



## 'Beaver Log' Completes Undergraduate Pictures

### The Alumnae Council And Mothers' Association Are Photographed This Year

An essential feature of the *Beaver Log* has been completed in the photographing of the undergraduates. The three lower classes cooperated to a great degree, and there was a

minimum of students in each class who did not have their pictures taken.

Since the introduction of individual pictures for undergraduates is a new feature and, in a way, an experiment, it was necessary that the whole cooperation of all the students should be given. The staff of the *Log* was gratified by the support they were given.

Pictures of the Alumnae council and of the Mothers' Association meeting were taken to be used in the sections to be devoted to these two organizations. Giving space to organizations which are not actually of the students, but which are really integral parts of the college is another innovation of the 1941 *Beaver Log*.

Notable among the new features of the *Log* this year will be the things which are to be omitted. The staff decided that they will include nothing in the book which does not have a real purpose for being there. The *Log* is meant to be a record of the activities of the year and those things which have no connection with these activities will not be included.

The layout for the book will be completed very soon, and when it is the editor will be prepared to reveal some of the revolutionary innovations.

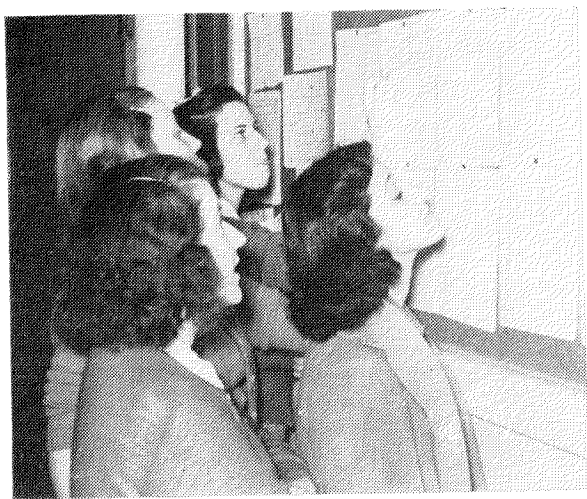
## Seniors Visit Grade Schools

Twenty-two senior members of the Early Childhood Education department, accompanied by Miss Katherine Stains, Mrs. Meng, and Mrs. Klink, visited the Horace Mann and Lincoln schools of Columbia university in New York city on Friday, December 6.

The girls had the opportunity to visit both schools and to observe three different age levels. They were guests at the luncheon given by the Early Childhood Education department of the Teachers college, Columbia university. Dr. Roma Gans, of that department, addressed the group on the subject of "The Role of the Teacher in Modern Schools." A discussion followed, in which Dr. Mary Reed and Mrs. Sheehy participated. Mrs. Sheehy is teacher of the five-year-old kindergarten at Horace Mann, and Dr. Reed is a member of the Early Childhood Education department.

The students were especially interested in and impressed by the eight-year-olds' using typewriters, by the seven-year-olds' swimming, and by the astronomy discussion of the eight-year-olds. They also enjoyed seeing such well-known teachers as Miss Alice Thorne, Miss Agnes Burke, and Miss Lula Wright in action. They saw these teachers obtain the best possible responses from the children at all times.

### SIGNING FOR PICTURES - - -



Angella Ross, Marietta Sander, Barbara Boswell, and Jane Canis sign to have their "Log" pictures taken.

## Edna Purvis Wins Award

Edna Purvis '41, managing editor of the *Beaver News*, won an award for an editorial submitted in the 1939-40 competition sponsored by Pi Delta Epsilon. Pi Delta Epsilon is the honorary journalistic fraternity.

The title of the editorial is "Just Thoughts", and the article deals with a discussion of the good fortune of Americans. The editorial is reprinted on the second page of this issue.

When the writer was younger, states the editorial, she used to wish that she might visit the far-off romantic places of Europe, but with the advent of war, her attitude of wishfulness changed to one of happiness in being an American.

On Saturday, November 30, the winners of awards were announced in Pittsburgh. Edna is to receive a bronze letter opener as a prize.

One hundred and seventeen editorials from 32 newspapers were submitted in the competition. The judges were: Ronald G. Callvert, associate editor of the *Oregonian*, Portland, Oregon; Felix Morley, former editor of the *Washington Post*, Washington, D. C.; and Professor Chilton R. Bush, chairman, department of journalism, Stanford university, California.

When the entries were received, they were numbered and sent to the judges. No other means of identification was included. The judges returned their decisions in number form and the editorial receiving the low total won first prize. The first prize winner was A. William Engel, Jr., of the *Penn State Collegian*. His editorial was entitled "First Convention, Then . . . A State Association."

Boyd Sinclair of *The Daily Texas* took second place, and Alice Irene Meyer of *The Daily Maroon*, University of Chicago, took third prize.

The choir of Beaver college will broadcast a musical program tomorrow afternoon, December 14, over station WCAU from two o'clock until two-thirty o'clock.

The selections will consist entirely of Christmas music. The solos will be sung by Helen Edwards '41 and Selma Finkelstein '42.

## Faculty Are Seniors' Guests For Breakfast

Traditional Affair Is Made Festive With Gay Costumes of Seniors

At seven o'clock this morning the annual Senior-Faculty breakfast took place in the Beaver hall dining-room. Once again the traditional event was a great success.

The seniors wore their red jumpers, giving an unusually festive air to the room. Also contributing to the colorful appearance were the decorations and gay corsages. White boutonnieres were given to the men faculty members, and red carnations were given to the women faculty members.

### Guests Arrive

The guests began to arrive at 6:45 a. m. and were greeted by a committee who took care of wraps. Then the seniors and faculty members adjourned to Green parlors where cherry-pineapple juice was served. Betty Downing played the piano in Green parlors before the breakfast. During the breakfast the students and guests sang songs and entered with spirit into the fun of the occasion. The singers were accompanied by Betty Downing.

### Place Cards Presented

The faculty place cards were set in bright, shiny apples. The seniors stood and presented the apples to their teacher and sang the following song:

"An apple for the teacher  
Will help us quite a bit,  
If we're in trouble, can't you see?  
We'll make a hit!  
An apple for the teacher  
Will do a lot for us;  
We look real shy and hand it out  
And it will see us through.  
Although we are not dumbbells  
To study is to die,  
And so we spend our ready cash  
For apples that we buy.  
Now anyone can tell us  
That textbooks are the bunk,

### SENIOR FACULTY BREAKFAST

(Continued on Page 3, Col. 4)

## Alumnae Plan To Give Dance

"—tying up my white tie, brushing off my tails—"

Under ordinary circumstances men do not like to tie white ties or brush off tails, but this isn't going to be an ordinary occasion. You can break away from traditional dances at Murphy gymnasium this one time if you go straight to the Barclay hotel for the Beaver College Alumnae Club's Winter Ball on the evening of January 11.

Anne Parker and Esther Lay Horton, both of the class of '40, are combining their ability and initiative as co-chairmen of the dance committee. Edna Cheyney, president of the class of '40, is ticket chairman. You have seen her lead songs and cheers. Again she will lead you, this time to the tune of "Tickets for Two, Please, James".

Tell your favorite swain that this affair surpasses Ivy Ball, Green Key, and Junior Week with its glamorous decorations, smooth rhythms, and a tremendous selection of Beaver girls. And don't stop there. Tell everyone that you know about this sensational way to spend an evening of gala entertainment. Convince them all, and then buy your tickets at \$2.50 a couple from your class president. Tickets are on sale now.

If you are interested in weekend accommodations, and cannot cope with the rates of the Warburton, get in contact with Esther Horton, Livingston 1705, and she will find an alumna with whom you can stay for the weekend.

Start making plans now—this is the tops in entertainment—this is your Winter Ball.

## Faculty Is To Present 'Under The Gaslight'

### Production To Be Given In Murphy Memorial Gymnasium At Eight O'clock Tonight

*Carnet de Bal*, a French movie, will be presented on January 11 under the sponsorship of the girls in residence at the French house.

Tickets will go on sale immediately following the Christmas vacation. The details of the performance will be given in future announcements.

## Dr. Kistler To Speak Sunday

Dr. Raymon M. Kistler, president of Beaver college, will deliver the Christmas message at the annual candlelight service to be held in Murphy chapel this Sunday evening at 6:30 o'clock.

The theme of the service will be the traditional Christmas story, told by music and scripture. This year American carols are being featured along with Spanish, Ukrainian, Austrian, and French carols.

An added attraction at this service will be the Beaver college orchestra, which will play *The Spirit of Christmas* by Ribold as the prelude, and will also accompany the hymns. This will be the first time that the orchestra has participated in an activity of this sort.

Selma Finkelstein '42 will sing as a solo the ever popular *O Holy Night* by Adams. The *Shepherd's Story* by Dickinson will be sung by Gloria Marcus '43, and Helen Edwards '41 will sing *No Candle Was There and No Fire* by Lehmann.

The choir, as is the custom, will render a number of anthems. The first group includes *Spanish Christmas Carol* arranged by Davis and *Ukrainian Christmas Carol* written by Wilhovsky and arranged by Miss

### DR. KISTLER

(Continued on Page 3, Col. 2)

## Rev. W. S. Skinner Is Guest Speaker

Beaver college's guest during Religious Emphasis week is the Reverend W. Sherman Skinner, pastor of the First Presbyterian church, Germantown. This special religious service, sponsored by the Y. W. C. A., began last Friday, December 6, and will continue through this Sunday, December 15.

Dr. Skinner has addressed the students Sunday, Monday, and Tuesday evenings in the regular chapel service. On Wednesday afternoon, December 11, he delivered an interesting address to the entire student body during the usual Wednesday assembly program.

The subject of Dr. Skinner's address on Wednesday was prayer, and the effect of prayer. Quoting, "Oh, Thou that hearest prayer, unto Thee shall all flesh come", Dr. Skinner said that this is the cry of the Psalmist, representing all people. Through all ages, he said, men have come to a supreme being to pour out supplications, even when they do not know him as the God we know. As they grew in experiences and found answers to these supplications, more men turned to the true God, men like Abraham, Jacob, and David.

Continuing his account of those who believed in and relied upon the power of prayer, Dr. Skinner said that Jesus, living a life of constant

### REV. SKINNER

(Continued on Page 4, Col. 3)

As your drama reporter expected, the faculty play, *Under the Gaslight*, is carrying itself by its own momentum and gathering up new enthusiasm at each rehearsal. The audience should prepare itself for seeing one of the most original productions ever presented at Beaver. Attention is being given not only to acting and interpretation, but also to the production angle. Emphasis is placed upon sets, costume, and unique sound effects.

### Scoop:

Dr. Tutwiler, who you remember gave such an enlightening performance last year as Marc Antony, is now included in the cast as Windel, "Young Blood" of New York society. The cast can thank the U. S. Army for its illustrious new member. This is a news announcement that Mr. Tutwiler is stationed at Beaver for service this year.

### Bea Lillie:

A new highlight of the faculty production is Mrs. Zurbuchen leading popular songs of the nineteenth century between acts—and in nineteenth century costume. The audience will join in on all the choruses.

### Norman Bel Geddes:

Fantastic sets for the play are going to be something streamlined and new. Mr. Spruance and the committee on sets announce that scenes will be presented as they are presented in life—as they meet the eye. The audience, instead of looking into the usual box effect stage, will look at various scenes on angles. This revolutionary idea of staging is only one of the original features of the faculty production.

### Orson Welles:

Special attention is also being given to sound effects. The audience will hear in suspense the pounding of horses' hoofs, the roaring of the surf as Laura is thrown into the North river, and the sound of the train as it approaches the body of an innocent man tied to the tracks.

### Life With Father:

All costuming is authentically in the nineteenth century tradition. The heroine, Laura, played by Miss Baum, will wear costumes which actually belong to her grandmother.

### Dead End Kids

Laura WILL be thrown off the pier into the open surf of North river. The hero WILL dive in after her.

A train WILL chug onto the stage.

### Rehearsal Gossip:

Rehearsal was delayed the other night when Byke's derby, being too large, prevented the actor, Mr. Seifert from seeing his way around.

The hero has been finding it difficult to dive from a two-foot pier into six inches of water.

### Final Item:

Only a few tickets left. Buy yours for an evening of rollicking fun and for the sake of the scholarship fund.

The Junior class wishes to announce their *Junior Cake Sale*, which will be held on Tuesday, December 17, in the sun porch of Beaver hall, from 8:25 a. m. to 5:30 p. m. This sale is being given for the benefit of Junior Prom.

The Juniors are planning to have wonderful things for all to buy and eat—all sorts of cake, cookies, and candy. The Juniors are sure all buyers will not be able to resist their tempting concoctions in the art of baking.

# BEAVER NEWS

Published weekly by members of the student body of  
Beaver College, Jenkintown, Pennsylvania

Subscription rate, \$2.00; Mailed subscription, \$2.50

Mary Alice Lippincott, Editor-in-Chief

Lois Shoolman, Associate Editor

Jean Ledy, News Editor

Edna Purvis, Managing Editor

Joan Thurin, Feature Editor

Margaret Crawford, Business Manager

Muriel Smith, Assistant Business Manager

Hedwig Kosakowska, Circulation Manager

Shirley Isacowitz, Faculty Editor

Betty Ann Kiehl, Sports Editor

Janet Stringfield, Class Editor

Joan Hinlein, Exchange Editor

Mary McKillip, Music Editor

Miss Belle Matheson, Faculty Adviser

1939 Member 1940

Associated Collegiate Press

Represented for National Advertising by National  
Advertising Service, Inc.

## Christmas of 1940

Youth walks with God, and God Himself is light.

Sorrowing, bewildered hearts echo hollowly the delicate word "peace" and the tear-filled eyes of the nations are raised beseechingly to the great God of Peace. A prayer, a prayer for the Christmas of 1940, lingers on pale lips as a million, million war-birds circle blackly in a blue sweetness of sky.

We of America, we of the young in heart, listen to the shriek of a foreign terror and silently watch "the ways of fate—the ways of the wind"; watch the painful bitterness of destruction and cruelty and know, without thought, that great, redeeming courage is our petition.

We have walked the quiet streets of midnight, seeking peace, "eternal peace," and brotherhood. Now we search for courage and hope and the exultation of "little things."

We who are young and proudly strong shall bring brave, magnificent courage to our world which is to come, and this Christmas shall see our renewed faith in the universality of glory.

Let there be no darkness and no night within the singing hearts of youth as the Christmas candles shine.

## To Suggest

An editorial entitled "To Challenge," appearing in the last issue of the *Beaver News*, was received with acclaim by many of the faculty members and students. The comment and discussion aroused indicate that the "situation" with which Beaver college is faced is important and extremely real; criticism reveals that rash generalizations were made. *We do not imply that ALL faculty and students are at fault.*

An open letter printed in this issue advises the organization of a Faculty-Student conference, whose representation is voluntary and whose purpose is to discuss problems appertaining to general college morale and attitude.

Such an informal "conference" has the following points to recommend it:

1. It will bring together those faculty members and students who recognize the problems stated in the previously published editorial, enabling them to suggest active improvement.

2. It will abolish the element of undercurrent "gripping."

3. It will serve as a general starting-line for the promotion of the suggestions made.

4. It will further a relationship between faculty and students which will be valuable.

5. It will, because it is unlimited and voluntary, promote a social understanding.

Such a procedure has, however, many dangers:

1. Mass meetings of large groups tend

to degenerate into sessions for complaint only.

2. Adverse criticism is not always followed by constructive criticism.

3. The purpose may become diffused, and so lose its value.

4. The college, as a whole, may not be sufficiently interested in such an undertaking. *Unless both faculty members and students participate, the purpose and the plan is lost.*

The purpose, again stated, of the conference is "to discuss problems appertaining to general college morale and attitude," to devise means for improving a "situation," and to take ACTION in the furthering of its suggestions.

The editor of the *Beaver News*, having taken the initial steps, will assume temporary responsibility for planning the first voluntary meeting of faculty and students.

Any person who holds an opinion on this subject is urged to write an open, a secret, a signed, or an unsigned letter to the editor. *It is vitally necessary that personal opinions be gathered in order to formulate a conception of public opinion.*

The faculty members and the student body have been challenged—the issue is important.

*A response must now be made!*

## Just Thoughts

I can remember, when I was just a little shaver, looking at pictures of boys and girls in Holland and France. I remember seeing little round-faced girls with long blonde pig-tails and dressed in full skirts and wooden shoes. They were always picking tulips in a garden or ice-skating on a canal, and they seemed to be happy and gay in whatever they were doing. I used to envy them, and think how lucky they were to be able to wear such fascinating clothes, and to do such interesting things.

I can also remember that, as I grew older, I envied the boys in England who went to fashionable preparatory schools and wore elegant stovepipe hats and fancy Eton jackets. They never seemed to worry about examinations or routine work, but were always out on the field playing rugby or rowing on the Thames. Our school life always seemed so dull and stagnant compared with theirs.

Then as I reached the romantic age of adolescence, I dreamed about springtime in Paris and open-top buses. I always pictured some dashing debonair Frenchman sending me violets and nonsensical notes, and I could see myself entering all the shops on the avenue and being measured for beautiful gowns which were designed just for me. Then I would come back to reality and there I'd be, in my old sweater and skirt.

But times have changed. There are still plump little children in Holland, but there isn't any glow on their faces. There are still boys going to preparatory school in England, but now they are preparing for war. There is still springtime in Paris, but the shops are now boarded up and the vogue is the military shirt.

And so the grass is no longer greener on the other side of the fence. In fact, there is no grass; it's all straw. I'm glad I'm here, in my own room, where I can read or write without worrying about bombs. I'm glad I'm here where I can go to school and be educated in the finer things of life without having to learn how to drill or how to march.

I cherish this security now which for a long time I never even appreciated. I cherish it now because it is being threatened, perhaps not seriously, but nevertheless threatened. I cherish it now because it may not be mine for long and while I have it, I want to hoard it.

Edna Purvis

## LETTERS TO THE EDITOR . . .

December 9, 1940

To the Editor of the *Beaver News*:  
My dear Madam:

Miss Brill regrets that she is unable to accept the challenge of Magargal postscripted in the issue of the *Beaver News* of Friday, December 6, 1940.

Miss Brill appends her reasons for such unseemly, adolescent, uncooperative, inadequacy:

A. The English department subscribes to the United Front Policy (in public), and Miss Brill loathes green salad and the Reading Railroad (especially the Terminal).

B. Miss Brill is not at all sure she qualifies for this learned discussion of art, not being a Maker of anything except red marks on white paper with blue covers—pretty, but is it Art?

C. Can't find G. Magargal to ask her what the *Review's* policy on art is (just another United Front—quit muttering, Staff!), because said Magargal is still fluffy-pink-clouding in the South Seas (around Georgia).

D. Miss Brill is at the moment communing with her own soul under the gaslight, as follows:

1. Why didn't you let those students be adults, you big brute?

2. Stop nagging! You know what Webster says about cooperation!

3. Why did you insist on making the *Review* so professional that none of the staff can cash in on their contributions from the little amateur sheets like the *Atlantic*? You inimical blight on Art!

4. Why, oh, why, don't you stimulate something for the next issue—say a poem now?

5. Why, Why, WHY don't you tell the students you don't like pinafores, instead of soft-soaping them into thinking they're perfect all the time?

6. Why—\*\*\*\*!!!! didn't the faculty pick something easy to put on like *Oedipus* or *Hamlet*? Daly's too dastardly difficult!

(PLUG: COME AND SEE IT! IT'S MASTERLY! YOU WANT 'A', DON'T YOU?)

Very sincerely yours,  
Secretary to the English  
Department for Miss Brill  
P. S.—Tag Swiss; maybe she likes green salad!

Dear Editor,

Realizing that the editorial which appeared in the last issue of the *Beaver News* carried indirect implications which vitally concern Beclex, we members wish to answer that editorial with the statement that our organization shall no longer remain "dormant and chained". Instead, we are determined that we shall become a living, vital, and functioning body.

We feel that the "situation" mentioned has undoubtedly reached its culmination within Beclex, and we are in accord with you as to your suggestions for remedying the problem.

We do not wish to "shirk our duties" nor are we "apathetic". If this matter requires student action, and we fully believe that it does, we are prepared to assert our own "vital and vigorous leadership".

Since we feel that the challenge set forth in your editorial pertains chiefly to us, we wish to accept that challenge, and we are resolved that it shall not die!

Sincerely yours,  
Virginia Sharpless  
President of Beclex

\* \* \* \* \*  
To the Faculty and Students of  
Beaver College:

The editorial in the December 6 issue of the *News* contained a challenge which was a signal that many of us have been waiting for.

The editorial stated that there is at Beaver an "intangible situation—poignant and real", that must be altered. It further mentions the accusations hurled at the student body: lack of responsibility, pride, cooperation, and maturity. It states that the faculty is said to be unstimulating, unfriendly, and uncooperative.

Surely this constitutes a tangible situation. But while I agree with the accusations in reference to specific people, I do not feel that this applies to the whole college. I know that at Beaver there are members of the student body who are sincerely anxious to effect a change in the student attitude, and

LETTERS TO THE EDITOR

(Continued on Page 3, Col. 1)

## Margaret Webster—"Review" Lecturer

By Tanya Jacobs

Margaret Webster presented *Shakespeare Without Tears* at Murphy hall last Saturday evening. Although the topic originally scheduled for Miss Webster's speech was *The Theatre Comes to Main Street*, her substitution was exactly what the title implies, and Shakespeare, via the Webster charm school, was good for an hour's worth of much laughter and edification.

Margaret Webster's personal approach to the Shakespearean drama is refreshing and illuminating. To her, the plays of Shakespeare represent, not a "classical hurdle", but vehicles significant in his time and in ours. Perhaps Miss Webster's early acquaintance with Shakespeare is responsible for her non-chalance for she tells us that as soon as she learned to spell c-a-t, she learned to say "To-be-or-not-to-be". Her theatrical background is ample; she is the child of a theatre-steeped family, and has been an actress since her thumb-sucking days.

From one of her first Shakespearean directorships, that of *Henry VIII*, Miss Webster states that she learned, besides "power and authority", two very important facts. The first consists of explaining to the actors who participate in the mob scenes that they are individual people with varied individual experience, and that they must act accordingly. The second "eternal verity" is that anyone from Mickey Rooney to Katharine Cornell can look exactly like Henry VIII, if he straddles his legs, sticks out his stomach and wears a red beard and a beret. This also applies to Elizabeth, and Miss Webster thinks "the Tudors were possibly peculiar in that way."

Shakespeare gave few stage directions for his plays, unlike most modern authors, thus creating for the stage director the temptation of over-theorizing. To Miss Webster the function of the director is interpretive. He must present the play as an integrated whole, never for-

getting or minimizing the author's original intention.

Miss Webster feels that Orson Welles's interpretation of *Julius Caesar* is non-existent, having nothing to do with the great bard. However, he is justified, she says, because the work was brilliant theatre.

To Miss Webster, the American theatre audience most closely resembles that of Shakespeare's time. We are, she says, eager and demanding, and have an attitude of everyday familiarity with the stage.

Miss Webster read a letter from an English friend in which it was stated that the English theatre was finished "for the duration." The letter was postmarked Coventry. The lecture was closed with a plea for America to "carry on in the theatre with courage, and without tears."

She said that she would like to see such men as Ed Wynn, Bobby Clark, and Al Jolson in the roles of Shakespearean clowns, since they are probably the sort of people for whom those parts were written.

Shakespeare's backstage knowledge illuminates his world and ours, the only difference between the audiences being that today, the "pittites" sit upstairs, and the "nobility" sits downstairs.

Miss Webster had some amusing things to say about the manner in which Shakespeare was presented to our Puritan forefathers. The playbills of that time advertised *Othello* as a moral lesson on the "Dreadful Passion of Jealousy". One play announced Dan Hayes of Limerick to be the author of *Hamlet*. This version omitted the King and Queen as being immoral, and had sleight of hand tricks, a bagpipe concert, and the song, "The Lass of Richmond Hill", sandwiched between the acts! As Miss Webster said, "Surely Shakespeare without tears!"

Neither the costumes nor the sets

MARGARET WEBSTER

(Continued on Page 3, Col. 5)

**Looking On**

Betty Ann Kiehl

Four girls from Beaver college took part in the Annual National Hockey tournament at Williamsburg, Virginia, this year. Eleanor Price, Dorothy Hill, Betty Anne Searle, and Helen Williston, girls who had previously been placed on All-Philadelphia and Middle Atlantic teams were the Beaver representatives. Miss Louise Orr, Beaver's coach, also went to maintain her position as right half-back on the All-American Hockey team, but this was the only position that a Beaver player could win.

After January Miss Louise Orr, an instructor in the Physical Education department, will leave Beaver to teach in Upper Moreland Junior and Senior High schools in Willow Grove. This will be Miss Orr's first absence from Beaver since she was a freshman student here, but her future position will present excellent opportunities for her.

The A. A. has purchased an indoor golf driving device which is being used now by the girls who are interested in this sport and would like to learn about golf.

Mr. DiAngelo, a pro at Baerewood country club, has consented to give lessons to the Beaver golf enthusiasts. Because of the unsuitable weather the lessons are being held indoors. So far, about thirty girls have signed up to practice from 3:30 to 5:30 on Mondays and Wednesdays.

The driving implement which is being used indicates the distance of the drive and also shows whether the ball was sliced or driven with a clean cut hit.

The golf team doesn't begin its season until late in April when it meets one of its strongest opponents—Swarthmore. The rest of the schedule will be pretty heavy.

Sixteen freshmen have turned out for basketball practice which is held every Monday, Wednesday, and Thursday. There are quite a few girls left from last year's varsity and Dot Hill, who was last year elected as captain to lead the team in 1940 and 1941 is in hopes of a successful season, and we trust she will be justified in her hopes.

This year's basketball schedule is as follows:

February 12—Temple	.....	Away
February 22—Penn	.....	Home
March 1—Rider	.....	Home
March 19—Ursinus	.....	Away
Undecided—Swarthmore	.....	Home

The hockey season came to a final close with a very informal get-together of all the members of the squad at Jean Worrall's home.

Throughout the evening the girls sang songs and played group games, and then had delicious refreshments. The hockey squad presented Miss Orr, coach, and Eleanor Price, captain, with gifts. At this party the group planned for the various projects which they are going to present to make money for next year's hockey week.

Tryouts are still being held every Wednesday night for riflery. The first match of the year was played last Wednesday with Norristown.

**LETTERS TO THE EDITOR**

(Continued from Page 2, Col. 4)

I also know that there are members of the faculty who are eager to effect a change in the faculty attitude.

I accept the challenge in that editorial, and I challenge all of Beaver to do the same, by participating in a Faculty-Student Conference to be held immediately after the Christmas vacation. Furthermore, let all participation in the conference be purely voluntary, not elected or delegated. This will insure impartial representation.

Mary Alice, your challenge will not die!

Sincerely yours,  
Tanya Jacobs.

**LANE THEATRE**  
Broad St. at 67th Ave.

Fri., Sat., Sun., Mon.

Fred McMurray in  
"RANGERS OF FORTUNE"

**Beaver Meets Temple In Game**

A number of Beaver's best basketball players met Temple university students at the Annual Interpretive basketball game held last Saturday at the West Catholic Girls' high school at 45th and Chestnut streets in Philadelphia.

The Beaver girls, Dorothy Hill '41, captain of the team; Eleanor Price '41; Elizabeth Griffin '42; Doris Reinhardt '42; Betty Anne Searle '42; Helen Williston '42; and Josephine Wisse '42 were accompanied by Miss Hilda Guenther and Miss Louise Orr of the physical education department.

Prior to the games, the Interpretive Game committee had nearby college and high school teams demonstrate the fundamentals of basketball as well as the various fouls and violations. This demonstration was of special interest to the coaches who attended.

The Beaver-Temple game was the first to be played; the final score of Beaver's rally was 12-5 in Beaver's favor.

Many of Beaver's former physical education students were present at the affair and were eager to carry back new ideas to their own teams. On hand to greet the Beaver team were Anne Jeffers '39 and Rowena Thomas '38.

**Intramural Sports Open For Fall And Winter Seasons**

Intramural sports for the fall and winter seasons at Beaver began this week. This year the Athletic association is providing a great variety of activity such as basketball, ping pong, badminton, swimming, and riflery. In each one of these sports, with the exception of swimming, there is an inter-class tournament.

For riflery a small shooting fee will be charged to the girls who wish to participate. The class that wins the tournament will get its numerals engraved on a cup which has been presented for this purpose. As yet the time has not been set for the riflery practices, but they will probably start soon after Christmas.

The ping pong and badminton enthusiasts may go over to the Jenkintown gym twice a week to play. There will be a single and doubles tournament which will start soon after Intramurals get under way.

The swimming program has not been decided upon yet, but the pool will be open to everyone who enjoys swimming, and special instruction will be given to those who wish to learn this sport.

A cup is presented to the winning class at the close of Round Robin tournament in basketball. Last year the sophomores were the winners.

The schedule for some of these sports is as follows:

Ping pong and badminton—Tuesdays—4:30-5:30 p.m.; Fridays, 7:00-8:00 p.m.

Swimming — Mondays, 8:00-9:00 p.m.

Basketball — Mondays, 7:00-8:00 p.m.

Fridays, 3:30-5:30 p.m.

**DR. KISTLER**

(Continued from Page 1, Col. 4)

Bampton, assistant professor of music. The choir will also sing *Shepherd's Christmas Song* arranged by Dickinson, with a solo part by Helen Edwards '41 and a flute obligato by Mildred Lieberman '42. The other number in this group is *Sleep, Holy Babe* by Matthews.

Mr. W. Lawrence Curry, head of the music department, has written a descant to Gruber's *Silent Night* which will be sung by Gloria Marcus '43.

**Greetings**

**BEAVER COLLEGE GIRLS - - -**

A Cordial welcome always awaits you at

**THE WARBURTON HOTEL**

20th & Sansom Streets  
Philadelphia, Pa.

**Ah, Tempo!**

Dear Folks,

The very smell of Christmas in the air is beginning to excite us. It's a wonder we aren't chanting this column in the style of an old English Christmas carol. But it's best to confine our exuberance to the telling of a few juicy morsels of musical gossip.

We were talking to Selma Finkelshtein the other day and learned that she had been guest soloist at a recent meeting of the Oak Lane Review club.

Mrs. Hagar and Mr. Murphy, distinguished members of our music department and of the Philadelphia Art Alliance, were among the artists who entertained at the twenty-fifth anniversary musicale of the Art Alliance on November 27. Assisted by Mary Miller Mount, pianist, Mrs. Hagar and Mr. Murphy performed two songs for voice, viola, and piano by Johannes Brahms.

Last Monday and Tuesday Mr. Curry gave illustrated lectures on the development of the Christmas carol before a distinguished group of ministers at the University club in Philadelphia and before the Women's Circle of the Summit Presbyterian church of Germantown. Gloria Marcus and Mary McKillip assisted him with their performance of the carols.

It's amazing how many things we have to tell you this week. Everything seems to be happening all at once. Perhaps you've heard about the good time the girls in Miss Bampton's piano pedagogy class had a few days ago when they met and entertained the cute group of assorted red-haired, freckle-faced and bright-eyed youngsters who are to be their piano pupils for the remainder of this year. The girls had a little musical party, and everyone seemed to have a good time.

Let's see, surely there's something we haven't told you—(notice how we're sticking to news and strict facts today—it's safer!) Oh yes! This Sunday Mary McKillip will be soprano soloist in the performance of Handel's *Messiah* at the Summit Presbyterian church in Germantown. And then, the next Sunday, December 22, Gloria Marcus will be soloist at the Candlelight service at the same church (which is Mr. Curry's in case you've already guessed! He grinds the organ there.)

Good night! If we keep on we'll need two columns. There'll be more next issue.

Love,  
Anna Crusis

**Faculty Notes**

Mr. Hathaway has been designing the sets for *Berkeley Square*, which will be given by the Plays and Players, an amateur group. He is also working on a portrait of the hero of this play. As a member of the Art Alliance, Mr. Hathaway will help in the collection of unique and artistic Christmas gifts to be sold at low prices. Some of his own work will be on sale.

Dr. Scott recently attended a dinner and meeting of the Alpha Kappa Alpha society, at which time Professor Beardsly, of Lehigh university, was the guest speaker.

Mr. Spruance plans to spend his Christmas vacation painting a picture for the Academy of Fine Arts. That is, after taking time off to play Santa Claus!

Miss Jean Francksen has had some of her work accepted by the committee in charge of the National Art Week Exhibit.

**F. W. WOOLWORTH**

JENKINTOWN

"We can supply your school needs"

Bell Phone: HANcock 0334

**NU-WAY AUTO BODY and FENDER SERVICE**

Auto Wreck Specialists  
Duco Painting  
All Work Guaranteed At Reasonable Prices

6329 N. BROAD STREET  
David Moskow, Mgr.

*Having a wonderful time!  
Love,*

Here we are in the midst of the annual letdown after the football season. But of course with Holidays coming, plans are being made fast and furiously, and everyone is dashing about in a perfect dither.

Before anything else we must make a correction on last week. Louise Christ did not go back to George, but to Dick. Poor George was left somewhere in the shuffle. Also an addition to last week—Bobby Burg sent her bracelet back to Jack, but just got it back again, with the following, "It will look better on you than on me."

Remember Jean Conwell—she's in the bridal news for the holidays—and Nancy Sage is going to attend her as maid of honor. Excitement plus. Also as to Nancy, if you didn't notice, she attended the Day Students' dance with someone other than Tommy—and Martha Lukens, too was there with "someone other than her best."

Of course, there were the usuals there as well. Shirley Delapenha's Bill was here for the weekend, as was Gladys Jones's Bob. Bob for the first time in simply ages will be spending Christmas with Gladys.

Still at the dance—Ann Bowen and Dottie Bidwell getting there at the very last possible minute—Dottie Robinson having friends from New York down for the dance—Jo Querns's Johnny appearing on the Beaver scene again—and a good time was had by all.

Here, there, and everywhere—Doris Ross at the Christmas dance at Lafayette—Anne Ball at the Christmas dance at Lehigh—Marjorie Burg in Washington last weekend—June Hurd and Connie Koons visiting Dory Giles—Muriel Boehm and Peggy Kravec at West Point—and for the Navy, Dottie Davison

**SENIOR FACULTY BREAKFAST**  
(Continued from Page 1, Col. 3)

So we bring an apple for the teacher When we start to flunk."

**Speakers Introduced**

Ruth Naughtright, chairman of the breakfast, greeted all those attending. She introduced the speakers who also extended greetings to the students. Those who spoke were: Dr. Allan Sutherland, Dr. Morgan Thomas, Dr. Raymon M. Kistler, and Helen Dearden, president of the Senior class.

At the beginning of the week the faculty members received invitations. The invitations were printed on white cards in red ink, with the Senior-Faculty insignia in the corner. They read:

"Black cats and three on a match Are strictly out of date. The seniors are a mighty class Who don't believe in Fate. So we'll see you Friday next, The thirteenth of December; Tho' you forget all other dates, This one you must remember."

The menu for the breakfast consisted of cherry-pineapple juice, ham with fried egg, home fried potatoes, cinnamon buns, and coffee.

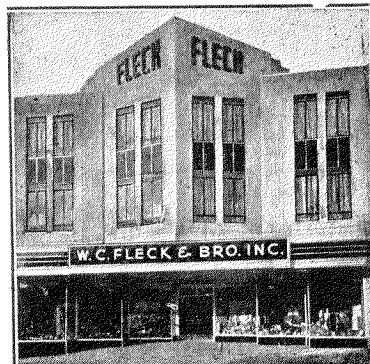
After the breakfast was over, all those present sang the Alma Mater.

**M. E. ALKUS**

8021 Old York Road  
Elkins Park, Pa.

RCA Radios, Portables, and Table Models  
**PERSONAL RADIOS**  
Shoulder Strap and Initials free!!!

All models at reasonable prices  
Complete Line of Classical and Popular Records



309 York Road, Jenkintown  
Phone Ogontz 72

and Angie Ross at Annapolis, (incidentally that was the result of a blind date)—Doris Lewis and Marian Haesloop dashing up to New York for the weekend, and so near vacation too, sounds bad!

Upsets in the romance column—Phyll Sherman seeing Lucky every night and every night. Is Bernie the little man that isn't there, sometimes known as Yehudi? And what is all this talk about South America? Is it just propaganda or do they really have something there?

If you want to hear of something stunning in the fashion columns, just ask Swiss about her new ballet costume—original design, too.

It was grand to see so many alumnae back last week. The council was here to have their pictures taken for the *Log*. With all the trouble and time the staff is taking this year, I'm certain it is going to be a simply super book. A tip to the freshman—better get a *Log* this year, because we know how we regret it now that we didn't buy one our first year.

A last minute tip from the mob—Helen Durbin seems to be definitely interested in Villanova—and it so happens that we got the tip from Evelyn Stewart, and if anyone would have the inside info. on Villanova, it would be Stewy.

There isn't much in the *looking forward* way. That's a bad sign too, because we're getting old when we can only look back. However, Nora Shields is definitely looking forward to a birthday, celebrated at the last Beaver dance. Slightly previous, but better early than late, or dontcha think!

"Merry Christmas and a Happy New Year" (and we bet that we are the first to wish it.)

**MARGARET WEBSTER**

(Continued from Page 2, Col. 4)

need adhere strictly to the Elizabethan tradition, according to Miss Webster. She does feel however, that modern dress and sets are distracting.

Citing Maurice Evans as an excellent example, Miss Webster claims that diction will be correct if the actor understands the value and meaning of every word, and the implications of his part. It implies a clear, lucid process of thought.

"The actor's interpretation is, of course, conditioned by his physique and personality", she says. He has the choice of submerging himself or playing exactly opposite to himself.

**GOLDBERG'S**  
Old York Road's Oldest  
Dept. Store  
Established 1902  
JENKINTOWN, PA.

414 York Road Jenkintown  
**THE CEDAR CHEST**  
Gifts for Men

**CLYDE LUCAS**  
and his orchestra  
"The Most Versatile Band on the Air"  
featuring Lyn Lucas and Johnny DeVoogdt

also  
Alice GLOVER and Walter LaMAE  
presenting their  
"INTIMATE INTERLUDE"  
nightly in the beautiful  
Garden Terrace  
No cover charge at any time.  
Min. check—Mon. through  
Fri. \$1.50; Sat. \$2.

**The BENJAMIN FRANKLIN**  
MAKE NEW YEAR'S EVE RESERVATIONS NOW!

# Hat Of Faculty Member Arouses Big Discussion

In view of the fact that Mr. Carlington C. Tutwiler Jr., Ph. D., professor of English, has been appealed to on several occasions to seek more dash in his haberdashery, the *Beaver News* has taken upon itself to conduct a symposium among certain members of the student body before such a momentous step be taken by our eminent doctor.

Upon being informed of above mentioned survey, Mr. Tutwiler had only this to offer:

"To me, the hat is adequate. My uncle gave it to me five years ago." (Mr. Tutwiler did not disclose where his uncle got it.)

The several girls who have been consulted on the problem were approached by our representative with the following questions:

"What is your candid opinion of Dr. Tutwiler's hat? In the event of a purchase of a new one, what type would you suggest?"

**Jane Brister:** 'He's so good-looking,' the students say. But they agree that in such a case, a hat should be a 'crowning glory'. At least Beaver is cooperating to demand the retirement of the Faithful Fedora in favor of a Typical Tyrolean—preferably green.

**Mary Alice Lippincott:** Crushed hats are not in vogue this year. The student body, as a whole, unanimously appeals to—yes, and demands of—Mr. Tutwiler to adopt the popular green Tyrolean with the Red Feather. As a matter of fact, early as October, I received an open letter on the same subject. If Mr. Tutwiler is one of those faculty members who plans to cooperate with the students, he will immediately heed the suggested change.

**Barbara Frost:** I'm rather at a loss at being approached on the hat situation. The sock and tie combination take my mind entirely away from what goes on above the neck.

**Joan Thurin:** Like Cyrano de Bergerac's white feather or Mr. Chips's flying gown, the old grey bonnet (with its reckless tilt) has become a tradition. I rather hate to see it go, but I tell myself no hat, like no man, is indispensable. In the purchase of a new one, I suggest a tricky Tyrolean, gay and green.

**Dorothy Houstoun and Swiss:** By virtue of the fact that we still consider King Tut inexplicable, we would suggest a transparent or invisible Lucite helmet as headgear. A choice even in a Knox wardrobe of hats would be distressing for we would find difficulty in the search for a poetic quality or a detached feeling in cranial felts. Therefore, he needs the nonentity of the modern plastic—the Lucite bonnet-type helmet with or without goggles, as we suggested.

**Lois Shoolman:** Tut's hat  
Went on a bat  
And that's that!  
One vote for a GREEN TYROLEAN!!

**Lynn Thurin:** I can't be of any help. I like things that are battered and smashed.

**Lillian MacNutt:** Dr. Tutwiler's hat has long been an object of wonder to many, especially to those of us who, being seniors, have gazed upon its jaunty grayness lo! these many years. We have come to regard it with a certain amount of awe and reverence; we have also come to feel that it is now far too precious a thing to be worn carelessly upon the head of an absent-minded professor. It has now reached that period of ancient vintage when it should be placed in a museum of sorts — perhaps Dr. Clarke's history museum?

In order that our revered pro-

## RELIGIOUS EMPHASIS WEEK



Dr. Skinner here is addressing a group of interested students.

## Girls Celebrate With Christmas Skits And Songs

Glowing red candles . . . the scent of pine . . . the crinkle of tissue paper . . . and again we find ourselves looking forward with anticipation to December 18 and 19, when the traditional Christmas festivities of Beaver college will be held.

On Wednesday evening, the spirit of Christmas will pervade the dining room as the annual festive banquet takes place. Each table is to be decorated in the holiday motif by the various groups of girls. Small gifts will be exchanged among the students at the tables—then *Jingle Bells* and *One More Day 'Till Vacation* will inevitably follow.

A gathering of carolers will meet after the dinner to sing Christmas songs at various places in the local communities.

Thursday night after chapel, a caroling group will again assemble, and lighted candles will be carried as the students gather around the Christmas tree in the Jenkintown gymnasium to sing Christmas hymns and songs.

Following this, the members of each class in the separate dormitories will present Christmas skits in the lobbies of Grey Towers, Beaver hall, and Montgomery hall. Refreshments will be served and more caroling will take place.

We would like to pause here a moment to remind our fellow students that only in America could such a celebration as ours take place. To all the students all over the world who must dim their candles and hush their Noel hymns, we say *Peace on Earth, Good Will To Men.*

Professor may not go bare-headed and thus be subject to the ravages of winter winds, may we suggest that said professor invest in a Tyrolean felt, preferably green.

**Edna Purvis:** One usually remembers people for certain characteristics of dress, such as Queen Elizabeth's ruff and Byron's open-necked shirts. We will never forget Mr. Tutwiler and his hat, even though the hat is battered, shattered and disreputable. Take Tut's hat away and it would be like salt without pepper, or ham without eggs, or Christmas without Santa Claus. Please keep your hat, Mr. Tutwiler!

### REV. SKINNER

(Continued from Page 1, Col. 4)

prayer, prayed before he made any great decisions. This same faith in prayer is also shown by the disciples in several instances. They prayed in prison and the doors were opened, they prayed for the sick and the sick became well, and they prayed for the spread of the Gospel and their prayers were answered.

Today as of old, said Dr. Skinner, thousands are coming to houses of prayer every day, many lift their voices morning and night, and only a few weeks ago the whole nation lifted their voices in prayer for peace.

Then, said Dr. Skinner, "other voices on other hills try to stop prayer". The first obstacle to prayer is the voice of doubt. The second obstacle is self-sufficiency; our own selves, said Dr. Skinner, and our own power is not enough. The next obstacle is neglect; we get preoccupied with the multiplicity of things and forget that it is possible to pour out our hearts in prayer while we work.

Even through doubt, prayer's greatest enemy, Dr. Skinner said that we are compelled to turn half-believing, for men know the great difference prayer makes in a life. The supreme and most startling example of the effect of prayer on a life is the Transfiguration of Christ—"As He was praying the countenance of His face was changed"—Dr. Skinner quoted.

Dr. Skinner also believes that men have discovered that the answer to a prayer may be delayed in the wisdom of God. For example, Paul was seized in Jerusalem after he had prayed that he would not be, but he was taken to Rome, for which opportunity he had prayed for years.

"Finally", said Dr. Skinner, "men turn to God in prayer because they know it is the greatest power they can have." At this time, Dr. Skinner quoted from a poem by Browning which emphasized the power of prayer: "Prayer means to the very least of us the power of an Almighty God who listens, hears, and loves."

# Rachmaninoff Gives Superb Performance At Academy

Perfection is difficult, perhaps impossible, to describe. And it was perfection that the world-renowned pianist, Sergei Rachmaninoff, gave to his hearers in the Academy of Music last Thursday evening.

Surely there is no other living pianist who can combine superb technique and individual, artistic interpretation with masterly restraint of sentiment and still achieve that perfect balance and artistic unity which is Rachmaninoff's.

Rachmaninoff is a poet—a poet who weaves magic at the keyboard, who sings with passion and fire, yet who at all times disdains bizarre and meretricious effects. Rachmaninoff is a painter who uses his brush with impeccable taste and skill, who scorns to cover his canvas with great unrestrained masses of tonal color. He is at all times an artist — sincere, straight-forward, and honest.

The opening number of the concert was a Liszt arrangement of a Bach Organ *Prelude and Fugue* in A minor. The Beethoven *Sonata Appassionata* which followed was

notable for its controlled passion and perfect clarity of line and detail. The first part of the program concluded with a Liszt piano arrangement of Schubert's delightful song, *The Trout*.

Following the intermission, Rachmaninoff played his own *Etude-Tableau*, a lovely and melodious, but somehow uninspiring, composition. Four Chopin etudes and three etudes by Liszt: the D flat major, *Song of the Woods* and *Dance of the Gnomes*, completed the concert.

The high point of the evening was reached in the performance of the four exquisite Chopin etudes: in C sharp minor, E minor, A minor, and C minor.

Encores, themselves almost a miniature concert, were Chopin's *Waltz in A flat* (posthumous), the Schubert-Liszt *Wandern*, the Chopin *A flat waltz* (opus 64), the Chopin *Mazurka in A minor*, and Rachmaninoff's own arrangement of Rimsky-Korsakoff's *Flight of the Bumblebee*.

Mary McKillip

# Beaver Girls Compete With Penn Men In Radio Contest

Ghosts and gusts of wind with an added shriek or two opened the program . . . Beaver girls and Penn men, guests of Mr. Skeleton, playing a riotous game of "Ghosts" on a recent television broadcast from the Philco Television studio.

Beaver's three ghosts, Georgiana Magargal, Joan Thurin, and Mary Alice Lippincott, hopelessly defeated the Penn team with a final score of 7-2.

The word "ghost" applicably describes the way the Beaver representatives, "brilliant, witty, and full of personality", looked to each other. For a preview of the truly dead in life one need only squint at a blonde, a red-head, and a brunette in the traditional yellow-and-black television makeup!

The contestants admitted their nervous qualms by the hospitable and friendly gesture of inviting "no guests" to be present in the studio audience. However, aside from the queer sensation of sitting in the middle of Africa playing a game, the program was successful except for the mishap which turned Georgie's hair pale green and the unhappy inspiration which prompted Mary Alice to describe the "pigeons at City Hall" in payment of a Beaver forfeit.

It was with mingled feelings of dread and awe that Georgie, Joan, and Mary Alice tramped nervously into the studio last Thursday evening. They had never even heard of the spelling game of "Ghosts",

they were unaware (and with reason!) of their great ability to spell and until eight o'clock Joan could not spell "their".

Such a combination is not guaranteed to produce a star performance and since all six contestants were certain-sure that their forfeits would be acrobatic in nature (Beaver and Penn may turn out intellectuals, but neither gives a degree for standing-on-the-head!), the program was hilarious from the beginning.

The actual spelling was not difficult since the participants seemingly (and unadvisedly) insisted upon brevity and misspelling!

The program, directed by Mr. Gerald King, was a part of the experimental station conducted under the Federal Communications commission, which didn't in the least deter the Beaver girls from winning the combat.

The Penn team, after being beaten so badly, has promised to challenge Beaver again in the near future, and the next time Georgie, Joan, and Mary Alice, having conquered the last vestige of "mike-fright", are inviting the college to share in the fun as guests.

If you want to see how really silly some glamour-girls can look, try Television!

**GOODYEAR SERVICE**  
708 SUMMIT AVE.  
Across the street from  
Philadelphia Electric  
Goodyear Tires, Batteries,  
RCA Radios  
USE OUR BUDGET PLAN

Telephone Ogontz 4262  
**Jenkintown Camera Shop**  
All Kinds of Photographic Supplies  
209 LEEDOM STREET  
JENKINTOWN, PA.  
Hiram G. Larmon, Mgr.

OGONTZ 408  
**LORETTA CRONEY**  
Beauty Salon  
700 West Avenue Jenkintown

**BLAETZ BROTHERS**  
Incorporated

Printers & Publishers  
Printers of  
BEAVER NEWS

**JARRETT & ROCKLEDGE**  
AVES.  
Fox Chase, Pa.

**A. S. Farenwald**  
Flowers  
Greenwood Avenue and York Road  
Jenkintown, Pa.  
Telephone Ogontz 2442

**Merit Stores Cut Rate**  
Prescriptions - Candy  
**CUT-RATE DRUGS**  
302 York Road  
Ogontz 2-5008 Jenkintown

**MONTGOMERY INC.**  
Apparel of Quality  
411 York Road Jenkintown

**WELCOME**  
BEAVER COLLEGE GIRLS  
To The  
**HI-HAT FOOD SHOP**  
York Road - - - Oak Lane  
Full Course  
DINNERS **45c**  
Famous For Our  
Beef and Pork Barbecues  
Hamburgers - Hot Dogs  
DANCING NIGHTLY

For Steaks  
**ARTHUR'S**  
215 Chancellor Street  
Philadelphia

**COLLEGE GARAGE**  
Your Garage  
SPECIAL ATTENTION GIVEN  
STUDENTS AND FACULTY  
OF BEAVER COLLEGE  
James A. Bell, Proprietor

Beautifully Cleaned  
plain  
**DRESSES**  
49c

**ORANGE CLEANERS**  
319 Easton Rd. - 425 York Road  
Glenside Jenkintown

**TURNER'S HARDWARE**  
309-11 N. Easton Rd.  
GLENSIDE, PA.  
Ogontz 3644

**Penny's**  
Flowers  
GLENSIDE, PA.

**Acc Cut Rate Stores**  
303 N. Easton Road  
GLENSIDE, PA.

**HIWAY THEATRE**  
Jenkintown, Pa.  
Thurs., Fri., Sat., Betty Grable in  
"DOWN ARGENTINA WAY"  
Sun., Mon., Tues.  
Deanna Durbin in  
SPRING PARADE

MEET AT  
**SOUSAN'S**  
For The Luncheon Snack  
8014 YORK ROAD  
Elkins Park, Pa.