

**Happy
Halloween**

The Tower

31 October 2001

Arcadia University, Glenside, Pennsylvania

Volume XVIII Number 2

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New Look! New Features!

including
Arcadia Sports,
The Tower Magazine,
and much more!
With your help we
can make this paper
the best one yet!

Kate Bolmarcich
Staff Writer

Walk into the Student Affairs office in Knight Hall, make a right, and then continue walking until you reach the last office on the left. Glance inside, and catch the warm, welcoming smile of Davirah Timm-Dinkins. The haven of the Director of Multicultural Affairs speaks volumes about her life, both here at Arcadia and at home.

Around the room are various books on sexuality, racism, and a number of other diversity issues. Davirah leads the University campus in supporting diversity, primarily through organizing educational and training programs. She meets with student representatives from campus organizations and acts as a general resource for

everyone here at Arcadia. She says the best part of her job involves working with a large variety of students, and in doing so, she enjoys giving students the opportunity to ponder diversity issues. The challenge with her job involves programming year round due to the expectation that specific months and weeks have a certain educational themes, such as Women's History Month and Black History Month.

Towards the back wall of her office sits a table surrounded by four chairs. Perhaps it is here where Davirah has listened to a number of students talk about personal issues. Davirah finds her job difficult because she often hears the concerns of the various populations that her office directly supports. She has listened to many different stories, and she strives to help those students who

feel very isolated from the general community because of their personal diversity.

Beyond her desk on her windowsills are photographs of her family. Davirah, her name a cross between her parents' names (David and Sarah), mothers two children - six year old DJ and two year old Bria. Both of her children enjoy the outdoors immensely, and Bria especially likes to tumble. Davirah's husband Delvin is a high school assistant principal. Davirah told me that dance is very important in her home; she herself took tap and ballet for ten years & wanted to be a dancer until later middle school. Every morning before coming to Arcadia, Davirah takes time to exercise doing Tae-Bo.

One might be surprised to learn that this woman majored in English at Swarthmore

College, and then earned her master's in Community and Social Psychology at Fairleigh Dickinson. Her original intent was to be a counselor or researcher on biracial identity. Before accepting a position here, Davirah worked at Swarthmore as Coordinator of Student Activities. She decided to apply for her current position because she wanted to do something more educational and challenging.

Davirah reads avidly when she can, and enjoys general fiction, biographies, and diversity issues. She claims no favorite author since she reads so many books. Her music preferences include nearly everything except heavy metal and hard rock. She is an integral part of our life here on campus, and is a wonderful resource for all Arcadia students and staff.

Transcending Diversity: Beyond the Name Davirah

Parking Problems

Shari Cylinder
Staff Writer

If you have a car on campus at Arcadia, whether you are a resident or a commuter, you may have realized the lack of available parking spaces. Although Arcadia has several parking lots available to students it appears as though there is still not enough room for all the cars. This is proving to be a large problem for students.

First, this issue leads to a safety concern. Some people "create" their own parking spaces in the lots, simply parking where there is room. There is simply nowhere else for them to park. Nonetheless, this presents a problem to other drivers, who have to inch their way past the parked cars in order to enter or leave the parking lot. There have also been cases of people simply double-parking their cars. These instances may force other drivers into situations with which they are not comfortable. The double-parked cars take up much of the roadway, forcing other drivers to squeeze their cars through a small and narrow space. It may also lead to an increased number of accidents on the campus, as drivers may not see a double-parked car until it is too late.

This problem is felt the most by commuter students. If commuters do not have a very early or very late class, by the time they arrive at Arcadia there are almost no available parking spots left for them to use. The few spots that are open are in the

lots farthest away from the classrooms. Commuters are then forced to park in these lots and walk to their classes, which may well be at the opposite end of the campus. One freshman commuter proposed a solution to this problem. She suggested that the residents park on the farther lots and leave the lots close to the classrooms open to commuters. For the most part, resident students are not in as big hurry to travel from their cars to the classrooms as commuters are. As of now, residents can park wherever they like. Says Diane Levy, a resident Junior, "Obviously, there are specific lots that are for faculty and staff only, but other than that, anything goes...The only tough part is trying to find a spot near your building, especially during the weekdays." This possible solution of residents parking in the lower lots would help to alleviate the problem which commuter students are having.

The parking problem at Arcadia is not as bad at night. One such instance is in the night. Carolyn Hutchings, a sixth grade teacher who is taking a night class at Arcadia discussed the parking, stating "I never have a problem parking for my night class. However it is 7:00 [p.m.]. That may make a difference. When I went there for undergrad and grad school, there was way less parking." She also talked about the problem's possible alleviation, saying "As long as they increase housing, there will be parking issues. The parking

for housing hasn't changed since I went there. The parking for the classrooms have increased. We also used to be able to park along the drive that goes between the field and Kistler/Dilworth/Cafeteria line up. Now they have that blocked off for walking only." The majority of commuter students, however, do not take many night classes, so this will not help them.

This problem does not affect Arcadia alone. Rather, it is a problem at many colleges and universities. Each college is taking different measures to help alleviate it. Many do not allow freshmen residents to have cars, as is the case at the University of Maryland. A freshman resident there said students are required to have a certain number of credits before they can buy a parking permit. Only freshman with advanced placement credits will

have the needed credits to purchase a permit. This problem is also present at Harvard University. Carly Cohen, a freshman there, said of freshmen having cars, "they highly discourage it, maybe partly because parking is very, very, very hard to come by in Cambridge." An exception to this rule is Rider University in New Jersey. Shira Gold, a freshman resident there, said that "the freshman are allowed to have cars at Rider. We have two lots...for residents. There is not preference for upperclassmen." Each college is taking measures which it feels best suits its students.

Arcadia is taking measures to help with its parking. First, all cars parked on the campus must have a parking permit. According to the Department of

Parking Cont'd on page 2



Bennie

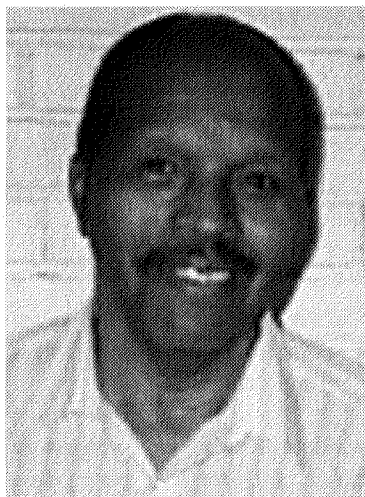
Erin Holm
Editor In Chief

It is tradition that all of the great people of our time go by one name only.

Some popular examples are Madonna, Eminem, Cher, and Bennie. "Bennie?" some of you are thinking. If you don't know whom I am speaking of you should be ashamed and consider yourself missing out on the full Arcadia University dining experience.

Bennie is one of, if not the friendliest, most popular guy in the dining hall. His official title is Dining Hall Supervisor, but you can just think of him as the really nice guy who always has a smile on his face. When we're around smiling people, most of us smile back and feel better about our day. This is exactly how I feel when I see Bennie! Since most of us know already how nice Bennie is, I decided to find out some other information about him that many of us don't know.

Bennie Tate is originally from Ambler, Pennsylvania. He has four sisters, which could explain why he is such a gentleman! Bennie has been with Arcadia for 28 years. Before coming here, he worked in a wedding gown shop in Willow Grove.



Bennie's favorite part of working at Arcadia is interacting with the students. When I asked him what his least favorite part of working at Arcadia is he replied, "I love it. There is nothing I don't like about it." Bennie truly seems to enjoy working here, almost as much as we enjoy having him around!

It is always a hope that you'll enjoy your career, and Bennie truly does. He says, "I love the management team that I am working with now. I hope that I will continue to enjoy my job as much as I do and put in a total of 30 years."

Bennie also has a special message for all of us—"To the freshmen, sophomores, juniors, and seniors, each day you are a special part of my life." Bennie, don't you ever forget that you are a special part of each of our lives, too!

Addition: 2nd East Dilworth/1st Thomas portrayed Bennie as their entry in Arcadia's annual *Mr. Beaver* contest, which won first place. Vince Clark played Bennie. Congratulations!

**Look for a story on
Mr. Beaver in our
November issue! If
you want to
contribute pictures,
or articles, please
send them through
Campus Mail to *The
Tower*. If your name
and contact informa-
tion is attached to
the items you
submit, you will get
them back. Thanks!**

**Come Experience Pure
Energy on a
Spiritual High!
The Philadelphia Debut
of Yamato- Wadaiko
Drummers of Japan**

Every culture throughout the world has strong percussive traditions, all of them expressed through drums. Japanese culture is one of the world's societies that strongly, spiritually reveres the drum. PENN Presents brings the exciting and evocative drumming troupe, YAMATO, Wadaiko Drummers of Japan, to Philadelphia for the first time as part of their debut American tour. An ensemble collective of eleven consummate musicians from Nara, Japan, YAMATO will perform in the elegant Irvine Auditorium, 3401 Spruce Street, on Sunday, November 11, 2001, at 7 pm, as part of the PENN Presents World Discovery Series. Founded in 1993 by Masaki Ogawa, this group of six men and five women exhibits extraordinary technical ability and theatrical presence, blending the theater and musical arts in a stirring concert performance. Tickets for the concert are \$40, \$35 and \$25. There are discounts for seniors, students, groups, and University of Pennsylvania faculty, staff and alumni. For tickets, call 215-898-3900. They may also be ordered online through www-w.PENNpresents.org. For group discounts, call 215-898-6789. This performance is co-sponsored by WYBE Public Television.

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Career Networking Luncheon

Friday, November 16, 2001

Noon – 2 pm

Grey Towers Castle

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(x 2939) to reserve your seat today!**

Parking cont'd from page 1

Public Safety's website "All vehicles to be parked on campus or on campus-owned lots must be registered with Public Safety, where a parking permit will be issued. This permit must be displayed as instructed. Vehicles without current permits will receive a parking violation citation." Also, like several other universities, freshmen residents at Arcadia are not permitted to have cars on campus, thus reducing the total number of vehicles in need of a place to park.

Is there anything more that can be done to fix this problem? In the next issue, we'll have an interview with the Director of Public Safety and hear what the college is considering.

YAMATO brings different moods, times and places to its audiences using rhythms of vastly different character and effect. A highlight of YAMATO's engaging performance is its audience participation. The name YAMATO has special significance for this group. In the eighth century, Japan was known as Yamato and Nara was the capital city where Japanese culture is believed to have started. Yamato represents the best of Japan and Nara, where the ensemble was born and where the research of taiko sounds originated. Wadaiko is an ancient percussion instrument that has existed in many parts of the world. In the past five years YAMATO has performed over 600 concerts throughout Europe, South America, Asia and the Middle East. Now they bring their spiritual thunder to the United States.

The performance style of YAMATO has earned them critical acclaim and audience adoration wherever they have played. More than drumming, YAMATO's performance combines a strong sense of theatre accompanied by luscious visuals. The performances pay homage to the ancient traditions of Japanese drumming - particularly the taiko. The ensemble drums on the instruments in a very symbol-

ic way, to represent the "rhythmic beating of the human spirit." YAMATO takes pride in their precision skill and incomparable mastery of the drums. Their impeccable talent and skill are trademarks of their performances. The plus for audiences is the overwhelming sense of spirit and unbridled enthusiasm these performers give back.

An ever-evolving process, the YAMATO performance mutates from a musical "conversation" amongst the drummers to drum battles. Sounds of nature are amazingly reproduced by these drums, sounds like raindrops, thunder, or the beating of the human heart. At times the drums will lull the audience into reverie with reflective, cerebral drumming - while the next moment the audience may be startled into total awareness, every part of their body alive with the raucous sound of the drums. To experience a YAMATO performance is to live in an uproarious space, if only for a moment.

As The Guardian of London put it: "If you're looking for inspiring drumming and infectious dance rhythms, you'll be disappointed. This is much, much more." The critic gave the performance his highest rating - five stars - deeming YAMATO unmissable.

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The Editor reserves the right to edit for length and errors. All contributions including photographs, articles, opinions, etc., can be sent through Campus Mail or addressed to:

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The Tower Magazine

Off Campus Events

Christina Weber
Staff Writer

Music: This may well be the month to just invest in a new CD, but for the brave, a few of the offerings:

At the Trocadero (1003 Arch Street in Philadelphia) we have Type O Negative on October 31; doors open at 7 PM and tickets are \$25. And on November 2, NOFX plays, also at 7pm, tickets are \$14. Call 215 922 5483 for information.

In the art world:

Our neighbors at Philadelphia University (you might remember them as Philadelphia College of Textiles and Sciences) present a textile exhibit in their design center. It's free, open from 10-4 PM Monday through Friday, and features fabrics ranging from Asian imports to more contemporary materials. Call 215 951 2860 for information or directions.

User-friendly culture comes in the form of some interesting new film choices, none of which star any of the Cruise/Cruz-es of the world.

The Tuttleman IMAX Theater in the Franklin Institute (by far the coolest place to see a film) features *Journey into Amazing Caves*, a terrible title for what looks like a really interesting documentary about spelunking in ice caves in Iceland. Sort of like *Vertical Limits* goes underground.

At the County Theater in Doylestown (20 East State Street), *Himalaya* is playing - it was a nominee for best foreign film at the 1999 Oscars, and tells the story of a Nepalese family drama.

Liam, the English version of Angela's Ashes (except without the sentimental fluff that made Ashes so unbearable) is playing at the Ritz East theater in Philadelphia (2nd Street between Chestnut and Walnut.) It's the story of a depression-era family in Liverpool, and DOES NOT include subtitles, though it probably should knowing the accents some of those folks have.

Ritz at the Bourse, also in Philly (400 Ransstead Street) is showing *Tortilla Soup*. In the grand tradition of the critically acclaimed films *Eat/Drink/Man/Woman* and *Like Water for Chocolate*, it's a food comedy. Yum.

Speaking of food - though our very own dining hall offers delectable cuisine, there ARE other choices. Some include:

Ethiopian food is one of those exciting new experiences people are forever talking about. Go try it - the restaurant is called Abyssinia, and it's at 229 South 45th Street. They serve lunch and dinner, CHEAP. So at least if you hate it you haven't spent a huge amount to know that - and then

you can go around telling everyone else how brilliant Ethiopian food is and be in on the joke. Call 215 387 2424 for directions or information.

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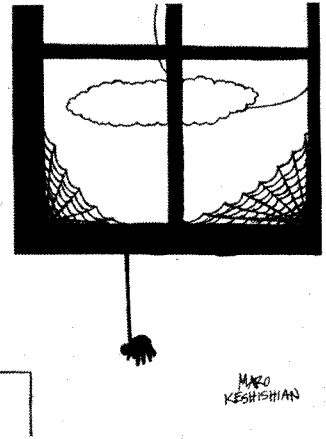
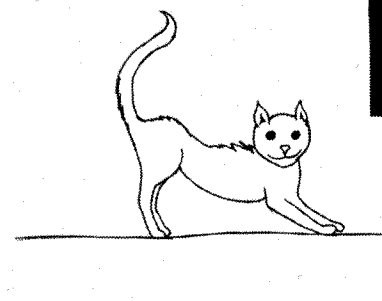
First Fridays

Gillian Pokalo
Staff Writer

A must-attend for any art student, First Fridays in Philadelphia offer the best of modern Philly art. First Friday is an event in which all the galleries in the city are opened to the public (for free!) and is held on, as the name might imply, the first Friday evening of every month. The event is an exciting burst of culture and color, as many local artists display their works in Philadelphia's galleries. The events begin at 5pm, with refreshments and lectures at a few galleries.

This past Friday, I meandered the streets of old city, popping into and out of as many galleries as my feet would take me. Among the highlights for me were the works of Steven McGowan, a realist painter who's also adopted the art of wood carving, and whose wood reliefs were spectacular. He was showing at the Artist's House at 57 North 2nd Street. Also showing, the painter Jeff Dion, whose figure paintings were simply heart wrenching, especially in the way he played with light and mood. He was at the Third Street Gallery. Another must-see gallery is the combined Clay Studio/Nexus Foundation for Today's Art. Laura Hutton displayed an unusual, but fascinating show titled "Urban Vestiges." Her art, which is actually made of purely common objects, seeks to transform urban decay into art. Her "rust prints" were really quite beautiful and abstract.

First Friday has something for everyone. If you like food, they've got plenty of it, and if you're in love with art, then it's the place to be. Old city's galleries are not a very long walk from Market East Station, and the entire evening is filled with the excitement and beauty that only a city like Philadelphia can provide.



MARCO KESHISHIAN

22nd Annual College Photo Contest presented by Nikon and *Photographer's Forum*

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"Let's Do the Time Warp Again..."

Amanda Neiley
Staff Writer

It's bizarre. It's from the 70's. It's a musical?

It's "The Rocky Horror Picture Show," the cultural phenomenon that has been thrilling, chilling, and fulfilling fans of all ages for over 25 years, particularly during the Halloween season.

Admittedly, the premise of this biting satire of B-horror movies and traditional pop culture seems familiar: on a dark, stormy night, a hopelessly innocent young couple, Brad and Janet, must seek refuge at the

house of a mad scientist. This mad scientist, however, happens to be a transvestite named Dr. Frank N. Furter from the planet Transsexual, Transylvania, and he's getting ready to celebrate the birth of his latest creation: a musclemans named Rocky Horror.

In between bursting into campy, catchy song at any time, the seductive Frank and his spastic minions plan on taking over Earth. Ultimately, however, they succeed only in permanently expanding the minds of Brad and Janet with their philosophy of "absolute pleasure."

"Rocky Horror" phenomenon began as a successful 1973 London stage play entitled "The Rocky Horror Show." When the 1975 feature film adaptation premiered, it was initially a financial failure. In 1976, however, Greenwich Village's Waverly Theater began showing

Rocky Cont's on page 5

Squirrels... Charge!

Liz Kilhefner
MichelleEtsell
Staff Writers

Most activities on campus this fall are taking place outdoors. What we are referring to is the attack of the Arcadia squirrels! These aggressive creatures intrude in our daily lives. Their games of squirrel tag cause some of us to be late to class, while others are right on time, as a result of being chased down the paths by them. The rodents prefer to hang out by the castle and devour ice cream cones leftover by generous humans. You cannot walk two feet without encountering one or at least hear one scurrying above, knocking acorns to the ground. Fortunately, winter is approaching, and then and only then, will we feel safe walking around campus.

Sigma Tau Delta, the English Honor Society, will be hosting their first event--**Ghost Night--on November 3 at 7pm in the Chat**. The event will feature readings from masters of the scary story, as well as from the up-and-coming masters here at Arcadia who won our Ghost Story Contest. Refreshments will be served, and you're welcome to come in costume for additional prizes.

See you all there!

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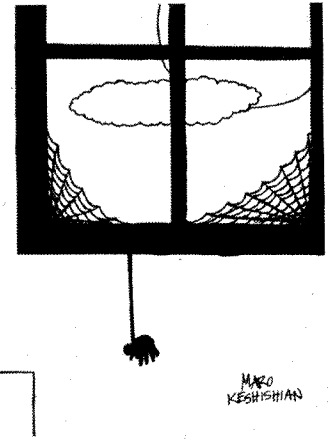
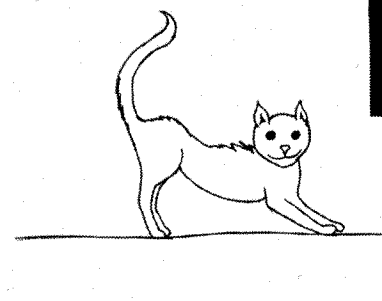
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It's "The Rocky Horror Picture Show," the cultural phenomenon that has been thrilling, chilling, and fulfilling fans of all ages for over 25 years, particularly during the Halloween season.

Admittedly, the premise of this biting satire of B-horror movies and traditional pop culture seems familiar: on a dark, stormy night, a hopelessly innocent young couple, Brad and Janet, must seek refuge at the

house of a mad scientist. This mad scientist, however, happens to be a transvestite named Dr. Frank N. Furter from the planet Transsexual, Transylvania, and he's getting ready to celebrate the birth of his latest creation: a musclemans named Rocky Horror.

In between bursting into campy, catchy song at any time, the seductive Frank and his spastic minions plan on taking over Earth. Ultimately, however, they succeed only in permanently expanding the minds of Brad and Janet with their philosophy of "absolute pleasure."

"Rocky Horror" phenomenon began as a successful 1973 London stage play entitled "The Rocky Horror Show." When the 1975 feature film adaptation premiered, it was initially a financial failure. In 1976, however, Greenwich Village's Waverly Theater began showing

Rocky Cont's on page 5

Squirrels... Charge!

Liz Kilhefner
MichelleEtsell
Staff Writers

Most activities on campus this fall are taking place outdoors. What we are referring to is the attack of the Arcadia squirrels! These aggressive creatures intrude in our daily lives. Their games of squirrel tag cause some of us to be late to class, while others are right on time, as a result of being chased down the paths by them. The rodents prefer to hang out by the castle and devour ice cream cones leftover by generous humans. You cannot walk two feet without encountering one or at least hear one scurrying above, knocking acorns to the ground. Fortunately, winter is approaching, and then and only then, will we feel safe walking around campus.

Sigma Tau Delta, the English Honor Society, will be hosting their first event--**Ghost Night--on November 3 at 7pm in the Chat**. The event will feature readings from masters of the scary story, as well as from the up-and-coming masters here at Arcadia who won our Ghost Story Contest. Refreshments will be served, and you're welcome to come in costume for additional prizes.

See you all there!

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love and romance find their way to you. Celebrate an existing love affair or the beginning of a new one when the New Moon arrives. Nothing is accomplished by rushing ahead towards the end of the month. If something is worth doing, it's worth doing right.

VIRGO

Details are important as the month gets underway. Take your time and figure out what's really happening before proceeding with a decision on the 2nd and 3rd that could change your life forever. You'll be much happier shopping around for something that truly fits your personal style rather than settling for the first thing you see. Communication issues are important from the 6th through the 10th; if there's something you've been meaning to tell someone close to you, do it then. Self-confidence makes almost anything possible when the Moon moves into your sign. Build up the physical and emotional strength you may need for the period from the 15th through the 18th - when it may seem like there is way too much to do and way too little time to do it in. After the rush is over, you can enjoy a stress free day or two until the Capricorn Moon makes reaching your goals a bit difficult. Perseverance is the key word at the end of the month, Virgo. If you can conquer a lackadaisical attitude, your energy level should rise to meet any occasion by the 30th.

LIBRA

Libra has problems with selfishness until the Aries Moon arrives. You won't have any trouble making someone else the center of your universe the first week, although you should be careful not to be bullied on the 4th and 5th. Your knowledge makes you known as an expert in a certain field, but don't let all of the attention go to your head. Take care of those around you because self-indulgence is best left for the 11th and 12th, when the Leo Moon makes an appearance and increases your level of self-assurance. Libras looking to make a major change should wait until the New Moon arrives on the 16th. Your probing questions and endless research are tools that will help you make the correct decision, but a last minute choice could ruin your hard work. Getting someone else's opinion is a good idea, but don't be in such a rush to act. A more thorough investigation is required before moving ahead.

SCORPIO

Scorpio gets off to an emotional start as the month begins. Although your feelings rule your actions from the 1st through the 5th, you begin to snap out of it when the Moon moves into Gemini. The 6th, 7th, and 8th are healthy days for you both mentally and physically. This is a good time to pursue intellectual endeavors as well as nurture personal interests. Your emotions will soon begin to play a role again, but you should be able to channel them into something artistic, like creating sculptures or writing poetry. It might be tempting to get involved with someone who piques your curiosity, but it's in your best interest to do some further investigating. Things aren't always what they seem, especially when the Moon passes through Libra. If there's a mystery here, you are sure to get to the bottom of it when the Moon moves into your sign. Continue to search for higher meaning until the 24th, when it becomes time to slow down and mind your own business. If someone wants you to know their secrets, they'll reveal them to you on the 30th.

SAGITTARIUS

The problems you encounter on the 1st are quickly forgotten. Take advantage of the positive energy that

Rocky Cont'd from page 3

the film as a midnight movie, and it was here that the "audience participation" movement still practiced today was initiated.

Taking to heart the lyrics to one of the film's songs, "Don't dream it, be it," this "participation" involves making "Mystery Science Theater 3000"-like comments back to the screen using a standard callback script. It also involves using props to act out the onscreen action; rice, for example, is thrown during the wedding scenes, and water pistols are used to simulate rain. Most importantly, audience members must join in the line dance to the show's signature song, "The Time Warp," whose lyrics ("It's just a jump to the left...") simply spell out the dance moves.

The movie is also full of surprises not related to the participation phenomenon. Yes, that is Meatloaf dressed up in full biker regalia as the ex-delivery boy Eddie. And, lo and behold, begging Rocky to "touch-a, touch-a, touch" her in the role of Janet is a very young Susan Sarandon, here miles away from her angelic turn as Sister Helen Prejean from "Dead Man Walking." It is also interesting to note that Riff Raff, the embittered handyman, is played by Richard O'Brien, the man who brought the whole concept to life by writing the original stage play, lyrics, and music for "The Rocky Horror Show." A full quarter of a century after its premiere, Rocky Horror still has a rabid fan base that can claim to having seen the movie thousands of times. Around Halloween, though, Rocky Horror mania spreads to even casual fans, with every community theater or Halloween party featuring something Rocky Horror-related.

So this Halloween season, if you're brave enough, throw on some fishnet stockings and get ready to take in the Rocky Horror experience for the first--or one hundred and first--time.

Come on; you know you want to.

Rocky Resources
Rocky Horror Picture Show Official Fan Club Site Includes a prop list and callback script www.rockyhorror.com Bucks County Playhouse in Newhope, PA Performances of the live stage show run through October Call (215) 862-2041 for details.

comes you way. Try not to start anything that you can't finish by the 8th, however. When the Cancer Moon arrives, your emotions play a bigger role in your decision making process than you may like them to. Try not to act on impulse until the 11th or 12th, when romance is possible and spontaneity is a more desirable characteristic. Idealizing that special someone's traits is probable, but you should come to your senses and see them for who they really are. If you've been putting off an important task, this is the time to get it done. After you accomplish what you set out to do, you should have some free time to pursue new friendships and business connections. If you feel rushed, take a deep breath and count to ten before proceeding.

Hooking Up, Hanging Out, and Hoping for Mr. Right: College Women Dating and Mating Today

Relationships between college women and men today are characterized by either too little commitment ("hooking up") or too much ("joined at the hip"), leaving college women few opportunities to explore the worthiness of a variety of men before settling into a long-term commitment, according to this groundbreaking new study, *Hooking Up, Hanging Out, and Hoping for Mr. Right: College Women on Mating and Dating Today*, conducted by the Institute for American Values for the Independent Women's Forum.

This report represents the first in-depth look at the attitudes of college women regarding sex, dating, and marriage in more than a generation. Based on extensive interviews conducted on campuses across the country as well as structured interviews with a nationally representative sample of U.S. college women, the report thoroughly examines college women's views of the "hook-up culture" so prevalent on university campuses nationwide and their frustration with the lack of clarity on campus when it comes to sex and relationships.

The study finds that hooking up, a distinctive interaction between college women and men involving sex without commitment, is widespread on campuses and profoundly influences campus culture. Forty percent of women in the national survey said they had experienced a hook up, and one in ten reported having done so more than six times. Interestingly, those who had hooked up reported a range of feelings, positive and negative, about the practice. For example, 61 percent of college women who said that a hook up made them feel "desirable" also reported that it made them feel "awkward." Part of the awkwardness seems to arise from not knowing what comes next. While the widely shared expectation on campus is that a relationship will not develop after a hook up, this study finds that nevertheless many young women hope that it will.

Surprisingly, the study also finds that marriage is a

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CAPRICORN

The beginning of the month is a productive and energetic time for you. Use the advice that's offered to you on the 1st and apply it to whatever you're working on that week. If you are able to block out distractions and concentrate on the task at hand, this will be a week of opportunity and advancement. You begin to retreat somewhat as the Moon moves into Cancer, preferring to work quietly at home rather than going out with friends. Your social skills resume on the 11th and 12th, just in time for you to meet someone with romantic potential. Be very careful when making a decision about your love life - the Libra Moon has a tendency to skew the picture until you are completely confused. You should be able to come to a decision after some soul-searching, but your tactless or

Eastern State Penitentiary Halloween Tours To Include Three Separate Cellblocks of Terror "Terror Behind the Walls," Presented by Y-1 00 and Philadelphia's WB 17

The massive Eastern State Penitentiary Historic Site, site of Philadelphia's premier Halloween attraction, will host state-of-the-art nighttime tours beginning October 5. "Terror Behind the Walls 2001" will include laser and special effect lighting, Hollywood quality puppet and animation effects, and 3-D illusions.

"Terror Behind the Walls 2001" will begin on Friday, October 5, and run through Halloween night, Wednesday October 31. Nights and hours vary. All proceeds benefit the preservation of the historic site, a National Historic Landmark. Reservations are strongly recommended, although tickets will be available at the door on some evenings. Reservations are available through TicketMaster: (215) 3362000. A full schedule of dates, hours, prices and promotions is available on the Penitentiary's website: www.EasternState.org

"Terror Behind the Walls 2001" will feature three distinct haunted attractions within the penitentiary complex. Visitors will first enter "Cellblock of the Lost Souls," a twisting series of hallways and chain link walls, where special effect creatures lunge from cells and from above. Visitors will then be shuffled into The Asylum, and given the classic cardboard 3-D glasses. The latest technology employs new Chromadepth three-dimensional illusions, making what is flat appear to have substance, and what is real appear flat. Stuart Smith, a Michigan-based mural and effects painter, will create the three-dimensional effects in these custom-designed spaces. From there visitors will enter the Tunnel Escape, a maze of twisting tunnels and passages, where walls, ceilings and floors all slide down, lift up and otherwise expose grim surprises for visitors. John Burton of the North Carolina firm D.O.A. has designed these custom spaces for maximum thrills.

"Terror Behind the Walls" will also feature, for the first time, an outside game and concession area within the 171-year old Penitentiary's recre-

unfriendly behavior could put you in the social doghouse. Try to lay low at the end of the month. A slow, steady flame is much better than burning the candle at both ends.

AQUARIUS

Intellectual pursuits receive most of your attention on the first few days of the month. You have the ability to be a superior leader and innovator. Be sure to wrap up all loose ends before the Cancer Moon arrives with emotional baggage in tow on the 9th and 10th. Think very carefully before you speak on these days, as your tendency to hurt other people's feelings increases along with your impatience. Health concerns may arise, but a good diet and exercise routine can help pull you out of the lethargy you feel mid-month.

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ational yards. Visitors are invited to arrive 1/2 hour early to experience games, music and family fun in this Yard Out space.

Eastern State Penitentiary was designed to be frightening. With castle-like walls thirty feet high, with battlements and arrow-slit windows, this prison was built to intimidate. These crumbling walls, rusting cell doors and vaulted, arched hallways have left thousands of visitors unnerved in previous Halloween tours. The Penitentiary was called "perfect for Halloween" by The New York Times. Already Philadelphia's premier Halloween event, 31,000 visitors entered these massive walls for Halloween tours in 2000. Daytime historic tours will continue through November 6, and begin again in May, 2001. Daytime tours include the central rotunda, cell blocks, solitary exercise yards and death row. The award-winning series of art exhibitions is free with admission.

Eastern State Penitentiary is located at 22nd Street and Fairmount Avenue, just five blocks from the Philadelphia Museum of Art. The Penitentiary is one of Philadelphia's fastest-growing historic attractions. Halloween tours conclude in the Penitentiary's museum, where visitors can learn more about Eastern State's fascinating history. Halloween tours provide one of the largest sources of revenue for the penitentiary, a National Historic Landmark in need of extensive repair.

Penitentiary History

It took the Philadelphia Society for Alleviating the Miseries of Public Prisons nearly forty years to convince the State of Pennsylvania to build the kind of prison they suggested: a massive Penitentiary on farmland outside Philadelphia. The Society argued that inmates should be held in nearly total isolation, to allow them time to reflect and become penitent (and hence this new word Penitentiary). This was Eastern State Penitentiary, at the time the most expensive building in the young United States, and the most famous prison in the world. It opened in 1829.

In this age, when President Andrew Jackson used an outhouse, and the White House was heated with coal-burning stoves, the Penitentiary would need a cell for every inmate, with running water and a flush toilet. It would need central heat across its entire eleven acres. The Commonwealth hired British trained architect John Haviland to build the new prison. Haviland designed a distinctive "wagon-wheel" floor plan, in which all the cell blocks met in a central rotunda, and he added an impressive touch: a menacing, medieval facade, built to intimidate.

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As tourists flocked from Philadelphia in the 1830s and 40s to see this architectural wonder, a debate grew about the effectiveness and compassion of solitary confinement. Was it cruel to hold these men and women without visitors, without books or letters from home, without contact with the outside world? Yet the system was popular. Governments sent their representatives to Philadelphia to copy the Penitentiary. There are an estimated 300 prisons on four continents based directly on Eastern State Penitentiary. Finally, in 1913, long after Philadelphia had grown to surround the Penitentiary on all sides, the system of solitary confinement at Eastern State was officially abandoned.

Some of America's most notorious criminals were held in the Penitentiary's vaulted, skylit cells. When gangster Al Capone found himself in front of a judge for the first time in 1929, he was sentenced to one year in jail. He spent most of that sentence in relative comfort at Eastern State, where he was allowed to furnish his cell with antiques, rugs and oil paintings. (Ask a tour guide to point out the cell.) Bank robber Willie Sutton joined eleven other men in a 1945 tunnel escape that successfully surfaced outside the building.

The days of yard-outs and lock-downs are over. Eastern State was closed in 1971, 142 years after its first inmate was brought by horse and buggy from Philadelphia. Called "the most chic tourist spot in Philadelphia" by the Philadelphia Weekly, Eastern State Penitentiary is now among the fastest-growing tourist attractions in the region.

Telephone: (215) 236-5111
Fax: (215) 236-5289
2124 Fairmount Avenue,
Philadelphia, PA 19130-2603
www.EasternState.com

Do you have an event or service you want to advertise to the students, faculty, and staff of Arcadia University and the surrounding areas?

PLACE AN AD!

contact the Tower for more details

Women Cont'd from page 5

major goal for the majority of today's college women and most would like to meet a spouse while at college. Eighty-three percent of respondents in the national survey agreed that "Being married is a very important goal for me," and 63% agreed that "I would like to meet my future husband in college." There is little consideration, however, by either these students or the adults around them of how their current social experience

Student Health Services

Gillian Pokalo
Staff Writer

I recently went to the Student Health Services office, located in the basement of Heinz Hall, to speak with the director of Student Health, Ellen Cisero. The virtually unknown organization is trying to raise awareness of the services it offers, of which, there are many.

General medical services as well as immediate medical care are offered by the Health Services. Pretty much any health care can be provided on campus, as the Service is staffed by nurse practitioners. If, by chance, there may be a situation that cannot be cared for by the nurses on campus, two doctors from a Chestnut Hill family practice, Drs. McKenna and Pendley, come in twice a week on Mondays and Thursdays to provide aid. Also, the Health Services may make referrals for x-rays and specialists.

As far as services go, women have access to gynecological appointments, pregnancy testing, contraception availability and counseling. Both men's and women's needs are met by the offering of STD testing and treatment and medicines can be distributed by Health Services for a decreased cost.

Student Health Services provides many programs on campus, perhaps even on your residence hall, making students aware of such things as STDs, birth control, and self care. Keep your eyes open for such events...they're educational and worthwhile as far as your health is concerned. Among upcoming programs offered, will be the confidential HIV testing. All information at Health Services remains confidential-even parents need to have your consent before Health Services can distribute any information.

If you need anything, even just need to ask a question, the health professionals on campus would be more than happy to help you. Their services extend to commuter students as well as campus residents. The extension for health services is 2966, and the office is open from 9am-5:30pm on Mondays, and 9am-5pm on Tuesdays. If there is an emergency during the hours when the office is closed, speak with your RA or go to Public Safety. There are always people out there to help if you need them!

might help or-hinder them in malizing this goal.

Led by Norval Glenn, a sociologist at the University of Texas and Elizabeth Marquardt, an affiliate scholar at the Institute for American Values, the survey was conducted by a distinguished 16-member research team that includes Judith Wallerstein, author of *The Unexpected Legacy of Divorce*, Stephen Nock of the University of Virginia, and Amy Kass of the University of Chicago.

Skeletons in the Castle

Amanda Neiley
Staff Writer

Stephen King's classic novel *The Shining* tells the story of a building which comes to life with the spirits of the people who once inhabited it. As in King's fictional work, Grey Towers, the architectural masterpiece that looms over the campus of Arcadia University, is also reputed to be haunted by its long-deceased former occupants, the Harrison family.

In his story, King suggests that hauntings are the product of all of the tragic, sordid events that occurred at a locale. If this is so, then there is much factual basis to indicate that the Towers and its grounds are indeed haunted by the spirits of the unhappy Harrisons and the innocent souls whose graves were exhumed so that this affluent family could extend their palatial estate.

Modeled on a medieval castle located in England, Grey Towers is today simply known as "the Castle." In 1893, the wealthy sugar refiner William Welsh Harrison ordered construction to begin on the Castle. In 1898, the year construction was completed, Harrison, his wife Bertha, their daughter Geraldine, and their son William Welsh, Jr., moved onto the premises.

Plagued by family discord and public scandal, the Harrisons spent 31 miserable years living at the Castle. And although newspaper accounts and public records from that time period prove that all was not well with the Harrison clan, the most reliable piece of evidence regarding the tragic state of their private life is the empty shell that remains of their family estate itself.

Beginning with the exterior of the house, one notices the plethora of grotesque faces and gargoyles. Sources state that Harrison intended for the exaggerated expressions on these stone faces to resemble particularly lazy workers at his sugar refinery, corroborating Harrison's reputation as a stern and possibly maniacal employer. Furthermore, at the time of the building's construction, gargoyles were used only to adorn churches, leading one to question Harrison's arguably bizarre motives for placing them on his home.

Entering the Castle's vast lobby, it is evident that the two halves of the building each feature distinctly different decors. Indeed, a further examination of the upper-level chambers proves that the left wing of the building is consistently decorated in an elegant fashion, while the right side is furnished in a simpler, austere manner.

The only conclusion to be drawn from this is that Mr. and Mrs. Harrison retained separate living quarters in different wings of the Castle, confirming reports from their contemporaries that the Harrisons' marriage

was extremely tumultuous. Seemingly cursed from the beginning, the Harrisons were in fact forced into marriage, since Bertha, probably an employee of William's father, was several months pregnant at the time of their marriage in 1880.

To further complicate matters, Mrs. Harrison was rumored to have suffered from a degree of insanity, although no evidence remains to prove this. Evidence aplenty exists, however, confirming the most obvious point of contention between the couple, namely, Mr. Harrison's long-term affair with a young widow, Mrs. Isabella Fishblatt. Harrison even had a lavish mansion built for Fishblatt, and included generous provisions for her in his will.

The Harrison family also had some real-life skeletons lurking in their proverbial closet. Although Harrison's wealth could not bring happiness to his home, he did use it to increase its size, and in 1899, he began buying out the property surrounding his estate.

Included in this property was a Methodist cemetery where Taylor Hall now stands. Initially, Harrison intended to have those buried there exhumed and relocated; according to an 1906 article printed in the Public Ledger, however, "several of the lot holders [refused] to consent to have disinterred the ashes of their ancestors, regarding the ground as sacred soil." A 7-year long court battle ensued, but Harrison proved victorious, and 250 bodies were eventually uprooted.

Of all of the ghostly tales concerning the Castle, those fueled by this mass disinterment are the most understandable. The most famous of these concerns a man named Max. One of the people exhumed in 1906, Max is said to haunt the dorm rooms of Heinz Hall, particularly those rooms shared by two female roommates, one blonde and tall, one brunette and short.

Most of the other popular legends of ghostly visitors, however, concern events not factually compatible with the history of the Harrison family. There is, for example, the story of a little girl--presumably the Harrison's daughter, Geraldine--who strangled herself to death on her scarf, and is consequently said to haunt the third-story stairwell where this occurred. It is also reputed that the walls of the infamous Red Room were painted their signature color in order to hide telltale bloodstains resulting from a murder committed there.

In reality, no one ever died an untimely death or was murdered at the Castle. Geraldine did die young from blood poisoning at the age of 22, but she was residing in Philadelphia at the time (her funeral, as well as the funeral of Mr. Harrison himself, however, did take place in the Castle's lobby). As for the Red Room, images and written accounts prove that many Victorian homes featured garishly colored chambers.

Nevertheless, other leg-

ends do coincide with factual stories concerning the troubled family. Students living in dorms in the Castle, for example, insist that Mrs. Harrison, perhaps still bitter concerning the sad events of her own love life, walks the hallways to harass any male student who ventures over to "her" side of the Castle to visit his girlfriend. And perhaps that little girl supposedly haunting the stair is Geraldine, returning to her childhood home to protest the tragic brevity of her life.

Then there is the Mirror Room-according to legend, the most haunted area in the Castle. Originally intended to be a ballroom, this chamber most likely remained vacant, since the Harrisons never entertained due to their constant arguments. Today, however, legend dictates that if one dances here with his or her true love, the image of Mr. and Mrs. Harrison dancing, happy together at last in death if not in life, will appear in the mirrors.

Of course, no one ever knows for certain if such stories of the supernatural variety are merely the products of overactive imaginations or of actual otherworldly events. Tiffany Miller, a senior Biology major who is president of the Society for Castle Restoration, takes a practical approach to the matter, explaining, "I'm not really scared, since I know where all the light switches are." Still, even after giving countless tours of the Castle to visitors, she remembers having felt an unexplainable uneasiness when she visited a deserted upper-level staircase leading to one of the turrets.

As with all older buildings, when one enters the stately, grand confines of the Castle, one can almost palpably feel the weight of lost years and the presence of the people who once walked its corridors closing in upon them. As Steven King so eloquently explains in *The Shining*, "I don't want to see, but I can hear them sometimes, late at night. They're like the wind, all sighing together...the sound of souls...In the attic. The basement. The rooms. All over."

Thanks to Tiffany Miller, President of the Society for Castle Restoration. Special thanks also to Marie Gallagher, whose History thesis paper "In Search of William Welsh Harrison and His Legacy" served as the major source of information concerning the Harrison family. To schedule a guided tour of the Castle, dial the Arcadia University switchboard at (215) 572-2900.

Everyone here at The Tower would like to wish the faculty, staff, and student body of Arcadia University a happy and safe Halloween!

31 October 2001

A COMMUTER COMMUNICATING

*It's Still the Same,
Only Different*
Brock B.J. Koller
Staff Writer

And I'm proud to be an American, where at least I know I'm free, and I won't forget the men who died and gave that right to me, and I'd proudly stand up next to you and defend her still today, cause there ain't no doubt I love this land God bless the USA!

America is still America:

Survivor 4 is still being taped. Hot dogs still taste their best at baseball games. Larry King still says "Hello." Elmo still talks in third person or monster, if you will. Fred Flintstone still drives his car using his feet. Madonna is still singing music. Jennifer Lopez is married and she's still for real. Garfield is still eating his lasagna. America Online still signs off for no reason. Sportscenter is still on 22.6 times a day. The moon still shines at night. The shells still cut feet on the beaches. Perfect is still wanted, but never achieved. George Forman is still cooking things, or still pretending to know how to. N Sync is still number one on the charts. Richard Simmons is still Richard Simmons. The paperclip still assists people on Microsoft Word. The sky is still blue. Numbers are still numbers. Dogs still bark. Red still looks red. The new car still smells like a new car. The alphabet is still the same. Carrots are still good for you. Friday is still the best day of the week. Friends is still one of the funniest shows on television. People are still weakest links and millionaires. Barry Bonds is still hitting homeruns. Ice cream is still so so good. Michael Jackson is still the king of pop. Jay Leno is stilling competing with David Letterman. McDonalds still serves Big Macs. Violins still sound nice. A walk in the park is just a walk in the park. Birthdays are still celebrated. Trees are still alive. Glitter still has not been seen by anyone yet. The Rock is still the people's champion. Willa Ford is still bad. Hugs are still kind. Pokemon still doesn't make a lick of sense. Horses still can't talk, unless of course that horse is Mr. Ed. I still love Lucy. Jackie Chan is still kicking that specific part of the body. People still yell at their computers when they crash. Telemarketers still call at dinnertime. O.J. Simpson is still innocent, right? Barbara Walters is still interviewing. Mercedes are still very nice cars. Friendships are still needed. Wile E. Coyote still chases that Roadrunner. The Wall Street Journal is still too difficult to read. Anticipation is still sometimes better than the event. Tommy Hilfiger is still making clothes. Michael Jordan is still playing basketball. The Keebler elves are still making cookies. Greg is still married to Dharma. The clocks still work. Rudy Giuliani is still the mayor of New York. Washington D.C. is still the capital of the United States.

The flag is still waving in the wind. The world is still turning. Sure, the world has changed, but it is still turning.

Still turning, but it sure has changed.

Home is still home. United States of America is still home.

I am still Brock B.J. Koller. I am still a commuter. I am proudly still an American.

Baseball Rant

William Dougherty
Staff Writer

Okay people, longhaired weirdo here, and I'm back for my semesterly rant. You may want to strap in for this one (even though I personally don't go for the whole seat-belt thing - I'm more of a "let the chips fall where they may" kind of guy), because I'm about to rattle my cage again and it may get bumpy around here.

Well, here we are and the single-season homerun record has been toppled once again. It seems that Roger Marris' once "unbreakable" record has been breached not by one or two, but by three players in the last four seasons. Three players for crying out loud, when nobody even came close in the 37 years before that. How could this be? Perhaps by saying their prayers and taking their vitamins on a regular basis, these young guys manage to crush seemingly uncrushable homerun records? Could our mothers have been right all along: eat your veggies and stay out of trouble and success is sure to follow? Has the modern-day slugger managed to become a homerun-hitting monster by eschewing a diet supplemented by smokes and booze (an antiquated diet of which was notoriously adopted of by the legendary likes of Cobb and Ruth, just to name two). Hardly. No, the way to the current homerun onslaught lies not in clean living, but in cheating.

That's right, you heard me. Cheating. With this in mind, just let me just say that Barry Bonds is a cheater. So is Mark McGwire. So is Sammy Sosa. As a matter of fact, the whole stinkin' MLB cheats! How, you ask, could I make such a bold ascertainment? Well I got two-word explanation for that one - juiced baseball. These young punks are pounding a ball so tightly wound that they may as well be bashing golf balls over the fence. Next thing you know, they'll be allowing aluminum bats and having designated hitters bat for pitchers (oh, wait a minute, the morons in the American League already did that). Anyway, Major League Baseball in all of its greedy wisdom somehow decided that the way to rebuild (yes, rebuild, but more on that some other time) its fan-base and appease the ever-fickle fan was to give the people what they want, and some brainiac in a suit decided that what we wanted was more homeruns. So with this in mind the ball suddenly became livelier.

I know, I know, I can hear you baseball sympathizers casting words like "paranoid" and

"conspiracy theory" in my general direction. But to that I rebut, HAH! Paranoid? Paranoid, you say? Again, HAH! I got your paranoid right here. How can you sit there and call me paranoid when, according to Curt Rist, "the average number of home runs per Major League game has been rising- from 1.47 in 1980 to 1.58 in 1990 to an astounding 2.34 in 2000." This is nearly twice as many homers per game. And you have the nerve to call me paranoid, man? Are you seriously trying to tell me that baseball players have managed to become twice as good at hitting in a scant ten years then they ever have before? Is that what you're saying? Well if it is, it's time to wake up and smell the horsehide there, kiddo, 'cause if that's what you're selling, I ain't buyin.

If Rist's intriguing stat isn't enough to convince you, then why don't you go and point your browser at <http://www.npl.uiuc.edu/~a-nathan/pob/evolution.html>. Here at Rawlings' official site you'll find out that, "There have been changes in the materials used to make baseballs, and there has been a marked improvement in the consistency of the final product. The yarns used in (current) Rawlings baseballs are stored under controlled temperature and humidity conditions, and are wound under constant tension, thus eliminating soft spots and assuring uniformity." That's right, "eliminating soft spots and assuring uniformity" is now a consideration in making baseballs. No one ever eliminated Marris' soft spots! Aaron and Ruth were never assured uniformity! Is this fair, I ask you? I think not. But I sense that you are still not persuaded as to the unjust advantage that the new kids on the block were given. Well then, go ahead and surf on over to http://www.discover.com/may_01/featphysics.html, where you'll find that even more evidence has been amassed against our friend the baseball.

It seems that some crime-lab dude named Dennis Hilliard delved into the whole juiced-ball conspiracy. And you know what he found? Well, I'll just quote Rist once more and be done with it: "Dennis Hilliard, director of the crime lab at the University of Rhode Island, and his colleagues recently analyzed five Major League foul balls tipped into the hands of fans between 1963 and 2000. 'Today's ball is livelier, that's for sure,' Hilliard says. 'And it will go a lot farther when it's hit.'"

There you go! A freaking crime-lab guy backing my claims up. Let that be a lesson to you nay-sayers! Never...I repeat, NEVER doubt the word of the longhaired weirdo, cause I'm older and therefore know more than you do. So there you have it - irrefutable evidence that Major League Baseball has been selling us some sketchy goods. Not only do they expect us to support average millionaires - the average salary for baseball players is over a million dollars a year, not exceptional players mind you, just your average run-of-the-mill fly ball shaggers - but they've made it easier for these whinny-

crybabies to sail one out of the park. Then we're supposed to believe that these slackers are just as good as yesterday's stars and cheer every time the ball flies outta there. Yeah, right. I, for one, am not buying it. You can if you want, but count me out.

No More Vaccine Available

Due to an overwhelming request for flu shots last week, the Wellness Center's supply has been exhausted. Unfortunately, due to the demand for the vaccine nationwide, Arcadia cannot purchase more vaccine. Please contact your primary care provider for information on where you can access the vaccine.

The Gargoyle Lives

Arcadia's Literary Magazine, *The Gargoyle* has been revived. For more information email sandisalla@hotmail.com. *The Gargoyle* is published once a year in the Spring.

You should feel up to par by the time the Scorpio Moon arrives, which means you will be free to probe for answers to the mysterious questions that have been cropping up lately. Take full advantage of the freedom you're given by a significant other before your vision of the future comes crashing down around you. It becomes necessary for you to work with what you have rather than ask for what you want at the end of the month, especially when the Full Moon puts power struggles on agenda for the 30th

PISCES

You are at your best as the month begins. Acts of charity and kindness are favored from the 2nd through the 5th when giving to others seems easier than doing something for yourself. When a personal problem arises, do not be afraid to ask your friends for advice. You have been there for them and they are more than happy to reciprocate the nurturing you need during this emotional period. If you choose to pursue a new romance, make sure you act on instinct rather than reason. If you stop to think about making the first move, you are likely to chicken out. Making connections could be difficult, but you get some creative help from the Scorpio moon on the 17th and 18th - these are great days to use your hidden talents to impress people, Pisces! An increased sense of personal style and confidence arrives on the 21st, but do not let it go to your head - friends and family members continue to need your help and support. Take some time out for a little rest and relaxation before jumping into the action again in the end of the month.

The Tower 7

Bored?

With all the activities on campus, how could you? Here is just a taste of what's coming up:

November 2

SAA Turning Point
Coffeehouse, The Chat, 8pm
Film TBA, Stiteler
Auditorium, 10pm

November 3

RHC Masquerade Ball,
9pm-1am

November 4

Film Fast & Furious, Stiteler
Auditorium, 6pm

November 9

Comedy Club meets
Coffeehouse featuring Rob
Pavaronian, The Chat, 8pm

November 10

Film: Pink Floyd *The Wall*
Stiteler Auditorium, 8pm

November 13

Coffeehouse Featuring The
Evinrudes, 8pm in the Chat

November 16

Film American Pie 2, Stiteler
Auditorium, 6pm

November 30

Cabin Fever, The Chat, 8pm

December 7

Coffeehouse Featuring Claire
Holly 8pm in the Chat
Film: America's Sweethearts,
10pm Stiteler Auditorium

December 8

RHC Snowball Dance, 9pm-
1am in the Castle

December 9

Film: America's Sweethearts,
6pm Stiteler Auditorium

December 14

Ice Cream Social
9pm in the Chat

ACADEMIC CALENDAR:

dates you need to know:

November 5 - 17

Undergraduate
pre-registration for Spring 2002

November 21 - 25

Thanksgiving vacation

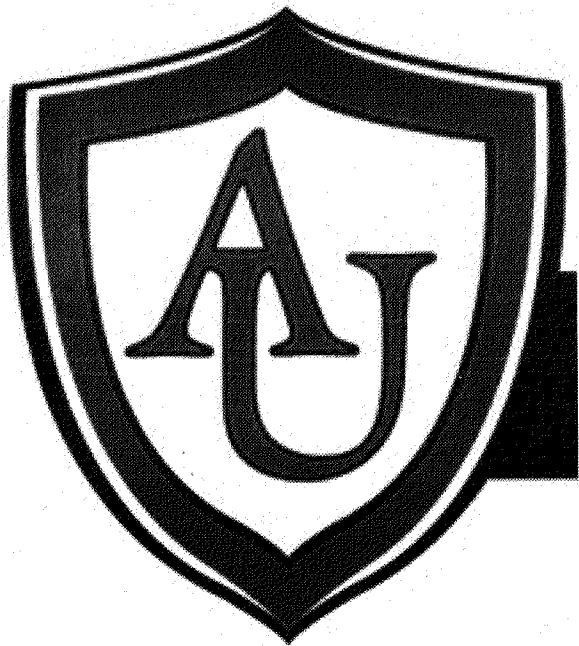
November 21 - December 22
Undergraduate course withdrawal not permitted

December 16

Reading day

December 17 - 22

Final Examinations



Arcadia's Scarlet Knights

For More Information on Arcadia Athletics go to arcadianet on a campus computer and click on Athletics

The Life of a Long Distance Runner

Heather Wagner
Staff Writer

Call them crazy, but they love to run. Every day you can find the cross country team sweating into stride, pushing themselves to the limit for the sake of the sport. They may be a small team here on campus, recognized by few, however their dedication and athletic ability are comparable to any other sports team at Arcadia.

So far the cross country team is having a rewarding season. Each member is working very hard and promises excellent

results for the upcoming PAC Championship meet. The newcomers this year include Joel Mintzer, Russ Orr, Colleen Goodwin, Scott Gafford, Patrick Blake, Melania Dieterick, Josh Pearlstein, and team manager Kate Stewart. Quite a large group, which helps prove the growing strength of the team. There are also a number of returning runners including, Jeff Tintle, Alex Almaguer, Dave Owens, Christina Rhoads, and female and male captains, Heather Wagner and Rajan Rai. Put them all together and you have a great group of athletes

with running in their hearts.

However, a team is not complete without a fearless coach who can lead them to victory. Pushing the team to do their very best is coach Karen Orr. This is coach Orr's third year heading the cross country program and she appears to enjoy her job very much. When questioned about the team, she commented that, "the entire team is incredibly committed and hardworking". She also mentioned that she cannot take all the credit since she is coaching an terrific groups of runners and has excellent team captains helping

her out.

So there you have it, the subculture of running here at Arcadia. When asked to describe the sport, senior Jeff Tintle remarked, "Running is a sport that few people recognize. The physical and mental toughness that compose a runner carry over to other aspects in life, making them a successful person". Freshman Joel Mintzer also noted, "Looking back on the season we can all be proud of ourselves for our poise and sportsmanship as well as our performance and improvement". Overall, you could say cross

country runners are a unique breed, tough in mind and spirit and not afraid to work and play hard.

In closing, cross country is a challenging sport that deserves the respect and support of the entire campus community. As their season draws to a close, the runners would like to thank everyone who has recognized their hard work and perseverance, and hopes to see some fans cheering them across the finish line at PACs.

Tennis Anyone?

Jennifer Hohn
Staff Writer

The Arcadia Knight's Women's tennis team improved their 3-0 record to an impressive 10-0 record. Over the past few weeks, the Knight's defeated competitive schools including Cedar Crest, Cabrini, Chestnut Hill, Eastern, and Weidner but the key win was against the undefeated Marywood. Arcadia swept Marywood off their home courts, 6-3, as Jenn Szeker, Sabrina Merola, Monica Houseknecht, and Katie Gorman recorded singles wins. Szeker and Merola teamed up to take first doubles, while Abby Bradham and Adina Kohalmi dominated in a nail-biting third doubles match.

Carolyn Dentz, Katie Detwiler, Jennifer Hohn, Stephanie Maloney, and Sarah Treaster have played instrumental roles in helping the teams dominate the league. The Knight's now stand alone in first place in the Pennsylvania Athletic Conference, and are looking to remain undefeated this season and have a successful year in the PAC's.

**WANT TO SEE MORE SPORTS?
WANT TO READ MORE ABOUT THE PLAYERS?
WANT TO HEAR REACTIONS FROM FANS,
PLAYERS AND COACHES?
GOOD, NOW GO OUT AND WRITE IT!
HELP US MAKE THE SPORTS SECTION
A SPORTS SECTION YOU ARE PROUD OF!**

Chicks with Sticks, Any Questions?

Brooke Holtzapfel
Staff Writer

The Arcadia University Scarlet Knights Women's Field Hockey team defeated #5 Neumann College 5-1 on Saturday. Junior Lindsay Offt scored the game-winning goal. The Knights are 7-4 within the PAC and Overall 10-9. They were ranked 4th within the PAC. The head coach is Laura-Ann Lane and the assistant coach is Kim Kelly. Eileen Mondino was PAC player of the week for having five goals including a hat trick, in a 3 and 1 week. The Knights will play #2 Wesley College in the PAC Semi-Finals on Wednesday October 24 at Wesley. Good luck girls!

The Men's Soccer Team has earned its first-ever national ranking, taking 19th spot among Division III schools according a poll of the National Soccer Coaches Association of America. The team is 16-0-1 and has clinched the regular-season title in the Pennsylvania Athletic Conference.

Arcadia University hosted the 2001 Pennsylvania Athletic Conference Cross Country Championships at Abington High School on Saturday, October 27.

The Women's Tennis Team has won the 2001 Pennsylvania Athletic Conference title thanks to an undefeated record.

Men's Soccer

Joia Mitchell
Staff Writer

As of October 10th, the men's soccer team was 10-0-1. They were 5-0 at home and 5-0-1 on the road. Several players have helped the teams to do so well thus far. Tom DeGeorge is leading the team with 12 goals and 31 points. His point total also leads the conference. Leading the team in assists is Rob White with 9. He also has 27 points. Ben Swan is the second on the team in points with 30, and 12 goals. Also helping lead the team is goalie Jon Conley, who is leading the conference with a goals against average of 1.03.

With seven games to play, the team is averaging four goals per game. After the season they hopefully will go on to the PAC championships and then the NCAA tournament. The support of the fans will help them go all the way. Coach Carlin says, "We have a long way to go. We love the support we get from our fans. It creates a good winning atmosphere."