



Forum Program Presents Critic, John Mason Brown

Noted Drama Authority And Lecturer To Speak On Friday, October 24

John Mason Brown, dramatic critic of the *New York World-Telegram* and one of the country's foremost lecturers on the theatre, will speak at Beaver college on Friday evening, October 24, at 8 o'clock in Murphy Memorial chapel. This lecture is being sponsored by the literature and drama division of the Forum of Arts and Sciences.

Mr. Brown, who has been keenly interested in the theatre since childhood, was induced to take training at Professor George P. Baker's Drama workshop at Harvard university by Cleves Kincaid, author of *Common Clay*. There he became president of the Harvard Dramatic club, edited a notable volume of miracle plays, acted and directed from time to time, wrote a one-act play which immediately convinced him, upon its presentation, that "O'Neill was completely safe," and wrote his first drama criticisms for the *Crimson*.

Appointed Drama Critic

It was in 1929 that Mr. Brown, after serving as associate editor and dramatic critic of *Theatre Arts Monthly*, and having been director of the dramatic department of the summer school of the University of Montana, was appointed to the position of drama critic of the *New York Evening Post*. Last month he became dramatic critic on the *World-Telegram*. Also he has taught at the New York American Laboratory theatre, the Bread Loaf Writers' conference, Columbia university, and Yale university. During the past three summers he has given courses in play writing, the history of the modern theatre, and the history of criticism at Harvard university.

Writes On Theatre

Mr. Brown writes a book or so a year, many of which are the most authoritative books on the theatre. Among these are: *The Modern Theatre in Revolt*, *Upstage*, *The American Theatre as Seen by Its Critics*, *Letters from Greenroom Ghosts*, *The Art of Playgoing*, and *Two on the Aisle*.

Radio Is Subject Of Assembly Talk

Mrs. William Corwith, assistant to the public relations manager of the National Broadcasting company, spoke in assembly Wednesday, October 15, on the part radio plays in America.

Mrs. Corwith believes that we do not have an appreciation of the variety of our radio diet because we have no idea of the radio conditions in other countries. "Freedom of the air is a very vital part of freedom of speech," she said, and added that if we are not appreciative of it, we shall lose it.

Radio is controlled for the benefit of the stations and listeners by the Federal Communications commission and radio's own controlling body, the National association of Broadcasters. The commission licenses stations, assigns wave lengths, and guarantees that all programs will be of public interest, convenience, and necessity. The National association also has a code of regulations.

Mrs. Corwith explained that "radio programs must be built around all the people." As 34 million people in America have not had a fifth grade education, programs must be made for them as well as for the more educated public. In addition to the regular networks which present entertainment and public service or educational programs, there are regional networks which broadcast programs of interest to special sections of the country.

Forum Offers New Interests To All Students

Experimental Theatre To Present Three Plays During First Semester

The Drama and Literature division of the Forum of Arts and Sciences now offers every student at Beaver college an opportunity to develop her particular interest in theatre work. This new project, the experimental theatre, was conceived to interest the whole school in dramatic endeavor. Although faculty members are invited to join in activities, the productions will be under student supervision.

Three Plays Planned

According to plans, three one-act plays will be presented in October, December, and January respectively. Work on the first play, which will consist of several scenes from *Liliom* by Ferenc Molnar scheduled for October 27, has already begun. Audree Boehm is directing the production, and the cast includes the following girls:

Sophia Brandt, as Mrs. Muskat; Judith Bernfeld, as Marie; Barbara Gene Fisher, as Julie; and Elaine Penn, who will play the title role of *Liliom*.

All the performances of the experimental theatre, which students and members of the faculty are invited to attend, will be held in the Little Theatre. The interior of the theatre has been recently redecorated and a mural completed on the rear wall. Increasing its effectiveness as an important adjunct to the theatre workshop, the dressing room also has been entirely renovated.

The experimental theatre group is not a closely knit organization to which one must apply for membership. It is not a club. There are no officers, no dues, and no by-laws. The student body, its desires, interests, and talents, will determine its success.

Students Attend Party

Evidencing the widespread enthusiasm for such a venture, a large number of students attended a "coke" party on October 6, sponsored by the supervisors of the experimental theatre, for all those theatrically-minded. Over

EXPERIMENTAL THEATRE

(Continued on Page 4, Col. 1)

Forum Plan Is Announced

"To co-ordinate an activities program for Beaver college in order to provide for the college and for the community a distinguished and balanced program of entertainment; and for the student body, well-rounded and stimulating possibilities for creative effort and for personal activity in every field." With this purpose in mind, the members of the Forum of Arts and Sciences has arranged a program of events for the entire year which is already underway.

Many Outstanding Speakers

The literature and drama division, under the leadership of Miss Mary Brill and of Elaine Penn '42, which is undoubtedly the largest of the groups, will present John Mason Brown on Friday evening, October 24, at 8 o'clock in Murphy Memorial chapel. On Monday night, October 27, at 7:15 o'clock the experimental theatre group, which is also a part of this division, will present its first play in the Little Theatre.

Louis J. Alber, who has known Winston Churchill personally for a great many years, will speak on the subject, "The Irresistible Winston Churchill," in Murphy Memorial chapel on Saturday evening, November 8, at 8 o'clock. This lecture is being arranged by the World Affairs committee whose co-chairmen are Miss Mary P. Clarke and Jane MacFarland '43.

On Friday, November 14, in Mur-

FORUM PROGRAM

(Continued on Page 3, Col. 2)

Barn Dance To Be Featured By Junior Class As Drive For Junior Prom Funds Begins

That much-advertised barn dance which the junior class is giving on October 25 isn't the only thing the class of '43 is sponsoring this year! As you know, every junior class from 'way back there has scurried around during the first semester—trying to make enough money to give a really successful prom. So, this year the juniors are no exception; they've got a million and one ideas on how to best rake in the shekels.

First and foremost, as we've already mentioned, there is the barn dance which will be held on Saturday night, October 25, at 8 o'clock in Huntingdon gymnasium. The price will be only 50 cents per couple, refreshments will be served, and it's rumored that there may even be a real "corny" band—you know, the kind that can play Virginia reels and square dances with the greatest of ease.

Jane MacFarland is chairman of the dance, and she is being assisted by the following committee heads: *decorations*, Marjorie Williams and Margaret Crosson; *entertainment*, Mildred Casals and Helen Siotka; *invitations*, Virginia Millward and Elaine Alt; *music*, Betty Gilchrist;

publicity, Norma Hunter; *refreshments*, Lorraine Ludlow and Marcia Tingley; *tickets*, Anne Ostrander and Marian Moeslein.

Freshman who are interested in getting dates for the dance should sign on the paper which will be on the bulletin board.

The whole affair will be strictly informal—sweaters and skirts and the proverbial saddle-shoes—so be sure to get your date and be there in the gymnasium for the most fun you've had in years! Then there are the traditional Junior breakfasts . . . but this year the juniors have instigated a new procedure. Lists have been put up and the students of the college who wish to have breakfast served to them mark down their preferences so that menus will be offered which will appeal to the majority of customers.

Crew hats are now on sale—in three colors: white, scarlet, or grey with contrasting class numerals on the front of each hat. The price of these snappy hats will be only \$2.00. There are several other articles which will be sold too—name stickers, that will go on sale in the near future, and Beaver stickers are

Honors Day Speaker Is Professor R. Carpenter

Annual Exercises Will Be In Murphy Memorial Hall On Wednesday, October 22

Honors Day exercises this year will take place on Wednesday, October 22, at 2 o'clock, in Murphy chapel. The speaker will be Professor Rhys Carpenter of the classical department of Bryn Mawr college.

Dr. Carpenter will give the same speech that he gave as a Phi Beta Kappa address at Oberlin college last year. The subject is "The Enduring Past."

Dr. Carpenter received the degree of bachelor of arts from Columbia university in 1908 and from Balliol college, Oxford university, England, in 1911. He received his master's degree from Balliol college in 1914 and his doctor's degree from Columbia in 1916. Rutgers university recently awarded him the degree of doctor of laws.

Directed Classical Schools

Dr. Carpenter held the directorship of the American School of Classical Studies of Athens, Greece, and was in charge of the Classical School of the American Academy at Rome. In 1919 he was attached to the American Commission to negotiate peace at Paris.

Professor Carpenter is also known as an author. His books are: *Tragedy of Euripides*, 1912; *The Sun-thief, and Other Poems*, 1914; *The Plainsman, and Other Poems*, 1920; *The Land Beyond Mexico*, 1921; *The Esthetic Basis of Greek Art*, 1921; *The Greeks in Spain*, 1925; *The Sculpture of the Nike Parapet*, 1929; *The Humanistic Value of Archaeology*, 1933; *The Defenses of Acrocorinth*, 1935.

Dean To Award Honors

Announcements of honors and recognition of people elected to the honor societies will complete the program. Dean Higgins will announce the recipients of the Murphy Prize for the highest ranking freshman of 1940-1941; the President's Prize for the highest ranking sophomore of 1940-1941; the Silver Trowel for the highest ranking junior of 1940-1941. Miss Bertha C. Peirce will explain the significance and purpose of the honor society, Lambda Delta Alpha, and Miss Lillian Stringfellow and Miss Elizabeth Snyder will welcome the new members.

Miss Mary P. Clarke, chairman of the Honors Day committee, will preside. Miss Eula M. Ableson is in charge of the music for the program.

Miss Clarke's committee also includes Mr. Paul Bowen, Miss Doris Fenton, Miss Ruth Higgins, Miss Bertha Peirce, and Miss Lillian Stringfellow.

New Officers Are Elected

To take the place of Shirley Seidenman who did not return this year, Virginia Van Dyke '42 has been elected as the new vice-president of the Student Government association.

Maryclaire Drexler '42 has been elected secretary of the Athletic association.

June Corson '43 has been appointed the business manager of the *Beaver News*. Her assistant is Carolyn Cotter '43.

The sophomores have chosen Betsy Foxcroft as the chairman of their sophomore hop.

The results of the elections held recently by the freshman class are as follows: song contest chairman, Patty Houck; co-chairmen of the Freshman Hallowe'en party, Joyce Blodgett and Vassar Constantine.

ELECTIONS

(Continued on Page 3, Col. 2)

Tea To Be Held For New Faculty

In order to acquaint the new members of the faculty with the students, a tea is being given by the Student Government association in Green Parlors on Wednesday afternoon, October 22, for the entire student body and faculty.

Eleanor Gleed '42, chairman of the affair, has announced that there will be a small receiving line made up of the new faculty members and of Viola Monaco '42, president of the Student Government association.

Theme is "Hallowe'en"

The theme of the affair will be "Hallowe'en", and both decorations and refreshments will be in accordance with this theme. Members of the student council will serve.

Members of Eleanor Gleed's committee are Dorothy Kulp '42, Marilouise Hefty '44, Carolyn Eastin '45, Gail Close '43, Emma La Rue '44, Mary Maxwell '43, and Helen Hunter '42.

To Follow Honors Exercises

The tea will follow the Honors Day exercises which will be held in Murphy Memorial chapel.

Entertainment will be provided by Bette Diamant '43 who will play the piano during the tea.

The new faculty members in whose honor the tea will be given are Mr. Ralph L. Chermock, Mr. Frank Costanzo, Miss Frances Cumber, Miss Judith Elder, Miss Esther La Rowe, Miss Beryl Parke, and Miss Elizabeth Snyder.

Hopefully,
The Juniors.

BEAVER NEWS

Published weekly by members of the student body of
Beaver College, Jenkintown, Pennsylvania

Subscription rate, \$2.00 Mailed subscription, \$2.50

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Associated Collegiate Press

Represented for National Advertising by National
Advertising Service, Inc.

Our Pledge . . .

The place of the newspaper on a college campus is important; important, that is, if it fulfills this place sincerely and effectively. In addition to its work of covering efficiently the news of both campus and community importance, the college paper has the opportunity to influence student opinion and to act as the medium through which this opinion may be voiced.

In stating our editorial policy this year we find ourselves carrying on, at least in part, the policy started last year—a policy which, we think, has brought the *Beaver News* to the point where it is fulfilling its place effectively. Our purpose is one of a threefold nature and may be stated as follows:

1. To preserve and strengthen the unity established last year between the *Beaver News* and each organization and group, composed of either students or faculty, or both, at Beaver college.

2. Through this unity and cooperation of all organizations, to work for the good of Beaver and consequently for that of the surrounding community.

3. To bring clearly before the eyes of the student body an unbiased picture of any issue connected with any organization which is of importance to Beaver college and thereby important to every student.

In accomplishing the above aims the following procedure will be adhered to:

1. All important steps contemplated by any organization will be explained in the *News* for clarity and understanding on the part of the students and faculty.

2. The *News* will have no place for destructive criticism of any nature, but will feel free to question, for the sake of clarity, any issue which may arise in any organization. After this clarity is obtained we will also feel free to offer any suggestions which we feel coincide with general student opinion, with the understanding that no personal criticism is directed against any head of any organization. In the case of editorials of this type, we of the *News* hope that replies will be made through our open letter system.

3. The *News* will have no place for petty gripes, but will publish willingly any letter signed by any student or faculty member which is written sincerely and purposefully.

4. The entire staff of the *Beaver News* will assume complete responsibility for any stand which it feels required to take.

When we speak of "issues" we are not trying to make an issue of anything—we are simply aiming at that understanding which we are aiming for in all other organizations. If the occasion arises we want the members of Beaver college to understand the procedure of the *News* and the purposes behind it.

In stating a policy in the above manner the effect is apt to be somewhat blunt—our aim is not bluntness, but rather, sincerity and clearness. With these two objectives in mind, we pledge to Dr. Kistler, faculty members, and the entire student body our fullest cooperation, and feel confident that this co-

Forum Highlights . . .

Because of the number of outstanding speakers who have come to Beaver in the past few weeks through the Forum, we shall endeavor to do justice to them in column form.

"Highlights of Astronomy This Year" was the subject of the lecture by Dr. Harlow Shapley of the Harvard observatory on Friday evening, October 10. His talk was accompanied by slides—or perhaps we should say his talk was slides. His lecture was most instructive but a bit over the heads of those not particularly learned in that field despite the fact that he used as few technical terms as possible.

* * * *

Dr. Elbert K. Fretwell, who is professor of education at Columbia university, talked to a group of students and faculty on the afternoon of October 8 on the subject of extracurricular activities. He said that the real ideas underlying the participation in extracurricular activities are to find what the individual wants to do, and then to enter that activity and be something in it. It is important, Dr. Fretwell feels, that a student do something especially well in order that she may feel as if she is someone in her field.

Many of us who have shared this opinion for a long time were interested to hear Dr. Fretwell say that everyone should participate in some athletic activity while in college.

* * * *

Mr. Grant Reynard, who spoke to us on the evening of October 3, is one of the most entertaining speakers ever heard at Beaver. Mr. Reynard, who is a painter of no small fame, spoke on the subject "Life and Art" in the most literal sense of the words. He related numerous incidents from his colorful life, speaking with ease and informality all the while painting on a canvas before him a vivid scene from a Texas country side.

The thing which the artist seemed most anxious to put across was that "whatever you are, or are going to be, too much striving is quite as bad as the other thing". His whole philosophy seems contained in the words, "be yourself".

Jane MacFarland

Honors Day . . .

This Wednesday Beaver college will hold its annual Honors Day exercises. It has become a tradition at Beaver to set aside one day each year on which special recognition is given for high scholastic achievement.

This is, or should be, an important day for every student. It is true that only a few of us, comparatively speaking, will be singled out that day for honorable recognition. Too often we consider it as *their* day, feeling that we have no real part in the exercises, placing ourselves in the position of outsiders looking in.

Although the day is basically *theirs*, it is also a day in which every student should feel she has a part. It symbolizes the high scholastic ideals toward which every college student should aim, and stands for the academic side of our college lives, a side which we sometimes lose sight of in a whirl of other activities. We at Beaver have been becoming more conscious in recent years of the importance of a well-balanced sense of values—we realize that academic achievement is necessary to attain this end.

operation will prove to be of a reciprocal nature. The college newspaper, after all, should be the voice of the college. It is with this thought foremost in mind that we adopt the above policy, for we feel that through such a policy this voice may best find expression.

"AH WILDERNESS!" REVIVED BY NEW YORK THEATRE GUILD

The best that can be said for *Ah Wilderness!* now playing at the Guild Theatre in New York is that it marks an awakening on the part of producers to the fact that plays were written essentially to be acted, and that there is a vast audience for good plays whether they are of this year's vintage, or of that of ten or fifty years ago. The Revival Series sponsored by the Theatre Guild and under the direction of Eva Le Gallienne will bring to the stage for us many of the plays which we have never seen except perhaps in high school or summer theatre performances.

Their series will include such plays as *The Rivals*, *He Who Gets Slapped*, *R. U. R.*, *Desire Under the Elms*, *Alice in Wonderland*, and *John Gabriel Borkman*.

Our only regret is that the season had to start with its least artistic play, *Ah Wilderness!* written, we are sure at a time, when Eugene O'Neill was preoccupied with something other than good drama. In this picture of American family life the salt and vigour so characteristic of the best of O'Neill's work seem to be missing. There is a triteness, an ordinariness which seems to keep the play heavily on the ground. We do not say this because there is a lack of the gripping excitement we spoke of last week in reviewing *The Wookey*. For such plays as *Our Town* also portrayed simple American living, but there was also beauty of style and real

warmth to this drama. Nor does a lack of suspense in *Life with Father* detract from its merit, for again, in this play, we find the American scene painted with artistry.

Ah Wilderness! however is a play which does not seem to come to life until the end of the second act when the broken hearted, 18-year-old boy, Richard, is disillusioned with love. Following this, in the third act, we find two scenes of great charm. One of these is the reconciliation scene played by the light of a full moon on a strip of beach. The direction and staging here have been done with imagination and a true delicacy.

However, it is in the last scene, wherein the father attempts to give his son a few words of advice on the vagaries of life and living that we get a glimpse of the artist, O'Neill. Well acted, this scene really carries conviction and weight, and is a well done piece of stagecraft.

As the drunken uncle, Tom Tully gave a fine portrayal of a character who is at once comic and pathetic. And as the old maid sister-in-law whom he always loved, Enid Markey played the part of Lilly with true understanding and sympathy.

In spite of the few high spots however, *Ah Wilderness!* is a poetically written play. It is a play which we wish we could have liked better.

Irene Golden

The Metronome

The school season is now definitely launched . . . we're all back in the groove again . . . and in keeping with the general atmosphere of industry, the music department too is busy with future plans.

The glee club members have been chosen . . . and this organization really sounds grand. The choir also is all organized . . . members both new and old . . . and Beaver's really set for a thriving musical season.

Dorothy Grotz and Gloria Marcus, two of our best representatives from the musical department, recently entertained the Shriners on October 8. Dottie played several piano selections—*Malaguena* by Le-cuona, and as an encore (but naturally, there's always one when Dottie plays!), she played *Dizzy Fingers*. Gloria sang *One Kiss* by Romberg, *La Danza* by Rossini and that novelty song, *Long Ago in Alcalá* by Messenger.

Mr. Carroll O'Brien lectured on "Music in High Schools and Colleges" at the Curtis arboretum on October 7. His talk was presented under the auspices of the Old York Road section of the Women's Committee of the Philadelphia orchestra (now isn't that a title for you!)

Incidentally, if you are wondering just who is in the glee club and choir this year, why not cast your orbs on the following list of members?

The members of the choir are: Lillian Bird '43; Winifred Boye '42; Carol Breier '45; Catherine Burtis '44; Dorothy Carlson '44; Janet Cooper '43; Selma Finkelstein '42; Jean Grindrod '43; Judy Griswold '43; Betty Guernsey '42; Jane Hewitt '42; Lillian Hunter '45; Virginia Jonas '45; Elinor Lermon '45; Cherry Magner '43; Kathryn Parker '42; Barbara Peterson '44; Anita Reinecke '42; Hope Smalley '44; Barbara Smith '44; Josephine Schmidt '42; Eleanore Spiegel '45; Evelyn Wheen '42; Marjorie Williams '43.

The following girls are members of the Glee club:

Aune Allen '43, Nancy Baldwin '42, Judy Bernfeld '45, Barbara Boswell '42, Janet Boyer '45, Grace Brewster '45, Jane Canis '42, Joan Carpenter '44, Julia Crawford '43, Helen Daumann '44, Joan Davison '44, Vivian De Land '44, Bette Diamant '43, Virginia Deisher '45, Kathleen Eckroat '43, Sylvia Ellis '44, Carolyn Eastin '45, Mary Louise Faris '45, Jane Figgatt '44, Louise Fillman '43, Selma Finkelstein '42, Betsy Foxcroft '44, Jane Gilbert '44, Elinor Gleed '42, Doris Gorisse '42, Marjory Gottschalk '42, Janet Green '44, Betty Guernsey '42, Doris Haase '42, Dorothy Harris '44, Helen Harvey '43, Marilouise Hefty '44, Eve-

Just Looking, Thanks

Cedar Crest college has a radio program of its own on Monday evenings at 7:45 o'clock on Allentown station W.C.B.A. — W.S.A.N. Topics such as "What the Census Shows Us about College Women as Wives," "Good Books for Fall Reading," and "Art in Bucks County" are discussed.

* * * *

This weekend several Beaver students are heading Bethlehem way to attend the Lehigh senior ball and fall houseparty which will be a double-deck affair.

Bunny Berigan and his band will play in the main gymnasium while Jan Savitt swings for dancers on the floor above. Something new and different—are you one of the lucky ones to be going?

* * * *

Did you think Beaver was the only college to celebrate Founder's day? Lehigh university is so proud of its heritage that it had a whole weekend of activities to commemorate its 75th anniversary. A reception, a tea, two alumni forums, a football game, and the Engineers' ball helped to make the weekend a notable one.

* * * *

In the interests of national defense, two new one-hour courses are being offered at Mount Holyoke college this year. They are elementary nutrition and radio defense, (introduction to radio signalling and operation.)

* * * *

The Temple Owl is conducting a patriotic defense campaign by giving a defense savings stamp free with every yearly subscription to the Owl.

lyn Hitchcock '44, Lillian Hunter '45, Rosalind Karasik '44, Alice Kennedy '43, Betty Kidd '44, Jean Kilpatrick '45, Shirley Koven '42, Helen Kranzley '42, Natalia Kushwara '44, Helen Liacouras '45, Gwendolyn Lowell '45, Mary Mair '44, Gloria Marcus '43, Mary Maroney '45, Mary Maxwell '43, Louise McClure '45, Anne McLaren '43, Betty Oliver '45, Constance Osborne '43, Anne Ostrander '43, Kathryn Parker '42, Gladys Parry '45, Esther Riegel '45, Meta Riess '45, Helen Rowlands '43, Helene Scheid '45, Catherine Schiesser '43, Josephine Schmidt '42, Nancy Schneible '45, Ruth Schuster '45, Barbara Smith '44, Jean Smythe '44, Eleanor Snyder '44, Lorraine Stanley '43, Alice Taylor '43, Dorothy Taylor '44, Ruth Temperton '44, Betty Thomas '45, Martha Twigg '42, Virginia Vetter '45, Betty Wall '43, Virginia Washburn '45, Jean Werner '45, Betsy Whitestone '44, Evelyn Winters '45, and Jene Worrall '42.

Looking On

Betty Ann Kiehl

Peggy Crosson '43, Jean Saward '42, and Betsy Whitestone '44 represented Beaver college at the annual golf play day which was sponsored by the University of Pennsylvania on Saturday, October 4. There were also representatives from West Chester State Teachers' college, Elmira college, and Trenton State Teachers' college.

The girls played 18 holes of golf in the morning and then were entertained at a luncheon in the Philadelphia Cricket club house. After the luncheon, prizes were awarded to the individual and team winners of the morning tournament. The three girls from Beaver were awarded the second team prize.

The cheerleaders are stepping out! We're all very anxious to see our gals clad in their new white corduroy culottes and white sweaters with Beaver B's. Won't they look snappy!

The fall intramural program has started at last. Everyone is welcome to come out and participate in the fall sports on the scheduled days which are as follows:

Hockey—Wed. 3:30 and Fri. 4:30
Archery—Mon. 4:30 and Fri. 4:30
Tennis—Mon. 4.30 and Thurs. 3:30.

Have you seen a few girls around Beaver wearing pigtails, carrying their books in waste paper baskets, and walking up the stairs backwards? They are the new Pentathlon pledges.

Last Tuesday evening Betsy Chapman '42, Peggy Crosson '43, Maryclaire Drexler '43, Betty Griffin '42, Ruth Koehler '43, and Doris Reinhardt '42 were the victims of an informal initiation into Pentathlon followed by a formal initiation in the Little Theatre. At the end of the evening refreshments were served to all in the Grey Towers chatterbox.

Pentathlon members are very happy to welcome Miss Marcia Anderson, assistant professor of English, as their faculty adviser. Miss Anderson succeeds Miss Jean Ball as the adviser.

Mr. Linford Schober, instructor in physical education, is offering a course in Red Cross First Aid instruction. Classes will be held from 7 to 9 o'clock on Monday evenings for fifteen lessons. It is necessary for anyone taking the course to attend at least 26 of the 30 hours. There will be a regulation Red Cross examination given at the end of the course and all those passing will receive an instructor's certificate for teaching First Aid.

Tryouts for the varsity rifle team are being held on Wednesday evenings. These tryouts are mainly for upperclassmen, but the freshmen will get their chance later. The rifle team is badly in need of new members, because only four of last year's team did not graduate last June. The girls who are back are Mary Berlin '43, manager; Frances Lewis '42; Marietta Sander '42; and Ruth Brand '42.

Beaver college was invited to the Wilson college archery clinic on October 18, but the clinic was postponed because of several new cases of poliomyelitis.

Miss Hilda Guenther, head of the health and physical education department, recently entertained the members of the department at an informal party at the home economics house as a welcome to the new freshman phys eds. There were lots of games and refreshments, and a good time was had by all.

The senior phys eds have finally started to practice-teach. Helen Williston is at Cheltenham high, Betty Anne Searle is at Upper Darby, Doris Reinhardt at Weldon Jr. high, Betsy Chapman at Abington, Betty Griffin at Thomas Williams, and Betty Hoffman at Jenkintown.

Recent elections of the day students are Ilda Irwin '42, chairman of the day students dance; and Marjorie Thompson '43, day student representative on nominating committee.

"Fight for Beaver College"



From left to right: Ruth Koehler, Cam Houck, Helen Williston, Paige Weaver, and Mickey Drexler.

Freshman Defeat Varsity Players

The freshmen gave the more experienced upper-classmen hockeyites some real competition last week in the first practice game of the season. Despite their handicap of four points, the freshmen displayed unusual ability and looked like valuable material for future varsity teams. The final score was 5-4 in favor of the freshmen.

The upperclassmen team, captained by Betty Anne Searle, was composed of Paige Weaver, left wing; Helen Williston, left inner; Doris Reinhardt, center forward; Betty Ann Kiehl, right wing; Frances Allen, left half back; Marian Mueller, center halfback, June Corson, right halfback; Jane MacFarland, left fullback; Betty Heyl, right fullback; and Peggy Crosson, goalie.

Substitutes for the upperclassmen were Kit Benson, Helen Curren, Betty Griffin, Phebe Hirshon, Gloria Sgritta, Christine Tomlinson, and Jo Wisse.

Some of the students who made up the team which defeated the upperclassmen were Grace Brewster, Sally Anthony, Marty Shephard, Joyce Blodgett, Mary Claire Drexler, Miss Cumbie (member of the faculty), and Mary Louise Welchons.

The team this year is being coached by Miss Esther La Rowe, who is a member of the Field Hockey association and the First Great Lakes Sectional team.

FORUM PROGRAM

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phy gymnasium, the Vocational interests group, led by Miss Katherine Stains and Mildred Root '42, will present the Red Gate Shadow players. At 3:30 in the afternoon, this group will give a demonstration on the technique of making and using shadow puppets, and will present a play at 8 o'clock in the evening.

The Beaver college drama group will present a play in Murphy gymnasium on Friday, November 28.

The Christmas program will be given by the students of the French and German departments on Friday, December 12, at 7:30 p.m. in Taylor chapel. The plays are entitled "Le Jongleur de Notre Dame" and "Ein Altes Deutsches Weihnachtsspiel." On Monday, December 15, at 7:15 o'clock, the Little Theatre will be the scene of another experimental theatre production.

The remainder of the program will be given in a later issue.

The Forum also wishes to announce that any student member of the Forum who is interested in art lessons may report to the art studio on Thursday afternoon from 2:30 to 5 o'clock. Mr. Spruance requests that although the studio will be open until five, no student arrive later than 3 o'clock.

ELECTIONS

(Continued from Page 1, Col. 5)

Recent elections of the day students are Ilda Irwin '42, chairman of the day students dance; and Marjorie Thompson '43, day student representative on nominating committee.

Alumnews

The first fall meeting of the Alumnae council of Beaver college will be held in the club house on Friday, October 17, and Saturday, October 18. Dr. Raymon Kistler will address the Friday night meeting.

President and Mrs. Raymon Kistler and Mrs. Ruth H. Zurbuchen were guests of the Beaver Alumnae club at a dinner meeting held October 14 in Allentown, Pa. Dr. Kistler was the guest speaker at the meeting.

From the Alumnae office this week we have a report of the marriages of two members of the class of '35; that of Mary Downham to Mr. Samuel J. Bamford, Jr. on October 16, and that of Eleanor Martin to Mr. Paul Germond which will take place tomorrow in Jersey City, N. J.

The '38 class also has had its share of weddings. Helen R. Brown was married in Taylor chapel on July 25 to Mr. Charles J. Schaefer. They are now living in Woodbridge, N. J. Rhoda Stanton ex-'38 became Mrs. Robert B. Lane on October 4. Among those who have gone into positions are Grayce Hofer of New Brighton, Staten island, who is private secretary to the assistant of the vice-president of the Air Reduction Sales company of New York City; and Virginia Votti and Ruth Witham who are both teaching health and physical education; Virginia at the Syracuse State school, Syracuse, New York, and Ruth at Chester, Pa.

Most of us remember Elinor Payne of Worcester, Mass., who was married on October 4 to Mr. John Lawrence; and Edna Cheyney, better known as "Eddie" who is now teaching health and physical education at the York Collegiate institute and junior college, York, Pa.

Invitations have been issued to the marriage of Jean Skoglund to Mr. Leslie C. High which will take place on October 25 in All Hallows church in Wyncote. The reception will be held at 4:30 o'clock at Grey Towers.

Several girls of this class are taking graduate work in nearby schools. Among them are Mary Cleeland who is studying for her master's degree in commercial subjects at the university of Pennsylvania, and Mary Firor who is studying library science at Drexel institute.

Emily Ambrose is teaching commercial subjects in the Huntingdon Valley high school, Huntingdon Valley, Pa.

Shirley Cleaver is teaching home economics in the Bala-Cynwyd junior high school, and Janet Morrison is teaching French and Latin in the Pennington high school, Pennington, N. J.

Yetta Zeitlin is employed in the business office of the R.C.A. company in Camden, N. J.

Charlotte Klein was appointed Alumnae chairman of the class of 1941 at the October meeting of the Philadelphia club held on October 4 at Whitman's restaurant in Philadelphia. She and her committee will have charge of the November meeting.

The Beaver's Tale . . .

The one great joy in our otherwise mundane existence is the fact that we, as a columnist, are virtually unlimited in our choice of subjects and it is our happy fortune to be licensed to write about practically anything. Our brain cells are usually in fine fettle and often we can go on endlessly . . . but once in awhile the inevitable sneaks up on us . . . everything goes blooey and then we are left with a space in the paper to fill—and we can't think of anything to say! Most of the time this is of little consequence as we can insert a couple of dozen lines of our own particular brand of fatuous nonsense . . . in which we ramble on . . . heedless of time or space or what the reader thinks of our column and little caring whether what we say is amusing or not.

However, this time we are inclined to spare you the grim and time-worn jokes and to skip over the hackneyed puns. For this offering is to be solely concerned with the purely social aspects of the Beaver scene . . . the "ain't-we-got-fun" . . . for the social season has definitely arrived, along with the bliss of crisp autumnal weather.

News from a few weeks back and then some . . . Alma Hoffman went to West Point 'way back on the 4th of the month . . . Jean Stewart and Phoebe Perry went Princetowards for the Williams game . . . and incidentally our agents on the Towers front say that Stewie is all but a student at that college these days—she's been there every weekend thus far . . . last weekend for the Columbia game; tomorrow for the Penn game . . . whoops!

"I Do" department . . . Jean Skoglund, last year's May Queen, is taking the nuptial vows October 25th and will have her wedding reception at Grey Towers, we hear . . . other recently-marrieds include Barbara Allen and Jimmie Seideman . . . and then there's that freshman, Eleanore Blair, who is

leaving in December to marry a West Point grad! . . . newest diamond on the campus adorns the finger of Gloria Marcus—she got it on October 9th.

Travelogue . . . Phebe Hirshon met her Harry in Baltimore last weekend . . . Mary Berlin will blaze her usual trail to West Point the 25th, for her first visit since June Week . . . It was *Anchors Aweigh* for Betty Watson and B. A. Kiehl last weekend . . . Jane Handrick goes to her Hamilton house-party tomorrow . . . Sis Bornstein went to the University of Virginia last weekend . . . Ina Levinsohn and Francine Price went home, and Jennie Sasikel and Barbara Orvis were in New York . . .

Bureau of Incidental Intelligence . . . Nancy Glover entertained her Boston love-life last weekend . . . Nancy Maxwell's yearning for the sunny south these days (preferably Jacksonville, Fla.) where her "flying cadet" is stationed now . . . Joanne von Gerichten wears the frat pin of the football captain of North Carolina . . .

There were a lot of old familiar faces floating around campus . . . the natives who returned were Marion Martin and Peggy Trump . . . it was nice to have Dottie Lunine drop into the News office t' other day . . . also back at the old homestead was Nancee Meyer who's now working at Penn Mutual . . . Martha Weimer was back visiting Montgomery—and sporting a fraternity ring!

The Tale is told . . . we've finished jabbering our silly gibberish for the nonce . . . and besides we're busier than a one-armed paper-hanger with the seven years' itch . . . so much work to do . . . parting shot: the leaves are falling, and we only hope our grades don't follow suit! Ohh . . . we forgot our little commercial, to wit: don't forget to buy a LOG!

Respectfully submitted and all that—

The Beaver.

Mothers' Association To Give Fashion Show

A fashion show and tea will be given by the Mothers' association of Beaver college on Wednesday afternoon, October 29, at 3 o'clock at Grey Towers. Solos, Inc. of Philadelphia will present campus and evening clothes, modeled by Beaver students.

Members of the faculty and Mothers' association, students, and guests are invited to be present. Admission is 50 cents, and student tickets are 10 cents, for the benefit of the scholarship fund of the association.

Officers of the Mothers' association are as follows: president, Mrs. Anita Slotter; vice-president, Mrs. Stanley Magargal; treasurer, Mrs. Harrison Thompson; recording secretary, Mrs. Robert Carlin; and corresponding secretary, Mrs. Milton J. Hinlein.

Mrs. Cutright Speaks At Faculty Club Meeting

Mrs. Gladys P. Cutright gave a talk at the faculty club meeting in the mirror room at Grey Towers on Thursday evening, October 9, on her trip to Mexico. She spoke about the University of Mexico, the places she visited, and the interesting people she became acquainted with during her stay.

Mrs. Cutright illustrated her talk with colored slides of the cities that she visited. She also showed two large hand-painted trays and a serape that were purchased there. Miss Elizabeth Snyder played a few musical selections on the piano before Mrs. Cutright spoke.

The meeting was presided over by Mr. Thomas Barlow, president of the faculty club.

Comedy By Barrie To Be Presented

Alice Sit-By-the-Fire by Sir James M. Barrie is to be the first in a series of dramatic productions to be given at Beaver this year. Directed by Miss Judith Elder, the play will be produced Friday evening, November 28, in Murphy gymnasium, under the auspices of the Forum.

The play was chosen by a committee composed of students and faculty. It has the usual action reversed, for this time the children try to right what they erroneously suspect to be their mother's love life. Their attempt to bring her back "to the straight and narrow path" is attended by various amusing incidents.

Given in the costume of the early 1900's, and with the settings designed and executed by the art department, this story of "bringing up mother" promises an entertaining evening.

Play To Be Given

The Old York Road Theatre guild is presenting Moliere's *The School for Wives* tonight and Saturday night at 8:30 in Murphy hall. Miss Katherine Stains of the Beaver faculty will act in the play. Tickets may be obtained from Miss Eleanor Bisbing.

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S. G. A. Meeting Follows Picnic At Grey Towers

The annual Big Sister - Little Sister picnic was held on the lawn of Grey Towers on Wednesday, October 8, preceding the first meeting of the Student Government association.

This affair, which is held under the auspices of the Y. W. C. A., was originally scheduled for Freshman week. Betsy Chapman '42, vice-president of the Y. W. C. A., was in charge of the picnic.

A new tradition was begun when the faculty members were invited to join the students for the picnic. Y. W. C. A. cabinet members acted as hostesses.

The Student Government meeting was held in Murphy chapel. The senior class inaugurated their new cap and gown tradition by attending this meeting wearing academic costume. The meeting was preceded by a short chapel service conducted by Dr. Stacy Roberts, acting pastor of the college.

Viola Monaco, president of the Student Government association, opened the meeting by requesting all members of the association to rise and repeat the student government pledge.

A vote was taken on the preference of the student body in regard to Thanksgiving vacation. A majority of the students voted to have the Thanksgiving vacation the third week in November, which has been made the national Thanksgiving holiday.

The meeting was turned over to Dorothy Kistler '42, president of the Honor council, who called the members of the council to the platform to sign the honor pledge. The signers were Doris Gorisse and Ellen Hodges, senior representatives; Virginia Shirley and Bette Diamant, junior representatives; Joan Carpenter and June Pizor, sophomore representatives; and Janet Stringfield '43, day student representative.

Following the signing of the pledge, Dorothy Kistler explained the honor system and the significance of the *Honor Book* which is kept in Taylor chapel.

Jane Brister '42 announced that plans are being formulated for an aviation club at Beaver, and promised a detailed explanation in the near future. Further announcements were read by the president of the association, and the meeting was adjourned.

Reverend Young Talks At Vespers

The Reverend George S. Young of the Jenkintown Baptist church spoke at the Vesper service last Sunday evening in Taylor chapel. "Dreaming, Daring, Doing" was the subject of his address.

The text used was from Isaiah 40: 31, "But they that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run and not be weary; and they shall walk and not faint."

That we should dream the dreams that will make us want to dare and do was Mr. Young's advice. He said that each passing day brings women new opportunities to accomplish their dream.

Mr. Young said that we must have faith like the bird in a poem by Victor Hugo:

"On the branch that swings
Sits a bird that sings
Knowing it has wings."

Next Sunday's chapel speaker will be the Reverend Howard Bell of the Carmel Presbyterian church in Glenside.

EXPERIMENTAL THEATRE (Continued from Page 1, Col. 3)

fifty students indicated their special interest in stagecraft, costuming, directing, acting, publicity, or scenery.

Any student, unable to be present at the party, wishing to work in the experimental theatre is asked to notify Audree Boehm via the college mail.

"Log" Photographer at Work



Peggy Hazuda Poses for Mr. Baliban.

Seniors Look At "Birdie" For "Log" Photographer

We finally got our long-awaited revenge by reversing the procedure and making Mr. Baliban "watch the birdie" while we snapped his picture in Green Parlors the other day. Mr. Baliban is the man responsible for all the smiling, beautified faces of over 90 seniors whose pictures will appear in the *Log*.

How does he do it? No, not by mirrors. Only the girls used those. His only properties are a little black box, a white screen, and some deadly lights. It doesn't sound very impressive, does it? But the finished product looks impressive, and that's what counts.

While at one end of Beaver hall the pictures are being taken, at the other end the cycle has been completed and the proofs are be-

ing returned. There is always a cluster of girls and a perpetual murmur of "ohs" and "ahs" whenever an excited but trying-hard-to-be-dignified senior succeeds in unclasping the happy news despite all her thumbs.

We know you can't have seen all the photographs, but we also know that having seen some, no one would be satisfied until she saw all. The best and only way to see them together and at your own leisure is to buy the *Log*, which is a foregone conclusion for most of us anyway.

And when the time comes, don't forget to exercise your privilege of having your own picture taken, because without it the *Log* would hardly be complete.

Fashion Fancies . . .

Query: what has a metropolitan newspaper got that we haven't got? O.K., O.K., we know dozens of suggestions are running through your nimble brains . . . but the item we've got in mind is that all the large dailies run Fashion Columns. And who is the *Beaver News* to be outdone? So we've garnered together from all points of the campus various little sundries on style and what-have-you that we've spied at Beaver. So on with the parade! Let's see what role our college is playing in the world today . . .

First off the bat, there are pigtails . . . and we think they're mighty cunnin'. Besides, can you think of any better way to fix your coiffure say when it's all damp and muggy

out, or when you've slighted the steel curlers the night before? There are several species . . . you may either wear your pigtails plain and unadorned . . . or you may tie gay ribbons on each one a la Pentathlon . . . or still yet, you can do as Eleanor Snyder did one day last week and stick a flower in each braid. Cute? you betcha your life. Also unusual in the way of hairdos, we mustn't forget Selma Klein's novel arrangement . . . up on the sides and the back locks anchored in place by a brightly-colored silk scarf tied in a butterfly bow. Tres nifty . . .

And we travel now from the head to the other extreme — the feet. You've probably noticed by now that newest piece of footwear . . . the beloved classic moccasin plus a buckled strap across the instep and the result is something out of this world. Marjorie Petersen has a particularly nifty pair . . .

We are also partial to monogrammed dickers . . . for that personal touch. Jean Stewart has a luscious one in lemon-yellow sharkskin with a brown monogram on the Peter Pan collar . . . initials on sweaters, while not a new idea, is a swell one . . . we're thinking particularly of Rita Baumann's natural tan slipover with the huge brown letters . . . yep, it's the personal touch that makes the hit, gals.

Anne MacLaren has a very tricky sleeveless jacket that goes with her plaid skirt . . . and very nice it is too . . . knitted jerkins and V-neck sweaters are of course here to stay.

Although the good old summer tan has long since hit the dust, bare legs have been the vogue . . . for coolness' sake . . . in October!

Here and There with the Faculty

Your reporter made a *faux pas* last issue, by neglecting to mention one of the new faces that appeared on the campus this year. The neglected one is Miss Jeanette Seifert of Bethlehem, Pa., who is replacing Miss Louise Collins as a nurse in the infirmary. Miss Collins is now an Army nurse and is stationed at the Walter Reed Hospital in Washington, D. C. Miss Seifert is a graduate of Lankenau Hospital in Philadelphia and was a private duty nurse before coming to Beaver.

Adding some more stripes to his uniform is Dr. Charles F. Dapp, head of the Beaver college department of philosophy, who received promotion from Captain to Major in the Chaplains' Corps of the United States Army reserves, during the summer.

Dr. Dapp is attached to the 312th Field Artillery, and is a member of the Board of Examiners for chaplains of the Third Corps area.

The travels of Miss Elizabeth Baum, Beaver college librarian, took her to Columbia university to do graduate work, and then to Havana. She also visited in Harrisburg and other near-by places. Miss Baum is working on her thesis for her master's degree.

A campaign button from the election of 1904 for the election of Theodore Roosevelt is the latest addition to the history museum, Miss Mary P. Clarke, head of the history department, reports. This campaign button was donated by Miss Lillian Stringfellow of the science department, who formerly contributed an old flag and an old map of the United States.

Last spring Miss Rebecca Shriver of the history department presented the museum with a D. A. R. plate which had been formerly owned by Caroline Scott Harrison, wife of Benjamin Harrison, once president of the United States. This plate is an English Wedgwood product. Miss Clarke urges everyone to visit the history museum; also she would appreciate any contributions of historical value.

"Mathematical Aspects of Philosophical Thought" is the title of the course taken by Miss Janet C. Durand, head of the mathematics department of Beaver, at Harvard summer school.

Miss Durand plans to use the knowledge gained by introducing the cultural viewpoint to her students. Professor Birkhoff, an internationally known professor of mathematics, offered the course. He has taught in the Orient, in Africa, and in South America.

On October 3, Miss Durand, who is a graduate of Wellesley college, entertained the Northeast section of the Philadelphia Wellesley Alumnae club at Grey Towers.

'Beaver Review' Has Contest To Select New Cover Design

Designing a new cover for the *Beaver Review* is the current project of Mr. John W. Hathaway's class in design. Each girl will make an individual drawing. The designer of the cover which is chosen will be awarded a prize and the cover will appear on the second issue of the *Review*.

The annual contest for the best story, poem, and essay submitted to the *Review* will start very soon. Positions on the staff are open to the winners.

Mrs. Lange, former classmate of Madame Chiang Kai-shek, was the guest speaker. She spoke on her associations with Madame Chiang Kai-shek and sang Chinese songs.

Mr. Carrington C. Tutwiler is now trying out his book, *Introduction to Poetics*, on his poetics class. Mr. Tutwiler has worked on the book for two summers and his class is very enthusiastic about it.

Miss Doris Fenton, Miss Belle Matheson, Miss Mary Brill, and Miss Marcia Anderson recently went to a private preview of a moving picture of Maxwell Anderson's *Journey to Jerusalem*, which was presented by the Cultural Olympics group at the university of Pennsylvania. They witnessed an exact picture of the stage play which represents a new step in screen technique and is called photo stage.

Miss Katherine G. Stains, who is associate professor in the education department, is now taking Hatcher Hughes's course in advanced playwriting at Columbia university on Thursday nights. She is at present working on a three-act play concerned with a Nazi youth who is disillusioned by Hitler's philosophy.

Miss Bertha C. Peirce is giving a course in Greek drama in translation. This is the first time that this course has been offered at Beaver college.

Miss Rebecca Shriver is giving a course in French history, which is being taught without a text book. The course is made up of lectures and research on the part of the students.

Mrs. Susanne B. Neves has recently received from the American and French Student's Correspondence Exchange, which is sponsored by New York university, a beautifully written letter from an 11-year old French child. At the end of the letter was a well-drawn picture of the American flag tied to a French flag and the word "union" underneath the picture. Mrs. Neves plans to answer the letter and she hopes that several of the students at Beaver will want to start a correspondence with other French children.

Mr. William J. Ryland, professor of social science, has just published a book entitled *Alexander Ramsey*. The book deals with political and frontier life in the state of Minnesota.

A group of commercial students and several members of the faculty in the commerce department attended a demonstration in type-writing given by George Hossfield, world's typewriting champion for ten years, at the Jenkintown High School on October 3.

Dancing To Start

Modern dancing addicts and anybody else who is interested in learning the modern dance will have the opportunity to join Miss Marjory Kinney's dance group. It will meet every Thursday night in the Mirror Room right after chapel. The initial meeting will be Thursday, October 23.

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