

Dr. R. M. Kistler To Be Installed On November 8

Is To Take Office At Inauguration Exercises In Murphy Hall

Dr. Raymon M. Kistler, newly elected president of Beaver college, will be formally installed in this office on Friday morning, November 8. At this time the entire college will observe an occasion of outstanding importance, not only for the year 1940 but for the entire history of Beaver.

It is interesting that Beaver is one of three colleges in this vicinity to hold such a day this year; Swarthmore and Haverford colleges are also inaugurating new presidents.

At Beaver the entire day will be given over to the Inaugural services; there will be no classes held, and all practice teachers will be excused, in order to give all the faculty and staff members and students an opportunity to attend the ceremony.

The speaker for the day will be Dr. William Lindsay Young, president of Park college in Missouri. Dr. Young is also national moderator of the Presbyterian church in the United States.

Many Guests Invited

Seven hundred and fifty invitations to attend Inauguration Day have been sent out to representatives of colleges, learned societies, and high schools, and a large number of acceptances have already been received. Beaver is especially proud to have among these delegates, some of its own faculty members; Miss Belle Matheson, associate professor of English at Beaver college, will represent Randolph-Macdonald Woman's college; Miss Eula Ableson, head of the Early Childhood department, will represent Alma college. Miss Ruth L. Higgins, dean of the college, will also be among the delegates, representing the National Association of Deans of Women.

The service will begin at 10:15 Friday morning with the forming

Rally Proves To Be Success

Mr. Tutwiler Gives Good And Bad Points Of Both Candidates

At the political forum held last Monday evening under the sponsorship of the *Beaver News* and the senior class, Mr. Carrington C. Tutwiler Jr. urged the students to think carefully before deciding whom to vote for.

Mr. Tutwiler, as last speaker of the forum, gave issues for and against both candidates for the presidency in the coming election. He charged Roosevelt with political immorality, pointing out that the president established a bureaucracy in Washington, attempted to "pack" the supreme court, purged Congress of those who were opposed to him, and surrounded himself with weak, incompetent advisers. He also stated that Roosevelt has not trusted the people, and has not been frank with them.

On the other hand he accused Willkie of incompetency and ignorance. He said that the Republican candidate promises everything to the group to whom he happens to be talking. Mr. Tutwiler believes that the central issue of this campaign is the economic situation and said that Willkie has ignored this.

The speakers were introduced by Helen Dearden, president of the senior class. Miss Bertha C. Peirce, professor of classical languages, was the first speaker on the Democratic side. She opened her speech by saying, "The most persuasive statement that has come to me about Mr. Willkie is that he reads Latin in his spare time."

Miss Peirce defended her position as a Roosevelt supporter by saying that she upholds Mr. Roosevelt's good neighbor and foreign policy. She added, "Willkie charges Roosevelt with being an alarmist, but should himself be called an alarmist for accusing Roosevelt of attempting to be a dictator."

Countering the Republican sarcasm in connection with Roosevelt's indispensability, she said that he becomes indispensable in view of the

Arts - Sciences Forum Planned By Committees

Constitution To Take Effect In February After Student Vote

"The Arts and Sciences Forum of Beaver College" is the name of the new association which was approved by motion of the faculty on June 4, 1940, and which, it has been announced, will go into effect at the beginning of the second semester of this school year if it is approved by the student government association. This Forum has been organized because of the belief held by both students and faculty that "a need exists for better integration of all activities in the college life".

According to Article 11 of the newly drawn-up constitution of "The Arts and Sciences Forum", the purpose of this association is to "coordinate an activities program for Beaver college in order to provide for the college and community a distinguished and balanced program of entertainment and, for the student body, well-rounded and stimulating possibilities for creative effort and for personal activity in every field".

Every student of Beaver college will be a member of "The Arts and Sciences Forum", and membership will be offered to administration, faculty, personnel, and to all the friends of Beaver college.

The membership will include admission to any phase of the activities of the forum besides a series of fifteen tickets for meetings and entertainments for which tickets are required; this will include admission to May Day, Beclax plays, Glee Club concerts, *Beaver Review* lectures, and all lectures sponsored by the school.

Executive Board

The management of activities will be supervised by student officers, who will compose the Executive Board of the Forum. This board will include a president, a vice-president, a recording secretary, and a treasurer, to be nominated by the nominating committee and elected by the student body.

Besides the above mentioned officers, there shall also be five committee chairmen to have charge of the following fields of activity: 1) Music and Fine Arts, 2) Science, 3) World Affairs, 4) Literature and Drama, 5) Vocational Interests. These committee chairmen are to be appointed by the student officers of the association and by the two faculty advisers to the Executive board.

To assist the student chairman of each committee, there will be a faculty co-chairman. This chairman and co-chairman will appoint the members of their committee.

Faculty officers and co-chairmen will be elected by members of the faculty.

Honor Council Members Elected

Election for the Honor council has been completed. The following girls have just been elected: senior class, Carolyn Topping, Dorothy Houston; junior class, Doris Gorisse, Helen Hunter; sophomore class, Camille Houck, Elizabeth Diamant; and day student, Dorothy Kistler.

The Honor council expects to draw up a new plan of operation which they hope will be far superior to the one now in effect. Meetings will be held for this purpose, and the Honor council proposes to invite all old council members to attend these meetings.

These old members are vitally interested in the honor system and have many valuable ideas. The new plan, if passed by the students, will go into effect next year, but it is important that this year's students take an active interest.

Dr. Charles McCracken Speaks At Honors Day



Dr. Charles McCracken . . .

Honor Society Elects Seven New Members

Traditional Prizes Are Awarded To Outstanding Students of Each Class

The Annual Honors Day service, one of the most impressive ceremonies traditional of Beaver college was held on Wednesday, October 23, in Murphy Memorial Chapel, on the Grey Towers campus.

The speaker for the occasion was Mr. Charles C. McCracken, Ph.D., general director of the college department of the Board of Christian Education, Presbyterian Church in the U.S.A. and former President of Connecticut university. The topic of his address was "To Whom is Honor Due?"

The program began with a procession of the faculty members and speakers. Immediately following this, a Hymn was sung by the entire assembly, and Dr. Frank D. Scott, professor of Bible and college pastor, delivered the Invocation and read the Scripture.

Miss B. Carolyn Peirce, professor of classical languages, gave an inspiring talk on "The Significance and Purpose of the Honor Society, Lambda Delta Alpha." Miss Peirce then announced the names of the seven new members of the society, and as each one came forward to the platform, she was welcomed by Miss Peirce and Miss Lillian Stringfellow, instructor of chemistry, an alumna member of the society. These students are as follows: Helen Marie Bierlin, Janet Rea Miller, Jean Wood Skoglund, Margaret Elizabeth Smith, Phyllis May Swan, Dorothy Jean Wallace, and Sarah Yetta Zeitlin.

Announcements for Honors Day were made by Miss Ruth Higgins, dean and professor of history. Miss Higgins first read the list of students in the distinguished honor groups for the year 1939-1940. They are as follows: Mary Elizabeth Berlin and Cherry Wagner, class of '43; M. Barbara Boswell, Ruth Eleanor Parker, and Bernice Wenzel, class of '42; Helen Marie Bierlin, Janet

HONORS DAY

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INAUGURATION

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POLITICAL RALLY

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Ormandy Receives An Ovation At First 1940 Youth Concert

The Philadelphia orchestra was conducted by Eugene Ormandy in its first youth concert of the 1940 season on Wednesday night, October 16. It is his and the orchestra's aim, Mr. Ormandy told the audience, to present more music by American and contemporary composers in this series than in former years.

There was a marked feeling of sincere patriotism as the entire house, orchestra and audience, rose to play and sing the *Star-Spangled Banner*. This was followed by the *Concerto for Orchestra*. Mr. Ormandy supplemented the rendering by remarking that he had discovered that Handel had used the same theme in four different compositions. With this particular theme in mind, Mr. Ormandy freely transcribed the *Concerto in D Major*. The *Concerto for Orchestra* was more like Handel than Handel's very own music; that is to say, the "obvious"—the enchanting melodies and rich chords in his style were stressed.

Mr. Ormandy had hoped to surprise his audience by presenting Paul Hindemith conducting his own *Mathis der Maler*. Unfortunately, Mr. Hindemith was unable to be there, but under the baton of Conductor Ormandy, this music was delightfully unfamiliar. The form of the composition is clearly discernible under the rich color and is suggestive of the medieval painting which inspired the symphony. It is not often that one hears the string sections, especially the violas, used to such advantage.

To introduce Brahms' *Variations on a Theme by Haydn*, Ormandy spoke of a friend who once remarked that variations on a theme reminded him of an entire dinner of fish served at different courses and with different sauces, and who, at times, felt like asking "But where is the fish?" The attractive theme in these variations is always recognizable and not in the usual manner of Brahms with its joyful and sensuous music.

Essay for Orchestra by Samuel Barber is a clear and concise composition in true essay style. Mr. Barber, now a teacher at Curtis institute, received the *Prix de Rome* and the Pulitzer prize in music in 1935 when he was only twenty-five.

Till Eulenspiegel and His Merry Pranks is the very familiar character sketch in music by Richard Strauss. Mr. Ormandy said that the composer hoped his audiences would "guess at the musical joke which a rogue offered them." It did not take Wednesday night's audience long to get the "joke"—after a few moments of puzzled silence, laughter was heard each time Till pulled a merry prank.

The ovation was full of the usual enthusiasm and as an encore Mr. Ormandy gave Harl McDonald's symphonic version of the well-known *Arkansas Traveler*. The violins became the fiddles of the square dance, and the composition ended with the full orchestra playing the amusing tune of *Shave 'n Haircut, Two Bits!*

Six New Outstanding Plays To Be Given In Philadelphia

The Theatre Guild and the American Theatre society will again present to Philadelphia audiences six outstanding plays, both new and established ones.

The six plays are to be selected from a star-spangled variety that includes *Twelfth Night* with Helen Hayes; *Ladies in Retirement* with Flora Robson; the volatile *Lunts in There Shall Be No Night*; James Thurber's *Male Animal*; and *The Time of Your Life* by the irrepressible Saroyan.

Also included are these newer and less known productions: Norman Rosten's *First Stop to Heaven*, *Limbo* by Edith Garber and Toby Sagalyn, Tennessee Williams' *Battle of Angels*, and *Turn Home Again* by the Canadian author, Morley Callaghan.

Two of the new plays should be of particular interest to Beaver students. Both plays are written by people who did their first writing in college, and two of the authors are personally known to Beaver girls. Toby Sagalyn, who collaborated with Edith Garber on *Limbo*, is a cousin of Elaine Penn '42. From Elaine, we learned that Miss Sagalyn attended Wellesley and the Yale Dramatic school, and that this is her first three-act play. Elaine fur-

ther adds, "She looks about fourteen and is married to an adorable interne."

The other play that we are eagerly awaiting is *Battle of Angels* by Tennessee Williams, of whom we learned via the Cape Cod literati. Mr. Williams is in Mexico at the moment, being very excited about the incipient production of his first recognized play, and very excited about the Mexicans.

The facts about the hits of last season that the Guild proposes to offer are fairly familiar. *The Time of Your Life* was the first play to receive both the Pulitzer prize and the Critics' Circle award. Robert E. Sherwood's play, *There Shall Be No Night*, was one of last year's tremendous successes and is still stirring up controversy about the merits of propaganda plays. *The Male Animal* was also highly acclaimed as a rollicking, gurgling comedy.

Being a member of the Theatre guild's organized audience would seem to be a very pleasant experience, after looking at the dishes on their theatrical platter. Furthermore, this audience receives the added bonanza of cheaper and better seats as well as the opportunity of seeing other outstanding plays.

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Honor Society

The honor society was born in November, 1933, in Beaver hall, in the office which Mr. Seifert now occupies but which was then the office of our former dean. A few days after its birth, we imposed the name of Lambda Delta Alpha upon this infant society.

It prospered and grew. Each year we have celebrated its birthday with very mysterious rites from which there has issued a new group of girls wearing a symbol in the shape of a torch.

Where there is a torch, there must needs be light, if the guardian of the torch be faithful.

We are proud of the members who have already been elected. Torches flicker sometimes and burn faintly, but I do not believe that a single torch has gone out. Now, as rarely in the history of the world, has there been such need of light in the darkness. We grope in the shadows of murderous warfare because somewhere the torches of reason have been blown out by the winds of madness.

We desire to honor you who are being chosen for membership today. We desire to acknowledge the promise you have given by your earnestness of character and your high scholastic attainments in this little college world. But there are no honors bestowed in the world which do not entail obligations.

It is, then, your high duty and privilege to pierce the darkness with rays of light as you move on into the outer world.

You are under obligation not to be indifferent or commonplace or smug in your lives, to be open-minded in your attitudes.

You are under obligation to increase the bulk of beauty and happiness in the world. You must uphold that which is high in art and life. You must lend hope and help to those who need it. You must strive for the spiritual values of life.

If you do so, you will prove that education is not an empty word, but that your four years spent in the pursuance of literature and science through the guidance of your professors, and that your associations in the college have expanded your whole being, have made you live more abundantly. So you will bring honor to your college and to your society. You will enrich a thousand fold your own lives, and will serve your God by serving mankind. We of Beaver college have faith in you and congratulate you sincerely.

Bertha Carolyn Peirce

(This address was given by Miss Peirce at the Honors Day exercises)

Typically American

The political rally on Monday night was an outstanding example of the American spirit. This was not because of its rah-rah acceptance of favorable speeches and its loud cat calls of disapproval of unfavorable speeches.

It was not this factor that made the rally typically American. It was the spirit in which the rally was presented. People here in America, even if in no other place, still have freedom of speech and freedom of beliefs. Here, one person may say all he wishes and know he will be heard, perhaps not heeded, but at least heard. He also knows that if he is permitted to say what he has to say, he will have to listen to the other fellow and consider his views. In other words, he must tolerate and be tolerated.

Where else but in America would young people gather, of their own free will, to discuss the ability of candidates for the highest offices the nation offers? Where else but in America would older and wiser people suggest reasons for voting for some particular man and not dictate these reasons? Where else but in America would these young people be permitted to talk, and to talk freely, to their elders of their political beliefs? Where else but in America would young people be allowed to make their own choice for a candidate and to cast a vote for that choice? The answer is—nowhere!

An Innovation

The *Beaver News* would like to take this opportunity to endorse enthusiastically what we believe to be one of the finest innovations to come to Beaver college in many years—The Arts and Sciences Forum.

Students and faculty alike, during the past years, have felt dire need for good extra-curricular activities. The random clubs, which have for the most part been disposed of, obviously did not fulfill this need. *Beaver Review* lectures, Beclex, and Glee club have been in want of cooperation and enthusiasm more than they have been in want of talent. Because of scattered interests, lack of nerve at the proper time, and funds, May day retreated into a very mediocre way to spend a Saturday afternoon.

The specific purpose of The Arts and Sciences Forum is to remedy these situations. The goal is a high one, but we believe the purpose and methods will warrant such an end.

All lectures, those sponsored by the *Beaver Review* and others, all Glee club concerts, Beclex plays, and May day will come under the sponsorship of The Arts and Sciences Forum. Because of the additional funds coming in from these existing clubs and organizations plus membership fees, the Forum will be in a position to secure none but the best in outside speakers, nothing but the finest in Glee club concerts, and will be in a position to provide better material for Beclex productions and May day.

But better than this, The Arts and Sciences Forum will give students an opportunity not only to be subjected to these advantages, but it will give us the opportunity to be active participants in them.

The Arts and Sciences Forum will not only draw the students into closer kinship with one another, but it will certainly promote a stronger bond between the administration, faculty, personnel, and students—as we shall all be fellow members together.

The functions which will be sponsored by The Arts and Sciences Forum will stimulate and arouse community interest in our college. It will make the college a better one—for indeed it will be—in the eyes of our outside friends, who will be invited to become members with us.

The Metronome . . . THE FOURTH COLUMN

Allegro con spirito . . .

We'd like to be able to say that our little pep talk last week about becoming more interested in collecting records touched a responsive nerve in someone's musical being, but we must admit that it takes more than a paragraph of ours to accomplish such ends . . . And we certainly can't claim credit for inspiring such connoisseurs as Irene Golden, Swiss, or Pud Houstoun. From morning until night they fill the second floor corridors of Beaver hall with the melodious strains of Beethoven's Seventh Symphony and the Brahms Second. Phoebe Perry holds forth from her suite with Stravinsky's "Fire-Bird", and Swiss allows a little of the sultry *Scheherezade* to waft toward the library windows . . . with such culture running rampant, who are we to presume that Beaver is behind the times musically? Our error, do pardon!

Andante Drammatico . . .

Too bad you couldn't have seen Mr. O'Brien as Lord Brocklehurst in the Abington High school faculty production of J. M. Barrie's *The Admirable Crichton*. Personally, we were very proud of him, though the sight of him with a reg-lar ole *smoothie* of a mustache was rather a shock at first. It's fun to see someone whom the music department likes to regard as its own "private property" stroll off theaterwards now and then. (a little Thespian nose-thumbing, so to speak!) By such things we know that our dear faculty isn't letting itself get too deeply-er-in the groove!

Allegro Giubiloso . . .

Everyone in the Glee club and the Choir is joyfully looking forward to the hobo party which Mr. and Mrs. Curry are giving for them next Thursday night in Jenkintown gym. The party is an annual affair and always provides wonderful fun in a dozen surprising ways.

This year's affair should be special because it is the first time the Glee Club and Choir have shared the fun collectively. And, for the first time, on a Thursday night both groups will be making noises *harmoniously* (if such an expression means anything to you. We're thinking of warm evenings, open windows, and *very* close harmony!)

JUST LOOKING, THANKS . . .

The departments of economics, sociology, and political science at Mount Holyoke are sponsoring a series of lectures presenting both sides of the presidential campaign. A mock election will take place November 11, and in preparation, Democratic, Republican and Socialist conventions have been held. They were very much like the real thing, with Willkie and Roosevelt posters and buttons, and enthusiastic parades accompanied by wild cheering.

The speeches on the issues of the campaign will be presented by the faculty. The subjects are: *The Third Term and Dictatorship; Government and Business; War and Peace; and Labor and Political Parties.*

In 1779, the first honor system was established at the College of William and Mary, and it still is a vital part of the college. Violations of the honor code fall into four categories: intentional falsifying of facts about oneself, another student, or a professor, and the falsifying of evidence under questioning of the Honor council; the removal of property from a student, a professor, or from the college; seeking assistance in homework or classwork on which grades depend; and failure to report to the council any of the other violations. William and Mary advocates the reporting of violations and says that it shall not be considered tale-bearing because "a just decision one way or the other is obviously more desirable than the sneakiness and uncertainty that accompanies suspicion." If a person breaks any rule of the Honor council, it is considered that he does not wish to live under such a system, and he is asked to leave the college.

Students and faculty of Hofstra college, Hempstead, N. Y., recently

JUST LOOKING, THANKS
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THE FOURTH COLUMN

The hoop-la and hurly-burly of the coming election has shuttled us to and fro, and left most of our lugubrious enthusiasts gasping for breath. Some have been able to keep a head-above-water position, other plucky ones have come up three times and have finally been submerged into a hopeless depth of utter confusion. The solid southerners have been riding the waves on synthetic surf-boards, not caring much what's under them.

And so the most important national event in four years goes.

A positive horror of the serious may drive you over to *Having A Wonderful Time*—(but bear with us, we only thought it fair to warn you)—we are going to wax sonorous for a paragraph or two.

We are speaking now—not as Democrats—or as Republicans, but as Americans. Remember the chit-chat and the tsks that arose on the holier-than-thou lips of the Americans when Edward VIII deserted the throne for the "woman I love"? Not so scandalous, at that—at least when compared to the mud and egg slinging (literally!) that the zealous "patriots" of these United States have been so air-of-abandonly administering to the leaders and would-be leaders of our country (that we love so well).

America has a wonderful sense of humor, but like an over-indulgent parent, it is spoiling its children. To resort to a cliché, we are incapable of appreciating the things we have. Instead, we hurl vitriolic remarks to whom it may concern, we slam our executives, we besmudge our star-spangled banner, and we consider the most serious issues of our time merely good meat for conversation—if that. Certainly, this wasn't what Washington meant when he wrote:

"Let us raise a standard to which the wise and the honest may repair," or what Lincoln was referring to when he said "that the government of the people, by the people, and for the people shall not perish from the earth."

FOURTH COLUMN
(Continued on Page 4, Col. 3)

The Stage . . .

One of the most notable of the recent dramatic presentations in New York was the excellently produced *Journey to Jerusalem*, the latest play by Maxwell Anderson.

In this story of the Passover pilgrimage, Anderson had a tremendous task in attempting to dramatize familiar and idealized Biblical characters. At times he reached a lofty plane with a few excellent spots of poetic utterance—once by Jeshua, one by Joseph, and once by the fiery rebel Ishmael. The incidents as a whole were picturizations rather than creative dramatic happenings.

The play lacked size and passion; it moved slowly, even at times dully, to a conclusion. But in Ishmael's rescue of the twelve-year-old Jeshua at the gates of Jerusalem, there was intense dramatic life that made the scene memorable and real.

The play chronicled the events of the familiar journey to Jerusalem and brought to light the almost grudging realization on the part of Jeshua that he is to be the Messiah of the Jews. His dreadful mission is one tragedy, powerfully felt in a scene between Jeshua and Ishmael. Joseph and Mary had suspected this Messianic promise of their kingly offspring, but had hesitated to believe. The introduction of the fearful Herod and Herod's plotting the death of the unknown Messiah promised future conflict and high drama that never was fulfilled.

Mary was a very charming character and was well portrayed by Arlene Francis, of "What's My Name" radio fame. Sidney Lumet, in the extremely difficult role of the child Jesus, gave a performance not powerful; Jeshua's necessary domination of the scene was not shown by Lumet. He was simple and likeable, but unconvincing. The audience was constantly aware of his arms-straight-down-at-the-side type of action. The character portrayal of Ishmael gave zest to the entire

THE STAGE
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Looking On

By Betty Ann Kiehl

I just can't seem to forget that hockey game between Beaver and Swarthmore. Beaver has come out on top again! Just think—this is the first time Swarthmore has been defeated since its first game in 1935, and to think that Beaver broke its winning streak!

And wasn't it grand to see some of the alumnae at the game? Ollie Wortman, Eddie Cheyney, Mary Wieland, and Ginney King were all at the game, because they said they just knew Beaver was going to win.

Did you see the pins that Topsy Price, captain, gave each member of the team? They're little wooden hockey sticks with a red ribbon tied on them. I'm sure these pins had something to do with the victory.

While I'm still on the subject of hockey, congratulations are in order for Mary Anne Comly for playing in her first varsity hockey game at Beaver. For those of you who weren't at the game—she did very well.

* * * *

Hang up the flag for the sophomores! They defeated the seniors in the first intramural hockey game which was played last week, and what a game it was! Gloria Sgritta and Cam Houck each came through and scored a goal for the sophomores. By the way, the score was 2-0.

* * * *

Have you seen the hockey team's mascot? It's the cutest little some kind of an animal which belongs to Eleanor (Topsy) Price, captain of the team for this year. Topsy received this pet from one of her campers; she had been counsellor two years ago at a camp in the Pocono mountains. Why are we telling you all this? So that you, with us, can figure out how she got the name for this animal. We'll tell you the name, and you see if you can figure it out. The hockey mascot is none less than Para Lot-trossi Price. Whew! With a mascot like that, the hockey team ought to scare all its opponents, don't you think?

* * * *

Some of the sophomore phys eds are really "sore". If you don't believe it just take a glance at Mary-claire (Mickey) Drexler's arm—it's just full of black and blue marks. I'll tell you what happened. It seems that in archery class, every time Mickey shoots her bow, the string snaps back and hits her arm, and if you don't believe that that bow string has some snap just go out to the back of Beaver hall Tuesday or Friday afternoon during intramural practice and try shooting a few arrows, and see if your arm doesn't get black and blue also. Intramural archery is open to everyone, and if you're careful, it's really loads of fun; so let's see you out on the archery field Wednesday and Friday afternoons at four o'clock.

* * * *

There's the cutest skeleton in the anatomy room in Murphy. You'd never believe it, but that skeleton is a good citizen. He smokes and shakes his head for "yes" or "no". Sounds impossible doesn't it? But just you take a visit in to see him some day and you'll see that I'm right. What you'll see is that he has a cigarette in his mouth, a campaign button pinned onto one of his bones, and just give his head a little tap and he'll shake it. Cute?

* * * *

Some of the alumnae will be back to see us on November 2. That's the day when the alumnae are going to play the varsity in a hockey game. This game is always good because most of the "grads" are a little out of practice, but they all have loads of fun. It's too bad they won't be here the day after they play too, because I'm sure they'll all be plenty stiff.

* * * *

The third hockey game of the season will be played October 31 with Bryn Mawr. Beaver always puts up a good fight when playing these girls. Last year the score was tied up to the last minute of the game, and then Bryn Mawr (somehow or other) sneaked the ball into the goal again—breaking the tie.

Topsy has a lot of confidence in the team this year; so go to it kids and win that game.

INAUGURATION

(Continued from Page 1, Col. 1)

of the Academic Procession at Grey Towers Castle. The seniors, in their caps and gowns, will form two lines, between which the procession will march to Murphy Memorial chapel. The order of procession will be as follows: trustees and speakers; Miss Ruth L. Higgins and Mrs. Ruth H. Zurbuchen, deans of Beaver college; visiting delegates, college representatives in order of college foundings, and learned society representatives; faculty members; alumnae representatives; and the senior class.

The procession will reach Murphy chapel at 10:30. The Inaugural exercises will include an address by Dr. William Lindsay Young, guest speaker; the Charge to the President by Dr. Allan Sutherland, president of the Board of Trustees; and the Response to be made by Dr. Raymon M. Kistler, president of Beaver college.

At this time there will also be greetings by Dr. Lily Ross Taylor, acting graduate dean of Bryn Mawr, representing neighboring women's colleges; and also from Dr. Paul C. Paine, secretary of the Presbyterian Board of Christian Education.

The new senior hymn will be sung by the senior class, and the choir and glee club will sing an anthem.

Following the service at Murphy chapel, there will be a luncheon served in the Beaver hall dining room to all delegates. Day students are invited to a luncheon in the Grey Towers dining room.

The presence of the seniors in caps and gowns will add greatly to the formality of the procession; Madge Kimble, president of the Student Government association; and Helen Dearden, president of the senior class, will act as marshals at this time.

It is customary on such an occasion to select one faculty member to have charge of the answers to the invitations sent out. Miss Belle Matheson is serving in this capacity. Dr. Kistler has also received acceptances included in a great many congratulatory messages.

There is a great amount of work connected with the plans for Inauguration Day, and many committees have been organized.

The Executive Committee of Board of Trustees includes Dr. Allan Sutherland, Mr. Archie Swift, Mr. Joseph Steele, Mr. Morgan Thomas, Mr. Frederic Paist.

The general inauguration committee includes Miss Ruth L. Higgins, chairman, Mrs. Ruth H. Zurbuchen, Mr. William Sturgeon, Miss Belle Matheson.

The committee in charge of the invitation list consists of Miss Alma Rasmussen, Miss Amelia Peck, co-chairmen; Mrs. Ruth H. Zurbuchen, Mr. Carl Seifert, Mr. Frank D. Scott.

The program and special cards were in charge of Miss Belle Matheson, chairman, Miss Doris Fenton, Mr. C. C. Tutwiler, Jr.

The marshals will be Mr. William Sturgeon, Mr. Paul Cutright, for delegates; Mr. William Ryland, Mr. Carl Seifert, for faculty; Miss Madge Kimble, Miss Helen Dearden, for seniors.

The robing committee includes the marshals, Miss Roberta Paulhamus, Miss Mildred Covey, Miss Madeline Brosius.

Mr. Nathaniel F. Silsbee heads the budget committee.

The decorations for Murphy Memorial hall will be in charge of Mrs. Ruth H. Zurbuchen.

The music committee includes Mr. Lawrence Curry, chairman, and Miss Ruth Bampton.

In the hospitality committee are Mr. J. Leslie Ellis, chairman, Mr. Benton Spruance, Miss Mary Clarke, Miss Doris Fenton, Miss Eula Ableson, Miss Helen Gilroy, Mr. Frank D. Scott, Miss B. Carolyn Peirce, Mrs. Gladys Cutright, Mr. Charles Dapp, Mr. Ira Kraybill, alumnae officers, and the wives of the Trustees.

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Appointments:

Monday, October 21st

12:00 Speaking — Russell H. Conwell Club, Y.M.C.A., 1421 Arch St., Philadelphia.

Tuesday, October 22nd

7:30 Speaking—Abington Hospital Drive.

Wednesday, October 23rd

10:15 Speaking—Synod of New Jersey, meeting at First Presbyterian Church, Asbury Park.

Friday, October 25th

Appointments in Rochester, New York.

Monday, October 28th

6:30 Attending—Social Union of Philadelphia Meeting Bellevue Stratford Hotel.

Tuesday, October 29th

6:30 Speaking—Sunday School Superintendents' Meeting, Strawbridge & Clothier, Philadelphia.

Saturday, November 2nd

6:30 Speaking — Dinner, Arch Street Methodist Church, Philadelphia.

in Taylor chapel will be in charge of Mr. Charles Wayte, chairman, Mr. Thomas Armstrong, Mr. Paul Bowen, Mr. D. Gardner Foulke.

The cloak room for women visitors, which will be in the English office, will be in charge of Miss Lenora Allison, chairman, Miss Lois Adams, Miss Rebecca Shriver, Mrs. Suzanne Neves.

The grounds and transportation committee include Mr. G. Harry Swanfeld, chairman, Mr. Wilmer Greulich, Mr. Thomas Barlow.

In charge of public relations and amplification are Mr. Thomas Barlow, Mr. Wilmer Greulich.

The luncheon committee includes Miss Marjorie Bacheller, chairman, Miss Isabelle Bull, Miss Irene Bear.

Those in charge of table decorations are Miss Janet Durand, chairman, Miss Esther Metzenthin, Miss Mary Brill, Miss Lillian Stringfellow, Miss Jean Francksen, Mrs. Elsie McGarvey.

The welcoming committee include Mrs. Frances Dager, chairman, Mr. Kenneth Bergstresser, Mr. Nathaniel Silsbee, Miss Hilda Guenther.

In charge of selecting table hosts and hostesses are Mrs. Edith Wright, chairman, Miss Thelma Dillon, Miss Katherine Stains, and the heads of all departments.

Student luncheon at the Castle will be in charge of the directors of residence and the regents.

Sponsoring the conducted tours are Miss Roberta Paulhamus, Miss Jean Ball, Mrs. Grace Sutton.

The library hostesses are Miss Elizabeth Baum and Miss Margaret King.

In charge of the tea room is Miss Clara Carrison.

Ushers will be chosen from the Junior class.

Registration is to be in charge of Miss Alma Rasmussen, Miss Winifred Thompson, Miss Eleanor Bisbing.

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I've heard that love is blind and all that, but nothing can beat Mary Berlin's latest trick. While at West Point she walked head first into a cannon, and came back with an additional bump on her cranium. That's one on the phrenologists!

Additional Boston-bound Beaverites are Bobby Burg and Lucy Somerset. Lucy may be in Boston, but her heart's in California.

Gadda Bouts—Jinny Shirley and Betty Ann Kiehl at the Drexel dance—Bobbie Allen, Alma Hoffman, and Dottie Calcagno making regular trips to Princeton—Sylvia Schwartz trying to defeat nature's decree, but I've been warned that the less said on that subject, the better—Marjorie Goodman, seen at a Penn frat. formal—Lynn Ryder and Viv Winters at Phi Chi at Jeff.—also there at Nu Sig, Jean Porter and Joan Thurin—

Speaking of Joan reminds me of the senior-sophomore hockey game, where she and Gerty McGlynn proved themselves varsity material. How about it, coach? No kidding though, that was really some game, with plenty of good fun and spirit shown on both sides.

POLITICAL RALLY

(Continued from Page 1, Col. 2)

Republican candidate.

Mr. William Ryland, professor of social sciences, speaker for the Republicans, humorously pointed out the fact that Roosevelt has been running for 20 years—since he was a candidate in 1920 for vice-president of the nation.

Accusing Roosevelt of losing 40 billions of dollars in the past eight years, Mr. Ryland wondered how much we would have lost had Roosevelt been in office for 20 years.

Mr. Ryland gave facts to the effect that a road that would have cost a private company \$17,000 a mile, has cost the government, by use of the W.P.A., just five times that amount.

"My friends, I won't let you down!" is a phrase we hear over the radio very often. According to Mr. Ryland, this is correct because we are so far down we cannot go any lower.

"Back to work with Willkie or remain on relief with Roosevelt" was Mr. Ryland's closing slogan.

From the student body, Anice Kendall '41 upheld Roosevelt. She said, in part, "The fact that Mr. Willkie is a successful utilities executive proves nothing as to his capabilities of filling the office of president of the United States." She continued, "The government is not a utilities corporation and consequently it cannot be run as a utilities corporation."

Emphasizing the Wagner act, National Housing Administration, Bank Deposit Insurance, Social Security act, T.V.A., and numerous other organizations created by the New Deal, Anice said, "I am voting for Roosevelt because he is the exponent of liberal social legislation."

Anita Schwitters '41 countered on Willkie's side by saying that private enterprise should be allowed to come back to the country.

Mrs. Edith Wright, professor of French, in her talk that she was not against Willkie but against the Republican party. She claimed that for 12 years the Republican party was in power and did nothing. Also, the state department under Roose-

Peggy Coulter and Dottie Bidwell, roommates, are getting mixed up. Both of them go with a Bart, but we only hope that the last names don't turn out to be the same.

I heard a clever one the other day. Betty Calverly, when asked what a senior is, answered, 'a victim of circumstances.'

Ramblings—Gerry Burr at the Phi Beta Pi formal at Jeff.—also there was Marcia Tingley, celebrating her birthday. Old enough to know better, Marcia?—Jean Wallace was in a dither all last week over the prospect of a trip home to Pittsburgh. Lucky girl!—What started this new trend toward bangs? It seems that Ann Weaver was among the first to initiate them here. The verdict—pretty cute! — Betty Downing is having turtle trouble. It seems that Helen Allen brought her a larger one than expected. Anyway it was large enough to print Willkie on it. Wait till F. D. R. hears about this!

There's a new drive on for better and cleaner lounges. How about joining this neo-neat party, and starting a campaign on an example-setting platform?

volt is the best we have ever had.

It was the opinion of Mr. William E. Sturgeon, professor of chemistry, that the two-party system is the saviour of our country and with one party we are "sunk". Mr. Sturgeon said also that he could not swallow the New Deal.

"If we are to judge by past experiences, and that is the only way a mortal can judge, then we know that Roosevelt will not keep his promises," Mr. Sturgeon added.

Answering the praise of the Democrats to the good-neighbor policy, he said, "How many nations in this world are our friends? If Mr. Roosevelt is such a diplomat then why are all nations ready to jump down our throat?"

"I am for Roosevelt", Jane Brister '42 stated. "I have one main reason and that is that the character of the times demands that Roosevelt go back in office."

Dorothy Lunine '41 gave an example of an average man in an average town, and showed how his income decreased since Roosevelt came into office. Dorothy criticised the taxation under the New Deal as well as the manner in which these taxes are used.

"The New Deal has become perverted into a political machine," she claimed.

After Mr. Tutwiler's pro and con speech, there was a short question and answer period.

The most significant question asked by the student body was directed to the Republican side of the board. "Has Mr. Willkie stated, as yet, any definite platform which he will uphold?"

Mr. Ryland, in answering this question, replied that he thought Mr. Willkie would fulfill the statements as to platform which he has made.

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Alumnae Clippings

This is the time of the year in which Beaver graduates are either busily working at their newly-obtained positions or else are planning for fall weddings.

Betty Jane Wahl '40 is employed at the Woods school in Langhorne, Pennsylvania, and Barbara Fleck '38 is teaching in Morrisville, Pennsylvania. Ethel Moore '40 is teaching seventh grade in Bristol, Pennsylvania, and Ruth Williams '38 and Virginia Votti '38 are in charge of health, physical education, and recreational work at the Reed Street Settlement house in Philadelphia.

Rose Duren '38 is teaching commercial subjects in the Media high school, and Doris Erdman '29 is to teach in the Abington Friends' school. Ruth Corthell '40 is teaching French and English in the high school at Harrington, Pennsylvania.

Eileen Bell '35 is teaching at St. Mary's Hall in Burlington, New Jersey. Elizabeth St. Clair '40 is a teacher at the junior college in St. Petersburg, Florida. Grace Hampson '40 is at the Yale School of Nursing, and Helen Thomas ex-'42 has entered the Philadelphia Conservatory of Music.

Now for the fall brides-to-be. Alta Larson '29 is now the wife of Dr. George Jastram and Eva Updike '32 is Mrs. Maurice Mather. Lucille Perlstein '40 was married recently to Irving Brody and is living in Brooklyn.

Dorothy Hitchens '28 was married on September 28 to Judd Moody at Pittsburgh, Pennsylvania, while Nancy Wagner '40 is now Mrs. L. Winfield Tucker and is living in Abingdon, Maryland.

Dorothea Hood '38 is to be married to John Badal on November 20, and Hilda Bregman '40 will marry Lester Taishoff sometime this fall.

Virginia Cochran '38 is now Mrs. Charles Sanner and is living in

Newark; Alvera Kopf '40 is Mrs. Edward Berman and is living in New York City. Anita Jaeger '40 is now Mrs. Donald Luckenbill and will live in West Hazelton.

Selma Stein '38 is engaged to Elliott Bernstein, and her wedding will take place during the winter. Nancy Serviss '33 was married to Walter Grote and is now teaching in the Lincoln school of New Brunswick, New Jersey.

Edna Mae Boyd '31 was married to Kenneth B. Appel and is living in Ridgewood, and Arlene Crane '33 became Mrs. William Powers on October 4.

Edith Wilkinson '38 has recently become engaged to Albert Zingeler but there are no wedding plans as yet. Hortense Singer '40 was recently married to Dr. Irving Chrisman and is now living in New York. Elaine Belsinger '42 is engaged to Herman Blumenthal but no wedding plans have been made. Eva Slanitsky will become Mrs. Samuel Clott sometime in the near future.

Mary Scott '37 has recently obtained a position as librarian at Swarthmore college. Her sister, Katharine '38, is now employed as secretary to the school board of the Jenkintown high school.

Marian Garrison '40 is teaching fourth grade in the Upper Gwynedd township school.

Ellen Powell '36 has recently been married to Roscoe Williams of Abington. They are now living in West Chester.

Doris Cooper '36 was married to Frank M. Weaver, Jr. on October 12.

Katharine Weaver '30 was married to Dr. Richard C. Moore on October 12 at Valley Forge.

A daughter, Gretchen, was born on October 10 to Mrs. Joseph E. Long, the former Jean Zwer, ex '41.

Tests Employed To Place Girls On Rifle Teams

There is a large enrollment in Mr. Schober's riflery classes this year. Mr. Schober has a series of tests worked out so that as each girl finishes one test, she goes on to the next until she has completed everything up to the team requirements.

Sylvia Wells, a freshman, was the first to finish the series of tests, and she is now shooting to keep a 93 average which will place her on the team. Sylvia has had a lot of experience with riflery. Last summer she was the riflery counsellor at a camp in Virginia and did quite a lot of shooting.

The riflery team lost many of its last year's members by graduation, but Mr. Schober has a number of prospective shooters lined up for this year.

FOURTH COLUMN

(Continued from Page 2, Col. 4)

But this is beginning to smack of *Mr. Deeds Goes to Washington*. We are getting ourselves all worked up. We are driving our readers away.

* * * *

One happy Philadelphian, a so-called conscientious objector, laid emphatic thumbs down on shouldering a gun because he was, he explained, "as a matter of fact, living in Plato's Republic".

From a Lehigh student and appearing in their publication, *The Brown and White*, comes the following paragraph of "conscientious objecting":

"For my part, sir, I cannot accept your 'necessary' conscription bill without expressing my thorough contempt for those who have been planning it since the last war. Nor can I feel inclined to hold my peace until all such chains of slavery are broken, until mankind has attained the freedom enjoyed by the lowliest animal in the woods, until all the corruption and filth, the pettiness, the deliberate betrayals of trust, the avarice, and the greed of our leaders are exposed to the healing forces of democracy, tolerance, and brotherly love."

Here's a disillusioning bit—Clark Gable, Spencer Tracy, Cary Grant, and Buck Jones were excused from conscription because they are above the age limit.

Two gentlemen, people-whom-we-would-like-to-see-more-of, were among the first at a registration line in Philadelphia. One was 77, the other was 71.

Skating Party Plans Made

The Pentathlon roller-skating party scheduled for Thursday, November 7 will be held, as usual, at Willow Grove Park.

Pentathlon is composed of those girls who have played a varsity sport and who have all-around characteristics. Each member is accepted after a unanimous vote has been taken; occasionally honorary members have been admitted. The present members are Eleanor Price, Dorothy Hill, Betty Anne Searle, Helen Williston, and Paige Weaver from whom tickets for the coming event can be obtained. Tickets are on sale for 40 cents.

Class News

Helen Dearden, president of the senior class, has announced that the seniors expect to have their caps and gowns for Inauguration day on November 8.

Betty Anne Searle, president of the juniors, stated that the class has already held several song contest rehearsals.

The sophomores elected to Nominating committee the following representatives: Mildred Casals, Grey Towers, and Dorothy Bidwell, Montgomery Hall.

The freshmen have great plans for the annual Hallowe'en party to be held tonight in Huntingdon gymnasium. Jean Stewart is chairman for the affair.

THE STAGE

(Continued from Page 2, Col. 4)

play and was superbly done by Arnold Moss.

The greatest pleasure of the evening was derived from the stage sets so splendidly done by one of the greatest contemporary designers, Jo Mielziner. The background was a blank wall on which were projected various lantern slides of the temple with its background of sky and desert. The foreground was a well-composed series of blocked steps.

The play was memorable and attractive, but lost somehow a promise of power.

Anita Schwitters

Faculty Notes

Dr. Dapp and Dr. Scott attended a meeting of chaplains held in the library of the Philadelphia Divinity school last week. Sixty chaplains of the third corps area were present. It was the purpose of this group to discuss a chaplain's work in the new defense program. Dr. Scott was chaplain in the 111th field artillery during the last war and Dr. Dapp was chaplain in the 312th field artillery.

Mr. Martin had some of the faculty as guests at dinner recently—Mr. and Mrs. Foulke, Mr. and Mrs. Bergstresser, Miss Gilroy, Miss Stringfellow, and Mr. Bowen. Mr. Martin played a few piano selections for his guests after dinner.

Miss Stringfellow also entertained some friends from Hatboro recently.

Mr. Sturgeon, Mr. Foulke, and Miss Stringfellow expect to attend the American Chemical Society meeting in Philadelphia which is to be held at the Franklin Institute in the near future.

Mrs. Suffern, the new director of residence at Grey Towers, has lead an exciting life. For one thing, she lived in Greece for six months during the last world war and witnessed all the excitement that was prevalent then.

Miss Knudson is teaching a class in the Adult School being held at the Abington high school.

Miss Belle Matheson, in the Narberth public school, is also teaching a class of adults in a course bearing the title of "Better English."

Miss Bertha C. Peirce spoke recently to the Senior Classical club of Abington High school on the subject, "Unusual Aspects of Latin Writings." Miss Peirce was presented with a box of candy by the students in the club.

JUST LOOKING. THANKS

(Continued from Page 2, Col. 3)

got together to clarify the meaning of the honor code. The various societies of the college are adding to their constitutions a pledge to support the code.

Lehigh university like Beaver has yielded to the prevailing trend of a free cut system. The number of times a student may absent himself from class is left to his own judgment. If it is found that he is neglecting his academic work because of persistent cutting, the student is placed on "cut probation" and allowed a certain number of further cuts. If he exceeds this limit, he is suspended for the remainder of the semester.

There is no definite number of cuts which will place a student on "cut probation". Probation and suspension depend on the student's academic record, the reasons for his absences, his seriousness of purpose, whether he must do outside work, and whether he shows a sincere desire to conform to the regulations and traditions of Lehigh.

The college newspaper of Lehigh university recently stated that both faculty members and students of the college were finding this new system workable although the time has been too short to determine its actual efficiency.

Seniors and juniors with an average of 2.75 or above are exempt from all attendance rules, as are sophomores and second semester freshmen with 3.00 or over, unless they abuse their privilege.

HONORS DAY

(Continued from Page 1, Col. 5)

Rea Miller, Beryl Parke, Suzanne Samter, Jean Wood Skoglund, Margaret Elizabeth Smith, Dorothy Jean Wallace, and Sarah Yetta Zeitlin, class of '41; Emily Ambrose, Dorothea Dorland, Marian Garrison, Blanche Elizabeth Graham, June Houpt, Marjorie Lowry, Hortense Singer, Irene Snyder, and Ruth Van Gaasbeek, class of '40.

Following this, the Murphy Prize was awarded to the highest ranking freshman, Cherry Magner; the President's Prize to the highest ranking sophomore, Bernice Wenzel; and the Silver Trowel to the highest ranking juniors, Janet Rea Miller and Sarah Yetta Zeitlin, all for the year 1939-1940.

Dr. McCracken then addressed the assembly, and in answering the question "To Whom Is Honor Due," he discussed briefly five essential criteria for college graduates; they are: faith in God and one's fellowmen; ability and initiative to think; humility without loss of dignity; appreciation of beauty in all its forms, even though the exterior may be unattractive; and character that will read the same, "forward, backward, backward, or across."

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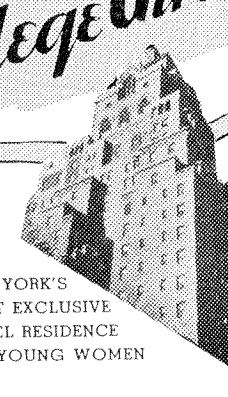
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