Seamus Heaney, Poet, To Visit Beaver:

He Reflects On The Human Condition

By Helen Buttel

Seamus Heaney, an Irish poet, will read his poetry in Stiteler Auditorium a week from today, on Thursday, March 15, at 8 pm. Even if you think poetry is for everyone but you, GO. The way he talks about each poem before he reads it and then the way he reads it hit you so forcefully that you are glad for the comfort of his melodious Irish voice. Heaney is a cult figure on college campuses from Berkeley to Bryn Mawr to Harvard, where he is resident poet every spring semester; he spends the rest of the year writing and teaching in Dublin. We are very fortunate to have him reading at Beaver. Get there early for a seat, because students and other admirers from all over the Delaware Valley will be competing for seats at this, his only appearance in the area this year.

A native of Belfast, Northern Ireland, Heaney grew up on a farm called Mossbawn; his knowledge of rural Irish life is apparent in

his poems and reminds one of Robert Frost, who also used rural setting and situations to "tip you backwards into the darkness" as he put it.

Heaney has seen more violence in Ireland and America than Frost ever knew. He moved from Belfast, where he was teaching at Queens University, in order to save his children from the dehumanizing effects of walking to school through sniper bullets and of stepping over fragments of car-bombed bodies, and, after a year at Berkeley, the poet took his family, in 1972, to live in County Wicklow, just south of Dublin. Recently, the Heaney's have moved to the city of Dublin, but have remained in the Irish Republic, except for occasional family visits and poetry readings in Belfast.

After this move Heaney's poems became slightly more political, and he also became interested in the symbolic as well as the anthropological implications of the Tollund Man, preserved for centuries by bog water in Denmark. Because this Vik-

ing specimen, and others like it in Denmark and Ireland, had been ritually killed, it raised the specter of human sacrifice by other human beings. Heaney's poems on the bog vitims, like those on the Irish troubles, reflect his concern with the terrible human question he once saw "chalked up/on a wall downtown" in Belfast: "Is there a life before death?"

In other poems Seamus Heaney renders his own family life, revealing his belief that human love and family relationships, however difficult to maintain, are the only real comfort and protection against the darkness that human beings can know. The best of these love poems, to my mind, are in Field Work, available in the Beaver bookstore, along with his more extensive Collected Poems.

Don't miss this big event of the year — you'll have a chance to greet the poet himself, and even to get his autograph in your copy of his book, by going to the Castle Rose Room after the reading. The Residence Hall Council and

The Student Programming Board cordially invite you to spend

"A Night Under The Stars" at the Semi-Dormal

Saturday, March 10, 1984 Grey Towers 10:00 p.m. to 2:00 a.m.

Proper Attire Required \$7.00 Couple; \$4.00 Single At Door \$8.00 Couple; \$5.00 Single

Honors Program Seeks New Members, Apply Now

By Dr. Gerald L. Belcher The Beaver College Honors Program is now accepting nominations and applications for membership. This interdisciplinary program of seminars that are not offered within the regular curriculum is designed for superior students with broad interests. They should wish to be active participants in small colloquia and in an academically oriented society which promotes intellectual activities and academic excellence on campus.

Membership in the program is open to freshmen and sophomores in any major. Those selected for the program must participate in at least four honors activities colloquia or independent study - in order to graduate as part of the Honors Program.

If you are interested in

applying or in finding out more about the Program, please contact Dr. Gerald L. Belcher, Associate Professor of History, in the Classrrom Building, Room 227 or call extention 2111. If you are a bright, curious student whose interests cannot be contained within a single major (or two), find out about the Program that brought you the "Not the Beaver College Catalog" and offers investigative seminars into such issues as women and art, equality and its dilemmas, the criminal and the creative imagination, and mailaise in modern life.

Closing date for applications and nominations is Friday, March 17. All that is necessary before that date is simply to leave your name. You will be sent nomination forms.

S.G.O.'s Senate Moves To Improve: Committees Formed To Study College Services

By Loren Shuman

S.G.O. Senate conducted its second meeting of the semester on Thursday, February 23. Topics of discussion ranged from admitting new senators into SGO to Student Affairs' idea for a program of Cultural Events which would include trips to Super Sunday in Philadelphia, to the Art Museum and to a variety of concerts.

Two committees were established to look into the improvement of campus conditions. First, a committee was formed to research the purchase of a wide screen T.V. for the cafeteria. This group will look into prices and com-

paritive values. A second committee was formed for the improvement of the lighting conditions between Boyer, the library, and the dorms.

The subject most heavily discussed was the problem of food service. Poor sanitary conditions and a poor quality of food seem to be the major problems. Bill Magerman, president of SGO, distributed Dining Service questionnaires to the Senators for their feedback. He plans to list the complaints and present them to Mr. James, Vice-President of Finance and Treasurer of Beaver College who promises to do what he can to help.

Bill also plans to follow up

his parking proposal--the boot to replace towing via an appointment with Mr. James. Topics to be dealt with at the coming meetings include the justification of three credit courses for Business majors and the semi-annual problem

of the bookstore.

Senate will conduct its meetings today and every other Thursday at 4:30 p.m. in Calhoun Amphitheater. New members are welcome to participate. There will be no formal re-election of senators, instead, if a student wishes to become an active participant in SGO, he or she is welcome at today's meeting.

ALUMNI PHONATHON

MONDAY — THURSDAY 6:30-9:30 p.m.

(Till March 29)

CASTLE CONFERENCE ROOM

Pizza - T-Shirts - Buttons - Prizes - FUN!
Contact: Kathy Mackin, ext. 2097

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Editorial Comments What Kind of Drinker Are You?

Take This Test and Find Out For Yourself.

- 1. Do you think and talk about drinking often?
- 2. Do you drink more now than you used to?
- 3. Do you sometimes gulp drinks?
- 4. Do you often take a drink to help you relax?
- 5. Do you drink when you are alone?
- 6. Do you sometimes forget what happened when you were drinking?
- 7. Do you keep a bottle hidden somewhere...at home or at school...or at work...for quick pick-me-ups?
 - 8. Do you need a drink to have fun?
- 9. Do you ever just start drinking without really thinking about it?
- 10. Do you drink in the morning to relieve a hangover? How To Score:

According to the National Institute on Alcohol Abuse and Alcoholism, a social drinker should have three or fewer "yes" answers. If you have four or more "yes" answers, you may be one of the nine million Americans with a drinking problem.

This test is not foolproof, but it is a rather good indicator. Four or more "yes" answers do not necessarily mean you have a serious drinking problem but should be regarded as a real danger signal.

The above information was provided by the Alcohol Awareness Committee of the RHC and does not necessarily reflect the opinions of all of the members of the RHC.

Job Advice Presented At Annual Career Day

The following article includes information which was provided by Beaver News reporters Sangeeta Pathak and Mukesh Sethi.

Career Day, which was held on Wednesday, February 15, 1984, provided students with an opportunity to receive information on career planning and job hunting. Alumni and faculty participants provided advice on a variety of occupations. Those members of the Beaver Community who were not able to take advantage of this event missed an opportunity to gain useful knowledge from experienced people.

Some information gleaned at Career Day was that by this point in the semester Seniors should have already applied for jobs, that Juniors should be currently looking for places to apply, and that Sophomores should be deciding upon a field of study if they have not already done

Many Beaver alumni participated in the Career Day activities. Mary Lou Igdalsky, who was graduated from

Artist

Beaver in 1973 with a degree in history, shared her small business experiences with those interested in entrepreneurship. She presented a lecture in which she encouraged attendees to start businesses with small amounts of capital. Her advice on how to be succeful included the idea of developing a goal and working to achieve it while always being optomistic. Igdalsky stressed the need to disregard negative factors. She stated that if an individual makes a choise for him/herself, it will be up to that individual to accept the consequences of that choice. She said, "always carry a goal and franchise.

the guts to keep trying to achieve it." Following this principle has permitted Igdalsky to become a millionairess for she now owns several businesses, including a Career Day was sponsored by Career Services and by the Alumni Office. All of the planners and participants should be thanked for devoting their time and effort to this annual event. **Editor-in-Chief** Adrienne Provenzano Sports Editor......Sue Jackson Layout EditorTodd Langowski Copy EditorVickie Hyde-Business ManagerDarla Jones Diane Burch, Carrie Coutler, Marchell Dollings, Rob Einhorn, Robert Friedfield, Linda Chinman, Liz Gall, Susan Gehman, Alison Heller, Diane Jacobsohn. Deidre Johnson. Sue Kauffman, Angela Leigh. Robin Meterski, Valyrie Moore, Ken Morgan, Donna Piltz, Sangeeta Pathak, Chaweewan Ponlakon. Steve Rapposelli, Harriett Robbins, Angela Rodriquez, Cathy Scott, Mukesh Sethi, Loren Shuman, Fran Sklaroff, Theresa Marie Soto, Anita Wendel, Nanette Wizov, Laurie English, Alyssia Jo Mayer, Valerie Dohling, Karen Skerry, Yasemin Turkman Photographers.....Terry Petrosky, Paul Grecian, Bruce Kolman,

Ruth Meadows, Donna Piltz

.....Leslie Birch

The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the College or the student body. Unsigned editorials reflects the consensus opinion of the editorial board. Signed editorials reflect the opinion of the

LayoutJennifer Cooke, Debbie Earle, Laurie Pachkowski,

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The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page. Unsigned and/or untyped letters will not be considered for publication.

THE BEAVER NEWS

Date Your Weight Contest Now until May 1st WIN PRIZES! Sign Up Now: Tuesday 4:15pm-5:00pm

Thursday 9:00pm Saturday 12:00 noon-1:00pm DID YOU KNOW:

Exercise reduces

appetite!!!

Talk a friend into a BRISK walk — take the long way to the cafe around campus!! -TRY IT!! IT WORKS!! See you at the Health Center.

WE HELP YOU

CAREER Con

Careers, focusing on "Entry-Level Jobs With a Future." Twenty-eight articles on the job market, job-hunting, time management, lifestyle, getting ahead. Free copies (while they last) in the Career Library.

INTERNSHIP OF THE WEEK: The Zoological Society of Philadelphia offers summer internships through the zoo's Education Department. Work as Intern Counselor, Zoo Camp Teacher Aide, Exhibits Intern; provides a good learning experience and \$3.35 to \$3.75 per hour. Program descriptions and applications are available in Room A, Heinz

TIP OF THE WEEK: Start your Credentials File before you need it. Complete the registration form in Career Services, and ask your porfessors and employers whether they will provide letters of recommendation before listing their names as references. There's also a form on which you can indicate your academic honors and awards, and your activities and organizations. Those writing letters of recommendation often ask for information on your campus activities to help them present your strengths completely and convincingly. A resume could also be included; ask Mr. Lower for the "Great Job Handbook" and individual help in preparing an effective resume.

Alpha-Omega Players Show Off At Beaver

By Laurie English The play, Same Time Next Year, was performed by the Alpha-Omega Players in the Little Theatre on Thursday, March 1. Starring Karen Woodford as Doris and Mark Harborth as George, the play took place in a guest cottage in Northern California. The couple, each of which

themselves in bed together. Although they both felt guilty, they felt an odd attraction for each other and told one another things about themselves that they never told anybody else before. They decided to meet once a year on the same weekend in the same room. Over the years, the couple experienced many situations together and

found themselves changing a lot. Despite troubles they still remained in love and vowed to meet each other the same time next year.

The performers presented an excellent show. Unfortunately, not many people came out to see the play. Hopefully, the next play performed at Beaver will have a better turn out.

Update: Campaign

By Dr. Frank Schwartz

was happily married, found

With the passage of Campaign '84's first, and perhaps foremost primary, the task of whittling down a crowded field of Democratic contenders and pretenders to the presidency is under way. What the media and the polls had fondly portrayed as a certain victory for the overwhelming forces for Walter Mondale prior to the primary became, instead, a devastating defeat at the hands of Colorado Senator Gary Hart. Just how devastating Mondale's political reversal in New Hampshire will be remains to be seen.

However, as Hart was victorious in the Maine caucuses on Sunday, March 4, Mondale's status as the Democratic front runner may be in critical condition.

More certain than the future effects of Hart's New Hampshire victory upon the presidential aspirations of Walter Mondale is that the New Hampshire primary spelled the end of the campaign trail for three of the eight original contenders. As a consequence of receiving less than six percent of the total vote, Reuben Askew, Alan Cranston, and Earnest Hollings all chose to end what had always been futile attempts to gain the Democratic presidential nomination. These three candidates began their runs for the presidency with political bases no bigger than the states which they served, and none was able to broaden his appeal beyond his respective states' borders. As "favorite son" candidates of their respective states (Florida, California and South Carolina) each man still might

be expected to wield some power over how his state delegation votes in the national convention. Upon his withdrawal from the race, Reuben Askew then came very close to endorsing Gary Hart. Many believe that Askew will work hard to insure that his former followers vote for Hart in the Florida primary on Super Tuesday (March 13). If this happens it will spell more trouble for Walter Mondale's hopes.

The entire complexion of Campaign '84 has thus changed drastically since the New Hampshire primary. A field of eight has been reduced to five, with promises of further reductions in the near future. What was reported by the media to be an indestructable and unstoppable "Mondale Machine" (remember the cover of Newsweek only a month ago with the headline Can Anyone Stop Fritz?) has thus far proved to be more of a clunker than a clincher. Gary Hart, portrayed as a dark horse candidate, has apparently become the frontrunner, at least in New England. The media is now saying that Campaign '84 will become a contest between "Big Mo," Hart's momentum, and "Big O," Mondale's supposedly superior organization. This is, of course, where the media saw no contest only a week ago. So much for opinion polls. As many politicans are fond of saying, especially when they, themselves are behind in opinion polls, "there is only one poll that counts, that on election day." Given the current volatility of public political opinion this conventional wisdom may take on new meaning during Campaign '84. Campaign '84 Headquarters has contacted the Hart campaign to invite the Senator to speak at Beaver when he is campaigning in the Philadelphia area for the Pennsylvania primary on April 10th. Word has it that his staff is giving the idea "some consideration." Now that Hart is the front runner, interest in finding out more about him has risen, and it would be a great coup if Hart was to come to Beaver. Given the fact the request was made before Hart's stunning showing in New Hampshire, and consequently before he was "popular," I have a funny feeling that his staff might just pencil him in for a visit to our campus. Also, the fact that he and I once worked together while he was national campaign manager for George McGovern in '72 and I was the campus coordinator for the Students for McGovern Committee at the University of Florida will not hurt our chances either, but we will just have to wait and see. Meanwhile, give the headquarters in Blake a visit. The girls are complaining that they are lonely...especially at night!

Political Science Club -Schedule of events-March 8: Voter Registration Drive - Cafe/CHAT March 13: Super Tuesday Election Watch- Blake, 10 pm March 14: Karel Kilinik speaks on Nicaragua - Fac. CHAT, 8 pm April 6&7: Washington Trip (Contact Kirk, Heinz 115, to sign

Senior Profile:

Variety Is The Spice Of Val's Life

By Karen Skerry

"Variety is the spice of life," says Valyrie Moore, age 21 (Birthdate: April 20), who is majoring in Business Administration. Val is from the third floor of Dilworth.

This variety includes some of the things Val enjoys doing such as taking photographs, going to horse races, hiking in the mountains, traveling, going to museums, visiting historical places, and shopping for clothes. True to the Philadelphia spirit, Val is also a big 76er's fan.

Val's enjoyment of photography stems from her family members. Who are professional photographers. She has been photographing models, nature, and other things since she was young.

Valyrie heard of Beaver College through her high school counselor at the Germantown Academy in Fort Washington. Before going to the Germantown Academy, she attended the Performing Arts School of the Philadelphia Dance Academy. Studying again with professionals, Val learned

dancing, acting, and art. Val believes one should try everything at least once. This belief is evidenced by the different and unusual schools she attended and by the many clubs she has belonged to through her four years at Beaver College. Val's total outlook on life is that "you have to play to win" which goes with this belief. To succeed, something has to be tried. During Val's freshman year, she was twice a student senator of Student Government Organization. She was also a member of the Black Awareness Society, and during her sophomore year, Val acted as Sophomore representative for the Black Awareness Society and was a tutor at the Writing Center. She wrote for the Gargovle. was a member of the Society for the Advancement of Business Administration and tutored again during her Junior year. This year Val has her own column in the Beaver News - a restaurant review called Bon Appetit.

As the author of Bon Appetit, Val visits many restaurants in the Glenside



and surrounding areas. The column reports on the pro's and con's for a student to eat out, such as the quality of the meal, prices, the atmosphere, and whether the restaurant "cards" for alcoholic

beverages. Valyrie enjoys the variety of different restaurants.

Outside of school, in 1983, Valyrie was involved in the Big Sister/Big Brother Organization, a program that helps children cope with life and with their environments. She was Big Sister to a little girl in Philadelphia and plans to resume sponsoring a little sister once she is out of school.

Val's family lives in Philadelphia, in fact, that is one of the reasons she came to Beaver College four years ago. She likes being near her family, but also desires to be far enough away so that she can live on campus. Also, Val likes the smallness of our school.

Val visualizes many possibilities for herself after graduation. First of all, she plans to work in management and marketing for about two years. Later, she will be returning to school, either to receive an MBA or to study law. Then, Val may get a real estate license and invest in real estate, publish a newsletter, or open a specialty food shop with Patty Payne as her partner.

Patty Payne, Val's best friend, describes Val as, "...independent, resourceful, innovative..."

A Look Inside The Library's Gallery Of Art

By Yasemin Turkman

"My God, that one makes me feel so angry. I wonder why. Could it be the harsh rigid lines, the dark forbodding colors, the placement of the objects, or some other aspect?" I am thinking this while standing in the Richard Eugene Fuller Gallery of Art reacting to Deirdre McGrail's painting, "The Pineapple Woman", a piece entered in The Juried Student Art Show.

Zena Goldsmith, director of the library's gallery, believes that looking at a painting such as Deirdre's should "(start) you thinking why you are reacting to a particular piece of art...it isn't a matter of liking the art, but how you respond to it."

In a recent interview Zena mentioned that some of the objectives of the gallery are to provide an enriching experience for all majors at Beaver, to establish a cultural base for the visual arts throughout the campus and

surrounding communities (immediate as well as extended), and to increase participation in gallery programs.

Some major programs sponsored by the gallery include The Regional Drawing Exhibition, The Student Art Show (recently exhibited), and various major artists' exhibitions.

The Regional Drawing Exhibition is an open juried show sponsored by The Pennsylvania Council on the Arts. Students do not participate in this exhibition. Instead, there is The Student Art Show, similar to The Regional Drawing Exhibition except that it is student run and sponsored by The Beaver Association of Fine Arts. Of the pieces entered in both shows, only 35 to 40 are chosen for exhibition. The Artist in Residency Grant provides for two major artists a year to come to Beaver to speak and to show their work. Such artists as Arakawa (a drawer and graphic designer) and Katherine Porter (a drawer and painter) exhibited on campus last year. Since March 5, and continuing until March 26, Alice Aycock is displaying her large models and drawings. Further into the spring, Robert Hudson, a painter from California, will be showing his work. It is "a great event for Philadelphia to have them here...appearances from these artists are very rare," commented Zena.

The gallery, located in the basement of the Eugenia Fuller Atwood Library, began minimally in the late 1960's when Jack Davis, current Chairman of the Art Department, came to Beaver. The room for the gallery was donated by Eugenia Fuller Atwood in the name of her brother, Richard Eugene Fuller. It developed further by extending its exhibitions by making physical improvements in the 1970's as a result of an increase in grants.

Congratulations! To Beaver College's 1984 Orientation Leaders

Traci Averill Lorine Barone Lisa Barr Tami Biase Lori Brager Phil Burnham Eileen Crispell Cyndi Dal Farra Andrea DeChiara Cheryl Durrua Steve Einreinhofer Kim Gallo Patti Gemmel Fred Hofstetter Wendy Horning Scott Hornung Liz Jackson Chuck Jandris Ted Jones Jon Kimnach Debbie Kinsler Betsy Koss

Elizabeth Kohl Lisa Ann Koziel Leigh Lohwasser Sondra Madison Gina Manson Maryann McNeff John Melniczek Sharon Potts Janette Powell Steve Rapposelli Lisa Schultz Gayle Semian Paula Shore Loran Shuman Anthony Siedlecki Elissa Silverman Jackie Terry Deborah Travis Chrys Vlahides Erik Weikel Amy Wetzel Mike Yute

ACADEMY AWARDS NIGHT featuring

DINNER — 4:45 p.m. - 6:00 p.m.

COFFEE HOUSE — 7:00 p.m. - 9:00 p.m.

A PARTY!! In Murphy — 10:00 p.m. - 2:00 a.m.

APRIL 6, 1984

PROPER DRESS REQUIRED *

BALLOTS WILL BE AVAILABLE SOON!!

VOTE!! DON'T MISS IT!! *

Psst... Did You Hear?

Hey there mamas and paps! What's going down babies? Beaver has been hopping with parties lately. For example, Murphy was certainly not "dead" Saturday, the 25th, for Michael O'Nemish's "wake." He arrived in coffin and all. (Coffin not coughin'). It seemed all of Beaver was dancing the night away. Such elite "men" as Carlos (Caeiki) Begurier, from Rio, were seen on the dance floor. Where was N'Guessan Koffi to show us how to dance to Men At Work's "Africa"? On the "Norml" side of things, apparently their Jazz-Reggae party was a great success! Good job Alison, Mary, and the rest. It turned out to be a bowl of success. Speaking of success, Cedric James Burger Barn business is flourishing. Speaking of food, Marty (Julia Child) Erle himself was spotted wheeling around in a wheel chair by Blake last week, a result of actually eating the contents of that blender-contest. My latest piece of information is that a Kistler female was seen washing and scrubbing her hair with Tide. Can you believe it? Rumor has it that this girl "needed" to use such strong detergent on her hair. If you have any leads as to who this masked tide women is, please submit to Box 141 as soon as possible. Have a "clean" week.

Students Get In Shape In Style!

By Sue Gehman

Aerobics is a popular form of exercise which is offered at Beaver. Aerobics classes are free, coed, and held Monday and Wednesday nights from 7:30pm-8:30pm in the 2nd floor Dilworth/Thomas lounge, and from 8:30 pm-9:30 pm in the lobby of Heinz. Gym credit is offered for these classes. Ten attendances are worth a 1/2 credit while fifteen attendances provide a full credit. Approximately forty students at Beaver participate in aerobics.

Angie Pizzo is the class instructor. She is a second year, graduate physical therapy student and loves dancing and exercise. In addition to participating in aerobics, Angie also swims and cycles. While in California as an undergraduate Angie danced with a performing company. She says that dancing is fun and that you can "trick yourself into getting in shape" with aerobics in addition to "having a blast."

While aerobics is offered at Beaver twice a week, Angie adds that ideally one should exercise this way three times a week. She also listed some of the benefits of aerobic exercise which include burning fat, having more energy and stamina, sleeping better, "waking up" faster, and being more alert. Aerobics also make some people feel happy. Angie gears her aerobics classes to dancing and does not include a lot of running. During the workout she increases heartbeat and works the upper extremities. She also uses student feedback to decide what to include in her



classes

"Aerobics-To You" is the company for which Angie works. The company was formed by Denise Hagen, a performing dancer from Temple University and finds classes by demand or forms their own. Aerobics are good exercise and fun, and they can also be profitable. Anyone who desires to be an aerobics instructor can contact Angie at one of the aerobic classes.

An Aerobics class is also offered in the daytime. Contact Linda Detra (ext. 2996) for further information.

NEW ALLIED HEALTH CAREER IN OPTHALMIC TECHNOLOGY

— Offered at —
SCHEIE EYE INSTITUTE
PRESBYTERIAN-UNIVERSITY
OF PA MEDICAL CENTER

Duration: 2 full years

Prerequisites: 2 years college

Tuition: \$2,000 per year

Starting Date: July 1, 1984

— For More Information Contact —

C.P. WOLFE, Scheie Eye Institute
51 N. 39th Street - Philadelphia, PA 19107
(215) 662-8774

Nothing Personal, But...

Chuck.

I miss your friendship. Give it a chance. It'll all work out. I'm truly sorry for all the bad.

Luv ya, "Roxanne"

Sen Sen:

Does your nose run and your teet smell? Oh! Oh! You're built upside down!

Heap

To my friends,
Thank you for all your support.
C.W.

Mr. G.

When are we going to the deli for lunch together - alone-. Secret Admirer

You aren't from Panama, Chile, France, USA, Venezuela, Italy, Peru, or Brazil. You are from a country called "Heart" and for me you'll always live in my "Country."

Thanks,
Rock Baby*

The Sci-Fi Serial Continues!

By Peter Palau

"Er..ah..umm..uh..umm..uh. .oh...," said Xwyk Vyndlphrax. It had been a rather odd day for him. First, he had rented a spaceship (just to have some fun) and soon discovered that he would very much have like to blow out the ship's computer, if it weren't for the fact that he'd probably get lost without it. Second, the whole ship was almost blown up by unidentified aliens who then concluded that they had made a mistake and so apologized and told Xwyk to have a nice day. All in all, Xwyk was sure that things couldn't possibly get worse.

"What the Gorfle do you think you're doing, you jellyheaded layer of pond scum!?!?"

"Oh, no. Now what?" replied Xwyk to the voice he now sorrowfully recognized as the ship's computer.

"What do you mean, 'Now what?' Holy Quangledrof! We're on an exact course for Bajko-PV2 and this fwackied dleep mofgo doesn't even know it!!"

"Er, what's Bajko-PV2?"

"Holy caca!!! What a profoundly ignorant accumulation of irreversible genetic misconstructions!!! Bajko-PV2 is a 12th-order black hole in the constellation Orralia in the galaxy of Dippy!!"

"Dippy? That's a stupid name for--"

At this point, there was no saving the ship and it plummeted into the intense gravitational field of Bajko-PV2, past the event horizon. Time had now stopped for Xwyk and he would have

been very happy not to notice the computer's lack of response to the sentence he was never afforded the opportunity to complete.

Meanwhile, in a galaxy far, far away, Cyriel Daq was practicing the song "Beyond the Event Horizon" on her gloopaphone when the TV rang. It was Mr. Manager who was her manager. He informed her that he had just gotten her a gig on Krobar. Besides being an excellent classical musician, Cyriel was also the singer for the hottest rock group in Gimple. Hearing this news from Mr. Manager caused her to scream and do a triple backflip. This was her first intergalactic concert ever, and she was more than excited. So, she called up her boyfriend, who was the drummer for the band, and they celebrated.

Meanwhile, in another galaxy even farther away, a sophomore at Beaver College was studying for her psychology final when she happened to glance out the window and noticed that her dorm room was no longer attached to the rest of the campus. It was, in fact, no longer attached to anything on earth. It was, as they say, lost in space.

WHAT IS TO BECOME OF XWYK? HOW LONG CAN CYRIEL AND HER BOYFRIEND

CELEBRATE? WILL THE BEAVER STUDENT PASS HER PSYCHOLOGY FINAL? HOW THE HECK DO ALL THESE PEOPLE TIE IN TO THIS STORY? FIND OUT NEXT WEEK IN PART THREE!!!

The Beaver News wishes to thank Zena Goldsmith for providing information concerning the Alice Aycock Exhibit which was publicized in last week's issue.

Men's Basketball Bounces Out Of Season

By Marty Palmer

The 1983-84 Beaver College Men's Basketball Team ended its season on a good note. The team played Valley Forge Christian College and defeated them by a score of 61 to 54. Greg Zankman had 18 points and Marty Palmer had 16 to pace Beaver.

The team ended up with a disappointing 6 wins to 19 losses for the season. A few reasons for the season's record were the loss of a few key players and the lack of experience of others.

The team had a bad January losing six of the seven games played then. The only win was against Holy Family by a score of 89 to 74. Marty Palmer had 29 points and Greg Zankman 26 points to lead the Beaver Knights.

In February, the team had three wins and four losses.

The team posted wins against Holy Family, Gwynedd Mercy and Valley Forge Christian.

Some individual achievements on the team were Senior Greg Zankman scoring over a 1000 total points for his career. Greg was first in the league in rebounding. He also was ranked nationally for rebounding with an average of 13.5 rebounds a game.

Freshman Tom Dawson helped a lot with rebounding and with scoring. He was selected for the All-Conference team and played very well in the Keystone Tournament.

Sophomore Marty Palmer scored 526 points during the season carrying a 21 points per game average. Palmer was fourth in the league in scoring.

Senior Antoin Greene led the team in assists with an average of 6.6 points per game, and he also placed in the league statistics for assists. Antoin Greene also broke the all-time Beaver College assist record.

The team looks ahead to the future. Coach Cedric Powell is in the process of looking for high-school talent in the surrounding area. "If we get one or two of the players interested in Beaver, we'll be alright next year." You never know, Coach Powell and the Beaver Knights might have their day in the sun yet.

Women's Softball Warming Up To Play

By Sue Gehman

The softball team at Beaver has been hard at work for the past month practicing for the upcoming season. Head coach Wayne Morra states that the divisions for softball have radically changed this year,

producing stiffer competition. One highlight of the softball season will occur in April, when the team has a tournament during the second annual Parents' Weekend. The softball team is also looking forward to scrimmaging the Beaver men's team and the

Beaver faculty-if the faculty has the courage! The softball team would appreciate a lot of enthusiastic support at both home and away games. A schedule of this semester's games is listed below:

OPEN 1-3 MON-FRI BLAKE

WOMEN'S VARSITY SOFTBALL - 1984

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March	TBA	*Chestnut Hill (scrimmage)	Home	4:00 p.m.
March 2	9 Thursday	*Harcum	Home	4:00 p.m.
April 2	Monday	Pharmacy	Away	4:00 p.m.
April 4	Wednesday	Immaculata	Away	4:00 p.m.
April 5	Thursday	North East Christian	Away	4:00 p.m.
April 11	Wednesday	Phila. Community College	Away	4:00 p.m.
April 12	Thursday	*Phila. College of the Bible	Away	4:00 p.m.
April 14	& 15 Saturday and Sunday	- Tournament	Home	9:00 a.m.
April 16	Monday	*Cabrini	Home	4:00 p.m.
April 18	Wednesday	*Neumann	Home	4:30 p.m.
April 24	Tuesday	*Ogontz	Away	4:00 p.m.
April 26	Thursday	*Holy Family	Away	4:00 p.m.
April 30	Monday	*Chestnut Hill	Away	4:00 p.m.
May 2	Wednesday	Jersey City State	Home	3:00 p.m.
101	IN A LOG HOLDA			4:00 p.m.

* NAIA Division IV League Games