

THE TOWER

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Photo by Steve Zeigman

Dean Townsley, Dean of Admissions.

BEAVER SEARCHES FOR NEW DEAN OF ADMISSIONS

By Debbie L. Tonjes

Presently there is a nomination committee working to find a new Dean of Admissions for Beaver College. Dean Townsley, present Dean of Admissions, plans to retire in July after thirty years working in Admissions Departments, ten of which were spent here at Beaver. The search for a new Dean began in early November, by sending out position announcements. The deadline for the application was December 15th, but this was extended in order to give more applicants the opportunity to send in resumes and letters. By this deadline, 75 resumes and letters of application were received by the nomination committee. These were reduced to eight people who were invited on campus for an interview, and narrowed down to three people, which is where the nomination search now stands. It is possible that

by press-time the new Dean may have been selected.

The responsibilities of the Dean of Admissions include engineering successful student recruitment programs aimed at both commuting and residential students, as well as those interested in graduate and continuing education programs. The director of Financial Aid works with the Dean of Admissions. The Dean of Admissions is expected to provide a master plan for the Office of Admissions, maintain ethical standards and practices in the admissions program, and to participate in certain professional programs. As a member of the Senior Staff, the Dean will also serve on overseeing College Planning, and Graduate Academic Programs. The Dean also reports to the President of the College.

NEW GRADING SYSTEM BEGINS IN SEPTEMBER

By Sue Adelizzi

After a random study of 300 private and state colleges was completed by Beaver, it was found that 70% of these colleges assigned a numerical value to pluses and minuses. This information has led the Beaver College Faculty to pass a proposal to assign numerical values to pluses and minuses in the grading system.

The new grading system, which will be put into effect as of September 1, 1986, will simply add three tenths of a point to any grade assigned a plus and subtract three tenths of a point from any grade assigned a minus. Of course, three tenths cannot be added to an A+, since a value of 4.0 is as high as the system can go.

The present system and the new system are as follows:

PRESENT SYSTEM: A+, A, A- = 4.0; B+, B, B- = 3.0; C+, C, C- = 2.0; D+, D, D- = 1.0; F = 0.

NEW SYSTEM: A+, A, = 4.0; A- = 3.70; B+ = 3.30; B = 3.0; B- = 2.7; C+ = 2.30; C = 2.0; C- = 1.7; D+ = 1.3; D = 1.0; D- = 0.07; F = 0.

According to Harold Stewart of the Registrar's Office, "The benefit of this program is that it will make the distinction between a B or a B+ student." In other words, if a student receives B+ in a class and another student receives a B in the same class, now they both get a 3.0. In the new system the same people

CHEMICALS CONCERN BOTH STUDENTS AND FACULTY

By Sarah Potts

Beaver College's art department has recently been the center of a great deal of controversy. Problems of inadequate ventilation have been found in the printing and painting studios, the acid room in the art center, and in the photography developing room, to name a few areas of concern.

The need for adequate ventilation is understandable when one considers the chemicals that are being used within the studios. For example, there is a shallow tray of nitric acid within the acid room. Nitric acid emits a vapor that irritates the mucous membranes of the eyes, throat, and skin. Another major concern is cadmium poisoning. Cadmium is a substance found in paint. When inhaled, its fumes and dust can cause dryness of the throat, coughing, headaches, a sense of constriction in the chest, and shortness of breath. Both of these chemicals' effects illustrate why adequate ventilation is needed for students who are working with them over prolonged periods of time.

The faculty has expressed concern about the problem of ventilation, just as the students have. Paula Winokur, a ceramics and art lecturer, feels that the faculty really has as its main concern the students and their safety.

Due to concern for the students' safety, precautionary education makes up part of an art student's education. Darlene Rozzi, a senior printmaking major reports that, "Bob Mauro, Assistant Professor of Fine Arts, is very concerned with conditions in the printmaking studio and recounts the precautions that should be taken in the studio at the beginning of each semester. However, students must take the initiative to put on a mask, open the doors, and put on gloves."

Students must heed the warnings of their instructors until something is done about the lack of ventilation in the art studios. Student Deirdre McGrail, a senior painting major, pointed out that, "If the students took the necessary precautions in the painting studio it would make a difference. Since I haven't seen

would receive a 3.3 and a 3.0, respectively.

Stewart also noted that, "Pluses and minuses will not significantly effect 98% of the students. The other 2% may have to take additional courses, but this same 'borderline problem' happens with the present system, also." Stewart assures that no changes will be made in any students' previous grades.

anyone, myself included, taking all of the possible precautions, it certainly doesn't make very much of a difference." Other students feel that they don't realize the magnitude of the problem or the precautions that they must take.

Barbara Satterfield, Metals and Jewelry Lecturer, believes that, "Safety is becoming more and more of an issue as we are becoming more aware of it. Unfortunately, the inadequate ventilation in the metals and jewelry studio is preventing the students from working with brass, which gives off fumes when it is heated."

On the whole, faculty and students alike are concerned with the issue of ventilation in the art studios. Both groups are making efforts to understand the real chemical dangers that exist, so that appropriate action can be taken to rectify this serious problem.

The Tower apologizes to Mr. Jack Davis for misquoting a statement he made in our previous issue. His statement should have read that he was unaware of the problem in the painting studio.

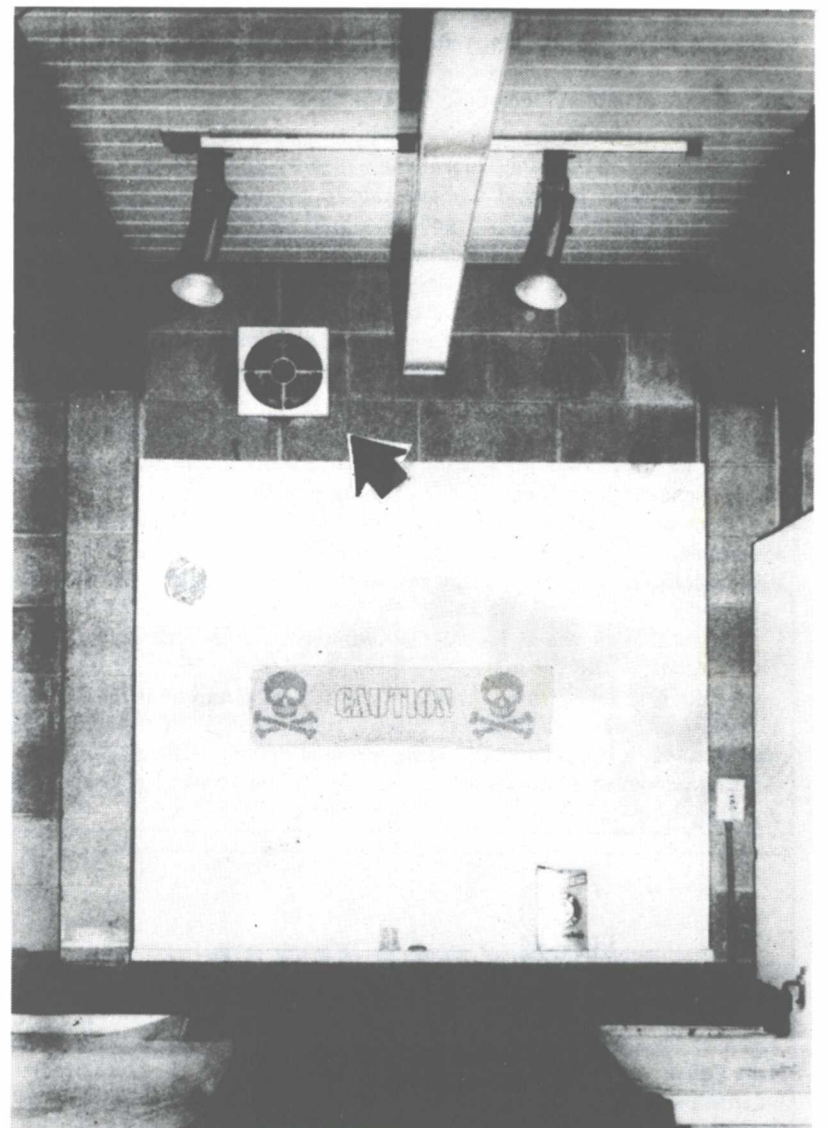


Photo by Pete Serro

The only known source of ventilation in the acid room.

The system will apply to all students. He also said that he is not sure if the faculty will change their personal grading procedures.

Dr. Johnston, Chairman of the Sociology and Anthropology Departments, and Dr. Obadele, Political Science Professor, will not be changing their personal grading procedures. In fact, they both feel that the new system will aid them in

the "Cliff Hanger" phenomenon or in other words, the demarcation between a B and a B- student. Obadele feels that, "the new system will make Beaver College credits more understandable and transferrable in terms of other colleges." These two professors agreed that getting above the graduation requirement of a "C" or 2.0, is an "adequate challenge."

NEWS BRIEFS

CAMPUS

● Beaver College has been awarded a series of grants totalling \$223,500 by the Pennsylvania Department of Education. The grants enable Beaver to offer three new, tuition-free retraining programs for junior and senior high school teachers. The program aims to improve the quality of instruction in math and the sciences in the Philadelphia school area.

Beaver received more money from the P.D.E. than any other college in the state.

● Folksinger George Britton will conduct an eight-week course on "Folksong and Minstrelry" at Beaver starting April 1. Britton has performed and taught at over one hundred colleges across the nation, and is highly respected in his field.

Students will learn about nearly every aspect of the age of minstrelry. Everyone is welcome to register for the course, which is sponsored by the Community Scholars program. There are no prerequisites for the course, and the fee is \$40 Register now.

● "The Evolution Revolution: New Perspectives on Human Origins", an eight-session course, is also being offered by the Community Scholars. Members of Beaver's religion, biology, and sociology departments, along with college president, Bette E. Landman, will join together to teach the course. The class meets on Thursdays from 1:30 to 3:00 p.m., starting April 3. The fee is \$40.

For registration information, call 572-2914.

THE WORLD

● Swedish Prime Minister Olof Palme was shot and killed as he and his wife strolled through downtown Stockholm on February 28.

Palme, 59, was shot twice at close range by an unidentified man carrying a .357 magnum revolver. He was rushed to nearby Sabbatsberg Hospital, but died on the operating table from massive wounds to the chest and stomach.

It was not clear whether the shooting was a political assassination or an act of random violence. An investigation into the prime minister's death is ongoing.

Deputy Prime Minister Ingvar Carlsson was sworn in as interim prime minister at an emergency cabinet meeting called shortly after the shooting.

Scores of nations, including the U.S. and U.S.S.R., have expressed their condolences to the Swedish people.

● Officials of Morton Thiokol Inc., makers of the solid fuel rocket boosters that are believed to have caused the explosion of the space shuttle Challenger, say they urged, N.A.S.A. Officials to delay launch of the space craft due to cold weather.

They feared that the O-rings, which connect segments of the boosters, might not hold up under the near-freezing temperatures on launch day. N.A.S.A. officials overruled the advice of the Thiokol engineers and proceeded with the launch.

Inquiries into the shuttle tragedy are continuing.

● President Ferdinand Marcos of the Philippines abandoned office on Feb. 25, only hours after being sworn in for his fourth term. He was flown to exile in Hawaii aboard a U.S. military plane.

Corazon Aquino has been sworn in as the new President of the Philippines. The opposition leader recently lost to Marcos in a hotly disputed election, amid controversy over ballot tampering by Marcos supporters.

In her first speech as President, Aquino proclaimed that her nation's "long agony is over."

Millions of Filipinos celebrated in the streets throughout the nation. Malacanang Palace, from where Marcos ruled as President since 1966, was ransacked by looters following news of his departure. American officials announced immediate recognition of the Aquino government, granting the exiled Marcos permanent residence in the U.S.

THE TOWER

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EDITORIALS

A Farewell

My resignation as Editor-in-Chief of The Tower became effective as of Thursday, February 20, 1986. The reasons behind my decision can be summed up as a lack of support from the student body, faculty, and administration.

I had to resign to force people to realize that no one can run a professional newspaper by themselves. It may have seemed like a rash decision; however, this was not the case.

I took on the position of Editor in October, 1984, and have had to constantly plead for cooperation and commitment from everyone. The Tower has been my top priority, but as I near completion of four years of college, I have had to re-assess my priorities, I

could no longer afford to work with a newspaper that required the majority of my time due to the apathy of others. I realized that there was nothing more that I could do for The Tower — staff members failed to meet deadlines, refused to do their assignments, and relied on others to do their work. It was against my better judgement to continue leading a newspaper under such unprofessional conditions.

The challenge over the past two years has been extremely valuable, and I cannot overlook those few staff members who consistently worked towards excellence. I could not have managed without them.

— Eunice Carpitella

Is Security Really Inadequate?

Recently, when I asked Beaver students and faculty the question, "If you had \$1,000 to invest in Beaver College Security, how would you spend it?", it seemed somewhat surprising that most of the answers I received did not even deal with the Campus Force, or, as they are sometimes referred to, "The Geritol Crew."

Some people did in fact say that they would feel safer with a younger crew, but most did not give detailed reasons why they would feel safer with this modification in the Security Force.

However, the force, young or old, is not permitted to make arrests. The present force has called for police assistance when the need has arisen. So, why is there such an uproar about the Security Force on Beaver's cam-

pus? I feel that it is just an overall negative view about the older working generation. The present Security Force does what it is authorized by the college to do. Personally, I don't think a younger force can do a better job, simply because if a younger force was installed, they would be performing the same duties as the present force.

Besides a harmless flasher and some unwanted guests, what "life threatening" events actually occur on campus anyway? There are no authorized duties that a younger force might do that the present force does not already do. Maybe it is time for both students and the faculty to re-evaluate their real reasons for supporting a prejudice towards the older working generation.

— Sue Adelizzi

A Response to the Inquire Program

I wanted to refer to my Inquire book to give some background information about the freshman Inquire Program, but I realized I had thrown the book out 35 seconds after I walked out of the last session. In fact, those books were conveniently lost, misused, and abused; some students even held book burning parties as hall functions.

The concept behind Freshman Seminar is well intended. It is designed to ease the freshman's transition into the college environment. The vehicle for this adjustment is the Inquire workbook which has been designed and written by the faculty. Several activities in the workbook are honestly an insult to our intelligence. I felt embarrassed to surrender to what are little more than amusing games. My advisor gave me the impression that the program should function something like a support group, where problems are discussed and hopefully resolved. Because the course is designed to help new feshman students, wouldn't it be ideal for us to choose problems for discussion which we are experiencing? How is the faculty supposed to guess our problems? They are not in our shoes; they are not living with an inconsiderate slob, a roommate who showers only once a week.

How are they to know that the person next door has been smoking pot and eating granola until 4:00 A.M. seven days a week? Try to find solutions to that in the workbook.

The issues raised in the book are the classic learn-how-to-take-notes, and learn-how-to-organize-your-time, issues which have been shoved down our throats since Junior High. College is a new and entirely different atmosphere. No one to answer to, or for, but yourself. If you failed a test because the night before you got plowed on a bottle of tequila, could you admit that to your Inquire group? Now if these sessions were as relaxed as a support group, you would not hesitate to spill your guts. Such people are there to provide needed support, not to judge. The only thing that held my Inquire group together was that it provided something for all of us to gripe about — "togetherness through animosity", as one group member put it. The fundamental concern of the seminar program is interaction with others who are going through the same trying times as yourself. I believe that if the course was conducted without the workbook acting as a syllabus it would be attended with more enthusiasm and regularity.

— Heidi Volpe

Why Evict The Tower?

The move of the Tower headquarters from Blake to the basement of Dilworth is unjust and unnecessary. Along with other student organizations, the Tower staff was not given an opportunity to voice its opinion, or ask questions, before a final decision was made.

The major complaint of the administration has been that the students do not use Blake. However, the newspaper staff does use its office there. We make advertising calls there, and the layout staff does much of its work in the office. We need to hold all meetings in the adjoining conference room, despite keeping our coats on and shivering. Perhaps this temperature inconvenience discourages students from spending more time in Blake.

This relocation of offices is unnecessary. We are not being moved for any constructive purpose. We are not being moved to provide space for a new organization or group. We are being transferred because certain administrative offices want to dominate Blake and exercise their control over the students and campus. It should be interesting to see how quickly the heating system improves once these influential administrators move in.

The Tower has built an organization of integrity, and deserves the office in Blake that has served as its foundation. I do not find the proposed relocation at all necessary and feel insulted to be told to move to such an unstimulating environment.

— Stacey Downey

More on Milkcrates

Dear Editor:

I enjoyed Heidi Volpe's article "Milkcrate Theft . . .", which appeared in the February 20 issue of *The Tower*, and was impressed by its relevance to our campus.

The family business of one of Beaver College's trustees just happens to be the area's largest milk processing company, Johanna Farms. When this particular trustee and I made a tour around the Beaver campus several years ago, I was embarrassed by the

number of Johanna Farms milkcrates that we saw, not only in student rooms but also in areas (for example, the art studios) under great college control. The trustee, however, was good-natured about the milkcrates, probably pleased to realize that the sort of monetary donation to Beaver College expected from trustees had already been made in their case.

Sincerely,
Gail W. Hearn

Artistic Hazards and Student Responsibility

Dear Editor,

The recent articles and letters published in *The Tower* have called needed attention to the problem of providing better ventilation in the art studios. Unfortunately some of the facts reported are not quite accurate. In specific the concerns over cadmium poisoning and statements alluding to the notion that the Fine Arts faculty takes a casual attitude towards studio health hazards.

Elevated cadmium levels (not cadmium poisoning) from normal exposure in a studio environment would be highly unlikely, especially if simple precautions are taken. To have high cadmium levels, students would have to have continual bare skin contact with inks and paints containing cadmium or physically ingest that material by putting their hands in their mouths. The best ventilation system would not improve that situation or compensate for the student who ignores standard precautions, such as wearing protective gloves. Of the "three cases" of elevated cadmium levels only one was high enough to suspect contamination from one of the print studios. In the case, the student was sleeping with wet paintings, open solvents and paints in a small poorly vented space . . . off campus.

I am continually horrified and saddened that some students find it amusing to have ink or paint covered hands and then proceed to

compound the problem by cleaning it off with a powerful solvent such as xylol. Obviously the processes used in printmaking require the use of solvents and inks. All release certain amounts of organic vapors (ink fumes, solvent fumes, etc.). High concentrations of these vapors with long and repeated exposure can be dangerous. This problem can be solved with proper ventilation (which does not exist now) and with responsible work habits. Plans for an efficient ventilation are underway and hopefully will be installed as soon as possible.

Ms. Jacobsohn's comment that the situation is played down is far from the truth. The problem of proper ventilation is real and there has been no attempt to minimize the need for it. I am grateful that students are expressing concern about their working environment. And a well informed faculty and student body in the Fine Arts Dept. will bring about safe and pleasant working conditions. At the same time I cannot emphasize enough that the students are responsible for how they use hazardous substances in the studio. Proper ventilation is only part of the issue.

Robert Mauro
Assistant Prof.
Fine Arts. Dept.

UPCOMING EVENTS

CONCERTS

● March 15: If you're a fan of *General Hospital*, or if you like his music, you might like to go to Jack Wagner's concert at Valley Forge Music Fair. Dwayne Cunningham guest stars. Tickets are \$17.00, and performances are at 5:00 and 9:00 pm. The theater is located in Devon, Pa. For further information call 644-5000.

THEATER

● February 28 through March 22: Footlighters is producing Lerner and Loewe's musical *Camelot*. First seen in 1960, this musical is based upon T.H. White's *The Once and Future King*. Such songs as "I Wonder What the King is Doing Tonight?" and "What Do Simple Folk Do?" are woven throughout this Arthurian legend. Performances are Friday and Saturday evenings at 8:30 pm, and Sunday afternoon at 2:30 pm. Tickets are priced at \$7.00. For reservations, call 644-5024, or for more information call 647-9867. The Footlighters theater is located at 56 Main Street, Berwyn.

● March 12 through April 5: The Shakespearean comedy *As You Like It* is playing at the Walnut Street Theater on Ninth and Walnut Streets. Performances are from Tuesday through Sunday at 8:00 pm. Prices range from \$15.00 to \$21.50. For more information call 574-3586.

ART

● February 25 through March 22: "Houses and Other Strange Places," an exhibit of recent sculpture done by Debra M. Sachs, is being shown at the Nexus Foundation for Today's Art. Hours are from Tuesday through Saturday, 11:30 am. through 5:00 pm. The Foundation is located at 2017 Chancellor Street, in Philadelphia. Call for additional information at 567-3481.

● March 1 through March 29: The Philadelphia Museum of Art is showing an exhibit entitled "From Mantegna to Goya: Selections from the Muriel and Philip Berman Gift of European Old Master Prints." It is open Tuesday through Sunday from 10:00 am. to 5:00 pm. Admission to the Museum is \$4.00 for adults and \$2.00 for children under eighteen, students with an ID, and senior citizens. From 10:00 am. until 1:00 pm. on Sundays, admission is free. Prices for special exhibits may vary. Further information is available by calling 787-5431, or 572-8226.

RENAME THE CLASSROOM BUILDING

By Lloyd Abernethy

It is time to address a discomfiting if not embarrassing state of affairs that has been permitted to exist in our campus much too long. For almost a quarter of a century students at Beaver College have attended classes in a structure with the prosaic name of Classroom Building. While such a functional name clearly describes the purpose of the Building, it shows no imagination nor does it give rise to the sort of nostalgic associations that a more distinctive title might. Would we feel the same way about the Empire State Building if it went by the name of Office Building? Closer to home, would we appreciate Grey Towers as much if it were called the Administration Building? I think not. Given the fact that the Classroom Building is a rather nondescript structure to start with, it is all the more important that it have a singular rather than a generic title. The reason given, of course, for why the Building has never been given a name of its own is that the College is hoping to attract a wealthy donor with the prospect of having his or her name placed on it. That is a good reason; we could certainly use the bucks. Perhaps, we should even consider auctioning off the right to name it to the highest bidder. The only drawback to this solution would be the possibility that a Mr. Yuthasastrokosol, a Mrs. Zbytniewski, or someone else with an unpronounceable name could be the winner.

Until we find a well-heeled patron, we might consider giving the Building a temporary name. Besides

such obvious choices as BEAVER HALL or HARRISON HALL (after the original owner of the Grey Towers estate), several other possibilities come readily to mind. We could give homage to a recent president — EDWARD D. GATES HALL — or show confidence in the prospect that our new president will achieve greatness — BETTE E. LANDMAN HALL. Or, we might honor the Chairman of the Religion Department while at the same time acknowledging the redundancy in many of the papers written within its walls by calling it HALL HALL. Better yet, we could even recognize its longest resident — the sound of ABERNETHY BUILDING has a nice ring to it. You don't like the suggestions? I'm not surprised. Perhaps, the Tower should sponsor a contest to give everyone an opportunity to make recommendations — facetious and otherwise.

My own serious preference would be to give the Building the name of someone of historical significance to the institution. Most colleges have buildings dedicated to the founders or other leaders who were important to their early development. In Beaver's case, the individual who played the most significant role in shaping the College during its infancy was Riley Treadway Taylor, its president for thirty-five years from 1859 to 1894. A building on the old Jenkintown campus, in fact, was named for him. To acknowledge his contribution and to continue a tradition, I strongly recommend that the Classroom Building be renamed TAYLOR HALL — at least until that elusive wealthy donor can be found.

FILM REVIEW: HANNAH AND HER SISTERS

HANNAH AND HER SISTERS is the 14th film written and directed by Woody Allen. Once again he has managed to combine deep poignancy and hilarious comedy — this time in a great family saga — alternately making the audience laugh and cry.

An ensemble piece featuring the largest cast of established actors he has ever directed — including Michael Caine, Mia Farrow, Dianne Wiest, Barbara Hershey, Carrie Fisher, Maureen O'Sullivan, Lloyd Nolan, Max Von Sydow, Julie Kavner, Daniel Stern, Tony Roberts, and of course, Woody Allen — HANNAH AND HER SISTERS touches upon such universal subjects as life, death, love, lust, adultery, childbirth, family relations, religion, art, comedy and music. The characters are people in desperate situations — some preposterous, some less so, some of their own making, some not — and the humor comes from the human condition.

Two of the film's main themes have long been of particular interest to Woody Allen, who had been looking for ways to explore them comedically. One is: in view of the apparent meaninglessness of life

why should one choose to live? The other is: what happens to a man whose adulterous impulses develop within the same family? (i.e. his wife's sister). This second theme arises from Mr. Allen's particular interest in the relationships of sisters.

Some of the established cast, have worked with Mr. Allen in the past (Mia Farrow and Tony Roberts) but Carrie Fisher, Max Von Sydow and others had to become accustomed to his method of working, which often entails extensive reshooting. They were extremely cooperative, and flew back to do additional work at a moment's notice.

HANNAH AND HER SISTERS, an inexpensive film, was shot entirely on location. Scenes were filmed inside many prominent New York City buildings, including Mt. Sinai Hospital, the RCS Building, CBGB's (one of lower Manhattan's most famous punk rock clubs), and even Mia Farrow's apartment.

At one hour forty-five minutes, HANNAH AND HER SISTERS is the longest film Woody Allen has made and has been likened by those who have seen it to a novel.



Mia Farrow, Barbara Hershey and Dianne Wiest portray sisters in Woody Allen's new film *Hannah and Her Sisters*.

HOW ALA PAYS ITS WAY AT BEAVER

By Laura Spedale

Although American Language Academy is considered separate from Beaver, ALA contributes support to the campus. For example, each ALA student, even those who live off campus pay a college activity fee of \$30 to Beaver, which allows them the use of the library, the health center, and the issuance of an ID card. This fee is paid all year round, even in the summer, when there are no activities and the health center is closed.

ALA students also pay \$35 to the Academy for parties, activities, and movie nights. In addition, tuition is \$1,350 per session, which is 250 hours of class or approximately a ten week period. Room and board is \$85 a week paid to Beaver College, not including linens, which can be purchased through ALA.

ALA residents are allotted 30 beds, or spaces, ten for girls and 20 for guys. There is no lottery system; rather, students who have sent a \$50 deposit for their room are paired up by Dolores Rafter, Housing Director for ALA, unless they are next in line for a single — this is determined by

a "single room waiting list." Even with a deposit, though, ALA can never be sure how many students to expect because the process of obtaining a visa from their embassies is difficult and slow, if not impossible.

Other incoming ALA's may opt to live with an American family rather than on campus, in which case the cost is still \$85 a week, but is paid monthly. There are others still who prefer to live in one of the nearby apartments. Although these options are convenient for the ALA students, it also makes keeping track of them very difficult for Dolores and the RA, who is paid for and supplied by ALA.

With all these expenses, one can understand the difficulty each student has in remaining here. Although some of the students are supported by their parents, many others are sent to ALA through their company, university, or government scholarship. Thus, these students are very serious about learning English. Many have plans to go on to an American college, university, or graduate school, like Ramon

Alvarado who is planning to go on to a school of Pharmacy.

Although there are 90 possible spaces available to prospective ALA students, there are presently between 35-55 enrolled; this has been the average for the past two or three years. Janice Bogan-Field, Director of ALA, told me that ALA has overseas representatives who do the initial screening of interested students. This helps ALA to understand and place each student according to his/her needs.

Janice stated that she "has been on a lot of campuses" and feels that "the Beaver Community is one of the best in terms of its acceptance and integration of international students." Janice pointed out that the ALA Folk Dancing club has just donated \$900 to Beaver's International Club, another example of the many ways that ALA generates money for the campus. Read next issue to learn more about the contributions that the ALA and its participants make to the Beaver Community.

AUDITIONS HELD FOR CANDIDE

By Sue Adelizzi

On February 10th and 20th, tryouts were held for the Theatre Arts Department's production of *Candide*. This is the first production with an outside director since Fall, 1982. Veronica Brady will be directing *Candide* which allows Assistant Professor of Theatre Arts Ellen Kaplan, to take part as a member of the cast.

Brady is a freelance director and actress who has performed in various plays including *The Undoing*, which had its east coast premiere at the Millhill Playhouse in Trenton.

After auditioning approximately fifteen to twenty-five dancers, vocalists and actors, Brady selected a cast of twenty-three. Appearing in the show will be: Beth Abernethy, Robyn Barr, Ed Coleman, John Criscitello, Susan Davies, J.J. Elam, Kyle Greenlee, Paula Hinds, Ellen Kaplan, Alexis Komarek, Mary Marson, Mark Mensch, Kelly Reilly,

Carol Rick, Thayne Rosales, Kyna Rosenberger, Gail Silverman, Robin Smith, Michele Spina, John Stewart, Deb Trusky, Julius Webb and Sally Williams.

Candide was originally a novel written by Voltaire, but this production will be using a revised version that was produced as a play by Harold Price in 1974.

Candide is a musically and verbally sophisticated satire on concepts of good and evil in human affairs. The plot sends *Candide* through optimistic, adventurous episodes. These episodes make him a disillusioned, but hopeful, man of the world; he is ready to shed pretention and concentrate on making his own little garden grow. Overall, the script is very bright, happy and uplifting.

Production dates are April 11th, 12th, and 13th (Saturday, Sunday and Monday). The show will start at 8pm in the Little Theatre.

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OPERA ON CAMPUS — IN ENGLISH!

The Pennsylvania Opera Theatre (TPOT) comes to Beaver College on Thursday, March 20, 1986 at 8 pm in Stiteler Hall. TPOT is unlike anything you've ever seen on stage or screen. It is a "thrilling mix of opera, theatre, and song conducted by the superb Barbara Silverstein — all in English."

Witness a man trapped by an

obsessive love for a woman who is not quite human in *The Tales of Hoffmann* by Jacques Offenbach. Hoffmann has loved them all: divas, dolls, courtesans and consumtives. But will he ever gain enough self-knowledge to find true love? Find out in this tale of earthly love and unearthly happenings, set to Offenbach's ravishing score, and sung by the all-star professional cast.



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THE PENNSYLVANIA OPERA THEATRE presents
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WHEN: Thursday, March 20, 1986

8:00 P.M.

WHERE: Stiteler Hall

FREE!!!

Sponsored by Beaver College Community Scholars

Sellers Receives Vira Heinz Travel Award

By Lisa Montz

Susan Sellers, a junior physical therapy major, was recently awarded the Vira I. Heinz Travel Award for summer study and travel abroad. After all the hard work of planning and developing the winning proposal chosen by the Committee on Honors and Awards, Sue is excited about spending her summer in London, England.

From June 9 — Aug. 28, she will have the opportunity to learn through an internship in the physical therapy department at St. Joseph's Hospice. Sue will also be spending approximately two weeks at a Nottingham hospital in another physical therapy unit. Since award recipients are encouraged to travel, Sue plans to visit several European countries. She is particularly anticipating a trip (on which her mother plans to accompany her), to Paris, France.

Sue credits senior Heather Sparks, last year's Heinz Award winner, who

happened to be her roommate as well, as being a major influence in making the decision to compete for the award. Heather gave her encouragement, support, and invaluable guidance as Sue began the involved application procedure.

Sue cites Mrs. Elizabeth Clark, Lecturer in Social Welfare, as helping her both to maintain an impetus in the face of discouragement and to locate contacts in England. It was Mrs. Clark's course, Aging in Modern Society, which first introduced Sue to hospices, medical care centers for the terminally ill that have their origin in England.

Sue's personal goals for her summer experience include acquiring a stronger sense of self-confidence as a physical therapist and challenging herself to effectively interact with individuals in unfamiliar environments. She has also contemplated the possibility of producing a journal article which

would allow her to share what she learns with others in her career field. With respect to her future career, Sue hopes that her experiences at St. Joseph's help her learn how to better deal with the death of patients, as well as her own mortality.

For Sue Sellers, who is originally from Robbinsville, N.J. and has never traveled out of the country before, winning the Heinz Award is a dream come true. Sue strongly urges current sophomore women who are interested in this "once in a lifetime opportunity" to start planning a proposal now. As she told the *Tower*, Sue also hopes that in future years more students will be motivated to apply for the Award. "Try out, try out, please!" is her plea. Sue firmly supports a belief that greater student participation, although it would inevitably increase the competition, would ultimately act to enhance the quality of the trip taken.



Sue Sellers Recipient of Heinz Award

Photo by Steve Zeigman

STUDENT CENTER TO BE MOVED

By Fran Sklaroff

If things work according to plan, over the summer the student organizations that are now in Blake Hall, Beaver's Student Organization Center, will be moving into Dilworth Residence Hall. These offices are now off the beaten path. With the move, the offices will be located in a more central area which is not as deserted or ignored. Dilworth was selected over Kistler due to apprehension about allowing access to a completely female dorm. The proposed Dilworth location is adjacent to the cafeteria, close to where the Addressograph office and former ALA classrooms are currently located.

When this article was written, Gale DiGiorgio, Dean of Students, and student representative, Sophomore Joe Minafra were going to visit other schools to learn about

their approaches to the organization of student centers or unions. After the research is completed, plans are drawn, the funding raised (from Alumni, parents and other contributors) and organizational needs assessed, the extent of the changes will be made more definite.

The current plans aim to add new life to the student organizations by reducing the distance between the students and offices. Six years ago, acting SGO President, Keith Brochi fought to have the offices moved to Blake. His intent was to encourage unity among the different organizations that were vying for superiority. Now, needs have changed, as all the organizations are looking for attention and encouraging participation. These needs will be met if the proposed changes are enacted.

... Reminder ... Reminder ...

BUDGET PROPOSALS



DUE MARCH 18

Hand in to Fred Harran in Room 143 First North Heinz by 5:00 P.M. — March 18!

All student organizations requesting funds for 1986-1987 must prepare a budget proposal NOW!

Any questions contact Fred Harran, SGO Treasurer, at Extention 2360.

LOST

A Patterson Lacrosse Stick. Wooden stick, 3 feet long in a blue case with a yellow stripe. Left in the gym on Wed., Feb. 26, 1986. Reward will be given. If found return to Jan Baum, Kistler third south (ext. 2306) or Linda Detra (ext 2996).

FOR IMMEDIATE RELEASE

1986 Summer Internships: New York City & Long Island
The National College Internship Service, specializing in internship development for college students, is now accepting applications for Summer 1986 Internships.

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SENIOR SPORTS PROFILE: SHARON WESTERBERG

By Marty Palmer

From the basketball court to the softball diamond has been the story of the *Tower's* senior sports profile candidate. Sharon Westerberg, a 21-year-old senior Psychobiology major from Glenolden Pa. has played for four years on both the basketball and softball teams at Beaver. This spring will be her last season playing collegiate softball.

Sharon started playing softball as soon as she could walk. It was with her early experiences that she started developing the talents to be a good softball player. According to Sharon,

"You have to be in the game both mentally and physically. Dedication to the sport is a must, as well as confidence."

There is no denying that a good

softball player must have some raw talent. Sharon possesses speed on the field, which allows her to play the positions that require a wide range, namely centerfield and second base.

Success came as early as freshman year when Westerberg made first team all-league. In her sophomore year, she was selected as the Most Valuable Player in the Beaver College Invitational Tournament, during which she hit her first college home run. However, her biggest thrill was when the team beat Allentown and went to the National playoffs in her Junior year.

Sharon expects this year's team to be very good as well.

"We have the experience of being there and we've only lost one starting player. I hope to win

our league, this being my last sports season at Beaver."

Sharon first heard of Beaver College during her senior year in high school.

"I heard of Beaver through my guidance counselor. I liked Beaver because it was located far enough away from home but not so far that I couldn't go home when I wanted to."

Sharon hopes to continue playing both softball and basketball after college in summer leagues. In the future, she is thinking of applying to a graduate school.

"After school I'm going to work and earn some money to help pay for graduate school. I've worked in a hospital as an occupation therapy aide and hope to continue studying this field."

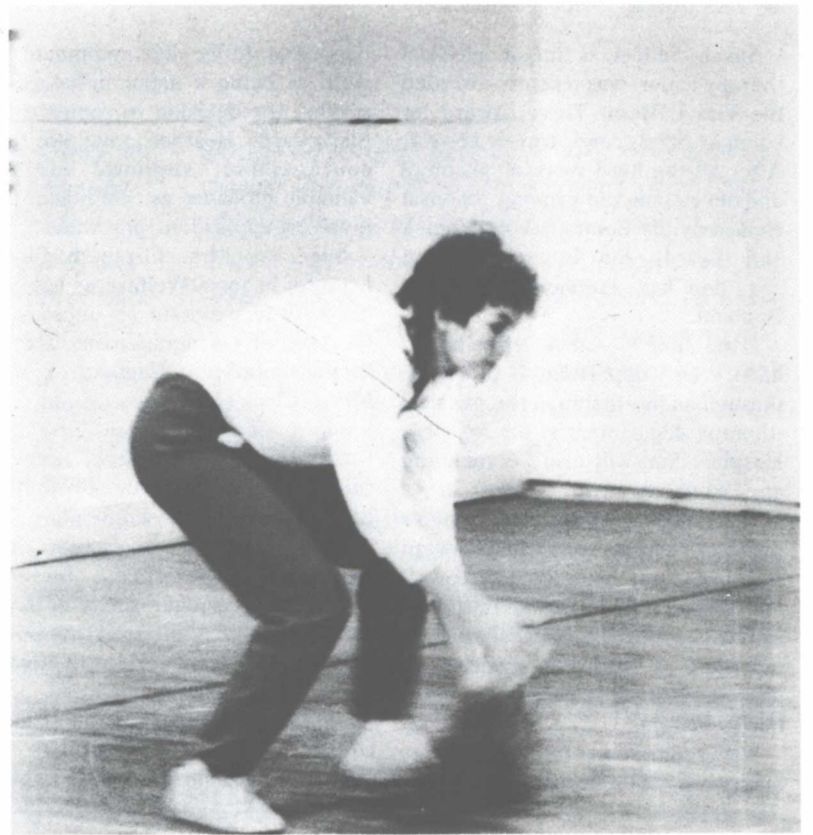


Photo by Pete Serro

Sharon Westerberg Most Valuable Player.

WOMEN'S SOFTBALL

3/19	Harcum	Home	4/30	Immaculata	Away
3/20	Delaware County	Away	5/2	Rutgers-Camden	Home
4/1	N.E. Christian	Away			
4/3	Spring Garden	Home			
4/4	Wilmington	Home			
4/7	Penn State	Away			
	-Ogontz				
4/8	Chestnut Hill	Home			
4/10	Phila. Bible	Away			
4/14	Holy Family	Away			
4/16	Pharmacy	Away			
4/17	Cabrini	Home			
4/18	Rosemont	Home			
4/21	Bucks County	Home			
4/22	Penn State	Away			
	-Capitol				
4/26	Allentown	Away			
4/28	Chestnut Hill	Away			

MEN'S TENNIS

Date	Team	Location
3/31	Cabrini	Away
4/8	Delaware County	Away
4/10	Phila. Bible	Away
4/11	Ursinus	Away
4/12	Penn State	Home
	-Capitol	
4/14	Cabrini	Home
4/15	Neumann	Home
4/21	Pharmacy	Home
4/23	Allentown	Home
4/25	Valley Forge	Away
4/26	NAIA Tourn.	Away
5/3	KAC Tourn.	Home

HOCKEY HIGHLIGHTS

By Alice Jacobsohn

Once again the intramural floor hockey season is off to a smashing start. The Beaver Bad Asses reign on top with sophomore Ann Miller darting across the court like Speedy Gonzales. Giving Miller a run for her money is freshman Lisa Boettger, goalie for the Shwickers, whose feet, hands, and stick have blocked over half of the potential goals against her team. The Heinz Hackers, 2nd Thomas, and the Hockey Hookers are all kept in contention for first place with their outstanding teamwork.

The most important aspects of intramural sports are working together as a team and enjoying it. However, ignorance of the rules only destroys that enjoyment, as in the case of being painfully hit by a hockey stick raised too high.

WOMEN'S BASKETBALL

Phila. Bible	Loss	62-52
Spring Garden	Loss	74-26
Cedar Crest	Win	46-37
P.S. Ogontz	Win	56-51
Lancaster Bible	Win	72-41
Valley Forge	Win	57-32
Rosemont	Win	68-57
Gwynedd Mercy	Win	60-44
Rosemont	Win	68-55

MEN'S BASKETBALL

Team	Location	Score
Haverford	Loss	86-77
Valley Forge	Loss	95-77
Spring Garden	Loss	94-80
Neumann	Loss	86-77
Phila. Bible	Loss	72-60
Alvernia	Loss	84-68
Swarthmore	Win	99-89
Gwynedd Mercy	Win	95-53
Lancaster Bible	Win	83-72

TOURNAMENT

Cedar Crest	Win	59-54
Cabrini	Loss	76-49
P.S. Ogontz	Loss	51-47

TOURNAMENT

Misericordia	Loss	101-78
Neumann	Win	84-64

LACROSSE UPDATE

By Andrea de Chiara

The women's lacrosse team has begun another busy season. Practices started on February 17 in the gym. Since March 1 the team has been practicing on the soccer field.

The team has had a good start. The practices have been going well and there is a lot of enthusiasm among the team members.

The new players on the team have developed skills quickly. New members of the team include Katie Benson, Sue Davis, Alexis Komarek, Julie Larkin, Cindy Loy, Blossom Murphy, Jolene Myers, Jill Printz

and Leigh Rondano.

Returning players are Jan Baum, Lisa Bonacquisti, Andrea de Chiara, Stacey Downey, Darlene Elmore, Heather Gerlipp, Adriane Jones, Jeana Lewis, Deb Mower and Lisa Weisman. Lauren Roogow is the team's manager and the coaches are Linda Morgandale and Kathy Kravitz.

The first game of the season is scheduled for March 13 at 4:00 pm on the soccer field. It will be a scrimmage against Montgomery County Community College. Come out and support the team!



Photo by Debbie Bedrosian

Lacrosse team beginning another season.



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