

Entertainment Galore at Medieval Country Faire

Nationally-known folk singer George Britton will bring his unique style to the Medieval Country Faire, Saturday, October 5. The event will be held from 10:30 a.m. to 5:00 p.m., rain or shine.

Britton, who will give two performances at the Faire, plays Elizabethan songs on a 15 string lute and accompanies himself on the guitar while singing folk songs from around the world. He has performed at over 100 campuses across the nation, charming audiences of all

ages with his repertoire of over, 1,500 folk songs.

In addition to Britton, entertainers will include the Philadelphia Marionette Theatre Punch and Judy Circus, the Diaspora Theatre African Dancers, the Merion Musical Society Concert Band, the Give and Take Jugglers, and storyteller David Brown.

The Spruce Hill Morris Dancers, from Princeton, New Jersey, will perform three times. Morris dancing originated in the Cotswold villages of

England in the 1600s, and was believed to insure fertility for garden, livestock, and people.

Special events include the crowning of the Prince and Princess of the Faire, archery exhibitions, a human chess match, hayrides, and medieval games.

Z-106 radio personalities Harriet Coffey and Ross Brittain will add to the day's festivities.

Coffey will act as auctioneer as Faire-goers bid on a chance to "lunch with a wench or a rouge." Coffey herself will be the final "wench" up for bids.

The wenches and rogues will furnish a tasty picnic lunch to the highest bidders; Coffey will conduct her lucky winner on a personal tour of Grey Towers Castle.

Brittain will partake in the merriment, interacting with the crowd. Acting as a medieval "MC," Brittain will challenge guests to a star-throwing contest, call the human chess match, and make sure a good time is had by all.

Coffey will be on hand from noon to 2 p.m., Brittain from 3 to 5 p.m.

Medieval delicacies, ranging from roasted pig, turkey legs, and beefkabob wings, to sweet breads and fresh fruit, will be served to suit every taste and appetite. Cider, herb teas, and soda will be available to wash it all down.

Faire-goers will have the opportunity to witness community artisans demonstrating their crafts.



Gregg Raino and Brett Lister practice their combat skills for the Medieval Country Faire.

Sculptors, printmakers, glassblowers, watercolorists, basket weavers and potters are just a few of the craftsmen who will exhibit and sell their wares.

The Medieval Country Faire is sponsored by Fidelity Bank, and is part of Landmark Celebration Week honoring Grey Towers Castle designation as a national historic landmark.

Maypole dancers from Beaver College and Highland Elementary School, Beaver College faculty Canterbury Tales, singers, mimes, fortunetellers, a belly dancer, knights, ladies, rogues, and wenches will stroll the grounds of the "Medieval village" entertaining Faire-goers.

Enrollment Trends Show a Decrease

By Vickie Hyde

The start of another school year brings attention to enrollment at Beaver. Comparisons of this year's student body with last year's are of special interest.

For current enrollment trends, I spoke to Harold Stewart, Director of Summer Sessions and Winterim.

Overall, there are 225 new full-time undergraduate students. Last year there were 234. However, part-time enrollment has increased since last year. Current figures for each class are not available.

While the Physical Therapy program has increased, the enrollment of evening and non-Physical Therapy graduate students has experienced a minor decrease. One reason is that, the computer science department has experienced high enrollment over the past few semesters but which is now tapering off to a more realistic level. Local colleges are in the same situation possibly because of overcrowding in the field.

Similarly, decreased funds for Special Education programs have caused a drop in enrollment. The overpopulation in the field and the placement of special students in regular schools may explain why there has been a decrease in this department.

All together there are 1,970 students. This is a slight drop from last year's 2,146 students.

The Beaver community would like to express its condolences to the ALA students from Mexico
Jose Juan Gonzales
Beatric Lopez
Ricardo Madrazo

PERFORMANCE TIMES ARE AS FOLLOWS:

10:30 a.m.	Opening Gate Procession
11:00 a.m.	Crowning of Prince and Princess of Faire
11:15 a.m.	Soccer game: Beaver vs. Beaver alums
11:30 a.m.	Story teller David Brown
	Beaver College Maypole Dance
	Royal singers Jim and Claudia Klukow
Noon	Recorder concert with Dr. Bernard Mausner
	International folk singer George Britton
	Give and Take Jugglers
12:30 p.m.	Wench and rogue auction with Z-106's Harriet Coffey
	Beaver College Choir Concert Ensemble
	Give and Take Jugglers
	Recorder Concert — Tossi Aaron and Co.
12:45 p.m.	Merion Musical Society Concert Band
1:00 p.m.	Spruce Hill Morris Dancers
	George Britton
	Philadelphia Maronette Theatre: Punch and Judy Circus
	Give and Take Jugglers
1:30 p.m.	Diaspora Theatre African Dancers
	Highland Elementary School Maypole Dance
2:00 p.m.	Beaver College Concert Ensemble
	Royal singer Sharon Potts
	Philadelphia Maronette Theatre: Punch and Judy Circus
	Spruce Hill Morris Dancers
2:30 p.m.	Diaspora Theatre African Dancers
3:00 p.m.	Beaver College faculty Canterbury Tales
	Belly dancer Mina Stahl
	Highland Elementary School Maypole Dance
3:30 p.m.	Diaspora Theatre African Dancers
	Spruce Hill Morris Dancers
4:15 p.m.	Grey Towers Castle cake raffle
	Human chess game with Z-106's Ross Brittain

Strolling Royal Entertainers

Castleaires — Beaver College female a capella
Men's Renaissance a capella
Balloon figures — Steve Carver and Brenda Coburn
Mimes Cheryl Durrue and Tom Wexler
Jugglers Steve Rapposelli, Scott Prior and Steve Ziegman
Magician Mark Mensch

Medieval Games

Archery exhibition (1:00, 2:00 and 3:00 p.m.)
Star Throwing, Picture Board, Dunk a Wench and Rogue, Rope game

Gypsy Camp

Gypsies — Gina Manson
Tarot cards — Darcy Howe, Suzanne Rich, Debbie Tonjes
Face painting — Betsy Kloss and Tony Siedlecki
Soothsayer — Ed Gordon

Historical Tours of Grey Towers Castle — every 15 minutes from 10:30 a.m. to 3:30 p.m.

Hayrides around the Village of Beaver — continuously

Senators Form Committees

By Megan Brady

September 17, the first session of SGO was held in the Calhoun Amphitheater in Boyer Hall. President Loren Shuman called the meeting to order and then Acting President Landman spoke. Landman told the senate that they had a very important job to do. She talked about the search for a new President. If anyone wants any information concerning the search, he may contact Dr. Ramsey Pennypacker.

Landman also discussed how the curriculum is being worked on to improve, how the Art Gallery is being moved to the Art Studio Building, and how improvements are being made in the library and it's resources. The biggest topic discussed was the new gym. To build this new gym, the school should need 8 million dollars.

The senators then divided into groups and discussed their concerns, then formed committees. The

committees are: A committee to raise money for the gym and a Student Center, headed by Joe Minafa, a group to improve the Chat and Cafeteria, headed by Loren Shuman, a group involved with the mailroom, headed by Joyce Holmolka. The residence halls committee is headed by Marcello Digenova, A Parking Committee is headed by Chris Vlahides and a Security Committee is headed by Steve Lichtenstien. A library Committee is headed by Janie Pritcher.

The Senators representing the communters in the Student Government Organization are:

Mark Rosen
Linda Lentz
Joanne Mele

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CAREER Corner

Each year the Commonwealth of Pennsylvania offers internships for college students seeking work experience related to their studies. This year's program has 30 openings for accounting students and 30 in computer science. Surprise—they're paid jobs, at \$517.50 bi-weekly. Internships are six months length, summer and fall, and are located in Harrisburg and at offices throughout the state. You can find further information and applications in the Career Services Library.

Looking for a career with "room at the top?" Read the article on "Jobs With Upward Mobility" in the September issue of Business Week's *Guide to Careers*. It's available free of charge in the Career Services Library.

Job of the Week: Montgomery County has two openings for training specialists to work with underprivileged youth in an after-school employment program. A car is required, because work involves

visiting job sites and evaluating participants' performance. 20 hours per week; \$5.00 an hour plus mileage reimbursement. See Mr. Lower for details. (If you're interested but can't do it this semester, how about next summer? 30 openings are anticipated.)

"What advice would you give students seeking employment in your field?" That question is included in the survey sent to alumni participating in the Career Contact Service. Here's the response of an alumna working in higher education administration: "Prepare your resume carefully and have at least one professional in your field edit it with you. Practice your interviewing skills. Be clear about whether pay or experience is your higher priority." Remember that Career Services offers resume writing help, and will conduct videotaped practice interviews for groups of two or three students. (More about the Career Contact Service in next Career Corner.

Dr. Arras: Philosopher and Computer Whiz

By Jeanne Farr

If you're looking for a faculty member who is both easy to talk to and extremely dedicated to teaching, Richard Arras is the one to seek out. Mr. Arras, an important part of the Computer Science department, arrived on Beaver's campus first as a student, then as an instructor.

Mr. Arras did both his undergraduate and graduate work at Temple University, in history and philosophy respectively. In other, more simple terms, he does not have a degree in Computer Science.

This may seem odd to students who sit in his Computer Science classes three times a week, but it's not to Arras nor to Beaver College. Mr. Arras has a strong background in mathematics, as well as 12 years experience in the computer field. While he was pursuing his graduate degree in philosophy, he held a series of positions in programming. Part of this decision was due to the fact that there is little money in philosophy, and lots of it in the computer field.

This is not to say that Arras was interested solely in his pocketbook. This was not the case. According to this philosopher/historian/computer

whiz, there were just no teaching jobs available to him when he finished school. As he put it, "I had been interested in teaching since the early '70's. My original plan was to teach history or philosophy." When he originally took the jobs in programming, he did not think it would last more than two years. He saw the positions more as something to fall back on if teaching didn't work out. However, there were no teaching jobs to be had, therefore Arras was "stuck in a job where I made lots of money."

Arras got involved in Beaver College by taking a philosophy course here in 1979 with Dr. O'Connor. In Dr. O'Connor's opinion, Arras should have been teaching. This fact was agreed upon. This dream became more of a reality when Arras started teaching computer science part-time at Montco, which in turn led to a full-time position for a year. He moved here in the Spring semester of 1982, first as part-time, then as full-time in the Fall of 1983.

When asked how he got a job teaching computer science with no teaching or Computer Science degree, his reply was simple. He believes that he was hired on the

Noted Corrections

By Eunice Carpitella

In the last issue of the *Beaver News* we ran an article entitled "The Search for a President is Underway". I apologize for the errors. I have printed a basic summary of the article with the correct facts.

There are 12 members of the Search Committee along with a chairman of the Board ex officio who are involved in exploring the academic community for a president. There are six Board of Trustee members, three faculty members and three administrators.

The inhouse candidates are Dr. Bette E. Landman, Acting President and Dr. Gray, Vice President of Academic Affairs. Dr. Lloyd Abernethy is now acting Dean of the college in place of Dr. Landman.

Dr. Wison, the previous president, never served on the Beaver faculty prior to taking his position as President. He was employed by Elizabeth-town College.

The general duties of the president are as follows:

- to coordinate all of the functional offices of the college by keeping contact with the Vice Presidents
- to be a major spokesperson for the college to the external community
- to aid the development office with fund raising
- to coordinate and assure that institutional planning takes place.

The Search Committee has set a goal of selecting a President by October 25, 1985.

To all new students,

On behalf of the Orientation Leaders we would like to apologize for the content of the O.L. skit. By no means had we intended to offend anyone, and to those we did offend, we extend our sincere apologies. That skit was not indicative of the general nature of Beaver students, nor is it a true depiction of the orientation leaders. I sincerely hope that you understand, and accept our apology.

Thank you for your understanding,
Executive Committee Planning

Editorial:

A Display of Vibrancy and Emotion

By Tom Breslin

I recently went down to the Kay WalkingStick exhibit at the Spruance Art Center and I'm glad I did. I went in with some preconceived ideas about what to expect, but these ideas quickly vanished when I saw first-hand the quality of the work. Don't let anyone, including me, tell you what this art exhibit is all about. Go see it for yourself.

The vibrancy and emotion of WalkingStick's art is striking. A work that at first glance appears nearly devoid of variety or dimensionality becomes almost a world unto itself upon closer inspection. So much is going on in each canvas that it seems hard to believe the artist managed to control her elements so well, and bring about such harmony. I can't imagine how much effort, to say nothing of the artist's spirit, went into each piece.

I realize not everyone likes "abstract" art, and in some cases I don't care for it myself. But a painting doesn't have to look like a photograph. Often, a lot more can be expressed through the freedom of form that total abstraction represents. WalkingStick's art leaves you free to see what you want to see. And this is a lot better than having your images formed for you.

For the fan of more representational art, two of the works really stand out. "Death of the Elm" and "Hermosa's Ridge" are far less abstract than the artist's other displayed works. What is being portrayed is very clear, but the ever-present sense of abstraction adds much more to the feeling of nature than a slavishly realistic style ever could. The dynamic brush strokes and layering of colors, to me at least, calls to mind the work of Van Gogh.

Again, I urge everyone to go see the WalkingStick exhibit. For the artist, there is valuable insight to be gained regarding expression and technique. And for the art lover, there's the chance to appreciate the work of a true professional.

The only problem I had with the exhibit was the small number of works present. I'd really like to see more of her art. If I had more cash, I'd love to buy one or two of these pieces for my wall. I'm impressed.

The Right to Die

By Thomas Breslin

A lot of people have suggested I do an editorial on the "right to die" issue, so here it is. First off, I'd have to say that I do believe that people have an inherent right to die. But I don't draw this conclusion easily or quickly, for an issue this serious, which cuts into the very heart of our modern technological society, with all its moral ambiguities, has as many facets as a fine-cut diamond.

On the surface, it may seem easy to say that keeping people alive by extraordinary means is morally wrong. But it could also be said that denying gravely ill patients the full fruits of the medical science is equally wrong. In my mind, we are speaking of a matter of degrees.

If the patient in question has any hope of ultimate survival, any chance to eventually lead something approaching a normal life, then yes, every possible measure should be taken to attempt to preserve the patient's life. But when the patient, in closely considered medical opinion, is deemed to be completely hopeless, and doomed to a life of incredible agony only he or she could possibly know, then definitely the life-support systems should be unplugged in the name of humanity. Further experimentation would be evil far beyond words.

Of course, the burning question raised by all this is who should make the decision. Should it be left to the patient's family, who have only a rudimentary understanding of the medical procedures being used? Or should the decision be made by the patient's doctors, who may be blinded to the patient's suffering, to say nothing of the family's, in their pursuit of greater medical understanding? Perhaps the government should make the judgment, since they have legislated nearly every other aspect of our lives. At this point, to be sure, the decision has been taken from God.

Consideration of this issue brings to mind other questions as well. Just what is death? Modern science has pushed the answer to this far beyond conventional wisdom of the past. And who should pay the bills incurred with such extraordinary means of medical treatment? Presently, it is up to the patient's family, and insurance companies, driving some people to bankruptcy, and driving up the cost of medical care for the rest of us.

As of now, no one has come up with satisfactory answers to these difficult problems, although many have tried. But until they do, let us hope that the people charged with making the decisions in these matters will be guided by a sense of morality, and a true respect for human dignity.

Southern Exposure:

A Look at Latin America

By Susan Adelizzi

Come on, get exposed! Beaver College Theatre Department in conjunction with the Forum Committee and the American Language Academy (ALA) will be presenting a series of events dealing with Latin American Culture during October and throughout the year. Events will include Theatre, Film, Fashion, Music and more.

The purpose of this project is to increase and enhance interpersonal contact, cultural interaction, and intellectual exchange between the large number of Spanish-speaking foreign students on this campus with their U.S. counterparts. These

events will be sponsored by the Forum Committee of Beaver College. More information on dates and times will be included in the next issue. SO GET EXPOSED. . . Southern Exposed that is!

SABA PRESENTS:

Chuck Lower speaks on resume writing.

Camille Dawson from Sun Oil speaks on Career Development Castle Rose Room on Wed. Oct. 2 at 8:15 p.m.

Everyone is welcome.
Refreshments will be served.

What's Happening Beyond Beaver's Walls?

By Lisa M. Montz

Just in case you might find that all of your work is done, you're bored, or perhaps in an adventurous mood, here are some events occurring in "the real world" that you might like to take advantage of:

Through October 27: Works by 12 outstanding fiber artists will be on display in the Wilson Gallery of Alumni Memorial Building at Lehigh University as part of the 30th annual Contemporary American Art Exhibition. The exhibit includes a wide spectrum of visual and tactile images in fiber, a medium which is considered one of the most vigorous in the art world today. Included in the exhibit are works by Kay Wekimachi, Walter Nottingham, and Joyce Crain, three artists whose works were selected for the renowned Swiss Biennale. The exhibit is open weekdays from 8:00 a.m. to 5:00 p.m.; Saturdays from 9:00 a.m. until noon; and Sundays from 2:00 to 5:00 p.m. It is open to the public free of charge. For further information, please contact the Lehigh University Art Galleries at 861-3615.

October 3: In conjunction with the 30th annual Contemporary American Art Exhibit, senior contributing editor to "Fiber-art" magazine, Betty Park, will give a slide presentation and lecture on "Art Fabric in Architecture". The lecture will be held in room #230 of Chandler-Ullmann Hall, Lehigh University at 4:30 p.m. and is open to the public free of charge.

October 6: At 3:00 p.m. the Tokyo String Quartet opens the first of 12 concerts scheduled throughout the season on a new chamber music series presented by the University of Pennsylvania's Department of Music. This program will feature works by Beethoven, Bartok, and Brahms and will be held in the Harrison Auditorium of The University Museum. Both single concert tickets and series subscriptions are available at reduced student rates and may be obtained by calling 898-2670 or visiting the Anneberg Box Office.

October 5,6: The Temptations and the Four Tops will be appearing at the Valley Forge Music Fair.

October 12: Supertramp will be appearing in concert at the Spectrum (an Electric Factory concert).

October 15: "Dreamgirls" opens at the Forrest Theater, 1114 Walnut Street in Philadelphia. This show is running through Nov. 10th. Call the Forrest Theater (923-1515) for ticket information.

October 24: Tennessee Williams' "Cat On a Hot Tin Roof" opens at the Hedgerow Theater and will be playing through Dec. 1. Call the theater at 565-4211 to make ticket reservations.

October 30: "The Tempest" by William Shakespeare opens at the Vasey Theater on Villanova University's campus at the intersection of Ithan and Lancaster Avenues. This production will be performed by a completely undergraduate cast, under the direction of James J. Christy, and will be performed through Nov. 3.

October 31: At 9:30 p.m. this Halloween night the Theatre of the Living Arts, located at 334 South Street in Philadelphia, has planned a birthday bash to celebrate the tenth anniversary of THE ROCKY HORROR PICTURE SHOW. Be sure to come dressed to impress in "Rocky" regalia! Admission is \$3.50 at the door. Also appearing in concert this month are the following: AC/DC - At the Spectrum (389-5000)

STING - at the Tower Theater (call Electric Factory Concerts at 568-3222)

HEART - at the spectrum

JONI MITCHELL - at the Tower Theater

THE HOOTERS - at the Tower

THE ALARM - at the Tower

MELISSA MANCHESTER - at the Academy of Music (893-1900)

Be sure to call for ticket information soon! Concert dates are to be announced.



Sandy Branum, Director of Alumni Affairs (left) And Kay WalkingStick at the opening of Art Exhibition.

WalkingStick Conforms to the Video Scene

By Ann Williams

The Beaver College Art Gallery opened its Fall, 1985 season last week with an exhibition of the work of Kay WalkingStick, Beaver 1959.

WalkingStick lives in New York and works in the split-screen dyptich and tryptich form, using seemingly unrelated images in the tradition of Jennifer Bartlett, Robert Longo and David Salle. This is the prevailing form in N.Y. art galleries at the moment, and is most probably a reaction to the current rush of creativity in the commercial video scene.

WalkingStick has chosen, wisely I think, to explore texture as a way of providing a specific experience of nature. This is one area of art which is unavailable to video and is at the heart of painting. Her gouged, scratched and embedded surfaces reinforce the physicality of her landscape images, and provide her an avenue in which to explore and

include elements of her American Indian heritage.

Unfortunately, to this reviewer, the iridescent greens, lilacs and copper dust of her palette suggest Revlon nail polish rather than the powerful forces of nature.

The most successful painting in the show is the tryptich entitled "Death of the Elm." The bravura-brushwork handling of the tree forms suggest enormous vitality. By gouging the delicate, grey-green, bark-like textures of the last panel, she attempts to set up a counterpoint, rather than re-inforce the vitality of the expressionist image. It is very effective.

As the 1985-86 gallery season unfolds, it will provide all Beaver students and their guests an opportunity to compare the widely divergent work and ideas of several artist in depth and at first hand.



Participants in the Conversation Partner Program (from the left) — Lucky Priyana, Acting Director, Brad Miller, Cathy Birkenstock, Adolfo Niella.

Conversation Partners: A Success

By Alice Jacobsohn

"It's great," said Eleonora Rosato from Venezuela while being interviewed at the Conversation Partner Program Mixer Friday evening, Sept. 20 in Heinz lobby.

The Conversation Partner Program began last semester when Dolores Rafter, director of the American Language Academy, decided she was going to reverse the stereotypes towards her students. The program is designed to make the ALA students feel more at home and help the American students better understand the people and the cultures that exist in today's world. "I was already in several programs including an exchange program and I never saw a more friendly group of people than at Beaver," said Adolfo Niella from Paraguay.

Each student, both the ALA and Beaver, must arrange to spend at least one hour a week with their partner. What they do during that hour or so is up to the partners.

The mixer was the first meeting between the students and it was a success. The students were introduced and they spent not one

nour, but over three hours together. Nerice Zitomer, a freshman, said "very good experience for the Americans and the ALA students because these students are coming to another country without knowing the language or the culture." Zitomer's roommate Stephanie Lobosco and her partner Celso Pinzon from Panama just laughed when asked to make a comment for the Beaver News.

The next group of ALA students will be coming on October 19 and 20 and the program will begin again with new friendships.

Burning Darkness

By Mary Feeney

Burning Darkness is a political play from the 1950's. Ellen Kaplan, the Assistant Professor of Theater Arts at Beaver, has chosen this play for important reasons. She was looking for a script that could have a large and flexible cast. The play must also be of a political context concerning a Latin government. *Burning Darkness* meets those requirements and raises moral and social issues relevant to America's questionable activities in Central and South American countries.

George Wellwarth wrote a book about underground Spanish playwright's works. *Theater of Protest and Paradox* published for the first time internationally the play of suppressed writers in Franco's Spain. When in college, Kaplan studied under Wellwarth. She has since been interested in Latin drama of political substance. *Burning Darkness* was written by Antonio Buero-Vallejo in 1946. He had been a painter before serving time in the Spanish Civil War and in jail. After his release he wrote this initially unnoticed play. His following play won the Lope de Vega prize, which earned him world-wide attention. *Burning Darkness* was first performed in 1951 and became a popular success.

Censorship rules were not defined during the regime of Franco, but they were strictly enforced. In Buero-Vallejo's preface he emphasizes too many times that this is not a political play. Other controversial Spanish writers, such as Alfonso Sastre, more openly criticized Franco and suffered because of it. Buero-Vallejo's explosive beliefs are coached in a small school for the blind. Don Pablo, the director of the School, is the equivalent of Franco. His students exist in a falsely safe, deluded environment of happiness. Ignacio, a new blind student, joins the center and totally disrupts its equanimity. Ignacio's presence symbolizes the playwright's and other unconvinced Spaniards attempts to change their country. The conflict and the outcome of the opponent's struggles show the intensity of Spanish problems.

Blind Darkness will have four showing, Oct. 30, Nov. 1, 2, and 3. Kaplan is looking forward to this excellent piece that she translated with the help of Beaver student Franklin Lizausaba on Act II. She hopes that viewers will become more concerned with American policies of interference. The U.S. supports governments in Central and South American countries and denies asylum to their escaped protestors. *Blind Darkness* is one event of many this semester at Beaver College which will improve understanding between American and foreign cultures.

Improvements Needed in Library

By Eunice Carpitella

The students in Dr. Bomze's Public Relations and Writing class have chosen to investigate why the library isn't exactly a hot spot on campus.

Some of you may laugh and say, well, that's pretty obvious; the library is an uncomfortable place, the reserve system is inconvenient, there are insufficient research materials and the books are so old. These are among some of the common complaints for which the class will try to suggest improvements.

Free Entertainment

"Walking Through the Wonderful World of Theatre" is coming to the Beaver College Campus! It's all about theatre, musical comedies and opera. In a live performance at the Castle, you will hear selections from Annie Get Your Gun; West Side Story; Most Happy Fella; South Pacific and the glorious music of The Magic Flute, Rigoletto and Carmen. All hit shows of yesterday and today.

It's fun! It's free! It's in the Castle, the Mirror Room, on Thursday, October 10, 1:30 to 3:00 p.m.

The class has started this project by dividing the library functions into four general areas, research, social/pleasure, study and audio-visual.

The area of research includes the journals and periodicals available in the different fields, the interlibrary loan system, the amount and quality of the books, and the equipment such as photo copiers, micro film machines, etc.

It was agreed that one of the roles of the library is to act as a general meeting place or as a social center; therefore, significant improvements are needed in this area.

Almost any campus library is suggestive of study but this doesn't appear to be the case from many Beaver students. Why is this? Also, what's available in the audio-visual field?

As you can see, the class has a big job ahead of them so give them your support by filling out the questionnaires you receive in your mailboxes and by giving any suggestions you have to Box #664.

The results of the class findings will be published in the *Beaver News*.

Semi-Annual Used Book Sale!!

For every book purchased receive
THREE books absolutely free!!!

OCTOBER 14, 15, 16, 1985

Monday, Tuesday, Wednesday
12 p.m. to 7 p.m.

Curriculum Lab Rm. C312

Prices \$1 - 50¢ - 25¢

Honeywell Sponsors Futurist Writing Contest

MINNEAPOLIS, Sept. 17 — Honeywell will launch its fourth annual Futurist Awards Competition Oct. 1 with an increased incentive for college students to enter. This incentive is a \$10,000 grand prize.

This year's contest, which asks college students to write essays about technological advancements they foresee by the year 2010, will offer ten winners \$2,000 and the chance to work for Honeywell next summer. For the first time, one of these will be chosen top winner and will receive an additional 18,000 for a total prize of \$20,000. Last year 600 students, representing 255 colleges and universities nationwide, entered the competition.

The contest is open to all full-time students at any accredited college in the United States. Students are asked to leap ahead 25 years and write essays predicting developments in two of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A third essay must address the societal impact of the technological predictions. Each of the three essays should be 500 to 750 words long.

Completed essays must be postmarked no later than Dec. 31, 1985. In January, a panel of top Honeywell scientists and engineers will judge the essays on the basis of

creativity, feasibility, clarity of expression and legibility.

Winners will be announced in early February, and each of the ten winners will receive a two-day, all-expense-paid trip to Honeywell's headquarters in Minneapolis. The grand-prize winner will be announced at this event.

Newsweek's Oct. 21 campus edition will contain a poster with details about the contest's registration procedures and rules. For additional posters write: Futurist Rules, P.O. Box 2010, 600 S. Country Road 18, Minneapolis, MN 55426, or call toll free 1-800-328-5111, extension 1523.



Beth Addis (left) and Krystal McCullough are ready to receive the ball at the PCB game.



An action shot of Loren Quickmire in the game against PCB.

Soccer Teams Remain Optimistic

By Megan Brady

The past week and a half had held some exciting games for our men's and women's soccer teams. On September 11, the men played Swarthmore at home. The score was 4-0. Even though Beaver scored no goals, everyone did a great job. The second game was against Delaware Valley College, at Del Val. The game's score was 8-2. Alex Melo and Ricardo Nadrado scored for Beaver. The September 21 game was played at Haverford College. The game ended in a tie, 2-2, with Jeff Curry and Ricardo Nadrado scoring for Beaver. P.C.B. came to play at our campus on September 24. The team put up a good fight but lost with a score of 3-0.

The women's team played Villa Joseph Maria on September 16 at home. The score was 8-0. The second game was played on September 19 at Bryn Mawr. The score was 7-1. Beaver has seen some improvement. The teams are doing a good job. And everyone is working hard.

INTRAMURALS GETTING HOT

The 1985 Fall intramural league is heating up. Thirteen teams have completed their first week of play and these are the results:

Team	Wins	Losses
No Names	2	0
Super Spikers	2	0
Castle Girls	1	0
Maulers	1	0
The Spikers	1	0
1st West Heinz	1	0
Deks	1	1
Dilworth Destroyers I	1	1
1st South Kistler	1	1
Violent Femmes	1	1
Dilworth Destroyers II	0	1
Leps Spikers	0	2
3rd West Women	0	2



Freshman, Cindy Loy displays fancy footwork.

Women's Hockey

By Andrea de Chiara

The field hockey team has started their busy season right! The team had an away game on Thursday Sept. 19 against Gwynedd Mercy. Prior to playing Beaver, Gwynedd was undefeated. But by the end of the game Heather Gerlipp, offense, Erin McCann, defense, and Julie Larkin, offense, each scored a goal leaving a final score of 3-0. Everyone played an excellent game.

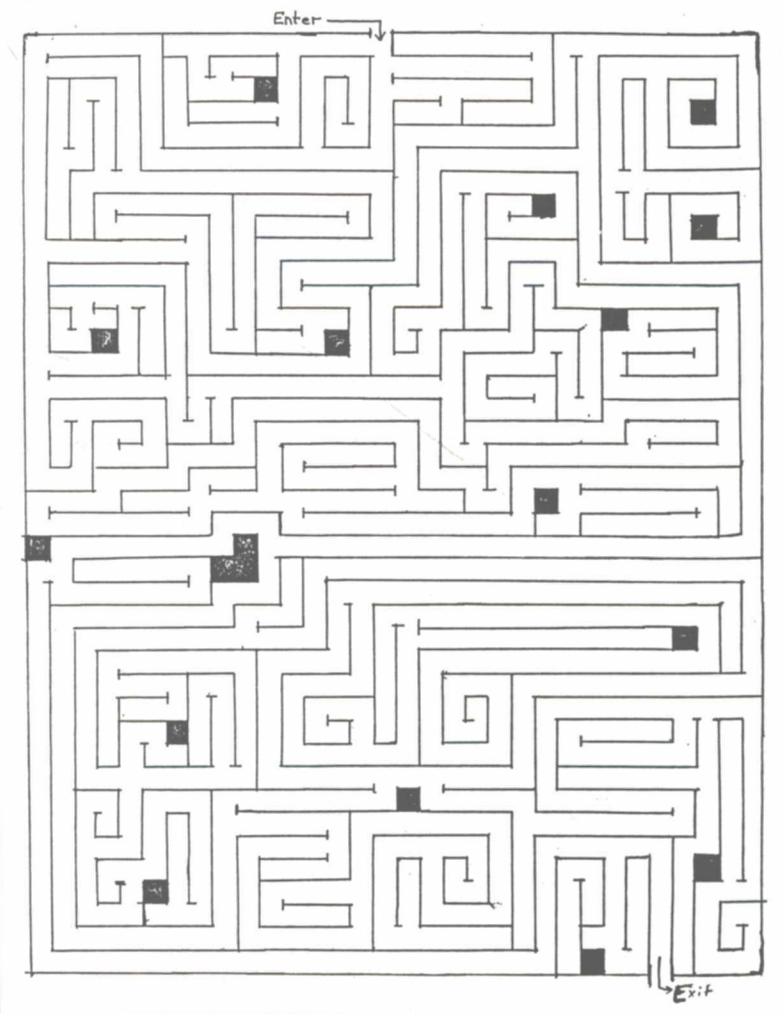
Despite record breaking support by the fans, Beaver lost to Philadelphia College of the Bible (PCB) on Sept. 26 by a score of 5-0.

Beaver plays Penn State (Ogontz) Sept. 30 and Swarthmore Oct. 2. Both games are away.

Health Center

Cheltenham Indoor Pool
High School
OPEN for Beaver Students
Tuesday 8 p.m. til 9:45 p.m.
Wednesday 7:45 p.m. til 9:45 p.m.
Friday 7 p.m. til 9:45 p.m.
\$.75 with Beaver I.D.

By Becki Nelson



Inter-Varsity Anticipates A Great Semester

By Becky Long

Inter-Varsity would like to welcome back the upperclassmen and we welcome in the new freshmen. The Beaver College Inter-Varsity Christian Fellowship is looking forward to a super year and hope each of you is also.

In case you are not familiar with us, the Beaver College Inter-Varsity is an international, interdenominational Christian fellowship dedicated to God and to one another. How do we do this, you may ask. Every Friday night, for two hours, we gather in Kistler Lobby at 7:00 p.m. to sing praises, make new friends, play ridiculous games and most of all learn as much as we can about what the Bible has to say. But,

that's not the extent of our outreach. Every month is recognized with an activity celebrating something special about that month. Every week our leaders offer hourly Bible Studies for growing Christians even for those who have questions about Christian theology.

Let's take the month of October for example. On Saturday, Oct. 19 we have planned an open coffee house in the chat at 9:00 p.m. with refreshments and special entertainment. Of course, October would not be complete without a hayride!

That's just the beginning! Why don't you join us some Friday night and bring a friend! May God see you through the year!



Bill Bracy, No. 3 shows aggressive blocking tactics.

Gameroom Hours:

1:00 p.m.-11:00 p.m., Sun.-Thurs.
11:00 a.m.-9:00 p.m., Fri. & Sat.
A new weekly Tournament on selected games will begin next week on October 6 and will run thru October 13. The first game in the tournament will be Pole Position. The high scorer will get four free games on the machine of his/her choice. The list of games and high scorers will be posted on the gameroom door. For more information call Ext. 2320.

"How to Study Chemistry"

First Edition, 1985: 18 pp. booklet; \$2.75 with order; from author: I. Becker, Ph.D., 2605 Maxwell St., Phila., PA 19152

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