



Breeze through Finals!?

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BEAVER



NEWS

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Friday, December 14, 1984

A Special Performance for Deaf and Blind Students

By Apryl Zarfos

"Language is more to the mind than light is to the eye." This quote from the play, "The Miracle Worker," described very well the house of the Little Theater at 11:30 a.m. on December 6. The cast of "The Miracle Worker" performed for the Pennsylvania School for the Deaf and the Overbrook School for the Blind. As noisy as the house was with voices, so was it with the "flying fingers" of the audience that was using American Sign Language. Provided for the deaf audience were two interpreters, who shared the dialogue of the actors and translated into "AmSLan."

Renee Dobson directed the play. The following were in the cast: Amy Gardner (Helen), Denise McErlain (Annie), Kelly Reilly (Kate Keller), Caesar Desiato (Capt. Keller), David Jainciewicz (James Keller), Theresa Petosa (Aunt Ev), Debbie Roman (maid), and Gregg Raino.

The children's reactions to "The Miracle Worker" were those of complete awe for the actors--a few students were very surprised to know that Amy really could see, excited by seeing a live show

that was so well done, and felt a special closeness to the life of Helen Keller. One tough-looking Philadelphia youngster broke down in tears during the last well-acted scene, where Helen finally discovers that words really do have meaning. The cast did this scene wonderfully, and Amy played the part of Helen as if she was Helen, herself.

To see the audience mingling around the theater, one would think that it was an opening night on Broadway. The cast shook hands with very enthusiastic children who gazed at the actors as if they were their favorite TV stars. A few pictures were taken as some of the deaf students gathered around the cast, all smiling and waving the AmSLan signal of "I Love You." A few students performed for the cast, as they showed-off their latest break-dancing moves.

In seeing the production of "The Miracle Worker" and observing handicapped students, it makes one realize how lucky he is to have his sight and hearing. No one can relate more to "The Miracle Worker" than someone who is blind or deaf, but every one can appreciate the struggle for success.

Art Faculty Prove to Be Accomplished Artists

By Deb Tonjes

If you haven't noticed yet, the art faculty of Beaver College opened an exhibit of various pieces of their work on Monday, Dec. 10 in the Fuller Art Gallery located in the basement of the Atwood Library.

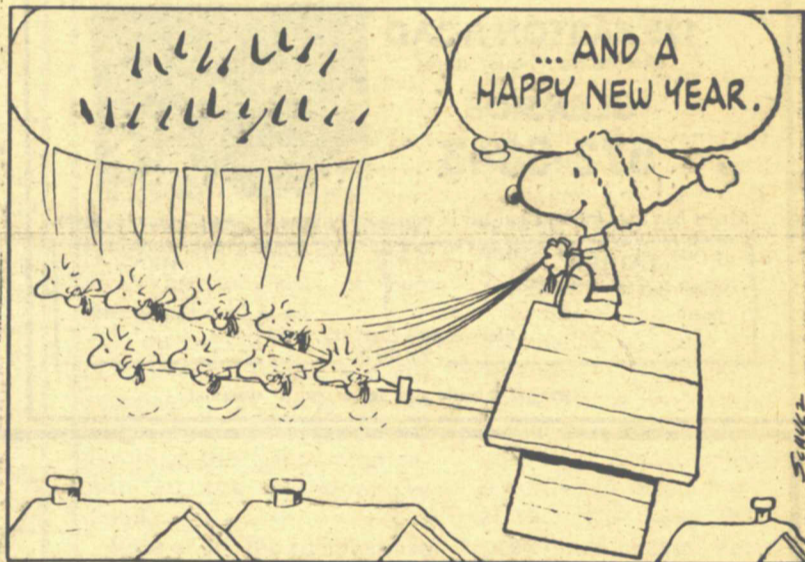
The varied works are an interesting way of seeing Beaver's art faculty as accomplished artists. The artists who exhibited were Steve Fiorella-who appeared on video and spoke of his photo exhibit, Paula Winokur-who spoke on what has influenced her works in porcelain, Zina Goldsmith-who displayed a combination of oil-sticks, pastels, and design, Barbara Satterfield-who showed her enamel-work and cloisonne jewelry, Robert Mauro-who exposed various prints, Jack Davis-who elaborated on his "God Stop Series I-V," Ann Williams-who showed us her paintings "These Birds" and "The Poet Of Silences," Alma Alabilikian-Interiors that she has done, and Dennis Kuronan who displayed his unutilized works.

The Exhibit itself opened with Jack Davis serving as a guide to the various artists and their works. Following

Davis other artists came forward to tell what had influenced them. The sources of inspiration the artists spoke of were fascinating. For example, Ann Williams's work came from the reactions she had to a piece of literature, while Jack Davis and Paula Winokur were inspired by scenery, as well as, in Winokur's case, the intriguing shape of pears.

As both an artist and a student I was interested and listened to what the art faculty

had to say. It was fascinating to see how certain things could inspire art, and what various styles of art the inspiration could become. I believe that the opportunity to observe closely just what our professors are doing with their art and to use their works as examples is a good enough reason to take the time to check out this exhibit. As a student I'd like to say that seeing this exhibit is a good break from the heavy studying going on right now.



from Charles Schulz and THE BEAVER NEWS

Holiday Concert Stimulates Festive Feelings

By Adrienne Provenzano

Music filled the air in Grey Towers on Monday evening, December 3, as friends, family members, administrators, and fellow students gathered in the Great Hall of the Castle for the Beaver College Annual Holiday Program. Members of Beaver's three choral ensembles entertained an appreciative audience for over an hour.

The Castleaires began the program with a lovely rendition of "Sleep, Thou, my Jewel." The group was much smaller in number this year than in previous years, yet the four members sang in strong harmony. Black skirts, white blouses, and red corsages reflected the singers' festiveness. The women crisply delivered "Morning Hymn" and "Alleluia," two selections from *The Sound of Music*. The Castleaires performed six selections, in all, and closed their segment of

the concert with a melodic rendition of "Have Yourself a Merry Little Christmas." Director Darla Jones and the other Castleaires - Myung Sook Chun, Donna Kelsey, and Colleen Roan are to be recommended for a fine performance.

The Beaver College Gospel Ensemble provided a pleasant shift in musical styles. The eight members were garbed in grey robes adorned with yellow academic hoods. Bill Jolly, the group's director and pianist, introduced the selections and soloists and also provided a spirited piano accompaniment. The ensemble opened its performance with "God Is So Beautiful," a lyrical piece highlighted by Renee Reid's clear soprano solo. Reid also soloed on "Be Grateful." The group also sang "Strange," a bouncy gospel number. Donna Kelsey and Debbie Shipman provided pleasing solos on "People Get Ready." Danielle Pope was effectively featured on "I

Love Jesus," a lively number, and Colleen Roan sang joyfully in "Please Search the Books Again." The Gospel Ensemble finished with "Our Christmas Song." The group's soloists were strongly supported by other talented members of the ensemble - Tracie Brownlee, Elsie Casimir, Donna Chappelle, Diane Hunter, Mary Reid, and Kira Tibbetts.

As the Beaver College Concert Ensemble prepared to sing, the College's President, Bruce Wilson, welcomed the members of the audience, thanked the participants, and reflected upon the holiday season. Wilson reminded the listeners that this is a "time to remember that we are all part of one family."

After Wilson's seasonal remarks, the Beaver College Concert Ensemble presented a varied selection of Christmas songs. Described by their director/pianist, Ken McCon-

nell, as "small in number ... mighty in spirit," the festively dressed eleven member choir opened its portion of the concert with selections from Vivaldi's "Gloria." Schubert's "Kyrie" from his "Mass in G Major" was accented by Myung Sook Chun's delicate solo. Eric Weikel, the group's only tenor, skillfully performed his solo in "Every Valley."

"This Child" was highlighted both by Linda Bazilian's crystalline flute solo and by Sharon Potts' sweet soprano solo. A bittersweet selection entitled "Blessed the Children" followed and then the mood shifted radically with "O Little Town of Hackensack," composed by musical humorist P.D.Q. Bach. Variations on "God Rest Ye Merry Gentlemen" were performed, and the ensemble closed with a rendition of "Silent Night" featuring solos by Myung Sook Chun, Sharon Potts, Colleen Roan, and Amy Wetzel. The en-

semble's soloists were supported by vocalists Steven Bond, Brenda Cobern, Melissa Ech, Donna Kelsey, David McConnell, and Kimberly Nussie. Amy Wetzel, a member of the group, designed the concert program.

The Concert Ensemble was followed by the Castleaires' traditional rendition of "Santa Claus is Coming To Town." Santa him, or rather, herself, made a guest appearance and distributed candy canes. Sue Kauffman, President of the Senior Class, donned the red suit this year.

After Santa's appearance, the audience joined in singing carols. Then, members of the Montgomery-Bucks Alumni Club served refreshments at a reception in the Rose Room.

Participants should be congratulated for providing a needed dose of holiday cheer. Members of the Beaver Community are encouraged to become actively involved in the campus' musical organizations.

CAREER Corner

The latest issue of **Business Week's Guide to Careers**, free for the asking at the Career Services Library, has just arrived. This informative issue covers a variety of topics from electronic resumes to executive etiquette.

Here are a few highlights:

What's "**The Best Job for You**"? - an often asked question with no easy answer. Experts at Business Week say that ideally your career path should offer three things: a future, growth potential to accommodate new entrants, and financial reward. Looking through their list of 13 interests and needs may help you determine what career options may serve you best.

Art Becomes an Industry! If your mind is bent on a business career, but your spirits brighten at the sight of a painter's palette or at the sound of an overture, read the article on art administration, a job that can bring those worlds together. Necessary skills are discussed, and leads for internships are furnished.

The Job Search - Input

from the South - Think you're the only one being confronted with obstacles in your career path? Read about those encountered--and conquered--by students at Emory University in Atlanta, including interviewing techniques and job hunting skills; coping with employer rejection, what undergraduate courses were most beneficial, and places to begin a job hunt.

"Philadelphia Magazine" offers intern program - The editorial department of this monthly periodical offers a non-salaried year-round program to aspiring writers. Interns serve for a two- to four-month period that is flexible enough to accommodate academic schedules within the normal 9-5, 5-days-a-week business routine. This is a research-oriented internship with some writing opportunity. Applicants must be familiar with Philadelphia and be capable of working independently to meet deadlines.

For details on how to apply, see Chuck Lower.



10 shopping days to Christmas Health News

By Apryl Zarfos

You don't want to take your plant home over Wintrim but don't want it to die? Well, the Health Center can take care of that! Just attach your name to your plant and bring it over to the Health Center on December 17th - 20th.

If you don't want the nurses to watch your plants over Wintrim, they have offered to help you "watch your weight" or "date your weight" in the new program they have offered next semester. In this new program, you can help yourself and others, by losing weight for charity. More information will be available soon as to how you can get sponsors to donate any given amount for each pound you lose. Get in touch with the Health Center (x2966) and look for more details in the next issue.

Don't forget that the doctor's hours are Monday/Wednesday/Friday from 1:00-2:30. If your going over to the Health Center after 10 pm or before 7 am, phone first (x2966). The doors are being locked for security, so be sure to let nurse know that you will be coming.

Have a very happy, healthy holiday season!

Beaver News

Co-Editors

Eunice Carpitella Susan Weisman

News EditorSuzanne Eckert
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Reporters: Tami Biase, Monica Bauroth, Susan Brandt, Jeanne Farr, Alice Jacobsohn, Linda Lisk, Lisa Montz, Amanda Smith, Deb Tonjes,, Lili Velez, Apryl Zarfos

Faculty Sponsor.....Dr. Gerald Belcher

Bennie's Christmas Dinner

By Victoria Hyde

Sunday, Dec. 16, marks another year in the dining hall tradition of the Annual Christmas Dinner. Sponsored by Nick, Bennie and Jeff, this last big event of the fall semester is widely anticipated. It is a special time for students, faculty and staff to come together and share in the holiday spirit.

Seniors will have reserved seating and should come at 4:30 p.m. They will be ushered in by Tim Atkins and Greg Ciaverelli. Faculty and staff will also received special seating. The remaining student body should arrive at 4:45 p.m. Besides reserved seating, another first will be the "Proper Dress" requirement indicating semi-formal attire.

Marcello DiGenova will D.J. the dinner, providing continuous Christmas music.

Chicken Cardon Bleu, Baked Ham with Pineapple and Cherries, Mashed Potatoes, Corn, Peas with Mushrooms and almonds, Dinner Rolls and Special Salad will be served. To finish it off, ice cream, toppings and lots of other goodies will satisfy even the worst sweet-tooth.

However, Bennie is keeping the biggest surprise a secret, so you'll all have to come join the fun.

Bennie is dedicating this year's dinner to Lou LaSorsa, Nick's brother, who has suffered two heart attacks and hasn't been able to attend past dinners.

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ACADEMIC DEPARTMENTS WILL HOLD SPECIAL CAREER SESSIONS ON WEDNESDAY, FEBRUARY 13.

CONTINUING EDUCATION STUDENTS: WATCH FOR DETAILS ON SPECIAL PROGRAMS AND SPEAKERS FOR YOU!

PLEASE NOTE: CLASSES THAT ARE SCHEDULED BEFORE 4:00 P.M. WILL NOT MEET ON WEDNESDAY, FEBRUARY 13, SO THAT YOU CAN ATTEND CAREER WEEK EVENTS.



FEBRUARY 11-15
1985

CAREER OPTIONS FOR LIBERAL ARTS GRADUATES

CHOOSING A MAJOR

101 IDEAS FOR SUMMER JOBS AND INTERNSHIPS

SENIOR JOB HUNTING CLINIC

GRADUATE AND PROFESSIONAL SCHOOL REPRESENTATIVES

DRESS FOR SUCCESS

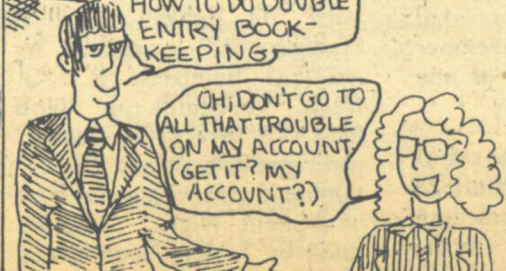
CAREER CONFESSIONS

MY JOB WAS GOING NOWHERE FAST, WHICH WAS STRANGE—BECAUSE I WASN'T WORKING. AND THE ONLY DATES I HAD WERE THE KIND I BOUGHT IN THE SUPERMARKET. SO I ENROLLED IN COLLEGE...

I TOOK A COURSE CALLED "INSIGHTS INTO SCREAM PSYCHOTHERAPY" BUT HAD TO GIVE IT UP BECAUSE I LIVED ON A FARM AND EVERY NIGHT WHEN I'D DO THE HOMEWORK, I'D WAKE UP A LITTLE HOARSE? SO I TRIED INTRODUCTION TO MODERN BUSINESS MANAGEMENT.

TODAY I WILL SHOW YOU HOW TO DO DOUBLE ENTRY BOOK-KEEPING

OH, DON'T GO TO ALL THAT TROUBLE ON MY ACCOUNT (GET IT? MY ACCOUNT?)



FINALLY I GRADUATED AND GOT A JOB AS A LIBRARIAN. I HAD TO QUIT, THOUGH, WHEN I TRIPPED AND FELLOVER 100 STORIES!!!

NOW I'M A GRAMMARIAN BUT I'M NOT GETTING ALONG WITH MY BOSS. IT SEEMS LIKE ONE WORD LEADS TO ANOTHER...



DON'T LET THIS HAPPEN TO YOU!

ATTEND CAREER WEEK!

A. JAY

Santa Claus Exposed as Reagan Operative

By Dr. Gerald Belcher

I always knew that there was something too good to be true about him. Since I was seven years old and caught him kissing mommy underneath the Christmas tree, I wondered what he was up to. He invites suspicion, for he works very hard, too hard, to maintain his reputation as a jolly old man, a right jolly old, jolly old elf who wants us to laugh at him in spite of ourselves. I mean, who would want to be known as a jolly old elf unless he was trying desperately to cover up something?

Well, Ronald Reagan's landslide victory has exposed the old man for what he is - an arrogant, immoral Republican Party hack! Sorry, but the truth must come out. This fat old man who dresses flamboyantly and wears a cheap false beard is really a political hatchetman whose job it is to punish those who didn't vote for Reagan and reward those who did. I mean, this month, now that the vote totals are in, jolly old elf himself will be out there visiting the houses of the "good" people who voted for Reagan and leaving gifts. Did you ever notice that he leaves presents at the homes

of the rich and not the poor? Are you aware that he leaves presents for Christians, who were among Reagan's most loyal supporters, and none in Jewish homes? That Whites get more gifts than Blacks, and that unmarried working women who have had abortions don't get many gifts at all? Now you know why.

And now we are able to figure out a lot about this mysterious figure that eluded us in the past. For years we have wondered why a lovable old man would go to the expense and effort to establish one of the world's most sophisticated intelligence gathering systems with which he has violated our cherished right to privacy. We have wondered why he wanted to see you when you're sleeping, to know when you're awake, to know if you've been bad or good. Now we know why.

For years we wondered why he enters homes in the dead of night, always in the month after a political campaign, always through, how shall we say it, an unusual entry point, and always furtively, so desperate is he not to be seen. One witness, however, caught him in the

act of entering the man's living room, so we do have one first-hand report of his actually leaving his rewards. After polluting the air with foul tobacco smoke, and speaking not a word, naturally, he filled all the stockings with gifts, turned his head with a jerk, apparently after hearing a sound, laid a finger aside of his nose (God knows what that means), gave a nod, probably of satisfaction that another person was in his debt, and immediately left by an egress which invites suspicion of his motives. Now we know why.

For years we have wondered what motivated this chubby churl. And now we are able to reinterpret the fragments of evidence. Take, for example, the pathetic case of Rudolph. Born with a congenital defect (he had an illuminated nose), he spent his early life the object of ridicule and discrimination. His peers, Santa's gang, used to laugh and call him names. They never let poor Rudolph play in their games. And, the plump plutocrat seems to have ignored the little cripple until on December when, suddenly, he decided, not only to let him participate, but put him in front of the rest where he was

certain to get the most exposure in the media. Why? Is it a coincidence that this hypocritical move came about the time that the Reagan administration wanted to parade out its token Blacks, women, and cripples? As an administration spokesman was overheard saying, "Rudolph the Red Nose Reindeer, you'll go down in history." And he has. But now we know why.

Well, he's at it again. Already a high cabinet official has alerted Republicans that the graft and corruption will continue this year as in the past. At a press conference he openly admitted that "here comes Santa Claus, here comes Santa Claus, right down Santa Claus lane." So great was the Reagan landslide that the administration is openly welcoming the corpulent corrupter by urging Republicans everywhere to "hang your stockings and say your prayers, 'cause Santa Claus is coming." Pure

arrogance. I mean, it's one thing to advocate prayers in school, but quite another to bring prayer into partisan political payoff schemes. But the fat fanatic seems willing to go along with anything that the Reagan administration asks.

So, what can we expect this December? The usual. The rich get richer. A lot of Democrats gave up struggling and voted for Reagan to get in on the goodies. The national debt will go up as all those expensive gifts get funnelled into the stockings of 60 per cent of the American voters. And what of the rotund rogue himself? He's busy right this minute with his Orwellian surveillance system, watching. So, you better watch out. You better not cry. You better not shout about what you know. I'm telling you why. It's because Santa Claus is coming to town. So, please, be good for goodness sake. You have been warned. In the next election how will you vote?

Memories from Abroad:

Pantomime as Xmas Tradition

By Monica Bauroth

Cinderella; Buttons; Widow Twankey - these names are known to all Englishmen from the age of six to the day they die. These are only three of the many characters made famous by the traditional English Pantomime. The panto is a Christmas Tradition as much a part of the season in Britain as the plum pudding. A Christmas in England is not an English Christmas without several hours spent at a pantomime. Though traditionally performed at Christmas, the panto's theme is not seasonal in itself.

A pantomime has nothing to do with the familiar white-faced, voiceless mime that the word may conjure up. A panto is a noisy, laughing, ad-lib story embroidered upon a popular and well-known fairy tale. "Cinderella," "Puss In Boots" and "Aladdin" are three of the most well known pantos and are perennial favorites. The performance

lasts from one and a half to three hours.

The panto's success does not depend as much on its story as on its actors and audience. The audience is encouraged to talk back to the panto characters. It is a totally absorbing and exhilarating experience. The hero is cheered while the villain is greeted with boos and hisses every time he steps on stage. Unlike in an ordinary play, the actors recognize the existence of their audience and respond to them. Not only do the actors talk to the audience, they also encourage them to answer. Audience participation is an integral part of the panto's success.

The panto's hero is almost always played by a female. The role reversal has no adverse affect and the children seem to find it perfectly natural. It is the other reversal, that of a man in a woman's part, that produces the

laughter. In "Aladdin", it is the Widow Twankey who is portrayed by a man. The role is almost a burlesque. She talks to the audience the most, asking them where someone is; to call her when they see Aladdin; and to make sure she doesn't take a drink. The Widow Twankey is possibly more important than anyone else in the Panto. She moves in and out of the plot, keeping the audience laughing.

The best way to really understand the attraction of a panto is to experience one, for unlike a play, a pantomime is not simply watched. Some of the jokes are wincibly bad and the story is well known. But the burlesque comedy, the chance to become part of the play, the sweets thrown and the unflinching triumph of good over evil combines for the perfect success formula. The English Panto has survived for over one hundred years and it doesn't look as if it's lost any of its attraction.

The Reindeer of Lapland

By Amanda Smith

Now that Christmas time is rolling around again, Santa Claus and his eight reindeer are a common sight. This is usually the only context in which we see, or even think about reindeer. However, to the people of Lapland (which is not an actual country but includes parts of Sweden, Norway, Finland and Russia) reindeer are a very real and a very important part of their livelihood.

I discovered a wonderful book, entitled **People of Eight Seasons - The Story of the Lapps** by Ernst Manker. It describes the Lapps relationship to the reindeer in detail.

First of all, the reindeer are an extremely important food source. The female deer, or "vajor", are milked throughout the summer and fall. Some of this milk is made into reindeer cheese and cream, while some is poured into kegs and, after leaves of the juobmo plant are added, allowed to sit for a couple of months. This results in a "green-streaked, sour milk" that is, in the author's words, "pretty potent."

The reindeer are also an important source of meat. Every autumn, certain bulls, or "sarvar," are selected for slaughter. The slaughtering is done before rutting season; if it is done after, the meat has

an unpleasant taste. The deer are killed swiftly and painlessly with a stunning stab in the neck and then one to the heart. Every little bit of a slaughtered animal is used; there is no waste. Even the stomach and blood are used; the stomach is removed, turned inside out and used as a container for the blood. This is then hung up to dry and later used as food for the Lapps and their dogs.

Some of the "sarvar" are set aside to use as draft animals, or "harkar." These animals must be castrated so as to assure their docility. The castration is accomplished by a herdsman with a "full set of teeth." The Lapp herdsmen prefer this method because it leaves no open sore for parasites to breed in, as the more common knife method would. This operation doesn't seem to affect the deer much, besides making them plumper and tamer.

The largest and healthiest "sarvar" that are under five years of age are allowed to roam free to increase the herd.

As you can see, the reindeer is not simply a mythical beast used to pull a mythical sleigh. It is the main source of life for a group of people fighting for survival in the harsh climates of Lapland.

Pets: Threat or Menace?

By Darcy Howe

Recently on campus, the pet question has been raised. Students are asking why they can't keep small aquarium-sized (gerbils, rats, hamsters, iguanas, etc.) in their rooms. The residence hall agreement currently in effect stipulates that creatures kept in water in an aquarium are the only pets allowed, leaving fish, frogs, newts, and small water snakes the only options--unless you prefer a soggy gerbil.

I spoke with Ms. Connie Protopapa, Asst. Dean of students, and Dr. Sam Cameron, psychology

professor, about the pet issue. Dr. Cameron said that, in his opinion, pets are a psychologically sound thing to have for almost anyone, but that one must also abide by the rules of the institution that one is attending. Dr. Cameron went on to describe This "pet therapy" has been used mostly for children and the aged, as well as prison populations and the insane. These situations bear a slight resemblance to the student population at Beaver.

Ms. Protopapa said that she was torn over the issue--she can understand the need many students might feel for pets,

but there are some problems that are involved in a college environment. Some students have allergies to animals; if an animal got loose there could be a problem of varying degrees in relation to the type of animal (an escaped snake would probably cause more consternation than a bunny on the lam); parents might dislike the idea of pets in their children's environment; and some students may just prefer not to deal with pets, their own or anyone else's. Ms. Protopapa said that if pets were allowed, she feels sure that most students would take very good care of them. She would like to explore the pet question in greater detail,

and perhaps experiment with limited pets, in order to deal with the pet problem in a way most likely to be responsive to the needs of the college population.

In speaking to about 50 college resident students, all expressed the desire for a small pet that wasn't a fish. These students seem willing to put up with strict regulations concerning the keeping and caring of pets, for the affection and contact to be gained. The extra work that Ms. Protopapa and other college officials would have in

setting up situations for pets would be paid back in student contentment.

The pet problem remains open to question and experiment. Ms. Protopapa expressed an interest in a follow-up to this article after further research into pets on campus has been done. She is planning to call other campuses with pet regulations and question them, as well as explore conditions further on Beaver's Campus. The students also desire further exploration on this question.

RHC Sponsors Activities for Alcohol Awareness Week

By Donna Piltz

Did you know:

*If you have beer or any alcoholic beverage in your room and are under age twenty-one, you are committing a crime.

* One in five students has a serious drinking problem.

* \$1,000 fine and suspension of driving privileges for one year may be the minimum penalty for using phony identification to secure alcohol for underaged people beginning January 1985.

* 265 kids seriously, permanently injured each day because of drunk driving. (This means quadraplegic, paraplegic, and paralysis). 14 kids are killed each day because of drunk driving.

(This means quadraplegic, paraplegic, and paralysis). 14 kids are killed each day because of drunk driving.

It's no wonder, Arthur Shuman, one of the authors of Pennsylvania's Drunk Driving Laws and former Deputy District Attorney of Philadelphia, advises students to "find out about the law." Shuman spoke in the cafeteria, December 3 at 6:30 as part of

RHC's (Resident Hall Council's) celebration of Alcohol Awareness Week. This celebration was planned and sponsored by RHC, Health Center nurse, Elaine Stiefenhofer, and Asst. Dean of Students, Connie Protopapa.

Shuman compelled one of his smallest audiences ever to sustained fascination from 6:30 to 8:50 in the cafeteria. He knew students drank. His purpose was basically to inform students about the law so that they can protect themselves. "There is a war on," began Shuman. "And as much as I don't like to say it, young people aged 16 to 21 are enemies in that war."

Because of this reality, pressure groups like MADD (Mothers Against Drunk Driving) were created. Pressure from these groups "force the lowest cop on the beat in Cheltenham to a justice on the Supreme Court to enforce existing drunk driving laws," says Shuman. There are currently 435 chapters of MADD across the country.

"Your college president is a nervous wreck," explained Shuman. Right now, if a

student got drunk at a Beaver College party, drove, and injured or killed someone or himself, the college would be sued. Ever since 1983, college presidents nationwide have been terrified because of a case that was decided by the Supreme Court: in 1978, an 18 year-old boy got drunk at his company's Christmas party. He then drove and got into an accident, paralyzing himself and killing the driver of the other car. The Supreme Court ruled the company liable because the 18 year-old committed a crime (underaged drinking) and the company aided in the committing of crime.

Later, Shuman played a fourteen minute film showing the contorted faces of eight friends of 17 year-old boy. The boy had four beers and violently killed all eight passengers when his truck crashed into a telephone pole. The film concluded with the judge of the boy's case asking the viewer, "How would you sentence Johnny Miller?" Currently, according to Pennsylvania laws, the judge would lock the boy in Graterford prison for three to six

years for each count of homicide. "That film demonstrates," said Shuman, "You don't have to be an evil person to end up in a whole world of trouble."

Other events sponsored for Alcohol Awareness Week were a film about Alcoholism, controlled Breathalyzer tests, a game of Hollywood Squares (using questions concerning alcohol), and Tropical Night in the Chat.

Tropical Night included laughing, partying, and joking with two jugglers. The night began 7:30 on December 2 with Jeff Dubose and Alyssa Jo Mayer serving non-alcoholic drinks from two punch bowls. The tasty non-alcoholic drinks evoked comments such as, "I think I'm getting drunk" and "Is that really just punch?" Recipes for the two drinks served there and eleven others are available from Elaine Stiefenhofer in the Health Center. The drinks and snacks, as well as entertainment, were open to the whole campus at no charge.

Apryl Zarfos, student at Beaver, began picking out the M&Ms from a mix of snacks.

She'd throw the green, brown, or yellow candy high in the air and try to catch it in her mouth. This brought juggler, Nick Gregory quickly over, "Are you trying to show us up?"

Not too many people could show up Gregory and his partner, Dave Gillies who have been performing for a combined total of 16 years. They have worked as a team at New Market in Philadelphia for several years. Their brand of wild humor and expertise in juggling delighted about sixty Beaver students.

"I like it scrambled," yelled senior Jeff Dubose, as one of the jugglers kept airborne a frying pan, egg, and torch while actually cooking the egg.

Later, Gillies picked up three machetes. While concentrating on the spinning blades, he yelled out, "This is the uncut version."

The show brought roaring cheers from Beaver students and juggling lessons to students, such as Amanda Smith who is now able to effortlessly Juggle three tennis balls.

More Awards for Field Hockey Team

To the Editor:

We would like to take this opportunity to recognize four members of the Beaver College Field Hockey Team who were not acknowledged, due to our oversight, during the awards portion of the Sports Banquet on December 5, 1984.

Each year the coaches in each division, meet to nominate players from all the teams within their division for an All Star Team. The selection of the players for this team is done by all of the coaches voting for each of the nominees.

This year the following individuals have been selected

for the 1984 Division 4 All Star Team: **Betty Lou Fisher** (third year selected), **Denise Smith** (second year), **Cindy Esworthy** (first year) and **Erin McCann** (third year).

Erin McCann also received a special award for her continued contribution to Beaver College's Field Hockey Team. She received her award after the Banquet.

We would like to thank all the members of the Field Hockey Team for their continued hard work during the season; also for their thoughtful gift of a team picture for each of us. **Thanks again,**

**Betsy Kavash
Linda Morgandale**

Basketball Roundup

By Marty Palmer

The 1984 Beaver College Mens Basketball team has participated in several games since their opening tournament at Delaware Valley College.

The team lost an embarrassing game to Spring Garden on December 1 by a score of 117 to 54. The best part of the game was the fan support. Several Beaver students went to the game and gave their support to the team throughout the unfortunate contest. I would personally like to thank the Castle girls who made it to the game and were a source of inspiration for me.

Beaver lost to Neumann College on December 4 by a score of 86 to 79. The team played well throughout and had several opportunities to win the game. Mike Tener had 25 points and 18 rebounds

to lead Beaver. Marty Palmer and Tom Matthews had 22 and 16 points respectively.

On December 6, Beaver played Gwyned Mercy and won 91 to 61. Marty Palmer scored 24 including his 1000th career point. Mike Tener scored 16 points to help lead the Beaver Knights.

During January the team plays Academy of the New Church on the 8, Penn State Capitol on the 9, Cabrini on the 14, Pharmacy on the 17, Penn State again on the 23 and finally, Misericordia on the 26.

The 1984 Beaver College Womens Basketball team is off to an explosive start with a record of 5 wins and 1 loss.

Recent victories came against Neumann College, Harcum and Bryn Mawr College with the only loss to Spring Garden.

In the 91 to 61 loss against Spring Garden. Barb Cooper had 20 points and Sue Sellers had 14 to lead the lady Knights. The team played Harcum College next and defeated them by a score of 60 to 44. Sharon Westerberg played well scoring 16 points.

The next game was at Neumann College on December 4. With 3 seconds to go, Westerberg scored, giving Beaver a 68 to 66 needed win over Neumann. The team had the right to celebrate their victory after an exciting win like that.

The girls played Bryn Mawr College on December 6 and won 51 to 46. Sharon Westerberg was high with 17 points and Barb Cooper and Sue Sellers had 9 points each.

Upcoming games include Swarthmore and Philadelphia College of the Bible. Come out and support both Mens and Womens Basketball.

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WHAT DO YOU WANT FOR CHRISTMAS?

"A 4.0 grade point average...or chocolate." **Jeff Gold**

"Two more months before it comes!" **Sharon Fox**

"I just want everyone in my family to be healthy and happy." **Sokumthveary Nhek**

"All A's!!!" **Sandi Hurwitz**

"Low hassle from children, students, dogs, cats...How about an eight-day week?!" **Dr. Nodine**

"Enough money to last me til next semester." **Judy Moon**

"A walkman, of course! So Beth and I can be like Mary and Jen when we walk into the big town of Glenside, and we can listen to the Rocky Horror Tape!" **Diane Deetz**

"I want to go to Europe." **Madame Brudo**

"A million trillion dollars and a year off in the Bahamas!" **Steve Lichtenstein**

"I want Steve's car." **Beth Yocius**

"Some new headlights..." **Alison Sosnowski**

"I want to grow two inches." **Kim Knapp**

"More financial aid" **Brad Hartstock**

"SNOW!!!" **Robert Konig**

"A new car." **Debbie Kinsler**

Nothing Personal but..

Bart-Dammit!
Andy Leschak,
Remember that day you smiled at me?
-Still Blushing.
Dear Dr. Belcher,
As a member of the Freshmen class, I would appreciate an "A" on my next paper.
Future Deadmeat
To the Knitting Hall,
Thanks for a great semester. Keep up the good work and make me a sweater for graduation. I'm going to miss you.
Love,
The Master Knitter
Pascal,
How's your love life?
Maid in Waiting
I would like to wish Happy Holidays to all my friends...especially those on

1st West Kistler. Manaca Seii, my friends.. Take Care! I Love ya' all!
Susan,
We made it! Thanks so much -- I couldn't have done it without you.
R.M.M. -
The past 29 have been a growing experience...The next

2 will be difficult...The rest will be the best part of my life: With you: I LOVE YOU
B.L.F.
Beaver News Staff,
Thanks for your support.
Have a great break because we are going to work a lot harder next semester.
Eunice.

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