



ServiceMaster signs contract with Beaver

by Michelle Maier

Around campus, things suddenly appear cleaner. Bathrooms shine, floors are waxed, stray twigs and branches that have fallen off the trees during those winter storms are suddenly gone.

Who is the mastermind behind this sparkle and shine? It is ServiceMaster East Management Services, the company who has recently been contracted to manage the Physical Plant services.

ServiceMaster began its efforts to clean up the campus on March 21. In a letter to the college community dated March 15, President Bette Landman said that she expected ServiceMaster "to move quickly...to clean buildings, maintain pathways, and enhance the plantings around campus."

ServiceMaster is only a management service. They are not replacing the current Physical Plant--only the management of the Physical Plant.

ServiceMaster employs what are called franchises or independent owners of local businesses who work for the company. These franchises were involved in the initial cleanup of the campus which began prior to Spring break. Those individuals were part of a temporary staff that will depart when the current employees who are on strike come back to their jobs, if they so choose.

The jobs of the strikers, then, are not being replaced by ServiceMaster. Those jobs will simply be managed by ServiceMaster. Thus, the employment of this new management should not have any effect upon the strike by the

members of the Physical Plant staff, or upon the negotiations that are underway to end the strike.

If and when those employees return to their jobs, they will still be Beaver College employees, and work will be waiting for them, as there seems to be a never-ending list of places on campus that need cleaning or repairing.

ServiceMaster will be replacing Bob Edwards, the former director of the Physical Plant. Mr. Edwards will be retiring and has been working alongside Joe Dvorsky, ServiceMaster's start-up manager, during the transition period. Mr. Dvorsky will only be in this position temporarily, as ServiceMaster is currently searching for a permanent manager to work here at Beaver. Mr. Dvorsky is only here

temporarily due to the fact that ServiceMaster was contracted and began working rather quickly. This did not provide adequate preparation time to find a manager to oversee the Physical Plant staff.

Mr. Dvorsky, however, has found that the people here at Beaver are "cooperative and receptive," and finds Bob Edwards a great help in this time of transition, as he has helped him get acquainted with the campus and the people on campus.

According to Richard Speller, vice-president of the Finance and Treasurer's Office, the College feels that Beaver is getting a better product for less money with the contracting of ServiceMaster. A proposal from Marriott company was also under consideration, however

ServiceMaster offered a better package for Beaver.

Mr. Speller stated that he felt that the College "owed students and staff more" than what they were receiving in the line of maintenance, and he believed that ServiceMaster would get the campus on track.

President Landman stated that the College was convinced that they could "achieve higher quality service at lower costs by going this route." She expressed that she believed "that the difference that outside management brings will be evident soon."

Mr. Speller also stated that he is "counting on [ServiceMaster] making a difference at Beaver." That difference is already e v i d e n t .

Strike at Stalemate once again

by Joanna Smith

Talks between the Teamsters and the Beaver College administration to resolve the maintenance and physical plant workers strike have reached a stalemate, said Treasurer Richard Speller and Joe Hood, union picketer, before Spring Break.

"It's like two sumo wrestlers together in the ring," said Speller. "Any movement is slow. We are talking but we are at a stalemate."

"The administration and the union don't sit in the same room," said Hood, describing the negotiation process. "The mediator goes back and forth. The union can't accept what the college is

offering and the college is not coming up with anything else."

Both Speller and Hood refused to comment on the specifics of either side's contract proposals.

Though there may not be movement at the bargaining table, that doesn't mean that both parties are not trying to influence the outcome of the negotiations.

"It's like a chess match. When collective

bargaining reaches an impasse then the alternatives are limited for both parties," said David Spitko, labor relations attorney. "Each side has its own economic weapons, however."

The Teamsters have

turned to outsiders as well as employees to try to influence the outcome of the strike. As of March 22, many of those walking the picket line were not Beaver employees but outsiders, according to a Special Response Corporation guard.

One outsider is the Rev. Joseph J. Turner, M.S.W. of the Chaplains Research Committee. Literature signed by Turner was distributed by strikers to cars entering the non-construction entrance and several students also received mailings from Turner.

In his handout, "Vietnam Vet Chaplain," he is identified as "Father Joe." However, the

communications office of the Archdiocese of Philadelphia denies knowledge of him, saying that he is not in their clergy directory, which lists all priests within the archdiocese.

In this literature, Turner says that "our committee along with the other clergy groups are not

affiliated with the administration nor the Teamster Union members," however Turner was involved in the 1992 Teamsters strike against Drexel University, according to a Drexel spokesperson.

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Editorial Let's take care of the Castle

Majestic, beautiful and impressive.

Those are all words that visitors and perhaps some of us have used to describe Grey Towers.

From the outside the Castle is a magnificent sight. The inside is another story.

The first floor of the old building still has its original grandeur. It possesses the same charm and splendor the outside has. But travel up the stairs and behind the glass partitions and you will witness another, very different building.

Beyond one partition, you will find a staircase that is missing wooden rods. The thin slats that connect the banister to the floor have been gone for over a year, some longer.

This banister, as well as the main staircase connecting the second and third floors, are unstable and wobbly at best.

Pieces of original tapestries, yes original, are sagging or ripping away from parts of the walls. Some are even streaked with water stains from leaky ceilings.

Speaking of leaking ceilings--parts of walls have paint that is weathered with age and many show stains from leaks that were supposedly fixed after last year's blizzard.

There are also a number of places where windows are broken. Those intricate designs of cut glass that adorn the tops of many of the windows are missing pieces.

Floors throughout the building have tiles missing or even small slats of wood.

All these things, and we haven't even begun to scratch the service. The needed repairs are nothing new. They have been waiting for attention for several years.

Granted these things take money, but if we start with one thing at a time, it can be done.

Grey Towers is more than just an office building or a residence hall; it is a historic landmark and needs to be treated as such.

If you were to randomly ask a group of recent visitors what it is they remember most about Beaver College, you can be guaranteed that most of those lists will include the Castle. Yet look at it closely. We are letting it fall apart.

We are lucky to have something like the Castle on our campus. Let's treat it with the respect it demands.

Letter to the Editor

Dear Striking Beaver College Employee:

I am writing to appeal to you on behalf of the Senior Class and the Beaver College community. I am sure you realize how important our Commencement service is to us and that we have been working relentlessly towards this event.

At this time I would like to appeal to you, to please on this one day, think past yourselves and the obvious conflict between you and the heads of our college. In your literature, you state that you are concerned with the students and you sympathize with us. We realize striking is your right, and we appreciate and recognize this right. However, we need you to appreciate and recognize our right to have a wonderful graduation day for both our families and ourselves, as graduating seniors.

On behalf of the Senior Class, I wish you the best and hope for a speedy end to the strike as well as an amicable resolution to the conflict. Thank you for your time and consideration, and thank you in advance for your cooperation.

Sincerely,
Michelle Sweigert
President, Class of 1994

Q & A What do you think of ServiceMaster?



"It seems like it's going to be a better package for the campus. They'll be quicker and more organized and offer better individual service. Overall, it will be beneficial to everyone."

Tom Johnston
Sophomore



"So far, it has been a good effort. They gave the Beaver maintenance staff an eye-opener. They need to follow up on some things though."

Patti Melbert
Senior



"They're very industrious. They have good intentions for the school. I'm very pleased with them."

Eric Martin
Sophomore



"I think that it's nice that the students have the conditions that they deserve and that ServiceMaster is one step closer to that happening."

Steve Dilworth
Junior



"I think that they'll eventually do a good job, but there is a lot that they have to take care of first because of the strike."

Chris Dever
Senior

Thesis time is here again

by Jennifer Driscoll and Casee Maxfield

It's that time again--the time of year when seniors go crazy. The reason? Senior thesis of course. Along with other seniors, undergraduate science majors Kris Simons, Kyle Campbell and graduate student Glenn Dodge are working hard to meet their deadlines.

Glenn Dodge along with colleagues Tamara Chartrand and Dara Gunderson will present their thesis in physical therapy on April 28, 1994. Their thesis consists of a study in how the movement of the rear axle in a wheelchair affects weight distribution.

Unfortunately, their work is "hindered by the fact that there are many different types of wheelchairs and each

measurement is going to vary because of the difference in models," said Dodge.

The requirements for the thesis are that each student has to work in a group and agree on a topic. Once a topic is chosen the group will be assigned an advisor based on their topic.

The first part of the physical therapy thesis is literature research. "The students research their topic and try to find out if other people have done similar research," said Dodge.

After the literature research is underway, the students have to submit a written proposal which has to be approved. If the proposal is approved, they have to sign an I.R.R.B. college form that all students have to sign saying the college approves

of the research and that it is being conducted in an ethical manner.

Most of this takes place during the first semester of the students' second year. It is during the last semester that the data collection of the study begins.

Once the data collection is in, the students analyze it and write a paper about it. There is no set style or length to the paper. "It is usually written in a style similar to the journal the students hope to get it published in," said Dodge.

After the paper, there is a poster presentation which is a summarization of the thesis and a quick way for an observer to know what the thesis is all about.

"The posters are usually sent to travel all

around the country to be shown at different meetings and conferences sponsored by the American Physical Therapy Association (APTA)," said Dodge.

Kristen Simons is also preparing to showcase her thesis in the poster show on April 27. Her thesis revolves around the elderly. "It's about attitudes about the elderly. I got my ideas (from) a study we did last year, similar to what I'm doing this year. I just wanted to continue with it," said Simons.

Instead of continuing with her research, Simons could have done an eight-hour-a-week internship, plus a paper. Even without the internship, Simons said her thesis "is a big project, so it is time consuming."

Kyle Campbell has also put a lot of work into his thesis, which revolves

around enzymes.

"I'm working with enzymes that are involved in a reaction that gives you melanin (which gives you your hair and skin color); I took two forms of enzymes and exposed them to phospholids (fat) to see if there was a reaction."

Much of Campbell's work was done in a lab at Hahnemann. "(I went to) the lab one day a week all last semester and two days a week this semester," said Campbell.

Although senior thesis is hard work, it also utilizes the skills that students have learned in their fields of study. So, freshman, sophomores and juniors, get ready--you're next!

Reading Buddies Wanted

Reading Buddies are wanted to read to children during Reading Is Fun Week (April 18-24), sponsored by Reading Is Fundamental, the nation's oldest and largest non-profit children's literacy organization. Volunteers interested in reading to children, so that they can learn that reading is even more fun as a shared activity, should call Beaver College at 572-2900 and ask for Susan Knightly, at Beaver College's Literacy

Corps, chairperson of Kappa Delta Pi's RAF. Kappa Delta Pi has linked with the Beaver Literacy Corps to combat illiteracy.

If you are unable to volunteer time, we would highly appreciate donated books, which will be distributed to Head Start families, hospitals, and homeless shelters. Books for both children and adults are needed. Donations will be taken in the Chat the week of April 18.

Student Spotlight

Senior Duane Peachey, along with several other Beaver students, was recently included in the college edition of Who's Who.

Peachey is thrilled with the recognition because he feels it gives Beaver a chance to shine. "I just wanted to give Beaver a bit of recognition.

I didn't want to (highlight) myself."

Peachey, who was recently accepted by Beaver's graduate physical cont. on page 8

TOWER

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Ace Ventura Pet Detective movie animal lovers should see

by Mike Davis

"Ace Ventura" stars James Carrey as a crazy animal lover who finds missing pets and makes a living off of peoples' reward money.

Carrey, one of the stars of Fox network's *In Living Color*, basically turns the movie into an extended version of one of the show's sketches.

He can't put on a normal face for a single second and doesn't have a sober moment in the whole movie.

Other characters include a woman police chief with a reputation for toughness who originally won't give Ventura the time of day but eventually seems to like him.

Tone Loc plays an excellent supporting role as a cop friend of Ventura's who comes to find a deep respect for the pet detective.

Other characters include the woman who hires Ventura for his job and Dan Marino, the Miami Dolphins quarterback.

The plot begins with a near-destitute Ventura who spends his time chasing a valuable pigeon in order to claim a reward, avoiding bill collectors and his landlord.

He is hired to find

the missing mascot of the Miami Dolphins professional football team, which of course happens to be a dolphin.

The trail leads him into several clashes with the police, who are also investigating the dolphin's disappearance. The police chief is no fan of Ventura's in the beginning.

Eventually, his superior detective skills impress everyone, even the police, and he uncovers a complicated plot involving a murderer whose actual target is Dan Marino. The murderer was involved in an incident years earlier which destroyed a man's life.

Beyond Carrey's never ending weird actions and talk (which is sometimes funny, often not), the movie does have its moments.

The movie contains verbal humor, sight gags, parodies, and most of all, Carrey's constant mugging. Some elements of the ending will be very familiar to anyone acquainted with *The Crying Game*.

Overall, the movie is worth watching if you're in the mood for two hours of total nonsense, but don't look for too much substance in this one.

Going to the Chapel of Love

by Maria Iaquinto

Andie MacDowell and Hugh Grant star in this British comedy about friendship, love, romance, and why not to get married.

It is a movie with a message. The message is "Don't get married!"

All joking aside, it's a light comedy, set in England, about a man who meets a woman at a wedding and falls in love--love at first sight.

Only he really doesn't know that's what it is. You see, he's had many girlfriends, but he doesn't know how to commit.

Sound like someone you know?

Hugh Grant is Charles, the guy who can't commit. He has been invited to several weddings all in the span of about a year and a half.

He's never on time. He oversleeps and nearly misses each wedding.

It's never overdone in the film, however. It's handled quite nicely. One particular scene I found amusing was early in the movie.

On the way to the first wedding, Charles misses the exit on the expressway. He stops the car and puts it into reverse, driving back about 100 feet, almost getting killed in the process.

Oh come on--it's probably something everyone has wanted to do one time or another.

Andie MacDowell is the American woman in the film whom Charles falls in love with. But after spending one night together, she leaves for America and returns for the

next wedding with her new fiancée--not Charles.

This doesn't say much for American women.

The incompetent priest at the second wedding will have you in stitches. He can't seem to say anything right.

It's really a delightful adult comedy that will keep you laughing until the end.

The only problem I have with the film is with the American woman. I still haven't figured out why she was invited to all of those weddings and how she knew everyone. Was she a relative or a friend?

Well, anyway, it was a great movie. It may not seem like much at first, but believe me you will enjoy it!

Summer schedule released

by Mike Davis

Summer 1994 class schedules and fees for both graduate and undergraduate students have been released by the Admissions office.

The undergraduate program offers classes from nearly all departments and is divided into two sessions, the first running from May 16 through June

30 and the second from July 5 through August 15.

Fees are \$215 per credit hour (most courses are three credits) for either session. Labs carry an extra \$50 fee and registration is \$25 per session.

Registration must be completed by May 11 for Session I and June 28 for Session II. Most

classes run in the evening (from 6:30 to 9:45), but some 8 a.m. courses are offered.

The graduate program is divided into a pre-session from May 23 through June 29, a first session from July 5 through August 4, a second session from August 8 cont. on page 6

And the Oscar goes to...

by Maria Iaquinto

By now most of you have already seen or heard about the Academy Awards held on March 21st in Hollywood.

It didn't take a psychic to figure out that *Schindler's List* was going to come away with a handful or two.

And that's just what it did--seven awards, to be exact. Among others, the film won best picture and best director, awarded to Steven Spielberg.

This was the first Academy Award Spielberg had ever won as a director. It came after many, many films including the *Star Wars* trilogy, the *Indiana*

Jones trilogy, and who could ever forget *E.T.*? It looks like a large paid advertisement for Reeses Pieces.

Also coming away with an oscar was Tom Hanks, for his portrayal of a gay lawyer with AIDS in the film, *Philadelphia*. His speech was inspirational--long, but inspirational.

Philadelphia also came away with an oscar for best original song, "Streets of Philadelphia"--sung by Bruce Springsteen. Yes! The Boss won an oscar. And he dressed for the occasion too--even shaved. NOT!

Steven Spielberg had a really good night.

His other film of last year, *Jurassic Park*--maybe you remember it... big dinosaurs?--won best visual effects, best sound effects editing, and best sound.

The nod for best actress and best supporting actress went to the ladies of *The Piano*, Holly Hunter and Anna Paquin. Hunter was nominated in both categories, but the 11-year old Paquin won supporting. She was speechless--literally.

Paquin was genuinely shocked and once she found the words, she thanked the academy and her cast members and all the people one is supposed to thank when

they're holding an oscar.

Best supporting actor went to a man I am most fond of, Tommy Lee Jones. He is a wonderful actor who has deserved this award for many years. Finally, he received it for his role as the deputy sheriff in *The Fugitive*, which was also nominated for best picture--I wonder why it didn't win?

Best original score, adapted screenplay, cinematography, and editing went to *Schindler's List*. Best original screenplay went to *The Piano*. And best makeup went to *Mrs. Doubtfire*--finally a comedy!

An honorary oscar

was presented to Deborah Kerr, who starred in such films as: *The King and I*, *An Affair to Remember*, and *The Grass is Greener*.

Paul Newman also received a special achievement award for his contributions to charity through the profits brought in by his Newman's Own salad dressing and spaghetti sauce.

Overall, it was an interesting night. Whoopi Goldberg was the host of the evening, and as she pointed out, she was the first host to ever wear a dress. That is, she was the first female host of the Academy Awards. But to tell you the truth, I kind of like Billy Crystal better!

Your guide to the stars II

AQUARIUS
(Jan 20 -Feb 18)

Tomorrow is the first day of the rest of your life. So don't worry about past mistakes. The future is yours for the taking. Grab hold and prepare for the ride of your life!



CANCER
(June 21-July 22)

Love has yet to prove successful in your life. But look no further than your immediate surroundings. Maybe that special someone has been right under your nose all along and you never knew it.



SAGITTARIUS
(Nov. 22-Dec. 21)

Love is in the air. So get ready for a roller coaster ride of excitement! Look for a new romance to blossom or an old one to rekindle. Just be careful not to get burned.



PISCES
(Feb. 19-March 20)

Tough times are ahead. But you're tougher. Look to good friends for encouragement, advice, and support. But don't worry. There's always a light at the end of the tunnel. Maybe even a new romance.



LEO
(July 23-Aug. 22)

Friends and family will become very important in these next few weeks. Lean on them for support and love. Just remember their love is unconditional. They will listen and they won't let you down.



CAPRICORN
(Dec. 22-Jan. 19)

You can be stubborn and bull-headed. But that's part of your being. This makes you go after what you want and helps you get it. Look for this to reap monetary rewards in the near future.

stars

by Maria Iaquinto

ARIES
(March 21-April 19)

Look for an old flame to return for forgiveness. Should you take him or her back? That's up to you. But remember, be true to yourself and don't give in just to make everyone else happy. You have to place your own feelings first.

VIRGO
(Aug. 22-Sept. 22)

You've been through some hard times, but you made it. It's smooth waters from now on. Just relax and take it easy. You deserve a break and now is the time to take it!

TAURUS
(April 20-May 20)

Hard work and determination is the key. You know what you want. Now you just have to go out and get it. Be persistent. But remember, all work and no play can leave you burned out.

LIBRA
(Sept. 23-Oct. 22)

Don't be devastated over a lost love. There are plenty of other fish in the sea who are more worthy of your love. You have a lot to offer and someone will come along who will offer you just as much. In the mean time, treat yourself to a night out with some friends.

GEMINI
(May 21-June 21)

It's time to get back into the swing of things. So plow ahead. You never know what new classes may bring. Perhaps you'll meet new friends or even fall in love. Only time will tell.

SCORPIO
(Oct. 23-Nov. 21)

You're strong and persistent. You will be rewarded. But relax! Take it easy and wait for the results of your hard work. You've waited this long; so a little longer won't hurt. You won't be disappointed.

Major League II is a base hit!

by Maria Iaquinto
Play Ball!

Major League II is the perfect way to start the spring baseball season.

If you're starting to get a little too wrapped up in the Phillies or maybe you're longing for the Wild Thing--why? I don't know. Stranger things have happened--then *Major League II* is the perfect outlet.

Charlie Sheen is back as #99 Rick "The Wild Thing" Vaughn, the popular--believe it or not--pitcher for the Cleveland Indians. Ironic, isn't it? He even has the same number as Mitch.

Tom Berenger (Platoon) also stars as the over-the-hill catcher with bad knees who is essentially the team leader. Only this time around, he's coaching.

The movie opens with the players being

unable to handle the unexpected success of the previous season.

Vaughn has a completely new look. His hair has grown in and he opts for a suit and tie rather than leather and his Harley. It's kind of the *Wall Street* look for Charlie Sheen.

Willie Mayes Hayes, who was played by Wesley Snipes in the first movie, is played by another actor in the sequel. Fame and fortune has definitely gone to his head.

In the first scene, he shows up at spring training in a stretch limo. Not exactly the most common mode of transportation. Berenger's character drives up in a cab.

Vaughn, in the off-season, has developed some new pitches, to which he has given names like: "The terminator" and

"The eliminator." Only they don't seem to be working--for his team that is. They're working great for their opponents.

Hayes has decided that he's a power-hitter now. It has escaped him that he is the lead-off hitter and his job is to get on base, not try to hit homeruns.

But the operative word is "try." He seems to hit them where someone can catch them and never gets on base.

Randy Quaid is also in this film, in a hilarious role as a fan, who at the beginning of the movie talks about how "they" are going to go all the way this year and win the World Series.

By the middle of the movie, he starts booing Wild Thing and calls him names.

This is a great, fun movie that will keep you laughing the whole time.

It wasn't as good as the first one, but sequels rarely are.

It's just a light, baseball comedy that's

appropriate for this time of year.

If you want to escape real baseball into the world of fantasy baseball go see *Major League II*. It's nine innings you can really sit through!

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Soapbox

by Casee Maxfield

Claudia Schiffer and David Copperfield...We all know what he sees in her, but what does she see in him? Claudia, you can do better. Just put aside that unfortunate habit you have of dating major dweebs (like Prince Albert of Monaco) and start dating major hunks. Brad Pitt and Daniel Day-Lewis are available for starters... Laura Leighton...Her Sidney is the best thing on "Melrose Place." Each

week her scheming and conniving put Lady Macbeth to shame. It's only a matter of time before this junior Alexis takes over Heather Locklear's position as chief diva...

East Enders...This English soap is PBS' best kept secret. Each week this show's realistic look at life in London's tough East End puts American soaps to shame. Although "East Enders" is no "Melrose Place," it's worth a look...

How 'bout them Phils?

by Maria Iaquinto

Well, it's baseball season again. Time to bring out the old ball and glove and have a nice catch on a warm spring afternoon.

Or catch a twilight Phillies game on the tube. Nothing too exciting. After all, Mitch is gone, right?

He may be gone. And Philadelphia may never see a pitcher quite like him (Thank God--put away your Maalox).

But that doesn't mean the 1994 season will be any less exciting!

It has already been a momentous season and it's only April!

First, the news about John Kruk--that hit home with everybody. He's a major contributor of the team, not to mention the "team clown." But he's okay now and that's all that matters.

He had a few real good games in Reading with the minor leaguers and looks about ready to start the season with the Phils.

And who doesn't know about Darren Daulton's much publicized separation from his wife, Lynne Austin? One has to hope that doesn't affect his

game.

Then injuries put Chamberlain and Andersen on the disabled list. As if the bullpen didn't have enough problems already!

But the good news is that these guys were only temporarily sidelined and it's still early in the season.

I guess it's better for everyone to get injured now, right?

After spring training, the Phillies came out over .500. And that's all you could ask for.

It's only spring training. It doesn't matter.

Well, it mattered to several kids up from the minors out to show the big leaguers what they had. And to prove they could make it in the game.

For them, it was do or die.

Some of them did. Some of them didn't.

Bobby Munoz made it. He's a relief pitcher, probably one of the tallest in the league. He stands at about 6' 7". Only one player on the team stands taller.

He played in his first game as a Phillie on Monday against the Rockies in Colorado.

He looked nervous. But who wouldn't be,

playing with guys like Daulton and Dykstra?

Add to that the fact that his first game was played in a stadium that is dubbed "a pitcher's nightmare."

It's called Mile High stadium and rightfully so. It is located in the Rocky mountains. Hence, the team's name.

Because of the altitude of the stadium, the ball travels faster and farther.

So a routine fly to centerfield may turn into a three-run homer.

Even more amazing about this opening day game is that it was nearly snowed out.

Yes. I said snow! Halfway through the game, temperatures dipped into the low 30's and it began to snow--big, white flakes!

During the game, Mariano Duncan complained he couldn't see the ball because snow was flying into his eyes.

Maybe that was the key. Duncan was named player of the game after hitting a two-run homer and batting in two more runs later in the game, helping the Phillies to win 12-6.

It's already been an eventful season and it's just

begun.

The Phils rallied like they did all last year to win their second game of the season in Colorado, 7-5.

They did this with a four-run 9th inning.

They ended their season-opening series in Colorado by sweeping the Rockies.

The Phils took the third game 13-8, thanks to a two-run homer by Daulton and a three-run homer by Duncan.

Unfortunately, the Phillies were swept in their second series of the season against the Reds in Cincinnati.

The first game was lost in the 10th inning, but it was a close 5-4 loss.

The second was a pitching showcase: Schilling vs. Smiley.

Schilling pitched a nearly perfect 7 innings. His only flaw--one run scored.

The Phils lost that game 2-1. The only Phillies run was a homerun by Pete Incaviglia late in the game.

And finally, even with the help of a three-run homer by Daulton, the Phils still lost the final game of that series 7-5.

But then came the home opener. Would Kruk play or not?

After receiving his final three radiation treatments that morning, Kruk returned to first base at the Vet.

The players received their National League Champion rings before the game and Kruk's appearance provoked a standing ovation from the 58,000 plus fans.

Kruk went 3 for 5, hitting a double in his first at-bat.

Daulton also hit another three-run homer. But the Phils couldn't hold the lead.

They lost their home opener against the Rockies 8-7.

But this shouldn't be discouraging news to Phillies fans.

They're known to bounce back from behind and they will again.

Yes. It will be exciting, even without Mitch.

We will be along for the same roller coaster ride we went on last year.

And realignment or no realignment, this time there will be an even sweeter reward at the end of the ride!

Stalemate

cont. from page 1

On March 15 the Beaver administration made its move, announcing in an open letter from President Bette E. Landman to the college community that it would contract with ServiceMaster East Management Services for management and professional support services.

ServiceMaster was one of the companies that was under consideration by administration last year when it proposed bringing in an outside management team to supervise the maintenance and physical plant workers. This proposal was one issue which led to the union membership vote last

summer.

According to Landman, present staff and temporary workers will clean and maintain the campus. She also invited any striking Beaver employees to come back to work.

While the union and the administration wage a war of words, Cheltenham Township has taken steps to ensure that the decibel levels lower.

A revised noise ordinance was passed at the January 18 Commissioners Meeting as a direct result of Teamsters' broadcasting activity in the fall, according to Tim Tieperman of the Commissioner's office. The ordinance had not

been updated since 1948.

"We have had intentions for some time to update the ordinance," said Tieperman. "The events at Beaver put it on a higher priority list."

Complaints from neighbors regarding union sound equipment led the commissioners to take action.

"I personally received two or three calls from neighbors complaining about the noise," said Tieperman.

The creation of "loud, unnecessary or unusual noises which are prolonged, unusual or unnatural in their time, place or use, regardless of the intent," are now

considered to be a detriment to public welfare, according to the ordinance.

It specifically prohibits any such disturbance "adjacent to a school, institution of learning, church, hospital or public building...which unreasonably interferes with the workings of such institution."

The ordinance increased the penalties for violations from the equivalent of a parking ticket to a fine between \$25 and \$600 and 30 day imprisonment.

Summer schedule

cont. from page 4

through August 25, and two workshops; the first from July 11 through July 22 and the second from August 1 through August 12.

Fees are \$285 per credit hour (most courses are three credits) with a few classes at \$295 per credit hour. Registration is \$25, and must be made by May 16 for the Pre-session, July 27 for Session I, and July 29 for Session II. Registration for Workshops I and II must be completed by the first day of class. A non-refundable deferred payment fee of \$25 is also required for all graduate programs.

Dear Lane

Dear Lane,

What do you do when you don't feel like being at college anymore? I heard these were supposed to be the best years of my life, but I feel miserable. I think I'm just not cut out to be a college student. I would drop out, but I know I would be disappointing my family.

signed,
"Trapped"

Dear "Trapped,"

Many students feel ambivalent about college once they experience the stress that often accompanies this process. However, if one's future goals are clear, it makes the hard work involved in a college education have a focus and purpose. In contrast, if you are embarking on a college education because of someone else's expectations of you (i.e. your parents), this can result in loss of motivation and resentment. To be successful, your reasons for wanting a college education need to be your own.

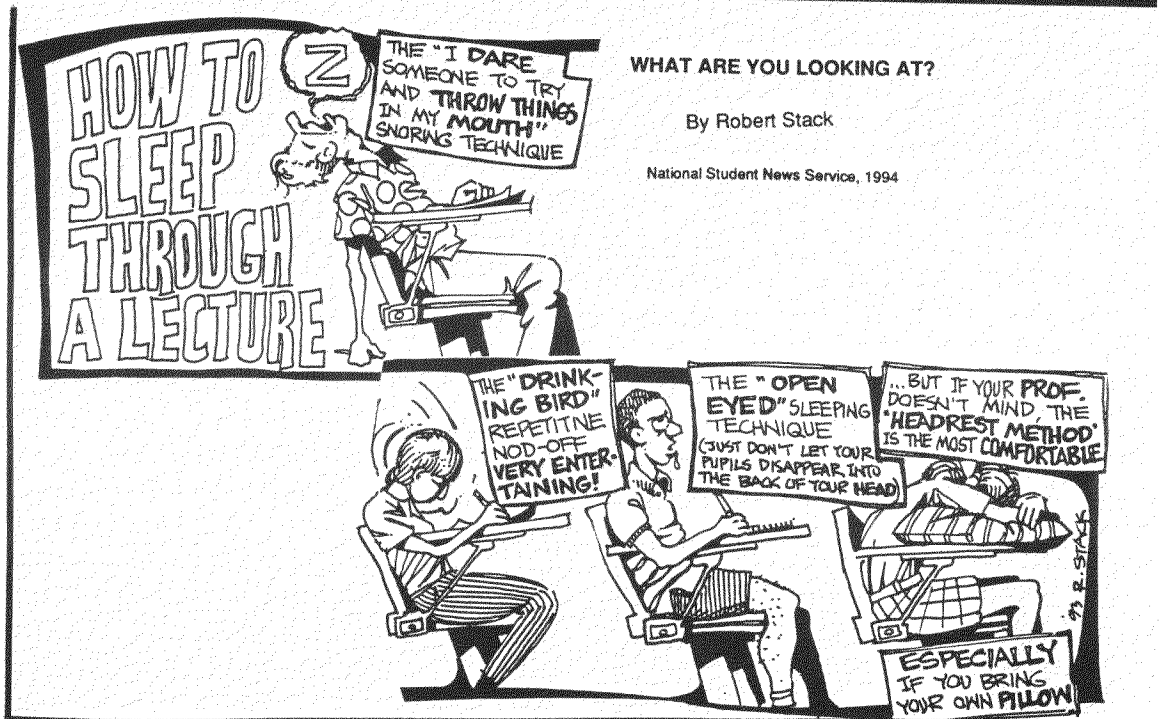
Your letter is unclear as to what is the nature of your unhappiness. Sometimes students question whether or not they are cut out to be a college student because

they feel intimidated by the amount of work as well as by the greater intensity of competition in college compared to high school. They are afraid they are going to fail, so they decide to drop out before this might happen. This is not a good reason for dropping out of school as you will never know if you might have been successful if you had stuck with it. Instead, keep perspective and look for ways to help build your confidence.

For example, seek out support systems to help with study skills, time management and/or stress management.

The most important issue here is for you to be honest with yourself as to your reasons for sticking with this or for deciding to make a change. Ask yourself which decision will help you feel the best about yourself in the long run. If you decide to leave college, make sure it is for the right reasons (i.e. unclear goals, etc...) rather than running away.

If you have a problem or concern you would like Dr. Neubauer to address in this column, you can write her c/o the Beaver College Counseling Center.



Letter to the Editor

It is with a heavy heart that I watch yet another building rise on this campus: a building dedicated solely to the Physical Therapy Program, a building that impedes upon this lush green campus that once attracted many students to enroll, a building whose construction only serves the purpose of focusing more attention on another part of this campus in great need of an update.

Gone, like the trees that once stood where construction crews currently build, are the days when many of the books in the library were current. Why does an administration place so much emphasis on

expansion and construction for a Physical Therapy program when so many undergraduate students are unable to find the resources they need in the campus library? Where are the priorities, and if the current priorities can be justified, then how does that explain the lack of pertinent resources in the library that send students scrambling to other, larger, and more equipped libraries to do research?

The administration wants its student body to shine, but how is that possible unless one is enrolled in a program located within the confines of Boyer Hall? What happens to the English majors, to the History

majors, to the Political Science and Communications majors? Where do they go when they need the latest information? Usually not to this library. How is it then that this administration possesses the means to construct a new building when the books and other sources in the library need a much overdue uplift? The library is probably the only building on any college campus that is used by virtually every student. I understand that resources are limited when it comes to campus refacing, but is not the library, a building which is so vital on any college campus, more important? ●Michelle Maier

Freshman show great interest in grad school

(NSNS)--More college freshmen than ever are planning to pursue advanced degrees after they finish college, according to a recent survey of entering freshmen conducted by the Higher Education Research Institute at the University of California-Los Angeles.

A full 65 percent of today's freshmen plan to pursue graduate degrees after finishing college, compared to 55 percent in 1992 and less than 50 percent in the early-1970's.

For the first time in the history of the survey, women are more likely than men to seek all major types of advanced degrees. Changes in women's

aspirations have been especially dramatic in the case of doctorate, medical and law degrees. In 1967, three times more men than women were pursuing a high-level degree; today, more women are seeking such degrees than men.

"These findings suggest that the students may be more interested in graduate degrees because they feel that advanced training will give them a competitive edge in their quest for jobs and financial security," said Alexander Astin, survey director and UCLA professor of higher education. "It is also significant that the percentage of freshmen

who expect to be satisfied with their college experience reached its lowest point in the 28-year history of the survey."

Only 48 percent of freshmen expect to be satisfied with their college experience this year, down from 50.4 percent last year and 64.7 percent in 1970.

The national survey of 220,757 students at 427 colleges and universities also revealed that students are more concerned than ever about financial issues. A record number of freshmen said that a "very important" reason for attending college is "to be able to make more money"--75.1 percent, up

from 73.3 percent last year and 49.9 percent in 1971.

"A number of other findings suggest that students are feeling increasingly stressed," Astin remarked.

Record numbers of students reported that they have frequently "felt overwhelmed by all I have to do"--23.2 percent, compared to 22 percent last year and 16 percent in 1985--and frequently "felt depressed"--9.4 percent, up from 9.1 percent last year and 8.2 percent in 1985.

At the same time, students' self-ratings on "emotional health" and "physical health" reached all-time lows, while the

percent who frequently "missed school because of illness" reached an all-time high.

Although large majorities of students continue to support greater governmental efforts to reduce environmental pollution (84.4 percent), discourage energy consumption (74.7 percent), and protect consumers (71.9 percent), students endorsement of such policies dropped three to four percent from last year.

The survey indicated that a record

Student Spotlight...

cont. from page 3

therapy program, is involved in many extracurricular activities. He is a member of the Intervarsity Christian Fellowship and Psi Chi (National Honor Society for Psychology).

Peachey feels that being involved in campus activities can only benefit students. "Outside of the classroom, you learn about developing leadership skills, how to work with people, social skills. You learn how to make everyone feel like you're part of a group."

Senior Lisa McClain, Political Science major, was also included in the 1994 Who's Who in

America's Colleges and Universities.

"It's an honor to be recognized," she says, "It is a nice distinction." She thinks the referral service provided will benefit her one day.

McClain hopes to continue her education and pursue a Master's in Higher Education Administration.

All seniors were sent an application. Those who graduated in the Summer of 1993, Fall of 1993, and Spring of 1994 were considered.

A committee of administrators, faculty and students selected the

Beaver College nominees. Selections was based on involvement, leadership activities and service activities.

Other seniors earning a place in Who's Who are: Chris Barraro, Angela Boyd, Laura Cohn, Gammon Earhart, Jim Epperly, Dottie Johnson, Lara Kurtz, Tina Manwiller, Bryan Maransky, Kim Mueller, Eileen O'Donnell, Sharon Pine, Sandra Raisch, Joe Rodriguez, Lucy Sage, Michelle Sweigert, Rob Thiele, Lauren Wood and Roxanne Zefilippo.

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Freshman

cont. from page 7

percentage of students support greater efforts to control handguns. Support for gun control increased for the third straight year, reaching an all-time high of 81.8 percent, compared to 80.4 percent last year and 78.2 percent in 1989.

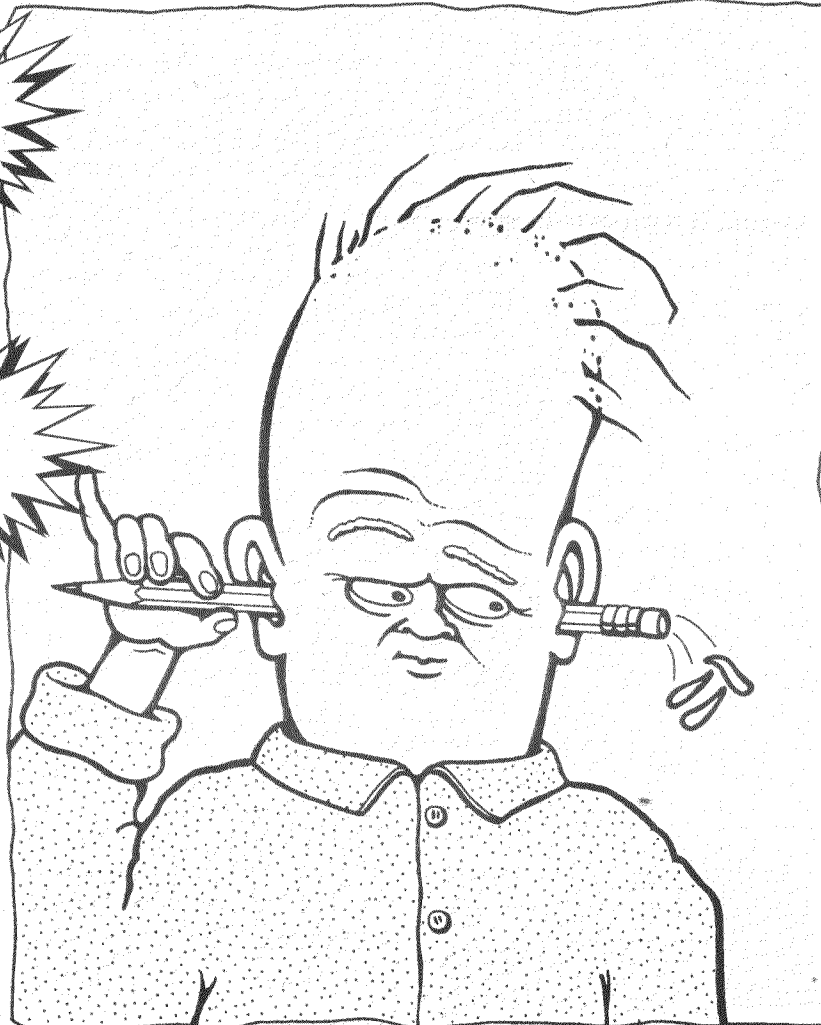
Finally, student support for legislation to outlaw homosexuality declined for the sixth consecutive year, to a low of 36.2 percent. That compares to 37.6 percent

last year and 53.2 percent in 1987.

After hours of trying, Greg found a way to get pi out of his head.

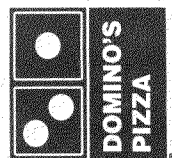
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