



Dr. Frank Scott Leaves For National Guard Camp

College Pastor Is Stationed At Indiantown Gap

Students Present Gifts To Dr. Scott Who Is Chaplain Of Regiment

Dr. Frank D. Scott, who has been pastor of the college and teacher of Bible at Beaver since September, 1931, left for the National Guard encampment at Indiantown Gap, near Hershey, Pennsylvania, on Thursday, February 27. He is chaplain of the 110th regiment and has recently been promoted to the rank of major.

Dr. Scott was not able to serve actively in the last war, because he and his family were doing missionary work in China at that time. However, he has been serving with the National Guard as chaplain of the 110th regiment for many years. During his years at Beaver, Dr. Scott has taken an active and interested part in faculty plays and other activities. He has been an ardent supporter of student functions and rarely missed a home hockey game.

One of the most popular members of the faculty on campus, Dr. Scott received the yearbook dedication last year. He will be missed at Beaver during his year's leave of absence as pastor, teacher, and friend; and Beaver will be waiting to welcome him back in his old status at the end of his National Guard service.

An impressive figure in his uniform, Dr. Scott conducted the last Wednesday chapel service before he left. In an effort to show their great appreciation of his service to them, the student body presented Dr. Scott with a light leather suitcase, which quite accidentally matched a comb and brush case presented to him by the Day Student group.

Although sorry to leave his friends and work at Beaver college, Dr. Scott is glad to be able to serve as chaplain in his regiment. He feels that the army affords an excellent opportunity for a minister to perform that work to which he has devoted his life.

Dr. Scott is greatly admired by both faculty members and students, and his absence will be deeply felt. However, Dr. Scott promised in his farewell speech that he would come back to visit the college as often as possible and that he would keep in touch with everything that happens at Beaver during his year's leave of absence.

Auction Sale Is Great Success

The first in a series of Saturday afternoon programs sponsored by the Y. W. C. A. of Beaver college was held last Saturday afternoon in Huntingdon gym.

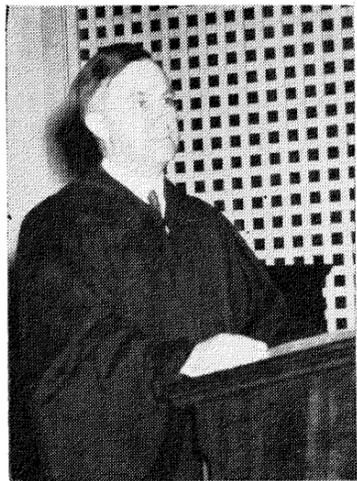
The program began with a rather hilarious auction sale at which Mr. Carrington Tutwiler's Dachshund puppy, *Herman's son*, was auctioned off to the highest bidder—Betty Griffin '42.

Betty Anne Searle, the auctioneer, was successful in selling all the articles contributed, ranging from said puppy to hockey sticks, old hats, sweaters, dresses, and even an old copy of *Tovarich*.

On Saturday, March 15, the Beaver "caravan" will take you to Philadelphia, on a tour of all the places one has always wanted to see. Further announcements concerning this trip will follow.

These programs are for the students' benefit, so any suggestions for entertainment may be put in Anne McLaren's mail box.

College Pastor



Dr. Frank D. Scott

Bandages Made For British Relief

Harriet Rosenbaum Is In Charge Of Group Now Busy

The making of bandages for the Red Cross, under the auspices of the Y. W. C. A., began last Wednesday, March 5, after the assembly meeting. The girls met in the Home Economics clothing lab in the afternoon and evening.

Harriet Rosenbaum In Charge

Harriet Rosenbaum '41 is in charge of this bandage making. She has been receiving instructions in this work from the Jenkintown Red Cross.

Mrs. Linford Schober, Mrs. Carlin, and Mrs. Foster, of the Jenkintown Red Cross, came to Beaver on Wednesday to help the students get started in the bandage rolling.

The *Bundles for Britain* project, another aid in relief for the Allies, is well under way. Many of the girls in school are already at work on the garments, and ten pounds of wool and instructions, which may be obtained from Dorothy Kistler '42, are supplied by the *Bundles for Britain* society in New York city.

Among the girls who have been participating in this work are Dorothy Houston '41, Anita Schwitters '41, Jacqueline Van Nostrand '41, Shirley Lewis '42, Elaine Penn '42, Mary Claire Drexler '43, Anne McLaren '43.

Hockey Club Contributes

These are not the only international projects to which girls have contributed this year. In November, the Hockey club gave the proceeds of a cake sale to the United States Field Hockey association. The money was added to contributions from other hockey clubs, and an ambulance was purchased for the use of the Red Cross in Europe.

Dean Ruth Higgins Lists Students With No Cuts

Dean Ruth L. Higgins Has Announced a List of Girls Who Have Taken No Cuts During the First Semester of the Year 1940-1941. The Seniors on this list are Emily Ambrose, Virginia Fager, and Drucilla Mitchell.

The juniors are Netta Brennan, Peggy Eckstein, Jane Hewitt, Ruth Parker, Mary Kathryn Troupe, and Virginia Van Dyke.

Helen Rowlands is the only sophomore with this record; Dorothy Ellis, Barbara Fisher, Muriel Lair, Winnifred MacKay, Pearl Mann, and Mary Roberts are the freshmen.

Symposium To Be Held March 8 At Grey Towers

Psi Chi Is To Sponsor Panel Discussion On Mental Telepathy

A symposium with New Jersey College for Women, sponsored by Psi Chi, is called for 10:30 tomorrow morning. Mental telepathy is the subject to be discussed. The symposium will take place in the Kindergarten room.

The subject has been divided into various topics, one of which has been given to each student participating. Jane Brister will review Joseph B. Rhine's three books. The books are entitled *Extra-sensory Perception*, *New Frontiers of the Mind*, and *Sixty Years of Extra-sensory Perception*.

Mary Alice Lippincott will discuss the philosophical implications of extra-sensory perception. Recent criticisms in periodicals of Rhine's work have been assigned to Bernice Wenzel.

The recording errors in extra-sensory perception will be discussed by Gladys Seltzer. Viola Monaco has selected for her topic sensory cues in extra-sensory perception.

New Jersey College for Women has chosen the mathematical treatment of extra-sensory perception data, the history of extra-sensory perception, and other subjects.

There will be twelve girls from New Jersey College for Women participating in the symposium. They will be accompanied by Dr. Nelson Hanawalt, a member of the psychology department at that college. Dr. Hanawalt graduated from Juniata college and received his doctor's degree from Columbia university.

New Jersey college formerly had a chapter of Psi Chi with Rutgers university. They became independent this year during the fall. Miss Lois Adams, instructor in psychology, and Mrs. E. Louise Hoffeditz Porter, national secretary of Psi Chi and formerly a substitute teacher at Beaver college, attended the installation.

The visitors will be greeted and the symposium will be opened by Lois Shoolman, president of Beaver's chapter of Psi Chi. Luncheon will be served and a sightseeing tour of the campus will be conducted for the visitors.

Students who are in any way interested in the subject of mental telepathy are urged to attend.

Faculty-Student Chairmen Chosen

The third meeting of the Faculty-Student conference will be held in Huntingdon 10, on Monday evening, March 17, at 7 o'clock. The discussion at that time will be concerned with the organization of a permanent functioning body which will continue as long as the need is felt for such group meetings.

At a recent meeting of the conference, its members elected co-chairmen to serve as the leaders of the discussion. The chairman representing the student body is Mary Alice Lippincott '41 and the chairman representing the faculty group is Mr. Carrington C. Tutwiler, Jr., associate professor of English. Margaret Crawford '41 was appointed as the recording secretary of the conference.

It was then moved that the two chairmen select a committee, composed of three faculty members and three students. The function of this small group is to establish a definite working organization for the continuance of the conference discussions.

The committee will receive from

CO-CHAIRMEN

(Continued on Page 3, Col. 2)

Beaver To Give Aid To Needy

Departments Formed To Organize Plans For Emergency

In recognition of the emergency which exists in world affairs today, it has been suggested by a faculty-student committee that three departments be established in Beaver college, the purpose of which are to offer aid to those in need.

The departments, for which sub-committees have been appointed are called the department of better understanding, the department of personal service, and the department of financial assistance.

The purpose of the department of better understanding is to seek to determine the reasons for the present war, the aims of the nations and people involved, and what may be necessary for a true peace. The committee consists of Miss Ruth L. Higgins, Miss Mary Clarke, and Bernice Wenzel '42.

The department of personal service wishes to offer aid in a practical manner to needy people. Knitting and bandage-making are among the activities planned. Miss Elsie Stryker, Dorothy Kistler '42, and Martha Strohmann '41 compose the committee.

The goal of the department of financial assistance is to raise \$1,000. The committee hopes to do so through the promotion of college activities, the proceeds of which are to be given to the "community chest" fund. The committee is composed of Mrs. Ruth H. Zurbuchen, Madge Kimble '41, and Jeanette Steinberg '41.

One of the reasons which has brought about this attitude on the part of the college is the challenge facing democracy at the present time. The committee states that a college in a democratic country should realize the needs of suffering people and do all within its power to alleviate this suffering.

The whole plan was instigated at the request of the faculty of the college. The extracurricular committee selected the committee which includes Dr. Raymon Kistler, Dean Ruth Higgins, Dean Ruth Zurbuchen, Miss Mary Clarke, Miss Elsie Stryker, and Madge Kimble, Dorothy Kistler, Jeanette Steinberg, Martha Strohmann and Bernice Wenzel.

Science Open House Planned

The Science Open House, sponsored every other year by the students of the science department, will be held on Friday and Saturday, March 14 and 15, in Murphy hall. The hours on Friday are from 7:30 to 10 p. m. and on Saturday from 2 to 5 o'clock. The Open House, which will be open to students and friends of the college, will feature static displays by the biology, chemistry, psychology, and physics departments in the gymnasium. Experiments will also be carried on in the laboratories.

There will be preparations of perfume, drugs, dyes, soaps and paper, and also of "magic" chemistry. Blood types and counts will be taken. There will also be displays of coal and coke by-products, of asbestos, and of many other things of interest. Refreshments will be served during the Open House.

The students have been working on the project since Christmas under the guidance of the science instructors.

Working with Doris Wolf '41, who is general chairman, are Marjorie Aldrich '42, publicity chairman; Helen Dearden '41, biology chairman; Lois Esau '41, chemistry chairman; Dorothy Kistler '42, physics chairman; Jean Saward '42, advertising chairman; Virginia Van Dyke '42, secretary; and Bernice Wenzel '42, psychology chairman.

Tickets Now On Sale For Harvard Concert

Beaver Glee Club To Sing With Harvard Symphony Orchestra

Many Beaver students, their guests, and members of the community will have the opportunity of attending a combined concert given by the Harvard Symphony orchestra and the Beaver college Glee club on Friday, March 21, at 8:15 p. m. Tickets may be purchased now for the concert and also for the formal dance in Murphy gymnasium immediately following the program.

Beaver's Glee club, whose merit has been established at Beaver and in the surrounding communities, is pleased to sing again with this well known symphonic orchestra. Since its definitive formation in the 80's with the standard complement of instruments, the Harvard orchestra has continued to grow and improve until today in its one hundred and thirty-third year of activity, it has developed into a well-balanced symphonic group of about fifty musicians, technically competent to perform any of the standard works of the symphonic repertoire.

History of Orchestra

The history of the origin, formation, and development of the Harvard orchestra is an interesting one. At a meeting held on March 6, 1808, a number of students in Harvard college unanimously agreed to establish, "for their mutual improvement in instrumental music", a society to be called the Pierian Sodality. Out of this society has grown the Harvard university orchestra of today, which is the oldest musical organization of any kind in America.

The Pierian Sodality grew slowly at first, and in 1832 and again in 1836 its membership sank perilously low. The organization survived, however, and by the early 1880's, after more than half a century of continuous experimental effort, a real orchestra had been formed.

During this period of development, the Pierian Sodality was largely responsible for the agitation which resulted in the founding, at Harvard, of the first professorship of music in America. In 1837 the Harvard Musical association was formed by a group of Harvard alumni who were former members of the Sodality; it organized the first Boston Symphony concert in 1865 and did much to aid the development of music in Boston.

The Harvard orchestra may also be called the parent of the Harvard Glee club. At first, vocal and instrumental music were not sharply

HARVARD CONCERT

(Continued on Page 4, Col. 1)

Tea-Dance To Be Given By Seniors

As part of a group of weekend festivities, the senior class is planning a tea-dance to be held on Saturday afternoon, March 22, in conjunction with the Harvard concert on March 21.

The dance will be held in the Grey Towers lobby from three until six o'clock and is open to all students and their guests. The price of admission is seventy-five cents a couple.

Helen Snyder, chairman of the dance committee, has announced that George Sommer and his orchestra will supply the music. Mrs. Lawrence Curry and Mrs. Thomas Barlow have been asked to pour tea during the afternoon.

The members of the committee working on plans for the dance are Ethel Cudlipp, Marie Isenberg, Dorothy Robinson, and Blossom Rogers.

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Further Comment

Without a murmur, without a question, the proposed constitution of the Forum of the Arts and Sciences was passed at a recent meeting of the Student Government association. Frankly, our astonishment is greater than our pleasure.

Perhaps it would not be well to probe deeply into the reasons for the too apparent, too poignant silence which followed the reading of the constitution and the motion for its adoption. Perhaps it would not be well to ask searching questions since we have championed the Forum for so long.

But there is need to ask the students how and why they voted. Is there unanimous approval of the Forum plan? Or were the students disinclined to remain at the Student Government meeting any longer?

We offer our commendation to the students, however, for taking what we consider to be "the right action". And we ask their indulgence if we still dwell a little bit upon the subject of "voting carefully".

We have succeeded in adopting a strong and wise plan of extracurricular activity. The task of promoting this plan lies ahead as a challenge to coming students.

Impeded Progress

The number of faculty members present at the recent meeting of the Faculty-Student conference was strangely disappointing. We apologize for having the meeting on an awkward night. We also apologize for the weather conditions. And for the amount of preparatory work which faculty members must do each night.

Since we are aware of these difficulties which are impeding the progress of the conference, we have no comment to make other than to express the hope that at the next meeting there will really be some faculty members present in order that the discussion may continue.

After this meeting which is planned for March 17 and at which the report of the chairmen will be given, the regular discussions will be held only once in each month, on an evening selected by the participants.

We need, just once more, a large number of participants for it is impossible to determine the opinions of "silent partners".

Again, we offer to any members of the faculty or student body the opportunity to submit suggestions. These may be given to the newly formed committee. Indeed the committee urges the participants to become active in their support of the conference.

After the next large and diffused meeting, the discussions will be limited, the meetings will be shorter, and the subjects for discussion will be specific.

Drama-Views

In these times of international turmoil, we view with a sense of relief the formation of the Free Company, a group of playwrights, authors, actors and radio workers who have seen the need for giving people the right kind of propaganda concerning freedom and human rights.

The question of propaganda in art arises once again. Such notable playwrights as William Saroyan, Robert E. Sherwood, Marc Connelly, John Steinbeck are writing plays clearly for the purpose of fighting those forces which are working against the proper conception of freedom.

The first two plays which have been produced are William Saroyan's *The People With Light Coming Out of Them*, and Marc Connelly's *The Mole on Lincoln's Cheek*. These plays are not art, but they are sensitive and powerful defenses of the democratic way of life. They fulfill their purpose.

The better play is Saroyan's *The People With Light Coming Out of Them*. It tells us with charm, humor, and clarity, the fortunate state of people who happen to live in the United States. Saroyan displays his usual love for everyone by means of a simple plot which is hardly a plot. A young artist acts as raconteur, chorus, and Saroyan. The setting is in any city block. The artist explains his artistic method. As he begins to paint, light comes out of things and out of people. He voices the playwright's simple philosophy when he says, "I believe there's more good in things than people are able to see. I follow that light. That's what painting's for."

The artist becomes acquainted with a Scotchman, his granddaughter, a prolific Italian family, and a colored doctor who inspires confidence in his young clients. All these people are representative of people who find happiness in the great melting pot. Saroyan says "These people are America. America is the nation of human people. The best of people all over the world is growing here. They are happy people because they belong to a happy nation. They are free people—people with a light coming out of them."

The entire play voices Saroyan's idea that America is the best country in the world (as indeed we are inclined to believe). The playwright expresses his idea with simplicity, feeling and evidence of a love for humanity.

Marc Connelly's *The Mole on Lincoln's Cheek* deals with a more specific aspect of freedom—the freedom of education. The plot concerns a conflict between liberal teachers and reactionary parents and school board members. Marc Connelly includes an effective love interest between a teacher and a principal of the school. The town's worst reactionary finally opens his eyes and admits his mistakes.

The plot is merely mechanism for posing Mr. Connelly's definition of patriotism as self-exertion after complete knowledge of the true facts. For those who object to a history professor's teaching the authentic statement that John Hancock was a smuggler, Mr. Connelly answers that the purpose of history is not to glorify the past, but to give all the facts of the past so that mistakes will not be repeated in the future.

The play is poor technically, but it puts across its point that freedom of education, and particularly of American education, should not tolerate ignorance of any of the facts. Education should present all the facts in order that the individual may discover the finest and the best.

Plays like *The Mole on Lincoln's Cheek* are gratifying to us because we feel now the need for propaganda against pseudo-Americanism which preaches burning school books because they teach the truth about governments opposed to our own.

We view the efforts of The Free Company with interest and are anxious to see their members keep up their fight for the right kind of human liberties. The finished products may not be art, but why should not drama be an effectual means of communicating true principles of liberty to the people?

Anice Kendall

Ah, Tempo!

We dropped into Snellenburg's last Saturday noon for a plush covered shoe horn and a spot of lunch, and whom should we discover holding forth in the store's restaurant but the Beaver College Glee club! Before we left, the girls all looked a little hungry, but that didn't affect the excellence of their singing. It is rapidly becoming a tradition that the club appears in concert at Snellenburg's once a season in exchange for a delicious luncheon and a slight—er—remuneration!

In addition to the usual repertoire sung by the club, Gloria Marcus and Mary McKillip showed their pretty teeth in a few solo selections of a lighter nature. Dorothy Grotz played the Lecuona *Malaguena*.

And speaking of showing teeth—wait till you see the Glee club's newest picture! It was taken one night at rehearsal and proves that some of the world's loveliest bicuspid gath in Taylor chapel every Tuesday and Thursday evening.

We'd like to mention very carefully to you an idea which we just got—bad as it may seem. The whole thing started the other evening at dinner when we were more or less on the verge of nervous breakdown because of the clatter and racket in the dining room. After screaming across the table at each other for nearly half an hour, it occurred to some of us that it might be a good idea to have the quiet and soothing effects of some good restful dinner music waft through that bedlam. Perhaps it wouldn't work at all, but other colleges do it and the result is the usual dinner conversation—considerably muted.

Wasn't it too bad that Music night had to be postponed? We were going to give it such a nice write-up, too. Anyhow, let's hope that Mr. Barlow will be able to get out of that big snow drift in front of his home in time to conduct the orchestra when there is a Music night.

You know, maybe these fellows who manage and direct the Philadelphia Opera company really are right in their convictions that all opera for American audiences should be performed in English. We listened to the Met's performance Saturday afternoon of the *Barber of Seville*, and it seemed to us that so much of the brilliant comedy and sparkle of the thing was lost because we couldn't understand the Italian well enough.

Most of the time we nice indulgent American audiences will sit passively back in our dollar seventy-one seats and laugh politely every time anybody on the stage makes an obviously funny gesture. And just think of the fun we miss when we don't understand the rapid-fire dialogue.

We'd hate it if anyone attempted to translate the immortal *Tristan* and his Teutonic musings, but we do wish somebody would bring the cute old *Barber* down to earth for us.

Love,
Ann Dante

Class Notes

Sophomores are already looking forward to their Junior Prom with all intentions of having another "best ever" one. Anne McLaren and Dale Cozine were elected co-chairmen of the Junior Breakfast committee which will take over the duties of B. A. Searle's group. Breakfast will be served to anyone who wishes it on Sunday mornings beginning this week.

—C—

Freshmen have proved their originality by planning a tea-dance for March 8. Dates will be acquired from surrounding men's colleges. In their last class meeting, the freshmen elected Mary Roberts as their representative on Y. W. C. A.

—C—

Juniors have finally relinquished their claim to the title of "Super Salesmen at Beaver" and are resting on their laurels after the splendid Prom weekend.

—C—

As if there wasn't enough excitement at Beaver with the Harvard orchestra coming on March 21, the seniors are planning a tea-dance to be given March 22.

DON'T LOOK NOW, BUT—

Treesar Baer

The ever-new enchantment of the art which is *Fantasia* receives its belated tribute in an attempted paeon which, it is hoped, loses none of its power and poignancy in this review of an artistic innovation which is no longer the novelty of a dream but a well-worn reality.

Little words have been flung promiscuously into print, words concerned with the prosaic explanation of the synchronization of light, color, and sound. Paragraphs have expounded upon the work of Walt Disney and his assisting artists, on the cooperation of Leopold Stokowski, on the technical possibilities of the new Fantasound, on the completeness of the picture. And the little words have praised or condemned the film; the little paragraphs have judged its merits according to the standards imposed by "realism".

When the terrible fate of *Liberty Jones* was announced, the more imaginative persons of its first audiences were provoked into bitter attacks on the critics for their failure to understand the author's primary purpose and for their pinnacle-attitude which forbade them from seeing the play as a unity. When there seemed to be some criticism of what was labelled the "unrestrained liberty" taken with the plot of *Fantasia*, the picture became immediately more important as a must-see because there arose also the as yet unfounded opinion that again the critics, legitimate and otherwise, were peering at imagination through the spy-glasses of sophistication. Perhaps, just perhaps, there was need for a small voice to speak out for *Fantasia*, for its imaginative and beautiful conception.

There can be nothing of the incongruous in the use of an animal ballet to interpret the fantasy of the Gioconda music, for music itself, in its primitive, elemental art, is not concerned with perceptive objectiveness, but is always, in its first purpose, used to evoke conceptions. There is no right and no wrong conception to be derived from a rhythmical, harmonic unity.

This, then, is Mr. Disney's purpose—to present merely a possible interpretation, unrestrained though it may be, of the selections chosen for *Fantasia* in order to show his audience the great depth of imagery confined, to a musical score and to combine with that imagery a wealth of color and movement. It is therefore a gross error to believe, to suggest, to say, that these "stories in music" are incorrect, for the artists who imagined the seed of a fairy-tale contained in the magic of music had no wish to be regarded as interpreters, but desired only to give to an audience uninitiated the full sensation of visual and aural pleasure.

This purpose they, the men who produced *Fantasia*, have accomplished, for there is no more delightful fantasy than the Nutcracker suite, no sharper vision of the magnificent Bach Toccato and Fugue in D minor, no sweeter dream than the Pastoral Symphony as we have seen them, heard them, experienced them, and understood them, in *Fantasia*.

In reviewing the picture, it could be explained at some length that there were unpolished parts, rough edges, actions misplaced, too much of this, too little of that, but the mistake of analyzing, made in the case of *Liberty Jones*, would defeat entirely the purpose of this column.

Sufficient to say that here is a great composition, a new one, perhaps, but still great, for there are elements contained within *Fantasia* which are certainly unmatched in any other artistic medium. It is to be hoped that the third-dimensional art will be still further developed, and that its audiences may become more understanding, even if they are composed of musicians.

Looking On

Betty Ann Kiehl

The Beaver college rifle team has added two more victories to its credit. They defeated the Glenside Rifle club by a score of 193-183 with Jean Skoglund '41 as the high shooter of the evening.

Last week the team shot its first shoulder-to-shoulder match with Drexel at Beaver. The home team won the match by a five-point lead, 496-491. Ten girls from each school shot, with the highest five counting. Of the twenty girls who shot, Jean Skoglund was the only contestant to make a perfect score. The other Beaver girls shot the following scores:

Marietta Sander	99
June Newcomer	99
Drucilla Mitchell	99
Virginia Sharpless	99
Ruth Brand	98
Marian Martin	98
Mary Berlin	97
Shirley Delapenha	97
Doris Lewis	93

Senior life saving started last Friday evening; the class was held from 7:30-9:30. There is still a doubt as to whether the instruction will be given on Tuesday or Friday nights hereafter. Winifred Allen '43, the instructor of this year's class, expects to see a large turnout of swimmers; so if you want to join the class, see "Winnie", or drop a note in her mailbox.

The Beaver-Penn basketball game which is held annually on the Saturday of Prom weekend certainly proved to be a thriller. For the first time in some years Beaver scored a victory over their "Prom opponents" and by the overwhelming score of 34-19.

Helen Williston and Betty Anne Searle were the high scorers of the game for Beaver, with sixteen and eight points respectively.

The line-up of the game was as follows:

BEAVER	PENN
Searle	f Young
Koehler	f Lippincott
Williston	f Vogel
Reinhardt	f Crowell
Price	g Jeffords
Hill	g Chambers
Weaver	g
Kiehl	g

Because of the heavy snow storm last Saturday the Beaver-Rider basketball game had to be called off. As yet a definite date for the postponement has not been set, but the game will probably be played soon.

The next basketball game will be played March 14 with Swarthmore college. This will be the first time in many years that the Swarthmore girls have left their own court to play Beaver; so count this game as a treat and come out and help Beaver add another victory to her name.

The intramural sophomore-senior basketball game which was to be played last Friday was won by default by the sophomores. The seniors just couldn't seem to match the number of sophomore players; consequently the game had to be called off.

The swimming marathon which has been going on ever since the beginning of this semester and which will probably continue until spring vacation has made a change in regard to the order of the classes. The freshmen are still leading by a score which doubles that of the next class in line, the sophomores; but here's the surprise—the seniors are now ahead of the juniors in number of laps.

Have you purchased some Easter eggs from the members of the '40 hockey squad? The girls have been selling them for about a month and will continue to do so for another month. The money which is made will be added to the funds for next year's hockey week which will be held the week before the opening of college in September.

Intramural Sports

Under the direction of the capable and thriving Athletic association, Beaver college is sponsoring a very well rounded intramural program. There is a variety of activities which are scheduled at such times that almost every student is able to participate in two or three activities. The sports offer recreation and relaxation from our daily work. Many girls find the tournaments lots of fun and enjoy playing with and against their friends.

Let's take a glance at the program so that we may see a little more of the particulars. We must remember that intramural activities are open not only to experienced players but also to beginners. Here is a chance to learn that good game of badminton we've always wanted to conquer so that we can go back to the home town and show our friends how it's done.

The fall program was concentrated mainly on hockey and archery, but at present our thoughts turn to the extensive winter program. Anyone going near the gym on Monday evenings after 7 o'clock or on Friday afternoons at 4:30, might be hit with a basketball. But don't stop there! Go right in and fight for your class.

On Monday nights at 7 o'clock or on Tuesday afternoons at 4:30, we remember to avoid those rifle targets, for one of the rifle enthusiasts might let a bullet go astray. But they're learning to put them right in the middle of the target. Anyone can. It's lots of fun.

Try the pool on Monday nights from 8:30 to 9:30 to take off a few inches of waistline. Most of the girls are swimming laps for the marathon. Recreational swimming is held on Mondays, Wednesdays, and Thursdays.

Ping-pong and badminton are held in the gym on Tuesdays from 5:30 to 7:30 and on Fridays from 7 to 8 p. m. At present the girls are supposed to be playing off the tournaments, announcements of which are posted on the bulletin board in the gym.

CO-CHAIRMEN

(Continued from Page 1, Col. 3)

faculty members and students suggestions or stated problems which are raised by either group. An effort will be made to classify such questions and to limit suggested topics which are to be discussed by the larger meetings of the Faculty-Student conference.

During the discussion held at this second meeting of the conference, it was suggested by the participants that the co-chairmen prepare a statement of the causes, the purpose, and the aims of the Faculty-Student conference. To this statement is to be added the subjects suggested for discussion. This statement will be published in the next issue of the *Beaver News*, and it will also be presented to the participants for approval at the next meeting.

The report of the committee will also contain a specific statement of the scope of the conference and of the alleged justification for its continuance as well as for its existence.

The discussion at the next meeting, after the report of the chairmen has been given, will begin with a subject suggested at the last meeting; how can the faculty members and the upperclassmen make the freshmen orientation a positive thing?

Faculty members are urged to attend this meeting in order that there may be represented the opinions of both groups.

Just Looking, Thanks

While people in other countries are spending their evenings to the tune of an air raid siren, Americans can still spend theirs to the tune of a good jazz orchestra. They are not letting their opportunities slip, either, judging from the number of prom-conscious colleges.

West Chester State Teachers college had its Junior prom in November. "Neptune's Nocturne" was the theme, and a prom queen was chosen from the girls in the junior class.

Senior weekend is the high point of Ursinus' social season. A formal ball on Friday evening and an informal one on Saturday evening satisfy the dancing addicts. Ursinus transformed its gym into a South Sea island for this year's senior ball. As the college has only two formals a year, the senior ball is always a big event.

The junior class at the College of Chestnut Hill gives an annual tea dance. Dates are supplied for any girls who want them through a committee called the Courtesy Service.

Drexel's juniors and seniors combine their efforts into one affair. Their dance is closed to everybody except members of those classes and their dates.

Leap year comes every year to Temple university when the girls do the inviting to Temple's Cinderella Ball. The College of William and Mary carries out the leap year idea by what are known as "co-ed dances". There is even an all-girl stag line.

Dancers at Elmira college's Junior prom must have thought they were taking a South American vacation. The good-neighbor theme was carried out not only in the ballroom but all over the college. The ballroom itself represented a fiesta, while flags of the South American countries decorated the other rooms.

Not to be outdone by the juniors and seniors, sophomore dances hold the spotlight at many colleges, among them, Franklin and Marshall's sophomore swing and Rutgers university's sophomore hop. Temple university's sophomore cotillion acknowledged the patriotic feeling of the times by using red, white, and blue for its color scheme.

Mount Holyoke officially opens the fall social season with a formal dance. The dance is sponsored by the yearbook staff, and the proceeds from it help to finance the yearbook.

Siena college's junior class held a pre-conscription dance. The invitations stated that the date of the dance was B. C.—before conscription.

Lehigh and Lafayette, among other colleges, hold large interfraternity balls. Lehigh's is in February and Lafayette's is in the fall. Alfred university presents an annual St. Patrick's Day dance, and La Salle college always has a harvest dance.

Juniors at Randolph-Macon Woman's college used "Candlelight" for their dance theme. Candles provided both the decoration and the illumination.

The junior class of Cedar Crest college receive their class rings at a ceremony which begins with music and a speech by the class adviser. After the speech, the class sings its class song and the Alma Mater, which is followed by a benediction. The history of class rings at the college and a brief summary of what they should mean to each girl is given by the adviser. She then personally presents a ring to each member of the class.

A painting from the Metropolitan Museum of Art is exhibited each month in the library of Rutgers university. By the method of changing the picture monthly, the students will be able to have an acquaintance with several famous paintings by the end of the year.

Typing and shorthand will be among the new courses offered at George Washington university this semester. The college has never had courses in these subjects before.

A ski club was organized last year at Alfred university, and gym credit is given to members of the club. The group takes a number of trips to ski resorts during the winter and presents motion pictures of skiing.

Having a wonderful time!
Love,

Wind, ice, and deep, deep snow—drifts—March came in like a lion—let's hope it goes out like a lamb.

Well, last week was Interfraternity at Penn, and Beaver was really represented. To mention a few, there were Janie Booth, Bobbie Allen, Helen Hunter, Jeannie Skoglund, Connie Osborne, Anita Reinicke, Ginie Sharpless, Dottie Kistler, Betsy Chapman, and Peggy Patterson; and from the glowing accounts they really had a weekend to remember.

Sally Hand aroused a lot of interest last week with her three little sisters who look so very much alike. They spent the weekend at Montgomery and seemed to enjoy college life.

Just dropped in—Dottie Safir, looking better than ever and on her way to Florida and the male interest as usual—also around were Toyo Shimizu, Judy Hammer, and Ann Armstrong.

To be serious for a moment — there are four grand girls as nominees for the highest office in the school. Let's give them some real thought.

Beaver Girls Have Little Time For Leisure Reading

In answer to the question, "What magazines and newspapers do you read in your leisure time and what do you read in them?" outstanding Beaver college students were interviewed and gave a variety of replies; but all agreed that they had very little, if any, leisure time.

When they could spare a few seconds from their laborious studies, however, most of the girls interviewed ranked *Life* at the top of their list of magazines, and *The New York Times* at the top of their list of newspapers.

The *Reader's Digest* and *Cosmopolitan* vied for second place while *The Evening Bulletin* came second in newspaper reader interest, the *Evening Public Ledger* lacking only one vote to claim this position.

Evidently Beaver girls are extremely wardrobe-conscious for *Mademoiselle*, *Vogue*, and *Harper's Bazaar* rank high on the questionnaires.

The *Ladies' Home Journal*, *The Saturday Evening Post*, and *The American Magazine* tied for fourth position with *Good Housekeeping*, *Red Book*, and *Better Homes and Gardens* running close.

Among the newspapers, *The Philadelphia Inquirer* and *The New York Herald Tribune* rated fourth with the *Philadelphia Record* trailing in fifth place.

The following responses were received in answer to the question:

VIRGINIA VAN DYKE '42—I read the *Herald Tribune* for sports and news, all of *Mademoiselle* and *Harper's Bazaar*, the articles and novels in the *American Magazine*, and the *Reader's Digest* and *Cosmopolitan*.

BETTY ANNE HARTEY '44 — My leisure time is so limited since I have come to Beaver that periodical reading has dropped to a new low. However, I always find time monthly to read the *Reader's Digest* from cover to cover with particular interest in the book section (a condensation of at least one current novel), and the articles dealing with timely political questions. After having done justice to the *Reader's Digest*, I try to keep up with the innumerable changes in milady's wardrobe by taking fleeting glances at *Vogue*, scanning a few of the articles of interest, and heeding their advice. Daily I read *The New York Times*, or rather a part of it, contenting myself with the editorial page, the book section, and the current war and national news.

JANE CANIS '42—I read the short stories and articles in *Good Housekeeping* and *Cosmopolitan*.

JACQUELINE PALMER '42—I read the *Reader's Digest* and *Mademoiselle* regularly and *Vogue* and *Harper's Bazaar* occasionally. I read the *Times* headlines every day and the *Herald Tribune* on Sunday.

JEAN HOPKINSON '43—To make a long story short, I read the *Eve-*

It would seem that last Saturday's auction sale was quite something, what with Topsy Price buying sweaters for rugs and Gladys Jones selling her brand new skirt for fifteen cents.

The new Sunday night social rule seems to be a good idea. It's bringing a lot of men to chapel service—wouldn't that be an idea for an editorial, or is Miss Matheson's class getting the best of us?

Well, the next big event here is the Harvard-Senior weekend, which promises a good time, with all this extensive preparatory work, which includes Marian Martin doing all the posters that everyone else promised to do.

Round about—Betty Downing and Dru Mitchell motoring through snow and ice to Maryland—Janet Stringfield having a wonderful time at Annapolis—Anne Merkle making numerous trips to Allentown—Swiss looking for a ride to Pittsburgh—Connie Koons home with Dory Giles for the weekend—June Hurd choosing between Lafayette and Jeff Med—and the candy companies losing money because it's Lent.

ning Bulletin—news and editorials, funnies, sports, do the crossword puzzles sometimes, and read the serial story. The *Evening Ledger*—news, editorials, funnies, sports and serials. As for magazines, I read *Life*, *Liberty*, and *The Saturday Evening Post*. I read usually everything in them unless they seem uninteresting.

DRUCILLA MITCHELL '41—*Life* — read everything; *Parents Magazine* especially the behavior problems; *Redbook*—mostly every story that looks good; *Better Homes and Gardens*—the articles that have ultramodern ideas and house plans; nothing special in *Vogue*; I like the fish stories in *Hunting and Fishing*; *Cosmopolitan*—the section devoted to hints about decorations and parties, and the book length novel; the section on the stars each month in *Natural History*; *Baltimore News Post*—the funnies and front page; the funnies aren't any good in the *Baltimore Sun*, but I like the front page and sport section; *Salisbury Times*—I like the whole thing especially the locals.

EDNA PURVIS '41 — Well, frankly speaking, I haven't read much of anything lately because of my practice teaching but when I do have the time to read, I invariably read the following: *Reader's Digest* (all of it), *Collier's*, *Saturday Evening Post*, *Life*, *Ladies Home Journal*, and, when I have the time, *The American*. As for newspapers, I read the *Evening Public Ledger*, *Philadelphia Bulletin*, *Philadelphia Inquirer*, and occasionally *The New York Times*.

CHRISTINE ERMENTROUT '43—I read the letters in *Life*; the jokes in *Collier's*; the menus and sub-deb articles in the *Ladies' Home Journal*; the front page, headlines, and deaths in the *Evening Bulletin*; and the headlines, foreign affairs, and advertisements of the *Record*.

MARY ALICE LIPPINCOTT '41 — My reading of magazines and newspapers "in my leisure time" consists mainly of a bimonthly perusal of *The New Yorker* and of the *New York Times*. If you are interested—I read the drama and music sections of the *Times* and look at the pictures in *The New Yorker*.

The newspapers and magazines published in the United States are intellectually insulting and spiritually dull; they are capable of wasting our little leisure if they are allowed to run rampant through our adult lives.

LOIS SHOOLMAN '41—While away at school, my favorite newspaper is *The New York Times*. In that publication I find a clear and concise explanation as well as an interpretation of the news of the day. When at home I read the *Boston Post*. The sports column by Bill Cunningham in that paper offers the most fascinating newspaper reading it has yet been my pleasure to discover.

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Mothers' Club Will Sponsor Fashion Show

The Beaver college Mothers' association will sponsor a fashion show, tea, and musicale on Wednesday, March 19. The program is for the benefit of the scholarship fund, and will be given at Grey Towers at 3 o'clock.

At the regular meeting of the association held last Tuesday, Miss Ruth Haun, assistant professor of speech and dramatic art at Beaver college, was the speaker. Her topic was "Your Voice and the Modern World". Members of the association had an opportunity to hear recordings of their voices.

All members of the Mothers' association are urged to keep in mind the fashion show. The executive committee hopes that a large number of guests will be present. Faculty, personnel, students, and friends of Beaver college are invited to attend. No tickets will be sold for the fashion show. The admission contribution will be 50 cents for guests and 10 cents for all Beaver students. For the convenience of those who are not driving, buses will leave Beaver Hall at 2:25 and at 2:45 to take guests to the Grey Towers campus.

One of the features of the afternoon will be the modelling of garments by certain students of the home economics department, who will wear the garments which they have made in clothing projects.

The Marie Shop of Elkins Park, Pennsylvania, is presenting a selection of frocks and hats at this affair. Members of the Mothers' association and students of Beaver college will act as the models for this exhibition.

During the course of the fashion show, vocal and instrumental musical selections will be presented by Beaver students for the entertainment of the guests. Tea will be served.

Complete plans for the fashion show have not yet been revealed. More details will appear in the next issue of the *Beaver News*.

HARVARD CONCERT

(Continued from Page 1, Col. 5)

differentiated within the Pierian Sodality, but in 1858 the Harvard Glee club was formed as a separate organization and in the same year the first concert of the combined societies was given.

It may be well to mention that until about 1900 the Pierian Sodality was the Harvard university orchestra, but at this time the Sodality incorporated and became the controlling body behind the orchestra itself, with a more select membership than the latter.

The Harvard orchestra has been entirely a student organization throughout its entire history, self-supporting, without any official connection with the university.

Malcolm Holmes Conductor

Malcolm H. Holmes '28, the present conductor, has directed the orchestra since the season of 1932-1933. Mr. Holmes, well known conductor and violinist, was concertmaster of the orchestra and president of the Pierian Sodality while he was in college. At present he conducts the Wellesley and Radcliffe college orchestras as well as the Harvard orchestra. Mr. Holmes for the past few years, has also been concertmaster at the Yaddo Music Festival at Saratoga Springs, New York.

The president of the Pierian Sodality is Allen Greene '42 of Passaic, New Jersey. Other officers are Roger Cunningham '42 of Kent, Ohio, vice-president; Leon Brachman '42 of Fort Worth, Texas, treasurer; and Thomas Crowell '43 of Caldwell, New Jersey, secretary. Mr. Brachman is also concertmaster of the orchestra. The senior manager is William Gay '41 of New Hartford, Connecticut; the associate manager is Donald P. Quimby '43 of Ridgewood, New Jersey; and the assistant conductor and regular tympanist is Ellis B. Kohs, a graduate student in music.

Last season was one of the best in the history of the orchestra. A large number of concerts were

Beclex News

The theater world has been raising its voice to say that drama, along with the other arts, should not die or even wither because of world affairs. Here at Beaver, Beclex has been carrying the same banner and is now starting the production of a new play, *The Yellow Jacket*, by George C. Hazelton and Charles Benrimo, to be presented on April 25.

This play has enjoyed almost thirty years of continuous life in New York and on the Continent. *The Yellow Jacket* is an English adaptation of the form and the spirit of the Chinese drama. The story of the play is often beautiful, sometimes poetic, and now and again fantastic. It recounts the romantic drama of a young man's adventure through life—his youth, his love, and his maturity. It is a Chinese story set to action in the Chinese fashion—with the bare stage and the use of small properties to suggest a scene.

To those who saw Thornton Wilder's *Our Town*, the Chinese method of production will seem familiar. To those who did not see Mr. Wilder's attempt, *The Yellow Jacket* will perhaps seem unique. In either case, this play has something new to offer in that it is a true Chinese drama dealing with Chinese motive and presented in the Chinese manner.

The cast for the play was selected this week and will be announced at a later date. The play is going into rehearsal immediately.

given, and during the spring vacation the orchestra went on tour, playing at Richmond university, William and Mary college, Sweet Briar college, and Beaver college.

The orchestra opened the first semester this year with a joint concert with the Radcliffe orchestra and choral society. Next came a concert at the Longwood Towers in Brookline, Massachusetts, and a broadcast in Boston. This semester the orchestra has played a concert at the Harvard club of Boston, and at Colby junior college. Later in March the orchestra will play concerts at Franklin and Marshall college and at Swarthmore, and, of course, on March 21, will participate in a joint performance with Beaver's Glee club.

Following the tour planned for spring vacation, the season will conclude with the annual spring concert on April 25 at Paine Hall in Cambridge.

Under Mr. Holmes's direction, the Harvard orchestra has played many works unjustifiably neglected and seldom played by the major symphony orchestras. Among the classics, the orchestra did Debussy's *Blessed Damosel* with the Sweet Briar Glee club last year, and the Pergolesi *Stabat Mater* with the Beaver college Glee club last spring.

Those who attended the combined concert at Beaver last year will remember the performance of Vaughan Williams' *Magnificat*. This year, in the field of modern music the orchestra has in its repertoire Ernest Bloch's *Concerto Grosso for Strings and Piano*.

In a lighter vein, last year the orchestra played Robert MacBride's clever *Fugato on a Well-known Theme*, and this year has played several times Professor Edward Ballantine's *Variations on "Mary Had a Little Lamb."*

Mr. Holmes has been active in unearthing a great deal of old music, practically unknown and yet of real musical value. This year the orchestra is working on Gretry's *Overture to Le Magnifique*, a seldom heard classical work which Mr. Holmes has arranged and edited.

First Alumnae Directory Is Off Presses

The Directory issue of the *Journal* of the Alumnae association of Beaver college came off the presses Thursday evening, February 27, bringing to an end a task which has taxed the full efforts of the staff for more than three months.

This is the first complete directory of Beaver college alumnae ever published.

The master listing contains 3603 names of living alumnae, listed alphabetically according to maiden name.

From the master list, the following information may be obtained about any listed person:

Year of graduation and degree received, or dates of attendance; present address; married name; and whether or not the person concerned belongs to the Alumnae association or a regional alumnae club.

In addition, the magazine contains lists of deceased alumnae, alumnae whose present addresses are unknown, officers of the Alumnae association, members of the Alumnae council, officers of the regional alumnae clubs, alumnae members of honor societies on campus, recipients of the Silver trowel, recipients of honorary degrees from Beaver college, and a summary table giving statistics on the strength of the Alumnae association.

Directory Begun Last Summer

Although the actual period of editing covered less than four months, the groundwork for the directory was laid last summer, and the staff has been steadily at work on this project ever since, except during the publication schedules of the October and December issues of the *Journal*.

The entire alumnae master file has been copied, hundreds of letters have been sent to receive and verify information, new addresses have been obtained from the postal authorities, material has been checked and rechecked with old catalogues and programs, and the association and club membership lists have been integrated with the file material.

Although the staff does not claim completeness or full accuracy, it does feel that this is the most complete listing of Beaver college alumnae ever secured, and that the groundwork has been laid for complete accuracy in the next directory published.

The staff includes:

Mrs. William S. E. Balbirnie '39 (Lois Ledy), editor; Mary Grace Amblor '38, associate editor; Mrs. Daniel Siegle '37 (Phoebe Joslin), business manager; Eleanor Dixon '37, circulation manager; Mary Ball '39, editorial assistant; Mary Alice Lippincott '41, undergraduate editor; and Mrs. H. LeRoy Shisler '35 (Dorothy Korell), Eugenia Rothwell '38, Sara K. Wagner '39, Jane Carlin '40, Harriet Sturm '39, and Mrs. S. Miller Mack '23 (Ethelyn Selner), staff members.

The directory, which uses the streamlined make-up inaugurated in the October issue, and which is bound in an attractive red cover to match the constitution booklets the association published in December, is on sale at the alumnae office for 75 cents per copy to faculty and students.

The staff wishes to acknowledge the cooperation of Mrs. Ruth M. H. Zurbuchen, Miss Eleanor V. Bisbing, Dean Ruth L. Higgins, Miss Roberta Paulhamus, Miss Elizabeth Baum, Mrs. Grace T. Sutton, and the undergraduate officers of the honor societies on campus.

Here and There with the Faculty

The faculty and personnel of the college gave a surprise party in the clubhouse for Dr. Scott the Sunday evening before he left for camp. High spot of the evening's entertainment was the "Information Please" with Mr. Thomas (Fadiman) Barlow flinging the questions to the board of experts, composed of Miss Anderson, Miss Paulhamus, Mr. Bowen, and Mr. Ryland.

After a brief talk in which he said how much Dr. Scott will be missed, Dr. Kistler presented Dr. Scott with a leather picture frame and a portable radio in behalf of the faculty and staff. Refreshments were then served.

Mr. Nathaniel Silsbee has just handed over to the Beaver library a new book sent to him by the author as a special gift for the Browning Shelf. It is called *Wings For Carol* by Patricia O'Malley and is "hot off the press." Why not read it?

Miss Katherine G. Stains recently attended the national conference of the Progressive Education association held at the Benjamin Franklin hotel in Philadelphia. In addition to meeting with the Early Childhood Education groups, she heard Pearl Buck give a chapter from her new book, and also attended a discussion on the question, "Are There Un-American Activities In Schools?"

Last week, Miss Stains went to Atlantic City, New Jersey, for the National Council of Childhood Education, in which the participating groups were the Association of Childhood Education and the National Association for Nursery Education.

Mr. Paul R. Bowen, who gave a talk at the annual meeting of the Pennsylvania Academy of Science held at Washington and Jefferson college last March, has received a number of reprints of his paper presented and published recently under the title "Cenangium Abietis, Brunchorstia Destruens, and Cru-

menula Abietina" in the *Journal of the Proceedings of the Pennsylvania Academy of Science*.

Miss Isabelle Bull and Miss Lillian Knudson attended the meeting of the department of Home Economics of the National Education association held at Atlantic City on February 22.

Home Economics faculty members at Beaver recently went to a dinner-meeting in the Home Economics department of Ambler high school.

Miss Elizabeth Baum and Miss Margaret King attended the annual library meeting of the Philadelphia district, at Drexel Institute, on February 12. The speakers were Miss Isadore Mudge, head of the reference department at Columbia university who spoke on "Children's Periodicals," and Miss Marjorie Quigley, of the Montclair, New Jersey, public library, whose subject was "The Ways A Public Library May Help Defense."

Mrs. Edith Wright and the girls living at the French house gave a tea on Wednesday, February 19, for all freshmen French students.

Have you been reading that weekly column in the *Jenkintown Times Chronicle*, entitled "Aviation Angles?" It's written by Mr. Silsbee, comptroller at Beaver college. Recently, Mr. Silsbee was elected to the Institute of Aeronautical Science in New York.

Miss Lillian E. Stringfellow, Mr. William E. Sturgeon, and Mr. Gardner Foulke attended a meeting of the American Chemical society on Thursday evening, February 20.

Miss Lois Adams gave an interesting address on "Mental Telepathy" at the meeting of the Faculty club held recently at the club house.

Folk Dancing And Puppet Show Held Last Saturday Night

Salute your partner — swing around—The Village Barn? No, Huntingdon gym last Saturday night. It was a riot of fun for the audience who first witnessed some French and German folk dancing.

Then the German department thrilled the audience with a puppet show of *Dr. Faustus*. Little puppets with small painted faces—claps of thunder as the Devil entered—the superior singing of the night-watchman all produced squeals of delight and hearty claps.

After the Thespians, the audience went into action and became the show. Directed by Mr. John Hodgkins with his lovely English accent, the groups began to form. Little French maidens arm-in-arm with young German boys whirled around and around—changed partners with American girls, while the music played faster and faster.

The sight of the evening was the impressive faculty as danseurs — Mr. Ellis twirling Miss Higgins — Mrs. Kistler trying to keep up with our favorite president—Miss Brill dashing madly to get in her right place—Miss Adams quite disturbed trying to find out which way

she should be facing.

Between each folk dance, the weary dancers bought refreshments sold by three "French" girls. The spirit of the dance was compelling and in no time everyone was back on the floor ready to start again.

The spirit of "Amitié" filled the gym that night. It made no difference whom you were dancing with—faculty, friend, or foe. It was clean, fresh American laughter that pervaded each foreign folk dance. It was with a sigh that at the end of the evening we breathlessly whispered "Auf Wiedersehen".

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