of the parents of many of the girl guests—and for the list of Beaver girls who truck up to Lehigh for dances that will be good news!

George Washington university has taken a new outlook on professors who change textbooks frequently after interviewing several of them about the problem. You didn't realize that every time a professor changes his textbook he must first make out a complete set of notes for himself and work out all the problems in the new book. For this reason

METRONOME
(Continued on Page 4, Col. 3)

JUST LOOKING
(Continued on Page 4, Col. 3)

Lehigh University Glee Club Presents Program At Beaver

As a feature of the Forum program, the Lehigh University Glee club was presented in a concert by the Beaver College Glee club on Saturday, February 28.

Preceding the concert, a dinner was held in Grey Towers for certain of the visiting members. Dr. T. E. Shields, director of the Lehigh University Glee club; Mr. and Mrs. W. Lawrence Curry; and officers and accompanists of the two clubs were entertained.

The concert program was as follows: *Hail The College*, Van-Vleck, and *The Stormy Winds*, Winslow, by the Glee club; *Little Postillion* and *Intermezzo* a flute solo played by J. H. Goth; *Brown October Ale*, LeKoven, a round by the octette; *My Hero*, from *Chocolate Soldier*, a tenor solo by T. Smith; and *The Bachelor's Song*, Anchems, and *Pastorale*, Shaw, sung by the Glee club.

Following the intermission, the Glee club resumed with *Tinker's Song*, Dekoven; and *Jolly Robin*, Shaw. The remaining half of the program consisted of a bass solo of

the *Volga Boat Song* rendered by J. W. Woods; *Student Logic*, *Then And Now*, Smith, by the octette; *Nocturno*, selection from *Kuhla*, by a flute quartet whose members were J. H. Goth, R. D. Horlacher, H. B. McCuray, and R. Williams; *Fireflies* and *At Father's Door*, Russian Folk songs, and the *Alma Mater* by the Glee club.

Dr. T. E. Shields, a most colorful figure, is a musician of note in this part of the country. In addition to being director of the Lehigh University Glee club, he is also director of music at Moravian Seminary in Bethlehem and has been organist for the Bach festivals for several years.

The rendition in Russian of the *Volga Boat Song* by J. W. Woods, bass soloist, was one of the outstanding numbers of the evening. The fusion of round and vigorous tone gave it a particularly stirring quality. And the octette in singing

LEHIGH GLEE CLUB
(Continued on Page 4, Col. 4)

Peter's Patter



DC

This is Peter patterring, and oh, such excited patter it is. I'm so aroused about all the coming events that I don't know which one to tell about first. I could reminisce a minute about that Rider basketball game this week. I've never been squeezed so hard so often; every time Rider scored I was squeezed in the most agonizing manner and every time Beaver scored I was hugged so fiercely that I was breathing in gasps.

On Tuesday afternoon, March 10, Beaver faces a difficult final opponent when we engage the Ursinus girls in what promises to be a very close game. Let's all be there and show that Beaver team how proud of them we are. I'll be sitting on the left side, third row up. Come over and say "how-de-do"; we'll all cheer so loudly that even Miss Baum and Miss King will give up saying "sh-sh" and come down and root for a Beaver victory.

Pappy-daughter combinations will shoot it out at the annual rifle match on March 14. Ask your pappy now, and that's one Saturday night you won't have to worry about a date.

A group of Beaver athletes ventured into a new collegiate field of competition this week; four girls entered the competitive archery tournament at the Sportsmen's show, held at Convention hall in Philadelphia during the past week. The tourney was sponsored by the University of Pennsylvania. The Beaver team included: Evelyn Hitchcock, Jackie Palmer, Lillian Wein, and Betsey Whitestone; they shot on Wednesday afternoon, each girl shooting twenty-four arrows at a distance of twenty yards. The winning team won't be announced until tomorrow night. What suspense! but Beaver has high hopes!

Can you remember way back into last year and recall all the fun we had at Temple's playday—at night? Remember that lost feeling as you played volleyball in that huge gym in Mitten hall, and will you ever forget those tank suits and the glamorous figure they gave you as you swam in the luscious pool in Conwell hall?

The date of this year's playday is Saturday, March 21; events are scheduled for the morning and afternoon. Beaver is sending teams to compete in basketball, volleyball, and swimming. Watch and listen for announcements concerning the posting of lists on which you can indicate your preference. A good time is positively guaranteed.

The rifle team has lost only one match in four starts. Marietta Sander is leading her team through what promises to be a most successful season.

Most of Beaver's athletic activities involve actual competition by the students, but on March 7 the athletes are going to turn spectators, for Beaver is playing host to several high schools at the annual basketball playday. Helen Curren is in charge of this event, assisted by Gloria Sgritta and Maryanne Woodward. Six schools have been invited to send teams. The forwards of one school are combined with the guards of another school; this creates very friendly rivalry and lots of fun. The visitors will be entertained at tea following the round robin tournament, and the winning team will receive awards.

Don't forget to support intramural sports . . . Not only basketball, but volleyball, swimming, social and modern dancing, ping-pong, and shuffleboard.

Red And Grey Defeats Rider

Home Team Remains In Undefeated Ranks Through 49-32 Victory

Beaver's undefeated basketball team put on their traditional third quarter spurt to win over Rider Business college 49-32 last Wednesday in Huntingdon gym. This was the fourth game of the season and the fourth victory.

Except for the first quarter which finished with a 10-10 tie, the Beaver team was ahead all through the game. The contest was slow in comparison with the Temple game, although the passing was superior. It was the nine point lead at the end of the third quarter that gave them the impetus for victory. At the half, the score stood 20-16, and at the start of the last quarter, 32-23.

Captain Helen Williston came through with her usual high scoring, with 23 points to her credit, most of which she gained in the second half. When the third quarter lead was well established, several substitutes came in to relieve the varsity players. Betty Ann Kiehl injured her foot in a fall when the game was nearly over, and had to be helped from the floor.

The starting lineup was as follows:

Beaver	Rider
Forwards:	
Williston	Johnson
Reinhardt	Hilton
Searle	Oliver
Guards:	
Kiehl	De Witt
Mann	Cartwright
Weaver	Reed
Substitutions for Beaver:	
Koehler, Mueller, forwards; Harris, guard.	

Playing a better game than the first team, the second team carried away their first victory of the season 17-15. Marian Mueller's two foul shots broke the 15-15 tie to win the game.

BEAVER LIBRARY

(Continued from Page 1, Col. 4)

sically, it consists of a great alphabetical file of cards, which include the holdings of about 150 libraries: reference libraries, public libraries, college and university libraries. The entire holdings of the Beaver college library are included in the file and the holdings are kept up to date throughout each year by sending a catalogue card for each new book added to the shelves.

The Philadelphia Union Library Catalogue is the first local union catalogue to aim at completeness in attempting to cover all printed matter in all libraries. It has, for this reason, become well known. It has functioned actively in helping us to locate material, not in our library, but in some of the libraries in this area. As soon as books or printed material are located, an inter-library loan can be made for the borrower. During the past few weeks Beaver has had two requests from the University of Pennsylvania for two very old books by Methodist Circuit Riders. This worthy undertaking has made all the libraries in the Philadelphia district of value to each other.

If any faculty or students of Beaver have any books to donate for the use of the soldiers and sailors, they may leave them in the library at any time.

COLLEGE CALENDAR

Saturday, March 7 — 9:30 a.m. to 12 noon, play day for high school students, Jenkintown campus; 8:15 p.m., Haverford glee club concert, Taylor chapel, followed by a dance in Huntingdon gymnasium.

Monday, March 9 — 7:30 p.m., Dr. Edward Westburgh, Psi Chi lecturer, "Maintaining Individual Morale," Taylor chapel.

Tuesday, March 10 — 3 p.m., basketball game, Beaver versus Ursinus, Huntingdon gymnasium.

Wednesday, March 11 — 3 - 5 p.m., Student government tea, Green parlors.

Thursday, March 12 — 3:45 p.m., student recital, Mirror room, Grey Towers.

Beaver Downs Temple Sextet

The Beaver college basketball team remained in the ranks of the undefeated when they downed the Temple university sextet 37-34 in a thrilling battle on the Jenkintown court on Wednesday, February 25.

High points of the game were the excellent shooting of Helen Williston who scored 23 of the 37 points, and the outstanding passing and teamwork of the Beaver girls.

Throughout the game numerous fouls occurred which were probably due to the fast but rough playing of both teams. In the first quarter, Temple forced Beaver to overshift their guards but it did not take long for the guards to get on the offense. The Beaver forwards shot well but Temple university's guards were exceptionally good at intercepting the passes. The first quarter ended with a Beaver lead of 8-10.

Dorothy Harris replaced Betty Ann Kiehl as guard for part of the second quarter, but Betty Ann returned at the end of the quarter. The Beaver passing became a little "sloppy" and the score slid back to a 16-16 tie.

Passing improved in the third quarter and the Beaver sextet forged ahead much to the surprise of the Temple players. Every player seemed at her best and played accurately and at tip-top speed.

Beaver confidently entered the fourth and last quarter with a score of 27-21, a six point lead over Temple. During the course of time Beaver forged ten points ahead but in the last few minutes of play the Temple players made a last "stab" and brought the score nearly to ours. With 50 seconds to go the crowd excitedly screamed to the Beaver team in hopes that they could stall the playing time and the score. As luck would have it one of the Temple players fouled on Doris Reinhardt. The whistle blew and she was awarded two shots which were good and brought the game to a thrilling 37-34 standstill. The university forwards were very fast and were good at making long shots for goal but the Beaver ceiling upset their plans a few times. This is their first defeat of the season.

The Temple players were guests of the Beaver team at the posture tea after the game.

The starting lineup was as follows:

Beaver	Temple
Forwards:	
Williston	Browne
Searle	Schuler
Reinhardt	Enck

Guards:	
Weaver	Boyd
Kiehl	Bigaman
Mann	Pickle

Substitutions for Beaver:
Harris, guard; Koehler, forward.

Alumnae basketball players returned on Prom Saturday to defeat the Beaver undergraduates by a score of 37-23. The most enthusiastic rooters were prom "dates" who after the game formed a team of their own and challenged the girls.

Psi Chi To Sponsor Lecture in Taylor On Monday, March 9

"Maintaining Individual Morale" is the title of the lecture by Dr. Edward Westburgh to be given Monday evening, March 9, in Taylor chapel at 7:30. The lecture is being presented by Psi Chi, the honorary society in psychology at Beaver.

Dr. Westburgh is associated with the Mental Hygiene institute of Philadelphia and holds a Ph.D. in psychology. Psi Chi is sponsoring this talk in recognition of the need of successful stabilization of one's personality during the present war situation. It will include sound psychological advice for those who are worried by the fear of raids and by the necessity of doing without many luxuries which were formerly considered essentials. The air raid wardens, marshalls, and messengers are especially urged to attend.

The Beaver's Tale



Springtime is icumen in . . . squirrels are gamboling on the roof of the chapel . . . there's a priority on snow . . . we thought we saw a robin today, but it turned out to be a sparrow with high blood pressure . . . it won't be long now 'fore the main topic preying on our female minds will be Easter suits, flowery beveled chapeaux, and spring vacation . . . so ho-hum, already we can feel our corpuscles pulsating with what is proverbially known as spring fever . . . we've got it bad, and that ain't good . . .

The main purpose of this hunk o' column is primarily to bring you news, and so we'll drop our wandering observations and quickly summarize the social scene of the college on the hill . . . garçon, a fanfare if you please! . . .

Penn State beckoned Betty Reap-some, Eleanor Stein, Maddie Salzman, and Catherine Miller for the houseparties there last weekend . . . while Eleanor Heath and Anne Ball went to the Point . . . Billie Tuthill tripped home for sister's wedding . . . Marcia Tingley was at Jeff Med . . . Ros Karasik at the University of Maryland . . .

Penn's Interfraternity Ball is away back there, but anyhow Avis Goodby, Cherry Magner, Mary Jane Stevens, Margie Sheppard, and Jane Booth were on hand . . . and get this action — we hear that Jane Booth was voted second most beautiful gal there and got to sit in the Queen's

court! Let's have a big huzzah for Beaver on that one! . . . Sally Metzger and Bobby Monagle were at the tea dance at Penn the same weekend . . .

Paige is taking Pete Schlichter, Millie Casals, and herself to the Weaver maison in Harrisburg this weekend . . . and what's this we hear about a boy named Don sending boxes of candy to three gals at the French House . . . we've found the answer to our question of a few columns back — it seems that Betsy Foxcroft's George is now in the navy, and he has an electrician's rating now . . . Mary Lou McGrath is back from her recuperative session in Florida . . . Bette Diamant's looking forward to her date with John this weekend . . . what was Anne MacLaren doing early Sunday morning of Prom weekend? . . .

And now along romantic lines . . . Shirley Lieb and Muriel Danish sport the latest diamonds on campus . . . Gloria Marcus will be married March 29, and she'll be coming back to Beaver . . . Ginnie Millward has a nice shiny new frat pin . . .

Well chilluns, that's all for this time . . . there wasn't much to report . . . either we haven't been around much to catch all the latest, or else we've been asleep at the switch . . . but heckeroo, it's spring and so we'll say.

Spring-feverishly yours,

THE BEAVER.

Four Beaver Students Attend National Convention At Penn

Four girls from Beaver's chapter of the League of Evangelical Students attended the 17th annual national convention of the League on February 27, 28, and 29. With Miss Elsie Stryker went Mary Katherine Troupe '42, president of the Beaver chapter, Ruth Atkinson '42, Heimtraut Dietrich '43, and Martha Troupe '44. Beaver was allowed one voting delegate according to the size of its chapter; Mary filled this position, and was chosen recording secretary of the convention.

Conferences were held at the Student Christian association at the University of Pennsylvania. The university chapter was host to the delegates; Beaver also played host, and

entertained the representative from Grand Rapids, Michigan, during her stay at the convention.

The chief business of the convention was to revise the national constitution which has been in existence for several years and has become obsolete in view of modern college ideas.

The theme of the meeting was Vital Vision, and the various addresses by prominent clergymen carried out this theme. The subjects on which they spoke were A Vision Realized; Vision, Venture, Victory; Obedient to the Vision; The Source

EVANGELICAL CONVENTION
(Continued on Page 4, Col. 5)



Joy Homer's Lecture Gives New War Ideas

Miss Joy Homer spoke on China in a lecture sponsored by the Arts and Science Forum last Friday evening. Miss Homer, as a war correspondent for the Associated Press and as a relief worker, could go anywhere in China, as she had passes from both the Chinese and the Japanese governments.

At first, Miss Homer was surprised at the wrong opinions she had held about China and the whole Eastern war. She thought they had been fighting with their backs to the wall, with an army of untrained soldiers, but was to learn that old China had begun anew in the middle of a war. Progressing rapidly in the past four years, they are fighting the war with one hand and building up their western provinces with the other, Miss Homer said. There is a vast westward migration of 100,000,000 people. They are taking everything with them, and also building anew—hospitals, colleges, factories, railroads, roads, and cities.

Students play a major part in new China. While they are moving westward with their colleges, carrying their equipment on their backs, they hold classes along the way. In fact, one of the colleges graduated three classes while travelling. The soldiers, too, are eager for learning. While on the march, they pin lessons on their backs so the ones behind can study as they go.

The Chinese have learned how to fight. Miss Homer believes their method is good because they started from scratch, with no preconceived ideas. They use every method they ever heard of, together with their wits.

The civilian population has two things to keep up their morale: the ability to suffer and the ability to retain their sense of humor. To cite one instance: a Japanese artillery detail was trying to shell a bridge near a Chinese town, and missing every time with marvelous consistency. The whole population came out with boxes of lunch and sat in a comfortable place where they had a fine view, and chuckled over it all day.

In Miss Homer's opinion, the United States's most profitable front is China, for they have all the resources and factories we need. She said that we will finally have to conquer the Japanese Islands, and that the logical thing to do will be to use China as our base, since China has air fields that are only 300 to 400 miles from Japan.

The anti-war party in Japan invited Miss Homer to lecture on the Chinese War. While on a tour in Japan, she found that the great masses of the people, including the intelligentsia, did not know what was happening in China. The truth was a shock to the Japanese students, who had believed that Japan was fighting a holy war—saving the Chinese from communism.

The Chinese people, instead of hating the Japanese, have signs placed all over the cities: "Hate the Japanese military but love the Japanese people. We will make them our friends."

Beaver college wishes to extend its deepest sympathy to Miss Ruth Loving Higgins, whose nephew, Captain Paul Howard Wrinkle, U. S. Cavalry, was killed in action in the Philippines. Captain Wrinkle's home was in California and he was with General MacArthur's troops.

Beaver College Starts "Hale America" Program As Student Body Signs Physical Fitness Pledge

The student body of Beaver college has a definite obligation to fulfill in the national defense program of America. The war, requiring far greater sacrifices of others, now demands that each individual play his integral part as a physically fit crusader for democracy's cause.

These unmistakable truths have moved the College Civilian Defense unit to set forth in all earnestness a Physical Fitness program for each student in Beaver college.

On Wednesday, February 25, Dr. Raymon M. Kistler presented this program to the student assemblage. He stressed the fact that now we should make a special effort to budget working time so that we may obtain at least eight hours of sleep and three regular meals a day. Too many students, as a result of ill-planning and wasted hours, are forced to skimp on the all-important sleep.

Each student was given a pledge, stating her intention to support this *Hale America* program, to be signed and turned over to the College Civilian Defense unit. The pledge read as follows: "Realizing that I, as a citizen of the United States and as a member of the Beaver college student community, have a special and important responsibility in the present emergency to keep myself physically fit, mentally alert, and spiritually strong, and knowing that fitness requires well-regulated habits of health, I therefore agree voluntarily to seriously attempt to put into practice the following habits which I have checked:

I agree to establish a regular habit of sleep and secure an adequate amount each night.

I agree to provide in my time-budget provision for physical exercise.

I agree to provide adequate provisions for recreation, in order to secure a mental, physical, social, and emotional balance.

I agree to eat three meals a day of a balanced diet.

I agree to establish regular habits of study.

I agree that the time of absolute quiet in the dormitory shall begin not later than 11:30 p. m., except on Saturday nights.

I enter into this agreement voluntarily and seriously. I realize that it will require self-discipline on my part to adjust my daily habits of study, recreation, physical exercise, sleep, and a consideration of the rights of others so that my life will be more effective. I believe this

project has value

1. as a defense measure in promoting individual and community health, efficiency, and morale.

2. as a slight contribution toward a cause for which others are making much greater gifts and sacrifices.

3. as a test of self-discipline, and of my readiness and ability to cooperate as a citizen of the greatest democracy.

4. as a small part that I may play in the College Civilian Defense program which has been organized and established for my good.

The Physical Education department, the directors of residence, and the college administration, realizing the existing need for such a program, have given their whole-hearted support and ardent approval. It is significant also to note that the resident nurses, knowing full well the importance of good health during a period which will inevitably bring disease, have pledged themselves 100 per cent.

No one can afford to ignore this program. Physical well-being is essential to the welfare of the nation in this time of crisis. It is the duty and privilege of each student to indicate and seriously endeavor to fulfill her pledge to democracy's cause.

Faculty Notes

The chemistry faculty, including Miss Lillian Stringfellow, Mr. William Sturgeon, and Mr. Gardiner Foulke, and four students went last Tuesday to the University of Pennsylvania to hear Dr. Maximilian Ehreustein, assistant professor of chemistry, speak on hormones of the sex glands and of the adrenal cortex.

Miss Lillian Stringfellow, Mr. Ralph Chermock, Mr. Thomas Armstrong, and Mr. Paul Bowen represented the faculty at Junior Prom.

Mr. Leslie Ellis attended the All-Suburban Commercial Teachers' association dinner and business meeting at Darby high school last Friday. This group was entertained here last November.

Mrs. Frances G. Dager and Miss Ruth L. Higgins attended the 17th annual conference of the Secondary Education Board last Saturday at the Benjamin Franklin hotel in Philadelphia. Mary Ellen Chase, professor at Smith college, gave an address on *An Ancient Democracy to a Modern*.

Mrs. Dager and Miss Hazel M. Everett, principal of the Jenkintown grade school, recently spoke to the Philadelphia Optometric society. Mrs. Dager talked on how the reading theory is taught to student teachers, and Miss Everett told how students apply it in practice teaching. Following the speeches, a round table discussion was held by the doctors in the society.

It was erroneously stated in the last issue of the *Beaver News* that Miss Ruth Higgins is president of the Southeastern Division of the Pennsylvania association of Deans of Women. Miss Higgins was special chairman of the program committee, and Mrs. Althea Kratz Hotel is president.

JUST LOOKING

(Continued from Page 2, Col. 4)

he usually chooses the best and latest book so he can at least use it for a few years. So you will understand that the professors aren't just trying to be mean when they change your textbooks, they really have your interest at heart!

La Salle college has added to the *Hale America* program by turning over to the soldiers stationed at the Armory on Ogontz Avenue their recreational facilities, the Field House, the McShain hall lounge and the library. It is estimated that about 150 men use these buildings in the evening.

METRONOME

(Continued from Page 2, Col. 3)

concert and dance is not too exhausting. The Glee club engagement book shows that the girls are due to sing on the following Sunday afternoon. This concert to be held at the First Presbyterian Church in Chester at 4.30 p. m. . . . And now, with a last admonition to our esteemed Glee club to look their best in the hostess role tomorrow night, the tick of the Metronome fades out of print for another week.

P. S. Don't forget the student practice recital of Mrs. Hagar's classes next Thursday at 3:45 in the Mirror Room at Grey Towers.

DR. KISTLER'S APPOINTMENTS

Friday, March 6, speaking at Wakefield high school, Mass., 11 a.m., and at Reading high school, Mass., 1:30 p.m.

Monday, March 9, Peddie school, Hightstown, N. J., 11 a.m.

Tuesday, March 10, Lansdowne P.T.A., 8:30 p.m.

Wednesday, March 11, McCaskey high school, Lancaster, Pa., 8 p.m.

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LEHIGH GLEE CLUB

(Continued from Page 2, Col. 4)

Student Logic and *Then and Now* produced a very amusing effect with the humorous lyrics and the clever innovation of giving a second rendition of *Then and Now* with their backs to the audience.

However, it is felt that the Glee club as a whole was not up to its usual and reputed standard. There was a lack of vigor and power in its singing which succeeded in rendering several of the selections ineffective. The voices seemed tired and weak. Several times, as in *The Bachelor's Song*, the club failed to follow the director's cues and consequently became confused and lost in the words and music.

It might well be said that the Lehigh university Glee club did not live up to tradition or to Dr. Shield's direction.

MAY DAY

(Continued from Page 1, Col. 3)

to the Greek Theatre where Aristophanes' *Birds* will be presented. The scene will be laid beside the stream at the lower end of the campus. An Elizabethan carol will wind up the day's activities.

There will be festive booths along the road from the French house to the Towers. Any group on the campus may obtain a concession for a booth but 10 per cent of all profits will go to the May Day treasury.

Admission to May Day will be by Forum ticket or 50 cents.

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Dr. Jesse Corum Talks At Beaver Sunday Evening

"Christ identifies Himself with us and we must identify ourselves with Him," said Dr. Jesse M. Corum, minister of the First Presbyterian church of Norristown, in Taylor chapel last Sunday evening.

Habits, sin, and avarice bind all of us and Christ is the only one to set us loose from our bonds. The speaker declared that we need Christ and cannot be without Him.

"We must not only accept Christ but we must also keep Him with us. We must have the feeling of Christ in our souls." Dr. Corum quoted Christ as saying, "I came so that men might live in communion with God."

A person can know the Bible and God, but the most important thing is to have God in his heart. People cannot be told how to find God, the speaker declared.

"The crowd is usually wrong in regard to moral problems," he said, "The mass is selfish and draws out the worst in a person. The crowd was wrong in crucifying Jesus." Therefore, it is important to know how to decide without help from others.

Spiritual sensitiveness helps us to recognize good and bad. Money cannot buy friends and family. It is a spiritual life that helps us to spend money correctly, the chapel speaker said.

Mothers' Association Hears Mr. Spruance

Mr. Benton Spruance spoke to the Beaver college Mothers' association at their monthly meeting, Tuesday, March 3. At the next meeting the association will hold elections for new officers.

EVANGELICAL CONVENTION

(Continued from Page 3, Col. 5)

and *Object of Our Vision; Vision Active: Apologetics and Evangelism*. Each day's activities also included song services and prayer.

The Sunday meeting was held at the Reformed Episcopal church of the Atonement in Germantown. The delegates attended a banquet on Saturday evening.

Later in the year Beaver's chapter expects to invite the Philadelphia region of the League to a social affair at Beaver. The League at Beaver is under the jurisdiction of the Y. W. C. A.

A. S. Farenwald
Flowers

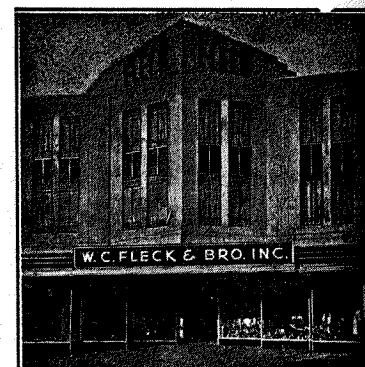
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