



Vera Micheles Dean To Speak Here May 9

"What Next in Europe?" Review Speaker
To Be Subject of Speech
By Author and Lecturer

Vera Micheles Dean, the director of the Foreign Policy association research department, will speak on the subject, "What Next in Europe?", at Beaver college on Friday evening, May 9, at eight o'clock, in Murphy hall. This will be the last of a series of lectures sponsored by the *Beaver Review*.

Mrs. Dean is the editor of many research publications and is also the author of *Europe in Retreat*, a book analyzing the background of the present crisis in Europe. Her European travels through Austria, England, France, Germany, Italy, and Russia have given her first-hand information on the subject.

Born in Russia

Born in St. Petersburg, Mrs. Dean, then Vera Micheles, left Russia in her youth and went first to Finland and then came to the United States. She graduated from Radcliffe college in 1925 and was granted a Carnegie Endowment fellowship at Yale, from which university she received her master's degree in 1926. She returned to Radcliffe to work on her thesis for the doctorate; she received her doctor's degree in 1928.

Having the advantage of knowing several languages, she joined the research staff of the Foreign Policy association, specializing in Russian and Italian affairs.

Addresses Many Organizations

Mrs. Dean combines frequent articles for such publications as *The Christian Science Monitor*, *Harper's*, and *The Survey Graphic* with many lecture appearances. Speaking with the same clarity with which she writes, Mrs. Dean has addressed many clubs, organizations, and colleges. She has appeared at Bryn Mawr, Bennington, Pembroke, Wheaton, New Jersey College for Women, and Wellesley.

Supervises Research Staff

Mrs. Dean not only writes FPA reports, but as director of the research department and editor of its publications, she has general supervision over the work of the rest of the research staff.

Admission to the lecture will be by season ticket or twenty-five cents.



Vera Micheles Dean

Mr. N. Silsbee To Talk Sunday

At the special invitation of Major Frank Scott and General Edward Martin of the Twenty-eighth Division, Mr. Nathaniel F. Silsbee, comptroller of Beaver college, will speak at Indiantown Gap on Sunday, May 4. His lecture will be entitled "Wings For Victory", a talk which he recently presented at the Franklin Institute under the auspices of the Aero club of Pennsylvania.

Mr. Silsbee has recently enlarged his collection of kodachrome slides illustrating America's latest first line airplanes for national defense. The slides are divided into six main groups: naval aircraft, our first line of defense; planes of the army air corps used by the G. H. Q. air force, which has recently been reorganized into four sectional air forces for the protection of the United States, in addition to the units in Alaska, Panama, the Caribbean and the Pacific; pilot training, including training planes and shots taken at Randolph Field and other training centers; aid to Britain group, including the desperately needed heavy long-range bombing planes which are being flown across the Atlantic at the rate of several per week; foreign types, which include two or three dozen first-class black and white shots of the Royal Air Force planes and those of the Nazi "luftwaffe"; and commercial and private planes, showing the latest types used on our airlines, as well as the newest kinds for business and sport flying.

This same lecture was very well received by an unusually well informed group consisting of many of Philadelphia's leading aviation enthusiasts when Mr. Silsbee gave it at Franklin Institute.

Mrs. Frank Scott and her two daughters and Mr. Silsbee's son will accompany him to Indiantown Gap.

'Log' Will Be Late

Lillian MacNutt, editor of the *Beaver Log*, recently stated that the yearbook, originally scheduled to come out May 1, will be issued later this month; the exact date is not yet known. All those who have not yet completed payment on their *Log* are urged to do so as soon as possible.

Editors Attend INA Convention At Bethlehem

Delegates at Lehigh
Elect Jean M. Ledy
As New Secretary

Last weekend Mary Alice Lippincott, editor-in-chief of the *Beaver News*, and Jean Ledy, editor-elect of the *News*, attended the spring convention of the Intercollegiate Newspaper association of the Middle Atlantic States, held at Lehigh university. About 67 delegates, representing 20 collegiate newspapers, were present at the convention.

The convention opened on Friday afternoon with a general business session, and officially closed on Saturday night with the banquet and presentation of awards.

Jean Ledy Elected INA Secretary

The main business session of the convention, called to order by John Ammarell of Muhlenburg college, president of the INA, was held on Saturday morning in Packard auditorium. For the second time since entrance into the INA four years ago, Beaver became represented among the officers of the association with the election of Jean Ledy as secretary for the coming year. Newly elected president of the INA is John M. Roach of Lehigh, news manager of the *Brown and White*, and the new vice-president is Bruce Skaggs, an editor of the *George Washington Hatchet*.

Executive Positions Filled

Kenneth K. Kost, journalism instructor at Lehigh and faculty adviser to the *Brown and White*, was elected executive secretary of the association upon the resignation of Professor Ernest Hall of Drexel. Professor W. M. Burdett, faculty adviser to the *Alfred University Fiat Lux*, was elected executive treasurer upon the resignation of Professor Dale H. Gramley of the Lehigh faculty.

Awards Presented

Another highlight of the convention was the presentation of awards at the banquet on Saturday night. Cups were awarded for advertising, editorial, news, and sports contests. Beaver took third place in the edi-

I. N. A. CONVENTION

(Continued on Page 4, Col. 1)

Jean Skoglund Is Queen Of May Day Festivities

Georgiana Magargal And Josephine Querns Attend Queen At 8:30 Ceremony

May Queen



Jean Skoglund

May Day Dance Is At Towers

The peak of Beaver's May Day celebration will be reached tonight with the annual May Day dance to be held at Grey Towers from 9 to 1 o'clock. Clarence Fuhrman and his orchestra, noted for their radio popularity, will provide the music for dancing.

The May Day committee has announced that last-minute ticket buying has been made impossible this year, because of the rapidity with which the allotted number of tickets have been sold. As far as the ticket question is concerned, the dance has already proved itself successful. Almost 300 couples, including students, their escorts,

MAY DAY DANCE

(Continued on Page 3, Col. 2)

In the romantic, fairy tale setting that is Grey Towers, Jean Skoglund was crowned Queen of the May at Beaver college yesterday morning, by Dorothy Lunine '41, chairman of the May Day festivities. Georgiana Magargal and Josephine Querns attended the Queen.

The May Day celebration took place at 8:30 o'clock, following the traditional junior-senior ring breakfast and the distribution of May baskets by the freshmen to their big sisters.

At the sound of trumpets, Queen Jean accompanied by her two attendants made her way to the throne followed by the white garbed Honor court and Laurel chain. Before taking her seat, the queen was crowned with a wreath of colorful spring flowers, while the Glee club, directed by Mr. W. Lawrence Curry, sang "Clouds", by Ernest Charles.

Students Compete in Games

Competitive games were the next event on the program. An exciting tug-of-war was held by members of the junior and freshman classes and a relay game by the seniors and sophomores.

The hoop rolling race in which the seniors took part was a high spot of the morning, the tradition being that the girl who rolls her hoop over the line first will be the "first married" of the class.

Queen Crowns Winner

Roberta LaRowe took this honor and was crowned with orange blossoms by the queen.

Following this race the Glee club sang "Song of May", by Mary Alice Lippincott, while the May pole was set up.

The May pole dance was performed at the end of the festivities by the Honor Court and Laurel Chain in honor of the queen.

May Queen is Versatile

The May Queen, who is in the early childhood education department, is the daughter of Mr. and Mrs. Walter S. Skoglund of Jenkintown, Pennsylvania.

She came to Beaver in her sophomore year from St. Joseph's junior college, St. Joseph, Missouri, and has been on the dean's list every

MAY QUEEN

(Continued on Page 3, Col. 3)

Breakfast Uses Theme Of May Day

A miniature maypole with pastel streamers and place cards in the form of spring flowers carried out the May Day theme for each table at the junior-senior ring breakfast, held yesterday morning in Beaver hall dining room.

A corsage of blue cornflowers and yellow daisies terminated the maypole streamer which led to each girl's place.

The affair began with grace and a greeting by Eleanor Gleed, chairman of the breakfast.

After breakfast, Helen Dearden, president of the senior class, explained the significance of the ring and how to wear it. She then put a ring on the finger of Betty Anne Searle, president of the junior class. Each junior then received her ring from her senior guest.

The songs of the past two May Days in recordings and piano selections by Betty Diamant '43 provided the entertainment during the breakfast. Following this, the girls sang class songs.

The menu consisted of orange juice, link sausage, baked apple, home made cinnamon buns, coffee, tea, or milk.

Faculty To Hold Annual Banquet

The Faculty club of Beaver college will hold its annual banquet at the Spring Mountain house, Schwenksville, Pennsylvania, on Thursday evening, May 8, at 6:45 o'clock. Dr. and Mrs. Raymond Kistler will be the guests of honor on this occasion.

Miss Helen T. Gilroy, chairman of the program committee, and Miss Lillian Knudson, chairman of the social committee, are in charge of the various details of this event. Mr. Benton Spruance is toastmaster of the evening, but as yet he has not revealed any of his plans for entertainment.

Miss Doris Fenton, president of the Faculty club, stated that very little business will be transacted at this meeting. The only part of the program which will not be purely social is the election of club officers for the coming year. It is the custom of the Faculty club to elect their new officers at the annual banquet.

A large attendance is expected on Thursday evening. Faculty members, their husbands, wives, and friends have been invited to join in what the committee guarantees will be a most enjoyable evening.

Placement Bureau Places Three Seniors In Positions

Ruth Naughtright, senior in the home economics department of Beaver college, is the first member of the class of 1941 to receive a position to begin after graduation, and is one of the first three girls for whom the placement bureau has already found positions.

Mrs. Grace T. Sutton, director of the placement bureau, has announced that Helen Bender and Elizabeth Downing of the early childhood education department have also secured positions. Mrs. Sutton urges that all members of the class of 1941 file their blanks and credentials with the bureau as soon as possible, in order that they may be informed of available positions.

Beaver's placement bureau this year has been a well known feature of the campus; it has not been idle, having placed many members of the class of 1940. A report on last year's class has been compiled by the bureau as follows:

Number of graduates:	130
trained for teaching:	72
in paying positions:	summer 28
	winter 68
in teaching positions:	summer 15
	winter 46
in teaching positions requiring state certification:	34
in other fields:	summer 13
	winter 22
in volunteer and non-paying work:	7
in graduate and professional	

schools:	24
married:	17
Percentage:	
working or studying:	80%
married:	13%
not engaged in any special activity:	7%

Placements by departments:	
Commerce:	22
Early Childhood Education:	22
Elementary Education:	8
Fine Arts:	3
Health and Physical Education:	9
Home Economics:	16
Liberal arts:	16
* * *	

The Placement bureau was also able to place fourteen members of the undergraduate classes last year:

1941:	4
1942:	5
1943:	5

By departments:	
Commerce:	0
Early Childhood Education:	5
Elementary Education:	2
Fine Arts:	1
Health and Physical Education:	0
Home Economics:	2
Liberal Arts:	4

Beaver students are urged to take an interest in and to make use of the placement bureau. It is an organization maintained by the college for the benefit of students and has proved its usefulness many times. Why not visit the bureau if you are looking for a position, either for the summer or permanently?

BEAVER NEWS

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Mary Alice Lippincott, Editor-in-Chief
Lois Shoelman, Associate Editor
Jean Ledy, News Editor
Edna Purvis, Managing Editor
Joan Thurin, Feature Editor
Margaret Crawford, Business Manager
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Miss Belle Matheson, Faculty Adviser

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We Pay Tribute . . .

To Lehigh university and to those responsible for organizing the spring convention of the Intercollegiate Newspaper association of the Middle Atlantic States, we pay tribute. Successful not only in its accomplishments of last weekend, the convention at Lehigh has set, we hope, a sort of precedent for those in the future.

Conventions, we have been led to believe, are usually one of two types, either tiresomely boring and business-like, or unnecessarily frivolous and unbusinesslike. The I.N.A. conventions, it seems, have recently been leaning more and more toward the latter type. The need for a happy medium was felt by certain Lehigh students, and filled by the exceptionally well-planned and well-balanced convention activities of last weekend. Business sessions, conferences, and entertainment were blended together. A great deal was accomplished in the business meeting, such as the election of association officers for next year; and a number of changes were made in the constitution. All of the roundtable conferences held on Friday evening were well attended, and those on editorial writing and general newspaper make-up were especially stimulating.

Some people "griped" after it was over—but then there will always be some people like that wherever you go. We believe that most of the delegates left feeling the same as we did—that the convention was well-organized, journalistically valuable, a tremendous amount of fun—in other words, highly successful.

Jean Ledy

A New Angle . . .

The first Wednesday of May is almost upon us—and again we will say to our friends, "Oh, heck, another Student Government meeting that will last all afternoon!" But if we search our inmost selves, if we ask ourselves for the truth which lies below our surface talk—we find that a Student Government meeting contains all that we love about Beaver.

The friendly chatter before the organ begins—the rustle that means the president has come in and we are on our feet—

The dignity of the seniors' entrance—the inspiring beauty of their hymn—

The familiar Alma Mater which never fails to stir us deeply.

The democratic manner in which the meeting is conducted—the opportunity for each to express her opinion—the Americanism of it.

Where we need have no fear that what we say might bring the government down on us—where we may know that the sky is still free from birds of destruction and that classic traditions of our forefathers still thrive.

DON'T LOOK NOW, BUT—

Treesar Green

Reflective reminiscences—on May Day and running mostly to the irate side. Speaking subjectively, the may pole dancing which the Honor Court and Laurel Chain have been pretending to do was the agony of the occasion—a spot which was outstanding with brilliant splashes of burning fire, the rays of a tortured sun, a painful array of asterisks and exclamation points, and skipping, skipping, skipping . . . dizzily weaving . . . and skipping.

* * * *

Orchids and applause go to the senior class. Although they are not the best of dancers, they had the hardest time learning the intricacies of the various steps involved, and the startling fact remains that they never—no, never—pulled over the may pole . . .

* * * *

Skipping, skipping, skipping . . . one, two, three . . . fif—ty sev—en, fif—ty ei—ght, fif—ty ni—ne. There's a knot in the ribbons, the may pole is toppling, and two people have no partners. How Elizabethan!

Breakfast at seven—the committee were pale and the faculty were sleepy.

* * * *

It was a wonderful May Day! In spite of its miniature proportions, the festival achieved an unprecedented gaiety and spontaneity which made dancing and singing fun—and a real pleasure for remembrance.

* * * *

Open Letter to Drama Editor:

Dear Editor,

Sorry to infringe upon your rightful premises, but that time of the year has come when we pour into listening ears a sprinkling of drama criticism, a few drops of venom, and a handful of nominations.

The result of the above recipe is usually a rebuke from the faculty adviser, also professor of drama, and a deluge of bitter remarks from playgoers. However, we respectfully take the matter into our own hands, absolve the drama editor of all responsibility, and apologize for short-comings and prejudices.

In our opinion—

1. Liberty Jones was the most distinguished failure of the year.
2. Elliott Nugent, in *The Male Animal*, was the best casting that we saw.
3. Alfred Lunt and Lynn Fontanne, in *There Shall Be No Night*—perfect as always.
4. Lillian Hellman's *Watch on the Rhine*, probably deserving the Drama Critics' Award, but the runner-up Saroyan's *The Beautiful People*, a favorite first.
5. *Tobacco Road* going on forever—small merit.
6. Orson Welles flying in again—(see past issues).
7. The Barrymore myth still eternal, keeping *The Corn is Green* in capacity houses.

The procedure is true to form, yet there is an air of informality.

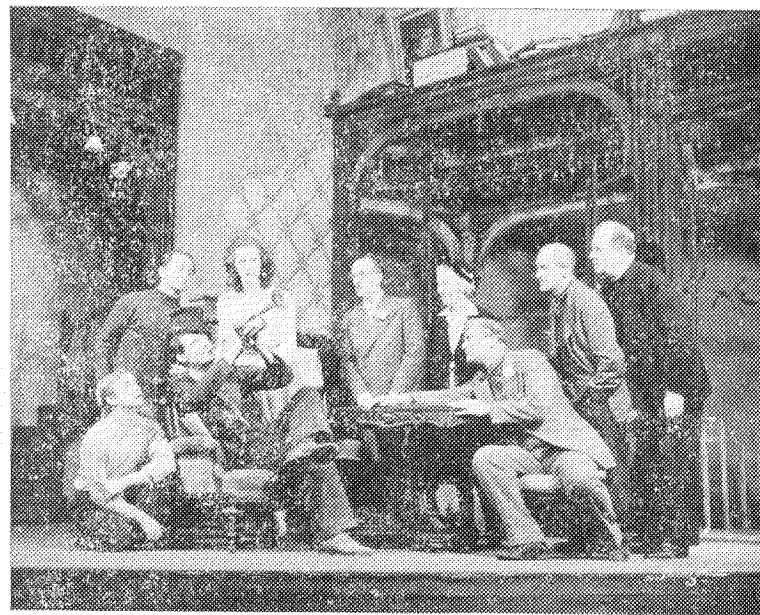
The click of a dropped knitting needle—propositions whereby we may buy our vitamins in tablet form—new rules acclaimed by loud applause—

Loquacious girls who will be heard—girls who take every matter as a personal thing—girls who have a pet peeve to air—girls who want you to support their dance and who perform all kinds of antics to convince you that you should.

You may knit the while—you may write letters—you may even sleep, but you cannot deny that the mere routine of a Student Government meeting is as essential a part of Beaver as the charm of May Day or as the incomparable spirit of Song contest.

Jane MacFarland

CRITICISM OF SAROYAN'S PLAY 'THE BEAUTIFUL PEOPLE'



Cast of 'The Beautiful People'

Whitman represented unbridled youthful American exuberance; Saroyan represents that exuberance touched by a warm soft love of humanity. This quality is true of all of his plays, and in *The Beautiful People*, produced by the author and currently appearing in New York, we again hear the poet-American singing his song. It is a universal timeless song that will be part of man as long as there is love in his heart.

Briefly, the story is about father, his two children at home, and his third child, Harold, a boy of nineteen, who is in New York. Jonah Webster didn't bring up his children to believe in anything in particular, but in teaching them a sense of values that were real, he endowed them with the ability to find their own heavens. The result is that all of the characters are individuals whose heavens, though personal and individual, spring from the one ideal of love and the essential goodness of man.

In substance, Jonah says to a friend, "I have always felt that the essential goodness which, I believe, is part of these children will be strong enough to carry them through the hardest of times. If I am wrong, if anything happens to Harold, then I guess I shall go to ruin. You will then see the complete disintegration of the individual." But of course, we know that nothing could happen to Harold, when the author himself so firmly

believes in the ultimate triumph of the good man.

The play takes place in the Sunset district of San Francisco, and is beautifully acted by a cast comparatively untrained in the theatre art. Eugene Loring, well known to students of the dance, is here taking his first speaking role as the adolescent son, Owen Webster, known to his friends as "Shakespeare". It is a delight to watch the grace with which he assumes and untwines from the positions so characteristic of a boy of fifteen.

As his beautiful sister, the eternally mystic girl of seventeen, Betsy Blair makes her first appearance on the stage. Her only training in the theatre has been with Mr. Saroyan in rehearsal for *The Beautiful People*, and yet she turns in a polished and sensitive performance. The rest of the cast, too, has been successful in transmitting Mr. Saroyan's ideas.

I do not feel capable of criticizing an artist. If it is true, as some critics claim, that the play has not a perfect plot construction and does not follow all of the classic rules of story development, the only answer can be that an artist must be allowed to develop in his own way. There are dozens of people who may know the A. B. C. of building a perfect straw hut, but an edifice, no matter how modest or simple, built on a universal law of truth and composed by an inspired man, is everlasting.

Irene Golden

Humor In The Theater

Your drama editor wishes to dedicate a column this week to those of the theater world who make people laugh or at whom people laugh (for various reasons), to all academy award winners (even if Charlie Chaplin was much better and much funnier than Ginger Rogers), to all egomaniacs (including Alexander Woolcott.)

The Male Animal was rather amusing, but people are still laughing their heads off at *Hellzapoppin'*, another *Tobacco Road*. A movie of the same name is all we need.

"Did you ever fall in love with a midget weighing 39 pounds?" or did you ever see a Saroyan play? Saroyan knows people who are funny, who are great comedians, whom everybody else thinks are funny—but nobody laughs. Your drama editor is having the same trouble.

So far this year, your drama editor has been looking for an opportunity to let out a little spleen concerning the humor of the films which makes one feel that Hollywood is man's arch enemy. Have you ever seen a "Merrie Melodie?" Have you ever heard Porky Pig? Have you ever been waiting to see Boyer while you listen to Donald Duck quack? Do you get what I mean?

The question arises of how to go about getting humor in the movies. First of all, pick out a movie which all your friends have told you is very sad—a tear-jerker. There is always something laugh-inciting in these vehicles. Or else select a very dramatic movie. They always have a few hidden laughs. To wit, *Gone*

With The Wind (even if nobody else laughed). You can go to any movie and look at the women's hats. Humor at any cost. In women's hats, one finds expensive and inexpensive sources of amusement. Did you ever try testing your sense of humor by laughing at the explanation which a person near you is giving to his friend? We know it isn't funny, but it's a good way to discipline yourself.

We have one word of advice. Don't keep looking for art. It's disconcerting and becomes annoying in others. This column is dedicated to those who are not always looking for art. Obviously Jack Benny is not art. He isn't funny, either. Take Laurel and Hardy. Have you ever seen two worse hangovers from the pie-slinging era? Your editor thinks she will include them all in her *Dunciad*.

A *Dunciad* is a helpful mechanism. Whom shall we include? Mickey Mouse, Alexander Woolcott (although sometimes fairly possible), Yehudi, and his famous brother. G. B. Shaw is all right sometimes. We think him clever. There are a lot of people in this category but they are too numerous to mention. People like Robert Benchley are all right, especially as hat designers. We think Oscar Levant is funny but odious at the same time. A plague on Henry Aldrich, Andrew Hardy, and Mickey Rooney. Cheers for Chaplin.

NOTE. Do you want to be happy? Do you want to laugh? Acquire a sense of humor and you can learn to smile at anything.

Looking On

Betty Ann Kiehl

The rifle team, which only a few weeks ago pulled into second place in the United States intercollegiate match, has now chosen a so-called second team which Mr. Schober predicts will be varsity material for next year. He has turned the members over to the varsity squad for a little advice.

Have you noticed the new badminton court behind Ivy hall? The tennis courts are being renovated and are expected to be ready for use very soon, too.

Have you seen those spring beauties dressed in blue gym suits on the hockey field? The general gym classes are really getting enthusiastic over baseball. Many of the girls are wondering who is going to win the world series—which reminds us of something. There are two certain young ladies who go sneaking off to the ball games—on Ladies' day. (Admission—15c).

By the way, the golf team is really going places this season. Most of the girls took lessons from Mr. D'Angelo, the golf pro at Baeder-wood, so we have some fine players. The team challenged the faculty to a match last Friday and the students won the match by one point. Couldn't anyone persuade Dr. Kistler to come out and boost the faculty score? However, for particulars of the match, see Mr. Seifert.

How about learning to play a little golf? You don't have to own a set of clubs or a pair of six dollar golf shoes. Just come to the course behind the art studio on the Grey Towers campus every Tuesday and Thursday from 3:30 to 5:30. Mrs. Anita Slotter, who is also the varsity coach, is very willing to help anyone.

Intramural volley ball is now being held in the Jenkintown gym. Don't forget to refer to your A. A. spring sports schedule for the dates of the varsity games and other intramural activities.

Be sure to sign up for the Club-craft and Camp administration course next year. It's a snap course! The requirements? Oh, they're easy—just a good pair of walking legs and the knack of picking wild flowers without becoming members of the Ivy league (poison ivy).

The majors came home last week with fistfuls of violets and jack-in-the-pulpits! When the phys eds go on a two-hour hike to pick wild posies, spring must be in the air!!!

Recreational swimming is still being held on Monday and Thursday evenings from 8 o'clock to 9:30, and on Wednesday afternoons at 3:30.

Special news flash! Beaver now has a group of Rockettes!

The general gym classes are taking up tap dancing on rainy days.

Anne McLaren almost created a riot up at Penn State this weekend by losing her coat—but they certainly had a wonderful time!

Varsity Golf Team Schedules Matches With Other Colleges

The varsity golf team, coached by Anita B. Slotter and led by Peggy Crosson, newly elected captain, has been practicing at the Baederwood golf course for the past few weeks.

The team consists of seven members, but as yet their ranks have not been disclosed. The player who is number seven may be challenged by any other person in the school. If she is beaten once, the winner automatically takes her place on the team.

The girls on the varsity squad are: Ruth Bardach '42, Ruth Brand '42, Peggy Crosson '43, Dorothy Kistler '42, Frances Lewis '42, Marian Mueller '44, Eleanor Price '41, Dorothy Robinson '42, Jean Saward '42, and Mary Toohey '42.

The team will play matches with the Philadelphia Cricket club, the University of Pennsylvania, Ursinus, and possibly Swarthmore.

A. A. To Sponsor First Play-Day On Wednesday, May 21

On Wednesday, May 21, at 2:30 p. m., Beaver college will hold its first all-college play-day. Sponsored by the Athletic association, under the direction of co-chairmen Betsy Chapman '42 and Betty Griffin '42, this play-day will be an afternoon of competition in which every girl of the college will participate.

The college will be divided into two teams, and the afternoon festivities will begin promptly at 2:30 in the Jenkintown gymnasium, where everyone will report to the "color-pole" to receive the colors of her team. Here there will also be a short period of folk-dancing; also Dr. Raymon Kistler will give a short talk.

Ten sports are to be included in the competitive events — archery, badminton, croquet, deck tennis, horseshoe pitching, ping-pong, swimming, tennis, volleyball, and finally a large game of baseball in which the teams will be matched against each other.

Registration blanks will be sent to all students and faculty members. The all-college play-day is an affair in which everyone at Beaver can participate and have a wonderful time!

Tennis Team Wins First Tournament

The scarlet and gray tennis team won a sweeping victory in its opening match held with Rider college on Saturday, April 26, at Trenton, New Jersey.

At first singles Paige Weaver '43 won 6-2, 6-0; second singles, June Newcomer '41 won 6-3, 6-2; and third, Dorothy Harris '44 won 6-0, 6-2. In the doubles matches, Betty Anne Searle '42 and Ann Fields '44 won 6-2; 6-2; and Frances Lewis '42 and Betty Heyl '44 won 6-4, 6-4.

The tennis season has been under way for several weeks, with Miss Marjory Kinney coaching the girls, and Jacqueline Van Nostrand as captain for the second consecutive year.

The squad has been under a handicap in early practices because only one tennis court has been available. However, the courts on the Jenkintown campus are being surfaced with clay, and will be a great improvement over those of last year when completed.

Other girls on the squad are: Betsy Chapman '42, Betty Griffin '42, Jean Hopkinson '43, Betty Ann Kiehl '43, and Helen Williston '42.

Dorothy Grotz To Be Rifle Club President

In a meeting of the 100 club held on Monday, the following officers were elected for the ensuing year: president, Dorothy Grotz; vice-president, Frances Lewis; and secretary-treasurer, Ruth Brand.

Next year's manager, according to the regular system, will automatically be Mary Berlin. This year's manager will be the senior advisory manager. The new captain of the rifle team is Marietta Sander.

It is the 100 club which directs the rifle club of Beaver. It is a member of the National Rifle association.

MAY DAY DANCE

(Continued from Page 1, Col. 4)

guests and alumnae, are expected to attend.

A number of faculty members are also expected at tonight's affair. Personal invitations have been extended to all members of the faculty and personnel by the May Day committee.

The receiving line will form at 9 o'clock, followed at 10 o'clock by the main feature of the evening when the May Queen and her two attendants will make their grand entrance.

The May Day dance, traditionally successful at Beaver, holds even greater promise this year. The beauty of Grey Towers, a perfect setting in itself for a spring dance, will be enhanced with great numbers of spring flowers and gay Japanese lanterns.

Faculty Notes

Dr. Raymon M. Kistler spoke at the ninth annual county rally of the Montgomery County Federation of Men's Bible classes on Sunday, April 27. The rally was held at the Narberth Presbyterian church.

Dr. Kistler's other speaking engagements last week were in Allentown on April 23, where he talked to the American Business club on the subject of "The New Boom" at the annual banquet of the Men's Bible class; and at Cheltenham and Lansdowne high schools at their honor society meetings.

Among those attending the meeting of the Women's Phi Beta Kappa association of Philadelphia last Wednesday at the University club were Miss Lois Adams, Miss Mary P. Clarke, Miss Janet Durand, and Miss Doris Fenton.

Miss Doris Fenton attended the Wellesley club dinner last Friday evening. This dinner was in celebration of the 50th anniversary of the Philadelphia Wellesley club. The dinner was in honor of Dr. McAfee, president of Wellesley college.

Miss Lillian Stringfellow, Mr. William E. Sturgeon, and Mr. D. Gardner Foulke took a group of chemistry students to a student convention at Villanova college last Saturday, April 26. The admission of \$1.25 included transportation, lunch, insignia, and admittance to the Franklin Institute.

Mr. and Mrs. Paul Cutright went to Washington, D. C. during spring vacation. They also visited Annapolis and saw the "middies" on parade.

On Tuesday, May 6, Mr. Paul Bowen will give a lecture at the Mount Carmel Presbyterian church. Mr. Bowen will use lantern slides to illustrate his talk on wild flowers. Mr. Bowen and Mr. Kenneth A. Bergstresser recently attended the annual meeting of the Pennsylvania Academy of Science held at Coatesville on April 11 and 12.

Sometime during May, Mr. Charlton Murphy will give a lecture in New Jersey on Johannes Brahms.

Miss Madeline A. Brosius attended the annual convention of the National Association of College Stores from April 29 to May 1 at the Hotel Commodore in New York city. "The Women's College Store" was the subject of one of the important discussions.

MAY QUEEN

(Continued from Page 1, Col. 5)

semester. She is a member of Alpha Kappa Alpha, national honorary fraternity in philosophy; Lambda Delta Alpha, honorary scholastic society; and was a member of the Chi Epsilon council in her junior year.

At present, Jean is president of the Day Student council and a member of the nominating committee.

May Baskets For Big Sisters

The gift of May baskets to the juniors by their little sisters is another tradition of May Day. The baskets are decorated with spring flowers and ribbons, and are filled with home made candy and wild flowers. They are put outside the girls' doors before breakfast, or in the case of day students, outside their lockers.

Breakfast on Lawn

Preceding the May Day celebration, the faculty and members of the freshman and sophomore classes were entertained at breakfast on the lawn of the Grey Towers campus.

School of Horticulture for Women Short Summer Course Jul. 7 to Aug. 2 Share in national defense, prepare for interesting careers. Intensive work. *Fruit Growing *Floriculture *Vegetable *Landscape Gardening *Design *Poultry Raising *Trees & Shrubs *Dairying *Plant Materials *Soil Science *Beekeeping Also 2-yr. diploma course. Catalog. Mrs. Jas. Bush-Brown, Ambler, Pa.

COLLEGE GARAGE Your Garage SPECIAL ATTENTION GIVEN STUDENTS AND FACULTY OF BEAVER COLLEGE James A. Bell, Proprietor

Having a wonderful time, Love,

Well, here it is—the day of the big dance, and from the scarcity of tickets, it looks as though practically everyone will be there.

Looking back—Connie Koons and Dorry Giles on a grand weekend, and Dorry still interested in the University of Delaware — Gloria Bloch on a weekend at F. and M.— Betty Downing and Martha Twigg in Western Maryland—Mary Rothaupt and Irene Bloomenfeld at the Penn relays—Mary Ellen Schwartz on a weekend at home, and Junk is fine, thank you—Also, Betty Ann Abner had a grand time canceing at Princeton.

Currently showing—Dot Robinson at Troy this weekend—Betsy Foxcroft and Dot Hill rapidly becoming baseball fans — Vivien Winters changing over to Penn Med., and the Phi Chi house—and Marjorie Williams currently seen around Jeff Med.

Looking forward—Beth Eaton to a weekend with Ann Weaver in Lancaster, better known as the Garden Spot of America—and Dottie Kulp to bridesmaiding at a friend's wedding.

Just Looking, Thanks

Lehigh university is torn between two political camps these days in the method of selection of its officers. One is the old-fashioned electioneering method, with petitions signed by the candidate's supporters and the speeches by the candidate. The other procedure involves nomination of the candidates by a special committee, with no nominations revealed until election day.

Only the men students at Drexel Institute of Technology are allowed to vote for the Drexel May Queen. Twenty girls are running for the honor. The girl with the most votes will be queen of the spring prom, and the next four will be in her court. Hmmm, the Drexel co-eds don't seem to have any say in the matter.

The air waves have been reaching out to lots of colleges. Moravian College for Women is holding a contest for the best ten-minute radio play written by students, faculty, or alumnae. The winning play will really be produced on the radio.

Siena college is to produce its first yearbook this June. The students have decided to call it *The Saga*, since its theme will be the story of the evolution of the college. It marks the graduation of the first class from Siena.

A work of the ever-popular Gilbert and Sullivan team was revived this year when Bryn Mawr's glee club presented *The Pirates of Penzance*. There were two productions, one with only Bryn Mawr girls taking part, and the other, a week later, when the boys from Haverford took over the male characters.

The music students of Randolph-Macon Woman's college recently gave their music recitals, but they do it differently from Beaver musicians. Thirteen of them gave a mass recital.

HI-WAY THEATRE Thurs., Fri., Sat., May 1, 2, 3 Madeline Carroll & Fred MacMurray in "VIRGINIA" in gorgeous technicolor

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Congrats! To Helen Bender and to Betty Downing — two of the seniors with jobs already—also to Jackie Van Nostrand, recently re-elected captain of the tennis team—good luck this year, Jackie.

Lucia Willoughby had a wonderful time at St. Lawrence university, but this isn't all—she appeared in the studio on Monday morning with a little gold pin right over her heart—three guesses!

Here and there—newly wed Margaret (Smith) Coombs returning to classes and husband is back at M.I.T. (Marriage Institute of Technique)—and Pan Moore saw Joe last Saturday, for the first time in five weeks. Which reminds me—

Society news—Pan Moore entertained at a free-for-all croquet game. Guests were the Misses Jean Wallace, Betty Diamant, Helen Edwards, and Marian Martin. Also Eleanor Meng gave a shower for Margie Lutz and Honey Campbell, at her home, Spring House.

Which all goes to conclude this week's ramblings—so see you at the dance.

Alumnae News

The Beaver College Alumnae council will hold a meeting tomorrow morning in the club house for the purpose of discussing amendments to the new constitution.

The meeting will be presided over by Mrs. Eleanor McKinnon Emery, president of the Beaver College Alumnae association. The members of the council will remain at the college for luncheon.

The Philadelphia club of the Beaver Alumnae association has begun a membership drive which is to last over a period of one year. The club has been divided into different groups with committee heads in various towns. Virginia McGinnis '40 is chairman of this drive.

All seniors at Beaver college who are eligible for membership in this club are invited to this meeting.

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Piano Recital Of Elinor Sack To Be Tomorrow

Mr. Lawrence Curry To Be Her Accompanist In Mozart Concerto

The department of music of Beaver college will present Elinor Sack, pianist, in recital on Saturday evening, May 3.

Elinor, who is well known about the college and surrounding vicinity for her crisp, easy style of playing and her delightfully artistic interpretations, will offer a program of unusual interest on Saturday evening.

She will begin her recital with two Scarlatti sonatas, the *D minor* and the *C major*. Then, with W. Lawrence Curry at the organ, she will play the beautiful "Allegro amabile" movement from the *Concerto in A major* by Mozart.

A group of Chopin compositions will follow. Two mazurkas begin the group: the *C sharp minor*, *Opus 30* and the *Mazurka in B flat*, *Opus 7*; *Nocturne in B*, *Opus 32*; *Waltz in A flat*, posthumous, *Opus 69*; and the *Waltz in A flat*, *Opus 42*.

Compositions from the modern piano repertoire will constitute the last part of the program.

Ibert's *Le Petit Ane Blanc* begins the group; this will be followed by three *Mouvements Perpetuels* by Poulenc, *assez modere, tres modere, and alerte*.

The brilliant *Marche* from Prokofieff's *Love of the Three Oranges* will end the program.

I. N. A. CONVENTION

(Continued from Page 1, Col. 3)

torial contest. Those schools winning the cups were Alfred and George Washington in advertising, Gettysburg and Swarthmore in editorials, Muhlenburg and George Washington in news, and Gettysburg and George Washington in sports.

The delegates were welcomed Friday afternoon in Packard laboratory directly following registration for the convention. Short addresses of welcome were given by Walter R. Okeson, vice president of Lehigh university; Albert E. Lee, president of Arcadia; and Charles F. Kalmbach, editor-in-chief of the *Brown and White*.

Roundtable Conferences Held

After the general business session, all delegates were entertained at a tea-dance at the Sigma Nu fraternity house, followed by a buffet supper at the Hotel Bethlehem. On Friday evening from 8 to 10 o'clock there were roundtable conferences held at Packard laboratory in news writing, make-up, sports writing, editorial writing, and business. Friday's session closed with special committee meetings at 10 o'clock.

On Saturday morning the roundtable conferences of the night before were continued, followed by a general business session at which the elections were held. Following this session all delegates were served luncheon in Drown hall auditorium.

Make-up Symposium Held

The closing session of the convention consisted of selected short movies presented by Pi Delta Epsilon, the national honorary journalistic fraternity, followed by a make-up symposium. Speakers were John N. Jackson of the Bureau of Advertising, American Newspaper Publishers' association, who presented an illustrated lecture on "The Continuing Study of Newspaper Reading"; and John E. Allen, editor of *Linotype News*, house organ of the Mergenthaler Linotype company, who talked on "Modern Newspaper Make-up."

At the banquet on Saturday night Dr. Herbert M. Diamond, head of the department of economics and sociology at Lehigh, gave a speech entitled "In the Long Run", perfectly adapted to his journalistic audience; presentation of awards was made by Dr. Ernest Hall.

Although a great deal of business was taken care of at the convention, the entertainment side was by no means neglected and the Lehigh men proved to be perfect hosts to their guests.

Don Rose Is Speaker At Press Dinner

The highlight of this year's annual publications banquet, held last Monday evening, was the address given by Don Rose, well-known Philadelphia journalist and newspaper columnist.

Mr. Rose and his wife were the guests of honor at the banquet. After dinner, Mr. Rose told the group why he preferred writing "a column about nothing at all." He said that life isn't nearly as black as the newspaper headlines make it out to be, and so he tried to carry out the little incidents of everyday life by writing his column of "Stuff and Nonsense". He concluded his speech by reading two selections from a recent book of his.

Another feature of the banquet was the awarding of the *Beaver Review* prizes. Ten-dollar awards were given to the winners of the contest: to Anice Kendall, for her short story *Only Today is Real*, published in the December issue; to Georgiana Magargal, for the poem *Springtime in November*, published in the December issue; and to Mary Alice Lippincott, for the article *Genius is Nothing if Not Naive*, published in the February issue.

Mary Alice Lippincott, editor of the *Beaver News*, on behalf of the staff of the paper, presented Miss Belle Matheson, faculty adviser, with a Benton Spruance print, entitled "Young Lincoln." Georgiana Magargal, editor of the *Beaver Review*, presented its faculty adviser, Miss Mary Brill, with a recording of the first symphony of Brahms; Lillian MacNutt, editor of the *Beaver Log*, presented Mr. Carrington C. Tutwiler, Jr. with a recording of the *Tschaikowsky Concerto in B flat minor*.

After the banquet, the final meeting of Pi Delta Epsilon was held. The new members were initiated and new officers for the coming year were elected.

"Is It Tuesday?" To Be Repeated

History is repeated—for Tuesday night, May 6, will see a return performance of *Is It Tuesday?*, a one-act satire on war given recently by the students.

This fantasy, produced and directed by Audrée Boehm and starring Elaine Penn, Merle Westerfield, Helen Dearden, Selma Klein, and Audrée Boehm, met with such popular acclaim that the cast was persuaded to repeat the performance.

Missing *Is It Tuesday?* would mean missing one of the best theatrical productions which Beaver has given. The play, with its fantasy of the worldly conversations of a Pierrot and his silly mistress worked against the tragedy of two shepherds striving for material possession, achieves a brilliant comment upon war as we know it.

Is It Tuesday? will be given in the Little Theater on the Grey Towers campus. The performance will start 7:15 o'clock. The admission, by ticket, is twenty-five cents.

Dr. Learned Speaks

Dr. William S. Learned, staff member of the Carnegie Foundation for the advancement of teaching, was the guest speaker at the faculty meeting held last Wednesday.

Dr. Learned, who aided in the compilation of the widely discussed *Study of the Relations of Secondary and Higher Education in Pennsylvania*, spoke on the testing program for entrance to graduate school. His lecture was illustrated with lantern slides.

Other speakers at the same meeting were Miss Leona Wise Felsted and Dr. Francis Garver. They spoke on the subject of diagnostic and remedial tests.

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Faculty Gives Tea On April 26

Association of History And Social Science Is Entertained by College

The faculty and administration of Beaver college entertained the members of the Middle States Association of History and Social Science Teachers at tea on Saturday afternoon, April 26.

The hostesses were Miss Mary P. Clarke, Miss Ruth L. Higgins, dean of the college, and Miss Rebecca Shriver. Mrs. E. U. Smiley, wife of the history instructor of Abington high school, and Mrs. Louis W. Mitchell, a former Beaver student, poured tea for the guests. Assisting at the tea were Ella Baker '42 and Jane Canis '42, both majoring in history.

The tea was given as part of the program of the annual spring meeting of the Middle States Association of History and Social Science Teachers. This meeting was sponsored in cooperation with the Social Studies club of Philadelphia, the University of Pennsylvania, and Beaver college. The meeting extended from Friday afternoon, April 25, until Saturday afternoon, April 26, and had its headquarters at the Hotel Philadelphia.

The program opened at three o'clock Friday afternoon with an informal tea at Houston hall at the University of Pennsylvania. The afternoon session was also held in Houston hall at four o'clock, with very interesting speakers, including:

Ray F. Nichols, of the University of Pennsylvania, who spoke on *The Historian's Dilemma*; and Harold Rugg, of the Teachers' college, Columbia university, who discussed *Some Difficulties in the Social Studies*.

On Friday evening a dinner was held in the Mirror room of the Hotel Philadelphia. Here John A. Krant, of Columbia university and also the president of the association, spoke on the subject *On the Utility of History*.

The joint session of the annual business meeting of the Middle States Association of History and Social Science Teachers and the Social Studies club of Philadelphia took place on Saturday morning at the Hotel Philadelphia. At the meeting, William P. Maddox and Arthur P. Whitaker, both of the University of Pennsylvania, spoke; the former upon *Contemporary Conditions in the Far East*, and the latter on *The Growing Unity of the Americas*.

After this session a luncheon was held in the Hotel Philadelphia's Mirror room where Raymond J. Sontag, of Princeton university, discussed *America as a World Power*.

Immediately after the luncheon, starting from the hotel, there was a walking trip through old Philadelphia. A limited number of the lesser known but important historic sites of the colonial and early federal periods were visited, including:

Carpenter's Hall, Independence Hall, Christ's Church, Weeling's Alley, Old St. George Methodist Church, the Atwater Kent museum, and the Betsy Ross house.

After they had finished their tour, this group of the members of the association drove to Grey Towers. Here they were entertained at a tea, after which the association members were conducted around the Grey Towers campus. The activities of the convention were brought to a close at this time.

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Mary E. McKillip Presents First Senior Voice Recital

by Merle Westerfield

A brilliant recital was given by Mary McKillip, pupil of Mrs. Emily Stokes Hagar, on last Saturday evening. Mary made a charming picture as she stood by the piano in the center of the stage, amid large green ferns, which made up the simple but extremely effective decorations.

In each of her five groups of songs her diction and tone were clear, and her versatility in acting and in adapting herself to the presentation of the various moods was excellent.

The first group of songs consisted of *Bist du bei mir* by Bach, *Alma Mia* by Handel, and "Voi, che sapete" from *Le Nozze di Figaro* by Mozart. These she sang with the detailed attention to form, phrasing, and tone color required of all those who sing the classics.

German songs of the romantic period made up the second group including *Morgen und Traum durch die Dämmerung* by Strauss, and *Meine Liebe ist Grün* by Brahms. For depth of conception, for sensitivity to mood production, and for sincerity and beauty of interpretation, the second group stands apart.

Included in her third group were the modern French songs: *Reve* and *Le Soleil brillant se couche* by Artichoucheff; *Villanelle des Petits Canards* by Chabrier; *Il pleure*

dans mon coeur by MacNair Ilgenfritz; and *Les Filles de Cadix* by Delibes. These she sang with the utmost of charm and delicacy. Her short English translations given before each number were also delightful.

The power of the dramatic and the sparkling brilliance of gorgeous tone were keenly realized as she sang the lovely recitative and aria "Adieu, forets" from *Jeanne d'Arc* by Tschaikowsky.

Still in manuscript form and especially notable for its colorful harmony and beautiful adaptation of music to words was *The Wild Swans at Coole*, composed by Mary Alice Lippincott who was at the piano. The enthusiastic ovation received after the song was satisfying evidence of its worth. Also included in the last group were *Sometimes* by Walther, *The Buckle* by Bliss, *Music I Heard with You and Miranda* by Hageman.

The *Dairymaids* by Frank La Forge and *The Nightingale* by W. Lawrence Curry, head of the music department of Beaver college, were the encore selections.

Mary Alice Lippincott, the accompanist, completed the artistic picture with her keen sensitivity to the singer's interpretation and with her own fine technique and beauty of tone.

It was an exciting concert by an exciting singer who we feel is sure to go far in the music world.

Sophomore Tag Day Plans For Entertainment Completed

If you have been wondering just when Sophomore Tag Day will be; if you have been anxiously scanning the calendar for days and days; if your nerves are worn to a frazzle from puzzling over the delay—RELAX!

For now, after dozens and dozens of mixups with music recitals, lectures, and all stuff like that, Tag Day will be held Friday, May 16, at 7:30, in Huntingdon gymnasium.

As usual, the sophomores have planned something clever, so this year a real honest-to-goodness drugstore will be reproduced right here in Huntingdon. Counters, display cards, soda-fountain refreshments—they'll all be there to remind you of that little drugstore back home.

And the price for this evening of nonsense and frolic? Just ten cents, one tenth of a dollar.

As yet, the sophomores haven't revealed what the tags will be like, but you can be sure that they'll be clever, unusual, and original. Tags will go on sale on May 12, that's a week from Monday, so get yours early. Wear it all week to show that you are a sophomore-supporter.

There will be entertainment to suit everyone—games, dancing, and all sorts of swell features. You'll have a wonderful time, and you wouldn't want your parents and your cousins and your uncles and your aunts and, needless to say, the boy friend, to miss out on this, would you? Of course not—so get your tag and a stag and come to the sophomore Tag Day!

Lecture On Marihuana To Be Given Tuesday

Charles R. Bridgett, M. D., of Philadelphia, will give an illustrated lecture on the evils of the drug, marihuana, in Taylor chapel at 7:30 o'clock, Tuesday evening, May 6.

Dr. Bridgett, who is connected with the University of Pennsylvania and the Department of Health of the Commonwealth of Pennsylvania, will present both motion pictures and lantern slides.

The lecture is sponsored by the botany division of the biology department. There will be no charge for the lecture. Faculty, friends, students, and personnel of the college are invited to attend. It is particularly recommended for secondary school teachers, since the use of marihuana is prevalent in some high schools.

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COLLEGE CALENDAR

Keep Your Dates Straight This Month

Friday, May 2—Annual May Day Dance, 9 p. m., Grey Towers.
Saturday, May 3—Elinor Sack's Recital, 8:15 p. m., Taylor chapel.
Tuesday, May 6—All-Student Production, 7:15 p. m., Little Theatre.
Thursday, May 8—Faculty Club Banquet, 6:45 p. m., Spring Mountain House.
Friday, May 9—Review lecture—Vera Micheles Dean, 8 p. m., Murphy chapel.
Friday, May 16—Sophomore Tag Day, 7:30 p. m., Huntingdon gym.
Wednesday, May 21—All-College Play-day, 2:30 p. m., Huntingdon gym.

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