

THE TOWER

Beaver College • Vol. LX, No. 12 • Thursday, April 17, 1986

Jello Wrestling Ends In Chaos

By Stacey Beth Downey

On Friday, April 4 at approximately 11:00 p.m., the Freshman and Junior sponsors began to scrape the red slime from the dance floor and the DJs equipment, all a result of the main event — jello wrestling — held at Murphy Hall. The music stopped. As a crowd of about 300 spectators hurried to get beer during the lull in activity, the bar closed to refill pitchers.

And that's when the real wrestling began.

According to sources, the initial confrontation occurred at the bar when Tim Barnstead, junior, went to pick up one of the last "pours" of beer from the table. Witnesses claim that a non-Beaver male pushed Barnstead, and Barnstead returned the blow. However, Barnstead refused to comment as to the accuracy of this account.

Senior Phil Burnham said that he was "drug out" of Murphy by a non-Beaver student and by the force of

the crowd moving outside. Burnham claims that he was punched in the face by a non-Beaver male but that he did not swing back. Later he was taken to Abington Hospital where he received 11 stitches above his upper lip.

Witnesses contend that the two Pipes security guards hired by the Student Affairs office passively watched the growing disorder and confusion. It is alleged that when the security guard finally reacted, he reentered the premises blowing his whistle. As of this printing *The Tower* was unable to contact the Pipes security guards for confirmation. Dean of Student Affairs, Gale DiGiorgio was unavailable to comment on the actual responsibilities and job description of Pipes Security.

As the intensity of the fight heightened outdoors, one of the Pipes Security guards telephoned the Cheltenham Township Police

Department at 11:21 p.m. requesting assistance. John West, Director of Plant Operations, stated that Beaver's own security guards were at the scene and also telephoned the Cheltenham Police.

Lt. Robert C. Krauser of the Cheltenham Police Department told *The Tower* in an interview on April 10th that the police department advised Pipes Security over the phone to end the party and clear the facility.

At 11:23 p.m. approximately 14 officers arrived at the scene. According to Lt. Krauser, the officers found the crowd outside of Murphy Hall fighting in small groups. Witnesses claim that the police officers used billy clubs and offensive language in their efforts to break up the fights and clear the area. Lt. Krauser had no comments on this claim.

The injured student, Phil Burnham
(Continued on Page 2)

BEAVER'S POLICIES FOR PARTIES

"Who's going to anticipate a riot." Leigh Lohwasser, 21, Secretary of the Junior class, said this after the incident on Friday night. When she signed the alcohol request form for the party, a fight, compounded by underage drinking, was the furthest thing from her mind.

Beaver College's policy on parties in Murphy with alcohol requires that two forms be signed: a reservation request and an alcoholic beverage request. The person signing the alcohol form must be 21 years old. President of the Junior class, Ann Franklin, signed the reservation request form.

When entering the party, students and guests must show picture identification. Students and guests have their hands stamped to indicate to the bartenders whether they can be served.

A bar captain supervises three to four bartenders who serve the beer. Neither the captain nor the bartenders need to be 21. The bar captain reserves the right to deny serving anyone who is underage or intoxicated. According to Connie Henkel, Dean of Residents, the maximum number of kegs for a party is three.

Pipes security guards are required at all parties in Murphy. The policy requires that there be one security guard for every 100 people present. At the April 4th party there were only two Pipes Security guards on duty. The intake of money shows that there were approximately 300 people at the event.

This incident has prompted the class officers to meet with Gale DiGiorgio, Dean of Student Affairs, and begin an immediate review and revision of the present policies.

Beidler to Address Honors Convocation

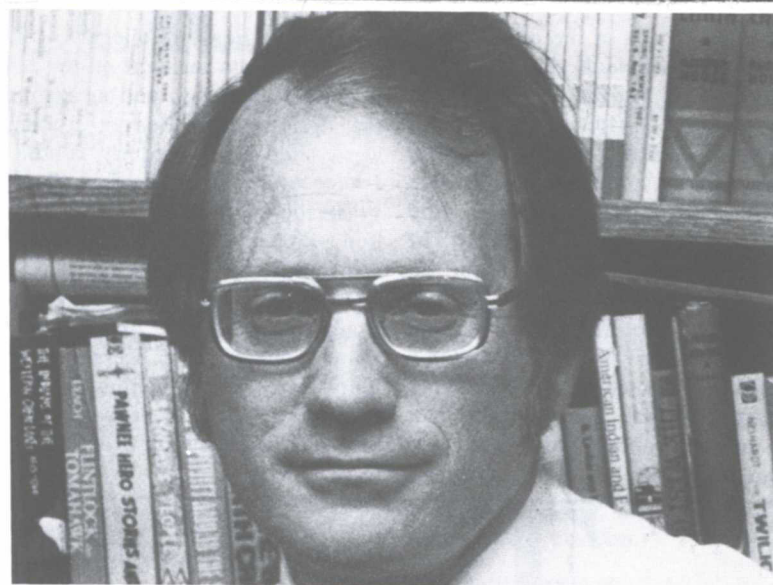
Dr. Peter G. Beidler, professor of English at Lehigh University, will be the guest speaker at the April 19 Honors Convocation ceremony. Dr. Beidler received his B.A. from Earlham College in Richmond, Indiana. The resident of Easton, PA did his M.A., in 1965 at Lehigh. His thesis topic was "Chaucer and the *Decameron*". In 1968, also at Lehigh, he completed his doctoral thesis, "Chaucer's *Merchant's Tale*." Beidler also did some post-doctoral work at the University of Arizona. His B.A., M.A., and Ph.D. were in English but his postdoctoral work was in anthropology 1973-74 (NEH Fellowship).

Dr. Beidler's career at Lehigh began after the completion of his doctoral thesis, in 1968. From 1968 through 1977, Beidler served as an Associate Professor of English. In 1977, he was given a post as Professor of English. Dr. Beidler received the Lindback Award in 1971, and was named Professor of the Year 1983 by the Council for Advancement of Support of Education (CASE). He was named as Lucy G. Moses Distinguished Professor of English in 1977.

Dr. Beidler's works include books and articles, and he has edited various journals. The three major

categories for his work are: Medieval Literature, American Literature, and American Indian culture. Also to his credit are several publications on teaching.

Beidler was selected as this year's speaker by a committee of Beaver faculty and student members. Faculty making the selection consisted of: Acting Dean Abernethy, Dr. Bette Landman, Mrs. Ellen Landau, and Dr. Richard Wertime, with Dr. Johnston serving as Committee Chairman. The two student members were Carrie Coulter and Gina Ricci. This committee is anticipating an enjoyable and enlightening address.



Dr. Peter Beidler, Honors Convocation Speaker.

NEW ALMA MATER PROPOSED

By Vicki Hyde and Debra Tonjes

This year's Baccalaureate Service will feature an Alma Mater written by Ken Morgan. A current Senior, Ken is well known on this campus for his abilities in music. The idea for the Alma Mater developed early last semester during a period of musical writer's block.

Following the example of a high school music teacher who wrote his own Alma Mater, Ken decided to write his own version for Beaver College. This was once a college tradition; each graduating class would compose an Alma Mater to be sung at the Baccalaureate ceremony. After consulting Dr. Frabizio, Associate Professor of Music and Department chairman, on the

possibility of this, Ken began writing.

Ken's Alma Mater took a month to write. He used a traditional melody for "something that sounded collegiate." Ken composed four different drafts of the work before completing the final version. He wanted to write a piece that was more up-to-date and would reflect the students' feelings about the college. Ken considers the present Alma Mater too basic, having been created when Beaver was a women's seminary. According to him, the present Alma Mater is "not a good example of what the school is now," being co-ed as well as having a broader range of interests and

people.

Gale DiGiorgio, Dean of Students, advised Ken to make a tape of his work to be judged by the Administration. For his demonstration tape, Ken used a portable four-track recording studio with equipment to handle the musicians' part of the tape, but not the song. Ken enlisted students Marcello DiGenova, Kevin Shollenberger, Tony Siedlecki, Vickie Hyde, Sharon Potts, and Latonda Redic to sing; then he gave the tape to President Landman.

Currently Ken's tape is still with President Landman, and whether it will be accepted as the official Alma Mater or not rests on the decision made by Beaver's Administration.

ORIGINAL BEAVER COLLEGE ALMA MATER

Alma Mater dear.

The years have o'er thee swept.
But stainless still through time and tide

Thy splendor thou hast kept.
So hail to Beaver; hail, we say!
Fling high the scarlet and the grey.

We shall keep irradiant with truth
Thine everlasting youth.

Mother tried and true.

We pledge our life to thee.
We pledge thee all our fullest faith
In loving service free.

So hail to Beaver; hail, we say!
Fling high the scarlet and the grey.

To the finest in the land
We lay down our heart and hand.

REVISED BEAVER COLLEGE ALMA MATER

As the time has passed you by
The people and their places
There beyond your scarlet grey
Lies our future days

'Low your arm, we've learned and grown
Nurtured by your guidance
As we walk on future's road
A part of you will go

All the time we laughed and cried
You've been there by our side
Now we pledge with honor true
Our hearts and souls to you

The time has come for us to go
And follow those before us
Alma Mater pride and true
We pledge ourselves to you
We pledge ourselves to you

NEWS BRIEFS

CAMPUS

• Junior Physical Therapy majors are finishing the semester three weeks early. They will be taking their practicals and finals during the last two weeks of April. In May they will be doing the first of their clinical affiliations. Please be considerate and quiet for them.

• Registration for the fall semester begins April 22 for current juniors and seniors, April 23 for current sophomores, and April 24 for current freshmen.

A late registration fee of \$15 will be charged after April 30.

• Three Beaver College students will present papers at the Eastern Psychological Association meeting from April 17 through 20 in New York City.

Senior Psychology major Lisa M. Ott will read two of her papers. Psychobiology major Gregg Raino, a 1985 Beaver Graduate, will read a paper he co-authored with Beaver professor Dr. William Carr. Junior psychology major Leigh Lohwasser will also read a paper which she co-authored with Dr. Carr.

It is considered a great honor to be chosen to speak before the convention.

• Beaver College has been added to the Pennsylvania College of Optometry Accelerated Doctor of Optometry Degree Program. Students who meet certain admissions requirements can receive an undergraduate baccalaureate (B.A.) degree and the Doctor of Optometry (O.D.) degree after seven years of study instead of the usual eight years.

• Lisa Verges of the Annual Fund Office would like to say thank you to all the volunteers who participated in the Phonathon. Your efforts were greatly appreciated.

WORLD

• World oil prices have been dropping steadily since the beginning of the year. At the start of April, the price of crude oil dropped below \$10 a barrel for the first time in a decade. The lower wholesale has resulted in lower prices at the pump for consumers. Local prices for unleaded fuel are averaging about 75 cents a gallon.

Many economists think the huge drop in oil prices might send the industrial democracies into a new era of economic expansion that could last into the early 1990's. The price drop has hurt the oil exporting nations, especially the OPEC countries, as well as the U.S. oil industry.

Chaos (Continued from Page 1)

ham, asked one of the officers if he could file an assault charge against his attacker, but the officer ignored his request. After calls to the Cheltenham Police Department from Burnham's parents and Gale DiGiorgio, Sgt. Sculley of the Cheltenham Police Department called Burnham to apologize for the officer's unfair treatment.

David Incognito and Robert Weinert, both 19, of Philadelphia and a juvenile whose name is being withheld were all arrested for disorderly conduct and underage drinking. The arrested are not

students at Beaver College.

In a separate incident on the hill, in front of Murphy, and away from the fighting four Beaver students were cited for disorderly conduct: Junior Amy Canter, Seniors Sharon Westerberg, Pam Chiartas, and Todd Rineer. "The reason we were arrested," says Canter, "is that we were used as examples so everyone would clear out." According to Canter, one of the officers said the four were just "victims of circumstance." The four were fined \$150 but have the right to appeal it in court.

THE TOWER

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Stacey Beth Downey

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EDITORIALS

Commentary on the INQUIRE Program

Dear Editor,

I am writing in response to Heidi Volpe's articulate commentary on the INQUIRE program (*The Tower*, 13 March 1986). First, let me congratulate Heidi on a well-written letter, one that may indicate positive results of Beaver's freshman composition and writing-across-the-curriculum programs. Second, I would like to invite other reasoned responses from all students who have participated in INQUIRE. The faculty members and administrators who work on the evolving design of the program welcome student commentary.

Heidi is correct that one of the goals of the Freshman Seminar is to ease the freshman's transition into college. She is also accurate in perceiving that the program should prompt friendship and collegiality among individual members of the seminar including the instructor. Her analysis of the goals of INQUIRE deviates from the faculty's intentions when she calls the seminar "a support group," where "you would not hesitate to spill your guts" and when she indicates disappointment that INQUIRE does not provide solutions to such problems as rooming "with an inconsiderate slob." INQUIRE is not designed for group therapy or for easy solutions to complex social problems. The program has more modest goals: helping students to represent discomfort of various kinds as problems that are then available to the intellect. In other words, the INQUIRE

program focuses on ways to represent or express problems so that students will have a better chance of addressing these problems productively. The exercise on time management, which, for example, requires students to record and represent their use of time may resemble a junior high school task, but the faculty hopes that such an activity in the context of problem representation will be more interesting as well as more useful.

Clearly, all of us who lead the INQUIRE sessions must work harder to make sure that no session is an insult to students' intelligence. The INQUIRE workbook is meant to be used, modified, or temporarily ignored at the discretion of the instructor. Every year since we began the INQUIRE program in 1981, the faculty has made significant revisions in content and format. The idea of illustrating problem representation and collaborative learning in the context of a specially designed episode of Dungeons and Dragons came directly from students working with faculty members to improve the program. Please participate in this tradition by sending your specific suggestions to me. If INQUIRE is a problem, let's work together to represent the issues and then to address them together.

— Elaine P. Maimon
Associate Vice President for
Special Projects and
Professor of English

Battle in the Gulf of Sidra

Dear Editor,

President Reagan may have stirred up a real hornet's nest last month when he sent the U.S. Navy's Sixth Fleet into the Gulf of Sidra to challenge Muammar Khadaffi's "line of death." When the gulf, which is claimed by Libya, was penetrated by American forces, Libyan leader Khadaffi tried to repel the "invaders" with his military. He failed badly, and was so enraged that he called for attacks against Americans throughout the Arab world.

Reagan and the Pentagon sent the Sixth Fleet into the gulf under the guise of "protecting international law." (The Gulf of Sidra is considered international waters by most of the world's nations.) Khadaffi claimed the gulf as his own expressly to provoke an American response. And when the two nations collided, a small but important war broke out. It had both positive and negative results for the U.S.

On the positive side, the Battle of Sidra showed Khadaffi and his military to be just as impotent as many people believed. Libyan missiles missed their American targets badly, and Libyan patrol boats were sunk by the powerful Sixth Fleet with ease. Khadaffi's military machine proved to be outgunned and incompetent. His "line of death" proved

to be a ridiculous farce. The only ones who died there were Libyans.

But Khadaffi's embarrassment will only serve to heighten his insanity. He has called for the murder of innocent American civilians, "spies" as he calls them, in the name of retribution. And when Khadaffi calls for something like this, it's certain he'll get it. There are thousands of devout young Moslems throughout the Middle East who are willing to die in the growing war against the American "devils." In their culture, such a death is the heroic death of a martyr.

The U.S. gained nothing for its actions, save for a confidence-building show of force against a vastly inferior enemy. No one, not even the Libyans, doubted our Navy's ability to keep international waters open. But because we chose to challenge the moronic Col. Khadaffi, he will make us pay the price. He is a terrorist, and a terrorist's battle plan does not call for a direct confrontation with a foe; it calls instead for cowardly but murderous attacks on an enemy's weakest point.

Our nation's weakest point, and the one most accessible to the vengeful Khadaffi, is our citizens abroad. We have put them in grave danger, and now we must protect them with as much conviction and effort as we put into publicly slapping Col. Khadaffi's face.

— Tom Breslin

Responsibility of Students?

Dear Editor,

In light of recent mishaps on campus, it seems evident that there is a lack of understanding of the responsibilities of students on campus. Of course we all know about the rules pertaining to guests, but do we truly realize that signing guests in means that the Beaver student is really responsible for their guests' actions? Of late, this reality has been a rude awakening for some hosts who have had to pay for damages or apologize extensively to their neighbors for their guests' unnecessary behavior. It seems that there is a need to heighten the awareness of students' responsibilities

so that these acts can be avoided, preserving our campus — our home. Also, we need to convey a stronger feeling of responsibility to students concerning alcohol, especially to those working DJ parties and those having private parties with people who will be driving home afterwards. These responsibilities cannot be neglected, rather they must be treated with the respect they deserve. To be more aware can only help our campus in maintaining the present freedoms we all enjoy.

— Collectively,
Your Freshman, Sophomore,
Junior and Senior Class Officers

Downey, New Editor-in-Chief

By Lisa Montz

Stacey Downey, a sophomore English major, has been named as the *Tower's* new Editor-in-Chief.

To the *Tower* organization Stacey brings an optimism and energy that are uniquely her own. She possesses the writing experience of a staff reporter, and is developing a working knowledge of journalism from her enrollment in a new course offered this semester by Dr. Richard Wertime, Associate Professor of English and Faculty Advisor for the *Tower*.

In assuming her new leadership responsibilities, Stacey aims to motivate the *Tower* staff to realize journalism as an active, cooperative pursuit. While she also hopes to inspire the staff to continue striving toward greater standards of investigative and reporting accuracy. Stacey's primary goal is to see the *Tower* evolve into a product of creative fun. As she remarked at a recent staff meeting, "college years are experimental years." She believes that a college newspaper

provides students with an ideal medium for experimentation.

Stacey is also a member of the lacrosse team on which she plays a coverpoint position. Shopping, biking, and philosophizing are some of Stacey's favorite pastimes.

Her current aspiration for the future is to use her new position to tackle the "apathy on our campus." She feels that "our student organizations are too isolated from each other" and what "we should all be working together!"

Velez Awarded for Essay

Lili Velez, a senior Honors English major, was recently awarded fifty dollars from The National League of American Pen Women, Inc. Lili was surprised to receive this award because she had not applied for it. Dr. Maki, of Beaver College's English department, submitted Lili's essay entitled "Examination Outside the Classroom" which was published in the book *What Makes Good Writing Good*, edited by Coles and Wopat. Lili wrote this essay with the help of Dr. Maimon when she was just a freshman. In an interview, she seemed very pleased that her hard work from years ago had paid off.

In reaction to the award, Lili stated, "I was in England and found out these people wanted to give me an award." "I was really surprised they wanted to give me fifty dollars for this!"

The National League of American Pen Women, Inc. of Philadelphia, formed in 1897. The League calls colleges in the Philadelphia area in their search for talented musicians,



Photo by Steve Zeigman

Lili Velez, essay contest winner

writers, and artists who have had different works published at least three different times.

Lili, who is graduating from Beaver this semester, plans to at-

tend Carnegie-Mellon College in Pittsburgh. Lili will be pursuing a Ph.D. in English. The award money she received will go toward upcoming book and school expenses.

UPCOMING EVENTS

CONCERTS

● *April 20:* Pianist Leon Bates and the Audubon Quartet will perform at 3:00 pm. at the University of Pennsylvania Museum, at 33rd and Spruce Streets. Beethoven's Quartet in F Minor, Mozart's Quartet in E flat Major, and Schumann's Quintet in E flat Major will be played. For tickets call the Concert Office at 898-2670. Ticket prices range from \$9.00 to \$14.00. Student price is \$6.50.

THEATER

● *April 10 through May 11:* Cheltenham Playhouse is producing Hugh Whitmore's drama *Pack of Lies*. The story is about a family in London that spies on their best friends because Scotland Yard believes they are Russian spies. The play delves into the pain and morality of lying. Performances are Friday and Saturday at 8 pm., and Sunday matinees at 3 pm. Tickets are \$6-\$8, although students discounts are available. For more information call 379-4027.

● *April 16 through 20:* Annenberg Center is presenting the play *Great Expectations*, an adaptation of Charles Dickens' novel, by playwright Barbara Field. *Great Expectations* chronicles the life of Pip, a young man of humble origins, and his transformation into a gentleman of "great expectations." Of special interest are the period costumes and theatrical special effects. Performances on Wednesday are at 1 and 7 pm., Thursday at 1 and 8 pm., Friday at 8 pm. Tickets range from \$15.00 to \$22.00. For further information and telecharge, call 898-6791.

ART

● *April 22 through May 17:* The Foundation for Today's Art is showing works by Jane Melrose-Pierson in an exhibit entitled "A Sculpture Garden." The opening reception is on April 25 from 6:00-8:30 pm. The foundation is located at 2017 Chancellor Street below Walnut Street in Philadelphia. Its hours are 11:30 to 5:00 pm., Tuesday through Saturday. More information is available at 567-3481.

CAREER CORNER

PUMPING UP CREDENTIALS

It seems that many of America's job applicants are either exaggerating, embellishing, or falsifying their credentials on resumes. A survey of executives at large US firms revealed that 26% of them had hired employees who had misrepresented their backgrounds. "Resume inflation" has prompted employers to make careful and thorough checks of education and employment histories listed on resumes.

Even if you are a liberal arts student with little or no work experience, you can write a convincing resume without stretching the truth. Before you begin writing, consult *The Resume Writer's Handbook*, *Paper Tiger*, *Liberal Arts*, *Writing Made Easy*, and/or *Power!* Also, the College Placement Annual, Vol. 1 which you can find in the Career Services Library. Always prepare a draft of your resume and cover

letter, and don't forget to have Chuck Lower review it with you.

CAREER HOT TIPS

JOB OPPORTUNITIES are on the upswing in finance, real estate, biomedical and behavioral research, public relations, and retail and wholesale sales.

A CAREER IN BROADCASTING can be yours. Get a background in business and get your foot in the door in a sales or management position.

INTERNSHIP OF THE MONTH

Work with a New York City land developer if you are interested in a career in real estate. Contact Chuck Lower for information FREEBIES in the Career Services Library — *Graduate School Guide*, Business Week's *Careers*, and National Business Weekly's Career Opportunities Issue.

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Senior Sports Profile: Marty Palmer

By Ann Franklin

If you ask anyone on campus to name the players on the men's basketball team, one of the first names consistently mentioned will be Marty Palmer. This blonde-haired, blue-eyed senior has been playing basketball since he was eight years old. Over the years he has developed and fine-tuned his athletic skills, as well as his leadership qualities. Marty himself knows that he has come a long way; he admits that his first two life-time points were scored for the opposing team. This is one of the few embarrassing moments in the Palmer scrapbook.

During his outstanding career here at Beaver, Marty has accumulated a total of 1,942 points, a

record that will undoubtedly stand for many years to come. "My biggest thrill was scoring my 1000th point. It was something that I will never forget." He not only scores a lot of points himself, but assists his fellow teammates with smooth passes and constant enthusiasm. This ability to motivate, and his sense of dedication, earned Marty the title of captain during his junior and senior years.

Marty has not confined his talents to just one area. He is also an important member of the men's tennis team, the vice-president of RHC, and the sports editor of the Tower. One of the challenges that Marty faces is being the RA on 1st West Heinz. "I love being the RA on 1st

West, no matter what the reputation is. The guys are great and they really made me feel at home." Active participation in all of these activities, combined with a vigorous academic schedule, results in a hectic daily routine for Marty.

Marty recently received an academy award for the biggest male jock, an award which he also captured last year. Marty's many awards since coming to Beaver have not gone to his head, despite the amount of recognition that he has received. No matter what he is involved with he always has time for his friends. "My four years playing sports at Beaver have been great. I only wish that more would be done for the athletic program, to aid in its continuing success."

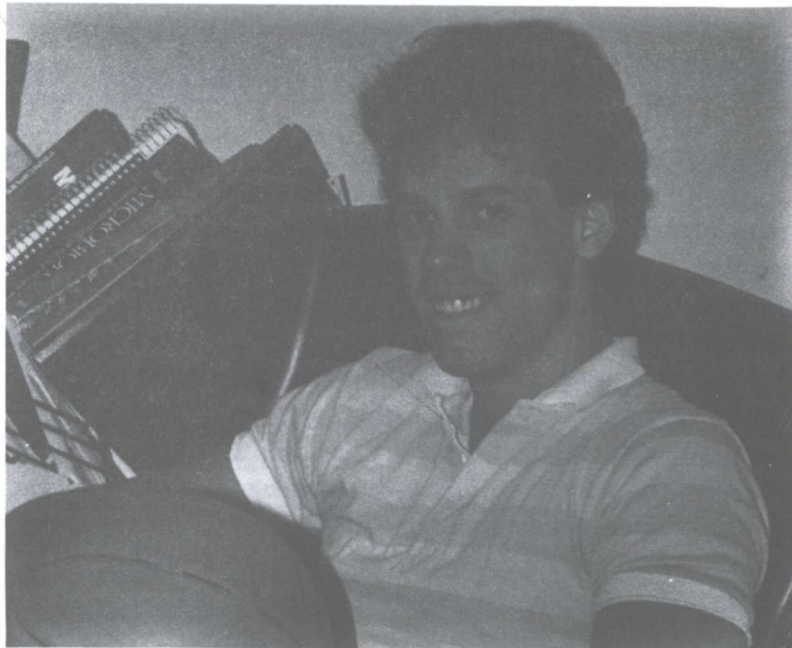


Photo by Steve Zeigman

Marty Palmer, off the court.

Lacrosse Team Battles On

By Heidi Volpe

Beaver College's Women's Lacrosse team played its first game of the 1986 season on April 1. The team is under the direction of Linda Morgandale and Kathy Kraiety. This year there are more new players than returning players.

In the first two games, the girls played teams that were a division above their league. Beaver was defeated by Montco C.C. 17-2, and

by Cedar Crest 15-2. In the last two games the scores have been closer. Beaver lost to Gwynedd Mercy 9-6. Heather Gerlipp scored five of the six goals; the single belonged to Lisa Bonaquisti. Tuesday's game was also close. Chestnut Hill won with a score of 9-4. Bonaquisti scored three; Gerlipp scored one.

The girls will play a total of twelve games in the two month season. Come out and support the team!

STUDY UP!

In response to student requests, **starting Sunday, March 30th, THE LIBRARY WILL BE OPEN UNTIL MID-NIGHT** — Sunday through Thursday. We will still be closed Friday and Saturday evenings until May. We will be open Friday, May 2nd until 10:30 p.m., and Saturday, May 3rd until 9:00 p.m. Starting Sunday, May 4th, we will **EXTEND OUR HOURS** Sunday through Thursday UNTIL 1:00 A.M., Fridays until 11:00 p.m., and Saturdays until midnight.

Tennis in Swing

By Marty Palmer

The Beaver College Men's Tennis Team has started the 1986 season. Under head coach Betty Weiss, the team will compete in 10 matches and two tournaments.

Members on the team include senior captain Mike Archie, sophomore Scott Stein, sophomore Matt Schmidt, sophomore Howard Katz, freshman Jason Ballinger,

senior Marty Palmer and senior Chris Branam.

The team was successful in their first match against Cabrini, 6 to 3. Upcoming home matches include Pharmacy on April 21 and Allentown on April 23 and the KAC Tournament on May 3.

Schedules are available in the Athletic Department. Come out and support the team!!!

Softball, in the Groove

By Maureen Barrett

The women's softball season has gotten under way, and they are off to a great start. The team has ten returning players, and many promising freshmen. In their first seven games, they have gone six for one, with their only loss against Wilmington, a Division II team.

The returning players are: Chris Defino, Sue Flynn, Ann Franklin, Reese Gordon, Maggie Kniele, Leigh Lohwasser, Ann Miller, Lori

Shields, Sharon Westerberg, and Sharon Williams. The new members of the team include Karen Angeli, Barb Cooper, Dawn Gallagher, Aileen Hanrahan, Tracee Koch, Randi Rush, and Jennifer Schnieder. The team is coached by Wayne Morra and Ted Furman, with Paul Lowery as first base coach, and Leann Swartz as manager. With all of the team's talent, and a little luck, they have a good chance of making the Nationals again this year!



Jello Jamboree!

Photo by Maureen Barrett

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(EO/AA)