

BEAVER NEWS



Vol. VII, No. 21

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, May 9, 1941

Newly Appointed Editors Announce Their Staffs

Other Offices Are Filled By Prominent Students; Chairmen Are Appointed

Results of elections for the many student offices have recently been announced; several appointments have also been made for the year 1941-1942.

Bernice Wenzel '42, editor-elect of the *Beaver Log*, has chosen the following girls as members of her staff: literary editor, Selma Klein '42; assistant literary editor, Tanya Jacobs '42; business manager, Martha Skoog '42; assistant business manager, Ellen Hodges '42; photographic editor, Barbara Boswell '42; candid shot editor, Elizabeth Chapman '42; advertising manager, Evelyn Kordes '42; circulation manager, Muriel Eckstein '42; art editor, Betty Reapsome '42.

Review Staff Selected

Jacqueline Palmer '42, next year's *Review* editor, has selected the following staff: associate editors, Elaine Penn '42; Tanya Jacobs '42; Aune Allen '43; Joan Hinlein '43; Barbara Fisher '44; Beatrice Goldblatt '44; Ina Levinsohn '42; and business manager, Marion Moeslein '42. The faculty adviser next year will be Mr. Carrington C. Tutwiler, Jr.

Results of the elections held by Pi Delta Epsilon, honorary journalistic fraternity, are: president, Elaine Penn '42; vice-president, Bernice Wenzel '42; secretary-treasurer, Jean Ledy '42; and representative on nominating committee, Jacqueline Palmer '42.

Committee Chairmen Chosen

Eleanor Gleed '42 has been elected social chairman, and Winifred Boyé '42 is chairman of the point committee.

Elizabeth Chapman '42 is to be vice-president of the Y. W. C. A., Anne McLaren '43, secretary, and Mary Berlin '43, treasurer.

The following girls have been elected as officers of the Glee club: president, Josephine Schmidt '42; secretary, Barbara Boswell '42; treasurer, Jean Worrall '42; librarian, Anne Ostrander '43.

Forum Committee Chairmen Named

Kathryn Cocker '44 has been named head of the science committee of the Arts and Science Forum; Mildred Root '42, chairman of the vocational guidance committee, and Irene Golden '43, chairman of art and music.

Betty Ann Kiehl '43 will be president of the junior class. This will be the third consecutive year that she has been elected to the position of class president.

ELECTIONS

(Continued on Page 4, Col. 2)

Student Artists To Give Recital Tomorrow Night

The department of music of Beaver college will present the student artists in recital tomorrow evening at 8:15 o'clock in Taylor chapel.

This recital is presented annually by the department of music. The student artists who participate are selected by the faculty members on the basis of outstanding performances in the student practice recitals of the year.

Elinor Sack will open the program with the playing of the first movement of the Mozart *Concerto in A major* for piano. The concerto will be followed by "O Sleep, Why Dost Thou Leave Me?" from *Semele* by Handel, sung by Dorothy Robinson, soprano. Elizabeth Kidd will sing "Ernani, Ernani, Involami" from the opera by Verdi.

The Brahms *Rhapsody in G minor* for piano, which will be played by Mary Alice Lippincott, will continue the instrumental solos.

Returning again to vocal numbers, Selma Finkelstein will sing "Air des Bijoux" from the popular opera *Faust* by Gounod.

Marietta Sander will then play two selections for the organ: the choral prelude *In dir ist Freude* by Bach, and *In Paradisum* by Mulet.

A vocal duet *Ay, doo, doo* by Gretchaninoff will be sung by Evelyn Wheen and Shirley Seidenman.

A second performance of *Chanson*, a composition in manuscript form by Mary Alice Lippincott, will be given by Mary McKillip, who gave such an excellent performance at her recital a short time ago. Mary will also sing the brilliant

STUDENT RECITAL

(Continued on Page 4, Col. 1)

"What Next In Europe?" Subject Of Talk Tonight

'Beaver Review' Presents Vera Micheles Dean As Final Speaker In Series

"What Next in Europe?" is the subject of the talk to be given by Vera Micheles Dean, director of the Foreign Policy Association Research department, tonight at 8 o'clock in Murphy chapel. Mrs. Dean is the editor of many research publications, but specializes in Russian and Italian affairs and the problem of European diplomacy.

Within the last few years her European travels have taken her to Austria, England, France, Germany, Switzerland, Hungary, Italy, and Russia. In 1937, Mrs. Dean was a delegate to the international studies conference in Paris. The outbreak of the war caught her in Bergen, Norway.

Writes Many Articles

Some of the recent reports and pamphlets she has written for the Foreign Policy association are: *Why Europe Went to War*, *Russian Role in the European Conflict*, and *Europe Under Nazi Rule*. She has also contributed articles and book reviews to *The Nation*, *The New Republic*, *Saturday Review of Literature*, *Current History*, *The Atlantic Monthly*, *The Christian Science Monitor*, and *The New York Herald Tribune*.

Familiar With Languages

Mrs. Dean, like many Europeans, has several languages at her command, and in the autumn of 1929 joined the research staff of the Foreign Policy association, specializing in Russian and Italian affairs and in the affairs of the Danubian states.

Review's Last Lecture

This is the last in a series of lectures offered this year by the *Beaver Review*. Next year the newly created Arts and Science Forum will be in charge of these activities.

Class Sponsors Movie Benefit

A movie benefit is being held by the members of the sophomore class at the Hi-Way theatre in Jenkintown, during the week of May 12. The proceeds will be used for the 1942 Junior Prom.

Jean Hopkinson and Christine Ermentrout are in charge of the benefit. Tickets may be obtained from any sophomore, and are the same price as the regular movie admission: 33 cents per person.

There are three outstanding movies playing for this benefit showing. They are: *Back Street*, *Tobacco Road*, and *So Ends Our Night*.

Starred in *Back Street* are Charles Boyer and Margaret Sullavan. This picture will be shown Monday and Tuesday. Gene Tierney, Charles Grapewin, and Marjorie Rambeau have the leads in *Tobacco Road* which is playing Wednesday and Thursday. *So Ends Our Night*, the feature of Friday evening, stars Frederick March and Margaret Sullavan.

Beaver Faculty Holds Banquet

The members of the Faculty Club of Beaver college held their annual dinner at the Spring Mountain house in Schwenksville, Pennsylvania, yesterday evening.

The affair took its theme from the Gridiron club, an organization composed of newspapermen who meet once a year in honor of the President of the United States. With Mr. Benton Spruance as toastmaster, the entertainment for the evening consisted of humorous "reports" by the teachers of Beaver college to Dr. Raymon Kistler. It was assumed that Dr. Kistler had been away for so much of the time making speeches that he knew little of what has been going on in his absence!

In their reports, which were made as funny as possible, the various faculty members told of the ways in which they had been occupied while Dr. Kistler had been away.

FACULTY BANQUET

(Continued on Page 4, Col. 4)

Seniors Prepare For Examination

Have you ever taken a six-hour exam? . . . If so, then you will undoubtedly shed a tear of sympathy for the twelve senior English majors who tomorrow morning will take the first comprehensive examination ever to be given at Beaver college.

For the past few weeks, doleful individuals with long, woe-begone faces and vapid, empty stares have been lurking in the college halls. Who are these girls? Just the English majors who will serve as guinea pigs tomorrow at nine o'clock.

It has not been uncommon these days to see English majors sitting in the corners, reading again *Hamlet* and *Macbeth*, or hastily

counting up on their fingers the principal elements of neo-classicism, romanticism, realism, and fatalism. For days now, these fated few have been reading all the novels on the reading list, reviewing courses taken two years ago, and brushing up on their culture in general.

Much preparation is necessary, since the comprehensive covers every phase and period in English and American literature. Realizing the tremendous scope of the test, we fully expect the "testees" to emerge from the examination room sometime in the early fall!

If one has been so unfortunate as to have missed several of the English courses offered at Beaver

college, she is responsible for the material in that course anyhow.

The English professors seem to be spending every waking moment thinking up queries with which to baffle and torture the student mind.

There are twelve senior girls who will take the examination in English tomorrow:

Virginia Fager, Barbara Frost, Anice Kendall, Hedwig Kosakowska, Lillian MacNutt, Georgiana Magargal, Edna Purvis, Doris Ross, Carolyn Ryder, Lois Shoolman, Alberta Springer, and Joan Thurin.

May we add just a few words of

ENGLISH EXAM

(Continued on Page 3, Col. 4)



Musing over Milton



Cramming in the Chatterbox



Don't Jump YET!

BEAVER NEWS

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A Step Forward . . .

Tomorrow twelve girls majoring in English will take a comprehensive examination in their major field. At the same time, Beaver college will be taking a decisive step forward.

We hope that the manner in which these examinations have been treated on the first page of the *News* will not entirely mislead our readers into thinking that the whole affair is just being taken lightly!

That is far from our purpose—rather, we hope to relieve slightly the tenseness of the situation. This, we know, is an almost impossible goal to set, for these twelve girls, although far from losing their sense of humor, as evidenced by their pictures, will enter the examination room tomorrow with full knowledge of the seriousness and importance of the situation.

It is serious, and it is important—both for those being examined and for Beaver college. This system of testing a student on knowledge gained in all four years of her college work before she may receive her degree has long been in effect in many outstanding universities and colleges. This we feel is a good thing—it will not only give the student a knowledge of her subject, but will also instill in her the idea of seriousness and real accomplishment in her work.

This idea has not been instituted at Beaver for the purpose of making it exceptionally unpleasant or difficult for a select group of students. We know that a great many girls are thanking their lucky stars that they are not unfortunate enough to be English majors.

To these people especially, we say—this examination is a privilege, not a hardship—a help, not a hindrance. More or less an experiment this year, its permanence seems unquestionably desirable.

Beaver is taking a step forward—a small step in just one field of study—but it is the beginning of a system which we hope will soon take hold in every other department.

Special Day . . .

We approach the subject of Mother's Day with a slight feeling of timidity. Some strongly opinionated individual is always prepared to remark authoritatively upon your sentimentality and triteness. It makes little difference to such a person whether or not the manner of treatment really is sentimental and trite—it is enough for them if they catch the words mother, children, spring, or other equally over-used and misused words.

In defiance of these individuals, we proceed. The day after tomorrow is Mother's Day—we approach it with a feeling of deep respect and reverence—a feeling which should pervade the whole campus. There is little more to say—it is *your* Mother's Day. We urge you to remember it and all it stands for.

DON'T LOOK NOW, BUT—

Treesar Green

A columnist's worst error is to fall into the trap of forced personal evaluation. When the snare is cunningly designed by his critics, his end is imminent; when the cruel blow falls before nine in the morning, he sighs heavily and admits failure.

This morning, being Friday and rainy, at exactly thirty-nine minutes after eight o'clock, we staggered into the Chatterbox for a cup of black coffee, after having spent a restless night ruminating on the advice Don Rose gives to the erubescence stage of young columnist ("The world is not as black as the headlines paint it—so write columns of stuff and nonsense"). We were on the verge of muttering "Oh, yeah" when we met The Critic.

"Do you write that Treesar Green column?" It was said accusingly.

A martyr's silence met the gleam in her eyes. Anyhow, The Critic took it for a martyr's silence, but it was really a careless toothpaste application.

"Well—do you?"

A shrug of the shoulder intended to indicate complete indifference was ignored, for the stage was set, The Critic was ready, and fate was inexorable.

"It's the worst junk I ever had the misfortune to read. When I was a freshman I thought that the column was written by the dullest person in the college, and when I became a sophomore and *Don't Look Now*, *But* went on forever, I was convinced. Imagine the stupidity of disliking Orson Welles; or the nonsense of chattering week after week, with polka dots and moonbeams, on "the arts." What does a person like that know about ART? It's insulting the vulgar (Don't read it, murmurs the Pepsodent ad); it's dull—and when I like it, it's against my better judgment!"

* * * *

As we mentioned before, we sauntered right into the subtle trap, because it wasn't nine o'clock yet.

We apologized to Orson Welles, promised The Critic a socialistic study of war and peace, and gave up the columnist's ghost.

But—conciliatory at seven, vindictive at eleven.

* * * *

The annual, but belated, defense of "individual liberty" (even for a columnist) and a plea for tolerance is forthcoming.

Reasons for the existence of a columnist:

I. Realistic:

A. Who cares what the columnist writes as long as it fills that certain blank space on the editorial page?

B. Who wants to take over the job?

II. Idealistic:

A. Readers may at any time become non-readers.

B. Some people like columns—this is known as reader-appeal.

C. Mental hospitals are still maintained for those who have no hobbies.

III. Philosophical:

A. What is right and what is wrong?

B. What is "dull" but a comparative term?

C. And who is Orson Welles?

* * * *

The intolerance which we all may expect at some time or other is accorded, naturally, to the college newspaper. Small scale, perhaps, but the thing which ripens into a half-hysterical condemnation of German music or a non-understanding attack on cubistic art.

A column is obviously written only for those who care to read it; it has its limitations. Newspapers in general have similar limitations; why not try Richard Watts or Brooks Atkinson—they know a lot about drama, for example. There are thousands of people, also, who hate Wagner for very good reasons.

ENGLISH PLAYS ARE PRESENTED ON THE AMERICAN STAGE TODAY

Turning the great white way inside out, we have searched for material that would interest you, but find no alternative to reporting to the American theatre-goer two of the English importations of the current season: *The Corn Is Green* and *The Doctor's Dilemma*.

Let us start with the better of these plays, *The Corn Is Green*, by Emlyn Williams. In this play, Mr. Williams has written of the Welsh miners. He has chosen as his chief character a progressive-minded English woman, who is a school teacher and a social worker, one of the few women in the latter half of the nineteenth century who believed in equal rights for women and in education for all. With these ideas she came to the Welsh town, opened a school, and tried to give an education to those boys who at twelve went to work in the mines. Among these sharp tongued, dirty children she discovers a youth of talent, of imagination—a boy who in his first crude composition shows sensitivity. Being a woman of integrity and imagination, she takes an interest in this boy and gives him an education so thorough and complete that it wins him a scholarship to Oxford.

The play is well written, but it is the acting that really makes it live throughout. When the star, Ethel Barrymore, enters the stage, it suddenly becomes full, rich, and alive. At times it has been hard for this reviewer to swallow the Barrymore legend; however, this play convinces us of the ability of this family, as Ethel Barrymore creates an amazing and brilliant Miss Moffat, who even when silent seems to dominate the scene.

In regard to the other play, we wish to announce the pleasant surprise that Mr. Shaw gave us in *The Doctor's Dilemma*. After hearing Shaw debunked for a semester, we did not expect to enjoy ourselves as completely as we did watching Mr. Raymond Massey and Miss Katharine Cornell go through a perfectly delightful, amusing, and Shavian witty script. Here is a play which, although wordy at times, is excellently constructed, even down to the "surprise" ending.

Mr. Shaw has written here a satire on the medical profession. He has also thrown in a love story; but not believing in love, he has given himself the right to satirize

that, too. "All professions are conspiracies," says Shaw, whereupon he presents the leaders in the medical profession in England. These men with their degrees and supposedly great scientific knowledge have, like the old-fashioned family doctors, their few cures for everything. And so we meet the surgeon who says that every illness can be traced to blood poisoning. "This can be cured by the removal of some imaginary sac," says Mr. Walpole, who thus nets himself an excellent income removing sacs, in which he firmly believes. Next comes the physician who claims in all seriousness that any serum can be used for any disease if the "fagacites are stimulated." Then there is the "homespun cure" doctor, and "martyr for his patients" doctor, and lastly the one man who is really approaching his work scientifically. Of him, Shaw says that although the doctor may know how to save people, his lack of sensitivity and of a pure sense of values leads him to allow the wrong man, the artist, to die.

Katharine Cornell, as the wife of Louis Dubedat, an ailing artist with an unconventional moral code, speaks for Shaw as she says that men of science, being so used to working with animals, forget when they are working with human beings that man has a soul. She tells these men that they lack a sixth sense, a creative and artistic sense that is so essential if the humanity they are treating is to live.

As the idealistic and beauty-loving Jennifer, Miss Cornell gives a beautiful performance; she is one of the most glorious actresses on the American stage today. The magnificently sweeping lines created by Miss Cornell as she crosses the stage have been one of the most fascinating phenomena that this theatergoer has been enthralled by for years. However, Miss Cornell's acting is more than that; it is the artistry that can bring reality to a character.

As the prosaic man, the expert physician, and the completely baffled, though clever, middle-aged gentleman who thinks he has fallen in love, Mr. Massey proves in his own right that he is a fine actor and not the shadow of a dead president. We know that entertainment will be found at either of the theatres which house these plays.

IRENE GOLDEN

FIRST EDITION - - - by Tanya Jacobs

We are starting to hear more and more about women's part in the defense system. Mrs. Franklin D. Roosevelt, in an article in the *Ladies' Home Journal*, has said that she favors a year of compulsory service for girls. Her article has aroused a barrage of protest. In Philadelphia, prominent clubwomen and college editors have claimed that compulsory service for women would lead to regimentation, and as Mrs. Roosevelt anticipated, the college editors are fearful of a totalitarian plan for work camps.

Admittedly, the word "compulsory" is distasteful; more so to the feminine mind than to the masculine. A pattern for the use of women has never been set before, whereas the draft system for men has a precedent. However, more careful study of Mrs. Roosevelt's article reveals that she would want this idea to be decided at the polls by the voters of the country. Furthermore, she does not view the girls in training camps, but sees them doing work in and for their own communities, and being given the same cash remuneration as the boys in camps receive. It would be a shame if the awakening of women to their real chance to improve their local environment was lost through fear of totalitarian regimentation. Perhaps a way to dispel this fear would be to have this training incorporated into the school program, rather than having the year of service imposed after the girls have begun to pursue specialized interests.

The service Mrs. Roosevelt advocates would include training in

hospitals, courses in home economics, mechanical training, and farm management. This does not necessarily mean that Mrs. Roosevelt expects all girls to become nurses, automobile mechanics, or farmers. The real implication of this plan is that through this training our young women will learn the basics of sanitation, and thus render service to the community. She will learn proper diet methods, making possible health improvement both in her home and generally. She will know how to plan a budget so that she can properly utilize a family income. Her mechanical training will help her to handle household tools. The excellent feature of this plan of service is that while the girls are being trained they can usefully serve their communities by improving unsanitary slum conditions, effectively supervising school cafeterias, and organizing recreational facilities for the families of workers who have moved into the neighborhood because of defense expansion. The courses in farm management and mechanical training will efficaciously enable women to step into the places ordinarily filled by men, in the eventuality of war. This program would necessarily have to be expanded to include more varied education, and each participant could be placed in the division she prefers and is prepared for.

Service by women for their community is a good thing, as good for peacetime as for wartime, and a plan such as this seems geared for peacetime benefits. It means active feminine cooperation in making the country a better place to live in.

Looking On

Betty Ann Kiehl

Now that we're getting some real spring weather and not so much heat, we can all go outside and enjoy playing a game of golf, tennis, softball, or badminton.

Believe it or not, one of the tennis courts on the Jenkintown campus is actually ready to be used, and some of our tennis stars have already tried it out.

Talking about the Jenkintown campus—we really have a regular sports layout now. Looking from third floor Beaver, you can see Big League softball players in action, and tennis and badminton fans too. (To say nothing of the sun bathers behind the tennis courts).

* * *

About tennis, we ought to give the varsity squad a little recognition for the fine start it made this season. Did you know that there are three freshmen on the team — Dot Harris, Anne Fields, and Betty Hevl? The next match will be played on the courts of one of our neighboring colleges, Swarthmore, on May 9th. The Beaver-Swarthmore tennis match is an annual affair and since Swarthmore was victorious last year, Beaver is out to earn a victory today. Don't miss the match.

* * *

Have you seen the Phys Eds walking around with their beautiful imaginary sunburn? Their trip to Atlantic City was very interesting as far as the convention was concerned, but all the girls wish they had worn their winter clothes instead of pretty little sun-back dresses.

The trip really had some highlights — it wouldn't have been a trip without something exciting happening. The girls saw Alice Marble, Mary Hardwick, Bill Tilden, and Don Budge play exhibition tennis matches. Not only did they see them play, they took a walk with Alice Marble on the Atlantic City board walk!

Did you see the sand on the floor outside of the post office Friday morning? No, Beaver isn't making a beach—the sand was just a little souvenir of Atlantic City that one of the Phys Eds transported back to Jenkintown.

* * *

Mr. Schober is now giving his rifle classes instruction in first aid. The class includes instruction in emergency accidents which might occur with a gun. So, if you've been afraid of shooting, don't be any more.

* * *

Did you hear about the game of golf Dr. Sturgeon played with Betsey Whitestone '44? It was more or less of a challenge, but Betsey proved herself to be a good golfer by defeating Dr. Sturgeon by a score of four up. This won't be the end, though. Dr. Sturgeon is going to keep on trying until he wins. Good luck, but don't be too hard on Betsey.

* * *

Miss Louise Orr, a former teacher and hockey coach at Beaver, spent most of last week in the Abington Memorial hospital. Miss Orr was hit with a baseball which broke a bone in her face.

* * *

Don't forget intramural volleyball which is on the spring intramural program. So far, not many girls have been out to play, but there's still lots of time.

* * *

It seems that congratulations are in order; to the sophomores for capturing the intramural basketball award, to the juniors for winning the intramural riflery cup, and to Doris Lewis and Montgomery hall for taking the intra-dorm ping pong banner.

* * *

That's all the news from the sidelines. See you outside playing your favorite sport.

Senior Shoots Highest Score

As a result of the recent intramural matches, Virginia Sharpless '41 is the new rifle champion of Beaver college. With a score of 199 x 200, she placed first among the varsity team members, while Sally Jane Loeb, with 195 x 200 gained second place.

The non-varsity members who also gained recognition are Dale Cozine '43, 195 x 200, and Barbara Burg '44, 194 x 200. Twenty-seven girls entered the shooting matches.

The captain of the rifle team for next year will be Marietta Sander, the manager, Mary Berlin. Dorothy Grotz will be the new president of the rifle club; Frances Lewis, vice-president; and Ruth Brand, secretary-treasurer.

Beaver Golf Team Starts Season On May Seventh

The Beaver college golf team, under the leadership of their newly elected captain, Peggy Crosson '43, started their season with a match against the Philadelphia Cricket club. The nine-hole match was played last Wednesday, May 7, at St. Martin's. The team was later entertained by Mr. and Mrs. Stanley Welch from St. Martin's.

The final score was 6 to 1 in favor of the Cricket Club, with Peggy Crosson the only Beaverite to win her match.

The line-up for the match was as follows: Betsey Whitestone '44, first player; Marion Mueller '44, second; Peggy Crosson '43, third; Doris Lewis '42, fourth; Ruth Bardach '42, fifth; Dorothy Robinson '41, sixth; and Mary Toohey '42, and Jean Seward '42, played off for seventh place.

Today, the University of Pennsylvania golf team will be entertained by Beaver's group at the Baederwood Country club. The eighteen-hole match will begin about 2:30 o'clock. Following the match, tea will be served at the club.

Intramural Program Offers Wide Variety Of Spring Sports

Beaver college is offering an extensive intramural program to those girls wishing to participate in spring sports.

Jacqueline Palmer '42 manages the archery enthusiasts every Monday and Wednesday at 3:30 near Ivy hall. The archery season is well under way now and everyone is invited to attend whenever possible.

For the girls who want to play softball, Grace Vanderhoff '43 will be only too glad to see them out Thursday at 3:30 on the hockey field.

On Tuesdays and Thursdays at 3:30, intramural golf is directed by Betty Griffin '42 on the Grey Towers campus.

Intramural tennis, managed by Betsy Chapman '42, is played on the Grey Towers tennis court every Wednesday and Friday at 3:30. As soon as the Jenkintown campus courts are in condition, the playing space will be spread out a little and not confined to one court.

Badminton has been carried over from the winter season to the spring season and may be played by anyone on the new outdoor court behind Ivy hall.

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Alumnews

Marriages

The latest marriage we've heard of among Beaver's alumnae was that of Dorothea Dorland '40 to Edward Alden Knowles on Saturday, May 3, at the Glen Ridge Congregational church. Dorothea, by the way, visited Beaver on Wednesday, April 23, at the invitation of Miss Eula Ableson. She addressed the class in Character education on the topic of "Opportunities for Volunteer Workers in Their Home Town Community."

Next on our list is Eugenia Rothwell '38, who became the bride of the Reverend John F. Grey on Friday, May 2. Eugenia will make her home in North Dakota, where her husband is a missionary. Her bridesmaids were Clara Taylor '38, Lillian MacNutt '41, and Norma Harvey '40.

Another very recent wedding was that of Jean Pierce '38, who was married on April 12 to William R. Stevenson, Jr. of Jenkintown, Pa. Jean was married by her father, the Reverend Henry A. Pierce, and her bridesmaids were Helen Blanchard '38, Virginia Cochran Sanner '38, Lois Ledy Balbirnie '39, and Josephine Sterling '40. Incidentally, we hear that Jo is now secretary to a lawyer in New York city.

Another April marriage we've just heard about is that of Dorothy Hopkin '38 to George W. Rhawn, Jr.

In the month of March was the wedding of Alice Hargroves '39, who was married to Carey Hall Snellings on the first of that month.

On February 22 (that's not a hard date for Beaverites to remember this year) Ruth Cilley '40 was married to Kenneth Baer, in Lancaster, Pa. Ruth's only attendant was Rosedell Allessandrini '39, who, by the way, is now doing national defense work in Schenectady with General Electric, drafting in the radio transmitter department.

Two November marriages were those of Dorothea Hood '38 to John R. Badal on November 20; and Ruth Keller '41 to Samuel Simons on the third of that month.

This sounds like old news, but we wonder if you've heard that Francis Shaw '38 was married on June 17, 1939, and is now Mrs. W. M. Marshall. Mr. Marshall is a teacher and football coach in Shamokin. Also, that Bernice Sidlovsky '42 is now Mrs. Raymond Rosenthal.

Engagements

Virginia Hamilton '39, whose engagement to Walter Douglass Shirley of Hamilton, Bermuda, was announced last June, will fly to Bermuda next month to complete plans for her wedding. She will be married this June in New York, but will live in Bermuda. Virginia has been working as a statistician with Wellington Sears company in New York city.

Other more recent engagements are those of Betty Jane Stenken '39 to Robert Derby; Winifred Ward '39; Ethel Cunningham '39 to C. Wayne McClintock; and Audrey Jackson '38 to Mark A. Grant.

Births

The only one you probably haven't heard about is the birth of a baby girl, Suzanne Josephine Kirkland to Lolette Pashley Milliken ex '40 in October, 1940.

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*Having a
wonderful time.
Love,*

People are dashing madly hither and yon these busy days—Betty Watson, Marie January, and Charlotte Manheim at Lafayette this weekend for the Inter-Frat—Anita Reinecke dashing down to see former room-mate Nance Huntley in Delaware—Connie Hebllich and Cam Houck up at Penn State last weekend—and everybody having a wonderful time.

We don't need to tell you that spring is here — bare legs and open air footwear — sunbathers squinting at the sun behind Ivy hall — lounging on the porch — vacant apathy in classes — knees turning to jelly — inertia and general fatigue — term papers.

And now for the data on dates— at the superduper May Dance. Peggy Crosson and her Princeton date — Jeanie, Georgie, and Jo looking too, too — Teeny, of the station-wagon Ermentrouts, entertaining Betty Watson, Norma Hunter, Betty's sister and Lafayette men at dinner before tripping the light fantastic — everybody banging into everybody else — (roomy, wasn't it?)

—Jeanie Stewart with a huge corsage of orchids — the wonderful "jump music" of Clarence Fuhr-



HELLO!

ENGLISH EXAM

(Continued from Page 1, Col. 4)

sage editorial advice to these brave students? We strongly urge them to carry about 500 odd pencils, three Watermans, two Parkers, five bottles of Quink, and several horse-shoes in assorted colors and sizes. This formidable list of accessories ought to guarantee any English student a high A, or at the very least a low B.

Incidentally, the moral of this tale seems to be: don't major in English or you'll wind up in a pink strait-jacket and a padded cell. If you escape this fate, then you are destined to spend the rest of your days in solitude—just you, Chaucer, and the dusty manuscripts.

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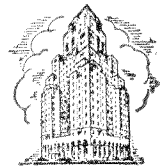
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Music Students Will Present Recital Monday

Piano Pedagogy Class To Give Demonstration Of Teaching Methods

The piano pedagogy class, under the direction of Miss Ruth Bampton and Mary McKillip '41, will present an informal recital in Taylor chapel, at four o'clock, on Monday afternoon, May 12.

Each Beaver student in the class has had a pupil between the ages of six and eight whom she has taught since the fifteenth of December. These pupils will play in the recital.

To Show Classroom Procedure

Three girls have been selected from the class to give unrehearsed demonstrations of actual classroom procedure. They are Helen Edwards '41, Dorothy Grotz '42, and Elinor Sack '41. The pupils will play original melodies and some little pieces demonstrating transposition and knowledge of keyboard harmony. Ensemble work, consisting largely of duets, will also be presented.

Rhythm Orchestra Featured

One of the most interesting features of the program will be the rhythm orchestra composed of the seven pupils, among whom are Lawrence Curry, Jr., son of Mr. W. Lawrence Curry of the music department, and Mary Elizabeth Sturgeon, daughter of Mr. William Sturgeon of the chemistry department of Beaver college. The other pupils are children from the immediate vicinity of the college.

Tea Follows Recital

The recital will be followed by a tea in Green Parlors for the teachers and audience, and a surprise treat for the children. Mary McKillip is in charge of the tea.

Others members of the piano pedagogy class are Bette Diamant '42, Charlotte Havens '40, and Marietta Sander '42.

Anyone who is interested in musical education for young children is cordially invited to attend the recital. There will be no admission charge. Members of the early childhood education group are urged to attend.

Y. W. C. A. Will Show Red Cross Movies On Water Safety

Four films on water safety and swimming will be presented Wednesday, May 14, when a representative from the Red Cross visits the college. The movies will be shown at 3:30 on Wednesday afternoon in Taylor chapel under the sponsorship of the Y. W. C. A. They will cover all the most common forms of activity in the water. The subjects of the films are: life saving and water safety, swimming and diving, canoeing, and aquatic schools.

STUDENT RECITAL

(Continued from Page 1, Col. 3)

Miranda by Hageman.

An organ composition, the scherzo movement from the *Fifth Sonata For Organ* by Guilmant will be played by Dorothy Grotz.

Two soprano solos, entitled *In Silent Night* by Rachmaninoff and *Serenade* by Nordoff, will be sung by Gloria Marcus. Elizabeth Diamant '43 will then play two selections for the organ: *Toccata* by Rogers and *Humoresque*, the organo primitivo by Yon.

The recital will be brought to a close with Chopin's *Polonaise in A flat major*, Opus 53, played by Dorothy Grotz. Faculty members and students are invited to attend the recital.

May Queen



Jean Skoglund Receives Crown from Dorothy Lunine

Theatre Guild Presents Drama

The Old York Road Theatre guild will present a modernized version of Sir Arthur Wing Pinero's three-act comedy, *The Enchanted Cottage*, on Thursday evening, May 22, at Murphy hall, under the sponsorship of the Beaver College Mothers' association. The production will be given for the benefit of the college scholarship fund.

Nina de Angeli '40, a former member of Beclex, will play the leading role opposite Sidney Smith Walker of Glenside.

Mrs. Anita B. Slotter, president of the Mothers' association, and Miss Katherine Stains, associate professor of early childhood education, will also participate in the production. Miss Stains will play opposite Mr. D. Gardner Foulke, associate professor of chemistry.

Others who will take part in the play are Mr. Martin Brenman, well known Philadelphia radio actor; Mr. Alfred Kuhn, instructor at Jenkintown high school; and Jane and Betty Renton, acrobatic dancers.

The production is under the direction of Rosalba de Anchoriz.

Tickets for the performance may be secured from Mrs. Ruth H. Zurbuchen, dean of students, or at Murphy hall on the evening of the performance.

At the annual spring meeting of the Mothers' association, held on Tuesday evening, May 6, Mrs. Lillian MacNutt made a special announcement urging all members of the association to support the production.

ELECTIONS

(Continued from Page 1, Col. 1)

Jean Ledy '42, editor-elect of the *Beaver News*, has made one more appointment to her staff. Margaret Crosson '43 will be circulation manager.

Helen Dearden has been elected class agent to represent the class of '41 on the Alumnae council for five years. Her job is to keep in contact with every member of the class and with the editor of the *Alumnae Journal*.

Tea To Be Held On Wednesday

The home economics department of Beaver college will give a formal tea at the home economics house on Wednesday afternoon, May 14, from 3 until 5 o'clock. The faculty and personnel, and the members of the senior class and home economics department have been invited.

The entertainment, which is being arranged by Laura Smith, will be musical in nature. Guest soloists will be Miss Helen Hellbery of Chalfont, Mrs. Chester Eisentrager of Glenside, and Mrs. Frank Reber of Glenside. There will also be vocal solos by the following girls: Doris Haase '42, accompanied by Janet Morrison '41; Helen Edwards '41, accompanied by Bette Diamant '43; Marilouise Hefty '44, accompanied by Jean Davisson '44; Elizabeth Kidd '44, accompanied by Jean Davisson; and Evelyn Wheen '42, accompanied by Jean Davisson.

Muriel Smith '42 will play a violin solo accompanied by her sister Margaret Smith '41.

Jean Davisson and Marilouise Hefty will play a piano duet.

Miss Ruth L. Higgins, dean of the college, Mrs. Ruth H. Zurbuchen, dean of students, and Miss Marcia Anderson, instructor in English, have been invited to pour tea.

A spring theme will be carried out with blue and yellow flowers.

The members of the advanced foods class, under the direction of Miss Irene Bear, are in charge of the affair. Eleanor Gleed '42 is general chairman, and will be assisted by the following girls: Dorothy King, invitations; Margaret Hazuda, decorations; Laura Smith, entertainment; and Chrystella Wade, foods.

Other members of the class are Ruth Brand, Jane Fox, Dorothy Kistler, Lillian Radzick, and Mildred Root.

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Music Department Presents Elinor Sack In Recital

A beautiful and artistic piano recital was presented last Saturday evening by Elinor Sack, senior music student, who offered a program of great variety and interest.

In a lovely gown of tangerine lace and frothy white organza, Elinor made a charming appearance.

Her recital began with two Scarlatti sonatas, the *D minor* and the *C major*. These were delicately played in the crisp, clean style which is typical of Elinor's technique. Following immediately, with W. Lawrence Curry at the organ, was the "Allegro amabile" movement from the Mozart *A major concerto*. Although played a bit too rapidly at first, this lovely movement was performed with crystal-clear technique and great feeling for melodic line and tonal balance. The difficult octave passages were easily and crisply done.

After a brief intermission,

Elinor returned to play a group of Chopin compositions. The whole group was outstanding for the pianist's keen sense of rhythmic and melodic outlining and for beautiful tonal color.

The last works on the program were representative of the modern school. Ibert's delightful *Little White Donkey* revealed a charming quirk of humour in the pianist's interpretation and was delightfully played. The three *Movements Périodiques* by Poulenc followed, with great attention paid to the "light and dark" effects in tonal color and to niceness of rhythm.

The brilliant *Marche* from Prokofiev's *Love of the Three Oranges* completed this most delightful and colorful program. Elinor is to be congratulated for her fine work and careful preparation.

Mary McKillip

Faculty Notes

Mr. William Sturgeon, Miss Lillian Stringfellow, Miss Helen Gilroy, and Mr. D. Gardner Foulke, took a group of students to the Science Open House at Villanova college last Monday and Tuesday.

* * *

Mr. Paul Bowen lectured to the Glenside Woman's club last Tuesday on wild flowers in this vicinity. The biology department sponsored a lecture by Dr. Charles R. Briggett of the University of Pennsylvania on "Evils of Marihuana" last Tuesday after chapel.

* * *

Mrs. Suzanne B. Neves attended a lecture at Bryn Mawr last Thursday. Henri Peyre, professor of French at Yale university, was the speaker.

* * *

"Wings for Defense," Mr. Nathaniel F. Silsbee's new 12-article series, is now appearing in the *Philadelphia Evening Ledger*. This week the new series is to be offered to some 1,800 papers in all parts of the country.

* * *

The faculty members of the English department will entertain the senior English majors at tea on Sunday afternoon, May 11, at the home of Miss Belle Matheson in Narberth, Pennsylvania.

FACULTY BANQUET

(Continued from Page 1, Col. 2)

Every department in the college received its share of wisecracks and satire.

The members of the Beaver faculty also presented several dramatic skits, in which the instructors of the art, maintenance, education, English, and drama departments participated.

There was a large attendance at the dinner, and faculty members, their husbands, wives, and friends spent an enjoyable evening.

The following were elected as officers for next year:

Mr. Thomas Barlow, president; Miss Belle Matheson, vice-president; Miss Marcia Anderson, secretary; Mr. D. Gardner Foulke, treasurer; Miss Lillian Stringfellow, chairman of the program committee; Miss Lenora Allison, chairman of the social committee.

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