

Salary Not Satisfactory But No Strike

By Alice Jacobsohn

In the last few weeks members of the Beaver College non-unionized chapter of the American Association of University Professors (AAUP) have had numerous emergency meetings to discuss any action they might take to convince the college to raise their salaries by more than 3 percent.

President of the AAUP Dr. Norman Johnston stated, "We are not contemplating a strike." He added, "There is no intent on the part of the faculty to take any action that would act unfavorably on student life, especially academically in the classroom and in advising."

Dr. Johnston also said that the salary of Beaver College faculty, in comparison to the rate of inflation, has fallen behind. He stated that faculty pay is exceptionally low compared to other colleges of Beaver's quality. The fact that faculty salaries are so low at Beaver College has prevented faculty applicants from accepting positions on the campus. Dr. Johnston said, "This has existed in the past, but has been increasing."

The AAUP intends to engage in a series of job actions affecting certain committees and task forces to convince President Landman and the Board of Trustees to increase their salaries to a competitive level.

President Landman sends a recommendation of salary increases to the Board of Trustees for their approval.

President Landman stated, "I have great sympathy for the faculty over the salary issue, which is both a faculty and staff issue." When *The Tower* asked President Landman whether the Board was going to raise money for faculty salaries she stated, "I feel that the commitment is already there."

According to Dr. Johnston the college's reason for not increasing salaries more than 3 percent is because the college does not have the funds at the moment. *The Tower* staff was informed that there has been an excess of funds this year and student tuition has been increased by 5.7 percent. A *Tower* informant stated, "The percentage increase in tuition has had no effect on the percentage increase in faculty salaries." Dr. Landman stated, "Some moneys generated by tuition fees, gifts, and grants were transferred to mortgage payments and basic plant repair."

Dr. Landman stated, "Last year less than 25 percent of the tuition increase could be devoted to operations, the rest was needed to maintain Beaver's scholarship program." She added, "The major increase in fund raising this year was

in the form restricted funds and grants." One of these grants was an equipment grant for the sciences and the other was a market study grant to find more effective ways to publicize Beaver College. Landman stated, "Restricted funding unfortunately does not usually go towards salaries."

President Landman stated, "The college has 2 plans proposed to increase faculty salaries in the future." She said, "The first is to examine the budget over the Summer and into early Fall and set aside moneys out of that through savings." Landman said that she would like to see the increase in salary of this first plan used to correct inequities determined by length of service to Beaver College, how competitive their field is, and whether the faculty member had prior experience at the time they came to Beaver.

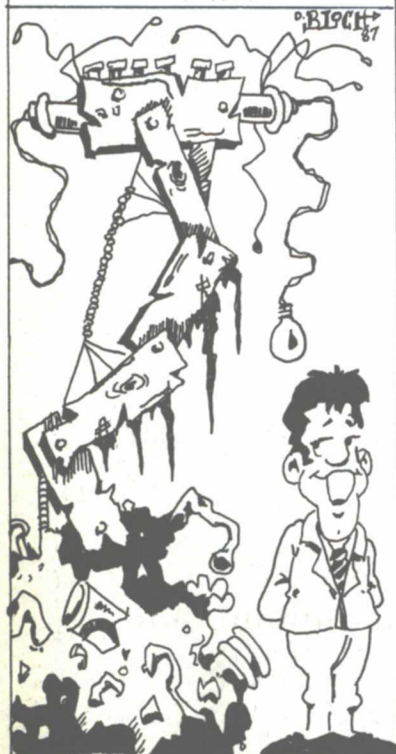
Landman also said that the second plan was a multiyear plan where a budget line would be formed to make salaries more competitive.

Dr. Johnston said, "The response to the suggestion of the President's concerning future funding has been generally negative. Faculty feel that to seek additional funds for faculty salaries by compromising on the instructional budget itself is cannibalizing."



Despite faculty and staff income they still eat in the Faculty Chat. (R) Dr. Wolff, Chairman Math Dept. (L) Mr. Stewart, Registrar.

SENIOR THESIS WEEK



Senior Thesis . . . Here to Stay

By Leigh Rondano

Once again, Senior Thesis has come to an end as presenters in the Art, Psychology, Biology and Physical Therapy Departments display their work before the campus and the community.

The Art Department Show opens today, May 7 at 8 pm in the Spruance Art Center and continues until May 22. This year there are 30 seniors presenting their work in graphic design, interior design, painting, scientific illustration, printmaking, metals and jewelry, and ceramics. The show has been a long standing tradition in the Art Department.

The Psychology Department is having its first Senior Thesis Poster Session which opened on May 6 in Boyer Hall Room 104. Psychology Department Professor Dr. Sam Cameron said, "We would like to see this become an annual event in all departments since most seniors

must do a thesis any how." He also stated, "New data is presented at conventions and it is the goal of the Psychology Department to have seniors present their research as professionals in the field do." There are 16 psychology majors participating in this year's session.

The Biology Department is holding its Second Annual Senior Thesis Poster Show today from 4 to 6 pm on the second floor of Boyer Hall. Participating in the session are 16 biology majors and 2 psychology-biology majors each giving an oral presentation on their individual research projects. Chairman of the Biology Department Dr. Myra Jacobsohn stated, "It is becoming increasingly common at professional conventions for new information to be presented visually." The poster show has become an important part of the oral presentation requirement for the senior seminar class.

The Physical Therapy Department

is having its Fourth Annual Poster Show. Twenty-eight masters students will present their projects today at 7:30 pm. Department Chairman Dr. Jan Tecklin stated, "In the past many of the presentations have been given at state and

national meetings." He added, "Some of the students' research has also been published in national refereed journals of the profession."

All shows are free and open to the entire campus.

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Beaver College to Have Own Radio Station

Beaver College campus is preparing for its own radio station (WBVR) to begin broadcasting next semester. The AM carrier current station will be transmitted through a cable system to Kistler, Thomas, Dilworth, and Heinz Halls.

In order to receive WBVR transmission, all that is necessary is to plug your radio into any electrical outlet in any of these buildings. In the case of a portable radio, all that is needed is to be inside one of these buildings.

Co-founders Mary Feeney and Gigi Heitmiller commented, "We're extremely excited. Though it won't reach every place on campus yet, it's a great start." Having completed the paperwork needed to start and organize a new club on campus, they are now working on the actual construction.

The station will be located in a basement room of Dilworth Hall. Feeney detailed, "We're planning on having the station built, and the equipment installed, and the record log started by early August. We hope to be ready to broadcast by the time students return to campus in September."

Feeney described the purpose of the radio station as "Similar to a newspaper, but more immediate. WBVR's format will be closed to present varied programming. We'll be catering to all kinds of music, and all kinds of taste."

Heitmiller explained that "It's not just going to be music. Planned programming of the station includes not only music but interviews, theater pieces, and a couple of original concepts respectively dubbed 'Far Side Theater' and 'Radio Free Beaver'." Both co-founders stressed that they are open to any and all suggestions on programming.

Gigi Heitmiller expressed the opinion, "every major on this campus can benefit from the radio station. This will be the voice of Beaver College! It's high energy, and very much an immediate gratification type of thing."

In order to work for the radio station, you must join the WBVR club. Membership is open to all Beaver students. Anyone interested in getting involved with the station, or in suggesting topics for programming, is urged to contact either Mary Feeney or Gigi Heitmiller.

Letter From The Editor

I'd like to express my sincere appreciation to Rebecca Michaels, The Tower's new layout and graphics adviser.

At the beginning of this semester The Tower collapsed amidst a great deal of confusion and aggravation. When I agreed to accept the position of Editor-in-Chief I wasn't quite sure that starting The Tower again would be possible. Nor was I sure that I wanted to be the one to start the wheels rolling. Rebecca Michaels' efforts have proven that The Tower staff could join together as a family despite many problems and function once again.

We still have a long way to go in making The Tower a professional newspaper, but the staff can now feel proud to say they work for The Tower.

Thanks again Rebecca!

Sincerely,
Alice P. Jacobsohn
Editor-in-Chief

Holiday Card

The winner of President Landman's Holiday Card Competition is Junior Graphic Design Major Joe Minafra. Runners up were Senior Graphic Design Major Tony Siedlecki and Junior Graphic Design Major Myung Chun. Minafra's design will be used on Beaver College's greeting cards next year. The \$100 prize Landman personally offered will be divided among the three competitors.

Contest Winners

Boyer Hall's New Furniture

The areas outside the 1st and 2nd floor entrances to the Calhoun Amphitheater are no longer simply transition spaces, but now encourage the informal gathering of students and teachers by the acquisition of new furnishings made possible by funds provided by parents of current and alumni students.

Beaver's own faculty member in Interior Design Celeste Callaghan designed the furniture to be in simple, rounded shapes. Her idea was to contrast the award-winning architectural statement of concrete, glass and tile provided by the architects Geddes, Brecher, Qualls and Cunningham. A statement of the architectural and philosophical concepts of the 60s, Boyer Hall is an example of a particularly well-sited design solution.

On the 2nd level, located to take advantage of the natural light and paintings, pull-up chairs and work tables provide opportunity for group study. Additional track lighting warms groupings of upholstered chairs for reading and relaxing. Color was introduced as a subtle compliment to the architecture with particular attention paid to cost, maintenance and durability.

Short

Siouxsie And The Banshees' new album, *Through The Looking Glass*, is an attempt to re-interpret songs made popular by other artists. Although Siouxsie's voice is as gorgeous and dynamic as ever, the album falls flat in many respects. The overall quality of the album is expect to encounter in a lower quality Chinese restaurant. Unlike other composers' songs that render style, this album fails to capture the sense of unity.

Falls

In the past inconsistency has often worked in the Banshees' favor to produce provocative and enjoyable pieces, but this time they fall short of the high expectations that I have for them.

Siouxsie's New Album

A few of the songs do not disappoint me, but the majority are absolute dreck and irritating to the listener's ear. The horns, strings and chimes used frequently in this album seem to be used in order to escape any actual creative effort. An example of this can be seen in the almost James-Bond-60's-bad movie soundtrack quality of their interpretation of Iggy Pop's *The Passenger*. I get the feeling that the band was trying to fulfill a contractual obligation while working on more interesting things.

Siouxsie's New Album Falls Short

I was disappointed with this album, but I don't think that the Banshees have lost their talent completely. I look forward to their next album, and sincerely hope that they've gotten this trash out of their system.



Verbeke Receives Lindback Award

By Susan Adelizzi

"I was quite moved by it and I'm still kind of high," declared Dr. Karen Verbeke, Assistant Professor of Education, in response to winning the Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching. The award was announced at the annual Honors Convocation in April.

"Winning the Lindback Award triggered a number of ideas for me," stated Verbeke. "I was very flattered," explained Verbeke, "it makes me extremely proud that people have noticed my efforts." "I feel that I'm representing the others in the Department, maybe I represent what the Beaver student-teacher connection is all about," stated Verbeke.

Dr. Verbeke has been teaching for

the past sixteen years in a number of levels and areas, including special and elementary education. She received her bachelor of arts degree in elementary and kindergarten education from Pennsylvania State University in 1970 and her master's in education from the University of Maryland in 1971. She also received her doctorate from the University of Maryland in 1982.

Dr. Verbeke noted, "My first year of teaching really tested my inner resources, it was very challenging." Dr. Verbeke seems to have adjusted well from these first experiences. Her enthusiastic attitude has helped her to overcome the problem of teaching 'the same old thing.' This is a problem many teachers encounter during their careers. Dr. Verbeke explained her way of dealing with the problem, "If I get bored with

teaching a subject, I try another way. Learning how to deal with sameness (in teaching) is the root to becoming a great educator."

Her advice to new teachers is, "Realize that students are really individuals, you can always have tests and syllabi, but you must try to tape that spark in the individual." She also added, "Make whatever you do something that you enjoy, make changes to keep yourself enthusiastic."

In her spare time, Dr. Verbeke enjoys reading, swimming and travelling. Recently, she travelled to California, where she saw a Johnny Carson show live. She revealed on her experience, "I really think there is an untapped dramatic part in me!"

The Tower congratulates you, Dr. Karen Verbeke.

Honors Program Graduates 5, Welcomes 9

By Some Funny Guy

The Honors Program at Beaver College accepted 9 freshmen and sophomores into the Program at its Spring meeting. The new members are: Jeff Abramowitz, Penni Burkam, Karen Clark, Virginia Heitmiller, Tammy Johnson, Rebecca Nelson, Charles Regan, Ted Simons, and Heidi Volpe.

Chairperson of the Honors

Program Dr. Gerald Belcher said that these 9 made up one of the most talented, interesting, and eclectic groups to be brought into the program in recent years.

Dr. Belcher also announced that 5 Honors Program members, Melissa Cooper, Carla High, Barbara Knee, Ruth Meadows, and Lisa Montz, will graduate this month. Dr. Belcher

said that these 5 made up one of the most talented, interesting, and eclectic groups to be graduated out of the program in recent years.

Dr. Belcher added that talented, interesting, and eclectic were all complimentary terms.

Beginning in the Fall, the Honors Program will grow by another 10 to 12 students when a select group of

entering freshmen join the Program. Their selection marks the first time that the Honors Program has admitted students before their arrival on campus. Dr. Belcher says that the new group looks talented. Colloquia leaders will have to find out if they are interesting and eclectic.

Dr. O'Connor is teaching the upper-level colloquium for the Fall,

1987. Entitled, "Why 1859? Darwin, Dickens, Marx, and Mill," the colloquium will meet from 7 to 9 on Tuesday evenings. If students who are not in the Program are interested in applying to take this colloquium, they should contact Dr. O'Connor or Dr. Belcher. Places not taken by program members are open to qualified students.

La Salle University Summer Sessions '87

It's easier than ever to take a summer course at La Salle. Our regular summer sessions (May 18 to June 25 and July 6 to August 13) are offered day and evening. We have a mid-summer session (June 8 to July 16), a May session (May 11 to June 5), and the innovative six-two sessions (May 18 to July 15) which provide blocks of free time for in-depth reading, concentrated study and preparation of papers.

For more information, call (215) LA SALLE.



La Salle University

Penny Roberts to Compete at Nationals

By Maureen Murphy

Beaver's Equestrian team has finished competing for the season and can now spend their weekends studying instead of riding. Well, that is everyone except Penny Roberts.

Penny Roberts must prepare for Nationals, in Indiana, where she will be representing Beaver College. While there, she will be competing in the open division for the highest score between 2 classes.

Roberts has been riding since she was 5 years old. This will be her second time competing at Nationals.

In order to qualify for nationals she first had to have a minimum total of 28 points from 10 shows during the semester. Then she had to win Regionals. At Regionals, Roberts was champion over fences, reserve under saddle and grand champion high point.

Roberts is not sure whether she will win first place at Nationals, however, she does believe that she will come home with a ribbon.

Penny Roberts is a Junior and looks forward to another year of competition here at Beaver College.

Men's Tennis Team NAIA Champions

By Maureen Murphy

Men's sports at Beaver College has been raised to new heights by the Men's Tennis Team. The team is the first male team in Beaver College history to win a district championship. Team Member Scott Stein said, "This is the best team we have had in a long time, so if you want to call that awesome, then do so." The team has had their picture taken for *The Philadelphia Inquirer* for their NAIA victory. They said that they "would like everyone to look out for it [the picture]."

Congratulations are in order for: Jason Ortmeyer (1st), Scott Stein (2nd), Hasan Dejana (3rd), Anthony Perellio (4th), and injured reserve Billy Gonzalez. Team members Scott Stein and Jason Ortmeyer will be travelling to Kansas City on May 17 to compete in the Nationals Tournament. Scott Stein, an undefeated team member said of team coach Betty Wise, "She is a great coach and she made the team what it is."

We should all salute the efforts of the Men's Tennis Team and wish them best of luck in the future.