

World AIDS Day: Listen, Learn, Live!

Toni Wiczorkowski
Staff Writer

The 12th annual World AIDS Day on December 1st, under the theme of 'Children & Young People: Listen, Learn, Live,' will reflect the growing belief that reaching out to children and young people is the

most promising strategy for reducing the spread of HIV worldwide. Raising awareness of AIDS and HIV is a very important part of World AIDS Day. So also is raising money to help AIDS organizations.

Playing a major part in the history of the AIDS epidemic, since 1988, December 1st has

been a day for bringing messages of compassion, hope, solidarity and understanding about AIDS to every country in the world, from the North and South, East and West.

World AIDS Day emerged from the call of the World Summit of Ministers of Health on Programs for AIDS

Prevention in January 1988 to open channels of communication, strengthen the exchange of information and experience, and forge a spirit of social tolerance. From this point on World AIDS Day has received the support of the World Health Assembly, the United Nations

AIDS Continued on page 7

Inside

Around Town	8
Awards in Excellence	4
Classifieds	7
Editorials & Opinions	2-4
LGBT	4
Point/Counter Point	3
Q & A	4
Voices of Color	6



Three Beaver College students help to support the Celebrating Cultures night by displaying traditional outfits from their culture.

Beaver Celebrates Cultures

Jesse Barlow
Staff Writer

On Wednesday, November 17, 1999, Celebrating Cultures, Beaver College's 25th annual intercultural festival, was held in the Chat.

As an informative and fun evening to learn about other cultures, the event proved a success, filling the Chat with many community members, ALA students, Beaver students, faculty, and staff.

At six, guests were free to walk the floor, visiting display tables where Beaver and ALA students answered questions about their home countries and served authentic cultural food.

Visitors had an opportu-

nity to eat food ranging from seaweed and sushi to Irish stew.

Venezuelan students played indigenous music and were showing visitors styles of Venezuelan dance. Some lucky guests even got to participate in the dancing. Some of the students even wore cultural clothing from their countries.

At 7:30, the entertainment portion of the evening began, provided by Beaver College's Gospel Choir. The next performance was "Llorare," ("I Will Cry"): an Argentine Zamba.

Julio Petra, an ALA student from Argentina, played guitar while Vladimir Mosquera, a Columbian ALA student, and Karen Santiago, ALA Director of

Curriculum and Cultural Orientation, sang the song about unattainable love.

A presentation of "Katanata", a Japanese martial art, was also performed, during which Take-hiko Noguchi, a Japanese ALA student, thrilled the audience by breaking flower pots with his bare hands, doing push ups with his thumbs, and other amazing feats.

Brazilian ALA students followed that performance with "A Dance de Cordinha", a dance that is done while doing what looked like the popular party game of Limbo.

"Ah Korea", an excerpt of a traditional Korean wedding cere-

Cultures Continued on page 3

Blessid Union of Souls Plays Beaver College

Kelly Paulin
Staff Writer

Back in November of 1996, the Student Programming Board sponsored a concert featuring the Wallflowers shortly after they performed on Saturday Night Live. Until October 20 of this year, that was the last concert Beaver College audiences would see.

Due to budgeting difficulties, SPB had been unable to arrange a concert of that proportion.

Even more difficult than that, though, was trying to find the right band, find them on tour in the right region of the United States, and booking them at an affordable price.

Some time during the 97-98 school year, a small flyer went out in all campus mailboxes asking students which bands they would most like to see. The response was decent, but none of the bands were available on open dates for SPB, and the money simply wasn't there to contract them.

But by last year, unbeknownst to students, plans were underway again. In the end, however, the coordination of dates, times and contracts did not

result in a concert.

Finally, SPB petitioned the Student Government Organization for additional funding to bring a major concert event to Beaver's campus. They received a portion of the requested amount.

After much more planning and negotiations, SPB sponsored Blessid Union of Souls, on October 20.

The concert opened with a performance by Brownie Mary, who played acoustic style with only a guitarist and a lead singer. The rest of the band did not attend.

Shortly after 9pm, Blessid Union of Souls took the stage and sang some of their biggest hits, including 'I Believe,' 'Oh Virginia,' and the most recent, 'Hey Leonardo (She Likes Me For Me).' They also played their new release, entitled "Standing At The Edge Of The Earth."

The concert ended shortly before 10:30.

After the concert was over, band members took a few minutes to shower and change, then visited the VIP area where they signed autographs and took

Blessid Continued on page 2

Beaver's Dining Hall Makes More Changes

Mary Feeny
Staff Writer

The Aramark Corporation joined forces with Beaver College to ensure that the students are provided with excellent service in the school's dining facilities, according to Scott Perusich, the Food Service Director at Beaver.

Perusich joined the management team this fall, replacing Michael Carroll, who "went to pursue other options," Perusich said.

"I feel excellent about working here. I've already been here for about 3 months, and I think it's a great opportunity for myself and the rest of the managers to work at Beaver," he said.

Aramark is a global corporation and the management staff at Beaver is a small but vital part of the company, Perusich explained adding that the school's segment is in a great district and receives a lot of support from all other management when needed.

The management team's goal is to "make sure everybody's fed and happy," Perusich said. "We are here for the students-that is our job, and we try



The Dining Hall managers (from right to left: Tim Fazio, Brian Flynn, and Scott Perusich) stand tall as they represent Aramark.

to do as much as we can for them.

"We know it's long days, hard hours, fast-paced, and that everybody wants their food now," Perusich said, adding that the managers usually put in sixty-five to seventy hours of work a week to make sure everybody's needs and expectations are met.

The management staff hopes that the relationship between their staff and the students will remain a good one, and that the concerns of students are being addressed, Perusich said.

"We want the students to know that we have always had an 'open-door policy', and if there is a problem, before it gets

out of hand, please come and see any of us [the managers]," said Perusich.

Another member of the management team is Timothy Fazio, the Director of Catering, who helped design the new "Dining Services Web Page", located on Beaver College's intranet (<http://gargoyle.beaver.edu/Students/Dining%20Services/home.html>).

Fazio is responsible for all catering services on campus as well as any technical problems that arise in the dining facilities.

A part of the management team at Beaver for 4 years, he feels that he has a great rela-

Dining Continued on page 4

Blessid Continued from page 1 photos with VIP concert attendees.

When they returned downstairs, the band signed autographs and posed for photos with fans.

The mixture of upbeat and well-known music with some softer older songs made for a successful night overall, students commented.

The Log Lives

Seniors look for information in your mailboxes.

A Response to the Past Grievances and Questions

I would like to respond to the "Grievances and Questions Presented by Beaver Student" in the October 29, 1999 edition of *The Tower*, specifically the complaint about mailings to seniors.

While you pointed out that students have campus mailboxes, only full-time undergraduate students, including commuter students, are automatically set up with campus mailboxes. Part-time students who wish to have a mailbox on campus can request one from the post office. In addition, Student Affairs and other departments send important communications to commuters at their home addresses whether or not they have a campus mailbox. In general, we try to communicate with student activity groups and others to ensure that all important commuter mailings, including graduation-related information, are sent home.

The senior portrait information for the Class of 1999-2000 was printed in the Student Affairs Summer Newsletter which is mailed in August 1999 to all undergraduate students (full-time and part-time, commuters and residents). An additional flyer about portrait

dates is usually mailed out by The Log staff. This year, however, it was sent directly from the Student Affairs office under my supervision. Therefore, I can say with certainty that information for commuters (part-time and full-time) was sent to their home addresses. We request from the Registrar's office a sort of all students (full-time, part-time, commuters and residents) flagged as either the "Class of 2000" or "senior". Wendy Stanford was on our mailing list. It is unfortunate that she did not receive the portrait information.

As for rings, Art-Carved (one of the ring companies) schedules vendor time on campus through the Beaver College Bookstore. It is my understanding that the Bookstore mails out postcards to seniors to advertise the dates when the ring company is on campus. I confirmed that the Bookstore also sends this mailing to commuters (part-time and full-time) at a home address.

If any senior is concerned about not receiving information, there are a few resources on campus to visit and hopefully resolve the situation: Go to the Registrar's office to make sure you are flagged as a senior and/or

to check that your address and telephone number are correct. Stop by the Student Affairs office and ask for any information that may have been sent out. While we may not have the specific information (for instance we don't have the dates for the ring vendors to be on campus), we can help you to find the information or the right contacts. The next important mailing about graduation will be sent out early in the Spring 2000 semester (probably February).

Also, keep your eyes open and read! There are postings on campus about senior portraits and rings. These items and some future graduation-related information are also advertised in the Beaver Bulletin.

If you or any student needs clarification or has additional questions about this information, please feel free to contact me at extension 2933 or via e-mail to: bassettm@camelot.beaver.edu, or stop by the Student Affairs office, Knight Hall-Suite 110.

Mimi Bassetti
Administrative Assistant
Student Affairs

Dear Lane...

Dear Lane,

Ever since coming to Beaver, every time I have to take a test, I freak out. I feel like I'm going to throw up or pass out. I look at the test and I go blank. I feel totally panicky. The weird thing is my grades are pretty good. But I can't stand what happens to me. I feel totally out of control. Any suggestions?

Signed,
'about to pass out'

Dear "about to pass out",

You are not alone! Believe it or not, lots of students suffer similar reactions when they have to take a test. Some anxiety is normal and even necessary in these situations, as it can enhance performance; but when it becomes overwhelming and interferes with success, then it's time to

do something different.

It is the feeling of not having control which causes anxiety. Therefore, the more you can do to take control, the better you will feel. There are some simple things you can do to help yourself out. Prepare well, so you will feel confident going into the situation. Set up practice situations. Don't feed yourself negative messages ("I know I'm going to flunk"); instead, be your own cheerleader ("I can do this!"). Keep perspective - it is only a test, not a measure of your self worth. Remember, the goal is to do your best, not to be perfect!

On the day of the test, arrive early so you can choose where you want to sit. If you find yourself getting nervous before the test starts, distract yourself by reading a magazine. Steer clear of last minute cramming (this just increases anxiety) and stay away from other nervous class-

mates. Avoid drinking too much caffeine! Tense and then relax the muscles in your body and take slow deep breaths. If you go blank, get up and sharpen your pencil and remind yourself how well prepared you are for the exam.

It should be noted that sometimes test anxiety has deeper roots related to a person's personal history or family dynamics. In these cases, it is good to get professional help to identify issues that could be sabotaging success.

IF YOU HAVE A QUESTION OR CONCERN YOU WOULD TO SEE ADDRESSED IN THIS COLUMN, WRITE TO "Dear Lane" c/o Dr. Lane Neubauer in the BEAVER COLLEGE COUNSELING CENTER, Heinz Hall or via e mail at Neubauer@Beaver.edu.

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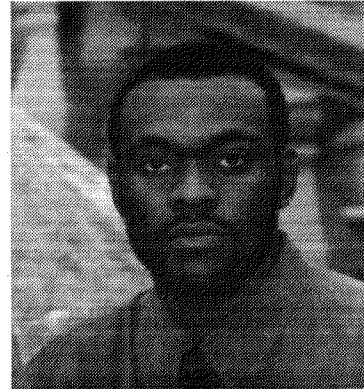
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The opinions and views of the articles that appear in *The Tower* do not necessarily reflect those of *The Tower's* staff.

Any suggestions, comments or submissions can be sent via intercampus mail to *The Tower* or e-mail us at beavercollegetower@yahoo.com.

Hate Crimes Questioned



Gene Bazemore
Staff Writer

individuals who do not follow the status quo.

According to the U.S. department of justice, there were 6,767 offenses racially motivated in 1996. In the same year, 1,256 offenses were motivated by the sexual orientation of the victims. That is a combined total of 8,023 incidents out of 10,706. Of the total amount of crimes committed in 1996, 75% were incited by prejudice. And these figures fail to represent the cases of hate unreported.

The aforementioned figures should stand as models for the urgency of hate crime legislation, where defendants are not only tried on counts of committing an infraction, but face additional charges that could potentially upgrade sentences to the death penalty.

In a nation that presently seems to witness an increased level of hate and violence, this bill seeks to protect the discriminated against while ensuring that future violators will remain cognizant to the repercussions of hate.

Why should the quality of America's diverse populations continue to be compromised? Is there not just cause to institute legal measures that will protect the interests of individuals of social difference?

Many Americans hold in contempt those persons who fail to look or act the same as everyone else. Such intolerance, as times, leads to adverse situations. Thus it is imperative we establish a law that will protect homosexuals, ethnic minorities, the disabled, and women.

Over the last ten years numerous cases of social violence and intolerance have been observed in American society, the end result of the nation's acrimony. They are called hate crimes: an obstruction of law in which the conspirator intentionally selects a victim for their race, gender, physical qualities, religion, or sexual orientation.

In the hate crime statute, not only is the violator charged with committing a crime, he faces charges of discrimination, conspiracy, and social endangerment as well.

The homicides of James Byrd Jr. and Mathew Shepard are indicative of the xenophobia (racial intolerance) and homophobia (fear of homosexuals) that plague the country. So many Americans refuse to tolerate indi-

The Tower Letters to the Editor

Make your voice count. Beaver College's Student Newspaper, *The Tower*, is now accepting your letters to the editor.

We would like to print our readers' opinions on columns and articles. We will also consider full-length articles expressing concerns about campus issues.

E-mail your letters ASAP to beavercollegetower@yahoo.com

Point / Counterpoint: Media and Society



Cathryn Zanoni
Editor-in-Chief

The media may seem to represent the news Americans need to hear, but it is not really what "we want."

As women, media tells us what we want to see, hear or read. The media tells us who we are supposed to be.

When we allow a picture to be taken of ourselves, we are giving into the media. We say yes, we give our consent to be manipulated.

When we look at photos of a holiday gathering, anyone can interpret the photo as they please.

A unique relationship between the photographer and the one being photographed is

forged in that moment. The subject allows herself to be manipulated by not only the photographer but also those who look at the photograph later.

In ads such power is used to dominate the female, creating the construction that the female is inferior to the male.

"As women, media tells us what we want to see, hear or read. The media tells us who we are supposed to be."

In television shows, in movies, in magazines and everywhere else females are given the less dominate position.

Dictating what it is acceptable and unacceptable, the media demands we wear this shirt, that pair of pants, these sneakers and socks, each bearing the logo for a certain company. It demands that a size 14 is not acceptable, when in truth health officials say that a size 12 is average for a female, not a size 6 or smaller.

Not all females need to place the image of Ally McBeal in their heads as the body they should strive for, that figure size.

Nor should children have such toys as Barbie, whose body clearly is not physically possible for a human. Her breasts are too large for her back to support them and her waist is too thin to support the upper half of her body which would result in her falling over.

Regardless, Barbie is giving young girls an image that they strive to look like when in all reality it is a body that could literally kill them. However, Mattel keeps making Barbie and her friends and parents continue to buy them for their children.

Magazines are no different as they have underweight women plastered throughout them. This is only furthering the idea that we should take this lead and be like them.

Women are taught to not think for themselves, and just go with the flow, but how are we to think on our own when so many things are telling us otherwise.

It may only take the strength of one woman to overcome these social constraints in order to help the rest of the women, but the rest of these women must act as well as listen.



Adam DeBaecke
Assistant-to-the-Editor

People judge the popular media harshly. Television, radio, film, newspapers and magazines all serve different functions in society, but critics accuse them of having only a negative influence on our culture.

If one was to take the time to examine the nature of the popular media, he or she would recognize the absurdity of such accusations.

Pure journalism aside, media is, first and foremost, entertainment. Including the work of television, radio, theater, magazines and some newspapers, media is information we use to satisfy our curiosities.

On the whole, there are many more soap operas and music-spinning DJs than there are documentary films and educational magazines today.

In all honesty, do you turn on the television in search of amusement, or learning? I feel safe in assuming that most people in the world today would answer the former.

Bill Avington, Beaver's Media Relations Manager agreed. "Unless they turn on the news, when people watch tv they want to be entertained. That's why there are many more comedies on tv than dramas."

Avington went on to explain that when popular shows in the past like *The Cosby Show* and *Ellen* started to address big political or social issues like racism and homophobia their ratings dropped, people stopped watching.

Having established this, the question must be asked: if we only look at television and movies for fun, why do we insist that they portray real life?

The popular entertainment media has never claimed to be an exact representation of the real world, something its consumers all too quickly forget.

The media uses pretty faces only to please you, to entertain you, not to determine the standards of beauty that measure success.

Popular media like tv and magazines are forms of art. The Ancient Greeks had a lot to say about art, and what they said still influences us today, look at

Aristotle's *Poetics* and John Keats' "Ode on a Grecian Urn."

To the Greeks, art and the everyday world are quite different. Art is eternal, perfect and beautiful. The real world is temporal and always subject to change.

The Greeks looked at art with admiration and reverence, fully aware that they could never attain the ideals that art reflected, yet they were able to thrive for thousands of years.

"Media is, first and foremost, entertainment... information we use to satisfy our curiosities."

Today we consider Ancient Greece perhaps the greatest civilization ever, meanwhile our own culture continues to blame the media for presenting unattainable ideals in appearance, physical health and material wealth.

If we could overcome our jealous and angry nature and recognize the popular media for what it actually is, we could be content and satisfied with who we are.

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Cultures Continued from page 1

mony, was performed by Korean ALA and Beaver students. The narrator was Won-Ja Song (ALA), while Jin Bo Jung (ALA) performed as the groom, and the bride was Ji Young Son (ALA).

The final portion of the entertainment was an international fashion show, done by

the International Club.

About the night one Beaver College junior commented, "This was my first time coming to Celebrating Cultures and seeing the whole program. I definitely plan to come next year. It was fun and informative and I don't want to miss it again."

Smokers: Let the Air Remain Free

Sasha Kalinova
Staff Writer

Smoking is a choice.

Beaver College has asserted again and again its position as a smoke-free campus.

Posters around campus have initiated a non-smoking campaign. Still, students continue to gather around the Wishing Well; they stand in front of the residence halls; they break the rules in their rooms.

Take cigarettes'. What are they? For the sake of the naked truth, they are plainly shredded tobacco in pieces of paper. Some refer to them as the only recreational drug legal by the U.S. Government. Others blame them for the death from cancer of their relatives and friends.

Undoubtedly, cigarettes kill.

Being aware of cigarettes' harm should be our conscious choice. When lighting a cigarette, most smokers acknowledge the wrongness of the act.

Cigarettes give some comfort.

Whether a display of some psychological problem or personal weakness, a way of filling up time, soothing loneliness, or even seeking closeness with other people, cigarettes are a comfort to those who smoke.

I would like smoking to be viewed open-mindedly. I want us to let go of the outdated stereotypical opinion that smoking is a meaningless proclamation of some superiority over others.

As said, smoking is tied to the consciousness of the smoker. Smokers are not the criminals of our society. Cigarettes are all around us at parties; in every store; on billboards.

Yet, Beaver College is a smoke-free campus.

Smokers here have made a different choice. The modernity of the non-smoking age restricts them from a fair choice. A specially designated place for smokers other than the outdoors would equalize the scales.

Many non-smokers I spoke to remembered that smoking is not the greatest killer in our society, but takes second place after heart complications due to diet. But should we forbid an unwholesome way of eating or living?

Some students I spoke to compared the choice to that of vegetarians and meat eaters. Yet, they said, "smoking is potentially harmful while meat eating, in moderation, is not."

I agree. In spite of that, the tolerance of accepting other people's choices, when they do not break into your own personal space, is the issue here.

Designating smoking areas in campus buildings would finally recognize the legal choice the smoking community has made. Smoking in the open is not a privilege that we have gotten from Beaver. It is our right.

What should you say to someone who tells you they are gay?



Laura Strimpel
Staff Writer

Of course, we all know how critical the appropriate response to this is, although it does differ according to the relationship that exists between you & the proclaimed homosexual.

As the **mother** of this person, you may:

1. blankly stare with your mouth wide open
2. after about 30 seconds, start to panic, then begin sobbing uncontrollably (lasting no less than 25 min.)

As a **father**, you may:

3. frantically pace back & forth across the room, occasionally casting glares of disgust & betrayal
4. hold your head while repeating "it's just a phase, it's just a phase"

Side-note: being the **teenage brother** of the declared homosexual, roll your eyes and say "this is too weird for me!"

Other side-note: as the **tomboy sister**, you exclaim "can I hang out with your friends?"

As **parents**, you may:

5. begin screaming for siblings to get out of the room, then they start blaming each other

model accusations:

I knew you should've played catch with him more!
I told you to make her wear more dresses!

6. Call a psychiatrist right away, insisting you need emergency help; someone needs to turn your child back to normal; price is no object

7. Run out of the psychiatrist's office, calling her a complete idiot & demanding her license be revoked—she said your child is perfectly fine, not to mention she suggested further office visits for you

8. Throw aside the P-FLAG card (which was strategically placed on the kitchen table), after vowing to never speak to your child gain if they don't stop this ridiculous behavior

9. 2 days later, initiate a conversation with your child about the family pet, pretending nothing had happened

10. after thinking the entire thing over (could take 1 week to 30 years), spend hours looking for that P-FLAG card, and call. **Surprise**—your neighbor is president of the local alliance.

11. Go to your first P-FLAG meeting—tell your spouse you're attending a church council meeting

12. upon returning, immediately call your child, saying between whimpers "you know I'll always love you no matter what; you're my child!"

13. at Thanksgiving dinner, after countless glasses of wine, ask your child what their "type" is.

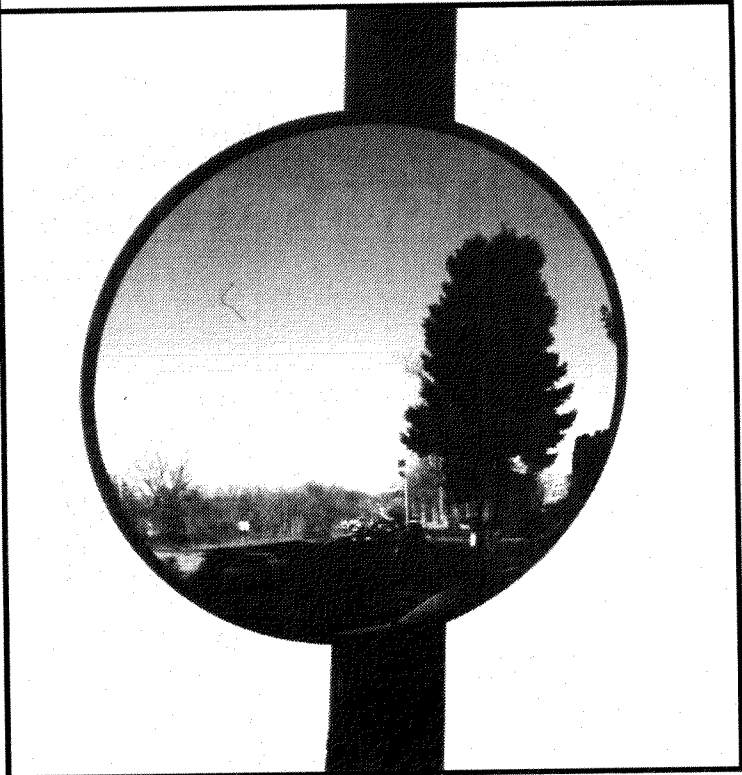
THA
SNAPPA'S
TOP
TEN

10. Hot Boys - Missy Elliott
9. Gotta Get It - Sisqo
8. Notorious Big - Biggie, Lil Kim, Puff Daddy
7. Love Is Blind - Eve
6. It's Mine - Mobb Deep
5. Vivrant Thing (remix) - Q-Tip, Missy Elliott, Busta Rhymes
4. I Don't Care - No Question
3. Love You Like I Did - 112
2. Buga Boo - Destiny's Child
1. Nastradamus - Nas

Tune into Channel 2 and Channel 9 to stay informed of Beaver College events.

The Tower's Awards in Excellence

Congratulations go out to Tara Redavid for her photo that has won *The Tower's* Awards in Excellence in Photography.



Dining Continued from page 1
tiouship with the other managers as well as the students. "The students are the population we are serving and we want to know what they feel... we can relate to them," he added.

Brian Flynn, the Food Production Manager, agrees wholeheartedly.

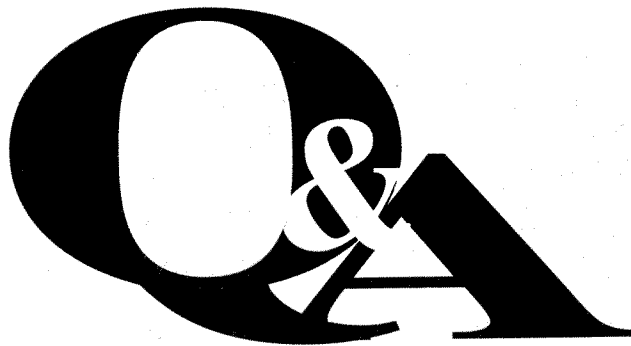
Flynn's responsibilities include all food purchases, service, food production, and the overseeing of any catering event that would involve extensive culinary knowledge or expertise.

He has worked on campus since last January, and would like students to know that the management team is hear to listen to their concerns and to meet their needs. "Anyone who has any special restrictions that involve religion, health reasons,

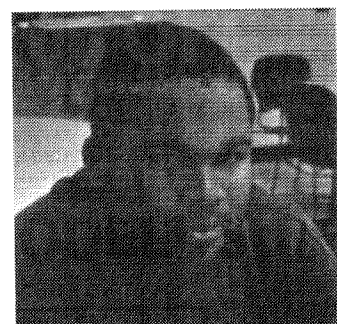
or dietary needs can come see myself or the other managers and we can make something special for them everyday," he said.

To solicit student opinions, Flynn has placed comment cards (which are anonymous) by the managers' office. Students are welcome and that they are welcome to share their opinions, ideas, or any input that they feel would improve the services provided. "We were getting more feedback on the good and the bad last year, and this year it seems like, for whatever reason, we are not getting as many responses," he added.

David Tazzi, who joined the staff on November 22nd. He is responsible for the issues pertaining to the Chat, along with assisting Fazio with catering concerns.



What do you believe will happen 12 (midnight) on Jan. 1, 2000?



Brian Smith

"I think everything will be normal but computers that aren't formatted will shut down."



Melissa Carson

"I don't think anything major will happen, but something little might happen."



Amanda McDaniel

"I think a lot is hype, I don't think anything will happen but if it does it will be purposeful."

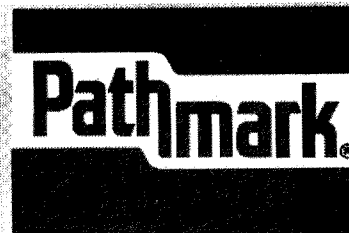


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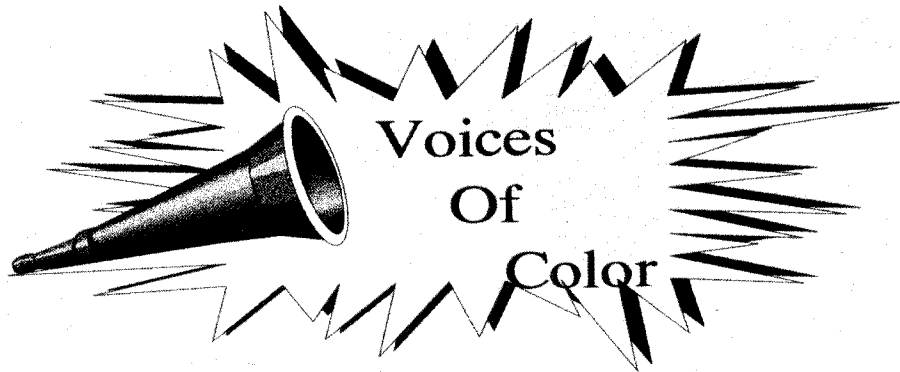
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This page is presented by the Black Awareness Society

Throughout the year, students of color (any persons who are not of Caucasian decent) will present cultural issues that we face as the minorities on campus. Our objective is to give students of color the opportunity to announce shared concerns and experiences as well as receive feedback or responses from events in order to make the campus aware of these topics. If the multicultural students on Beaver College campus unite, our voices will be heard.

The following sections will be featured in the next issue of the Tower:

Cultural Spotlight

Send a response to any of these questions so that it can be used to maximize the representation of multicultural students on campus. Please limit responses to 100 words. Thank you.

* Why did you come to Beaver College and were you socially accepted by other students?

* Is Beaver College a diverse campus? If not, how can this be improved?

* In the year 2007, Congress has to decide whether or not to pass the amendment allowing government to enforce minority voting rights. Should it be passed? Why or why not?

Question and Answer

Please ask students of color genuine questions about their non-European culture. Only a few questions will be published so include your name (optional), classification (freshman, sophomore etc), and ethnic origin (Hispanic, Asian, etc.)

Send your responses and questions through campus mail to Angela Davis, Ana Ortiz, or Latasha Goodman.

Third Annual Soul Food Dinner

Sonya Gaskins
Black Awareness Society Member

It was a night of great good and intelligent conversation as Beaver College students faculty, staff, guests from Temple of Ambler, Rosemont College and local high school students enjoyed the Third Annual Soul Food Dinner. The dinner was sponsored by the Black Awareness Society and was held in the Castle Mirror Room on November 11th.

The evening began with the guests eating the prepared meals of baked chicken, macaroni and cheese, turkey, collard greens, and an array of desserts. The dinner was catered by Beaver College alum Maurie Snyder (Class of 1999). Afterwards, Angela McNeil, Director of Multicultural Affairs, led everyone in a discussion of the struggles college students face in relation to the Booker T. Washington quote:

"Success is to be measured not so much by the position that one has reached in life, but by the obstacles which he has overcome while trying to succeed."

The discussion was highlighted by scenes of John Singleton's Higher Hearing, a film about students adjusting to the real-life issues within a college atmosphere.

The closing of the event inspired networking and problems solving, among the participants. The dinner presented each person the opportunity to reevaluate their circumstance and recognize that there is hope for tomorrow.

Over-the-Rainbow Macaroni and Cheese

1 tablespoon vegetable oil
1 pound elbow macaroni
8 tablespoons (1 stick) plus 1 tablespoon butter
1/2 cup (2 ounces) shredded Muenster cheese
1/2 cup (2 ounces) shredded sharp Cheddar cheese
1/2 cup (2 ounces) shredded Monterey Jack
2 cups half-and-half
1 cup (8 ounces) Velveeta, cut into small cubes
2 large eggs, lightly beaten
1/4 teaspoon seasoned salt
1/8 teaspoon freshly ground black pepper

Preheat oven to 350 degrees F. Lightly butter a deep 1 1/2-quart casserole.

Bring a large pot of salted water to a boil over high heat. Add the oil, then the elbow macaroni, and cook until the macaroni is just tender, about 7 minutes. Do not over cook. Drain well. Return to the cooking pot.

In a small saucepan melt 8 tablespoons of the butter. Stir into the macaroni. In a large bowl, mix the Muenster, mild and sharp Cheddar, and Monterey Jack cheeses. To the Macaroni, add the half-and-half, 1 1/2 cups of the shredded cheese, and the cubed Velveeta, and the eggs. Season with the salt and pepper. Transfer to the buttered casserole. Sprinkle with the remaining 1/2 cup of shredded cheese and dot with the remaining 1 tablespoon of butter.

Bake until its bubbling around the edges, about 35 minutes. Serve hot.

Diverse Calendar of December 1999

The dates included are those that students will be here on campus.

1 Minoru Yamasaki (birth), Japanese-American architect, designed twin towers of World Trade Center in New York
Rosa Parks Day remembers the Montgomery bus boycott which began in 1955 on this date, in Montgomery, Alabama when Mrs. Rosa Parks, an African-American, was arrested for refusing to give her bus seat to a white man. Rev. Martin Luther King, Jr. helped lead the boycott. [See January 15] Immigration and Nationality Act, 1965, greatly expanded opportunities for non-Europeans to immigrate
World AIDS Day, established by the United Nations to increase AIDS education and awareness
National Day, Central African Republic
National Day, Romania
Restoration Day, Portugal

2 National Holiday, Laos
National Holiday, United Arab Emirates

3 Joseph Conrad (Jozef Teodor Konrad Korzeniowski) (birth), Polish-British merchant seaman, author [Heart of Darkness, Lord Jim]
Giuseppe Maria Francisco Vigo (birth), Italian fur trader, provided arms, supplies, and information for the 1776 American revolution

4 First national college fraternity for African-Americans, Alpha Phi Alpha, was started on this date in 1905 at Cornell University, Ithaca, NY
Hanukkah, Jewish, eight day celebration of the 165 B.C. restoration of the Temple to use in worship, clearing out the greek gods that had been placed there by foreign conquerors

5 Josef Pilsudski (birth), Polish military, political leader, Chief of State, fought for independence from Russia
Phillis Wheatley (birth), African-American poet, brought into slavery at age eight, she became famous for her learning in English and Latin, and her elegant poetry
Discovery Day, Haiti
founded by Christopher Columbus, 1492
National Day, Thailand

6 Ira Gershwin (birth), Jewish American lyricist and playwright ("The Man I Love", "I Got Rhythm", Porgy and Bess), and Pulitzer Prize winner
13th Amendment ratified on this date in 1855 abolishing slavery in the United States
St. Nicholas Day, Dutch holiday begins Christmas season for the Netherlands
Independence Day, Finland

7 Willa Cather (birth), American editor, manager of McClure's author (My Antonia, Oh Pioneers!) won the 1923 Pulitzer Prize for One of Ours
National Day, Ivory Coast

8 Diego Rivera (birth), Mexican painter and muralist
Sammy Davis, Jr. (birth), African-American singer, dancer, impressionist, actor on stage, film, clubs, TV
Bodhi Day (Buddha's Enlightenment), Buddhist Feast of the Immaculate Conception, Roman Catholic

9 Ramadan, Islamic holy month of fasting begins
Independence Day, Tanzania

10 Ralph Bunche (birth), African-American diplomat, political scientist, United Nations official, won Nobel Peace Prize in 1949.
T. H. Gallaudet (birth),

teacher who established the first U.S. school for the hearing impaired in 1817.
The death of Red Cloud, Native American (Sioux), chief, he defended Indian rights and traditional tribal hunting grounds.
Human Rights Day (birth), established in 1948 when the United Nations adopted the Universal Declaration of Human Rights which sets forth the basic civil, economic, political and social rights that should be guaranteed to everyone

11 Fiorello LaGuardia (birth), Italian-American political leader, reformist, thrice mayor of New York City.

12 Joseph Hayne Rainey of Georgetown, SC, was sworn into the US House of Representative on this date in 1870, becoming the first African-American to fill the seat.

13 Younghill Kang (birth), Korean-American author, translator and novelist (The Grass Roof, East Goes West)
St. Lucia's Day, Swedish/Scandinavian holiday honoring this Italian martyr
Republic Day, Malta

14 Captain Sue Sophia Dauser, superintendent of the U.S. Navy's Nurse Corps became the first Navy nurse to receive the Distinguished Service Medal on this date in 1945

15 Tatanka-Yatanka (Sitting Bull) (birth), Native American, (Sioux) spiritual and military leader who led the victory at Little Big Horn over General George Custer; he spent his life fighting for rights to tribal sacred lands, the Black Hills Bill of Rights Day, United States

16 Jane Austin (birth), English novelist,

(Emma, Pride and Prejudice, Sense and Sensibility)
Ludwig Von Beethoven (birth), world-renowned German orchestral composer/conductor, continued his work despite early hearing loss and eventual deafness (Ode to Joy, The Fifth Symphony)
George Santayana (birth), Spanish philosopher, author
Las Posadas, Mexican religious celebration of events leading to Jesus' birth
National Day, Bahrain
Day of Reconciliation, South Africa

17 Deborah Sampson (birth), in 1782, at the age of 22, joined the Continental Army's 4th Massachusetts Regiment and fought in the Revolutionary War disguised as a man called Robert Shurtleff. She suffered musket and sword wounds before illness with a fever exposed her sex and she was dismissed in 1783. Eventually she lectured around the country and was given a full military pension
Repeal of Chinese Exclusion Acts, on this date in 1943 allowed for immigration and naturalization of Chinese to America after being denied access since 1882
National Day, Bhutan

18 Alaska Native Claims Act of 1971 returned 40 million acres of land and \$1 billion to Inuits, Indians and Aleuts
Republic Day, Niger

19 Carter G. Woodson (birth), African-American historian, writer and researcher, editor of the Journal of Negro History, in 1926 Negro History Week, eventually becoming Black History Month in February, was established due to his efforts
Mary Ashton Livermore (birth), American reformer and women's suffrage leader.

Where Is She Now?

A Glance at a Beaver Graduate



Joanne Leva, her senior year at Beaver College in 1984

Todd Hacker
Staff Writer

Joanne Leva's memories of Beaver College will stay with her for the rest of her life. In 1984 Leva received her BFA in graphic art, and continues to use her skills in her hobbies today, who is currently a marketing assistant for Merck.

"The skills that the professors taught me are part of the life long process," she said. "My instructors were like little angels."

Her minor in painting gave her a spiritual experience. It was at this time that she began to express herself. "It was a very soulful time for me." So much so, that she will be returning to welcome prospective students at the December 5th Open House as an alumni admissions representative.

Raised in nearby Willow Grove, Leva had a part time job to help earn money for her education and to her, it seemed logical to come to Beaver. She enrolled in 1980 as a full time student and commuted all four years. When asked if she would do anything different, she said she would live on campus.

"It's an other aspect of learning that I wasn't getting as a commuter," Leva said. She did not feel as independent as her friends who were residents.

As a student she felt she was receiving a good liberal arts education which provided her with a well-rounded understanding of her surroundings. Beaver College was prestigious at the time, especially the art department, so she felt comfortable

here. When it was time for her to graduate, she felt nervous and scared. She thought to herself, "Now what do I do?"

The answer to that question did not come immediately. As time went on Leva realized that the skills she learned as a student in college were part of "the big picture" of becoming a responsible adult. They provided her, she claims, with a good foundation for the future. To seniors she offers the comforting words: "When you graduate you can be sure you have a lot more than your diploma in your hands."

Leva, a single parent, is using her skills to raise her 12-year-old daughter. She supports her family with two jobs, only one of which is in the communications department of Merck. The other is as executive director of Poetry Forus, which sponsors the Montgomery County Poet Laureate competition.



Fifteen years later, Leva in January 1999

Two years ago Leva founded the organization while searching for a way to express her imagery and creativity. This came after staying home to raise her child and being an in-house artist. Three years later she decided to return to work to find that almost everything that she knew how to do turned to computers. This year the contest will be judged by Robert Pinsky, America's Poet Laureate.

Leva started her poetry organization to allow other poets in Montgomery County to express themselves and exhibit excellence in their work. To find out more about participating, you can contact Poetry Forus at (215) 619-7364.

AIDS Continued from page 1 system, and governments, communities and individuals around the world.

Communication and caring between adults and children creates bonds that have a striking effect on young people's health. Since the epidemic began, young people have played a vital role in AIDS and HIV prevention and support work. By talking about AIDS and HIV in and outside school and college, by holding fundraising events for AIDS charities, or by wearing a red ribbon to show support, generations have made a significant difference.

Open discussion with parents about sex can help postpone sexual activity and reduce risky behavior among adolescents. Too often, parents are unavailable to share with or care for their children.

Yet the number of infections continues to grow. Efforts have failed, in part, because children and young people have been insufficiently engaged in understanding why they should protect themselves and their peers, and they have not been adequately involved in developing effective prevention and care policies and programs. Adults need to listen more to what young people say so as to develop relevant programs with them, to minimize their vulnerability to HIV and reduce the stigma and discrimination that surround the epidemic.

Research has shown that talking with children about HIV and sexuality must start early. The longer they deny reality, the longer HIV can continue spreading to the younger generation. Denial extends to a reluctance to acknowledge or talk about AIDS.

AIDS dialogue should be thought of as not only as a way of reducing risks for the uninfected but as a way to rid societies of rejection and bigotry toward people with HIV.

Listen, Learn, Live! will have two main objectives. The first objective is to raise awareness about the need to listen to children and young people in order for AIDS prevention and care efforts to be effective. The second objective is to strengthen AIDS programs with children and young people in ten action areas.

Worldwide, children and young people continue to be infected and at risk. Over half of all people who become infected with HIV are under the age of 25. Every minute, six young people under 25 are infected with HIV. Last year alone, over 3 million children and young people were infected with HIV.

Beaver's Dining Hall Joins the Intranet

Mary Feeney
Staff Writer

shrimp night" and "strawberry bonanza," he added.

Catering services,

The "Beaver College Dining Service's Web Page" is a new service available on the school's intranet at <http://gargoyle.beaver.edu/Students/Dining%20Services/home.html>, said the Director of Catering, Timothy Fazio.

Fazio, who helped design the website, said, "Basically, it gives you a general overview of what we do here, anything from the hours of operation to specific menu items for specific days."

The Dining Hall's 3-week cycle menus are available through the web page, enabling students to find out "what's for eats that day before they even come down," Fazio said.

Also, dates and times of upcoming events, such as "monotony breakers", or themed meals, are listed, including future feasts such like "steak and

Fazio's main responsibility at Beaver, are also accessible through the web page, including catering forms and information about catered events, said Fazio.

Other information listed consists of the Faculty and Staff Dining Room menus, information about the Chat, and commuter and residential meal plans, he added.

If students need to contact any of the managers at the dining hall, "all of our contact information, who we are... including how to get a hold of each of us, our phone numbers and email addresses," are available on the web page, said Fazio.

This website took Fazio about 5 months to create, and has been available through the school's intranet since October 25th, he said, adding, "It is a very good source of general information about the dining services."

Alice in Wonderland Appears at Beaver

Jessica Conda
Staff Writer

as the various characters that populate Wonderland. The ensemble consists of Jackie Cheyne, Jessica Conda, Carolyn David, Bill Dennis, Diane Levy, Juan Pacheco, Sam Perloff, Courtney Spiker, and Carin Piccirilli.

"As such a small group, we are all very dependent on each other the whole time that we are on stage," noted Piccirilli.

The drama department will be transporting theatergoers into a completely different world with their innovative take on the children's classic, *Alice in Wonderland*. Combining dramatic and comic elements with creative staging. The production promises to be anything but a run-of-the-mill theatrical experience.

The show is based on a production originally done by a theatre company called the Manhattan Project. The Man-hattan Project took the original text written by Lewis Carroll and based their production on a series of improvisational skits. This improvisational feel carries through into the Beaver College production of *Alice*, designed



The cast of Alice practices for the show that will take place in December.

to allow actors room to take personal liberties the show.

Physicality is a pivotal element of the production. Actors in *Alice* also serve as parts of the set, using their bodies to create images of water, trees and other settings. Such physicality occurs, for example, in a scene where Alice and the Queen play croquet. Here the ensemble plays the balls and wickets and takes on the physical characteristics of these inanimate objects.

The cast of *Alice* consists of ten people, and featuring Carolyn Diemer in the title role. Other actors play multiple roles

Director Janet Pilla commented that her aim was for *Alice* to "meld fantasy with reality." With this in mind, the cast has quite a job ahead of them as they work to portray unrealistic situations in a way that audiences can still clearly relate to.

Performances of *Alice* are in the Little Theatre on Fri., Dec. 3rd and 10th at 8:00pm; Sat., Dec. 4th and 11th at 2:00pm and 8:00pm; and Sun., Dec. 5th and 12th at 2:00pm and 8:00pm. Tickets are \$3.00 for Beaver students, \$7.00 for other students, and \$10.00 for general admission and can be bought at the door.

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311 returns to their Grass roots in Philly

Tara Redavid
Staff Writer

This crowd had waited two years for tonight. I watched the anticipation on the faces of the fans lining the sidewalk outside The TLA November 9th.

As I waded through the crowd to pick up my photo pass I noticed the diversity of the audience. From a 4th grader there with his mother to 30 some-things there with their wives. All of these people had come to South Street for the same thing. As lead singer Nick Hexum puts it, to become "one organism of celebration."

Once everyone was allowed inside the club it filled to capacity on this, the first of two nights of performance by 311.

As soon as Nicholas Hexum and SA Martinez took the stage to share vocal duties the crowd ignited. With Chad Sexton on drums, Tim Mahoney on guitar and P-Nut on Bass the familiar 311 sound filled the room. I knew then that 311 had

made the right choice with their decision to start this tour playing the small clubs they had started their careers in 9 years prior. This show was for the fans who had supported them throughout the years, however those who had just gotten introduced to the band with 1996's ubiquitous hit "Down" would not be left out on the cold. After all it was there support that helped propel the 311 sound into mainstream notoriety and acceptance they enjoy today.

What exactly is the 311 sound you may ask? As hard as the critics may try, 311 can not be categorized and labeled a certain genre of music. 311 is a hybrid of musical styling including but not limited to the influences of rock, rap, punk, trip hop, and funk which come together in an avant garde amalgamation of styles. They defy the conventional definition of music and refuse to conform to industry standards to succeed. Staying true to themselves and their fans is how they have

gotten this far.

This was my 3rd 311 show and by far the best. It had much more of a personal atmosphere and the energy was radiating off the stage. The band kept constant interaction with the crowd feeding off the 'positive vibes' and not once did they slow down of stop moving around the stage.

Tuesday's set featured all the bands classic's including the, 'happy slam dance song': Do you right, as well as summer of Love, Feels so Good, Grassroots and the newest single Come Original. The band also played their first singles " Down" and "all mixed up." The show concluded with an encore but the crowd still wanted more. Nick Hexum ended the night as he always does stating, " Stay Positive and love your life."

After the show I got the chance to meet both Nick Hexum and Chad Sexton. They were both extremely gracious. They made it quite clear they were aware that it was the fans that put them where they are and that they do what they do for the fans. Nick Hexum says what they want to give back to their fans is music that "is first of all fun and second sends a positive message."

As long as they continue to keep playing live shows infused with this much energy and positiveness there is no doubt in my mind they will achieve the acclaim they truly deserve.

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What's Happening **T**own

Woodmere Hosts Kids Care Exhibition

Woodmere Art Museum is proud to host the sixth annual Kids Care exhibition, Nov. 14 through Dec. 19, 1999.

Kids Care is an emotional, touching and unique display of support and concern for those living with HIV/AIDS. Since its inception, the project has helped to open up lines of communication between teachers and kids, and most importantly, between kids and kids regarding HIV and AIDS.

The Helen Millard Children's Gallery features art for children or by children throughout the year. 1999 programming has been funded by The Forrest C. Lattner Foundation in memory of Forrest C. Lattner.

Woodmere Art Museum specializes in the art and artists of the Philadelphia region and is located at 9201 Germantown Ave. in the Chestnut Hill section

of Philadelphia. It is open to the public Tues.-Sat., 10 a.m. -5 p.m., Sun. 1-5 p.m.

Closed Monday. Suggested donation \$5, students and senior citizens \$3, children under 12 free.

For information contact Natalie M. Greene at (215) 247-7224.

Woodmere Exhibition Of Works on Paper
The Philadelphia WaterColor Club opens at Woodmere Art Museum on Nov. 21, 1999 and continues through Feb. 6, 2000.

Woodmere presents Gallery Tours, Thurs., Dec. 9, 1999, 1 p.m. and Thurs., Jan. 20, 2000, 11 a.m. a Lecture/Demonstration, Sat., Dec. 11, 1999, 2 p.m. on "Painting Dynamic Watercolors" by Domenic DiStefano, AWS.

Woodmere Art Museum is an American Association of Museums accredited institution that has exhibited collected and

interpreted the art of the Philadelphia area for nearly 60 years. Suggested donation \$5 For more information call (215) 247-0476.

The Letterman Christmas Show

The Letterman, one of America's most popular and enduring singing groups, will present their classic hits and holiday favorites in a Christmas show at Glenside's historic Keswick Theatre on Fri., Dec. 3, 1999 at 7:30 PM.

Tickets are \$27.50, and may be obtained by calling the Keswick's 24-Hr. Phone-Charge number-215-572-7650-and also at the box office Mondays through Saturdays from 10 AM to 5 PM. Discount group tickets are available at 215-572-1340. Tickets may also be purchased online at www.keswicktheatre.com Keswick events.

Trout Fishing In America

Acclaimed acoustic "power duo" Trout Fishing In America plus children's entertainer John Flynn will perform at Glenside's historic Keswick Theatre on Sat., Dec 4, 1999 at both 1 & 4 PM.

Tickets are \$17.50 with a special \$13.50 price for kids 12 years and younger, and may be obtained via the Keswick 24 Hr. Phone-Charge number -215-572-7650-and also at the box office Mondays through Saturdays from 10AM to 5PM. Discount group rates are available by calling 215-572-1340. Tickets may also be purchased on-line at www.keswicktheatre.com for all Keswick events.

Smooth Jazz Superstars

Celebrated jazz guitarist Earl Klugh & legendary jazz pianist Bob James will perform together at Glenside's historic Keswick Theatre on Thurs., Dec. 2, 1999 at 8 PM.

Tickets are \$32.50., and may be obtained via the Keswick's 24 Hr. Phone-Charge number -215-572-7650-and also at the box office Mondays through Saturdays from 10 AM to 5 PM. Tickets may also be purchased online at www.keswicktheatre.com for all Keswick events.

Vienna Choir Boys Christmas Concert

The internationally acclaimed Vienna Choir Boys will present their special holiday show at Glenside's Keswick Theatre on Thurs., Dec. 16, 1999 at 8:00 PM.

Tickets at \$27.50, and may be obtained by calling the Keswick's 24 Hr. Phone-Charge number -215-572-7650-and also at the box office Mondays through Saturdays. Discount group rates are available by calling (215) 572-1340. Tickets may also be purchased online.

Arranged by Lechelle Barron

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