



## Theatre Guild Gives Comedy Here On May 22

**Drama Being Sponsored By Mothers' Association For Scholarship Fund**

*The Enchanted Cottage*, a three act comedy by Arthur Wing Pinero, will be presented by the Old York Road Theatre guild on Thursday evening, May 22, at Murphy hall, under the direction of Rosalba de Anchoriz. The play is being produced under the sponsorship of the Beaver College Mothers' association for the benefit of the college scholarship fund.

### Nina de Angeli Has Leading Role

The leading roles, which are to be interpreted by Nina de Angeli '40 and Sidney Smith Walker of Glenside, were played by Katharine Cornell and Richard Barthelmess during the original Broadway run of the drama.

Nina, who was a prominent Becler member while attending Beaver, will play the difficult emotional role of Laura Pennington. Mr. Walker, a former member of the Town and Barn players of Southampton, is to interpret the part of the erratic Lieutenant Oliver Bashforth.

### Radio Actor Will Take Part

Mr. Martin Brenman, a well known Philadelphia radio actor, will portray Rupert Smallwood. Mr. Brenman has been heard on a coast-to-coast broadcast in *Mystery History*, *True Detective* dramatizations over station W I P, *Fine Family* over station K Y W, and *A Story to Tell*, United campaign dramatizations over station W C A U.

Mrs. Anita B. Slotter, president of the Mothers' association, will be seen as the weird and witch-like Mrs. Minnett, housekeeper of the cottage. The blind Major Hillgrove will be played by Mr. Alfred Kuhn, formerly of Reading, Pennsylvania, now an instructor at Jenkintown high school.

### THEATRE GUILD

(Continued on Page 4, Col. 2)

## Lois Esau To Be Beaver Applicant For Mack Awards

Mrs. Grace T. Sutton, director of the Placement bureau, recently announced that Lois Esau '41 has been chosen as Beaver applicant for the Walter Mack Job Awards for American Youth, created by the Pepsi-Cola company, Long Island, New York. This is the second year that the award has been given.

Each college may nominate a candidate fulfilling the following requirements: she must be 21 years of age, must be certified by a college official as a person of good scholarship, serious purpose, and excellent character.

After the applicant is accepted, she writes a 500 word essay on "Why I consider American Democracy worth saving." These essays are judged, and a group of applicants are brought to New York on July 1, 1941, to be interviewed by the committee and the president of the Pepsi-Cola company.

Not less than ten applicants from this group will be awarded positions in various departments of the Pepsi-Cola company and its six subsidiary plants. Positions pay \$1300 a year. The winners will begin work on July 1, 1941.

At the end of one year, winners will be absorbed into the regular organization if they wish and if the company agrees. If they do not wish to continue, they will be given the opportunity to make new con-

### PLACEMENT BUREAU

(Continued on Page 4, Col. 4)

## Glee Club Is Presented In Final Assembly

**College Orchestra Plays Selection by J. S. Bach, Excerpts of Wagner Opera**

Beaver's Glee club and Orchestra presented a program of selections from their repertoire at the last Wednesday afternoon assembly of the year.

The Glee club opened the program with *All Praise to God, the Eternal*, followed by a negro spiritual, *I Couldn't Hear Nobody Pray* by Carpenter. The girls then sang Mr. William Nagle's *The Solitary Reaper*.

With Mr. Thomas Barlow conducting, the orchestra played a *Bourree* by Bach and excerpts from Wagner's opera *Die Meistersinger*.

After this serious part of the program, Mr. Lawrence Curry and Mr. Barlow introduced a radical change of mood. The "BC boys", as they called themselves, put on a skit of their own. They sang and played *Jack and Jill* in the styles of various composers, Handel's oratorio style, Schubert's art song, Italian opera, Wagnerian opera, the French song style of Debussy, and American blues style were represented.

The Glee club continued the program with the singing of *Clouds* by Ernest Charles, *The Sleigh* by Kountz, and Mary Alice Lippincott's *Song of the May. Shadrach*, sung by Mr. Barlow as soloist and the Glee club, concluded the program.

The Glee club sang for the assembly program at the request of the student body, who received the program, and the humorous additions of its faculty conductors, most enthusiastically.

The club, at the conclusion of the concert, presented Mr. Curry with some additions to his photographic equipment in appreciation of his efforts in their behalf during the year. Janet Morrison '41, the president of the Glee club, received a Glee club pin as a gift from the organization.

The members of the Glee club for 1940-1941 have been:

Seniors: Ethel Cudlipp, Margery Doernberg, Betty Downing, Mary Firor, Ida Holman, Gladys Jones, Doris Klink, Arlene Krantzley, Betty Lampe, Martha Lukens, Margaret Lutz, Marian Martin, Mary McKillip, Janet Morrison, Josephine Querns, Dorothy Robinson, Elinor Sack, Sue Sanderson, Janet Schornstheimer, Doris Sniffen, Helen Snyder, Helen Van Vlandern, Lucia Willoughby, and Doris Wolf.

Juniors: Nancy Baldwin, Barbara Boswell, Elizabeth Chapman, Jane Canis, Selma Finkelstein, Dorothy Gilbert, Doris Gorisse, Marjory Gotschalk, Dorothy Grotz, Doris Haase, Helen Krantzley, Shirley Koven, Kathryn Parker, Josephine Schmidt, Dorothy Steelman, Martha Twigg, Evelyn Wheen, and Jean Worrall.

Sophomores: Aune Allen, Elaine

### GLEE CLUB

(Continued on Page 3, Col. 3)

## Seniors To Hold Annual Class Night Next Monday In Murphy Gymnasium

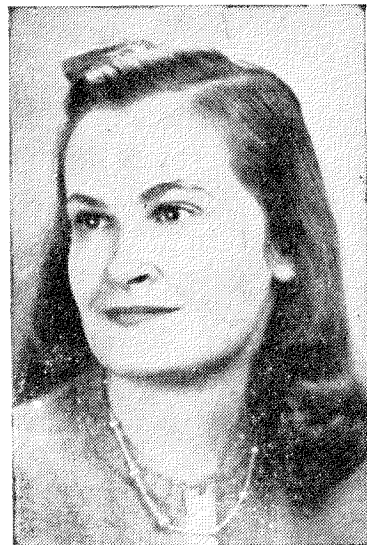
Once again it's time for the senior Class Night festivities to be held. They will be on Monday, May 19, at 8 o'clock, in Murphy gymnasium.

The senior class has promised an evening of hilarious entertainment, and judging from the plans that are underfoot, it will be a "chance of a lifetime" to see the seniors at their silliest.

Betty Downing, who is chairman of the committee in charge, has announced that the theme of the affair will be *We Might Have Belonged To Another, But Look At Us Now!* (Not to be confused with the number of the same name— by Tommy Dorsey and the Sentimentalists). Original lyrics have been written for this popular hit, and

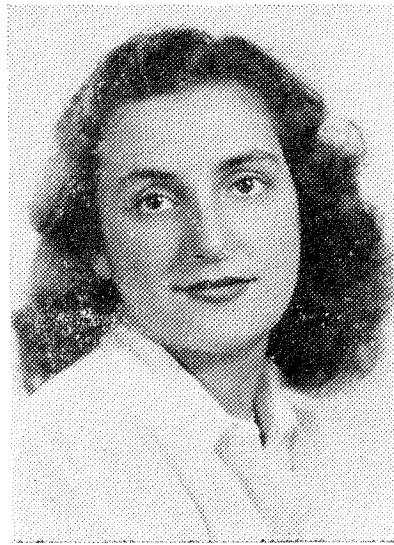
## Annual Inauguration Exercises On Wednesday To Mark Installation Of All New Student Officers

President



Madge Kimble

President-elect



Viola Monaco

## Review Speaker Talks On War

"It will not be enough for the United States to help Britain win the war, it is essential to help Britain win the peace," said Vera Micheles Dean in her lecture on the subject, "What Next in Europe?", given in Murphy hall last Friday night.

Mrs. Dean, who is the director of the Foreign Policy Association Research department, is of the opinion that the United States should not enter the war if it intends to withdraw as soon as a military victory is won. In the case of a military victory of the democracies, these countries will have to offer an alternative to Nazism. This is imperative, according to Mrs. Dean, because it will be impossible to restore the old order. Great Britain and the United States will have to offer a newer order which will embody all the social and economical reforms offered by the Nazis, plus freedom. To put it in the words of Mrs. Dean, the democracies must offer "all this, and freedom too."

Mrs. Dean suggested that the test case of this idea must be South America, for if the United States could not offer more advantages to the Latin American countries than a Hitler-dominated Europe, the Nazis would soon gain control in the Western hemisphere. This is one of the arguments Mrs. Dean advanced against the doctrines of isolation held by many Americans.

Mrs. Dean went on to say that the real battle of the war is in the Atlantic because only the country which controls the seas can wield the world power.

She also said that the choice of the United States is not one between good and evil, but one between two evils: war or else?

## Miss Haun To Give Reading

Members of the voice and diction class of the speech division of the English department at Beaver college will present Miss Ruth R. Haun, assistant professor of speech, in a program to be held on Monday evening, May 26, at 7:15 o'clock, in Taylor chapel. For this program, Miss Haun will read *The White Cliffs* by Alice Duer Miller.

*The White Cliffs* is a dramatic lyric that tells England's story of yesterday and today through the eyes of an American woman. It is a classic story, simply and expressively told in verse of varying rhythmic patterns, rich in characterization, human emotions, and musical range.

Mrs. Alice Duer Miller, a distinguished member of Kappa Kappa Gamma of which Miss Haun is also a member, in a recent interview with a Philadelphia newspaper reporter, said, "I'll tell you why *The White Cliffs* succeeds. It's because in it I state the case against England before I ask the reader to admire England."

Lynn Fontanne, leading actress in *There Shall Be No Night*, first introduced the poem to the radio audience, and by popular request repeated the broadcast. Before a large audience at the Forrest Theatre, while she was playing here in Philadelphia, Miss Fontanne read Mrs. Miller's poem for a British benefit performance.

In October, 1940, Miss Haun introduced the poem to members of the speech class. This spring, students taking other courses in speech and interpretation requested that she read the poem for a larger audience.

Arrangements for the program are being made by a committee which includes Charlotte Kleine '41, Nancy Sage '42, and Virginia Gaskell '44.

## Murphy Chapel To Be Scene Of 'Move-Up' Night

**Formal Dinner Precedes Function in Chapel; Reception at Grey Towers**

The annual Inauguration or "move-up" night, when the new officers for the ensuing year are installed in office by their predecessors, will be held on Wednesday, May 21, in Murphy chapel, at 7:30 o'clock.

It will be preceded by a formal dinner to be held in the dining rooms of Beaver hall and Grey Towers. The Student council will have dinner at Grey Towers.

### President to Preside

Madge Kimble '41, president of the Student Government association, and Viola Monaco '42, president-elect, will preside at the ceremony. Gold Beaver keys will be presented to the retiring officers of the Student Government organization as a token that they have served a year in their respective offices.

Lillian MacNutt '41, editor of the *Beaver Log*, has announced that the *Log* dedicatee will be made known to the group at some time during the evening program. This announcement will be one of the highlights of "move-up night".

### Reception Will Follow

The inauguration ceremony will be followed by a reception to be held in Grey Towers. Both old and new members of the Student council will receive guests. Refreshments will be served in the Mirror Room. Jean Wallace '41 is in charge of all decorations and refreshments.

It is a Beaver tradition that the entire student body attend the inauguration of new officers each year. According to custom, each old officer formally installs her successor.

### 'MOVE-UP' NIGHT

(Continued on Page 4, Col. 3)

## Miss R. Higgins Holds Position On School Board

Miss Ruth L. Higgins, dean of the college, has been elected vice-president of the Board of Trustees of the Cheltenham Adult School for 1941-1942. Miss Higgins has also been chosen presiding chairman of the Southeastern District of the Pennsylvania Association of Deans of Women. She will continue as the editor of the *Bulletin* of the association.

Miss Higgins' recent talks include an address given to the Every Woman's club of Glenside and to the Beaver Mothers' association, "Recent Trends in Education"; and a series of six talks to a group of women who are studying peace in connection with the present international situation at the home of

### MISS HIGGINS

(Continued on Page 4, Col. 3)

## Scholarships Awarded

Phyllis Swan has been awarded the graduate scholarship granted annually by Beaver college to a member of the senior class. Phyllis is a member of Lambda Delta Alpha, the senior honor society of the college. She expects to begin graduate work in mathematics at the University of Pennsylvania next fall.

The Faculty Club scholarship has been awarded to Helen Bierlin, major in elementary education and member of Lambda Delta Alpha. Helen will study next year at the University of California.

# BEAVER NEWS

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## And Freedom, Too

*All this, and freedom too!*

The challenge contained in these words, quoted from the lecture given recently by Vera Micheles Dean, is of such personal, as well as national and international, import that we repeat, in substance, the clear meaning of that challenge.

We, as a nation, are collectively concerned with the immensity of a war situation. Millions of eyes scan the dark headlines daily; ears search out the latest news broadcasts. Personal attitudes are determined; national policies are debated.

Isolation or intervention?—the two words bandied about by the logical minds of the thinking people. And after that important decision—what?

\* \* \*

In the event of a long war, the answer to that "What?" will rest upon the persons who are youth today, the college students, perhaps, who are preparing for the task left unfinished.

The people of yesterday left a "task unfinished" when they adopted an intervention policy in the last war, and then withdrew to allow the reconstruction of the European countries to fail—to fall short, immensely short, of the democratic ideals which they held. So they are faced again with a choice between isolation and intervention.

This time they need to know that war is not the end, but the means to peace; they must offer, after war, a substitute to Nazism and Fascism—a substitute which will embody the best of what totalitarianism has to offer, that is, social reform, and the best of democracy, which we believe to be liberty. They must be ready to say to the once starved, beaten, and broken people of Europe, and particularly of Germany, "All this, and freedom too."

\* \* \*

If it is for us, the youth of the United States, to offer reconstruction, we must believe in its necessity and we must be prepared, with courage and intelligence, to end a war with a *better* peace than that which we have inherited.

Mrs. Dean, who spoke so convincingly on the subject, left with us the essence which shall lie in a returning time of peace.

We have to offer to the nations and the people of the world that good which they are now receiving from totalitarian governments, that social good which they, and we, need preserved for all time and all civilization; and to offer in the same reconstruction a personal liberty which all people also need.

*All this, and freedom too!*

## 'WATCH ON THE RHINE' OFFERS MESSAGE TO WAR-TORN WORLD

"I am what I am, and I do what I do, because I am so constituted that I can not do otherwise." Here is the essence of perhaps the least heroic, but most universal, statement made by Lillian Hellman in her play, *Watch on the Rhine*, which is now being shown on Broadway. It is with this remark that Kurt Mueller, born in Germany and an engineer there until 1933, explains why he left his homeland, and spent the next seven years fighting Nazism. He revolted against the injustices that man practiced on man because he was so constituted that he could not do otherwise. And it is in this basic make-up of man, says Miss Hellman, that the future hope of a better civilization may be found.

*Watch on the Rhine* tells the story of an anti-Nazi agent, Kurt Mueller, who, with his wife and three children, has come to the United States for a brief rest. The Muellers go to the luxurious country home near Washington of Fanny Farrelly who is Kurt's mother-in-law. They find here two other refugees, Count de Brancovis and his American wife. De Brancovis doesn't know exactly what he is flying from in Europe; he merely knows that he chose the wrong party to which to pledge allegiance at a time when things were uncertain in Rumania. He is therefore an exiled count. Being low in funds, and having no political or moral standards, he opens the briefcase of Kurt Mueller, discovers who he is and threatens to disclose Mueller's identity to the embassy unless paid blackmail.

Having collected twenty-three thousand dollars in America for the cause for which he is fighting, Kurt is now asked by the Count to part with ten thousand dollars of the money. We see the true stature of the man in his answer to the count as, in essence, he says: "The night before we arrived here my children had very little supper. We have been barely getting along. Do you think that I would use this money to save myself when I would not even touch it to give my children bread?" Here is a thought that has often been expressed in

literature before, but it is one that is good to hear again in an age of selfishness and materialism.

As is already obvious, Miss Hellman has written a melodramatic tale of heroes and villains. Fortunately, she has done more than that, for in the character of Kurt she has almost created a truly great tragic hero. The characterization becomes out of key just before the hysterical second act curtain when Kurt suddenly seems to be morally helpless as his wife passionately begs him not to be afraid. To describe fear as a characteristic of this man who has, without any fanfare, risked his life innumerable times for his fellow men seems to make for inconsistent and false characterization. Kurt Mueller, however, brilliantly acted as he was by Paul Lukas, lives as one of the troop of unsung heroes of this age.

As his wife, the intelligent American woman of Yankee stock, Mady Christians gave a memorable performance. Lucile Watson as the matriarch who is "shaken out of her magnolia blossoms"; George Coulouris as the villain; and Eric Roberts as the self-asserting child of the Muellers, along with the rest of the cast, gave excellent portrayals.

The inconsistency in the drawing of Kurt's character; the lack of relationship between the Mueller family, that has spent the past seven years in nomadic day-to-day living, and their ten-year-old son, who is so characteristically American and so completely the precocious child of the progressive upper middle class family; and the complete obviousness of the villain almost from the moment the curtain rises must disqualify the placing of this play with the great art of the American theatre.

As a drama that has something to say, and at times says it with eloquence; as a play that will wake us up to the earnestness of these times; as an exciting piece of theatre, I recommend *Watch on the Rhine* for it has a message that is important.

Irene Golden

## FIRST EDITION - - - by Tanya Jacobs

The real implications behind the debate on convoys is not whether we can afford to lose money on materials that never reach Britain because of German attack, *but whether we can afford to lose our democracy.*

The people who are against convoying because "it means war" say, "It's not that we're against Britain, we're for them. But let's be for America first. Let's strengthen ourselves at home. Aiding Britain will only weaken us. Let's be practical."

All right, let's be practical! The British fleet represents our Atlantic navy. We have to preserve that navy. Convoys will help do this. If the British lose in the Mediterranean their empire is cut in half, and Britain goes down.

"But", say the junior umbrella men, "assuming that the British fleet is lost, and admitting that this means the defeat of England, we still needn't worry about invasion. Hitler will be busy consolidating his gains. He will be perfectly satisfied to deal with us economically."

Since when has Hitler been too slow and too busy to carry on his lightning war? Are the Vichy prep-

arations for a Sahara Desert railway to Dakar an indication of Nazi slowness? Dakar is 600 miles from Brazil, a five hour trip by plane

"Very well", answer the America firsters, "we'll fight the Nazis when they get to Brazil." Brazil is reported to have a Nazi armed force stronger than their national army. Perhaps Brazil would become the France of the western hemisphere.

Even if military invasion did not occur, the existence of the United States as a democracy would cease.

The tremendous encouragement that the totalitarian elements over here would receive from the German victory would cause a national curtsy to "the wave of the future". If at present the Nazis are unwilling to let an American firm publish a German book, if that firm has ideologically undesirable connections, think of the political purging we would be forced into if we were to enter trade agreements with them. It would mean the blood purge of American democracy.

Send those convoys over! We have got to keep Britain going. We can't afford a Western Vichy!

## Just Looking, Thanks

West Chester State Teachers' college has a new idea for dances. It is having a series of barn dances that are being sponsored and directed by the men and women of the junior health education group. These weekly rustic dances have proved to be a huge success and bring out large numbers of fun-seekers to participate in the evening gatherings.

\* \* \*

The thirty-fourth annual festival of the Bach choir will be held today and tomorrow in Packer Memorial chapel at Lehigh university. The Bach choir consists of some 230 voices and is conducted by Dr. Hfor Jones. The group will be assisted by members of the Philadelphia

orchestra, and Dr. E. Edgar Shields will preside at the console.

\* \* \*

Beaver is having its play day, but Drexel had a Student-Faculty day at their Lodge a short time ago which was a wonderful success. It is an annual affair sponsored by the Women's Student Government association, aided by the Men's Student council. Big events of the day were the soft ball games, when the men's faculty team played a student team and the women's faculty played the co-eds.

\* \* \*

The classical departments of Haverford and Swarthmore will present *Peace* by Aristophanes tomorrow afternoon on the Swarthmore campus.

## DON'T LOOK NOW, BUT—

Treesar Green

Having attained the dignified stature of a senior, and having stolen several proud glimpses of oneself attired in academic solemnity, we take a last fling at the role of columnist and general nuisance.

We propose in this last column (after having mentioned that this particular one, in various guises of good, bad, and indifferent, has been running along for four years) to summarize briefly the columnistic impressions collected during the long, long years. We will then, with the help and probably the gratitude of the entire school, bury the dead under a pile of concert tickets, drama reviews, dictionaries, magazines, old newspapers, Orson Welles, Clifford Odets, and assorted invectives.

\* \* \*

THANKS . . .

For weather. Without the timely occurrence of spring each year and without the invaluable assistance of sundry blizzards, a total of approximately fourteen column spaces, or 1,368 lines, or 8,316 words would, of necessity, have been made up of nothing.

For open letters. They were, we confess, mostly written by and answered by the columnist, but it's a wonderful medium of expression.

For favorable criticism. Although scant, it cheered us repeatedly.

For adverse criticism. Although plentiful, it spurred us on.

For *The New York Times*. Responsible for many gleanings, the *Times* has been a friend for four years.

For *The New Yorker*. James Thurber bowed in this column with the advent of the magazine.

For "a public". Notably, an anonymous gentleman who is known on campus as C. C. T. has been of incalculable value to the columnist's ego.

For the faculty adviser. A remarkable person who has been able to censor so tactfully that we attributed the deletions to our own good sense.

\* \* \*

APOLOGIES . . .

To those we have offended. For all the frank opinions expressed in this column and for all the opinions inferred which have aroused potential enemies of the intellectual type, we shall humbly apologize in the Farewell Address to be given shortly after Commencement.

For that which we have neglected. Being a somewhat narrow-minded and thoroughly disagreeable sort of person, it is probably just as well that we did ignore or overlook a lot of things. It saves trouble in the long run.

To the students. For two years we have been arguing on your side of the fence—"Now, look here, enough of this column is sickening." But no! we have, at various times, been either cajoled or coerced into keeping up the column for a nasty length of time.

\* \* \*

PROMISES . . .

For no more of this column and no more of Treesar Green!

\* \* \*

(Extended Editor's Note — Editors come and go, depending upon the season of the year. Some editors like columns and some editors detest them. And sometimes they just get tired of them.)

We have small doubt that in the past, editors have come to the point of wishing they had never heard of certain columnists. However, the present editor of the 'Beaver News' has enjoyed 'Don't Look Now, But' and has at times felt a pressing need for its presence in the paper. Sometimes the editor, as a person, rather liked Treesar Green, as a person. In fact, the two persons are one.)



## Looking On

Betty Ann Kiehl

Only a few weeks before we'll be delving into the books in preparation for those final things called examinations. Meanwhile our lassies are getting plenty of activity before the hot weather sets in.

\* \* \* \*

The members of Miss Kinney's class in gymnastics are now trying their hand at golf. But the balls hit by the girls have a tendency to fly straight toward the Beaver bus. If this keeps up, we'll be having cake sales to buy new windows for the buses, instead of for national defense.

\* \* \* \*

If you haven't registered for the All-College Play-Day yet, see Betty Chapman or Betty Griffin. It's going to be lots of fun!

And have you heard? We're really going to have some strong competition from the faculty. We can't wait to see that baseball game at the end of the afternoon.

\* \* \* \*

Congratulations to Betty Hoffman '42, Mickey Drexler '43, and Betty Heyl '44 for being elected to represent their classes on A. A. board.

\* \* \* \*

What's this we hear about 25 Villanova men joining Miss Ball's folk dancing class last Thursday? It seems that the girls were learning a new dance in the gym, when a group of men marched in. Consequently the phys eds seemed to lose interest in the dance steps.

\* \* \* \*

The intramural tennis tournaments are now being played off. Golf matches will follow soon, so come out to intramurals and get some practice.

\* \* \* \*

Today, several of the girls from the physical education department are going to the University of Pennsylvania to hear a lecture on swimming pool regulations, tactics, and forms.

\* \* \* \*

Talking about national defense—not only do we support it by saving tin foil and newspapers, but the rifle classes are also doing their part. Did you see them climbing out of the rifle range windows with their guns and then creeping up the little hill beside the tennis courts? But this still wasn't enough for them; so with guns in hand, the girls walked over to the hockey field (there was a class there, too) and practiced a few war maneuvers. The poor gym class that was on the field didn't know exactly what to do when the blanks were fired from about ten guns. The next time you see guns out on the hockey field, don't get frightened; it's only a rifle class.

\* \* \* \*

Incidentally — there may be a sham battle before the big baseball game next Wednesday.

\* \* \* \*

That's all for now, but don't forget May 21 from 2 p. m. on—one of the biggest events of the year—the All-College Play-Day.

## Beaver Golfers Conquer Penn

The Beaver golf team defeated the University of Pennsylvania golf team on Friday, May 9, at Baeder-wood Country club, by a score of 4-3.

The following girls played in the match:

Betsey Whitestone '44, first man; Marian Mueller '44, second man; captain Peggy Crosson '43, third man; Doris Lewis '42, fourth man; Ruth Bardach '42, fifth man; Dorothy Robinson '42, sixth man; and Jean Saward '42, seventh man.

After the match the University of Pennsylvania team entertained the Beaver team at tea at the club house.

Today there will be a four-man golf match with Ursinus at Jeffersonville at 2:30 p. m. Mr. Seifert will accompany the team.

## Awards To Be Given Out At Athletic Association Dinner

Listen, all you sport enthusiasts, whether you're a varsity player, or a manager, or an intramural participant, your event of the year will take place in the Beaver hall dining room on Tuesday, May 27.

Yes, it's the annual Athletic banquet sponsored by the Athletic association and to be managed this year by Mildred Howells '41.

There will be greetings by Eleanor Price '41, retiring president of A. A., and by Helen Williston '42, president-elect.

As usual the giving of awards will be the high spot of the evening. There will be awards for all winter and spring sports, both varsity and intramural. Blazers will be given to the three juniors who have earned the highest number of A. A. points in three years. Chevrons will be awarded to all the seniors who

have earned 300 A. A. points in their senior year. Girls who have participated in any sport for three years will receive silver emblems of that sport, and those who have been four years in varsity competition will receive gold emblems.

New Pentathlon members will also be introduced at this time.

The traditional balloon ceremony held on the hockey field will be the last event of the evening. As is customary, the old members of the board receive gray balloons and the new members scarlet ones.

The gray balloons of the old members are released first, immediately followed by the red balloons of the new board.

This impressive ceremony signifies the going out of the old board and the coming in of the new

## Ursinus College Defeats Beaver In Tennis Match

Beaver college's varsity tennis team bowed to Ursinus college on the Baederwood courts, Wednesday, May 7, by a final score of 4-1. Beaver won one match of singles, but failed in two other single matches and two doubles matches.

Paige Weaver '43 defeated Mary Robins, Ursinus' top player, 6-1, 6-3. Marion Bright, second singles, defeated June Newcomer '41, 3-6, 4-6. Marion, who has played in many local and shore tournaments, outsteaded June, forcing June to abandon her own drives. Third in singles for the Scarlet and Gray was Jacqueline Van Nostrand '41, captain of the team, who also lost her match to Mary Boster, 1-6, 2-6.

Playing first doubles for Beaver, Betty Anne Searle '42 and Ann Fields '44 lost to Ursinus. Natalie Hoyeland and Mildred Brecker made the first set competition entirely too much for the home team, forcing them to yield 6-1. In the second set Betty Anne and Ann rallied game after game, only to finally lose 8-10. The second doubles proved equally disastrous when Frances Lewis '42 and Dorothy Harris '44 were downed in a 5-7, 9-7 marathon by Alice Dougherty and Jeanne Matthew.

Swarthmore college played hostess to the Beaver tennis squad last Friday at Swarthmore. The team left Beaver at two o'clock, arriving at the Quaker college at 3:15 when matches began promptly.

Miss Kinney, coach of the Beaverites, changed the line-up considerably for this particular match. Paige Weaver was still top-seated in the singles with Dorothy Harris moved up to second position and June Newcomer in third singles.

Playing first doubles for Beaver were Betty Anne Searle and Ann Fields. Another revision of the squad positions was the second doubles in which Helen Williston '42 and Betty Ann Kiehl '43 played.

Beaver met Drexel last Wednesday afternoon and redeemed a name by defeating its opponents with the score 4-1.

The team will meet Temple on Wednesday, May 21, at Temple.

### Doris Ross Honored

Doris Ross '41 recently won honorable mention in the contest for the annual fellowship awards to the Tobe-Coburn School for Fashion Careers in New York, given each year to college students. Five girls won fellowships, and ten, including Doris, were awarded honorable mention.

Seniors from 42 colleges and universities entered the competition. The colleges from which the five winners came are: Jamestown college, and the Universities of Colorado, Michigan, Purdue, and Syracuse.

## Alumneez

Positions . . . .

We hear that Patricia Slotter '40 is now teaching English in Atlantic Highlands, New Jersey; she is being congratulated upon her recovery from an attack of measles.

Lucille Padmore '40 is doing interesting work as secretary to the director of radio for Colgate-Palmolive-Peet.

Judith Ebenhack ex-'39 is working with Marshall Fields in Chicago. Judith went to Northwestern university after she left Beaver, and received her A.B. from there in '39.

Eleanor Tybush '39 has been on the substitute list for teaching in her home town, Perth Amboy, New Jersey. During the summer of '39 she taught music and dramatics at a camp for one month and had charge of a playground for two weeks.

The last we heard of Elizabeth Rea '39 is that she was at Hahnemann hospital as a volunteer in the chest clinic. She did all the visiting of patients in their homes to check on rest and diet orders.

Eleanor Teague '38, who received her M.A. from Rutgers university, is now teaching 19 children in a combination first and second grade—and loves it. Eleanor is working under the New England system of 8 weeks of school and 8 weeks of vacation.

Incidentally . . . .

Romaine Meacham, who attended Beaver last year, has announced the opening of her piano studio. While at Beaver, Romaine was a student of Josef Martin.

Ida Gillman '40 attends classes in the graduate school of retailing at New York university during the morning and works at Altman's in the afternoons as part of her course.

Helen Thomas '42 is studying at the Philadelphia Conservatory of Music.

### GLEE CLUB

(Continued from Page 1, Col. 2)

Alt, Bette Diamant, Christine Ermentrout, Gloria Marcus, Anne McLaren, Louise Murphy, Constance Osborne, Anne Ostrander, Marie Sterrett, Iona Sutto, and Merle Westerfield.

Freshman: Joan Carpenter, Margery Jean Davisson, Helen Daumann, Sylvia Ellis, Barbara Fisher, Lucille Fried, Janet Green, Ethel Hanners, Dorothy Harris, Marilouise Hefty, Elizabeth Kidd, Natalia Kushwara, Thelma Max, Helen May Smith, Jean Smyth, Eleanor Snyder, Dorothy Taylor, and Ruth Temperton.

Annette Minier, a special student from France, is also a member of the Glee club.

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Having a wonderful time, have,

If you see these slap-happy people wandering around with half-tired, half-dazed grins on their faces, don't give Spring all the credit—it's just the English majors so glad that comprehensives are over. And while they recover, the rest of us poor mortals worry about our coming exams—*ars longa and tempus* is really *fugiting*.

While gadding about, your key-hole peeper saw Anne Slaff and June Hurd at the Sansom House sporting super corsages—reason and verdict—the Villanova formal was wonderful. It's hard to keep track of June Hurd—between Bradford, Jefferson, and Villanova, she keeps us guessing.

Here and there and only the best places—Helen Snyder, Beverly Tomkins, and Bobby Lawrence having a wonderful time at Dartmouth—Winnie MacKay, Florence Bentz, and Mary Ellen Bloch going back to old Nassau, the orange and black, Princeton in the Spring, ah, romance!—Winnie Ensminger, uniforms and Annapolis—she keeps us guessing, too—Selma Jones, and Colgate in May—Barbara Fisher Lafayettewards—Mary Lou Elliott at Williams college—(this is beginning to look like the *Good Guide to Elite Eastern Educational Edifices*—Lonnie Sutto at Annapolis, and this isn't her first time either—Helen Dearden, Lorry Ludlow, and Ethel Chugg tore up Lehigh last weekend, and speaking of Lorry, she's another one who keeps us wandering—from one place to another. (To be continued in paragraph four).

Paragraph four — Dottie Lunine taking over Harvard this weekend.

## Faculty Notes

Mr. Morgan Thomas, the treasurer of the board of trustees, gave Beaver college five memberships in the Mercantile library, which is on 10th street between Market and Chestnut. Any girl may use this library by obtaining a card from Miss Elizabeth Baum, college librarian.

\* \* \* \*

Mr. Paul Cutright, professor of biology, took colored moving pictures of May Day and surprised his physiology class last week by showing them.

\* \* \* \*

Miss Lois Adams, Miss Priscilla Forry, and Bernice Wenzel as student representative of Psi Chi, national honorary society in psychology, attended a conference at Brooklyn college recently. Mr. Walter S. Hunter, president of E. P. A., spoke on requirements for psychologists, stressing the necessity of training academic psychologists in science. A symposium on unemployment among psychologists was also held.

Miss Adams also attended a conference at the Woods School for Exceptional Children, held last week in Langhorne, Pennsylvania.

\* \* \* \*

Mr. J. Leslie Ellis has been elected Commissioner from the Presbytery of Philadelphia to the General Assembly to be held in St. Louis May 27 and 28.

\* \* \* \*

Miss Lillian Stringfellow and Mr. William Sturgeon recently attended a meeting of the American Chemical society.

## BLAETZ BROTHERS

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BEAVER NEWS

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May Day's over and Dottie can play now—Nancy Sage motoring to Vermont (see her for details) — and Loie Shoolman and Gladys Jones dashing in opposite directions but with the same destination in mind—home.

Wanted-Help! — Tennis courts before August—Time—to do all the things we put off for a rainy day—and a big crowd this Monday evening to see the dignified seniors let down their hair!

We can't imagine why — Sally Hand didn't get poison ivy. Some beaches are dangerous that way — Louise Christ wears an onyx ring on fourth finger, left hand—people are running around with those white tags on them—and the greatest mystery—why on earth is everyone so anxious for June 7?

Did you see? — Flo Wilner's Mother's day corsage; and speaking of beautiful flowers, Mrs. Paulhamus's white orchids were simply gorgeous.

Questions and answers—Why is Peggy Coulter so happy? — Bart's back, that's why. Who put out that swell issue of our paper last week? —the new staff of course, and congratulations to them for a swell job. O. K. Quiz Kids, here's one for you—why would a Penn man stand up a Beaver girl? (We lost that page of the answer book.)

So that's all from your rambling reporter who is going back to the books, and finals here we come—so we'll be seeing you at late hours over cups of black coffee and two aspirins, please, with the password *quiet hour*, and the byword *good luck!*

Every year the Y. W. C. A. offers a scholarship of \$100. Never before has it been the rule for girls to apply for it, but this year application blanks may be had from Miss Thompson.

Consideration for the award of the scholarship will be based on college records, character, and financial status. The winner will receive \$100 plus an active membership in the Y. W. C. A.

Cue for College Girls



This Summer Visit New York

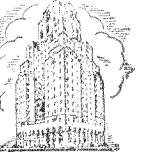
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## Helen Edwards To Give Recital Saturday Night

The music department of Beaver college will present Helen Edwards in a recital of voice and organ compositions tomorrow evening, May 17, at 8:15 o'clock, in Taylor chapel. This recital will be the last of a series given by senior members of the music department.

Helen, who has done notable work in the field of sacred music since she has been at Beaver and who has been soprano soloist with the college choir for three years and chapel organist for two years, will present a program of great variety and charm.

A group of classic songs will open the recital. These will be "Non So Più" from Mozart's *Marriage of Figaro*; "Dubita pur che brillino" by Franco; and "I Follow Thee Also" from *The Passion of St. John* by J. S. Bach. This first voice group will be followed by a selection for organ—the "Choral in A minor" by Cesar Franck.

The second group will consist mainly of Scandinavian songs sung in their native texts. They are: "En Slanda" by Sibelius; "Mor Lilla Mor" by Ellen Heijkorn; and "Kom Kyra", a Swiss echo song arranged by Thrane. The group will be concluded with the brilliant aria, "Je suis Titania" from Thomas' opera *Mignon*.

The "Pastorale" from Guilman's *First Sonata*, opus 32, and the "Mereauque-Toccata" by Garth Edmundsen constitute the second group of works for organ.

Songs by English and American composers will form the concluding group on Helen's program. She will sing "The Nightingale Near The House" by Edgar Bainton, "Pierrot" by Winter Watts, "By the Fountain" by Harriet Ware, and "Come Unto These Yellow Sands" by Frank La Forge.

It is hoped that the student body, faculty, and personnel will lend Helen their enthusiastic support by attending what promises to be a most delightful program.

## Students Model At Fashion Show

Modeling the garments which they have made, the girls of the home economics department will hold a fashion show on Saturday afternoon, May 24, at three o'clock, in Huntingdon gym. Each class will participate. The freshmen have made cotton playsuits, dresses, and pajamas. Children will be the models for the boys' suits and girls' dresses made by the sophomore class. The juniors will show dresses which they have created from their own patterns, and the seniors will present clothes which they have draped.

All day Saturday both the food and clothing laboratories will be on exhibition, and examples of the work done in these divisions will be on display.

Everybody in the home economics department is invited to the picnic which will close the year for the home economics students. The picnic will be held at six o'clock on Thursday evening, May 22. It will be followed by a rehearsal for the fashion show.

## Spring Registration

Spring registration for the underclassmen will begin on Monday, May 19.

The returning students are asked to receive their cards from the office of the registrar and to make out their schedules for both semesters of next year. They are also requested to mark clearly on their cards any conflicts in classes.

Conferences with faculty advisers will be held between Monday and Friday of that week.

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## French Play Wins Award

The French department announces that the play, *Un Mari sur Mesure*, presented by Beaver for the Cultural Olympics at the University of Pennsylvania, was given distinctive recognition and received an award of merit.

To arouse interest in the arts by active participation in their various phases, the University of Pennsylvania annually sponsors the Cultural Olympics. In this unusual and interesting series of programs schools and colleges come together to present plays, to discuss weaknesses and possible means of improvement, and to distinguish and recognize especially good work in school drama.

This year a French program was presented on May 2 as a part of the Foreign Language festival. Rutgers university, the University of Pennsylvania, and Beaver college each gave a play in French for the festival.

The Beaver play presented was the modern comedy by Lery, which was previously given on the Beaver campus. In this production, Janet Morrison played the part of the dominating wife; Beryl Parke portrayed the personage of the henpecked husband; and Betty Benner played the role of the wife's friend. Annette Minier assisted as prompter and Elaine Penn was stage manager.

The Beaver production was especially commended by the judges for interpretation and diction.

The judges were Professor Albert Schinz, and Dr. H. U. Forrest of the French department of the University of Pennsylvania.

## Tag Day

Coming to Tag Day tonight? But of course you are, so here are some last minute flashes for all you students who plan to attend.

Millie Casals and Maggie Sala will be featured in the entertainment of the evening. The sophomores have not divulged just what these girls will do, but you can bet your life that it will be super stuff.

There will be free samples given out as you enter the door. And who are we to pass up anything that's given away for nothing?

The gym will be an absolute replica of ye olde corner drugstore, complete with fountain service and typical drugstore refreshments.

If you have not, by any chance, purchased your tag yet, don't stay away on that account. You can purchase your little white tag at the door.

And lest you forget, the Sophomore Tag Day will begin at 7:30—so be on time for the start of festivities! We'll be seeing you there.

## THEATER GUILD

(Continued from Page 1, Col. 1)

Miss Katherine Stains, associate professor of education, will play the role of the kindly Mrs. Corsellis, opposite Mr. D. Gardner Foulke, associate professor of chemistry, who will portray the Reverend Charles Corsellis.

The part of Mrs. Smallwood is being interpreted by "Dahlia" of Jenkintown, known for her outstanding work in productions at Jenkintown high school.

The Renton twins, Jane and Betty, appear in the dream scene of the play, in an acrobatic dance. The choreography of this scene is under the direction of Miss Irene Tungate. Miss Tungate and her associate, Mr. William Souder, will appear in a featured specialty number.

Tickets may be secured at the office of the dean of students or at Murphy hall on the evening of the performance.

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## Mothers' Group Hears Dean

At the annual spring meeting of the Beaver Mothers' association held on May 6, Dean Ruth L. Higgins addressed the group on the problems and aims of college administration today.

"Progressive education", said Miss Higgins, "places much emphasis on the needs of the individual student. This is a step forward, but necessitates a greater number of teachers than the old system of education."

The dean feels that in this respect Beaver college has a definite advantage over the large universities, as the number of students per teacher is not large. In addition, the college attempts to help the students plan their courses wisely by assigning them to various faculty advisers.

Miss Higgins also told of the modern trends being followed in varying degrees in many other United States colleges and universities. Her belief is that Beaver can retain much of what is good in the old system and combine it with new ideas.

Progressive education is stressing sociology and political science. Miss Higgins deems this a good thing since the condition of the world proves that this branch of science has not kept pace with the rapid advancement in the fields of invention and research.

She also expressed her regret that in some courses the girls must carry heavy schedules in order to meet the requirements of the various professional and educational groups. At Beaver college for instance the educational department is attempting to meet not only teaching requirements of Pennsylvania, but those of New York and New Jersey as well.

## 'MOVE-UP' NIGHT

(Continued from Page 1, Col. 5)

Among the students who will take part in the ceremony are Viola Monaco, who will be installed as president of the Student council by Madge Kimble.

Other installations will be: Dorothy Kistler '42, president of the Honor council, installed in office by Drucilla Mitchell '41; Avis Goodby '42, president of the Young Women's Christian association, installed by Virginia Weaver '41; Bernice Wenzel '42, as editor of next year's *Beaver Log* by Lillian Mac Nutt '41; Jean Ledy '42, editor of the *Beaver News*, by Mary Alice Lippincott '41; and Bernadine Finnerty '42, editor of the *Handbook*, by Chrystella Wade '42. Betty Anne Searle '42 and Betty Ann Kiehl '43 will succeed themselves to fill a second term as presidents of the senior and junior classes of next year. Jean Stewart '42, newly-elected chairman of the 1942 May Day, will be installed by Dorothy Lunine '41.

## MISS HIGGINS

(Continued from Page 1, Col. 5)

Mrs. William Longshore in Elkins Park.

"Recent Trends in Education", an article which Miss Higgins published in the *Journal of Higher Education*, will be included in the bibliography, *Guide to Guidance*, of the National Association of Deans of Women. Miss Higgins has also written numerous book reviews. Her latest is a review of Randall B. Hamrick's "How to Make Good in College" in *The Woman's Press* of April, 1941.

The dean was invited to attend the Guidance Conference at Columbia university May 9 and 10, but could not because of previous engagements. On Wednesday, May 14, Miss Higgins attended a tea in honor of Dean Gildersleeve of Columbia university at the Women's University club. She will pour at tea for the A. A. U. W. at the home of Mrs. William H. Earl in Jenkintown on Wednesday, May 21.

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## Selective Program Presented At Student Artists' Recital

The annual recital of the student artists, which was held last Saturday evening, was especially notable this year for the discriminating program presented.

Thirteen students, selected for outstanding musical work, were brought together in this recital to display their achievements of the year. The fields of musical talent represented were in voice, in piano, and in organ.

Particularly outstanding in the evening's entertainment were several of the instrumental selections. The organ students, as a whole, were possibly the best, if comparable standards may be set up.

Marietta Sander's effective interpretation of the Bach *In dir ist Freude* and of "In Pardisum" (*Esquisses Byzantines*) by Mulet was a particular delight to the audience. The latter, an exotic composition with an Oriental flavor, was played charmingly by the organist.

The lively scherzo movement from the Fifth Sonata for organ by Guilman, played by Dorothy Grotz, was also an audience favorite; as was the humoresque *L'organo primitivo* by Yon, played by Elizabeth Diamant. The half-weird, half-laughing mood of the latter was refreshingly simple in its naivete.

For piano, Elinor Sack opened the program with the first movement of the Mozart *Concerto in A major*. Mr. W. Lawrence Curry at the organ provided the stability and the concrete firmness which Elinor's piano work lacks. Her crisp technique and knife-like sharpness of tone were notable, as were the poise and certainty of her musicianship.

Also for piano, Mary Alice Lippincott played with her usual artistry the brilliant and difficult *Rhapsody in G minor* by Johannes Brahms. The poetic restraint which was infused into this rhapsodic expression of emotion was beautiful

in its entirety, and although the technique displayed was somewhat careless at times, the composition was effectively interpreted.

The splash of virtuosity which is the Chopin *Polonaise in A flat major, Opus 53*, played by Dorothy Grotz, concluded the program.

Gloria Marcus added an unusual note to the recital with the singing of Paul Nordoff's *Serenade*. The curious dissonances were welcomed as a convincing proof of the integrity of Bach, Mozart, and Brahms. Gloria also sang, and delightfully, *In Silent Night* by Rachmaninoff.

In manuscript form and played by the composer was Mary Alice Lippincott's *Chanson*, a setting of the Victor Hugo poem; it was sung by Mary McKillip, who lost something of her usual assurance by reading the words. The song is an adequate expression of longing and nostalgia which was evidenced through the somewhat ragged performance. Mary, however, renewed her promise of artistry with the sparkling *Miranda* by Richard Hageman.

To balance the program, two operatic selections were also presented. Selma Finkelstein sang the melodious "Air des Bijoux" from Gounod's opera *Faust*; and Elizabeth Kidd sang "Ernani, Ernani, Invola mi" from the opera by Verdi.

A classical note was included by the Handel *O Sleep, Why Dost Thou Leave Me*, sung capably by Dorothy Robinson. A lighter mood was created by Evelyn Wheen and Shirley Seidenman when they gave the audience the charming little duet *Ay, doo, doo* by Gretchaninoff.

The recital was thoroughly artistic in several instances and thoroughly enjoyable throughout. The program was carefully selected and well balanced, and the students displayed often unusual talent as well as capability.

## SENIOR WEEK PREVIEW—

Friday, June 6, Senior Prom, 9 to 1 o'clock.

Saturday, June 7, Alumnae reunion meeting and dinner.

Sunday, June 8, Mothers of seniors arrive as college guests.

Sunday, June 8, Baccalaureate service, 3 o'clock.

Sunday, June 8, Y. W. C. A. tea for mothers of seniors, 4:15 p. m.

Monday, June 9, Luncheon for mothers of seniors, 12:45 p. m.

Monday, June 9, Mothers' Association get-together for mothers of seniors, 4:30 to 5:30 p. m.

Monday, June 9, Senior luncheon, 1 o'clock.

Tuesday, June 10, Dr. and Mrs. Kistler's "At Home" for seniors and parents, 3 to 6 o'clock.

Tuesday, June 10, Dinner for seniors and fathers, 6:15 p. m.

Tuesday, June 10, Lantern chain, 8:30 p. m.

Wednesday, June 11, Commencement exercises, 10:30 a. m.

## PLACEMENT BUREAU

(Continued from Page 1, Col. 1)

tacts after ten months, or if they wish to discontinue at the end of the year, the company will provide transportation to their homes.

Mrs. Sutton also announced that Virginia Weaver '41, of the early childhood education department, will teach in "pre-primary", a grade between kindergarten and first grade, at Blackwood, New Jersey.

Josephine Querns will teach home economics in the public school at Southampton, Long Island. Mary DiSandro, another senior home economics student, has been appointed as student-dietitian at the Jewish hospital in Philadelphia, but will not start work until February, 1942.

**Greetings**  
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## French House Has Successful Year

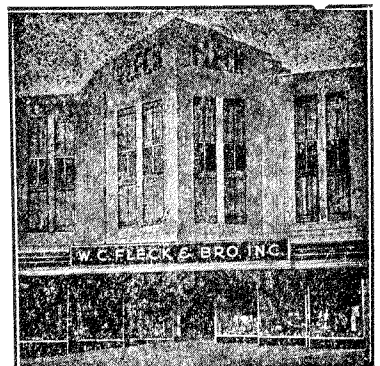
As the close of the college year brought a new experiment in the English comprehensive examination, it also brings evidence of the success of an experiment started last year—the French house.

The experiment was begun with misgivings, but both the faculty and the French students look back on a year of work and fun in a truly French atmosphere. Living in the house was the next best thing to actually going to France for the future teachers and translators, but its worth extended even further by providing a gathering place for everybody in the college who was interested in French.

In the role of faculty adviser of the house, Mrs. Wright became teacher, adviser, friend, and "second mother" to the girls. Her understanding guidance and the real spirit of cooperation on the part of the resident students combined to make the experiment the success that it proved to be.

For next year, the French house already has more demands for places than it can fill. Its popularity points to the day which perhaps is not too far off when each language department in the college will have its own house as a center for its activities.

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