

Mrs. Freeman Gives Talk At Conclave Here

Y.W.C.A. Sponsors Two Speakers From Marriage Counsel of Philadelphia

"A marriage doesn't succeed automatically. We must think about it unemotionally and intelligently". This was the keynote of Mrs. Norman E. Freeman's talk last Monday night. Mrs. Freeman, a member of the Marriage Counsel of Philadelphia, was one of the two speakers at the marriage conference sponsored by the Y.W.C.A. on Monday, Tuesday, and Wednesday of this week.

Virginia McGinnes Presides

Virginia McGinnes, president of the Y.W.C.A., was in charge of the conference and introduced Mrs. Freeman on Wednesday night. Ruth Cortwell, vice-president, introduced the speaker on Monday evening.

"We realize our freedom of choice and are ready to face facts better than other college graduates in previous years," said Mrs. Freeman. She emphasized the fact that the college women of today are no longer desiring only careers or no longer trying to prove that they are on equal basis with men. She stated that college students of today are wanting a happy marriage.

"There are two major needs in every person," said Mrs. Freeman, "one need, to be dependent on others and the second, to be independent. Everyone needs other people to help complete her own life."

Mrs. Freeman discussed social life and the friendship and relationship of boys and girls before marriage. Following Mrs. Freeman's talk there was a general question and discussion period.

Discusses Preparation For Marriage

On Wednesday evening, February 28, Mrs. Freeman talked on engagements and preparation for marriage. She stressed the desirable qualities of a life partner and the evaluation of oneself before marriage.

The functions of the Marriage

MARRIAGE CONFERENCE

(Continued on Page 3, Col. 3)

Dean Announces Honor List For First Semester

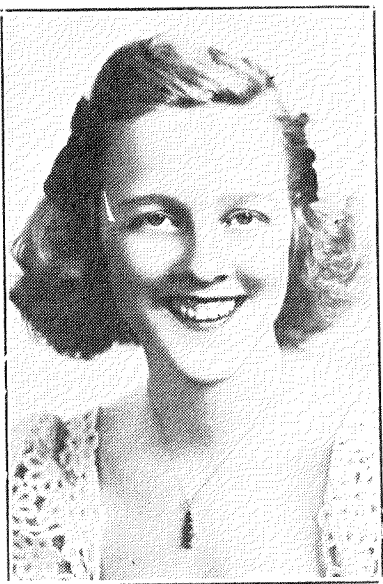
Dean Ruth L. Higgins has announced that 51 students made an average of 2.5 or higher during the first semester ending February, 1940. Over half of the students attaining this honor are seniors. They are Emily Ambrose, Sophie Bernstein, Jane Carlin, Ruth Cortwell, Rachel Craig, Edna Cranmer, Dorothy Craven, Dorothea Dorland, Marian Garrison, Phyllis Gerner, Blanche Elizabeth Graham, Helen Gumbs, June Hought, Eleanor Jackson, Alvera Kopf, Esther Lay, Marjorie Lowry, Kathryn McCutcheon, Ethel Moore, Audrey Oliver, Maria Ruz, Hortense Singer, Patricia Slotter, Irene Snyder, Ruth Van Gaasbeck, Kathryn Williams, Kathryn Wisse, and Elizabeth Williams.

The following 15 juniors are included in the Dean's list: Helen Bierlin, Virginia Fager, Mary Firor, Anice Kendall, Madge Kimble, Janet Rea Miller, Janet Morrison, Georgiana Magargal, Beryl Parke, Suzanne Samter, Virginia Sharpless, Jean Skoglund, Margaret Smith, Jean Wallace, and Sarah Yetta Zeitlin.

Five sophomores who also made a 2.5 average or above are Barbara Boswell, Jane Castle, Ruth Parker, Martha Skoog, and Bernice Wenzel.

Mary Berlin and Cherry Wagner are the only two freshmen who have the honor of being on the list.

President of the Y.W.C.A. . . .



Virginia McGinnes . . .

Seniors Plan Formal Dance

Affair To Be Held March 16; St. Patrick's Theme Will Be Featured

Green shamrocks, clay pipes, and high green hats, characteristic of St. Patrick's Day, will be featured at the senior formal dance which will be held on Saturday evening, March 16, from 8 until 11:30 o'clock in the Murphy gymnasium. The dance will be open to all members of the student body and their guests. The price of admission is one dollar a couple.

Val Henry's orchestra, one of the most popular orchestras in Philadelphia, will play for dancing. Val Henry and his orchestra have played at the Immaculate college dance opposite Horace Heidt's orchestra; they have also played opposite Van Alexander and Glen Gray.

During the afternoon the Jenkintown gymnasium will be open to all students and their escorts for informal dancing.

Permissions Same As During Prom

The permissions for the dance will be the same as those for the Saturday night dance during Prom weekend. Any student may go to her own home, the home of another student, or to the home of a friend following the dance.

The chaperones will be Dr. and Mrs. Raymon Kistler, Dr. and Mrs. James E. Mooney, Dean Ruth Higgins, Dean Ruth Zurbuchen, Dr. and Mrs. Frank Scott, Mrs. J. H. Paulhamus, Mrs. L. Campbell, and Miss Lisolette Rath.

Dorothy Sutton is chairman of the affair. Working with her are Doris Stewart and Anita Jaeger in charge of publicity; Kathryn Williams and Helen Gumbs, of decorations; Marian Garrison, of refreshments; and Dorothy Bryer, of tickets.

Dr. Kistler Is Praised By Church

The following interesting article about Dr. Raymon M. Kistler appeared in the February 15 issue of *The Central News*, church paper of Dr. Kistler's church.

"Sunday, January 26, 1940, will long be remembered in Central Church. On that day, Dr. Kistler announced that he had accepted the Presidency of Beaver College and would cease being our Pastor on July 1, 1940. A bursting bombshell would have caused no more consternation than that announcement. Most of us have been so stunned that we do not yet realize the true significance of it. The fact remains that our Minister is about to become a College President and is going to leave us.

DR. KISTLER

(Continued on Page 3, Col. 3)

Art Festival Program Dates Are Announced

Music Night To Be Held In Taylor Chapel At 8 O'clock Tomorrow

With Prom over, the next all-important series of dates is the Art Festival program. Starting tomorrow evening with Music night, there will be dates set aside for all of the other types of art—a place for expression by any and everybody. First organized two years ago by Elfriede Mahler '39 and Nelle Kelly '39 in recognition of a very obvious need for wider participation in and opportunity for artistic creation, the Festival is expected to reach a new high this year, both in popularity and in quality.

Participation Is Voluntary

Helen Thomas '42 and Betty Fisher '42 are in general charge of plans for Music night; anyone who would like to play or sing at that time should get in touch with them immediately. As in the other activities, participation here is entirely voluntary, with emphasis on individuality of performance.

Jane Castle '42 promises an unusual and informal program for Wednesday, March 6, the night devoted to Fine arts, but refuses to disclose details of the plans. There will be a general exhibition of work done by students, either in or out of the art department, for the few days before and after March 6 in the lobbies of the main buildings on both campuses.

Dance Night To Be March 9

Devotees of the modern dance, whether actively or passively interested, will want to go to the Jenkintown gymnasium on Saturday, March 9, to see the program planned there for Dance night.

The last program of the Festival, but certainly one that has not been least in the past years, is Drama night. Because of the variety of interests it provides expression for, it is probable that this will be the most interesting and active production of all. To those who have attended Drama night before, it means a lot to hear that the variety and number of dramatic creations submitted this year are making possible the establishment of higher standards for plays and players alike. In passing, mention might be made of the "unknowns" who have in the past been "discovered" largely because of their work and ability shown on this night.

Discussion Will Be Held

As has been the custom in previous Art festivals, there will be spontaneous discussion and criticism after the main events.

All faculty members and students are invited to attend any and all of the events.

SCHEDULE

Saturday, March 2—Music night—Taylor chapel, 8 o'clock.

Wednesday, March 6—Art night—Beaver Hall Drawing room, 8 o'clock.

Saturday, March 9—Dance night—Jenkintown gym, 8 o'clock.

Wednesday, March 13—Drama night—Little Theatre, 8 o'clock.

Position Open On 'Beaver News' Advertising Staff

Marian Garrison '40, advertising manager for the *Beaver News*, announces that a position is open on her staff for a student who is interested in advertising work. A contest is being held in order to fill the opening. Those students who wish to participate may place their names in Marian's post office box or in the publications office.

Honor Court And Laurel Chain Members Chosen

Two Honorary Groups To Be In May Procession

Three Qualifications Are Used By Nominating Committee in Selection

Members of the Honor court and Laurel chain for Beaver's May Day celebration, which will be held this year on Saturday afternoon, May 11, have been selected by the Nominating committee, of which Dorothea Dorland is chairman. The 78 students who will compose these two honorary groups were chosen with three qualifications in mind; namely, scholarship, activities, and attitude.

The Honor court, composed of outstanding seniors and juniors, and the Laurel chain, the members of which are prominent sophomores and freshmen, are traditional with Beaver's May day, dating back to the first such celebration ever staged here. The two groups will be part of the court of the May queen, who will be accompanied by her two attendants. Nominees for the 1940 May queen are Anita Jaeger, Nancy Wagner, and Elizabeth Williams, all of whom were eligible for places in the Honor court.

Seniors Chosen For Honor Court

Seniors who were chosen to take part in the Honor court are Hilda Bregman, Ruthane Capers, Jane Carlin, Ann Castle, Edna Cheney, Nina deAngeli, Dorothea Dorland, Dorothy Fairlamb, Ida Gillman, Ruth Graybill, Ruth Hill, Barbara Houstoun, Marjorie Lowry, Helen Mand, Virginia McGinnes, Margaret Nicholls, Lucille Padmore, Anne Parker, Dorothy Patten, Jessie Severe, Patricia Slotter, Elizabeth St. Clair, Rhoda Umansky, Mary Wieland, and Virginia Woodcock.

Twenty-five juniors will also be included in the Honor court. They are Betty Calverley, Shirley Cleaver, Ethel Cudlipp, Helen Dearden, Lois Esau, Dorothy Hill, Mildred Howell, Marie Isenberg, Madge Kimble, Mary Alice Lippincott, Martha Lukens, Dorothy Lunine, Margaret Lutz, Lillian MacNutt, Georgiana Magargal, Drucilla Mitchell, Janet Morrison, Eleanor Price, Edna Purvis, Gladys Rees, Elizabeth Rue, Rebecca Russell, Suzanne Samter, Jean Skoglund, and Phyllis Swan.

Sophomores To Be In Laurel Chain

Sophomores who will represent their class in the Laurel chain will be Marjorie Aldrich, Winifred Boye, Jane Castle, Avis Goodby, Dorothy Grotz, Dorothy King, Dorothy Kistler, Viola Monaco, Jacqueline Palmer, Doris Reinhardt, May Robinson, Betty Anne Searle, Jean Stewart, Melita Takacs, Helen Thomas, Virginia Van Dyke, Chrystella Wade, Bernice Wenzel, and Helen Williston.

19 Freshmen are Included

The other members of the Laurel chain, all freshmen, are Aune Allen, Mary Berlin, June Corson, Mary Alice Cunningham, Mary Louisa Elliott, Helen Harvey, Jean Hopkinson, Betty Ann Kiehl, Ruth Koehler, Cherry Magner, Mary Maxwell, Louise Murphy, Virginia Pike, Hope Smalley, Betty Smith, Lorraine Stanley, Janet Stringfield, Mary Watson, and Paige Weaver.

The winner of the May Day Name contest, which closed on Wednesday, will be announced in the next issue of the *Beaver News*. Two tickets for reserved seats at the May Day celebration will be given to the student whose name for May day is selected as the most suitable.



Dorothea Dorland . . .

French Film Will Be Shown Tonight

Proceeds Of 'Grande Illusion' To Be Used For Foreign Scholarship Fund

Grande Illusion, a French film depicting conditions in France and Germany during the World war, will be shown in the Jenkintown gymnasium tonight at eight o'clock. Admission to the affair is 20 cents; the proceeds will go to the foreign scholarship fund, founded in memory of Madame Marion Frank, who was head of the French department at Beaver until her death in 1936.

Voted Best Picture Last Year

Voted the best picture of all countries last year by the International Movie Critic Award board, *Grande Illusion* shows the bond of human fellowship existing among people of different nations as opposed to the enmity which is instilled between countries during war. The picture, appropriate because of the conditions existing between France and Germany today, shows the hero living as a prisoner in a concentration camp in Germany. A love story runs through the plot. Leading roles are taken by Eric Von Stronheim and Jean Gabin.

The picture, which takes about an hour and a half to show, is open to students and their friends. Tickets may be obtained from any member of the French club, which is sponsoring the film, or at the door.

Beryl Parke, who received the scholarship to study at the Sorbonne in France this year, was forced to return home because of the war conditions in Europe.

Editors To Foster Student Interest

Do you have any suggestions or criticisms to give or any questions to ask about Beaver's publications? Here is your chance to help yourself as well as the *Beaver Log*, *Beaver Review*, and *Beaver News*.

The Beaver chapter of Pi Delta Epsilon, the national honorary journalistic fraternity, will give you this opportunity to get better acquainted with the three publications and their staffs. This chapter, which represents all of Beaver's publications, is holding an open meeting next Monday evening, March 4, at 7:30 in Taylor 31.

Georgiana Magargal, editor of the *Review*; Marjorie Lowry and Helen Mand, co-editors of the *News*; and Rhoda Umansky, editor of the *Log*, will speak on the staff, functions,

PI DELTA EPSILON

(Continued on Page 4, Col. 1)

BEAVER NEWS

Published weekly by members of the student body of
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“In The Mood” . . .

Song-words to remind us of a short, short sentence—“I’m not in the mood.” A few words, meaning so little, implying so much.

Dictionary definitions say that mood is a “particular state of mind, especially as affected by emotion”. Now we admit, and even confess, that Webster’s is a big help in most word-controversies, but sad and strange as it may be, the dictionary has failed us at a crucial moment, at a strategic point in the development of our argument.

Because we had started to say (and shall continue to say, in spite of Webster) that when college students sit aimlessly in favorite corners and mumble to their friends, “I’m not in the mood”, they are really under no emotional stress which would explain their lethargy.

The increasing popularity and overuse of the expression as an excuse or alibi make the very word “mood” an issue of importance. Wherever there are people, and especially wherever there are young people, the sentence, infuriating and even tragic in all its implications, can be heard—passed from person to person like a strange contagion, spread from group to group, reiterated with sad finality.

The young people we know, the girls in our own college, conform to accepted attitudes, and they make no exception to this particular trend.

We and our friends use the feeble, little excuse day after day, because we are accustomed to accepting popular attitudes.

But we don’t really say “I’m not in the mood” and mean “a state of mind affected by emotion.” “Mood”, as a word, now assumes the characteristics of pre-planned and conscious thought which arises to enable us to escape from any unpleasant or unwanted course of action.

That “avoidance of pain” would be a wonderful method if it ever worked. But habits can be, and often are, the ladders which we hope to climb, but which, turning traitors, slip away and leave us suspended in thin, cold air.

Attitudes change, unquestionably. And the change requires a changer.

If “I’m not in the mood” should be taken out from all its sugar pink-and-white and examined under the light, perhaps we would become “changers”.

Perhaps “In the Mood” would be just a song again, and not a Beaver attitude—an attitude that sternly forbids our best participation, physically and mentally, in the reciprocal process of education.

Let’s remind ourselves that “In the Mood” is just a nice song.

Mary Alice Lippincott

Having a
wonderful time,
Love,

Boys in the Chatterbox for breakfast—little green florist boxes—windmills—wooden shoes—“All the Things You Are”—two o’clock permission—extra-mural prom-trotters—frothy evening dresses—and now it’s all over but the hashing! I did a little eavesdropping on the hashing-it-over sessions after night slips Sunday, so I’ve just gobs to tell you!

Most of us girls have only memories to keep from the prom, but Blossom Rogers has a beautiful fraternity pin—to keep, too. After a super prom stimulus ‘n stuff, “Junk” again (!) heads Mary Ellen Schwarz’s list as “most likely to succeed”—(refer to Montgomery 116 for details.)

History repeats itself and “Steve” Brody is taking another chance—so is Lukie Perlstein—but the sort of “chance” everyone’s dying to take! Lukie got her engagement ring from “Steve” this week, and they are to be married next November.

It’s a wonder Alma Hoffman doesn’t get all mixed up with her men! After putting Johnny on the train for Yale, she whipped up to Princeton to finish the weekend—and speaking of getting men mixed up, Ida Holman and Madge Kimble invited twins to the Prom—just imagine if—(oh well, never mind!) Betsy Chapman, Topsy Price, Betty Ann Searle, Dot Reed, and Marty Kravec were all at Shirley Cleaver’s party last Saturday night and had much, much fun!

A positive bevy of Beaver gals was seen at the Arcadia Saturday—Maggie and Mildred, our little Porto Ricans, were there among others. Swiss, Pud, and the two Bills from Yale were at the Meadowbrook Saturday night dancing to the music of Tommy Dorsey—ach, such lucky people!! Dollie Fairlamb and Mary Toohey went to a Lambda Chi dance at the High Top country club that night and really had a gala time.

Mr. Siefert made a lovely *faux pas* at the tea-dance Saturday when he asked Ruthane Caper’s date if he were the same boy Ruthane had had Friday night—of course, he wasn’t! Confucius say: “Girl who

switches dates, Confucius!” (for the benefit of those who haven’t heard it.)

At Lafayette for the weekend were Betty Watson, Pat Armitage, and Nancy Cunningham; Nancy Maxwell was seen at a Swarthmore dance with Frank; and Ruth Koehler went to Washington D. C. to see J. Edgar Hoover about Charlotte Klein’s “lost voice”—(well, *could* be!!)

Anne Slaff returned to school last Sunday night. We’ve really missed her around here—in fact, we’ve missed seeing her Gordy, too. Visiting-your-roommate was a popular plan for last weekend. Alma Bleicher spent a very swell three days with Gerta Shonk in Bethlehem, and Mary Ellen Bloch went to New Rochelle with Jean Porter.

Lillian MacNutt’s brother really outdid himself this weekend! Sending an orchid to two girls in one evening is really nothing to sneeze at (unless you have hay fever). Doris Ross took him to the junior dinner sporting a *gorjus* orchid. Later, Jane Canis, his date for the dance, came swooping in with an equally smooth one!!

Extra-murals at the Penn Interfraternity dance were Cam Houck, Betty Smith, Shirley Rosen, Carol Woods, Vivien Winters, and Marian Gillett—never-a-dull-moment was had by all. I heard about a Beaver gal and her date checking an empty can at the Reading Terminal while they sent a telegram—how about that, Miss Broeland?

Miriam Morris’ George is an aviator by way of a hobby, so Saturday afternoon, he took Miriam and Elaine Ward and her date for a zoom in the clouds—maybe you saw them circling the Towers, a la World’s Fair.

This colyum is getting to be a positive epic in length—I could just go on gossiping for hours, but I must get a letter off to Sam before the 7 o’clock mail. Incidentally, my hat’s been off to the decoration committee for prom ever since last Friday—honestly kids, you did a marvelous job!!

Club Notes

A new constitution was voted on and accepted by the Science club on Wednesday, February 21. The club is planning to hold a banquet some time around the first of March. All new members will be initiated at this banquet.

* * * *

Mr. George Harvey Ivins, headmaster of the Oak Lane Country Day school, addressed the members of Chi Epsilon at their last meeting, held Wednesday, February 21. Mr. Ivins, who was introduced to the group by Mae Reynolds, is an exponent of progressive education and said that the teacher should be versatile rather than adept in only one field. Among the principles of teaching which he advanced, he emphasized the importance of letting the child discover things for himself.

* * * *

Epsilon Alpha held an informal banquet on Wednesday evening at Grey Towers.

The speaker of the evening was the Reverend James C. Gilbert who led a discussion on the relationship of religion to education.

The guests were Dean Ruth L. Higgins, Mrs. J. E. Gilbert, Mr. and Mrs. Carl Seifert, Miss Katherine G. Stains, Miss Ruth Bampton, Mrs. Jessie B. Dotterer, Miss Roberta Smith, Miss Esther Taggart, and Dr. and Mrs. Frank D. Scott.

The tables were attractively decorated in blue and gold, the club colors. An impromptu Professor Quiz question bee was conducted between courses.

* * * *

The International Relations club met on February 21. A report on *Union Now* by Clarence Streit was given by Jeanette Steinberg ‘41. After the report, the group joined in a discussion on the book.

* * * *

The Classical club will hold its annual banquet Friday, March 8. Mr. Benton Spruance will address the club.



Backstage

Beclex has chosen its Spring play! It will present *Moor Born* by Dan Totheroh, a story of the Bronte sisters and “the sacrifice they made for their dissolute brother, Branwell, who has none of their native genius.” The play will be cast very shortly, and rehearsals will be well on their way in no time at all. And don’t forget that the date is set for very early in April.

The drama situation at Beaver, of which we spoke so profusely a few weeks ago in an editorial, will begin to improve rapidly if interest keeps growing as it should. Now take, for instance, the Drama night of Art Festival. There is plenty of chance for you aspiring young authors to show what you’ve got, and they’ll certainly need actors for the plays. So why don’t you offer your services? They’d be glad for your interest even if they can’t use you. See Jane Brister about it.

The fifteen pledges to Beclex are now full-fledged members. The formal initiation took place on Wednesday, and it was most impressive. Each pledge was presented for membership by a member of the club, and she formally joined the club by signing her name to the club pledge. The president welcomed her and she had a white carnation with a black ribbon pinned to her dress. Official business was attended to, and then some of the pledges entertained the members with monologues. And now we have 15 new Beclex members. Welcome!

DON’T LOOK NOW, BUT—

Treesar Baer

Once upon a time, as all good fairy tales begin, there were three men who, when they had attained the adult age of twenty, decided to seek their fortunes in the big world. They were determined to see all things, to do all things, to experience all things.

“Since it is quite impossible to achieve our worthy goal by remaining as we have always been, we must leave this place called ‘home’ and go out into the world,” said the first, a butcher, but not a very good one because his impulsive nature made him saw people’s roasts square instead of round. “We will sail to China.”

“We must escape—escape from the monotony, the boredom, the futility of humdrum lives. I can’t be a baker—I can’t! Escape from monotony—escape!” moaned the second, who was a baker, but not a very good one because he mixed the intrinsic elements of bread all wrong. But that didn’t bother him; he just said that he had “important things” to think about.

“We can’t escape to China,—we haven’t got a boat,” protested the third. Yes, he was a candlestick maker and a darn good one, too. He wasn’t all action and he wasn’t all thought—he was a combination, a nice, sane, and logical combination of realism and imagination. He could make the most practical of candles into small but lovely facsimiles of the more bulky works of Phidias and Praxiteles. “And besides,” he continued, “sailing to China is no real escape, you know. The Orient probably needs butchers and bakers, too”.

“Pooh, pooh, a grim realist!”

“You just don’t understand me at all.”

Strong and vehement arguments from the butcher and the baker almost silenced their “sitting-on-the-fence” friend, but every once in a while his feeble voice rose above the loud cries of “Let’s go!” and “Let’s escape!”

Finally he mustered his last pound of courage and shouted, “I insist there is no escape to China! We won’t find peace in China!”

“Yes, we will! China is exciting and wild — bandits, wars, floods, hurricanes — something happening every day.”

“Yes, we will! China is a dream land, a wistful world of peach trees and pagodas, of crumbling stone walls and rushing mountain streams.”

The argument grew more heated and more emotional, and, without a doubt, might have ended like the battle between the gingham dog and the calico cat. But suddenly the butcher roared in his most stentorian voice:

“Quiet! There is a tub at anchor in the bay; no one will care if we use it. We shall sail at dawn!”

The other two men were silent—the one because he was terrified by the voice of authority, the other because he was so hopelessly outnumbered by two to one.

So they sailed in the morning.

But the tub was leaky and China was just as dull to them as their native land. So they sailed home again, which was just as well anyhow, because people like that can start anything in China.

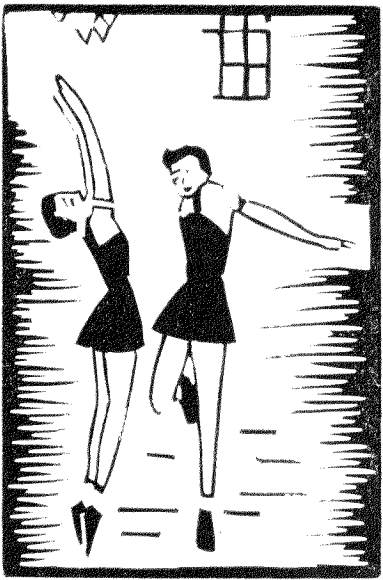
The butcher went back to butchering, but now he sawed round roasts because he discovered that anything was better than a leaking tub and a wet world. He saw that trees and grass and purple skies were permanent and enduring, and besides, they didn’t rock beneath his feet. He was glad to be quiet and still.

The baker started baking again. Not much escape in that, but he found out that books and paintings and music were an outlet and a relief from baking.

And the candlestick maker smiled to himself because he knew that this was the logical conclusion to the story.

By Betty Ann Kiehl

Last year Beaver was victorious in this annual game; the year before the decision was reversed. This season Rider has an Hawaiian girl on the team. The Beaver team is very anxious to observe her method of play.



The recently organized badminton team has already begun its tournaments for this year. The team has been invited by Swarthmore college to play against their team on March 14.

Our deep gratitude and profound appreciation can best be expressed to Dr. Kistler by our cooperating with him in making the remaining five months of his stay with us the most profitable and helpful months of his entire pastorate. May we all rejoice in the promotion that has come to him and our own Central Church, our allegiance and loyalty for all that it stands and for its far-reaching programs and ongoing plans. Let us carry on."

This conference was the first of its kind ever held at Beaver.

(Continued on Page 4, Col. 3)

Mrs. Ruth M. H. Zurbuchen, dean of students, will be present at a luncheon meeting tomorrow at the Men's Faculty club of Teachers College of Columbia university. The purpose of the meeting, which will be attended by deans and counselors, is to review the significant contributions of the various conventions which have been held for the deans.

Dr. Ruth Higgins Attends Conclave

Dean Reports On Convention Of American Council Of Guidance

Dr. Ruth L. Higgins returned Saturday evening, February 24, from the St. Louis Convention of the American Council of Guidance and Personnel associations.

Dean Higgins again served as secretary of the Academic Deans' Section with Miss Harriett M. Allyn of Mount Holyoke college and Mrs. Frances B. Blanchard of Swarthmore college as leaders of the discussion on the topic "Is Our Academic Curriculum Meeting Present-Day Needs of Women?" The college section meeting was interesting with the discussion of such topics as "Balanced Functioning on A Dean's Pressure Schedule" led by Miss Evelyn Rusk of Wells college, "Comparative Attitudes of Students in Latin America and the United States" by Miss Frances Burlingame, Elmira college, and "A Dean's Day" by Mrs. Frances Blanchard of Swarthmore college. The sectional group on "What Does Research Say of Educational Guidance?" considered a variety of problems under the leadership of Miss Ruth Strang, associate professor of education, Columbia university. At the Pennsylvania breakfast, plans for the annual State convention at Harrisburg were discussed. At one of the luncheons presided over by the President of the National Association of Deans of Women, Miss Sarah G. Blanding, six deans were cited for service of twenty-five years. One of the most unusual luncheon events was the program "Interdependence of Urban and Rural Communities" when a young woman and a young man informally answered questions on why they came to the city for work and another young woman at Stephens college and a senior young man from the University of Missouri discussed informally their reasons for leaving rural homes for a college education.

Prominent Men Lecture

Among the highspots of the general meetings attended by the dean were addresses on "The Refugee in America" William Huber, Executive Director, National Refugee Service, New York City, "Education in Search of a Goal" by Edward C. Lindeman, Professor of Social Philosophy, New York School of Social Work, "The Role of Education in Emotional Adjustment" by Daniel A. Prescott, Head of Division on Child Development and Teacher Personnel, Commission on Teacher Education, American Council on Education, and "The Individual and the Democratic Way" by Clarence A. Dystra, President of the University of Wisconsin.

PI DELTA EPSILON

(Continued from Page 1, Col. 4)

and policies of their respective publications at this meeting.

All students who are interested in helping Pi Delta Epsilon foster a closer and better relationship between the students and the publications are urged to attend.

Ernest's

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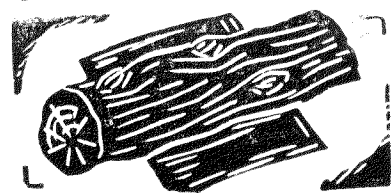
Any Time Is Diner Time



YORKWAY DINER
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LOG ROLLING

by Loggerhead



Production on the Log now reaches the climax. In the frenzy of getting pictures taken and meeting the budget, the staff is trying to remain sane. We're doing fairly well though considering the circumstances.

Log

The 1940 Beaver Log will hold a wealth of memories in store for you. Your activities, your friends, your professors, your college are depicted within the covers of the year book. Its success depends on you and your cooperation with the staff.

Log

Remember, underclassmen, the success of the yearbooks you publish in the next three years depends upon how successful the present issue of the Beaver Log turns out to be. Therefore, it behooves you to support the 1940 Beaver Log.

Log

If you have already bought a Log, boost it to your classmates. If you have not as yet bought one, subscribe for your copy today. It depends upon you, underclassmen, as to whether or not the spirit of the Beaver Log will continue marching forward.

Log

We know that there are many of you who are going to buy a Log but as yet you have neglected to inform us. Please indicate your intention of buying a Log by paying at least a quarter on it. Logs will be on sale one week after vacation; after this time not one Beaver Log may be sold, since by then the Log will be rolling on the presses.

Re-Exams Are Scheduled

The following re-examination schedule has been announced by Miss Roberta Paulhamus, registrar: Thursday - 2:40—Huntingdon No. 10

Biology 101 (Dr. Cutright)
Physics 105 (Dr. Gilroy)
Bible 111 (Miss Stryker)
Friday - 1:35—Montgomery No. 18
Music 103a (Miss Bampton)
Chemistry 203 (Miss String-fellow)
English 103 (Dr. Tutwiler)
Saturday - 9:30—Taylor No. 31
Chaucer 303 (Dr. Brill)
Spanish 103 (Mrs. Ketchum)
Saturday - 1:35—Taylor No. 30
Sociology 143 (Miss Dillon)
German 201 (Dr. Metzenthin)
Economic History 210 (Dr. Ry-land)
Business Math 135 (Mr. Arm-strong)
Survey English Lit (Drs. Fenton, Matheson, Miller, Tutwiler)
Music 103b (Miss Bampton)
Chemistry 101 (Dr. Sturgeon)
Elem Composition 102 (Dr. Fenton)

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Student Hears Kirsten Flagstad Rehearse With Orchestra

The opportunity to hear the Philadelphia Orchestra rehearse with Mme. Kirsten Flagstad, on February 26, was a priceless experience for all those who were present.

The audience, composed of 800 donors to the orchestra's maintenance fund, had the opportunity of seeing these excellent musicians forced to stop their music, and repeat a bar over and over again—because they didn't observe a quarter note correctly! Usually, one thinks of these men as a staid and formal group, especially when they appear in white tie and tails. Their costume for the Monday rehearsal was almost uniformly—sleeveless sweaters and rolled-up shirt sleeves. We noticed a bright blue Palm Beach shirt and four green eyeshades!

Mr. Edwin McArthur, Mme. Flagstad's accompanist, directed the orchestra. When he felt that the rehearsal was going smoothly enough for Mme. Flagstad to be called to the stage, he turned to the audience and said, "I know you have been requested not to applaud, but I am going to get Mme. Flagstad now, and if you want to say good afternoon to her—well, go ahead." And the audience, disregarding the rules, gave her a rousing "good afternoon", which was repeated countless times throughout the rehearsal. Who could

have remained silent when that clear, silver voice sang the "Liebstod" from *Tristan und Isolde*?

We received a new conception of prima donnas that afternoon. Mme. Flagstad sang with obvious enjoyment and zest, and when she had finished, she acknowledged the applause of the audience with a wave and then turned her back to them in order to observe the orchestra. She seemed to be having a fine time joking with Alexander Hilsberg, who also seemed to be having a fine time.

Following the rehearsal, there was an informal tea and reception in the lobby of the Academy, completely transformed with green satin drapes and ferns. Mme. Flagstad, accompanied by Mr. Orville Bullitt and Mr. McArthur, was greeted on the stairway by Miss Frances Wistar, who was responsible for the rehearsal. The crush on the stairway was so great that Mme. Flagstad, Mr. Bullitt, and Mr. McArthur promptly sat down on the steps and had their tea.

It occurred to us, as we watched the excited faces of the 800 people present, that having orchestra rehearsals open to those who can't afford to attend the regular concerts would be a good way of swelling the already large list of Philadelphia music lovers.

AROUND ABOUT

(Continued from Page 3, Col. 4)

fee percolator, sandwich grill, glass coffee brewer, toaster, waffle iron, and mixing machine. Not bad—as a matter of fact it would not do any of us any harm to have a similar experience—home economics student or not!

Albert Spaulding, world famous violinist, presented a concert on the Lehigh campus on Friday, February 16. Mr. Spaulding has composed and published over sixty compositions for voice, piano, and violin. The concert was sponsored by the Cleaver Memorial Music Foundation.

Temple university reported approximately twelve thousand students registered in the day and evening schools in what was considered a normal registration.

"It is an education truism that the man-woman ratio fluctuates with the changing economic scene" states the *New York Times*. In times of depression when unemployment abounds and private jobs are scarce, the public schools are attractive to ambitious young men. Competing

with women in a field that is peculiarly their own, more men are now applying for teaching jobs in the New York city school system than during any previous time in the last twenty years. Of the 36,070 active teachers in the local educational system—28,708 are women and 6,362 are men—just about 18 percent. During the last year 110 women teachers were added to the schools while 295 men received positions. If this two-and-a-half-to-one ratio continues, school officials foresee the day when the present disparity in the teaching staff will be drastically leveled.

William and Mary college proudly announces that it has secured the most popular orchestra for their June dance—Glenn Miller!

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