



## Glee Club And Harvard Orchestra Give Concert Combined Performance Tonight To Be Followed By Formal Dance In Murphy Gymnasium

Tonight at 8:15 o'clock, Murphy chapel will resound with the strains of well-trained voices combined with instruments highly sensitive to the touch of well-trained hands, when the Beaver College Glee club and the Harvard Symphony orchestra will meet to give their long-anticipated combined concert. There will be a formal dance in Murphy gymnasium following the concert.

The conductor of the orchestra is Mr. Malcolm H. Holmes; the conductor of the Glee club is Mr. W. Lawrence Curry. Dorothy Grotz is the accompanist for the Glee club and Marietta Sander is the organist.

### Dinner for Guests

There will be a dinner tonight at Grey Towers, preceding the concert, for members of the Harvard orchestra and other guests of the college. Among these guests will be Paul Nordoff, noted Philadelphia composer and 1940 winner of the Pulitzer Prize for Composition.

Also attending the dinner will be David Hoehner, Youth Concert Commissioner and Philadelphia Grand Opera Impresario; Dr. David Hugh Jones, Princeton Theological Seminary, faculty of Westminster Choir School, and Director of Choir, and Mrs. Jones; and Guy Marriner, noted pianist and faculty member of the University of Pennsylvania.

College guests present at the dinner will be Dr. and Mrs. Raymon M. Kistler, Dr. and Mrs. Morgan H. Thomas, Miss Ruth L. Higgins, and Mrs. Ruth H. Zurbuchen.

### Rehearsal Scheduled at 3:30 p. m.

The members of the Harvard orchestra will arrive at Beaver college at 3:30 p. m. today and will go immediately to Murphy chapel for rehearsal. The rehearsal will last until 5:30, when they will return to the castle to dress for the dinner which will be held at 6:30.

Each boy will be given a card by the hospitality committee under Lucia Willoughby, upon which will be his name and his date's name plus the number of his table for dinner; this will facilitate introductions. There will also be three committee heads at each table, who will act as hostesses for seven boys.

At 7:40 a bus will take the members of the orchestra down to Murphy chapel, and the guests will follow later.

After the concert, there will be a reception in the Grey Towers smoking lounge for the Harvard boys and members of the Beaver Glee club. While this is in progress, the receiving line for the formal dance will form in Murphy gymnasium at approximately 10 o'clock. The line will consist of the following people:

Janet Morrison, chairman of the concert; Dr. and Mrs. Raymon M. Kistler; Mr. Malcolm H. Holmes; Mr. and Mrs. Lawrence Curry; Mr. William Gay, manager of the Harvard Symphony orchestra; Miss Ruth L. Higgins; Mrs. Ruth H. Zurbuchen; Mrs. Roberta T. Paulhamus; Mrs. Helen G. Campbell, and Mrs. Grace Suffern.

### HARVARD CONCERT

(Continued on Page 3, Col. 2)

On Thursday, March 27, the day students will hold a cake, cookie, and candy sale. The sale will begin at 8:25 a. m. on the Beaver hall sun porch, and will continue until 5:30 p. m., or until everything is sold. Orders may be placed now with Jean Ledy for cakes, cookies, candy, or special birthday cakes.

### Symphony Conductor



Mr. Malcolm H. Holmes

## Students Meet With Faculty

Members of the administration, the faculty, and the student body held a meeting of the Faculty-Student conference last Monday evening. The business of the meeting was to discuss the report of the newly appointed Faculty-Student committee.

The Faculty-Student committee includes Mary Alice Lippincott, student chairman of the conference; Mr. Carrington C. Tutwiler, Jr., faculty co-chairman of the conference; Miss Roberta Paulhamus, registrar of the college; Miss Lois Adams, assistant professor of psychology; Dorothy Houston '41; Elaine Penn '42; and Jean Hopkinson '43.

### Amendments Passed

At this meeting two amendments were made to the report of the committee which was approved by the members of the conference as published in the last issue of the *Beaver News*.

The first of these amendments was to change the manner of electing the co-chairmen of the conference. The members passed the suggestion that the co-chairmen be nominated annually by the members of the conference and elected respectively by the faculty and the Student Government association at their regular meetings.

The second amendment provided for the statement that the function of the conference is to make recommendations for action to be taken at the meetings of the faculty and at the meetings of the Student Government association.

### Examination Period Discussed

At the request of the students present at this meeting, the question of the overlapping of the mid-semester examinations was discussed by the members. It was decided that a recommendation be sent to the members of the faculty. This recommendation will request that some attempt be made to consult with a class concerning a

### FACULTY-STUDENT CONFERENCE

(Continued on Page 4, Col. 4)

## Lenten Service Will Be Held Sunday Evening

Dr. R. Kistler To Speak; Story Of Easter Season To Be Given In Chapel

The Beaver College Lenten and Easter service, giving in scripture and song the story of the Lenten season, will be held in Murphy Memorial chapel on Sunday evening, March 23, at 6:30 o'clock.

Dr. Raymon Kistler, president of Beaver college, will deliver the sermon. The subject of his talk is "Hallelujah of the Soul." The scripture reading will be given by Dr. Stacy Roberts.

### Orchestra to Play

The Beaver College orchestra, conducted by Mr. Thomas Barlow, instructor in music, will open the program by playing *Agnus Dei* by Bizet. This will be followed by the choir procession to *Once to Every Man*, a Welsh tune.

After the invocation, the Beaver choir, directed by Miss Ruth Bampton, associate professor of music, will sing *Kyrie Eleison*, arranged by Mr. W. Lawrence Curry from a Beethoven sonata.

### American Music Featured

American composers are being featured at this service. Helen Edwards '41 will sing *Christ Went up into the Hills* by Hageman. Dorothy Robinson '41 will sing as a solo *The Ballad of Trees and the Master*, by Chadwick, of the New England conservatory of music. The popular *Alleluia*, by Yon, will be sung by Gloria Marcus '43.

The choir will also sing *In Joseph's Lovely Garden*, which is a Spanish Easter procession by Dickinson-Gaul, and *Sanctus* from the St. Cecilia Mass. This *Sanctus* is one of the outstanding works of choral literature.

The program will be brought to a close by the orchestra's playing of the Mozart *Recessional*.

## French Department To Give One-Act Plays On March 28

Next Friday night at eight . . . a la mode francaise! Maybe you'll need your French dictionary; maybe you'll need a spare "hankie". But we're sure you'll have a good time when the students of the French department present their three one-act plays on March 28 at eight o'clock in Murphy gymnasium.

The first play will be two scenes from Act II of Moliere's celebrated *Tartuffe*. It is the scene in which Dorine, the maid, is trying to bring Marianne, in love with Valere, to her senses. Marianne has just heard that her father wishes her to marry the detested Tartuffe, and Marianne is always the dutiful daughter. Valere appears, also aware of the news, and a quarrel ensues. It takes all that Dorine has to bring the two lovers together again with a plan under way to get around a bad situation. Barbara Boswell '42 plays the part of Dorine, Mary Firor '41, of Marianne, and Gladys Cohen '42, of Valere.

### Comedy to be Given

The second play, *Un Mari sur Mesure*, is a modern satirical comedy of a hen-pecked husband and his bullying wife. A friend appears, tells her how her husband lets her handle his money, and the bullying wife decides she will try this too. She tries—but the worm turns! Janet Morrison '41 portrays the character of the wife, Beryl Parke '41, that of the husband, and Elizabeth Benner '43 that of the friend.

The last play, *Marquis et Marquise*, was translated from English by the class in advanced French composition. The Marquis, a blasé gentleman in the Bastille, flippantly

## Student Council Officers Elected By Popular Vote

## Viola Monaco Is President; Shirley Seidenman Is Chosen As Vice-President Of Board

The Y. W. C. A. will hold a tea-dance on Saturday afternoon, April 19, from three until five o'clock, at Grey Towers.

The dance is open to all Beaver students and their escorts. The Y. W. C. A. will provide escorts for any girls who want them.

The price of admission is 35 cents.

## Tea-Dance Is Tomorrow

The Senior tea-dance, held in conjunction with the Harvard concert, will be given tomorrow from three until six o'clock in the Mirror room and lobby of Grey Towers.

Helen Snyder, chairman of the committee, announces that tickets are still on sale and that every senior is expected to buy a ticket. Those girls selling tickets are Anne Slaff, in Montgomery hall; Ethel Cudlipp, in Beaver hall; Drucilla Mitchell, in Grey Towers; Mary Putnam, in Ivy hall; and Edna Purvis, for the day students.

### Color Scheme Chosen

There will be no decorations at the dance except the table decorations. These will be made up of a red and white color scheme, since these colors are the senior class, as well as the Harvard colors.

Mrs. Lawrence Curry and Mrs. Thomas Barlow will pour at the tea-dance. George Sommer and his orchestra will supply the music. The dance will be open to any Beaver girl and to any outside couple brought by a student.

## Melita Takacs Becomes Secretary; Cherry Magner Named As Treasurer

During the past week elections for the most important positions held by members of the student body were conducted. With the exceptions of the publication heads, the president of the Y.W.C.A., and a few others, most of the nominations have been made.

### Student Government Officers

The officers of the Student Government association have been selected for next year. Viola Monaco will be president of the association. Viola, who has been an active member of the board during the present year, will succeed Madge Kimble.

Shirley Seidenman has been elected vice-president of the association. This year she was parliamentarian and gave invaluable assistance both to the members of the board and to the student body when issues of this sort arose.

The secretary will be Melita Takacs, who has also been a student representative. Cherry Magner will be the treasurer.

### President of A. A.

Helen Williston was chosen the president of the Athletic association for the coming year. This position entails a great deal of hard work and requires the qualities of leadership and perseverance which Helen possesses.

Next year's May day will be the result of combined student and faculty efforts. Jean Stewart has been chosen as the chairman of May day.

On next Wednesday the student body will vote for its May queen. At present, Georgiana Magargal, Josephine Querns, and Jean Skoglund, are all running for the position of honor. The queen will be chosen from the three, and the other two will be her assistants.

### Additions to Honor Group

In addition to the members of the Honor Court and Laurel Chain that were published last week, there are two more girls who have been selected. Suzanne Samter '41 will be on the Honor Court.

Pearl Mann '44 will be on the Laurel Chain.

At the next meeting of the faculty-student conference group, nominations for the co-chairmen of the Faculty-Student conference for next year will be made.

## Mrs. Silsbee Dies

Mrs. Nathaniel Silsbee, wife of the comptroller of Beaver college, died last Friday afternoon at the Presbyterian hospital in Philadelphia. Mrs. Silsbee had been ill for about a week.

Mrs. Silsbee was a member of the Philadelphia Music Club, the Contemporary Club of Jenkintown and of the Order of the Grey Lady in the Philadelphia Naval Hospital.

Besides her husband, she leaves her parents, Dr. and Mrs. A. E. Garland, of Jenkintown; a son, Nathaniel F., Jr., and a brother, the Rev. Edward E. Garland, of Toronto, Canada.

The staff of the *Beaver News* extends sympathy to Mr. Silsbee in his bereavement.

### FRENCH PLAYS

(Continued on Page 3, Col. 4)

# BEAVER NEWS

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## Drama-Views



THE DIGNITY of a critical review is awarded to the three plays presented at the Drama night of Art Festival, since the productions merit both praise and suggestion.

The three plays were respectively entitled *The Flower of Dew*, written by Virginia Fager; *Street Corner*, by Anice Kendall; and *Portal*, by Anita Schwitters and Mary Louisa Elliott.

Each production displayed, to a moderate degree, an ambition worthy of notice and an understanding of dramatic purpose, although a lack of maturity and of experience was evident.

*Street Corner* was possibly the most outstanding of the three, for its theme was ambitious and interesting, its form was concise, and its production was extremely effective.

The simple device of having only one character on stage gave to the one-act play a unity of form which, in our opinion, has not been equaled by any former presentations of Drama night. Through this means, the author, using voices rather than personages to develop the plot, achieved an effective and sharp setting which was enhanced by the pantomimic action of one character.

Nothing of characterization was lost, however, from the use of this device; the dialogue was sufficiently realistic to portray each of the characters: Tony, the grocer, and Jennie, the little sister, played by Audree Boehm; George, a young man, Jim, and the young lady, enacted by Selma Klein; and Mike, a policeman, spoken by Helen Dear-den.

Martha, the main character, played most successfully by Anice Kendall, was realistically true, achieving even a certain amount of greatness.

The theme, somewhat suggestive of the theme of *For Whom the Bell Tolls*, was artistically conceived and poetically presented. The importance laid upon the idea that universality pervades the critical situation of the present war and that each person the world over fights in that war mitigated the amount of propaganda present in the play. Says the playwright: "The war isn't just in Italy or in Japan. When you kill people somewhere, you kill them everywhere."

The productive device already mentioned contributed to the implications of the theme by setting both idea and action in the mind of the audience. The un-reality thus achieved provided the play with the means of expression unhampered by realism. The theme was then expressed forcefully because there were no elements to detract from its importance.

*Portal*, said to be a "piece dedicated to those whose lives form the core of this drama, the people who choose to think of their position in their civilization, the people who act according to their beliefs, the people who shun hypocrisy, knowing that thinking, without the living of those thoughts, is unwholesome, undesirable, and impotent," was concerned with the poetic presentation of a realistic situation.

Again, the theme of this play was interesting although its development was poorly carried out. However, the liberal tolerance which has descended upon contemporary attitudes lessens the import of a theme concerned with inter-racial marriage.

The purpose of the co-authors is to be defended. If fantasy is a quality of greatness superimposed upon reality, *Portal* is a fantasy-play. There is no need for either "realistic" dialogue or "realistic" characterization. Rather, these elements should have been more consistently symbolic in an effort to make the dialogue more poetic and the characters greater through this device.

The portrayal of Robert by Frances Loeb was the most outstanding piece of acting, and matched the quality of Anice Kendall's acting in *Street Corner*.

*The Flower of Dew*, a fantasy in verse, is a play better read than produced. Reading between the un-

## DRAMA-VIEWS

(Continued on Page 3, Col. 5)



## Call Board

Ho . . . hum . . . the life we lead is so packed with thrills and taut with excitement that we can't think of anything subdued enough to write in a *Beaver* column. But we'll take an incident, any incident, study it from the right perspective, pull out the weeds and plant a few flowers, embellish it, effervesce, draw from the inner recesses of our fertile imagination, and from the most prosaic facts we reap the harvest of an acceptable story.

As for not having anything to say, that never bothers us. The primary and only prerequisite for a speech is not a subject, but an audience. Ditto for a column. Sooo, here we go!

The Becelex Clan is occupying the center of Beaver's stage at present. What with *The Yellow Jacket* in the offing, the girls are more than slightly busy. Lynn Thurin has announced her committee for stage decor, and on it we find Mary Berlin, Marian Nelson, Cherry Wagner, Barbara Fisher, Melvina Schulman and Dorothy Harris.

Their plans for the fantasy's staging are to be kept a pleasant surprise, but this much we shall disclose. Left-overs from the Junior Prom will emerge from the talented hands of Mary Berlin as a tableau curtain, fetchingly painted with two veddy authentic Chinese Dragons. Said curtain will gracefully and effectively frame the stage setting which includes, by the way, a heaven. In fact, we won't be a bit surprised when *The Yellow Jacket* emerges as a perfectly delightful and enjoyable little morsel.

In passing we would just like to mention how much we enjoyed Drama Night last Saturday. Congratulations to Virginia Fager, Anice Kendall, Swiss, and Moe Elliot for a grand job, and to the English department, too, for their encouraging support. Let's have more activity from our budding playwrights.

Now for a real scoop!!!! Mr. Harry Benrimo, co-author of *The Yellow Jacket* has written to Virginia Sharpless and offered to come to Beaver to assist with the production of his play. Mr. Benrimo has directed *The Yellow Jacket* during thirty years of continued popularity all the way from New York to Moscow, and, moreover, is considered an authority on the Chinese theater, on which he has so kindly consented to lecture. Plans are shaping up—we'll keep you posted.

## New York Symphony Orchestra Presented At All-Star Series

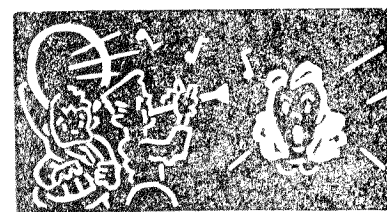
The Philadelphia All-Star concert series presented the Philharmonic Symphony Orchestra of New York under the direction of John Barbirolli last Thursday evening in the Academy of Music. Arthur Rubinstein, pianist, was the assisting artist.

Three monumental works by Johannes Brahms comprised the program. They were the *Academic Festival Overture*, the *Concerto No. 1 in D minor*, and the *Symphony No. 1 in C minor*.

It was interesting to note that this same program, with the exception of the overture, was presented by the Philadelphia Orchestra under Eugene Ormandy less than a month ago with Rudolph Serkin as soloist in the concerto work; until this season, the concerto has been a seldom-played composition.

The origin of the *Academic Festival Overture* is explained by its name. In it Brahms has used some of the songs which were sung by students at the University of Breslau. It was vigorously played Thursday evening with an especially brilliant effect toward the end in the shimmering scale passages in the string section.

The *D Minor Concerto* in which Artur Rubinstein was soloist is an



## Ah, Tempo!

What a time to have to write a column! What a time to have to do anything! What a time to have . . . golly, we're in a groove! But it's nerves, dears, just nerves. How in the world can we possibly fill this vast and empty space that the dear editor has told us we must fill with smart and scintillating stuff!

That blankety-blank editor just blew in and told us that this week the column had to be longer. But with so much on our one feeble little mind how can we possibly make sense!

We thought maybe we'd tell you all about the recital that Mr. Martin is to give in the Academy of Music foyer on April 21. But perhaps we'd better wait until he tells us what he's going to play! More about that later. When we do get the story it will be a good one, complete with alibis for lateness!

All we can think about now is that it's Friday!

It's Friday, and tonight is the Harvard-Beaver concert and the suspense of waiting is awful! (We're singing, you see.) . . . It's not that we little Glee Clubbers are frightened at the prospect of singing our *Blessed Damsel* and *Solitary Reaper* with the orchestra—that is, not much, anyway! It's just that we're eager to get started.

The anxiety is not chiefly about the musical aspects of this concert. Some of our gals are wondering just which little Harvard man is going to be her special charge for the dance tonight, and whether he'll be teddibly teddibly *Hah-vahd* or just a nice kind of a fellow. (Speaking from little but very pleasant experience, we'd venture to say off-hand that he'll be just the nice kind of a—oh well, you know!)

Something we discovered a short while ago that does little to relieve our still quite ragged nerves is the presence of many and various important musical personages in our audience tonight. Among them are to be composer Paul Nordoff and David Hocker, manager of the Philadelphia Opera company.

But they're very nice people and we're all going to do our best to sing beautifully. So wish us luck now, and come hear us tonight . . . and don't expect too much from

Your loving columnist, Ann Dante  
P. S.—Would it be asking too much of the Beaver gals if we requested a large audience tonight? (Subtle hints were never our forte.) But we like to see clean shining faces appreciating the efforts of the guest artists—to say nothing of home talent!

## Unfinished Business . . .

Lying on the desk is a memo pad; every desk should have one. And on this pad are noted several pertinent items to be remembered; every pad should be equipped with notations.

We title the list "unfinished business"; other students may call it what they will.

Here it is—a memorandum:

1. To put into office, those offices which are important to the college, such persons as will wisely and with initiative and foresight lead the student body during the year 1941-1942.
2. To support with all facilities the Forum of the Arts and Sciences because it represents a wholesome and balanced plan for extracurricular activities.
3. To participate in the program outlined by the college as an emergency measure in the present critical situation of the world.
4. To be one member of a group who will contribute to the life of the college.

## Easter Editorial . . .

When the air is tinged with the talk of birds, when there is a smattering of green on the edge of the world, when a hint of flowers is first seen, editors write articles on Easter.

An editorial is a very personal matter. And so different editors will tell of different things.

One will speak on the reawakening earth, of the spring-time of the year. A contrast will be drawn between the chilled months of a winter season and the sweetness that is spring. A glorious rebirth of warmth and fragrance and blueness and light and sunshine will be poetically described. A message of renewed hope and interest and peace will be given to the tired hearts of men as a soothing anodyne to the harshness of the past. This editor will speak also of the flowers on spring hats.

Another will write of the bitterness of a long and unending battle-struggle. The screaming of the great war-birds blots the blueness of spring skies; the blood-streams of the world run red with hate and destruction; the magical sound of birth is lost in a stupendous roar of death. And the Juggernaut Ka rules the hearts of little men who can't escape from futility and despair, who are caught and held by the tangled threads of insane greed and power, who are called upon for blind devotion and ruthless sacrifice.

\* \* \* \*

But the newspaper of a Christian college has a different message, one with which to remind its readers of the renewed emphasis which the beauty of the Easter season places upon the resurrection of the Christ who taught of love and justice and peace.

The eternalness of this truth has continued and shall continue to ring through all the earth with the coming of the spring of each year. The essence of truth is unalterable; its universal importance never changes with time, with nations, with individuals.

And still the words resound each Easter:

. . . And behold, there was a great earthquake; for the angel of the Lord descended from heaven, and came and rolled back the stone from the door . . .

. . . And the angel answered and said unto the women, Fear not ye: for I know that ye seek Jesus, which was crucified. He is not here: for He is risen as He said. Come, see the place where the Lord lay . . .

. . . And as they spake, Jesus himself stood in the midst of them, and saith unto them, Peace be unto you . . .

. . . I ascend unto my Father, and your Father; and to my God, and your God . . .



Looking On  
Betty Ann Kiehl

The basketball fans of the sophomore class, under the management of Maryclaire Drexler, worked very hard to receive the honor of having their class numerals engraved on the basketball trophy which has been presented for intramural basketball.

Before the final game of the tournament last Friday, both the juniors and the sophomores had an undefeated record, but after the game that record held only for the sophs who won by a score of 16-7.

The sophomores who have been out for the majority of the intramural practices and who have earned an award are Anne Ostrander, Jane MacFarland, Lois Allison, Peggy Crosson, Jean Hopkinson, Betty Watson, Marian Bready, and Lorraine Stanley.

The Beaver college Alumnae council received a hearty welcome back to their Alma Mater last week. Among the returning graduates were Olive Wortman, Orrie Van Dyke, and Edna Cheyney, who were enrolled in the course of Physical Education when they were students at Beaver.

What's happened to the marathon swimmers? This week's scores are just about the same as they were last week with the freshmen still leading, the sophomores second, seniors third, and the juniors fourth.

The basketball game which was to have been played with Rider, but which was called off because of bad weather has been cancelled. And so ends the 1941 basketball season, which under the leadership of Miss Jean Ball, coach, and Dot Hill '41, captain, was a very successful one.

The Beaver college rifle team still maintains its good record. The telegraphic match with Penn State resulted in a tie with both teams having the high score of 496 x 500.

The team with its six victories so far this year has a high standing. The rating of the team as the result of the matches is as follows:

1. June Newcomer	99
2. Drucilla Mitchell	98.8
3. Marietta Sander	98.6
4. Jean Skoglund	98.6
5. Virginia Sharpless	98.1
6. Marian Martin	98.1
7. Ruth Brand	97.1
8. Doris Lewis	97
9. Mary Berlin	96.8
10. Shirley Delepenha	96.1

Here's your long awaited chance for some real swimming competition! There is going to be an intramural contest on Monday night, March 31. There will be relays, form swimming, and some special events. Don't worry if you're not the world's best swimmer, offer your services to your class captain or A. A. representative.

Senior: class captain, Topsy Price; A. A. representative, Jackie Van Nostrand.

Junior: captain, Lois Allison; A. A. representative, Jo Wisse.

Sophomore: captain, Winnie Allen; A. A. representative, Mickey Drexler.

Freshman: captain, Anne Flaherty; A. A. representative, Betty Heyl.

Beaver Students Attend  
Play-Day at Temple

A large group of Beaver students attended the Intercollegiate Play-Day which was sponsored by Temple university last week. The activities began at 7:30 in the evening in Mitten hall where everyone gathered to be placed with teams. A few informal games were enjoyed by all.

After these games, the guests retired to the athletic buildings in which the various sports took place.

There was rigid competition between the red, blue, green, and yellow teams, but at the finish the reds pushed ahead to carry off the laurels.

Refreshments were served, after which each college group gave a song and a cheer of the college which it represented.

The evening ended with the singing of taps.

Beaver Upsets  
Rival College

Last Saturday afternoon, a crowd of spectators witnessed two of the most exciting basketball games played this year.

The first team game was an exceptionally fast one. Despite the fact that Beaver started the scoring, by the end of the first half of the game Swarthmore had gone one point beyond Beaver to end the first half by the score of 13-14.

But the Beaver team was not to be outdone by their fast opponents, and during the third quarter gained and maintained the lead for the remainder of the game.

The final score was 28-25, and Beaver had added one more victory to its record.

The morning's activities began with the second team game. The first half of the game was very fast, and the shooting, passing, and defense work were good. At the end of the first half of the game Swarthmore led by five points.

By the end of the third quarter, however, the score was again very close. The fourth quarter brought with it more excitement than ever when the score became a tie at 23-23.

Just as the final whistle blew Beaver fouled, thus giving Swarthmore the opportunity of earning two more points to break the tie. Swarthmore made the first shot but missed the second, thus ending the game with a final score of 24-23.

Beaver girls playing on the second team are as follows: Betsy Chapman, Maryclaire Drexler, Dorothy Harris, Betty Heyl, Doris Lewis, Marian Mueller, June Newcomer, and June Pizer as forwards; Irene Blumenfeld, Shirley Cleaver (captain), Anne Flaherty, Betty Griffin, and Pearl Mann as guards.

The first team line-up was as follows:

Beaver	Swarthmore
Reinhardt	f Boileau
Koehler	f Tomlinson
Searle	f Rittman
Williston	f
Weaver	g Driver (c)
Hill (c)	g Pike
Price	g Kuhn
Kiehl	g

HARVARD CONCERT

(Continued from Page 1, Col. 1)

The program for the concert is as follows:

I  
Symphony No. 1  
("Drum-Roll") in E flat Haydn  
Adagio: Allegro con spirito  
Menuetto  
Allegro con spirito  
(The Orchestra)

II  
All Praise to God the Eternal Gaul  
(The solo by Marian Martin)

I Couldn't Hear Nobody Pray, Negro  
Spiritual arranged by  
Lillian Carpenter

The Lord's Prayer Malotte  
(The Club)

III  
The Blessed Damsel Debussy  
(The Club and the Orchestra.  
The solo of the Narrator by  
Gloria Marcus. The solo of the  
Blessed Damsel by Mary Mc-Killip.)

IV  
Concerto Grosso for  
Piano and Strings Bloch  
Prelude  
Fugue  
(The Orchestra with  
Allen Greene at the piano)

Variations on "Mary  
Had A Little Lamb" Ballantine  
Theme  
Schubert:

Demi-Moment Musical  
Tchaikowsky: Valse Funebre  
MacDowell: To a Lamb  
Wagner: Sacrificial Scene and  
Festmahl from Act X of  
"Lammfell"

Spanish Dance DeFalla  
(The Orchestra)

V  
Clouds Charles  
The Sleigh Kountz  
(The Club)

The Solitary Reaper Nagle  
(The Club and the Orchestra.  
Solo by Gloria Marcus)

The Omnipotence Schubert  
(The Club)

Just Looking, Thanks

Lehigh university will be host to the fifteenth annual session of the Middle Atlantic conference of the Model League of Nations on March 28 and 29. The session will discuss means of reaching a just peace in the present conflict. Each college in the league will represent a country. Beaver, speaking for Finland, will be represented by Aune Allen '43, Jane Canis '42, Martha Strohmman '41, and Bernice Wenzel '42. The conference will be divided into four parts or commissions. They are the inter-American, the European, the Far-Eastern, and the Global commissions. Dr. Benjamin Gerig, high commissioner of the League of Nations pavilion at the World's Fair, and a member of the Haverford college faculty, will act as critic of the conference.

The noon hours at George Washington university are no longer spent merely in eating. The Women's Student Government association is instituting dances from 12:30 to 2:30, at ten cents a couple. A nickelodeon provides the music. Tables are set up for ping pong and bridge during these hours for those who don't want to dance.

Metropolitan Opera company broadcasts are heard every Saturday afternoon at Hood college by organized listening groups. Before each opera, the groups are provided with an explanation of the story and the general background of the opera.

Lafayette, New York university, Princeton, and Rutgers held a college choir festival recently at Princeton. Over 225 students took part in it, the first festival of this kind ever tried by the colleges participating.

Bryn Mawr college is sponsoring a Young People's forum, with Haverford college and the Ardmore Y. M. C. A. as joint members. The forum is presenting a series of panel discussions on the position of the United States in the war.

Beaver Sextet  
Downs Ursinus Team

The Beaver college basketball sextet ended this season with a very exciting game played last Wednesday at the expense of their speedy hostesses, the Ursinus girls, who were neatly defeated by the score of 36-32.

In the early minutes of play, Ursinus proved more accurate in the shots, giving them a 6-2 lead. Within four to five minutes the quarter was over, and the Red and Gray lead by a score of 9-6. Ursinus rallied vigorously in the second quarter, outscoring Beaver by six points and making the half time score 20-17.

The second half of the game was equally as thrilling and close as had been the first. The Ursinus girls were still setting the pace with a one point lead, 24-23, at the end of the third quarter. No sooner was the fourth quarter into action than the Beaverites successfully shot one basket after another, and the game ended with the final score of 36-32 in favor of Beaver.

The second team game provided an exhibition of excellent playing on the part of both Beaver and Ursinus players.

During the first quarter of the game, Ursinus took the lead, and at the end of the quarter time the score was 12-2 with Ursinus leading. Beaver's opponents kept the lead throughout the game and gained a total number of 30 points to Beaver's 17.

Having a  
wonderful time.  
Love,

Something tells us this is a big weekend—what with everyone running around with bobby-pins concealed under bandanas, and a waiting line in the pressing room—but of course it's Harvard, a concert, a formal, and the Senior tea-dance, and everyone having a wonderful time.

Here and there—Barbie Burg, Lucy Somerset, and Joan Thurin in Boston last weekend—Ethel Cudlipp home for a weekend, and a car (a worthy purpose)—Dick down from Pittsburgh to see Jeanie Wallace, and Pud and Swiss taking eleven hours to get to Pittsburgh.

Lucia Willoughby's amazing ability at lexicography extended to two A. A. posters on the Swathmore game. Also amazing was Lynn Thurin's and Dr. C. C. T.'s conversation on her carriage. (He was talking about posture and she was talking about her car—let your imagination carry on from there.)

Just reminiscing—with Flo Hartzell and Ollie Turner, down from Barnard to see us—and reminiscing even further back—wouldn't it be nice to be a freshman again and be

able to beat the seniors to the door after chapel!

Congrats—Vi Monaco—for having what it takes to gain the leadership of the students, and good luck to you for next year.

Congrats—Dot Hill—for leading the basketball team through a grand year, and for the swell teamwork which you inspired. That's one more sport season passed, and now we're all looking forward to tennis and golf.

Just hoping—Ruthie Holtz for a fraternity pin—Dottie Lunine for a clear and glorious May, and every senior for rolling her hoop across the line first.

If on the first of May  
At five o'clock  
You hear a commotion  
That makes the dorm rock,  
Don't be alarmed—  
It'll just be a group  
Of hopeful seniors  
Each rolling a hoop.  
Superstition is strong,  
Fate has its place!  
But practice beforehand  
Is half of the race.

Here and There with the Faculty

In a recent interview with Mr. Thomas F. Armstrong, commerce instructor, we learned that he has been collecting stamps for 20 years. Having started his collection when he was in college, he has gradually added specimens until now his hobby fills 26 volumes and he even hopes "to have more later".

Like most stamp collectors who specialize in some particular phase of the subject, Mr. Armstrong is particularly interested in the stamps of Ireland, of the Danish West Indies, in airmail stamps, and in the "covers" of the United States and its possessions. Covers, Mr. Armstrong informed us, are the canceled stamps on envelopes.

He has in his possession such rare specimens as an ancient Babylonian contract which dates back to the reign of King Nebuchadnezzar; a charred letter from the destroyed Hindenburg; several "pigeongrams" carried out of Paris during the siege of 1870.

Mr. Armstrong recently donated to Miss Mary P. Clarke some letters from England which concern the reign of James II and the accession of William of Orange. These

are now in the history museum.

During the course of the interview, we realized just how ignorant we were on the subject of stamps. All these years we had thought of them as little squares of paper. But after hearing of the unique collection of Mr. Armstrong's, we're convinced that this stamp business is fascinating, all right!

Miss Lillian E. Stringfellow had as her guest recently Mrs. Paul H. Schollenberg, the former Miss Adell Schmidt.

Mr. Paul R. Bowen will give an illustrated lecture on spring wild flowers before the Woman's club of Conshohocken on April 1. The club is sponsoring wild life and conservation study.

For the last two years, Mr. Bowen has taken colored pictures of the spring, summer and autumn flowers, and he has a series of colored slides of the autumnal coloration of trees and shrubs of this vicinity.

Adviser to Entertain

The members of the Beaver News staff who hold positions on the masthead of the paper will be entertained at a luncheon given by Miss Belle Matheson, faculty adviser of the paper, on Saturday, March 22, at her home in Narberth, Pennsylvania.

FRENCH PLAYS

(Continued from Page 1, Col. 4)

ginia Fager '41 and Joan Hinlein '43, publicity; and Helen Durbin '42, tickets.

The committee on scenery and posters is composed of Mary Lou Elliott, Ilona Sutto, Martha Troupe, and Gloria Block.

The ushers working on the house committee are: Dorothy Robinson, Phyllis Wedene, Hulda Tuthill, and Elizabeth Jendryk.

Ruth Atkinson is in charge of the properties.

DRAMA-VIEWS

(Continued from Page 2, Col. 2)

learned parts of the actors and the poorly constructed plot, one is able to discern the small glimmer of a worth-while story and to translate that story into a fantasy with the beauty of the fairy-tale.

The audience regretted the lack of polish which the production displayed because the true quality of the play was lost, as was the verse form.

Taken as a whole, Drama night represented a sincere effort to write and to produce a work of art, a work which belongs specifically to the purpose of the Art Festival. The participants are thanked for the amount of success which they achieved.

Mary Alice Lippincott

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## Students To Hold Exhibition Of Gymnastics

### Biennial Demonstration To Feature Events of Roller Skating & Fencing

The biennial gymnasium demonstration given by the students of the health and physical education department will take place on Saturday evening, March 29, at 8 o'clock, in Murphy gymnasium. Admission will be free.

The demonstration gives the students of the college an unparalleled opportunity to witness a sample of the many activities of the physical education department.

#### Roller Skating Demonstrated

Several new features will take place at the demonstration this year. The high spot of the evening's entertainment will be the roller skating event. Several girls will demonstrate figures and formation skating. These girls include Betsy Chapman, Elizabeth Griffin, Betty Heyl, Dorothy Hill, Camille Houck, Betty Ann Kiehl, Ruth Koehler, Eleanor Price, Doris Reinhardt, Betty Anne Searle, and Paige Weaver.

Another exciting moment will be in store for the audience when the sophomores and juniors do their tap dances. Beaver's future Rockettes are presenting several novelty numbers on that evening. Members of their respective classes report that "There never was anything like it!"

In order to make a more polished performance, the entire exhibition will be presented this year with a musical accompaniment.

Several of the gymnasium classes will present fencing and archery exhibitions as other events of the evening.

#### Cake-Walk is Featured

The traditional cake-walk featured by the freshman class will end with the chancing off of five home-made cakes. There will be one cake given away for every twenty chances sold.

The chairman, Helen Williston, has announced that the effective marching and tumbling promises to be better this year than ever before. Students in the physical education department have been practicing for several weeks and predict that this will be one of the most novel demonstrations ever given.

Helen Williston, chairman of the demonstration, is being assisted by her committee which includes Betsy Chapman, Elizabeth Griffin, Ruth Koehler, Doris Lewis, and Doris Reinhardt. The faculty members of the department serve as the advisers for the affair.

### Rifle Team Goes To Maryland

The Beaver college rifle team will travel to College Park, Maryland, next Friday, March 28, to participate in a shoulder-to-shoulder match with the University of Maryland Women's rifle team. The girls will leave Jenkintown Friday evening at 6:30, and will spend the night in various sorority houses on the university campus.

Last year, the Maryland team came to Beaver to hold the first match between the two colleges. The girls came on Saturday and stayed for the entire weekend.

Next Friday afternoon, the regional intercollegiate and national rifle matches are beginning. These matches are held in Washington, D. C.

The Beaver team consists of the co-captains, Marian Martin and Virginia Sharpless; Mary Berlin, Ruth Brand, Shirley Delapenha, Frances Lewis, Drucilla Mitchell, June Newcomer, Marietta Sander, and Jean Skoglund. Mr. Linford D. Schober is the coach of the team.

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## 'Union Now' To Be Discussed

Members of the student body and faculty of Beaver college have been invited to attend a forum discussion which will be held on Sunday night, March 30, at 8 o'clock, at 1606 Locust street, Philadelphia.

The forum is sponsored by the Philadelphia chapter of Federal Union. The discussion will be on the plan of Union Now, proposed by Clarence Streit in his book, *Union Now*, and will be led by two students from Bucknell university, and by Dr. Maddox, professor of political science at the University of Pennsylvania.

Students and faculty members from Swarthmore college, Franklin and Marshall college, Bryn Mawr college, Temple university, Bucknell university, and the University of Pennsylvania will be present at this meeting.

Federal Union is an organization which was formed in July, 1939. Today there are more than 60 chapters in the United States, and also many similar organizations abroad.

The purpose of Federal Union is to further the plan proposed by Mr. Streit in his book, in which he reveals his idea of a federal union of fifteen democracies of the world.

This Union would be headed by an Inter-Continental congress, and would have the power to handle foreign relations, to establish a common currency, and to regulate common citizenship and communication. Each democracy would be free to establish its own individual status as a state—capitalistic, socialistic, republican, or monarchical.

Mr. Streit's plan is as yet an ideal, but two weeks ago he proposed an immediate course of action in his new book, *Union Now with Britain*.

All those who are vitally interested in the present war—its outcome—what Americans can do, are urged to attend this forum to hear an explanatory answer to the question—what comes next?

## Beaver Mothers' Association Gives Fashion Show And Tea

The spring fashion show and tea of the Beaver Mothers' association was held Wednesday afternoon at three o'clock in the Grey Towers' lobby. After a short speech of welcome by Mrs. Anita B. Slotter, president of the organization, and a piano solo by Elinor Sack, the fashion show began.

Merle Westerfield '43 announced and described the various costumes worn by the models. All were spring styles, and many types of daytime apparel were shown, including play clothing, afternoon dresses, furs, and sport dresses. Among the Beaver students who modeled the clothes were Georgiana Magargal, Helen Rowlands, Anita Schwitters, Doris Haase, Lynn Thurin, Dorothy Kistler, Jean Skoglund, June Pizor, and Eleanor Sutto.

In the short intermission, Mary McKillip sang several songs, including *Let My Song Fill Your Heart* by Ernest Charles, *The Nightingale* by W. Lawrence Curry, and *When I Have Sung My Songs* by Ernest Charles. She was accompanied at the piano by Mary Alice Lippincott.

The second part of the fashion show was an exhibition of the clothes designed and made by the girls of the Home Economics department. Here, Mildred Howell introduced the models who included Mae Robinson, Josephine Querns, Olga Sneberger, Alma Hoffman, Dorothy Nitsch, Ilda

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## Concert Notes

Tonight's the night we've all been waiting for . . . just in case you haven't heard, which is practically impossible . . . it's the evening of the Harvard-Beaver concert and dance. Here are some things all concert-goers will want to know. (and we hope we're addressing the entire student body.)

If you're planning to attend the dance following the concert, be sure to get your red stub in Mrs. Zurbuchen's office sometime today if you haven't already done so. All Beaver students and their guests must have these stubs to admit them to the dance.

If you haven't made plans to attend the concert because that certain person can't go with you, eliminate the thought. You owe it to yourself and your Glee club to hear this concert—and rest assured, you won't feel out of place without an escort.

Tickets will be sold tonight at the concert. Here's your chance to support your Glee club—so change those plans for the movies—it's not too late—you can buy your ticket tonight for only 50 cents.

Only those attending the concert who are planning to go to the formal dance following it must be in formal attire.

Do you remember the checking system which was put into effect at Junior Prom last month? As a result of its success, the same system will be used tonight at the concert. All wraps will be checked at the back of Murphy chapel, and the small room usually used for the girls' wraps will be used only as a powder room.

Don't forget the late permission tonight. The dance will be over at 1 o'clock, and all Beaver students must sign in their respective dormitories by 2 a. m.

Irwin, Chrystella Wade, and Barbara Allen. By special request, Georgiana Magargal modeled the dress she designed which won *Mademoiselle's Design For Living* contest.

Tea was served at the conclusion of the program. Under the leadership of Betty Calverley, the following girls assisted with the serving: Barbara Boswell, Nancy Maxwell, Nancee Myer, Marjorie Thompson, Mary Ann Comly, Sylvia Ellis, Janet Stringfield, and Norma Hunter.

The costumes for the Fashion Show were presented by the Marie Shop of Elkins Park. The proceeds of the affair will be contributed to the scholarship fund.

Students and friends of the college attended the affair.

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## Waldemar Giese Will Play Bass Viol At April Assembly

Mr. Waldemar Giese, member of the Philadelphia orchestra, will present a program for the bass viol in the assembly to be held on Wednesday afternoon, April 16. Dr. George Lindsay, director of public school music in Philadelphia, and Mr. Andrew Strang, principal of Clara Barton school, will be assisting artists for Mr. Giese. Among Mr. Giese's famous colleagues who are soloists on the double bass is Serge Koussevitzky, conductor of the Boston Symphony orchestra.

Because he has tuned the double bass four notes higher than the normal orchestral tuning, Mr. Giese has obtained much more brilliance and color with his instrument than is usual. There are nine fundamental positions in playing the double bass. Mr. Giese has worked to perfect thirty-two additional positions, making a total of six octaves. Because he plays with such versatility and ease, the artist reminds his listeners of a one-man string quartet. Through brilliant tones and careful manipulation, he makes the double bass equal the sonorous tones of the 'cello, the ready quality of the viola, and the liquid harmonies of the violin.

Mr. Giese can execute a difficult Dragonetti concerto or a simple Stephen Foster song with the same finish and technique. All his work is colored with an exquisite artistry and a keen feeling for form. His repertoire is one which is large and well-rounded.

Mr. Giese began his career in Hamburg, Germany, in a cafe where Professor Frederick Warnecke heard the young musician play. It was Dr. Warnecke who

made it possible for Mr. Giese to obtain a scholarship at the Hamburg conservatory where the young artist studied for a period of four years. His next opportunity came when he was appointed to the first desk of the double bass section at the Berlin State Opera house, a position which he held for six years. When Mr. Giese made his debut at that famous opera house, he heard grand opera for the first time in his life. After coming to this country, the artist obtained a position with the Philadelphia orchestra, a position which he has held for twelve years.

When Mr. Giese plays at the Academy of Music, he uses an instrument which was made by Carl Bergonzi, a pupil of Antoni Stradivarius. It is a valuable instrument weighing thirty pounds. The front of this Bergonzi double bass is made of spruce-pine, and the sides and back are made of maple.

Mr. Giese has invented for his own use an especially designed stool with a swivel seat and a foot rest. He can thus save himself some tiring work and concentrate mainly on the music.

Although the musician trains as vigorously as an athlete, he finds an hour's work on the double bass the most exhausting work. Mr. Giese has given five successful annual recitals. How he finds time to prepare for recitals in the midst of Philadelphia Orchestra rehearsals, concerts, and tours is a mystery! Perhaps the fact that a busy person always finds time to do more work explains that mystery.

### FACULTY-STUDENT CONFERENCE

(Continued from Page 1, Col. 2)

desirable date upon which a mid-semester examination may be given.

It was also suggested by Dr. Raymon M. Kistler, president of the college, that two of the students present at this meeting be allowed to attend the next meetings of the faculty committee on examinations.

The members of the conference also discussed the possibility of adjusting the period for the final examinations to meet the needs of those students who have a crowded examination schedule and thus receive an inadequate amount of time for preparation.

It was passed that a recommendation be made for the posting of a tentative examination schedule several weeks in advance of the actual period. A certain time will then be set aside during which students may appeal the schedule. After this time the permanent schedule of examinations will be made.

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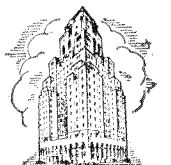
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