

THE TOWER

Beaver College

February 16, 1990

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Recreational Facility On The Way

by Kristin Ellis

The proposal for a long-awaited recreational facility at Beaver has been drafted, say school officials.

Two architects have been contacted by Beaver and are in the process of creating preliminary plans for the building which the school should receive within two to three weeks. According to Vice President of Finances, Dick Hemberger, each designer will present his plans to the school along with cost estimates.

"After both presentations have been made, the school will decide which company it will use for the next step—the color plans and actual model," says . "This will not necessarily be the company we choose to finally build the facility. The plans will be used primarily for fundraising purposes."

Beaver is currently in the stages of identifying sources of funding for the project, states Dean of Students, Jan Walbert. Before the new gymnasium and recreational center can be built, the school must go through four basic phases of planning to obtain funds. The Quiet Phase allows officials to discuss the funding situation with the school's Board of Trustees before announcing any plans to the public. This is the point at which Beaver is now.

"The Quiet Phase sets the

target as to how much we will be able to build," says Hemberger.

After the Trustees have been consulted, the school approaches the philanthropists and major givers in the community. Then the project is introduced to the public. Once the school has an idea of where the money will come from, they can prepare for the actual building procedure. According to Hemberger, Beaver is looking at a building in the \$3-5 million range.

The Athletic Recreational Advisory Committee (ARAC) has been set up on campus to relay the needs of the students, faculty and administration to the proper organization in order to initiate change and action. The Committee, consisting of two students, four faculty members and six administrators, has been active for just over a year. Their recent meetings have focused on the new recreation center, states Committee Chairman, Wayne Morra.

Last November, ARAC sent a survey to all students, faculty and administrators in order to get feedback about possible characteristics of the new building. The committee wanted to figure out what the minimum requirements were to make the center worthwhile.

Morra commented on the

results of the survey. ninety-six to ninety-eight percent of students and faculty thought that basketball and volleyball courts were extremely important. Almost seventy percent of students and seventy-three percent of faculty thought that a weight and training room was very important. Sixty-four percent of faculty, which incidentally was higher than the response of the students themselves, thought that a student lounge would be effective.

One facility that both students and faculty agreed should be included was a pool. All of the preliminary models that are constructed will accommodate a pool as an additional option, says Finance Vice President Hemberger.

"A pool is a separate project and is not feasible at the present time. It could cost between \$750,000-\$1 million itself," Hemberger says, "but it's something to consider for the future."

The site of the new Recreational Athletic Center is set for the area next to Boyer Hall. The proposed 40-50,000 square foot building will be dug into the hill but will appear shorter than Boyer from the front to eliminate an overpowering effect. "The location will hopefully tie the campus together and become the center of activi-



Jan Walbert

ty," says Morra.

A change that would occur simultaneously would be the leveling of the soccer field. "As they dig into the hill to start the building, the contractors will continue onto the soccer field to level it," says Dean Walbert.

Another plan includes relocating the bookstore to the new recreational center for the purpose of placing windows in the building and to give the visiting athletic fans access to the sports clothing and supplies.

The new Recreation Athletic Center will hopefully create an atmosphere that will make Beaver students proud to host athletic and social events. Says Walbert, "Students will be able to hang out, work out and visit with their friends."

The construction of the new gymnasium and activity center shows the vitality of the college," comments Morra. "Everyone involved with the project is extremely enthusiastic." And for good reason, it seems.

Follow Up On The Food Services

By Stephanie Paxon

Well, I never thought it would happen but it did. Beaver College has a new dining service. John Dickson, the director of the food service at Beaver, was very courteous when I went to talk to him about the new food service. He definitely wants to know what the students think about the food and if they have any suggestions. And when he gets every-

thing settled in the kitchen he will be out in the dining room mingling with students.

When asked about any problems moving in to Beaver College on such a short notice he commented that because most of the old staff decided not to stay on the food service was a little short handed. He didn't say this in a mean voice but in a way that made me think he was sad that they left.

Next, I asked about the

pizza shop that is supposed to become a part of the Chat. he replied that renovations needed to be done and the pizza shop would be added in 60 to 90 days. I also asked about the line problem and if he had a solution for that. He thought that the problem was caused by two things. First the line backs up at the deli and then at the juice machine. The line backs up at the deli because there hasn't been a menu for

students to know what the entrees are. So a permanent menu board will go up very soon. Right now there is a temporary menu board. Mr. Dickson also plans to move the deli next to the salad bar within the next week. as for the juice machine, he plans to move that out into the cafeteria to alleviate the line problem from that, but will not be able to do the renovation until school lets out. As for other ways to make the

cafeteria run more smoothly and efficiently, Mr. Dickson will work on the renovations over the summer.

So, what does Beaver College think of the new dining service? I didn't take an official poll of the campus but the general feeling seems to be the food is better and the students are willing to give the new dining service a chance to prove themselves. I hope this partnership works out.

From Fran

First, best wishes for a good semester. Second, thanks to all who completed the alcohol survey. We will give you the results when they are ready.

February 11-17 celebrates Children of Alcoholics, who are estimated at 28 million people in the U.S. 1985 Census figures have shown that there are about 17.6 million persons, age 18 and over who are problem drinkers. For every person with a drinking problem, it is estimated that 4 family members are directly affected. In 1984 a Harris Poll showed that 38% of all households were beset by alcohol problems. We are talk-

ing big numbers here.

Interestingly, half of alcoholics have an alcoholic parent, so risks run high to develop alcoholism if at least one parent is alcoholic. So far research has not conclusively demonstrated genetic transmission of this disease. (The American Medical Association calls alcoholism a disease.) The evidence being collected most recently is pointing to a strong possibility. Alcoholism is also thought of today as alcoholisms, meaning that there is more than one type. Beyond the physiological component, however, exists a dysfunctional (problematic) family system which profoundly affects each member.

When attempting to deal with an alcoholic, professionals must attend to the biological processes involved, as well as, the psycho-social processes. When attempting to arrest this chronic disease, there is need for a physician and a counselor for the individual and the family. Also of tremendous help are the self-help groups of Alcoholics anonymous and Al-Anon. Family therapists see the family much like a mobile in which each part stays in balance with the other. If one part changes,

the whole system becomes lopsided, and must rebalance.

It has become obvious to addiction specialists that family members suffer their own unique problems. It is common practice today to refer to family or friends associated with an addicted individual, as a codependent. In her book *Codependent, No More*, Melody Beattie describes a codependent as someone who "has let another's behavior affect him or her and who is obsessed with controlling others."

Children of alcoholics are affected early on, and develop adaptive coping mecha-

nisms that while helpful in surviving a difficult childhood, are not so effective in adult life. The great news today is that there is help available and *it is effective*. While society has made much progress in its willingness to discuss addiction, some still feel embarrassed or ashamed to admit their background. This is often the major stumbling block towards feeling better. There are lots of us out there.

On February 21 the Alcohol Awareness group is providing an opportunity for you to come and learn about codependency. Look for flyers telling time, place and speaker.

Come and join us.
Do it for yourself

Movie Corner

By Susan Caulton and Stacie Pumphrey

Stella, a movie with no meaning, is not tops on our list. We watched this picture hoping for some kind of emotional impact. There was very little bonding between the characters, which in turn made us not really care what happened to them.

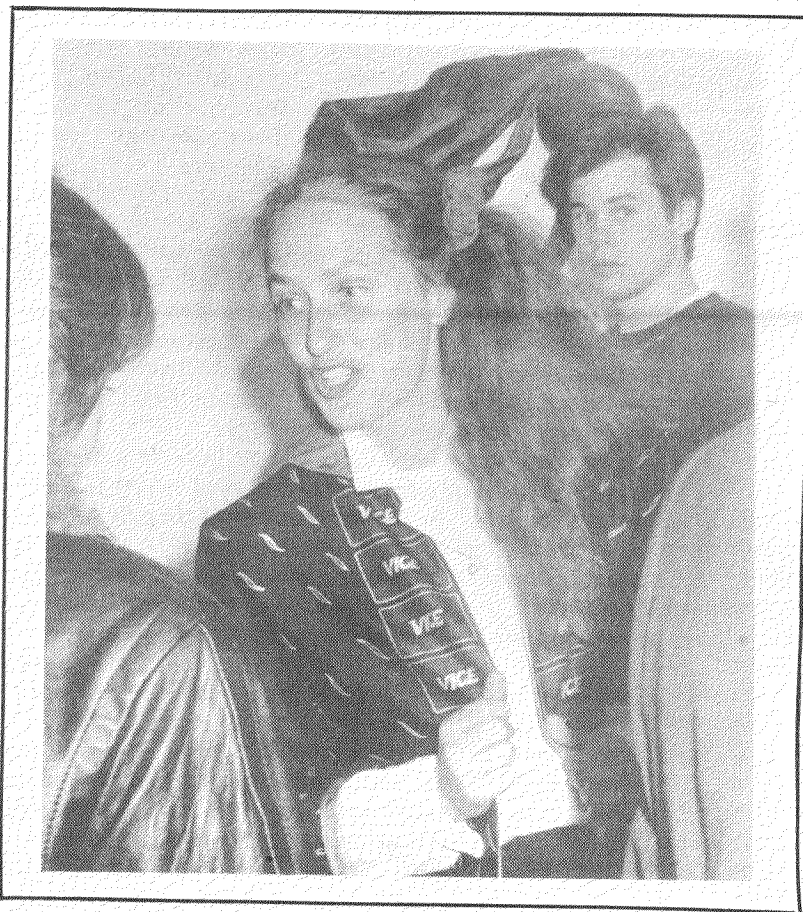
Bette Midler was Stella, the main character in the movie. The film was based around the unfortunate circumstances of her life. Stella was a poor soul who let her pride get in the way. She raised a daughter by herself, giving up her own needs in the prime of her life to sacrifice everything for her daughter. Although Bette Midler pulls off playing a lower class woman, her mannerisms, especially her voice were very annoying. This ir-

ritating portrayal really took away from the performance.

The story was the typical cliché where Stella's daughter Jenny was torn between her rich, successful father and her poor, devoted mother. The pointlessness seemed to drag on throughout this endless story.

A minor character completely destroyed the whole movie for us. John Goodman of television's Roseanne played the part of Stella's good friend, Ed. To put it bluntly, he was a big, fat, disgusting pig who was really not needed in this doomed picture.

We do not recommend Stella. We wanted a tearjerker but, we left the theater with very dry eyes. Don't waste your money or time on this dud. It was a definite thumbs down.



Phoebe Adams

What's In, What's Out

Hello boys and girls. Welcome to the Wide World of Style. Can you tell me what's wrong with this scene?—A man with a tail in his hair goes roller-discoing by swinging a hula hoop while listening to break-dance music on a portable CD player. Very good! All of these things are not only out of style but never were in style at the same time. As we all know, what's in style changes about as often as a woman changes her mind (uh oh, did I say that?) and styles at Beaver are no different. What's "in" at Beaver has changed a lot between 1989 and 1990. I passed out 80 surveys asking what is "in" and what is "out" at

Beaver in the '90s. Below is listed the most common responses from the 50 which were returned.

IN: The Simpsons, Baggy Clothes, Coors Light, Miller G. Draft, ARA in CAfe, Monogamous Men, Long Hair, Exercise, Compact Discs, The Cure/B-52s, Three Man, Water Slides, Reptiles, VCRs, Hall Sports, OUT: Cosby Show, Tight Clothes, Bud Lite, Esslinger, The Chat, Beaver Boys, "Big" Hair, Crash Diets, Cassettes, Guns & Roses, Quarters, Traying, Fish, Batman, Pierced Noses.

For all you "in/out" type people this has been the Wide World of Style. Dave Parker reporting.



Gallery Opening

Let's Study Abroad

by Kerry Costello

Four Beaver students have recently returned from Europe after spending their fall semester studying there. Tyler Mumford a junior graphic design major and Jeff Weidner, a senior photography major studied at City of London Polytechnic School in London, England.

While juniors, Stephanie Paxon a political science major, studied at the American Institute in Vienna Austria, and Jessica Kincaid, a painting major, studied at Glasgow School of Art in Glasgow, Scotland.

All four found their experiences some of the best times they've ever had. They also experienced conflicts, Jessica, stated that because she was the first Beaver student to attend Glasgow, she had a hard time in the beginning, because she was like a guinea pig. While Jeff felt his

courses were too easy compared to that of Beaver. Though all of them said that they learned from their experiences good and bad.

The food was similar to that of America except for their specialties which included fish and chips, which Tylor, Jeff and Jessica seemed to really like the chips which are like french fries. Tylor also liked Hagis, which is stuffed sheep stomach. Though most of the other foods are boring and bland according to Jessica.

They all traveled to some extent while abroad, some more so than others. Jeff spent a week in Denmark, visiting the Danes that were at Beaver in 1988, and in fact, actually stayed with Rene whom he had become good friends with while he was here. Tyler, while taking a bus ride met a fellow study abroad and they

wound up travelling all over France, Holland and the United Kingdom together. While Jessica and Stephanie, didn't travel as much, what they did see, they said was beautiful.

Career wise, all four said that they foresee their experiences will definitely enhance career possibilities. Though none of them would've liked to have studied there for all four years. One semester was great and as Jessica had said, "I find it really important to study abroad, and I think each student should try it."

Overall, Jessica, Tylor, Stephanie, and Jeff all seem to agree that the people, places and things that they got to explore and see was worth it all and they would not have passed up this opportunity for anything.



Tyler Mumford

A Trip Abroad

By Stephanie Paxon

I'm a political science major and I was interested in learning about the Soviet Union and Eastern Bloc nations. The Vienna program was ideal for what I wanted to study and was in a convenient place to travel to the rest of Europe. The Vienna program offers trips to Czechoslovakia, Poland and the Soviet Union.

The family that I stayed with turned out to be an elderly lady. She was a little distant in the beginning but turned out to be one of the sweetest people I've ever met. And the location of her apartment was also very nice. It was a 10 to 15 minute walk to the center of town or a minute walk to the tram station and a 5 minute ride. Nobody really had a problem getting to class because the public transportation went everywhere.

The students that came on the Vienna program were from many different states, schools and backgrounds. Some had a lot of money and others watched where every shilling (Austrian money) went. Invariably you will make friends on this trip that will stick with you the rest of your life.

The city of Vienna was a wonderful place to become acquainted with European customs. As long as the weather is warm and not raining, all the restaurants have places to eat outside. The atmosphere in the cafes and restaurants is very nonchalant. The waiters come by when they want and not before then. This may sound

a little rude to Americans but you get used to it and get to like it. If you're a student you can sit down at a cafe, spread your books over the table and study all day with only ordering a cup of tea or coffee. That was a pleasant surprise. The cafe atmosphere is really conducive to studying. The opera and the theatre are also a big part of the culture of Vienna. And an opera is no where near as bad as most people think. If they just cut off about a half hour or so I think most Americans could learn to enjoy the opera. I did.

Perhaps the most impres-

sive feature of Vienna is a street called the Graben. This street is a huge pedestrian walkway. In the spring, summer, fall, and warm days in the winter there are countless musicians, magicians, painters and any other sort of entertainers that you can think of. Walking down the street is like entering into a fairytale where nothing bad happens. When you leave the street you leave feeling happy, satisfied and there's hope for the world yet. I hope that feeling spreads to the rest of the world.



Jeff Weiner



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International Year News



By Niki Perilstein

Have you noticed the logo which has been appearing on the weekly activities calendar? Did you know that it stands for International year at Beaver College? Why is this International Year, and why at Beaver?

This year we are celebrating the 25th anniversary of our Center for Education Abroad (CEA) and the 15th anniversary of the American Language Academy (ALA) on the Beaver College Campus.

The CEA sends American students overseas to study for a semester or a year; ALA brings international students here.

To celebrate these anniversaries, a series of events have been planned, and in fact, some have been underway since fall semester.

For instance, there was a

logo contest to design a suitable emblem for International Year. Brian Engemann, class of '92, won with the design you see above. We're using the logo on our campus publicity during International Year. CEA had it made into a Christmas card which was sent to all major American colleges and universities, and to all of our academic contacts around the world.

So, news of our International Year Celebration has now traveled around the globe, and we want to be sure that the students on the Beaver College campus are well informed of our activities and our purposes in continuing our international profile.

ALA

Currently there are 70 students from 19 countries study-

ing here in the ALA program. They are learning the English language as well as American culture. Their main office is in Boyer, but some classes are held in the Classroom building.

If you would like some practice with that foreign language you're studying, or if you just want to meet some interesting people, drop the ALA sponsored Coffeehouses. There ALA and Beaver students get together to share friendly conversation and to enjoy some delicious snacks. Coffeehouses are held on the first Tuesday of each month. See our Calendar of International Events for times and places.

Another event that also combines language practice with socializing is called Conversation Partners, which pairs up American

and international students. Check the calendar for their upcoming meetings.

CEA

CEA is the largest campus-based study abroad operation in the United States, attracting students from every college campus in the US and Canada-usually about 1500 college juniors annually.

The largest programs are in Britain and Ireland where students are totally integrated into the universities. There are smaller programs in Vienna and Greece.

Unfortunately, only a few Beaver students apply for these study abroad opportunities, even though they are becoming a very important dimension to our education today.

With the European economic integration planned for 1992, and possibly the

edition of several eastern countries once the political upheavals of the former Soviet block countries of eastern Europe settle down, the US is about to face very stiff competition from the new European community.

Business, language, and political science departments, among others strongly encourage students to take this opportunity to prepare for the future.

If you think you may be interested in spending your junior year abroad, make an appointment to see the Study Abroad Advisor, Dr. Gerald Belcher.

Alumni Spotlight



Ethel Koeger Schmul '35 remains very active in the affairs of Beaver College. A double major in elementary education and psychology at Beaver also led to a very active career in education psychology that spanned more than two decades.

After earning a master's degree from Ohio State University, she worked as a psychologist in the New Hampshire State Hospital. She then moved back to the Philadelphia area to take a job as a psychologist at Temple University Medical School. She eventually resigned to raise her son and daughter.

But schmul was content with being a homemaker and, after the children were older, she started her own practice as a special education psychologist.

In 1964, Schmul took a position as psychologist for the Jenkintown School District. It was a job that she created, molded and fine-tuned during the next 19 years.

"It was my job to create," she said in her elegantly furnished apartment, complete with stuffed Beaver animals and cherished paperweight collection, just minutes from Beaver campus. "I started a

resource room for special and exceptional students. I also designed and administered a psychological test that was given to all students entering Jenkintown schools. It is still in use today," she said proudly.

Her dedicated work to Beaver College is well documented and remains a source of great pride for this spirited volunteer.

During the 50's, 60's and 70's, she served on the Alumni Council and the Alumni Association Board of Directors and as Class Agent and Class Editor. She was president of the Alumni Association from 1966-70. Her most exciting moment as a Beaver Alumni may have been in 1975 when she was presented the Golden Disc Award for Meritorious Service.

"I'm very proud of being a Beaver alumna. It's the spirit of the people that makes it so special," she recalled fondly. "I remember especially the close-knit relationship we had with the faculty. You really got to know them and they were interested in you as a person, not just a student."

She remembers, too, the non-academic events on campus; some memories fond, others she wishes she could fondly forget.

"I remember standing on the steps outside the Castle overlooking the green and singing the Alma Mater and Class songs. They were special times I won't forget."

"But I also remember at the senior dance, I was coming down the steps to greet my escort and I was just three steps from the floor and I

tripped. that was embarrassing," she said with a chuckle and smile that seemed to capture the spirit of Beaver College.



Paula Drake Hodgdon '50 may have been known as "Ducky" during her years at Beaver College. but, "coach," will most readily get her attention today.

Hodgdon is a professor of physical education and coach of the NCAA Division III Women's Field Hockey team at the University of Southern Maine. She's been at USM for the past 22 years.

"Coaching has been the most rewarding experience for me because I get to work so closely with the kids. I truly enjoy the medium of working with athletes," she said in an interview from her home.

Hodgdon's progression to a professional life that revolves around sports and working with college ath-

letes should come as no surprise to those who remember her at Beaver. a member of the women's field hockey, basketball and lacrosse teams, Hodgdon explained that she transferred to Beaver in 1949 from Lasell college in Newton, MA because "I wanted to go to a place that had a good athletic program."

Although she didn't major in physical education at Beaver, the New Jersey native did go on to earn a masters in phys. ed. from the Teacher's College at Columbia University. She took various teaching posts during the next decade at Capoe Elizabethtown High School, Bates College and Gorham State College (which merged with Portland State College to form USM) before earning a Ph.D. in 1973 from Springfield College.

Today, Hadgdon finds many similarities between USM and Beaver 40 years ago.

"Some of my best friends were made through athletics at Beaver. And now because of teaching and coaching, I am still able to really to get to know my student-athletes. They are, jut like the associations and friendships I made at Beaver, the type that last a lifetime.

"We shuttle students here too, like when we shuttled between Jenkintown and Glenside campuses at Beaver," she said.

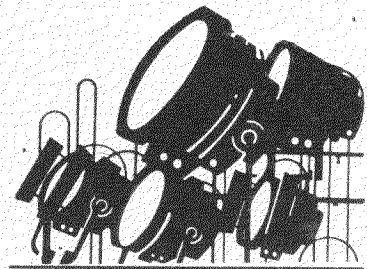
But Hodgdon's life does not completely revolve around college athletics. She is, as one might expect of a college coach and former athletic director, very physically ac-

tive. Between downhill skiing runs, cross-country skiing treks and snowmobiling, Hodgdon enjoys splitting wood ("even though people think that's a little crazy"), playing tennis and reading.

Twenty-two years ago she married her husband, who had four children. "It was quite a challenge," she recalled. The husband and wife eventually opened up a Bed & Breakfast, but sold the business a few years ago.

An apparently tireless dynamo, Hodgdon also mentioned the summer excursions she has been involved with during the last six years. "I lead Elder Hostel groups, which are groups of about 40 older Americans, to Scandinavia. The trip is a summer study program. I really enjoy it," she said, "because it is a great responsibility but at the same time, so different than what I normally do."

It's pretty tough to imagine what "normal" is for bEaver Alumnae/Teacher/Coach/Wife/Athlete, Dr. Paula Hodgdon.



Not Again...

By Kristin Ellis

Students complain, but how far will they take it? Where will they take it? The past ten years indicate they take their complaints to the campus newspaper. This is a look at what Beaver students have been monotonously complaining about in the school paper for the past decade.

There was an article entitled "ALA Increase" in that February 9, 1979 edition of *Beaver News*. Who would have thought those two words would create such a ruckus? No matter who thought it, the chaos was there. In the four issues of the paper that immediately followed that one, there were a total of fifteen editorials concerning the American Language Academy alone. The breakdown was as follows: five editorials were in support of the increase of ALA students at Beaver, claiming that ALA's gave students experience in foreign languages and culture; and two editorials were written against the increase in ALA's, both stating that it caused overcrowded lunch lines and that it was hard for American students to get to know them.

Then a letter appeared addressed to Beaver students by faculty asking them to accept the situation as an opportunity to learn and asking them to eliminate unnecessary conflicts based on misunderstandings.

A response by a Beaver student was printed, asking the faculty where they were when the Inter-Cultural Council held a meeting to discuss solutions to the conflicts. Two editorials were written by ALA's telling of their wish for better relations with Beaver students.

The remaining four articles were all apologies written by members of the *Beaver News* (The student newspaper) staff stating they were sorry for sparking the widespread uproar.

In 1980, a main issue of concern was security. One student suggested that since the Beaver Security Staff was not responsible for protecting students from any type of

physical harm, students should take charge and form committees among themselves to ensure a safe campus community. It was also stated that the Security patrol need only be responsible for "security and fire safety of campus buildings."

Two months later an article about area police involvement appeared on the front page. It was written by a Cheltenham Police Sergeant suggested improvements for the Beaver Security situation. At the conclusion of the article, students were asked to get involved with security problems in order to make positive changes.

In 1981, a major concern was the role of the Student Government Organization on campus. Five issues in a row addressed concerns, either through editorials or articles, about the Student Government's decisions on the development of the school's Honor Code. In the first of the series of articles, it was stated that Beaver was getting a large number of complaints about students who were supposedly cheating on exams but who were not being turned in.

The article pointed out that the Honor Code needed to be altered so that it could deal with these students. The debates about whether or not social issues should fall under the Honor Code were solved by renaming it the Code of Academic Responsibility.

In the issue that followed, an editorial appeared by a student who felt that Beaver students gave up their right to vote on the installation of the Code of Academic Responsibility because they were already irresponsible for not honestly turning in their fellow students for cheating in the first place.

The next issue printed an editorial by the Editor-in-Chief saying that the Student Government should drop the issue of the Honor Code and "get down to the real business of governing the students." The letter expressed that by SGO contemplating one issue over and over, it

was like "beating a dead horse."

So the organization did move on to bigger (but certainly not better) things. In the next issue, the lead headline read "Senate Closes semester: One-Third of Senators Expelled." At their meeting, they had followed their Senate rules and terminated twelve of twenty-three Senators for having two unexcused absences. But at the bottom of the article, what was not supposed to be brought up again, was there. The article contained the six major adjustments that the SGI had made to the Code of Academic Responsibility.

The last of the five articles was another editorial by the Editor-in-Chief, rehashing what he had earlier told students to drop. He commented that if Beaver students were unsatisfied with the way the Senate (SGO) handled the Honor Code dilemma, they should "get off their asses and do something about it."

A repeat of 1980 was present in 1982's papers. There were three articles in one issue concerning Security on campus. This time an article was written from a Security guard's point of view. After the article spoke of ways students could eliminate theft and crime (ie. stop propping doors, carry their ID) this statement in the last paragraph appeared: "Security guards are only as useful as the students. We can keep an eye out for strangers and make sure everything is in order but we can't be everywhere."

In another article, the Dean of Students suggested that students should primarily be responsible for campus safety. And the editorial was written to include both the security staff and students in the effort to keep them both aware of their safety responsibilities.

Students must have been extremely content at Beaver in 1983, or at least too quiet to speak up if they weren't. In a total of eighteen issues of the *Beaver News* published that year, only one issue contained Letters to the

Editor.

One of the three that appeared in the February 25 issue pointed out the unfairness of the school in making students return to school on Easter Sunday after Spring Break.

It would be inconvenient, stated the letter, since it is a religious holiday and families have prior commitments that cannot be broken. The students requested an extra day before classes started to insure a safe return after the holiday. The letter was signed by a total of 120 students.

The second letter was written by an artist and addressed the vandalism problem at Beaver, specifically the defacing of his artwork. He had drawn cartoon characters and hung them up on the walls of 1st West Heinz. Need he say more?

And the last was written by the Editor of the newspaper. She had attended an SGO meeting and was disturbed by the lack of commitment and communication within the organization. Could it have been apathy.

It was 1984, and one story in a March issue of the *Beaver News* summed it all up. It must have been a year of dreams.

The lead story headline read "Gym Construction Delayed: Lack of Funds." The \$7 million gymnasium was to be built between Murphy Hall and Spruance Art Center the article stated, and would include basketball courts, a pool and racquetball courts among other features. But the only barrier was lack of funding. Little did the students in 1984 know the progress Beaver would make

on the issue six years later.

Speaking of progress, have Beaver students recognized any in the past half decade? It seems they have been more concerned about taking certain problems on campus and exhausting them through their editorials.

In the past five years, there have been fifteen editorials about security problems, nine written about the parking situation and nine about the food program. Other big concerns of the campus have included apathy, campus crime, the ALA program and the installation of condom machines in the dorms.

It is 1990 now, and our current student newspaper, *The Tower*, is still encouraging students to write editorials. They are important to the campus for several reasons. They bring a general awareness of problems to the entire college community, they can bring important changes to the school, and they give students a chance to be expressive about their environment.

But often it seems that through their editorials, people criticize unfairly or bring up issues repeatedly until other students are tired of reading about them. If one is to consider writing an editorial, he or she should also consider taking other forms of action to change the situation if needed.

The Tower would appreciate any comments students have about issues on campus, but keep in mind that we do not want the paper to turn into a battle ground for name-calling and slander as it has in past years.



Beaver College President Assumes Top Election Post of the Association of American Colleges

San Francisco, CA—Bette E. Landman, president of Beaver College in Glenside, PA, was named chair of the Association of American Colleges (AAC) at its 76th annual meeting Jan. 13, 1990.

Landman served this past year as the organization's vice chair and prior to that on the AAC board of directors. She will lead AAC, which is recognized as the national voice for liberal

learning, into what promises to be a challenging decade for higher education.

"I am deeply honored to accept this position, and I hope to carry out a fine tradition of leadership," Landman said. "AAC's historical role as the proponent for liberal undergraduate education must vigorously continue into the 1990s and beyond."

"I believe that AAC's messages and concerns are at the

heart of the challenges facing higher education in the coming decade. And more importantly, through the vitality and participation of the full range of member institutions, AAC is in a unique position to shape fundamental changes in national values, giving education the priority it needs for America's future prosperity."

AAC, which was founded in 1915, includes more than

620 public and private colleges and universities (including 49 in Pennsylvania). Through research, experimental projects, published reports, and member workshops, the association seeks to advance liberal learning for all and to secure its integration throughout the curriculum, including professional programs and courses of study.

Landman graduated summa cum laude from Bowling Green State University with

a bachelor of science in education. She then earned her Ph.D. degree in cultural anthropology from Ohio State University.

Appointed president of Beaver College in December 1985, Landman has served on numerous committees and boards, including the Pennsylvania States Planning Committee of the American Council on Education, Compact for Life-Long Educational Opportunities, and the Higher Education Resource Center.

Knight Foundation Awards Beaver College \$175,000 Grant for Curricular Innovations

Plans by Beaver College to implement two curricular innovations have received a \$175,000 vote of confidence in the form of a challenge grant from the Knight Foundation. The grant will support the College's programs to incorporate learning experiences outside the classroom and integrative senior projects into the education of each Beaver College student.

In announcing this grant, Creed C. Black, president of the Knight Foundation, said, "The grant is intended to recognize the significant role played by Beaver College in its region and the potential significance of your project for other liberal arts institutions. We have every confidence that the College will see the project to successful completion and accomplish it in an exemplary fashion."

Beaver College was one of 13 private colleges across the country to receive nearly \$3 million in grants recently from the foundation's "Excellence in Undergraduate Education" program. Participation in the program was by invitation.

Beaver's grant will support a project to complete the implementation of a three-part program of curricular innovations. The first part, which has already been implemented, established a core curriculum designed to promote the development of essential skills such as critical

thinking, communication and the ability to work with others.

The second part of the program will provide semester-long, off-campus, learning experiences for each student, consisting of career-related internships, service-oriented work or the opportunity to live and study in a different cultural setting. The off-campus experience will be enveloped within a course structured to provide close advising for the student before the experience, along with follow-up analysis.

The third part involves the completion and presentation by each senior of a special project related to his or her major field of study, representing a culmination and synthesis of the education process. These projects would receive public presentation during Senior Thesis Week each spring.

although some aspects of the project are already in place, the Knight Foundation grant will allow Beaver to fully implement these innovations across all disciplines within the next two years.

"The central mission of Beaver College is to create an educational context that challenges students to translate the life of the mind into responsive and responsible action," said Beaver's president, Bette E. Landman. "Accordingly, throughout the

past decade, the College has focused its energies on planning a curriculum that provides occasions for students to develop basic skills and understandings; to confront, while still in college, the social responsibility of transferring academic learning to the world beyond the classroom; and to articulate a synthesis of their undergraduate experiences to the larger community. The generosity of the Knight Foundation in awarding this grant ensures a timely and full realization of this vision."

The Knight Foundation's Excellence in Undergraduate Education program was established in 1988 to award grants to selected liberal arts colleges and universities in order to strengthen academic programs at those schools. Nearly \$5 million has been awarded to date in the form of challenge grants, to be matched by the recipients on a dollar-for-dollar basis.

"The foundation is committed to the growing importance of education in today's world," said James L. Knight, foundation chairman. "We see the enhancement of the quality of undergraduate education, particularly in the liberal arts, as an appropriate and important investment of our resources."

Other recent grant recipients are: Augustana College (S.D.); Berea College (Ky.);

Bethel College (Kan.); Bryn Mawr College (Pa.); Earlham College (Ind.); Furman University (S.C.); Gustavus Adolphus College (Minn.); Hope College (Mich.); Pomona College and Claremont McKenna College (Calif.); Salem College (N.C.); and Stetson University (Fla.).

The Knight Foundation, an outgrowth of one of America's major newspaper publishing enterprises and the philanthropic impulses of James L. Knight and John S. Knight, is one of the nation's largest private foundations, with assets of nearly \$600 million.

Earn Cash During Beaver Phonathon

From Feb. 11 through March 6, Beaver College will conduct its Beaver Annual Fund Phonathon in the conference room of Grey Towers Castle. The Annual Fund office is currently looking for students who would be willing to participate in the Phonathon. Callers will be paid \$3.75 per hour. The Phonathon is vital to the success of the Beaver Annual Fund Campaign, and presents a wonderful opportunity to speak with alumni and friends of the College around the country. The following schedule gives the dates and times of the calling sessions. If you are interested in participating please call Judith Ron, Director of the Annual Fund, at (215) 572-2124.

Sunday, Feb. 11,	2-5 p.m.
	6-9 p.m.
Monday, Feb. 12,	6-9 p.m.
Tuesday, Feb. 13,	6-9 p.m.
Sunday, Feb. 18,	2-5 p.m.
	6-9 p.m.
Monday, Feb. 19,	6-9 p.m.
Tuesday, Feb. 20,	6-9 p.m.
Sunday, Feb. 25,	2-5 p.m.
	6-9 p.m.
Monday, Feb. 26,	6-9 p.m.
Tuesday, Feb. 27,	6-9 p.m.
Monday, March 5,	6-9 p.m.
Tuesday, March 6,	6-9 p.m.

Howard University Press Announces Book Publishers Course

From May 29 through June 29, 1990, the Howard University Press Book Publishing Institute will offer a five-week introduction to the editorial, design and production, marketing and business aspects of publishing. Industry experts will guide students through an exploration of the various kinds of publishing, including trade; textbook; scientific, technical and professional; juvenile; university press; religious; small press; and direct mail publishing. The latest technological advances and their industry applications will be discussed during the program. In addition, students will be given an opportunity to discuss employment goals and options with representatives from over

twenty publishing companies at the end of the five-week session.

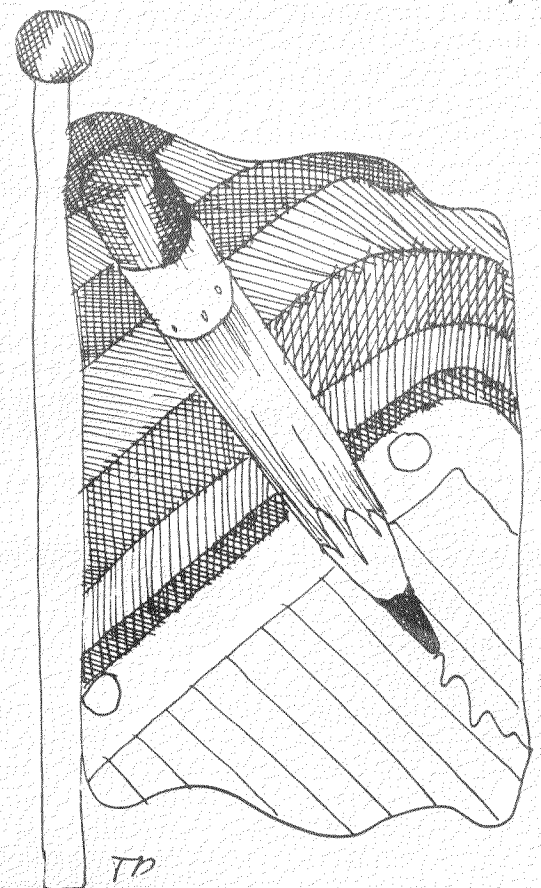
Over 125 individuals have completed the course since it was established in 1980 with a grant from Time, Inc. Many graduates have found employment in the publishing industry or related fields with such firms as Addison-Wesley, American Psychiatric Press, the Book-of-the-Month Club, the Brookings Institution, harper & Row, Harcourt Brace Jovanovich, Alfred A. Knopf, Macmillan, Scott Foresman, Simon & Schuster, Smithsonian Institution Press, Time-Life Books, Wesleyan University Press, and John Wiley & Sons.

Institute recruitment ef-

forts are mounted nationally and have resulted in a diverse student body. Individuals from Howard University and from schools as distant as San Francisco State University, Jackson State University (Jackson, Mississippi), Spelman College (Atlanta, Georgia), and Dartmouth College (Hanover, New Hampshire) have completed the course.

The deadline for applications and supporting materials is March 12, 1990. For further information and applications, write to Avis A. Taylor, Program Administrator, Howard University Press Book Publishing Institute, 2900 van Ness Street, N.W., Washington, D.C. 20008 or call (202) 686-6498.

Presidents' Day



Basketball, Basketball, Basketball

After reading this month's spotlight on Beaver's basketball star, Mike Giuliani, you can tune in on the type of team that Beaver is represented by. According to Assistant Athletic Director, Bob Bendig, it's a very fast team that definitely knows how to hustle. Their record is 7-15 with five games remaining (as of press time) and the team is looking up. This semester's team is joined by senior Drew Bradley and transfer Oren Shomer. Drew has performed very well since joining again and Oren, who hails from Santa Fe Community College (Gainesville, Fla.) has exhibited his talents already. Two of last semester's team members who are on reserve this semester should be men-

tioned due to their solid contributions—they are Joe McNeff and Victor Jiminez. The '89-90 team is led by head coach Mike Holland and is seeing to it that the team is worked hard. The guys are also led by assistant coaches, Mike Mikulski, Tony Weldon, Jeff Dubose, Marty Palmer and the team captains, seniors Mike Guiliani, Glen Tener, and Rob Scott. Our team's players are definitely of outstanding caliber—the proof lies in the NAIA stats—Mike Guiliani leads the district in scoring (despite missing the first three games of the season) and is sixth place in scoring in the NAIA and second in assists. Freshman Gene Camm who is a pint guard also leads the district in as-

sists. So, between Mike, Gene, Glen, Rob, Oren, Drew, Gregg Rosenfeld, "Nemo," Jason Leedy, "Raydawg" Johnson, and their coaches, Beaver is represented by a fine men's basketball team that they can be proud of.

Moving on the Beaver's Women's Basketball team...The women are doing an excellent job with a record of 12-7. Their game this year has undergone a few changes. Head coach, Ted Furman is letting them run and play wide open. They play an up-tempo game with lots of fast breaks and passes. They most importantly work together as a team. Three players that have made eye-opening contributions are seniors Karen "Jake" Majaika and KayAnne McDonald and Junior

Maureen O'Connell. You can check out "Jake's" excellent stats in her spotlight and as for KayAnne and Maureen—Maureen is the team's leading scorer—16.3 pts. and 3.1 assists and KayAnne is fourth in the district in assists with 4.7 per game. And so, along with "Jake," KayAnne, and Maureen, Renee Luckenbill, Stephanie Allen, Lisa Corbley, Denise Brown,

Chris Erhardt, and Lori Williams form an experienced team (most have played together for the past three years) that plays one terrific game. And there are three other contributors to the team that simply cannot be overlooked. They are the statistician Jeff DuBose (yes, also an asst. coach for the men) and the managers/team cheerleaders Mary Mount Pfeiffer. What a team!

Sport Spot-Light

"GOO"

By Joe Zombo

On the day of July 12, 1968 a baby boy was born to Quinto and Vincenza Giuliani. One could only wonder about the spectacular achievements this child would accomplish. Today, that baby, Michael "GOO" Giuliani, is an exceptional athlete as well as a scholar. Mike credits his basketball success to his former high school coach at Bishop McDevitt, Coach Duross and also to his former coach at Penn State Ogontz, Coach Bartan.

When Mike entered Beaver to study in it's Physical Therapy program he continued to play basketball under coach and Assistant Athletic Director Bob Bendig. From that moment on, Mike has terrorized teams with an in-

side as well as outside game. Goo credits much of his success from last year to some of this year's returning players such as Ray "DAWG" Johnson, Drew "MONEY" Bradley, Rob Scott, and Glen Tener.

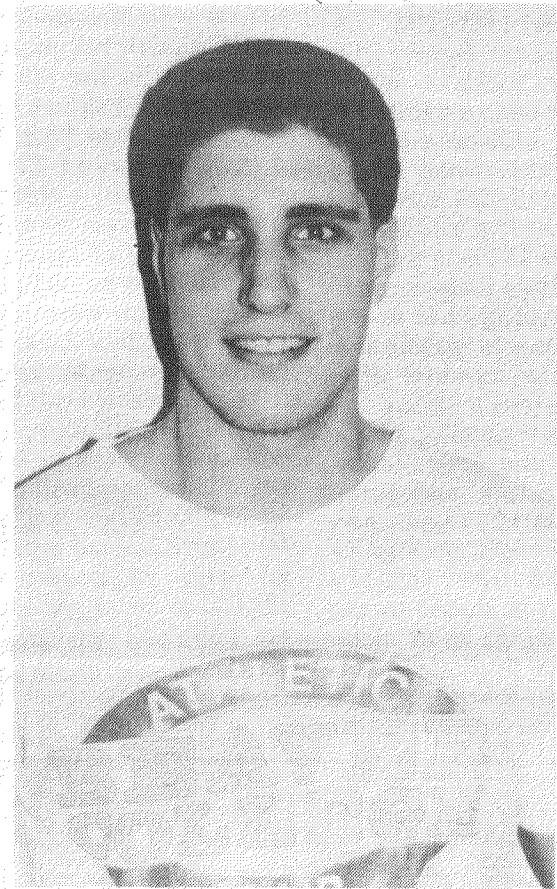
As for this year, Giuliani has accomplished scoring 2,000 Pts. in his Collegiate career. This occurred on December 5, 1989; Mike's parents were at the game to share his milestone in his basketball career, one he says he will never forget. Goo was quoted saying "Although our record doesn't show it, this team plays hard from beginning to end. I've had more fun this year than with any other team I played for." Mike feels that

this year's new coaches: Mike Holland, Mike Mikulski, Tony Weldon, Jeff DuBose, Marty Palmer, and special assistant Mike "MUSKY" Rafferty are all doing an excellent job to turn around the Beaver College Men's Basketball team. He went on to say that with this year's new addition of freshmen Gene Camm and Jason Leedy that the future of this team is on an upswing.

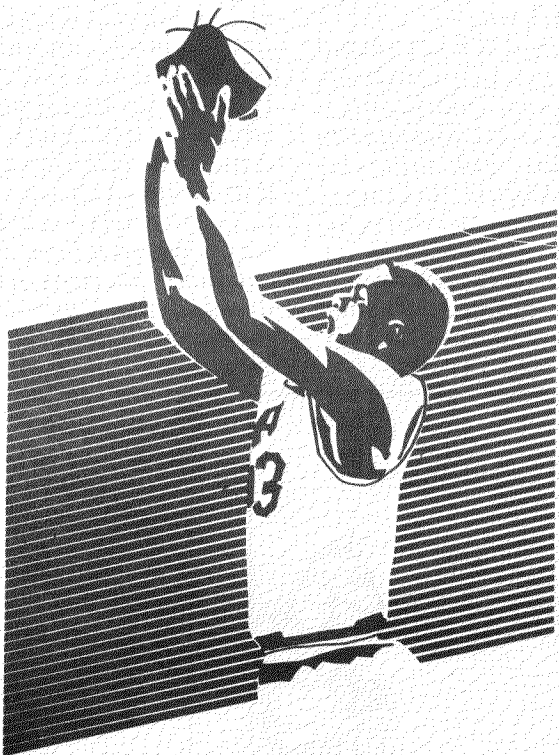
Mike specializes in rebounding (16.2/game), and in scoring (31.1/game). Goo credits Glen Tener (avg. 11.4 boards and 10 pts./game) because he takes pressure off of him to pull down boards. Mike also said, "the scoring is easy because seniors Rob Scott (avg. 4 assists and 4.2

pts./game), Drew Bradley (avg. 2.3 assists and 13.7 pts./game), along with freshman Gene Camm (avg. 7 assists and 11.5 pts./game), are always looking to get me the ball. One more thing to add is that over the winter "GOO" shattered a glass backboard at Manor Jr. Col-

lege causing them to replace a new glass backboard and two collapsible rims. Mike would like to thank all those who cheer for the Beaver Knights and would also encourage you to attend the remaining games. As for his nickname "GOO," we will let you figure that out!!!



Mike Giuliani



"JAKE"

By Karen Rossi

Senior Karen Majaika, better known as "Jake," is one of the players that is helping this year's women's basketball team tick. It is her fourth year on the team and she has a 15.3 point average, an 8.7 rebound average and she leads the team in free throws with 73%. She is a good all around player who excels in defensive moves. She is also one of the team's better rebounders. She has the title of captain along with her fellow teammate KayAnne McDonald.

"Jake" hails from Fleetville, Pa where she also

spent four years on her high school basketball team. And to whom does she give credit to in her development as a basketball player? "Jake" gives credit mostly to her mom who attended every game during her high school career and who also emphasized sportsmanlike conduct. But she also gives credit to her high school coach who worked with her on and off season to help her become the player that she is today. As far as giving credit to her performance in her final season, "Jake" cites all of her teammates. She describes them as dedicated and she

mentions that everyone being there is the key. Her most memorable moments of her college basketball career are the Cedar Crest Tournaments which occur at the end of every season. Out of the tournaments, "Jake" especially remembers making the All-Tournament team her junior year. And what does this Physical Therapy major enjoy besides basketball—listening to music and hanging out with friends. And some of those friendships began with her most memorable moment of her college career when she threw a pumpkin out of her window her freshman year. Sounds interesting, "Jake"!

The Back Page

Philadelphia Museum of Art

January 20 - April 1, 1990 African-American Art from the Collections

Approximately 30 works, including painting, sculpture, drawings, prints, and photographs, will be selected from the permanent collections. Among the artists included are Henry O. Tanner, Horace Pippin, Romare Bearden, Jacob Lawrence, and Betye Saar.

March 3 - May 6, 1990 Josef Sudek, Poet of Prague: Photographs 1911-1976

One hundred eighty vintage prints, most of which have never been exhibited in the West, will be included in the exhibition; these range from Sudek's earliest fully-realized photographs made in the 1920s to the solitary, reflective images made at the end of his life in the 1970s. Sudek's passionate photographs, created after nature, possess a strong impressionistic quality; poetic visions of the Elbe Valley, the architecture and luminous streets of Prague, portraits of artists of significance, and the solitary images of his studio in the Mala Strana, the most picturesque part of Prague. His masterful photographs,

which are primarily contact prints, convey a poignancy seldom experienced and a sense of the hidden life of Eastern Europe that has rarely been experienced in any medium.

April 22- July 8, 1990 Contemporary Philadelphia Artists: A Juried Exhibition

The Philadelphia Museum of Art, with the support of The William Penn Foundation, will present a major juried exhibition of works by artists who live or work in the Philadelphia area. This exhibition is the largest of three regional shows funded by The William Penn Foundation as part of Philadelphia Art Now, a three-year project designed to enhance the visibility of area artists. The artists to be included in the exhibition were selected from more than 2,000 applications submitted in response to the Museum's call for entries. The exhibition, which will include work by 129 artists in all media, will occupy all 13,500 square feet of the Museum's special exhibition galleries. Approximately, \$25,000 in prize money will be awarded for the best works in the show, and a

full-color catalogue containing reproductions of each artist's work will be published. A full program of educational activities will also be held in conjunction with the exhibition.

Future Exhibition

May 5 - September 16, 1990 Images of Benjamin Franklin

This exhibition in the Johnson Special Exhibition Gallery on the first floor, will be held in conjunction with a city-wide celebration of Benjamin Franklin.

Museum Hours and Admission

The Philadelphia Museum of Art is open Tuesday through Sunday, 10 a.m. to 5

p.m., with free admission on Sundays from 10 a.m. to 1 p.m. Other days admission is \$5 for adults and \$2.50 for children, students with i.d., and senior citizens. The Museum is closed Mondays and legal holidays. "Highlight" tours of the Museum collections are available Tuesday through Sunday at 11:00 a.m., 12 noon, 1, 2, and 3 p.m., leaving from the West Information Desk. Special tours for groups are available by advanced reservation by calling (215) 787-5498.

Fleisher Art Memorial
709-721 Catharine Street, Philadelphia, PA 19147, (215) 922-3456.

Gallery hours are Monday through Friday 12:00 to 5:00 p.m., Monday through Thursday 6:30 - 9:30 p.m.,

and Saturday 1:00 to 3:00 p.m. Office hours are Monday through Friday 9:30 a.m. to 5:30 p.m.

April 16 - May 12, 1990 Annual Fleisher Faculty Exhibition

The Dene M. Louchheim Galleries is pleased to showcase its teaching staff in the Annual Fleisher Faculty Exhibition. Each instructor will show works selected from his or her current studio investigations. Painting, drawing, printmaking, photography, sculpture and ceramics will be among the mediums represented. In conjunction with the Faculty Exhibition, three instructors will be invited to speak on their work. An opening reception will be given Tuesday, April 17, 5:30 - 7:30 p.m. Participating artists and schedule to be announced.

International Volunteer Service

A growing number of young Americans are combining travel and volunteer service through journeys of international goodwill—restoring a 10th century watermill in France, working at a children's crisis center in Wales, excavating a Roman city in Spain, or harvesting crops in Poland, Czechoslovakia, and Hungary—according to the Council on International Educational Exchange (CIEE), which sponsors its international Workcamps program in 21 countries in Eastern and Western Europe, Africa, and North America.

"Workcamps have been popular in Europe since the 1920's, and they are rapidly becoming popular among young Americans," says CIEE program director Gina Chase, who noted a 30 percent increase in enrollment last year.

Traditionally, international workcamps allow 15-20 volunteers from all over the world the opportunity to work on a project beneficial to a local community while living in communal fashion, sharing meals, decision making and recreational activities.

One reason for the increased popularity of workcamps is a greater interest by Americans to meet people from other cultures, along

with a growing emphasis in the U.S. on participation in voluntary service.

Jennifer Shipley, a student who worked with handicapped children in Wales, describes her volunteer experience in this way: "Workcamps versus other avenues of seeing the world give a person a chance to really exchange with the host community. While I was seeing the country, learning about it and meeting the people there, I was also able to give something back through volunteer work."

Emphasizing the nodding benefits of his workcamp, 23-year-old John Glen III says, "My experiences in Czechoslovakia left me with a rich understanding and context for the rapid, unexpected changes in the Warsaw Pact nations in the Fall. It's fueled my desire to know more and brought 'world history' into my life in an immediate and meaningful way."

Since 1981 CIEE has placed over 1000 young Americans in international workcamps. The projects are arranged in cooperation with organizations in Algeria, Belgium, Canada, Czechoslovakia, Denmark, France, Ghana, East and West Germany, Hungary, Morocco, Poland, Portugal, Spain, Tunisia, Turkey, the USSR, US,

Wales and Yugoslavia. Workcamps range in length from two to four weeks.

Projects are located in small villages, cities, national parks and forests, archaeological digs, historic monuments and castles. Activities include construction and renovation, forestry and nature conservation and work with children and the elderly. Minimum age for volunteers is 18. However there are limited opportunities for 16-year-olds. Most participants are 20 to 35 years old. Volunteers, who are responsible for transportation costs to the workcamp and a \$125 program fee, are provided with free room and board.

Additional information and applications are available from CIEE, International Workcamp Department, 205 E. 42nd St., New York, NY 10017. Application deadline is May 1, 1990.

The Council on International Educational Exchange, a not-for-profit organization established in 1947, maintains offices throughout the United States, Europe and Asia from which it develops and administers a wide variety of study, work, and travel programs for American and international students at the secondary, undergraduate, and professional levels.

Career Day

Wednesday
March 7

Just do it

