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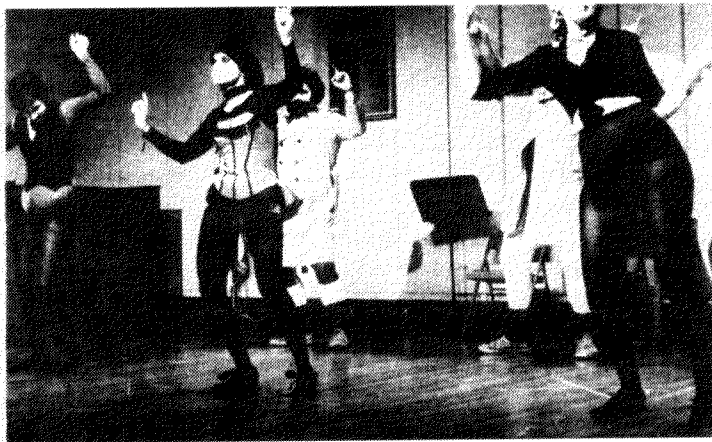
The Tower

The Beaver College Student Newspaper
Volume XV Number 3
March 5, 1999

Just What Is ? Beavertown Farce?

Meg Whitman
Staff Writer

What do the Cookie Monster, President Bette Landman and the *Rocky Horror Picture Show* all have in common? They were all part of the Faculty Talent Show at one time. The Faculty Talent Show was originated in 1980 as a way to integrate foreign students and American students here at Beaver College. It was decided that some type of show needed to be organized to peak interest and create relations between these two groups. It was decided that the show would be held in late February or early March since this was a time when students and faculty alike experience a slump. The Faculty Talent Show was later renamed the Faculty Show. As Professor Helene Cohan put it, "We wanted to drop the word talent for the sake of truth in advertising." The faculty joined



"Open up and say 'AH'." Dr. Jonston inspects President Landman in a past faculty farce.

forces and decided to create a show that would spoof whatever was popular among the students at the time. The very first Faculty Show did a farce of the infamous cult classic, *Rocky Horror Picture Show*. Later shows would cover such themes as *General Hospital*, *Hillstreet Blues*, *Sesame Street*, *M*A*S*H*, and *Mr. Roger's Neighborhood*. Cohan, an active participant and

frequent director, explained that the show was not rehearsed and simply a lot of fun. Many members of the staff decided on a theme and then broke off into smaller groups to plan individual scenes. The scenes only came together the night of the show. Some memorable moments for Cohan included: **Farce** continued on page 4

All Dressed Up And We're Going Where?

Why the Cotillion Has Been
Moved to the Dining Hall

Jami Rodriguez
Co-Editor-in-Chief

Put on your fanciest dress, button up that shirt and don't forget your tie because we're going to the Dining Hall! That's right! Tomorrow night marks the end of an era. The spring formal, otherwise known as the Cotillion, has been moved this year from the Castle to the Dining Hall.

Many students have been outraged by this, but in all actuality it is for the better says the Residence Hall Council Executive Board. In the past there was a limit of 250 tickets available for the Cotillion. This year, by moving the festivities to the

Dining Hall, RHC was able to sell up to 450 tickets. The decision to move the Cotillion was not an easy one, but RHC is standing firm behind its decision. In the past, students have had to wait up to 12 hours prior to sale time to ensure themselves a ticket. This year only a few people were in line for more than 45 minutes and even that was not necessary since there were plenty of tickets for all.

In a RHC meeting, the club's advisor Chris Coia, the Campus Activities Programmer, compared this decision to that one which moved The Mr. Beaver Contest from Stiteler Auditorium to Kuch Center. He said that SPB received a lot of

Cotillion continued on page 5

Before You Go To London...

Jesse Barlow
Staff Writer

In a couple of weeks, about three hundred students will be going to London for a week through Beaver College's London Preview program. For \$245, Beaver students receive round trip airfare, accommodations, continental breakfasts, museum entrance fees, one dinner at a hotel, one night at the theatre, a tube pass and so forth.

As the students prepare to go, there are a couple of things they should remember. Although the Beaver College Center for Education Abroad Office is handling much of the trip, Beaver students must remember to have a passport, as well as another form of picture identification in case of emergency. Although currency exchange can be done in England, such as at the airport, it may be better to exchange American money for English currency here in the U.S. before one goes over. It is also possible to get traveler's cheques for English currency here in the U.S. before departing for

England. This is a safer way to carry money; if the cheques are stolen or lost, they can be replaced. For those students who are AAA members or whose parents are members, traveler's cheques can be acquired at a local AAA Office. AAA has good currency conversion rates, and tip-packs of foreign money. They also can provide traveler's cheques in English currency, as well as traveler's guides to England. Credit cards can also be used in England. Remember, that the more money taken, the more money that will likely be spent.

Other small things that are good to remember are a travel alarm clock, a camera,

Preview continued on page 3

A Closer Look

At Where Our Money's Going an Investigative Report

Adam DeBaecke
Co-Editor-in-Chief

The last issue of *The Tower* printed an article that included a general breakdown of where our tuition money goes. The general figures look okay, but where is our money going, exactly, and for what purpose? Recently some questions have arisen over some new programs Beaver College has begun.

In the Fall of 1998, Beaver started a World Study Scholarship Program. Two graduating students from each participating high school will be offered a \$1000 World Study Scholarship each year. The Scholarship is awarded to a top male and top female student in the class, as chosen by the high school. Participating high

schools will receive the Scholarship for a three-year term. The students may use the Scholarship only once, to study at any program administered by Beaver College Center for Education Abroad, and must be used within five years of high school graduation. The students receive the Scholarship regardless of the college in which they decide to enroll. In other words, the students do not have to attend Beaver to get this Scholarship.

This past fall, out of 38 students who will receive this Scholarship, only three may actually attend Beaver. Of the 40 high schools chosen to participate in this program, 19 selected the 38 students, based on academic excellence, to receive the Scholarship. Next year, Beaver is hoping that all 40 high schools will participate,

so that the College can increase the amount of scholarship money awarded from this year's \$38,000 to \$80,000.

Mark Lapreziosa, the Director of Enrollment Management, explained the Scholarship in further detail. The Scholarship is offered by the CEA, which has an entirely different budget from the College. "No money paid by Beaver College students towards Beaver expenses, tuition, room and board, or fees goes into CEA's budget... The World Study Scholarship is an incentive for more of these top-quality students to choose CEA instead of another overseas program... As with any scholarship, no continued as **Money** on page 3

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Editorial & Opinion

RESPECT NOW!

Cathryn Ann Zanoni
Staff Writer

"Respect" is not just a song sung by Aretha Franklin. Respect is defined as "consideration; to consider worthy of high regard" by the *Merriam Webster's Collegiate Dictionary 10th Edition*. Respect is not something anyone should overlook. It is a very important characteristic of each person. However, to some people there is no need for respect. These people feel that they own the world and everything around them. It is going to be a real shock to them one day when someone puts them in their place. Thus, respect needs to be clarified better to the residents of Beaver College.

A certain amount of respect is given to each individual due to the fact of simply being a human being. However, it is from this amount that there is an increase or decrease of respect. But, in losing respect for people it should not be taken to the point of rudeness. Rudeness can be clarified as giving up any respect you want people to have for you.

Different forms of respect are out there. First and foremost should be respect for yourself. People need to respect themselves in order to get respect in return. Not having any respect for yourself shows to others that you do not care how you are treated, therefore they will treat you with less respect, and thus lowering your dignity.

Second is respect for others, and included in that is other people's belongings. Respecting others just goes along with the timeless saying 'treat others the way you want to be treated.' Simply add on to that saying the idea of not damaging or misusing belongings whether they are yours or someone else's. There is no need to have one's belongings defaced or written about. This is not simply a fact of respect but of maturity. Once you have entered the college years, you should be mature enough not to write petty things about fellow students. In writing petty things you have just told everyone that you are

immature, therefore they lose or decrease what respect they had for you.

After these two important forms of respect there is common respect. This is the respect for things that everyone has to share. For example, here at Beaver College the resident students have to share not only rooms together, but also hallways and bathrooms. Within all of these places respect is lost. Many students feel as though they can do as they please but forget that they are sharing these living areas with others. As these students forget, they become very disrespectful to those on the hall. Some of the activities that are disrespectful include "missing when pissing," leaving clumps of hair in the shower as to represent a forest, throwing trash on the floor and not depositing toilet tissue in the toilet when it has been used. To those who exhibit such behavior, a comment was once said "We all have to live here and we all have to live together. We don't all have to be best friends but a little consideration for others goes a long way! So just grow up and clean up after yourself."

While each person should represent these characteristics of respect here on campus they should also make sure that their guests do so as well. This is as easy as escorting your guests everywhere they go and they should go with you when you go some place too. Campus rules and regulations even say that all guests must be signed-in and accompanied anywhere on campus. When guests are escorted around campus, they will hopefully be respectful and realize that Beaver College is a form of your home and should be treated with the same respect as any other home.

When one gives respect to others they will get respect in return. This concept is greatly lacking at Beaver College. However, with some respect being given by the few that understand the concept, hopefully one day the rest of the students at Beaver College will learn the valuable lesson of respect.

What's WRONG With WBVR?

Adam DeBaecke
Co-Editor-in-Chief

We here at *The Tower* have been fighting quite an uphill battle to become a successful campus media organization. Provided you are reading this on March 5, our staff has met its second deadline of the semester and we like to think we are making great strides towards improving our image and reputation both on and off campus. Yet as my organization is making visible improvements, another campus media organization is fighting a similar battle to improve its reputation, but its struggle is compounded because its product is not visible or tangible. This organization is WBVR, the Beaver College campus radio station.

WBVR has had scheduled programs hosted by students every day of the week between noon and 2 a.m. every semester for as long as I know, this semester included, so their problem is not due to a lack of effort on their part. Their problem is twofold: one part legitimate, the other foolish. The real problem that WBVR faces is that they are broadcast on the very weak frequency of 1620 on the AM dial. I don't know about you but my clock radio tuner ends at 1600. Others who can turn their dials that far claim, often legitimately, that they can not receive the signal clearly, if at all. This presents a problem.

Very well, if you can't get the signal, you can't get the signal. I understand. But just because you can't hear the station's programming does not mean you can question the quality of programming itself. Somehow, WBVR has acquired a rather unflattering reputation on campus. I am dumfounded at this because in the three years I've been here, I have met no more than ten people currently associated with Beaver, current DJs not included, who have actually listened to a show on WBVR, yet I have

heard WELL over ten people bad mouth the station. I fail to see how this can be. Well, that's not true. I understand that some people are just ignorant, but that's not what bothers me the most.

Right now, there is an incredible opportunity for WBVR to let the Beaver community know what they have, Channel 2. Channel 2 is a production of the Beaver Communications Department, primarily Professor Shekhar Deshpande and his Video Communications students. Deshpande is also the advisor for WBVR. As you may have noticed flipping through the channels on TV here on campus or just walking through the Taylor Hall lobby, Channel 2 has added a soundtrack to its rotation of announcement screens. Past weeks' musical stylings have included classical jazz, popular music and oldies, and now they are offering to play anyone's musical selections, basically asking for DJs.

My question is why not broadcast WBVR through Channel 2? This issue has been discussed and I have been told that this is technically possible with the equipment Beaver has access to. I think it's time to proceed with this experiment. It would be a step in the right direction, and I think it's one well worth taking. Every residence hall room and most TVs around campus are capable of receiving Channel 2 much easier and clearer than they can receive WBVR's radio signal. Why not provide the College community with the best of both worlds, all in one convenient package? If there is a concern about the quality of programming of the radio station, I think it should be known that Channel 2's programming leans toward the amateurish style as well, but this is college and these are student productions, and we're not professionals yet. Featuring WBVR would likely guarantee an audience of at least a group of the on-air DJ's friends. Let's try it and see if it works. What harm can it do?



What do you think of the new location of the Cotillion?

Ed King (sophomore)

"I think it should have been in the Castle but I understand why they moved it. It's not going to be the same without the stairs there."

Eric Foley (senior)

"I do not particularly like it. Being a senior I would have liked to have it in the Castle. Having it in the Dining Hall takes away some of the formality."

Shannon Irvin (Junior)

"Well now I can go sit out and watch in my pajamas."

Lauren Woehr (freshman)

"It was all built up and now it's in the Dining Hall, it loses its elegance and significance."

Tricia Kershner (junior)

"I don't care, as long as I could get tickets... If you want pictures in the Castle walk up and take 'em."

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The Tower would like to thank the Office of College Relations.

The opinions and attitudes of the articles in *The Tower* do not necessarily reflect those of *The Tower* or its staff. Any suggestions, comments or submissions can be sent via inter-campus mail to *The Tower*.

Money from page 1

money is given to these students. The \$1,000 is deducted from their CEA tuition bill", explained Lapreziosa. The more winners that take advantage of the opportunity, "the better the financial health of CEA."

Since 1994, Beaver has sent its freshmen to London during Spring Break through the London Preview program. Starting this year, Beaver is offering a similar opportunity to high school and community college guidance counselors. This is a joint program with CEA, and half of the cost is coming from CEA's budget. Lapreziosa believes, "This program is an investment . . . designed to strengthen the College's enrollment." The College will send at least three counselors to England to experience the London Preview program. The counselors' airfare, lodging and selected programming expenses will be paid for. This program was announced officially at the

College's Counselor Luncheon this past December, attended by about 135 counselors. The Office of Enrollment Management feels that the Luncheon raises positive awareness about Beaver and its programs. The College plans to send the first counselors to London in August 1999 and plans to continue the program annually.

The tentative program itinerary for this August starts on Sunday, August 8th with the counselors arriving at Beaver for Orientation and spending the night in Knight Hall. The next day, the counselors leave for London, where they will stay at the Thoresby House. On Tuesday, the counselors are scheduled to meet the London staff and receive orientation packets resembling those given to London Preview students. For the rest of the week they are scheduled to follow a similar itinerary to that of the normal London Preview program, including side trips, tours,

shows and meals among other things until they return to Beaver College the following Sunday.

Both the Luncheon and the actual London Preview for the selected counselors are intended to promote Beaver, London Preview and the CEA programs. If these counselors react positively to their exposure to these programs, they may become more inclined to recommend Beaver to more of their students. "It is true that there is no guarantee that they will begin to send dozens of their best and brightest to Beaver . . . however, this program, just like so many others, is designed to bear fruit over time, not just next semester or next year" explained Lapreziosa.

Students who know about these two programs have mixed feelings. Some are outraged and feel that the money spent on the World Study Scholarship Program and the high school counselors' trip to London should be used on Beaver students and not others. There are a number of students who would like to study abroad and unfortunately can not afford it with Beaver's rising costs. Others feel that it may draw more students to Beaver. Still some feel that although the College's intentions are good, these programs are not.

Dear Lane...

Dear Lane,

I have been involved with Tim (real name withheld) for two years. I love him a lot. The problem is that when he gets mad about something, he gets really scary. For example, he will throw things or punch or kick the wall. A couple times, he has threatened to hit me. Most times he just says really mean things to me as if blaming me for his frustrations. Afterwards he always apologized and sometimes even cries. We talk about marriage but am really worried about this. "Apprehensive"

Dear "Apprehensive",

It is stressful and scary to be in a relationship in which there is the threat of physical and/or emotional abuse. Long term exposure to this type of tension can be physically and emotionally harmful. Such relationships can destroy self-esteem and create feelings of despair and helplessness.

The following questions may be helpful to you

in evaluating the "health" of your relationship; Do you feel good about yourself in this relationship? Are you often anxious within the relationship? Are you able to be honest with "Tim" or do you hold back for fear it will set him off? Are you often anxious within the relationship? Are you in this relationship because it is a good relationship for you or because it is better than being alone?

Physical violence is not a good prognosis for the future of a relationship. Unless a person is very committed to getting help, violence often will escalate over the course of a relationship. It is very important that you be honest with yourself about your reasons for staying in a relationship in which the threat of physical and emotional harm exists.

If you have a question or concern you would like Dear Lane to address in this column please write to "Dear Lane" c/o Dr. Lane Neubauer in the Beaver College Counseling Center, via inter-campus mail or email "Dear Lane" at neubauer@turret.beaver.edu

Preview from Page 1

lots of film, an umbrella, any prescription drugs necessary, a journal, headache and motion sickness medicine and the like.

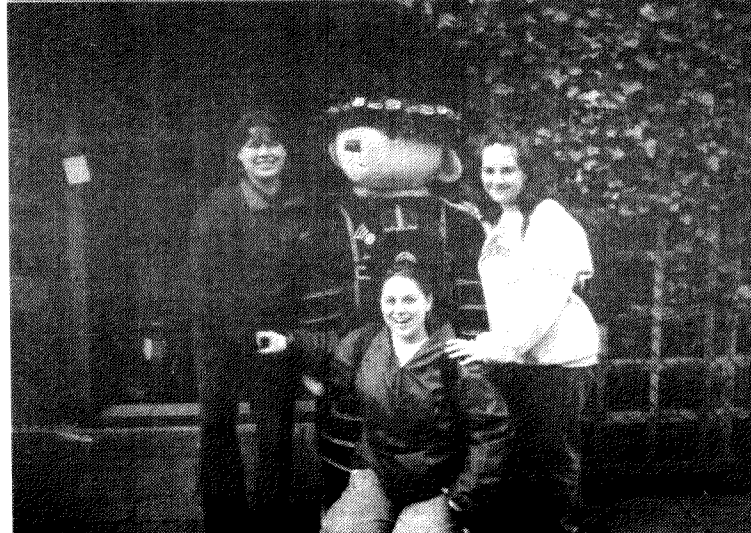
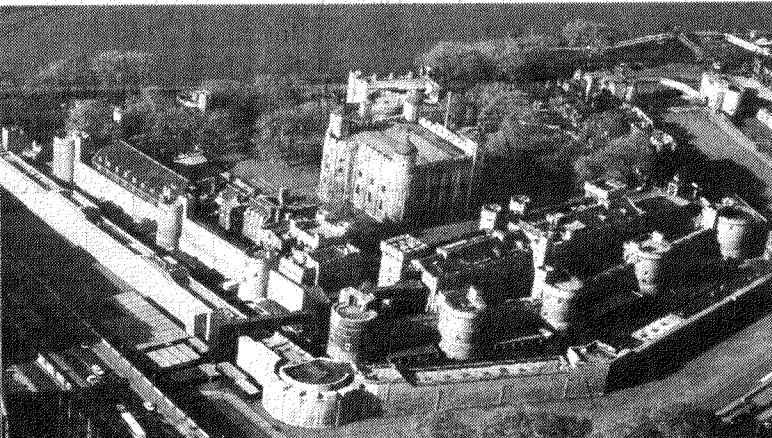
There is a lot to do in London so it may be good to make plans ahead of time to see sights during free-time. In London, there is something for everyone. For the nature lover, there are many parks, such as Hyde Park and Kensington Gardens, to explore. Theatre connoisseurs can purchase tickets at reasonable prices. Cathedrals, such as those in Canterbury and Westminster, can be explored by history and architecture lovers, as well as believers. Don't forget the castles too: Warwick, Dover and Leeds just to name a few. Stores of all varieties abound for shoppers, and so do street markets. A variety of museums can be found for a variety of interests. Literature lovers can explore the numerous bookstores or take a trip to the Globe Theatre or Stratford-Upon-Avon. Oxford University and the changing of the guard are two other fabulous sights to see. Food connoisseurs can enjoy real English food and drink at the many local pubs. For the lovers of the night life, there are many local clubs, with a variety of types of music.

There is so much to do and see, and one week is not enough time. London Preview gives students a tiny taste of studying abroad, in the hope that the students will return with a thirst for educational experiences abroad.

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Various scenes from last year's London Preview.

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Farce from page 1

Landman, not President at the time, posing as a girl scout being abducted by the Cookie Monster; a particular *Evita* tune being transformed into, "Don't Cry For Me Mr. Rogers," and some great cast parties.

The reason that current Beaver students know nothing of the show is that it had its final run in 1987. The show deteriorated as the camaraderie among the faculty faded. Cohan explained that the faculty had been very close until the late

80s when many part-time professors and adjuncts were being hired. The air of collegiality that had been present in the past ceased to exist. Not to mention that the show required a great deal of energy and time commitment which was also fading fast.

The Faculty/Staff Show, however, is being resurrected in the form of the Beavertown Farce. Fran Pollock, Alcohol/Drug Educator and Counselor for Beaver, heard rumors of the Faculty Show and thought it was exactly what the College needed. Pollock took

these idea and brought them into the 90s. Although the contents of this year's show cannot be disclosed, students will not want to miss watching members of the faculty and staff in this hilarious night of entertainment. Pollock is confident that the Beavertown Farce will be as entertaining as the Faculty Show of the past. If that is the case, it is sure to be a riot. The show is on Friday, March 5 in Stiteler Auditorium at 7:30 p.m. Admission is free, so there is no excuse to miss this special treat. Come on out for a good laugh.



Dr. Landman as a Girl Scout in the 1982 Faculty Show.

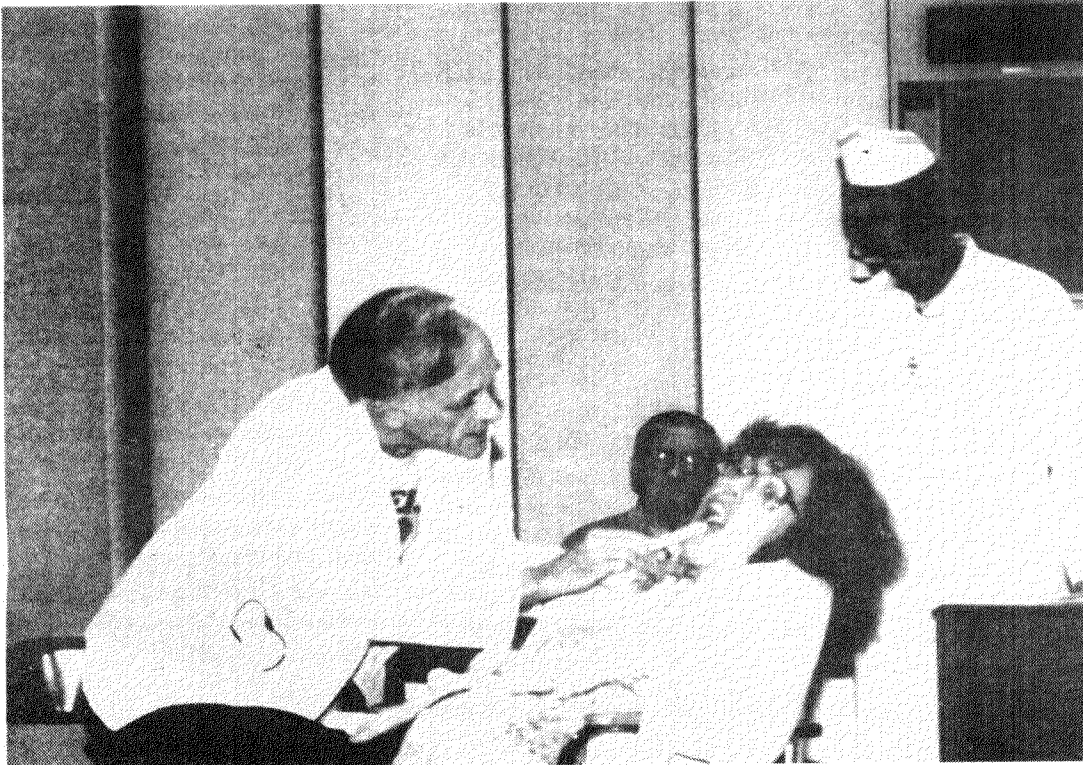
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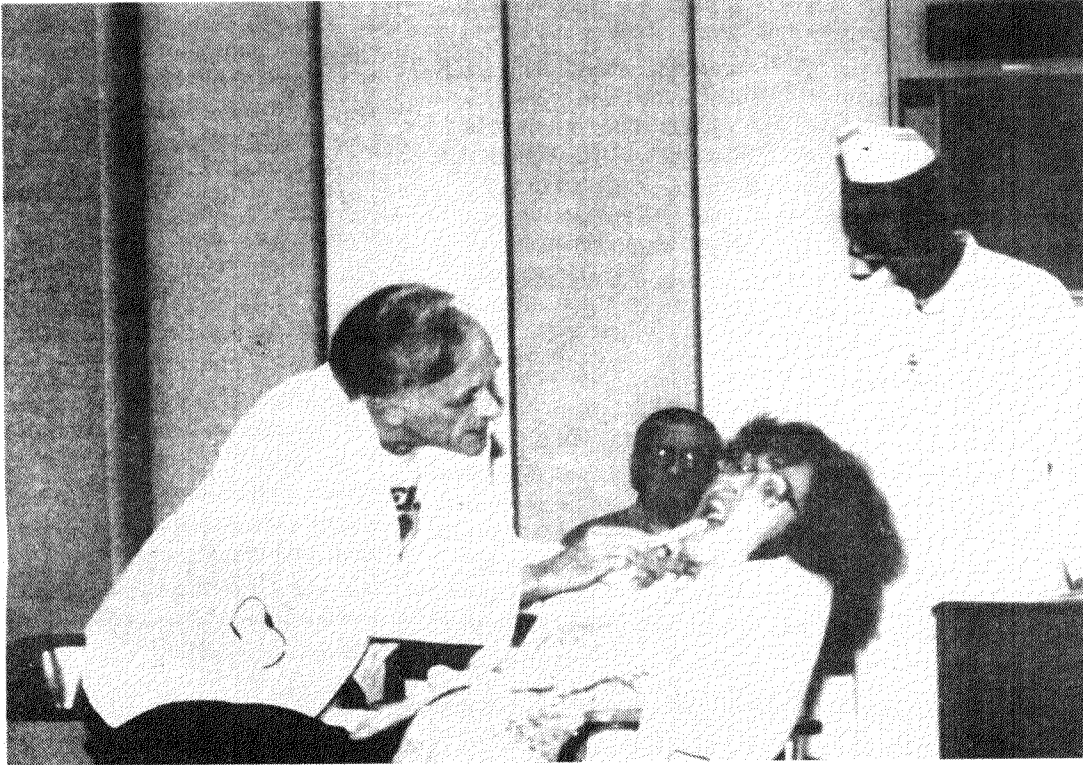
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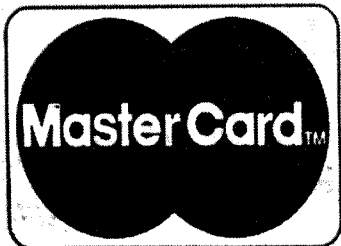
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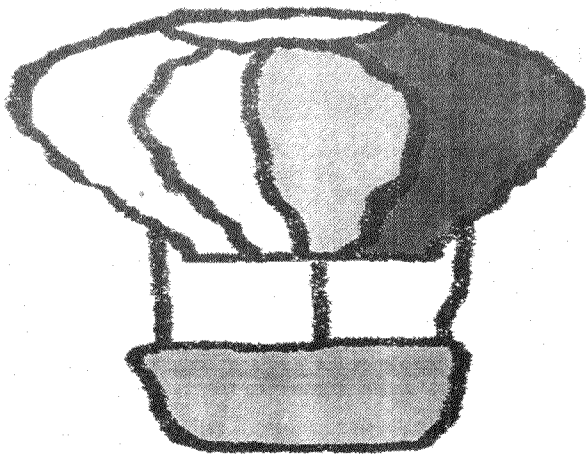
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Cotillion from page 1

complaints about their change of venue, but the truth is that anyone who wants to attend should have the opportunity to do so. Moving Mr. Beaver to Kuch provided ample space, and the event is doing better than ever as it has continued to grow.

The issue of the limited number of Cotillion tickets has been on the table for some time now. There have been suggestions ranging from moving it to the Dining Hall, to moving the event off-campus, all in an effort to accommodate all who wish to attend. Moving the Cotillion off-campus would create more trouble than was originally anticipated. Not only would the cost need to be increased greatly, but there would also be a problem involving transportation and the service of alcohol.

Another option was making the dance for upper-classmen only. Since all students help pay for this dance through SGO fees, this was not a viable option. RHC's budget comes from the Student Government Organization, which in turn receives money

from all of our activities fees. Just because the Cotillion is in the Dining Hall does not mean it will fail to be as nice as it has in previous years, the title *Simply Elegant* says it all. RHC promises that it will not even look like the Dining Hall: there are to be draped backdrops, fresh flowers and a few finishing touches to go along with the ARAMark catering. The night promises to be enjoyable. So here's to new traditions!

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We Have an Equestrian Team?!

Sarah Garber

The Beaver College Equestrian Team (BCET) is a small but competitive club sport. Currently, there are twelve team members, but the team has had as many as twenty in the past. The team is a member of the Intercollegiate Horse Shows Association (IHSA). The IHSA is a national association with schools competing across the country. The BCET is part of zone 3 region 2 which includes schools such as Rutgers University, Delaware Valley Community College and Kutztown University, to name a few of the larger schools.

Team members need not have any riding experience. The horse shows have classes from beginner walk trot to open jumping. Riders are required to take one lesson per week with team coach Dee Jones. There are usually about ten shows a year (five in the Fall and five in the Spring). Once riders earn a certain number of points in a class they can move into the next division, and one qualified for the Regional Horse Show. Riders who place first, second or third go on to the zone horse show; those placing first or second at zones go to the National Horse Show.

Intercollegiate Horse Shows are very different from regular horse shows where most riders have their own horse. The truth is most college riders do not have their own horses. At IHSA shows, the school hosting the show has to provide the horses. Riders must compete on these horses without ever having ridden them before. Horses are

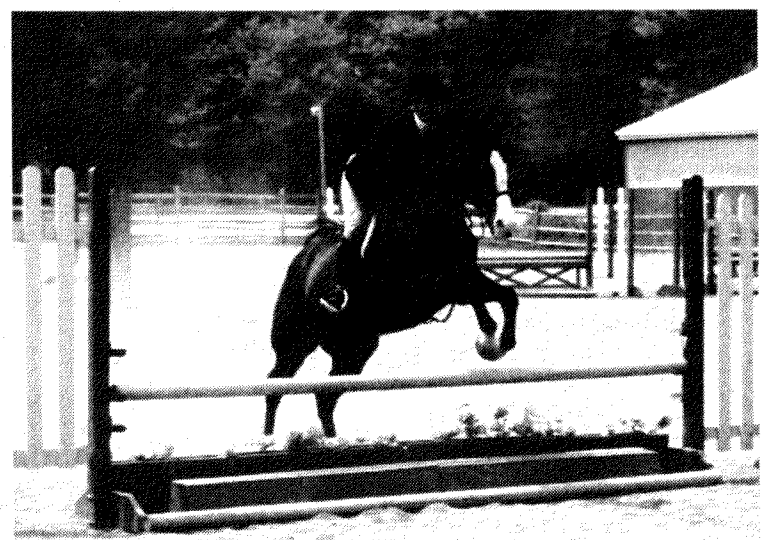
assigned to riders through a random drawing. They are not even allowed to warm up on the horses, which means the riders go into the rings cold. The horses are warmed up before the start of the show by riders not competing in the show. Riders also cannot use their own saddles. The shows are held this way, in part, because most schools could not afford to own enough horses and transport them to shows. Riders would not be able to afford the costs either. By not allowing a warm-up, everyone starts on equal terms. This setup is very challenging for riders--they must assess the horse they are riding quickly to be able to put out a good effort.

The judging is based on the rider's form. The horse's behaviors are not taken into account unless it is clearly being caused by the rider. The rider who deals with a difficult horse is just as likely to win a class as one who had a more cooperative mount.

There is also a team competition. Before the show each team designates one rider from their team for each division. That is the only rider in that division who can earn points for the team. This way a small team can compete against larger teams. Despite this, the larger teams do have the benefit of having more riders from which to choose.

Divisions

- Class 1 - Beginner walk Trot
- Class 2a - Beginner Walk Trot Canter
- Class 2b - Advanced Walk Trot Canter
- Class 3 - Novice Flat
- Class 4 - Novice over fences-course of at least 8 fences at height 2' 6"
- Class 5 - Intermediate Flat
- Class 6 - Intermediate Fences height 2' 9" to 3'
- Class 7 - Open Flat
- Class 8 - Open Fences height 3'-3'3"
- Class 9 - Alumni Flat
- Class 10 - Alumni Fences 2'9" to 3'



An Equestrian Team member strides over a low fence.

GRACE

GRACE'S FIRST PLANE RIDE IS TO LONDON IN TWELVE DAYS AND SHE IS TOO AFRAID TO FLY...

(to be continued...)

• ADREY •

6 The Tower

The Snappa's
TOP 10

10. **You**
Jesse Powell
9. **HA**
Juvenile
8. **It Ain't My Fault 2**
Silkk the Shocker & Mystikal
7. **Love Like This**
Faith Evans
6. **If You Feel It**
Redman & Busta Rhymes
5. **Nothing Even Matters**
Lauryn Hill & D'Angelo
4. **Heartbreak Hotel**
Whitney Houston, Kelly Price & Faith Evans
3. **Break Ups to Make Ups**
Method Man & D'Angelo
2. **You Got Me**
The Roots
1. **What's It Gonna Be?**
Busta Rhymes & Janet Jackson
Moldy Oldie of March . . . **The Glamorous Life**
Cool C.

On stage with the inside story



On Broadway, Bruce Kuhn played in *Les Misérables*. Now see him in a compelling story of politics, love, betrayal and hope. A one-man performance critics called "riveting," "striking," "delightful."

Stiteler Auditorium - Beaver College
March 10-11, 1999 8 p.m.
Tickets \$7 (\$3 students) at door

Sponsored by Beaver Christian Fellowship

The Tower Oscars Contest

Write in your votes for the following categories. The person who selects the most actual Oscar winners will win a \$25 gift certificate to Hollywood Video. Return your completed ballots to *The Tower* through campus mail.

Name & Phone Number: _____
 Best Picture: _____
 Best Director: _____
 Best Actor: _____
 Best Actress: _____
 Best Supporting Actor: _____
 Best Supporting Actress: _____

All entries must be returned by March 12, 1999

Reviews
By Andy Johnson

The Legend Continues . . .

This past Halloween, a new age thriller was released, *Urban Legend*. It stars a couple of well known faces including the Freddy Kruger guy and the Noxema cover girl.

The Student Programming Board will be playing this thriller March 5 at 10 p.m. and again on March 7th at 8 p.m. in Stiteler Auditorium.

The movie is aimed directly at the college populous. It takes place in a campus scenario with a cloaked murderer performing grotesque urban legends. The content portrays a vivid, visual aspect of terror that words cannot explain, however, I will try to: In an opening scene, a girl will get savagely decapitated while driving her nicely polished SUV.

"I liked that the Noxema girl was in it," commented freshman Rich

Marsicano. "It kept me on the edge of my seat and I couldn't figure out who the killer was."

The movie is meant to freak out everyone who watches, and the onslaught of fear traps them in a web of paranoia by using an eerie reality of horror. Fear keeps the audience grasping for reality. You will always wonder what is in the back seat of your car and you will think twice about having two phones in the house. A fellow student, Sam Bennardo, stated, "One of the best parts was at the very beginning when the first Urban Legend came true. It was hard to guess who the killer was throughout the film. Even though it was a bit far-fetched at times, it's worth seeing. And no matter what anyone might say, it was a hell of a lot better than Dr. Doolittle!"

Andy's Home Video Top Ten List

Best Sequels

10. *Feival Goes West*
9. *Short Circuit II*
8. *Naked Gun 2 1/2*
7. *Scream II*
6. *Rocky II*
5. *Lethal Weapon II*
4. *Godfather II*
3. *Aliens*
2. *The Empire Strikes Back*
1. *Terminator*

WBVR WBVR WBVR
 VBWBVRWBVRWBVRWBVR
LISTEN TO WBVR
1620 AM
BEAVER COLLEGE
RADIO STATION
 WBVR WBVR WBVR
 VRWBVRWBVRWB

The Tower Makes Their Picks

The Tower picks our choices for this years Academy Awards. Our picks are the choices in **bold**, CAPITAL letters.

Best Picture:

- Elizabeth
- Life is Beautiful
- SAVING PRIVATE RYAN**
- Shakespeare in Love
- The Thin Red Line

Best Director:

- Roberto Benigni, *Life is Beautiful*
- John Madden, *Shakespeare in Love*
- STEVEN SPIELBERG, SAVING PRIVATE RYAN**
- Peter Weir, *The Truman Show*
- Terrence Malick, *The Thin Red Line*
- Edward Norton, *American History X*

Best Actor:

- Roberto Benigni, *Life is Beautiful*
- TOM HANKS, SAVING PRIVATE RYAN**
- Ian McKellen, *Gods and Monsters*
- Nick Nolte, *Affliction*
- Edward Norton, *American History X*

Best Actress:

- Cate Blanchett, *Elizabeth*
- Fernanda Montenegro, *Central Station*
- Gwyneth Paltrow, *Shakespeare in Love*
- MERYL STREEP, ONE TRUE THING**
- Emily Watson, *Hilary and Jackie*

Best Supporting Actor:

- JAMES COBURN, AFFLICTION**
- Robert Duvall, *A Civil Action*
- Ed Harris, *The Truman Show*
- Geoffrey Rush, *Shakespeare in Love*
- Billy Bob Thornton, *A Simple Plan*

Best Supporting Actress:

- KATHY BATES, PRIMARY COLORS**
- Brenda Blethyn, *Little Voices*
- Judi Dench, *Shakespeare in Love*
- Rachel Griffiths, *Hilary and Jackie*
- Lynn Redgrave, *Gods and Monsters*

Horoscopes

by Sarah Nissen

Capricorn (Dec. 22 - Jan. 20)
 Finish what you start and take pride in your work! It could help you out of some tough situations this month. If your New Year's resolution has also failed.....TRY AGAIN!
Aquarius (Jan. 21 - Feb. 19)
 You may seem a little out of sync this month. Go and see a movie or buy some new clothes. Rejuvenate yourself for under \$50!
Pisces (Feb. 20 - Mar. 20)
 Compared to your friends this month you seem a little small but just remember that every great oak was once a little seed that stood its ground.
Aries (Mar. 21 - Apr. 20)
 Your head may be up in the

clouds but try to stay grounded. For once try to be down to earth and practical.
Taurus (Apr. 21 - May 21)
 You will start to think more seriously about your future. You only get out of life what you put into it!
Gemini (May 22 - June 21)
 Don't let your physical health go down the drain as you are so busily exercising your mental health here at Beaver. Take your vitamins and eat your vegetables.
Cancer (June 22 - July 23)
 Home is where the heart is. Make a weekend trip to visit family and friends. They miss you!
Leo (July 24 - Aug. 23)

Hard work just isn't cutting it. Tackle your problems with a really big smile and everything will turn out better than you thought.
Virgo (Aug. 24 - Sept. 23)
 You know the rule, If you are falling, dive. Let dignity follow you to the end when a major problem just can't be solved.
Libra (Sept. 24 - Oct. 23)
 Punctuality may not be one of your strong points this month, but try to meet your deadlines. It may relieve some of your built up tensions.
Scorpio (Oct. 24 - Nov. 22)
 Don't be surprised if your past comes back to haunt you. Now's your chance to solve any of those mysteries.
Sagittarius (Nov. 23 - Dec. 22)
 Don't let your relationships get buried under work. Exams come and go but friends are forever.

Campus Events

Painting Pictures:
Rendering the [Photo] Real
 at the Beaver College Art Gallery
 now through March 21, 1999
 Gallery Hours:
 Mon.-Fri.: 10 a.m.- 3 p.m.
 Sat. & Sun.: 12-4 p.m.

Beavertown Farce
 Fri. March 5, 7:30 p.m. in Stiteler

SPB Films presents
Urban Legend
 Fri. March 5, 10 p.m.
 Sun. March 7, 8 p.m.
Swingers
 Fri. March 26, 6 p.m.
 Sat. March 27, 8 p.m.
 Sun. March 28, 6 p.m.
 All films are shown in Stiteler



Gospelrama was a Smash!

Latasha Goodman
 Staff Writer


The Chat filled with over 150 people, drawing from all ethnicities, cultures and locations for the Gospelrama which was held on February 20th. Several choirs danced and sang praises. This joyous event attracted not only people from Christian backgrounds, but it also united many other campus

communities. It was a phenomenal event considering that it was sponsored by one of the smallest groups on campus, Beaver College Gospel Choir, and not a group like SPB.

The Choir would like to thank Chris Coia (Campus Activities Programmer), ARAMark, Public Safety and the entire campus for tolerating the parking inconveniences.

Which one would you choose?

The elephants? The whales? The clean air we breathe?
 Maybe the choice isn't so clear. Maybe you'd like a way to keep them all.
 Now the world's leading environmental groups are working together.
 To find out how you can help, look for us at www.earthshare.org.

One environment. One simple way to care for it. 
 Earth Share



Classifieds

PERSONALS

- Jake and Adam suck!
 sincerely Stan
 - Sam you're my master. I love your peith!
 - Raccoon,
 You're the only one I know that can run over your weave and put it back on your head. You go girl!
 - Jessica,
 You're the best roommate anyone could ever have. I love you, Lindsay
 - Phil,
 "The Munsters" called. They want you to play Herman in their new TV series.
 - To all residents of Dilworth, past present and future, CRAM IT! -from the suites
 - Kel,
 You are the biggest snob I ever met. Gary is a dork too! Love, Jill
 - To my meth,
 I miss you but I hope to see you soon. I love you and no one knows who you are.
 - Christine,
 Do you remember the semi freshman year? Oh that's right.
 - Dear Jay,
 The night we spent together was wonderful. I love you. p.s. I'm pregnant.
 - A-bomb,
 Flanders . . . !!
 love Homer
 - What do you get when you cross an eighties hair cut and the Hoover Dam? A plug RD at Beaver.

- Moe-creature,
 Congratulations! You picked a fine time to get glasses.
 - Jamie,
 The best roommate I could ever ask for. Stay just the way you are, overly dramatic. By the way, did you get you know what yet? -Veta
 - To Mad Dog & 6'9",
 Don't think I've forgotten.
 Tha Snappa
 - To MJ,
 Will you give me an enima? unknown
 - Karate Kid with the dreads,
 I don't think so.
 - I just wanted to say whatz up!
 To all my peoples on the Beaver College Gospel Choir. Much love, Ty
 - Happy belated birthday Nicole S. From Tasha
 - We will be selling off tickets for the "Win a Date with Steve C. Contest" starting Friday. Please come to room 142.
 - To hard stuff,
 The cave is looking for a few good men.
 - Quint 2nd Heinz
 - D/T We bring good things to Residence Life -Leigh
 - To all your scandalous females, The KHP and ZAC are on the prowl to snap necks.
 - What do you get when you cross a Hornyak with a skeleton and a blonde wig? BONEYARD.
 - Dave G.,
 You are the best RA. love, Leigh
 - Jay I want your tenderizer!

- Brooke R.,
 Rodney is coming up tomorrow. You forgot to tell him about the Cotillion.
 -The Old 3rd East Dilworth
 - To the guys in 2nd South Kistler (first door), You know you all look good. What's wrong with sharing that wealth?
 - To Mr. Kool Mo Dee (142 N. Heinz), Get help soon! Please for the sake of all Beaver ladies.
 - Tasha will give you something special for a spam sandwich and a bag of Skittles!
 - Julie-Kay,
 I hope you have a wonderful time at the Cotillion.
 Love,
 Your Secret Buddy
 - A word to the wise:
 There are two types of leather. Cheap and expensive. Too many people here are cheap.
 - If you like cupcakes, muffins, marshmallows or twinkies, call James Huf and Puf Hutch
 - If you have two free minutes or less than Janet's for you.
 - To the lovely ladies of 2nd West Heinz, Thanks for a great semester. Love your RA
 - To Carlos S.,
 You have a secret admirer. -Snowflake
 - Dear 207B,
 Your late night "bang-ing" sessions are considered quite uncouth.
 - Steve-O,
 You may be a poopy-head but you're my poopy-head. love Sunshine

- Todd,
 Nice Package!!!!
 The Pickle
 - FM1 rocks!
 - 2nd West Kistler needs to clean up their act
 Secret Hallmate
 - Foley,
 Meet me in the Gazebo
 Kate
 - Would someone please date my roommate Stan. I'm tired of listening to Billy Joel.
 - What do you get when you cross an ice cream trough and 100 fat seals? Beaver cafe
 - Dear Wynona,
 We at 407 Knight all love you. Brian, Phil, Eric, Ray, Pete & Sean
 - Kelly,
 I want to marry you.
 "Sweet" Pete Terry
 - Tasha,
 Mentee speaking, saying I could use a good laugh. Continue to be funny and sweet, but most of all, my mentor. OK bye-bye,
 M & M
 - Zoc,
 Thanks for being my mentor, my big "sis" but most importantly a good friend and a great inspiration in my life. p.s. don't think your threats are what made me write this.
 love ya much, M & M
 - Sunshine,
 Hi hunny-bunny!! The sun that brightens my everyday. love, Steve
 - To Jay,

Hope you are doing OK. Sorry you have to be on duty. Your secret RA
 - Hi Adam,
 We love you!
 - The red panther will be waiting to attack Omar.
 The Squasher
 - Sandy C., Jen, Meg and Julie,
 To the bestest commuter gang there is -- thanks for all of the great dinners. You guys are the best!!
 Love, Jen
 - To my fellow seniors--those I get down with: Congrats.
 - Nicole here's a shout from Dr. Loury's class: "Paper has a way of floating around the room."
 - Tasha is a loudmouth girl and she gets on people's nerves but she has lots of friends, unlike "other people."
 - Desirea,
 How's Bob?
 - Jamie,
 How's Bob?
 - Nicole,
 Who are you? -Raoul
 - Hello Sascha,
 How are you? You look real nice today. Hope you feel better.
 - Dear Jill,
 GROW UP!
 - Maturity
 - To Won,
 Smile! Your secret RA wants you to have a good day!
 - Valencia, I didn't know what to say to you. So hello
 Sascha

Classifieds

- Kobe is my man!
- Brandy AKA Moesha
- Chaz,
Clean ya room dammit!
- To the Leader!
- SAA Conference '99-
You guys were great!!
BEA . . .
. . . VER!!
- Whosever idea it was to crank
an RA should have thought it
through a lot longer.
Luv ya, Maisha
- Holly,
I may be mean, but
that's only 'cos I love you!
- Kistler Hall is the best because
it has Tasha, Sascha and Maisha
in it. They are cool.
- Jay,
"Every step you take,
every move you make, every
breath you take I'll be watching
you!"
- Damn Zoc,
I didn't know you were
into that! Maisha
- Copacabanarainbowphoneboy
was up here earlier Jessica.
Remember him?
- Once again I'll thank my col-
umn readers . . . but where's my
fan mail, HUH?!
Andy Johnson
p.s. send it to *The Tower*
- To my lady,
I look forward each
day to see thee. Drew
- To Michelle and Tiffany,
Thanks so much for a
great semester and the use of
your computer. I love you guys.
Jen
- Tommy,
Thanks for everything
you have done for me. You're
the greatest!! I love you sweetie.
Jennie
- Confucius asks: Who does
your make-up? Picasso?
- Mr. Beaver should show a lit-
tle more sportsmanship a reach
out and touch his public.
- To Lindsay, Jess, Kelly, jen,
Casey and Maureen,
Thanks for being the
best of friends. I couldn't have
made it through the semester
with you guys.
love, Jen

- This is a shout out to
"Beverly." You will always be
my friend.
- To the baseball team,
The world does not
stop and start at your conven-
ience.
From: everyone on campus
- Yo V-
How are ya? You oxy-
moron!
- Kevin K.,
I watch you from a far
and I'd really like to get to
know you, you cutie pie.
Secret Admirer
- Fifi,
Five guys on one hall?
And CJ! Fan Club
- The Jamaicans are coming!
-Nicki,
Have a great time at
the Cotillion!
love Your Secret Buddy
- To Jen O., Keely C., Christy
M., Casey O., Jen M., Carrie L.,
Alissa B., Maureen F., Jackie V.,
Tom G. and Sandy C.,
Thank you guys for
being the bestest friends anyone
could ever ask for!!
love ya, Lindsay
- To Jay S.,
Thanks for dropping in
on me.
Security guard at the
Castle Desk
- Jami - Who are you?
- To Mr. Joe R. stop smiling at
every damn body. If we can't
have you it's no point.
- Please don't wear the jump-
suit, you look like a penguin.
Concerned Hallmate
- Chris,
I just wanted to let you
know how much you mean to
me. I couldn't have made it
through the tough times without
you.
love you! Lindsay
- Gary,
One day I'll swab your
deck.
- Dear Boubsi Woubsi,
You are my sweetie
pie. I love you.
- Christine,
Any WAWA trips late-
ly? -201

- Laurie, That red blinking light
at 4 a.m. was annoying!
Cathryn
- To HDD and Izar,
Hold down the fort
while I'm gone.
Really Anonymous
- BIG DOG
-Happy 9th Anniversary Geoff
love, Me
- To Lindsay,
Well what can I say?
You're the greatest. Thanks for
all you do for me. You're a
great friend and mean the world
to me. Us girls have to stick
together!!
love, Jen
- Winona, Trey, Katie and Lisa,
A Special HI!
From Lisa & Shana
- A horse walks into a bar the
Bartender says, " Why the long
face?"
- Whoever mailed me that letter-
thank you very much, the police
are looking for you.
Zyhkeya
- To My husband Kobe,
You go boy!!
-To whom it may concern on
2nd West Kistler: The Tower
ideas box in the bathroom is not
stupid and your writing on and
about it only show you immatu-
rity.
- Hello Adam!!!!
- To whomever,
Just something that I
have been pondering over are
the crotch of your pants sup-
posed to come down to your
knees? Maisha
- Kathy,
Don't eat ice cream,
you'll get phlegmy.
- Jami, Where are you?
- Bobby C.'s a poopy-head.
- Sean S., is the coolest on cam-
pus!
- Mailman,
When are you gonna
deliver that package? Just kid-
din. love you, Mailwoman
- Pip,
You don't need a man
to have a good time.
- To the girl with no self confi-

dence. I love you and don't for-
get to go for it Ri-Ri.
love Debi
- Dear Watchful eye,
I can't tell you how
excited I was when I read your
message in *The Tower*. I lay
awake fascinated on what you
look like. I can't wait until you
finally reveal yourself to me.
The Wind-Breaker Boy
- Hey Joanna,
I cheated on you baby.
love, Phil
- Kelly, I'm still waiting for
you.
Pete T.
- 1st West Dilworth you Rock!
love your RA
- D/T Staff Rocks.
Leigh
- To the Beaver College Gospel
Choir: Thank you for all your
dedication, time and support you
gave to the choir.
love, Angie
- The Tower ROCKS!!
Tasha
- Cathy and Kathy,
New Jersey Sucks!
- Trench coats went out of style,
what year?
- To the guy with big pants and
Hawaiian shirts, Keep dressing
sharp you smithfield.
love, Tryxi
- Dave S.,
I've loved you since
the first day I saw you. Call me
when you're drunk.
love, Brian G.
PS-Wear that bra I saw you in
that one Saturday night.
- Brian G.,
I'm sorry I laughed at
you, but I never saw that outfit
on a man before. I want you
back.
love, Dave S.
- Hello Jessica,
I thought it would
make you smile if you got a
message.
Sascha
- I will be so happy when I
graduate in 2000.
- Nephirtini Carter

OPPORTUNITIES

Honey Hollow Environmental
Education Center has a regis-
tered archaeological dig on-site
for 5th graders and older stu-
dents. We will train adults who
want to assist or teach this excit-
ing program to be held on
Tuesdays, March 23, March 30
and April 6 from 9 a.m. to noon
at the Audubon Visitor Center of
Honey Hollow, 2877 Creamery
Road in Solebury Township, PA.
Instructor application deadline is
March 8. There is no fee.
Call (215) 297-0309.

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Daytona, Panama City, Padre,
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College Central Network, Inc.
and Wanted Technologies
Corporation have collaborated
on a search agent software that
college students and alumni can
download for free at
www.collegecentral.com

Shows Concerts Galleries Exhibits

**Public Art in Philadelphia
from Penn to Pinto**
featuring speaker:
Penny Balkin Bach
Executive Director of the
Fairmount Park Art
Association
Thursday, March 11, 1999
7:30p.m.
The Bryn Mawr Trust
Company
801 Lancaster Ave.

Bryn Mawr, PA
Admission is free
For more information call
Main Line Art Center
(610) 525-0272

The Mask and Wig Club
presents its
111th Annual Production
From Here to Maturity
showing most Thursdays,
Fridays & Saturdays

What's Happening **T**own

through March 20, 1999
Dinner shows: \$50
Theater shows: \$25
Mask and Wig Clubhouse
310 S. Quince St.
Center City Philadelphia
Reservations & Info
(215) 898-6791

Temple University
MFA concert
April 23-24 at 8 p.m.

Conwell Dance Theater
Broad St. & Montgomery Ave.
Featuring works by
Claire Constantikes,
Jennifer Haire and Lorin Lyle
\$10 general admission
\$5 students & seniors
For ticket information call
(215) 204-1122

The Keswick Theater
presents the

internationally acclaimed
Peking Acrobats
Friday, March 5, 1999
7:30 p.m.
Tickets are \$17.50
\$13.50 for children 12 &
under, and may be
purchased by calling the
Keswick's 24-Hr. Phone
Charge number
(215) 572-7650
or at the Keswick box office

Shows Concerts Galleries Exhibits