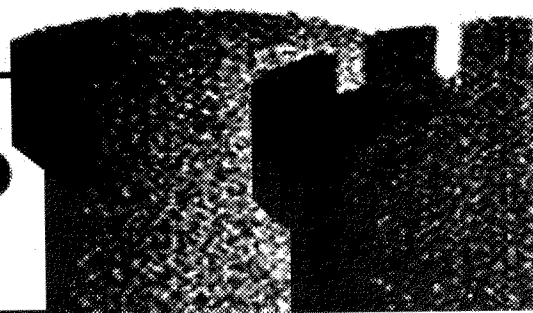


Have a  
great  
Semester!

# The Tower



The Beaver College Student Newspaper  
Volume XVI Number 2  
October 8, 1999

## Beaver College Ranked Number 20 by U.S. News and World Report



Beaver College's low professor to student ration allows professors to work with students and help the students on a more personal level.

Amy Young  
Staff Writer

In August, the *U.S. News and World Report* published its annual survey of 4-year colleges and universities throughout the country. For the first time, Beaver College was recognized as number 20 among comprehensive colleges in the northern region of the U.S.

So what is this survey all about? It is one of the most prestigious reports in the nation on ranking schools. They begin by sending out a roughly 30-page survey to approximately 3,600

four-year institutions around the country. The survey includes detailed requests for a variety of data from the schools.

Although tremendous pressure is put on the school by the magazine to complete the survey and provide accurate data, not every school participates. Some specialized institutions do not have any need to return the information, and the result is a pool of about 1500 schools that are ranked.

They are ranked, not only by geographical region, but by specific category of the type of establishment, such as a liberal

arts, national and comprehensive. There is no student involvement with the survey; it is purely compiled administrative data such as SAT scores, number of majors, etc.

Beaver is ranked in the northern region, which includes Pennsylvania, Delaware, New Jersey, New York, Massachusetts, Connecticut, Vermont, New Hampshire, Maine and Rhode Island.

Beaver falls under the category of a comprehensive college. This does not include a school such as Haverford, which is a liberal arts college, or Temple, which is a national school (meaning they have stu-

dents from nearly every state). This classification covers such schools as Providence, the Rochester Institute of Technology, Fairfield University, and Scranton University. Out of this category of approximately 150 colleges, Beaver was ranked number 20.

For the past three years, Beaver has been a top tier school and very close to placing. The student body coming in has been more selective, with the number of applications doubling over the past 7 years. Some of Beaver's strong points that elevated the college were our SAT scores, class ratio, and the amount of money spent per student from the college budget.

Another key factor was the alumni-giving rate. This is generally an indication of how satisfied past students have been. Basically, the happier you are, the more money you give.

42 % of past students are contributors, which is not only the third highest number in the Northern region, but also in the top ten-percent of the nation, comparing with such Ivy League school as Princeton.

One of Beaver's weaker points was the ratio of part time versus full time teachers. This survey gives points for having a large full time faculty.

Vice President of Enrollment Management Dennis Nordstrom disagrees: "In an area like Philadelphia you have a wealth of professional people who really have some expertise

in subject areas. Sometimes it's better to have them teaching 1 or 2 courses than to have a full time faculty trying to divide the amount of courses they teach over 3 subject areas."

Similarly, many schools in remote locations (middle-of-nowhere USA) need to have a full time faculty for convenience; in Philadelphia we do not.

Another weak point for Beaver was a category called Academic Reputation. This is based on what the administration of other colleges' think of your particular school. Nordstrom explains that this category can be difficult, because when asked to rate other schools, people often rely on outdated information. Also when little is known about a particular school, the public generally gives a low rating.

Publicity plays a key role in changing this. For example, if a school's basketball team wins the championship, its name will be on everyone's mind, even though that has nothing to do with academic reputation.

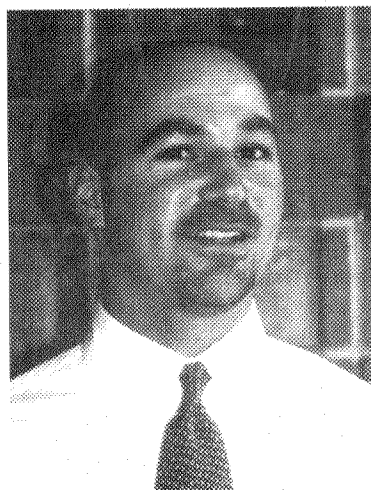
Currently there are several projects on the horizon to change Beaver's reputation, such as the new Technology building currently under construction. The library will also be under major renovation next year.

Not many schools can say that they've built their seventh new building in eight years.

There are also stronger lobbying efforts to secure more

Number 20 can't on page 4

## New Residence Life Director Starts the Year at Beaver



Matthew Swatchick, new Residence Life Director

Jessica Conda  
Staff Writer

Residence life has a new face at the helm, as 32-year-old Matthew Swatchick steps in to take the position of Director of Residence Life. Many people do not know just how much of their daily lives on campus are affected by Swatchick's work. As Director of Residence Life, he is responsible for training, scheduling and supervising all of the RA's. He is also in charge of every aspect of the roommate selection process, from pairing up students to separating them if things go wrong. Finally,

Swatchick heads any discipline situations that occur on campus. With his responsibilities spread out over nearly every area on campus living, it is nearly impossible not to be reached by his influence.

Originally from the Pittsburgh area, Swatchick did undergraduate work at the University of Pittsburgh at Johnstown. It was while working there as an RA that he became inspired to pursue college administration as his life's work. A supervisor's example led Swatchick to look into career opportunities for himself. After graduation, Swatchick attended

Slippery Rock University and earned his masters degree in higher education administration. He has worked at various colleges both in the area and out of state, but most recently held an assistant position at Franklin and Marshall College before being promoted to the director's position at Beaver.

An enthusiastic Swatchick speaks very fondly of Beaver College. "I really like the small community atmosphere," he says, adding that "getting to know students and faculty very well" is one of the advantages of

Swatchick can't on page 7

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# The Hate Coalition of the United States

Gene Bazemore  
Staff Writer

It would be impossible to glance at the 20th century in retrospect without being confronted with the problem of hate dispersed by the black and white consciousness of the United States. Both spectrums – the Ku Klux Klan, which is associated with European – Americans and the New Black Panthers organization – maintain they seek the thorough abolishment of the racism theory. However, one is often left to question the source which keeps racism and the organizations affiliated with it alive. For starters, ignorance and misunderstanding of one's culture and background are to blame. Secondly, it is without much debate that supremacists of the white and black contingencies are both parasites that assist one another in keeping the disease of racial prejudice and injustice alive. This has been quotidian throughout the fading 20th century.

Although the two groups stand in opposite corners in the ring of racial superiority, there is, however, a sense of mutual agreement between the New Black Panthers and the Ku Klux Klan as each looks to permeate racial hate within the borders of the persuasion it claims to represent, while the other stands clear not to interfere with the agenda of the opposition. The hate industry, comprising the Klan and the Panthers, oligopolies, as it were, meet to divide the market for racial bigotry among themselves. By not interfering with the other's clientele, the Klan and the Panthers assist each other in producing hate while advertising their product throughout the country, thus becoming conglomerates in the hate industry.

Each side shares conflicting views on race, claiming to seek the thorough liberation of their people through producing propaganda of anti – hate and racial unification. However, each race-oriented organization – whether black or white – derive their galvanizing presence by propagating meaningless fear of the racial "other" and by using that fear and hatred as a means of mentally paralyzing the specific contingency they give the false appearance to represent. It is these

very demagogues in question that have their loyal followers oppressed, misguided, and blinded with racial ignorance to widen the racial divide in this country. The leaders of the groups conduct forums stating that racism – at least in reference to the United States – has long been extinguished as each ethnic origin can live free of iniquity, where in a more realistic viewpoint only the Ku Klux Klan and the New Black Panthers, or other organizations possessing similarities, hold any type of aesthetically pleasing liaison based on their mission to subconsciously endorse hate.

Moreover, both groups contend they plan to seek an America that is highly beneficial to their group. A closer inspection at how the groups claim they plan to eradicate racism from modernity, thus establishing a pluralistic society and an efficient deterrence towards ethnic prejudice, reveals an ulterior motive. For instance, where were the New Black Panthers when issues arose on how to educate youth for a challenging global environment or removing guns and drugs from America's black neighborhoods? Likewise, those dressed in hooded regalia are conveniently not found when matters of devising a system that will save social security for future generations surface. Obviously, the mission to maintain the acrimonious negotiations between America's ethnicities is at the forefront of their policies.

Similar to any business or industry that loses its customers, the galvanizing forces of America's hate industry will fold. As people begin to enlighten themselves on the racial "other" cultures and traditions, the "bigot cartel" will lose its oppressing effect, resulting in a nation of racial mental liberation moving towards a homogeneous state. To be fully absolved from the hate industry's immoral approach towards difference, people will have to remain adamantly assiduous in denouncing racial prejudice permeated in its name. This is the only way to protect against bigotry. However, does America possess the moral courage to stand up and denounce these demagogues before more perilous acts are committed against humanity?

## DO YOU FEEL

- Lonely
- Overwhelmed
- Unsure of yourself
- Sad
- Confused
- Irritable

**Beaver College Counseling Center**  
can help you

- ☺ reduce stress ☺,
- ☺ build self esteem ☺,
- ☺ take control of your life ☺!

Call 572-4091 to set up a CONFIDENTIAL appointment.

**EVERYONE NEEDS SOMEONE TO TALK TO!!**

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The opinions and views of the articles that appear in *The Tower* do not necessarily reflect those of *The Tower*'s staff.

Any suggestions, comments or submissions can be sent via intercampus mail to 01TheTower or e-mail us at beavercollegetower@yahoo.com.



Laura Strimpel  
Staff Writer

So what's up with this "coming out" thing?

Why don't gay, lesbian, bisexual, and transgendered people recite the age-old "I'm here, and I'm queer" oath? First things first; it may help if LGBT persons admit to themselves that they're gay. For many, that's the easy part, although it takes some people half their lifetime to feel comfortable with their sexual preference. Reasons for staying "in the closet" range from the rejection you may have to face from family and friends, not to mention being ostracized by your community, being cut-off financially by your parents, which includes getting pulled from college, possibly losing your job, and sometimes, as dreadful and unimaginable as it may seem at times, fearing physical assault.

## Come On Out

It seems as if there are so many sound reasons to not come out. So why do it? Well, even after you are financially independent, moved out of the house, and are through with college, there's no telling what people's reactions are going to be, once they've found out that they're sweet and uncorrupted child or friend is, oh my god, GAY!

On the flip side, there are so many people, including those here at Beaver, who'd love nothing more than to show their love, support and understanding. Coming out means not having to hide who you are, whether that means speaking or writing freely about your sexuality, having an open relationship, or displaying those lovely rainbow flags. There's nothing that compares with that feeling of being true to yourself and knowing that there's nothing peculiar or queer about you (you know what I mean).

If you're looking for someone to talk to or just some great friends to hang with, Beaver's PRIDE and Ally members are on campus. Besides, Philly's "Gayborhood" is right around the corner. If nothing else, have the courage to love yourself!

"You must be the change you wish to see." -Ghandi

**PRIDE Meetings:** Tuesdays at 9pm in the Blue Lounge in Dilworth; Look for signs around campus.

**National Coming Out Day:** October 10th.

## Dear Lane...

Starting the next issue of *The Tower*, the "Dear Lane" column will resume.

In this feature, Dr. Lane Neubauer, Director of the Beaver College Counseling Center, will answer your questions regarding relationships,

family, roommates, coping strategies, etc.

If you have a problem or concern you would like to see addressed, write to "Dear Lane" c/o Dr. Lane Neubauer via college mail or e-mail her at Neubauer@Beaver.edu



# Point/Counterpoint: New Jersey



Cathryn Zaroni  
Editor-In-Chief

New Jersey is a place many call home. In fact, approximately 8,000,000 people of different ethnic backgrounds call it home. Some are more proud to call New Jersey home than others, while there are also those jealous that they are not from the Garden State. Therefore, they feel they must remain ignorant to all New Jersey has to offer.

What these ignorant people are unaware of are the positive characteristics that make New Jersey a great place to call home.

Just for starters, let's discuss elementary social studies and mention that New Jersey was one of the original 13 states being the third to ratify the United States Constitution in 1787.

New Jersey is well known by its nickname "The Garden State," due to the over 150 different kinds of nutritious fruits and vegetables that New Jersey farmers produce. This is not just a saying either; the figures are there to prove it. There are approximately 8,500 farms, whose gross income is \$739,200,000, and \$654,400,000 in cash receipt from farm income.

The evidence is clear that New Jersey ranks in the top ten for fruits and vegetables. For example, blueberries, cranberries, and peaches are part of the fruits that contribute to the evidence. As for the vegetables, fresh market asparagus, bell peppers, spinach head lettuce, cucumbers, sweet corn and tomatoes are among the ranking.

What about education?

New Jersey offers a wide variety of educational opportunities. There are 1,866 public elementary schools; 398 public secondary schools; 132 private high schools; 20 four-year college; 21 two-year colleges; two engineering colleges; one medical college; two dental colleges; and six theological colleges. There are many opportunities in the field of higher education field but also at the high school and elementary levels. Need I mention that

one of those four-year colleges is the one and only Princeton University?

Let's take a look at a few things that New Jerseyans have invented. As a student how often do you get tired of the dining hall food? Most likely too much. So, sometimes you find yourself sitting in your room quite possibly making yourself a can of condensed soup. Well, guess what? New Jersey was the first to have condensed soup in America. It was first canned in Camden County in 1897.

Thank New Jersey for being the state that gave birth to the solid body electric guitar in 1940 which was invented by Les Paul of Mahwah.

Did you get the experience of going on the London Preview program or are you looking forward to it? That plane ride could be credited to New Jersey for having the first airplane passenger service, which was inaugurated at Atlantic City on May 3, 1919.

Just imagine how different things would have been if New Jersey had not started the service. It would have come along considerably later, causing air travel today to be different.

Many people take long distance calling for granted. However, direct distance dialing, coast to coast service was also one of New Jersey's first, as it was inaugurated in Englewood on November 10, 1951. Think about that one next time you call a relative, or friend long distance.

Beaver College just got lights put in the ceilings of some of the residence halls over the summer. Just imagine what it must have been like to have been in Roselle, New Jersey in 1883 when they were the first town to be lighted by electricity.

I bet you can't wait for Spring Fling to get here. Who could, when one of the great activities of the weekend is the Great Drive-In movie on the soccer field? Once again, thank New Jersey and Camden County for building the 10-acre plot for the first "drive-in" movie theater. Who could have a drive-in movie theater without a motion picture? So, to go along with the drive-in movie theater New Jersey also developed the first motion picture in West Orange by Thomas Edison in 1889.

Now, let's talk sports. The first professional basketball game was played in Trenton, New Jersey in 1896. Also, in 1869 the first intercollegiate football game between Rutgers University and Princeton University was played in New Brunswick. While in 1846, New Jersey organized the first baseball game played in Hoboken.

The evidence is clear for those that are ignorant about New Jersey. A home to so many is actually quite famous for many every day events, and things people take for granted. Just remember that the next time you are about to be ignorant about New Jersey.

Adam DeBaecke  
Assistant to the Editor

Growing up in Philadelphia, I heard tales of "Jersey drivers."

"They're reckless," it was said, "They drive so slow that you just have to pass them," and so forth. Every adult I knew attributed any and every nuisance of driving to our neighbors from the Garden State.

It's just one of those little things I remember from my childhood, like getting my eyelid hooked by a young local kid fishing off the Brigantine pier, or getting stung on the leg by a jellyfish and having to walk a mile or so past three or four life-guard stations to the next town over where they could tell me to cover the sting with wet sand or mud. Of course I'm sure several other people have had fishing accidents and have been stung by jellyfish on multiple occasions as well.

For a while I really hated New Jersey. Something bad always happened to me there, as if I was allergic to the state. Nevertheless, I occasionally found myself in Jersey for obligatory visits to family and friends of the family. Luckily I avoided injury and illness there as long as I stayed away from the shore.

I eventually realized that it was foolish to hate something that could clearly not hate me or anything else for that matter; it is a place, not a person or an animal. I decided that I merely did not like New Jersey as an opinion, a matter of taste.

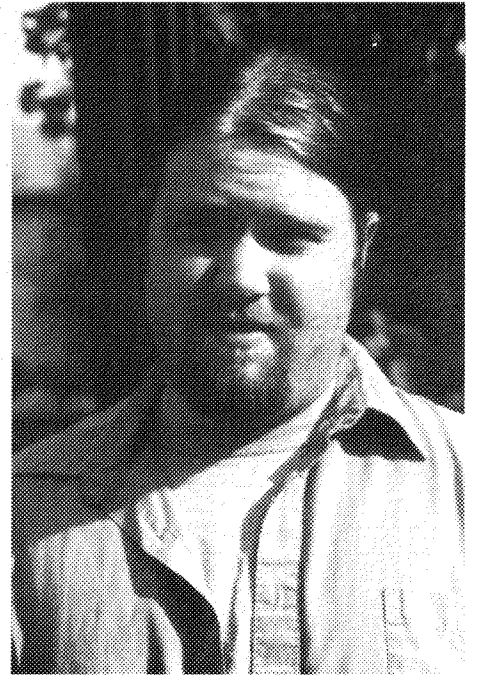
I took the time to think about what I did not like about the state of New Jersey and, besides the jellyfish and rude fishermen, this is what I found.

Admittedly I have not had the pleasure of visiting every city/town/village in the Garden State, but in the assorted areas in North, Central and South Jersey I have spent time, I noticed the same stench: a combination of the saltwater of the Delaware River and Atlantic Ocean and all that therein lay, alive or dead, permeating the air.

Over time, I made other observations and came to the realization that other people felt the same way I did. I'm sure you've noticed that all of the major bridges between Philadelphia and New Jersey only require you to pay in order to get out of New Jersey. Could this suggest that few are foolish enough to pay admission to New Jersey, but everyone is more than willing to pay in order to get out?

I have heard people from as far away as Vermont refer to New Jersey as the "Armpit of America" and the "Garbage State," and I would not doubt that these and similar nicknames travel much further than New England. Just recently I saw Georgia's own R.E.M. play a concert at the Sony Blockbuster Entertainment Center in Camden, New Jersey and was amused by the fact that the tour shirts and programs all listed the tour stop as Philadelphia rather than Camden.

This past summer I listened to a radio interview with British musicians



Andy Partridge and Colin Moulding of the group XTC from Swindon, England. Partridge lamentably remarked that his once rural, peaceful hometown was looking more and more like New Jersey with all the strip malls and motels popping up. Apparently the Garden State's reputation has reached our friends down South and even across the Atlantic.

If you have ever travelled through New Jersey in a car, I am sure you have noticed the inordinate amount of circles and jug-handles along the highways. I am particularly fond of the way shore cities have two separate streets with the same name; First, Second and Third Streets all exist on both sides of Main Street.

Also along the lines of brilliant innovations, I believe high hair and mainstream hair bands began with Bon Jovi somewhere in New Jersey, and isn't the world a better place because of them?

Certainly Jersey means well. It adopted a law requiring all gas stations in the state to be full serve in order to not inconvenience its drivers. Nice gesture, but let me ask you this, would you rather wait in line for someone who can only pump gas into maybe three or four cars at a time or would you rather pull into a station where you can serve yourself with any of ten or twelve pumps? Which saves more time?

Besides, if you run out of gas in another state, you may have to pump your own gas. It is a life skill worth having. I have known people who were stranded in Pennsylvania because they did not know how to pump their own gas.

Please realize that I do not mean to criticize New Jersey harshly. I happen to know some wonderful people who live there. It's just that I would rather live just about anywhere else personally. I simply find such observations as those previously mentioned amusing.

Perhaps I overindulge. But the butt of America's jokes is so close that I can't help but notice its peculiarities.

I still find it amazing that everyone knows about the "Jersey driver." For such a small place, I have seen an awful lot of Garden State plates in my day.

## Faculty Spot Light: Dr. Barbara Nodine

Erin Holm  
Staff Writer

Dr. Barbara Nodine, chair of the Psychology Department at Beaver, has been here for 30 years. Nodine grew up in Chatham, New Jersey and went to Bucknell University. Before Beaver she worked part time at Chatham College in Pittsburgh. When she was growing up, Nodine didn't know what she wanted to do. "I sort of liked the sciences," she recalls, "but I did not have a well formed idea at all."

Nodine's decision to pursue Psychology came gradually. When she took an introductory Psychology course in college, she enjoyed doing experiments. Circumstances also led her to this career. Her husband was a graduate student in Psychology and looking to become a Psychology professor. Nodine enjoys the positive effects of being a college professor. "Having students say that things that we did in the Psychology Department changed their lives is a very meaningful



Dr. Barbara Nodine, chair of the Psychology Department

thing." This profession also made it easy for Nodine to have a family. "Being a parent was really important."

Nodine chose to come to Beaver because she was able to get involved right away. "Beaver was attractive to me over a big university like Temple, which is where my husband works. I care about a lot of things that Beaver cares about."

The American Psychological Foundation Award for Distinguished Teaching was recently given to Nodine. This national award has brought attention not only to Nodine but to Beaver College.

Number 20 Can't from page 1  
government grants.

Beaver's present ranking adds to its status and may lure in more grants. The college does reserve the right to use the *US News and World Report's* logo in its paraphernalia. The magazine will also have a direct link from their website to Beaver's, and the title will be used to recruit future students.

Finally, the student retention rate was another factor that hurt Beaver in its ratings. Beaver's current percentage of students staying through until graduation is 66 percent. That figure should be around 70 percent.

Bruce Keller, academic advisor, works with students who leave Beaver. Often, Keller claims, the student makes the final decision before consulting with Beaver. For those who are thinking of transferring out of Beaver, it is encouraged to talk to an advisor initially, because the college may be able to work with you. For example, if your need is financial, your package can be reviewed again.

Finally, when asked if the college going co-ed has helped Beaver's ratings, Vice President Nordstrom says that it has, but the current standing is not enough. Currently Beaver clocks in at 70 percent female. While that does not directly affect our ratings, it also takes away from the variety on campus. Administration is working towards a 60/40 percent, which may please that 70 percent, and make the 30 percent less of a ority.

## A Set of Twins Here at Beaver

Diane Moore  
Staff Writer

Imagine that there was someone in this world who looks like you, talks like you, walks like you and even thinks like you. I'm not talking about the occasional stranger whom you share a slight resemblance with, I'm thinking more on the clone side. This would be quite an experience. For me it's an everyday experience that's called having an identical twin sister.

Yes, there is someone in this world who looks like me, talks like me and even thinks like me, though I'm afraid to admit that sometimes. Her name is Debbie, and right off the bat she'll tell you how much older and wiser she is, simply because she was born a lousy five minutes before me. I still stick to the argument that she kicked me out of the way, but, for some strange reason, no one believes.

Debbie and I have a good sister relationship, meaning that we actually get along. It must be a twin thing.

Ever since we were little, we've learned to accept the fact that most people have no idea which one of us is Debbie or Diane. It's pretty bad, but my grandfather still has trouble. When most people think of twins, they get this picture of two people who dress alike and talk at exactly the same time. Well, that's not really true in our case.

We haven't dressed

Twins can't on page 5

# What's Happening **T**own

Arranged by Lechelle Barron

## The Woodmere Art Museum

On Sept. 26., the Woodmere Art Museum is opening three exhibitions. The MossRehab Art Collection and the Emerging Artists Series: Brian McCutcheon will be opened through Nov. 7, 1999. While, The Selections from the Permanent Collection will be opened through Feb. 6, 2000.

The MossRehab Art Collection is a celebration of the 20th anniversary of the project, "The Friends of Moss Rehab," a division of Albert Einstein Hospital. Every year, the Friends showcase artwork by artists with disabilities. Also in the exhibit are particular artists' work from the permanent collection, as well as their recent art selected by Michael W. Schantz, Ph.D., Woodmere's Patricia Van Burgh Allison Director and CEO.

The Creative Artists Network (CAN), a Philadelphia based organization that is dedicated to the development of gifted artists, Woodmere highlights the sculptor, Brian McCutcheon his exhibition will feature work related to the idea of flight and optimism.

The third exhibition Selections from the Permanent Collection gives you the opportunity to view some of Woodmere's longtime favorites as well as recent acquisitions. The Woodmere Art Museum is an American Association of Museums accredited institution that has exhibited collected and interpreted the Art of Philadelphia for 60 years. It is located at 9201 Germantown Ave., Philadelphia, 19118, and opens from Tues.-Sat., 10 a.m. to 5 p.m., and Sun., 1 to 5 p.m. A \$5 donation suggested. For more information call (215) 247-0476.

## The Elements of Art

Study Art History with noted art historians, artists and educators at Woodmere Art Museum during Woodmere's Elements of Art lecture series beginning September 27 through December 13, 1999, on Mondays from 10:30 a.m. to 12 p.m. There are no lectures on October 4, 11, and November 1, 8. Tickets for each lecture are \$5 for members, \$10 members for non-members. Advance reservations are strongly suggested and may be made by calling (215) 247-0476.

## John Story Jenks School

The Woodmere Art Museum is hosting an exhibition of artwork by the John Story Jenks School, Chestnut

Hill, from October 3 to October 31, 1999 in the museum's Helen Millard Children's Gallery.

The exhibition features original drawings and features on the walls of the Gallery to recreate a 300-foot mural at the school. This mural includes paintings by every Jenks student. The Helen Millard Gallery features art for children and by children throughout the year. The Woodmere showcases the art and artists of the Philadelphia region. It is located at 9201 Germantown Ave. in the Chestnut Hill section of Philadelphia. It is open to the public Tues.-Sat., 10 a.m.-5 p.m. Closed Monday. Suggested donation \$5 students and senior citizens \$3 children under 12 free.

## Fall Excursion

Woodmere Art Museum hosts a trip to Doylestown to visit Fonthill and the Michener Museum on Tuesday, October 19, 1999 from 9:30 p.m. to 4:30 p.m.

The Fonthill Museum was designed by Henry Mercer, leader of the 20th century Arts and Crafts Movement, and contains 44 rooms, 18 fireplaces, 32 stairwells, an extraordinary collection of tiles, and more. The tour will feature a behind the scenes look at rooms that are not usually available on regular tours followed by lunch in the recently renovated Terrace Pavilion.

During the tour you will see The Poetic Landscapes of William Langson Lathrop, who is known as the father of Pennsylvania Impressionism, and the highlights of the permanent collection. After the tour is finished you can view other exhibits including Prints of Any Warhol and works by Edward Hicks.

The cost of the trip includes transportation by luxury coach, driver's gratuity, museum admission(s) the tour and lunch is \$55 for Woodmere members, and \$75 for non-Members. Reservations must be received by October 1, and there will be no refunds unless the trip is canceled.

For more information and reservations contact the Woodmere Art Museum Education Department at (215) 247-0476, ext. 118.

## Annual Open House

The Wissahickon High School Marching Band will kick off hands-on activities at the Woodmere Art Museum's annual Open House on Sunday, October 10, 1999 will take place from 12 to 4 PM.

Sample studio art classes; tour and explore the museum and it's unique store; enjoy the puppeteer Ray Leight and drawing guaranteed to

stimulate the imagination and adventurous spirit in children of all ages; or take a ride on a hot-air balloon (weather permitting).

The Woodmere Art Museum is located at 9201 Germantown Avenue, Philadelphia, PA 19118, and is open Tues.-Sat., 10 a.m. to 5 p.m. and Sun., 1 to 5 p.m. For more information call 215-247-0476.

## New Season of Opera North, Inc.

Comic Scenes from four operas opens the 1999-2000 season on Sunday afternoon, October 24, at 3 P.M. at Friends Select School. It is located on 17th and the Parkway. The operas included are THE TELEPHONE by Gian-Carlo Menotti; DAUGHTER OF THE REGIMENT and DON PASQUALE by Gaetano Donizetti; and THE BARBER OF SEVILLE by Gioachino Rossini. Tickets are \$30 and can be ordered along with other information by (215) 849-0336 or (215) 842-8544. Plans are being made for another presentation to honor Black History Month on February 6, 2000, at Settlement Music School, 416 Queen Street. The last date for the season is April 30; an Award Dinner will take place at Pinn Memorial Church, 54th Street and Wynnefield Avenue. Both of these presentations are on Sunday afternoon. For more details contact:

Lenore Sagan, (215) 238-0585 or Emma Jackson, (215) 849-0336.

## Comedian Carrot Top

Carrot Top, the "Edison of the absurd", will perform at Glenside's historic Keswick Theatre on Fri., Oct. 1, 1999 at 8 PM.

The comic says that this show is aimed at getting all the audiences' senses going. In his act Carrot Top employs a full 18-wheeler of homemade gadgets, such as his mischievous Dr. Kevorkian bathtub toy (a rubber duck with an electric cord), an anatomically correct fanny-pack (complete with farting zipper) and bulimic dinnerware (a plate with a toilet attached).

Carrot Top performs nearly 300 dates out of a year, many of them on college campuses. He has earned multiple awards for his outlandish performances.

Tickets for this show are \$25 and \$22.50, and can be purchased at the Keswick's 24-Hr. phone charge number (215) 572-7650 and also at the box office Mondays through Saturdays from 10 AM to 5 PM. There is an online ticketing system at [www.keswicktheatre.com](http://www.keswicktheatre.com). Discount group rates are also available.



# Confuzed Ready to Dominate the World

## Wertime Achieves Lifetime Goal

Tara Redavid  
Staff Writer

You may not have heard of them, but you will. They are "Confuzed" from Long Island, NY and they are poised for success. With tight, catchy songs, they pull you in and then keep you there with the passion and energy they exude.

Thus far, "Confuzed" has released one full length CD, *It's Too Late to Give Up Now*, and a five song EP, *Mental Irregularities*. This is in addition to a slew of compilations that they are featured on, along-side the likes of Good Riddance, Strung out and Falling Sickness.

Constantly playing shows, Confuzed has been on past bills with the Teen Idols, L.E.S. Stitches, Anti-Flag, Cooter, Weston and the Nobody's to name a few. The band is made up of Ruco Ritalin on vocals, Quinn on drums, Ricky Narotic on bass and Joey Confuzed on guitar and back up vocals. I had the chance to speak to with 3/4 of the band recently and this is what they had to say:

*How would you describe your sound for someone who has never heard you?*

Joey: We are a melodic street pop punk band with an old school hardcore twist.

Ruco: We take elements of

melodic hardcore and punk music and combine them to find out our own sound.

*What other bands do you sound like?*

Quinn: All the good ones.

Joey: We have so many influences between the four of us. It's hard to compare us to anyone else.

Ruco: This guy that reviewed us describes us as "Social Distortion meets Good Riddance". I thought that was a good one.

*What is the best thing about being in the band?*

Quinn: It's having people sing along and jump around while we play. Just having people tell you that you rock...And of course all the hot chicks.

Joey: the best thing about being in the band is exactly what Quinn said, you know, watching the kids go crazy and singing along with us and all of the cool people that we meet along the way.

Ruco: Looking out and seeing people enjoying the songs, running around and having a good time...And meeting new people.

*What's your favorite moment with the band?*

Quinn: It's got to be getting your own tour vanb and then we went over and played a show in Connecticut. That was cool.

Joey: I think it was the first time I heard us on the radio. It was sucj

an awesome feeling. I cried. It was like it was finally real.

Ruco: First time I saw Joey drop his pants, strip down and play the rest of the show in his boxers. I never expected that.

*Who are your favorite bands?*

Ruco: I like the people that write for the Back Street Boys because, "I Want It That Way" is the best song every written. It's catchy. You hear it once you sing it all day. I like Good Riddance, 7 Seconds, The Clash, Snuff, Minor Threat, Gorilla Biscuit, The Dead Kennedy's and The Spice Girls.

Joey: Swingin' Utters, Bouncing Souls, Green Day...there's more. Star that question and we can go back to it.

Ruco: Quinn likes rap.

*What Confuzed song means the most to you?*

Joey: You ever hear a song and go, "whoa that's me." You can't explain it but it's just how you feel. That's "Six Strings of Separation" for me.

Ruco: "Citizen X." I guess it's because I always think of Malloy (a friend of the band that passed away) and still picture him right up front singing along. Just remembering hm. Oh yeah and that one about my girlfriend, "Sappy".

*What are your goals for Confuzed?*

her.

Last year we discovered how much we mean to each other. When it was time to leave for college, I was going to the best one of all, Beaver College, but Debbie would be going to Millersville University in Lancaster, which is two hours away. After being so close for seventeen years, it seemed like a good idea for us to get some space and be on our own for awhile.

After the first week, I was ready for Debbie to come here to Beaver. I realized that I wouldn't mind it at all if people were to confuse us, or start asking the same old questions again. I guess she kind of grew on me over the years. We talked almost every night, and became closer, if that was possible. I immediately got to work on making her come to Beaver. It took the help of a few friends, an enormous phone bill, (which I still haven't paid), and pure determination to change her mind and her location.

All the hard work paid off, because as of this semester Debbie is now enrolled in Beaver College. The funny thing is that we're rooming together, pretty scary, huh? As predicted, we're confusing everyone, but not on purpose, honestly. It'll take awhile for people to tell us apart, but until then, we both answer to Debbie or Diane.

Along with titles come the typical "twin" questions. Now some questions are reasonable, such as "Who's older?" "By how much?" And "How can we tell you apart?" Then you get the outrageous questions. "Can you read each others thoughts?" "Do you know when Debbie is in trouble?" My all-time favorite is "If I hit her, can you feel it?" Sometimes my response is, "go ahead, hit her."

But seriously, all of the answers are the same: NO! Of course, we have an obligation to trick the occasional questioner. One time, our friend Melissa wanted to know if I would be able to guess what number Debbie would tell her. I said yes, and the game began. Number after number I guessed right. Melissa was amazed. What really happened was that Debbie and I already had a sequence of numbers picked out for just such an occasion. All the hard work was worth it after seeing Melissa's shocked face.

Every now and then we actually do get a strange sense of déjà vu. One night, I was thinking of a song, and suddenly Debbie came in the room singing the same exact song. It was a little weird. Who knows, maybe we do actually have a strange connection. I just hope I don't start feeling it if someone hits

Twins Continued from page 4

alike since we were little, unless you include our school uniforms, but I don't really think that counts. We obviously look alike; we both have the same hazel-green eyes, reddish curly hair (except she straightens hers), and thanks to my dad we have the same nose. I'm also told that we have the same voice and are impossible to tell apart, even on the phone. That can be good, in case someone I don't want to talk to calls. We looked more identical when we were younger, which was a great thing.

In grade school the only way people could tell us apart was by our nametags. So every now and then we would switch tags just to cause confusion. I even went to detention for her once. I know, I must have been crazy.

Over the years the titles "good twin" and "evil twin" were given. I was blessed to receive the "good twin" award. With this, I would be expected to be nicer, sweeter and to perform random acts of kindness. When this proved difficult, I could always just claim that I was Debbie. Of course, the same applied for Debbie, so we could always take turns on being the "evil one." It's funny; neither of us is overly nice or evil. It must be another twin thing.

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# The Snapper TOP 10

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  9. So Anxious - Ginuwine
  8. Vivrant - Tribe Called Quest
  7. Love You Like I do - 112
  6. Diamonds - Lil Kim
  5. Back that A\$\$ Up - Juvenile
  4. Girls Best Friend - Jay Z
  3. Get Done - Ideal
  2. We Can't Be Friends - Deborah Cox & RL
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## Movie Review

### For Love of the Game

Diane Moore  
Staff Writer

Attention all baseball fans! If you were expecting to see another classic Kevin Costner film about America's favorite past time, you're better off renting Field of Dreams than watch Sam Raimi's *For Love of the Game*. In fact, the key word in the title is love, not game, which promotions would have us believe. The plot of the movie takes us through the budding relationship of Billy Chapel (Kevin Costner), who is a baseball legend in the making, and a stubborn, unknown writer/mother, Jane Aubrey (Kelly Preston). Throughout the film, which feels like the length of ten baseball games, the audience is absorbed into the couples' unbelievably boring lives with a sense that all the involved characters are about to burst into tears, which is exactly what I wanted to do. There are some sparks of humor and a few twinges of suspense, but overall I feel that there should be a ban on operating heavy machinery after watching this film, during which even the projectionist must have fallen asleep.

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**Wertime** con't from page 5

was determined in his aspirations to be a writer.

After he graduated, Wertime began living about 6 different lives. He has done more than many could even dream. After earning his Ph.D by the age of 26, he worked as a book reviewer for the *Inquirer*, traveled the world as a senior editor for *Archeology Magazine*, taught for seven years at Rutgers University (before spending 25 years at Beaver), and published several short stories. He has written three other novels, however none of them were successful enough to be published.

Wertime had the idea for this book 10 years ago. It is a book primarily about his father, and the author's relationship with him.

After serving in the Vietnam War, Wertime's father decided that the United States needed a revolution to correct everything that was corrupt, and he was going to be the leader of that revolution. It was a crazy notion, but never carried out, since Wertime's father had contracted cancer.

Wertime comments, "In a way, death saved him from himself, and saved us from him, because he was a very violent man." *Citadel on the Mountain* is a book about his father, and it is also a book about the fear Wertime suffered under him.

His family has not read the book yet, but Wertime is confident that it is a work that takes "no cheap shots," and even places his father in somewhat of a noble view.

Writing the book was a strenuous process that started with a 475-page manuscript, and ended with a 268-page copy that was sent to his friend Tobias Wolff's (famous author of *This Boy's Life*) top agent Amanda Urban. In one week's time, Urban praised the book, sent it out, and received 4 bids from major publishing companies.

Then on Tuesday, September 21, Professor Wertime was informed of these bids, and hit with the long anticipated success he's dreamed about since his college years. As he rushed into his second floor



office in Tailor hall to spread the news, he ran into me requesting an interview to find out what he's been up to since college. Where is Haverford student Dick Wertime now? He is on cloud nine with plans for another book set in Italy, and two more novels to quickly follow. Does he hope for the Pulitzer?

"You can't be a writer who spends years of your life working in complete obscurity and not earning a nickel for what you do, with only your faith and your stamina and your self discipline to pull you forward, without hoping that one day your good enough to be worthy of prizes." Wertime is humble in his hopes, but certainly excited. He sums up his outlook eloquently: "The main thing about being a writer is while you want to be published, you want to be recognized—we would all love to be rich and famous—you do this because you love to write."

Beaver college is an institution for which Wertime says he has the deepest respect, and he immensely enjoys his teaching career here. He has 4 children and four grandchildren, but is currently divorced from his second wife. "I have a large kingdom, and I hope to stay healthy enough to be a very happy great grandfather."

Appropriately, Wertime teaches the graduate level fiction writing classes here, and says that his teaching and his writing go deeply hand in hand. If there are any industrious writers among our esteemed student body of future icons, then talk to Dick Wertime for the whole scoop on a lifetime of ambition and the fiery moment of achievement.

**Swatchick** con't from page 1  
 working at a small school.

Swatchick is equally enthusiastic when he speaks about his goals for the year. Noting that several different people with varying ideas have filled the position in recent years, he says that his biggest goal is "to lend some continuity to the position." He hopes to "establish consistencies" among different campus policies; specifically the roommate selection process. Swatchick is looking forward to settling into his new position, and sees himself in a prime spot to have a positive effect on life at Beaver.

## Changes within Information and Technical Resources

Kelly Paulin  
 Staff Writer

There have been many changes made on the technological front over the past two years at Beaver College. The Office of Information and Technical Resources (ITR), as it is now known came into existence about a year ago. ITR revamped the entire technical infrastructure of the campus including updates of systems programs as well as the computers available for student use in the computer labs. However, on September 28, 1999, Dean Tom Milazzo and Angie Rochow came to a mutual agreement with the college to end all affiliation with Beaver. The rest of the staff will remain the same and technical questions should be directed to them or the interim management team of PricewaterhouseCoopers. In addition, to the changes made in the ITR staff, the department is getting a new name. Dean Berger has decided to add "Services" to the title making the official department name The Office of Information and Technical Resources and Services (ITRS).

The ITRS staff will have two major goals to concentrate their efforts on. The first is to continue to build upon the systems and changes instated by Dean Milazzo, placing emphasis on upgrading instruction and student support systems, improving the usefulness and accessibility of the external websites, and maintaining other systems in place for faculty use. The second major goal is to increase security for the college's electronic systems in order to avoid problems experienced in the past such as unauthorized use and abuse of the system. To accomplish these goals, services and access to the system, both on and off campus may be disrupted temporarily. ITRS will be notifying the campus of these inconveniences in order to minimize any difficulties experienced on a daily basis. The college will also be using Federal grant money to provide faculty development as well as institute technologically mediated instruction for classroom use.

Do to these changes on campus, Dean Berger recommends that everyone change your passwords for programs they access through campus computers for safety reasons. And, please bare with ITRS as they go through the many changes that will be occurring for the next few weeks.

## REM at E-Center in Camden

Jami Rodriguez  
 Staff Writer

I stepped out of my car into the rain and a large puddle, popped the trunk, and grabbed my poncho. I checked my pocket one last time to make sure I had the tickets then I proceeded to the ferry.

Arriving in Camden, I began to wonder if this would be the last tour for REM, a band that had burst on to the scene in 1980. The band was made up of four dropouts from the University of Georgia. With the talents of Michael Stipe (vocals), Peter Buck (guitar), Mike Mills (bass), and Bill Berry (drums), it didn't take the band long before they had a cult following in their hometown of Athens, Georgia. REM recorded their first single, "Radio Free Europe," which was independently released on Hiptone Records to the praise of critics. It was a new sound, unlike anything else in the post-punk era of the early 80's. When REM's first full album, *Murmur*, was released in 1983 it surpassed all expectations, and was even named album of the year by *Rolling Stone Magazine*.

REM's second album, *Reckoning*, was an amazing and spontaneous album that was recorded in just 12 days. REM continued to grow in popularity throughout the 1980's making a smooth transition from medium sized venues to the stadium circuit. In 1991 REM released *Out Of Time*, with contributions from the B-52's singer Kate Pierson and Boogie Down Productions KRS-1. The album was hailed as a masterpiece, entered the charts at #5 in the United Kingdom and soon topped the charts in both the UK and the US. The band picked up several awards for the album and the singles including best video of the year for "Losing My Religion" from MTV. During the next few years, REM continued to bring us new music, keeping it fresh and exciting.

In 1995, while on world tour for their latest album *Monster*, Michael Stipe confessed that he and the band did not enjoy touring. Even though he loved making music and performing, they found touring exhausting and repetitive. The band also longed for time with their families.

While in Switzerland finishing the tour, drummer Bill Berry collapsed, forcing the band to cut the tour short. Berry was operated on for a ruptured aneurysm and made a full recovery.

In 1996 REM re-signed with Warner Brothers for the largest recording contract advance in history: \$80 million for five albums.

In 1997, Bill Berry shocked the music world when he announced his intention to leave REM after 17 years with the band. The rest of the band

quickly responded with the adage, "a three legged dog can still walk." REM still hasn't and does not plan to permanently replace Berry, but used ex-Screaming Trees drummer Barret Martin for their latest album, *UP*.

As the gates opened and the rain began to let up, I grabbed my spot in the mud in the front center of the "lawn" area. The crowd filled in at a casual speed as the Y-100 winning band, "The John Faye Power Trip" took the main stage at about 7:40pm. (The lead singer being the husband of Beaver's own Lisa Holderman). Playing for a crowd many times their usual size the Philly locals did us proud playing a set worthy of opening for REM and showing up the touring openers Space Hog. Space Hog's set was fair, but as with most opening bands, it seemed like a painfully long time as we waited for the main course.

REM burst onto the stage with a backdrop of neon lights giving the mirage of REM's own version of Times Square. The band opened with "Airportman", "Lotus" and "What's the Frequency, Kenneth?", without a pause, before Stipe stopped to address the electrified crowd.

The energy was high and the band's personality shined through every song of the incredible set. Stipe gave a performance full of energy and passion as he appeared to truly enjoy his craft.

The band played music from every album showing the vast variety of styles that has come from their 19 years on the scene. Closer to the end of their set Stipe introduced a new song that will be released as part of the soundtrack for the new movie "Man on the Moon," starring Jim Carey about comedian Andy Kaufman. The song was a great preview to a promising soundtrack.

The concert ended with an incredibly energetic encore, and the much anticipated "It's the End of the World as We Know It (and I feel Fine)" performed at warp speed. Even the truest of REM fans found themselves stumbling over the verses only to catch up during the chorus.

This was my second chance to see REM live; I saw them in '95 and I promise you they haven't lost anything (besides Bill Berry). The energy is just as high and the music is just as good. I still wonder if they will tour again, but hey, if Mick Jagger can do it wearing Depends, then there is always hope.

After 19 years of bringing the world a vast array of music, REM is anything but old. One of the few bands to transcend the musical hell that was the 80's and live to prosper in the 90's as we are about to witness the turn of the century, REM will continue to be around, proving that some three legged dogs can pick up running.

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## Field Hockey Team Begins Season with a New Field

Nicki Georgis-Pinson  
Staff Writer

Bam! No folks, that sound is not the cooking channel's "Emril" making a feast; that was a field hockey ball smacking the back of a goal cage for our women's field hockey team. Yes, the new field is a little farther away than before but if you listen closely you can still hear a cheer or two from the sidelines.

Head coach, Laura-Ann Lane (Bug), is in her second year as head coach with the club. Lane feels she has a great team with the help of her three senior captains, Toya Rucker, Jess Wacker and Jill Yerger. She commented, "Our captains are doing a wonderful job. They work well with the team and have stepped up to deal with issues. We have excellent communication." She hopes this communication will lead the team to a very successful season.

Last year's team missed the play-offs by one game, with a loss to Cabrini College. Again, Cabrini will be the team of concern for this year's season. Lane says, "They have a really good program, with lots of different offensive weapons. However,

we do plan to give them a run for their money." The 1999 Beaver team is currently in good standings with a record of 3-3, which gives potential for the women to make it to the PAC (Pennsylvania Athletic Conference) play-offs.

The play-offs are a way off yet, but in the mean time the team will strive for victory with "Big 'D' no 'E'!" Lane adds, "We have a really strong defensive core and mid-field. We do need to score a little more than in the past. It has been a challenge for us, but Yerger and junior Amy Kerstetter refuse to allow much to get by them." As with any team, there is always room for improvement. Wacker stated, "We have a lot of individual talent. We definitely need to work more as a team. Bringing together all of the talent we have will help increase our overall play. We're getting better everyday." Compared to last year, the team has some different goals besides making it to PACs. Kerstetter and junior Beth Crouse commented, "Our goals are to work together, win games and have fun and hopefully this combination will take us to PAC."

## Women's Tennis: Hitting Toward a Winning Season

Erin Holm  
Staff Writer

The Beaver Tennis women are working hard this fall to make Beaver number one. They got off to a good start in their first matches against Alvernia and Cedar Crest winning both by the scores of 7-2 and 8-1.

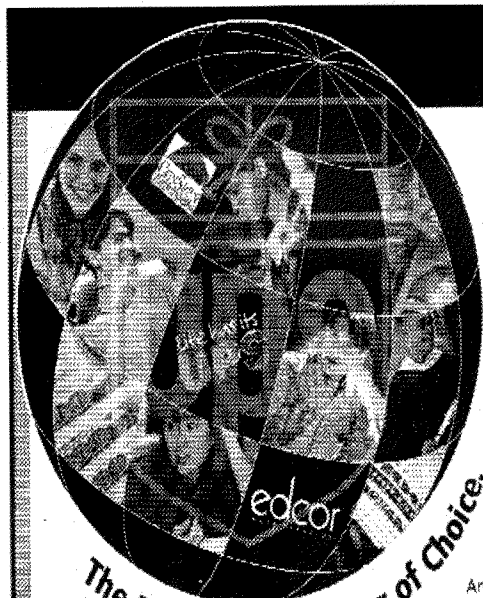
The team lost six seniors but retain six of last year's players, including captains Jenn Szeke and Sabrina Merola. Key returning players include Mizuki Ando, Katie Gorman, Monisa Houseknecht, and Beth Walsh. New

comers include Chelsea Badeau, Carolyn Dentz, Meg Malloy, Kristen Sock and Erin Holm. The women achieved the longest winning streak in the history of the college last year. Their overall record was 11-5 including 9 straight wins, which was good for third place in the Pennsylvania Athletic Conference (PAC).

"We're looking to improve on last year's record," says head coach Tom McGovern. While the team is young this year, McGovern is hopeful, "we have depth at many positions. The ladies are enthusiastic and are working to improve."



Women's Tennis Team gather to honor their coach and themselves as the season begins.



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## Preparing to Defend their Championship

Stephanie String  
Staff Writer

Since the start of the fall season, the women's soccer coaching staff has had an optimistic attitude and high expectations for the team. Their theme this year is "Defending the Championship" and their main goal is to win the PAC Conference again, which would give the team an automatic bid

into the NCAA Tournament.

The women worked hard all throughout pre-season in order to prepare themselves for the challenging games that await them. On opening day, the team played well enough to tie Drew University. After that the women played the first conference game of the season against Gwynedd Mercy College. The game ended with a 1-0 victory for Beaver with Michele Mocarsky scoring

the first goal of the season. Then despite a tough loss to Rowan University, the women were able to bounce back against Moravian College due to the leadership of co-captains Melissa Houghton and Melanie Schlack.

When the women hosted the Soccer Post Invitational, they defeated both Ursinus College and Catholic University on their way to winning the tournament.

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