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Beaver News

Vol. LVIII, No. 15

Thursday, February 23, 1984

Senate Votes to "Boot" the Tow

By Loren Shuman

The place was Calhoun Amphitheater, the date was Thursday, the tenth of February. The reason they were gathered was the first SGO meeting of the year, led by Bill Magerman and his executive cabinet consisting of Greg Reino-chancellor, Maryann McNeff-secretary, John Melniczek-treasurer, and Fred Hofstetter and Fred Haran-assistant treasurers.

Dean Landman stopped by to present Bill with his gavel. With the pounding of the gavel, he officially called the meeting to order. Dean Landman encouraged the members of the Senate to be aware of their power in student government. With responsible action each of them can bring about change in the college community.

Greg Reino spoke about his plan to have one Senator from each hall. His hopes are that during hall meetings, gripes

can be recorded and voiced at Senate meetings.

Budget deadlines were discussed by John Melniczek, and Fred Hofstetter commended BAFA, the C.E. Club, NSOC, the Outing Club, RHC, and SPB for their excellent financial management.

However, the major portion of the meeting was dedicated to the updating of Bill's campaign promise to diminish Beaver's parking problems. Complaints have ranged from an excessive fee to the towing problem.

Bill received Senate approval on his proposal that Beaver purchase "Boots" which work to lock a car's rear wheels so that it cannot be moved. Previously, after approximately three warnings, security would have the car towed to Abington. It would cost \$35 to redeem the car plus an additional \$25 for the

parking sticker — a total of \$60. Bill's proposal will reduce the overall cost and put the fee paid into better hands. The cost will be \$10 for the removal of the Boot plus the \$25 for the parking sticker — a total of \$35. In addition, the entire \$35 will go directly to Beaver not to Abington Township.

Other suggestions were voiced regarding the purchase of a wide screen T.V. for the cafeteria and the policy of pets on campus. These topics will be discussed at later meetings.

The next Senate meeting will be Thursday, February 23 - same time, same place. (That's 4:30 p.m. TODAY in the Calhoun Amphitheatre in Boyer.)

SGO looks forward to an eventful and prosperous year and wishes lots of good luck to Bill Magerman and his officers.



Tonight's guest speaker: Richard K. Irish.

Tonight's Speaker to Discuss Career Planning

By Sue Kauffman

Richard K. Irish, Vice-president and co-founder of TransCentury Corporation, will be the guest speaker at Beaver College in the Castle Rose Room tonight, Thursday, February 23, 1984. The event is co-sponsored by Career Services and by SABA (the Society for the Advancement of Business Administration). Irish's main topic will be "how people are really hired;" he will discuss interview techniques and career dynamics and also participate in a question and answer session. Irish specializes in an international executive search for non-profit and for quasi-governmental organizations, in exit management with private industry, and in job counseling for academic and professional associations.

For the past two years, Irish has been conducting Job Clubs for low-income, unemployed persons. Irish's program tonight will provide valuable information for all who are or who will be searching for employment in the future. Everyone is welcome to attend.

Artists Show True Colors at Atwood

By Cathy Scott

Twenty-four student artists are now exhibiting their work in a student show in the Atwood Gallery. These Beaver College students have demonstrated their fine artistic abilities with a strong or subtle handling of their various mediums.

Helaine Wasser, vice president of Beaver's Association of Fine Art (BAFA), said that "one recurrent image in the show is the human figure." Dana Aulenti, president of BAFA, stated that the show was smaller than last year's.

You might ask "Who decides what goes in a show?" This year the juror (or judge) was Dean Dass. Dass is a printmaking professor at Kutztown State College. Recently, he exhibited work in a show called "American Printmaker as Artist" at The Brooklyn Museum. He chose 40 pieces from those 100, and more, student works that were submitted for this Beaver exhibit. Aulenti said that "he made his decisions in about two hours."

Dass also chose the winners—Mark McBeth, Emily Betsch, and Debbie Brock-

meier. In the past, prizes were given for first, second and third place. This has been changed, and all three were equal winners. Each winner won \$15.

Mark McBeth's winning piece was a mono-print with pastel drawing. He has subtly depicted a figure within the framework of a house. He said that the image of the house comes from a French phrase—"maison d'etre" which, translated, means "house of being." More importantly, the arched figure is set, tensed, within the body of the pain-

Continued on page 3

MONDAY, FEBRUARY 27
7:30 pm CASTLE
Dr. Marilyn Machlowitz
Lecturer, Author, Columnist,
Management Specialist
"Men and Women: Personal and
Professional Transitions
Sponsored by BEAVER FORUM COMMITTEE

What is RCH? Read On...

By Alyssa Jo Mayer

As a member of RHC, Residence Hall Council, I have been asked many questions about the primary activities of the organization, but the one question that really needs answering is: "What is RHC?"

By the name, the obvious answer is that RHC is an organization brings the residents together, but it's more than that; it's an organization based on the word "togetherness," whether this means residents, commuters, or faculty. It's a council that works for the well-being of the students and for their interests.

RHC is presently working events of the year. These range from the Semi-Formal, which is on March 10th, 1984, to Bag It At Beaver Weekend scheduled for the weekend of March 30th, this is when

prospective student come to experience a weekend on campus. Some other events are the annual Academy Awards on April 6th, Family Weekend, which falls on the weekend of April 14th and 15th, and another highlight

event, Woodstock, on April 28th.

Through these events, RHC hopes to bring the students of Beaver College closer together....after all, that's what we're all about: the students.

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ALPHA-OMEGA PLAYERS
presents
An Explosive Comedy Sensation!
SAME TIME, NEXT YEAR,
by Bernard Slade
Thursday, March 1st
8:00 pm
Little Theatre
presented by Beaver College
Forum Committee

Editorial Comments



Well, it's finally over. The Winter Olympics, that is, and just as we'd all figured out where Sarajevo is! But never fear, the bone-crunching excitement of sports is not completely lost. We still have NBA basketball and NHL Hockey to fulfill the ever-present human need to witness people getting injured. But why should we leave all of the fun to the professional athletes or even to those dedicated individuals who don't mind putting their lives on hold while they train hour after hour for the chance at a few minutes glory which is quickly followed by residuals from TV commercials for breakfast cereals and deodorants? Why let the "others" have all the fun? It's time that Beaver got into the act. We have the technology: we have the human resources...why not sponsor the Beaver Olympics?

It's not as though we don't already have grueling events which challenge our mental and physical abilities. For example, the bi-annual **Bookstore Marathon** is a sure test of our ability to breathe in cramped spaces. Likewise, many students face the dreaded **Term Paper**, a set of events which includes numerous **Draft Stages** leading to the last event - the **Final Draft**. The complete ordeal can last anywhere from 24 to 48 hours, depending on how long it takes the participant to complete the mind-boggling and back-breaking **Bibliography Page**. And these events only scratch at the surface of what a Beaver Olympics has to offer!

Imagine the start of a glorious week. A lone student, most likely a freshman, is coerced into carrying a torch (a lit copy of the MLA Style Sheet) across the icy campus. The student runs, slips, falls, curses, gets up, and then runs once again from the Castle to the far commuter parking lot. Upon reaching the destination, the proud, albeit exhausted, student raises the torch to light the majestic Beaver flame which soon emanates from a trashcan. The champion moves in slow motion as the theme from **Chariots of Fire** is played from car stereos. Meanwhile, hundreds of Beaver students sleep in their dorm rooms, while others avidly watch the latest episode of "As the Stomach Turns." Thus, the Beaver Olympics will begin.

What can possibly follow such a breathtaking ... er ... nauseating opening ceremony? Only five days of final exams or, perhaps, a variety of taxing events. For instance, we could host the Beaver **I feel like an Athalon** in which students juggle a full course load while attempting to become active participants in campus events while trying to maintain normal social lives while keeping some free time while trying to decide upon a major while attempting to reach their next birthdays with a minimum of two nervous breakdowns apiece per semester. If such a feat seems impossible, there are always the minor events of **Reading**, **Writing**, and **Roommate** to keep competitors under plenty of pressure.

In fact, it seems as though Beaver students already have to face challenges of Olympic stature every day. Perhaps many students were among the millions of spectators who avidly watched Scott-Hamilton's triumph and the United States Olympic Hockey Team's defeat because we, as well as those Olympic champions, all have a "main event" to face. However, in Sarajevo, only a few participants came away with the gold, whereas every student has the potential to win by making the most of his/her time at Beaver. It's time, now, to face our challenge so that we, too, can claim the gold.

A.J.P.

Beaver News

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The Beaver News does not necessarily reflect the opinions of the College or the student body.

Student Remarks

Dear Mara, Erin, Darla and Maria,

I would like to take this opportunity to apologize for my actions that night of the Thomas dorm party. I realize I over-reacted to the situation and it was certainly not my intention to offend anyone.

Sincerely,
Robb Reichard

APPLICATIONS FOR

1984-1985
BEAVER NEWS
Editor-in-Chief

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Submit Name and Box No.
to Box 644

Deadline for applying is
MARCH 5th!!

Got The Flu? Here's What To Do!

By Sangeeta Pathak

As everyone knows, it's flu season again. Some early symptoms to watch for are fever and chills, headaches, muscle and joint aches, and a "general sick feeling". To avoid contact with this dreaded influenza disease, which is highly contagious, you must try to keep up your resistance by eating well balanced meals with lots of fluids, by getting a lot of sleep and rest, by avoiding stress, by taking aspirin and by not smoking, because the smoke damages the air passages making them less able to resist the virus. Cut your schedule to a minimum, attend classes only if you are up to it, and

cut out meetings and outings.

Another way to keep your guard up is by avoiding crowds, by washing hands frequently and by using disposable tissues.

If you get the flu and the symptoms are severe, persistent, or if conditions worsen, please contact the doctor. Hours are Monday, Wednesday and Friday, 1 pm-2:30 pm, treated, the flu can lead to pneumonia, bronchitis, sinus infections or lung infections.

Vaccines are used to fight against the virus. But, if you are pregnant or allergic to eggs, consult the doctor before taking the vaccine.

Editorials, articles, and other information for the BEAVER NEWS must be submitted to Box 664 one week prior to publication. Individuals interested in joining staff should leave name and ext/phone number in Box 664. Thanks!

The Message and The Media in Politics

By Dr. Frank Schwartz

If politics can be described as the art of the possible, which it has, then media coverage of political campaigns can be described as "the possibilities of perception." The manner in which the media, both print and broadcast, chooses to cover the happenings of a political campaign has a profound impact on both the voters and candidates. The voters are affected because it is through the media in general, and through television news in particular, that the vast majority of people obtained whatever information they will receive about political campaigns. The candidates are also affected, primarily because the voters are so influenced by media coverage. Therefore, it is essential that every candidate, or his staff, have an intimate knowledge of the media and of how best to use the media to his or her advantage.

It is one of the realities of modern day political life that successful candidates, especially those running for the presidency, are those which are best able to manipulate the media for their own purposes. In this regard it is essential to remember that the relationship between the media and the candidates is symbiotic; neither can long survive without the other. Should the media refuse to cover a candidate, his or her candidacy will be short lived. Should a candidate refuse to cooperate with the media, the media will be denied the information it requires to make the headlines. Therefore, there exists the opportunity for each entity to attempt to exploit the other.

It is another reality of democracy in modern America that the perception of popularity is more important than its actuality, especially in the early phases of a campaign. Furthermore, it is the media, with its near monopoly over political information, that can create that

perception. Such a phenomenon is currently happening in New Hampshire, the site of the first presidential primary, with respect to the campaign of Gary Hart. In the past few weeks, the national media has been spending a good deal of time reporting on the decline of John Glenn's fortunes in New Hampshire. As Glenn was thought to be the second most popular candidate after Walter Mondale, it seemed as if one of the other six Democratic candidates might become the "new" second candidate. Now, the media is reporting that the Hart campaign is gaining new momentum and popularity among New Hampshire Democrats. This talk of a surge on the part of the Hart campaign has the potential to become a self-fulfilling prophecy as people begin to hear it and, more importantly, to act on this belief. Mr. Hart himself recognized the importance of the media to his presidential aspirations when he told an **Inquirer** reporter, Larry Eichel, "What you people have to say about this race will be much more important than what I have to say about it." In New Hampshire, perception is the name of the political game. And just as positive perceptions created by the media can serve to make a candidate, negative perceptions can quickly bring about the demise of a formerly strong candidate.

Needless to say, the importance, if not predominance, of media coverage in our political processes has led many to criticize the impact of the media. Undoubtedly, the fact that political campaigns today are media events, requiring the purchasing of TV and radio time, has greatly contributed toward the increase costs of campaigns. Many urge that the media, by focussing more on the question of who is ahead of whom, rather than addressing the issues, seeks to sensationalize

campaigns, while at the same time trivializing them. Others have stated that the requirements of television, i.e. a pleasing appearance and the need for visually stimulating footage, have led to an overemphasis on style over substance in political reporting and especially in advertising. It appears as if many political candidates today are campaigning, not among the people, but among reporters and TV camera crews. All of the primary campaigns in New Hampshire are being carefully orchestrated by media specialists to insure that each candidate gets on the local if not national evening news shows on a daily basis. Of course, this costs a great deal of money, and it could be that the candidate with the most to spend, if not guaranteed of winning, has at least a tremendous advantage over other candidates who are just as capable but less wealthy.

Whatever your views about the media and its impact upon political campaigns, one thing can be said for certain. The media will continue to cover political campaigns in such a way as to sell papers or gain viewers, and the American people will rely primarily upon television for their information, political or otherwise. All one can do is realize that sometimes the media becomes the message and recognize that the media, too, has its own interests in mind when covering political events. Instead of condemning what is perhaps inevitable and allowing it to work against you, allow it to work for you by developing a healthy skepticism toward media coverage of political events. If one exercises the powers of critical thinking, then perhaps each person can distinguish between media hype and media news. Good luck!

POLITICAL SCIENCE CLUB
Next Meeting
MONDAY, MARCH 6
6:15 pm 2nd floor, BLAKE
ALL WELCOME!

Library Gallery Hosts Student Art Exhibit

Continued from page 1

ting. The writer Camus is quite influential in McBeth's artistic endeavors, and the absurd position of man can be seen in this piece and in the other piece he has created. The second work is full of dark and light purples. Movement is created by blue lines which strike across the print.

Emily Betsch's gumprint is of delicate stamps, seals, and circles. These objects are scraps which she collects as memorabilia. Stamps are a recurrent image in her work, and she plans to continue to use them in her senior thesis. Betsch's other piece in the show is a beautiful, bound book which also utilizes gumprints, as well as handmade marbled paper. Vivid as well as subdued colors are also an integral part of her work.

Debbie Brockmeier's winning photograph was taken in Hamilton Township, New Jersey, not far from her home. This is a photograph of an old foundation of a farmhouse. The texture of the crumbling, peeling walls, as well as the strong cast shadows, contribute to the success of the piece. In her photography she concentrates on found objects.

Congratulations to the three winners!

There are also many other fine pieces of art in the show. You can see jewelry, ceramics, pottery, paintings, prints, photographs, posters, a book and an installation.

Ayesha Patel created an intriguing installation piece. Her piece, a small box, is set off by an accompanying poem which begins with the line: "Another fall fragile this time..." Both parts of the work form a whole which represents one idea. Ayesha stated that "the poem was written before the box, but the box was not made for the poem." There are found objects within the box; these natural and man-made objects have some of the words from the poem written or etched upon them.

Margaret Augenti has two paintings in the show. One is a striking self-portrait, done in black and white and shades of grey.

Carolyn O'Brien painted a small, subtle yet clear, watercolor of a soldier in uniform. In the lower left hand corner there is an inset of the painting. This work is quite crisp.

Bridget Foley presents a strong etching of runners

crossing a finish line. One runner's arm is raised and his muscles are strained. This painting conveys motion as well as the ecstatic thrill of victory.

See the wonder that the artists on this campus are capable of creating! The student art show will be on exhibit in the Atwood Gallery in the Beaver College Library unit February 28th. Gallery hours are 10 a.m.-4:30 p.m., Monday through Friday and 1 p.m.-4:30 p.m., Saturday and Sunday.

The Beaver News and BAFA regret that photos of winning student artwork and that the names of all student participants were not published due to technical difficulties.

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IMMEDIATELY!
Thank You!

Got A Problem? Ask Dean!

By Donna Piltz

Dear Dean,

Since I'm a typical Beaver College student, I have a few questions. Your column is the only place I could turn to for answers.

A Typical Beaver College Student

Dear Typical,

Read this column. Your questions will probably be answered.

Dear Dean,

You will be proud to hear I will graduate at the end of this spring semester. That is, I think I will graduate. As a senior, what must I do to be sure?

A Future Alumnus - I Think

Dear Future,

Start shopping for a graduation cap and gown. Your future looks promising. Talk with Ginny Blaisdell in the Registrar's office, Classroom Building room 103. Ginny will tell you if you have enough credits to graduate.

Even more importantly - All Seniors must obtain and fill out a diploma card, again, to be gotten from Ginny.

Dear Dean,

Being the avid reader of your column that I am, I noticed information about the drop-add period

in a previous column. What should I do if I still want to drop a course? Or Add one?

Addicted to Dear Dean

Dear Add,

Thanks for the words of praise. I knew one or two people read this column besides my mother.

Back to the issue. A student may not add courses after the end of the drop-add period which was Saturday, February 11th, though the student may drop courses until March 15th. This course withdrawal can be accomplished with the permission of a student's advisor and Mrs. Landau.

Warning--If a student stops going to class without the proper forms, he or she will get an F.

Dear Dean,

Help, I'm having trouble in both my chemistry and calculus classes. Should I drop out of school or drown my troubles in peanut butter and jelly?

I Wish I were a Ritz Cracker

Dear Cracker,

Such drastic steps are not necessary. Tutoring on any subject is available. It's free. Simply ask your course instructor.

Any questions? Problems? Ask the dean -- Dear Dean, that is. Box no. 664

The Wake- Are We Up To It?

By Donna Piltz

It's a wake. It's a party. It's a wake and a party. When the Irish have a funeral, the wake is actually a party, and a party is what Beaver College students will soon have a chance to attend. The party is actually an Irish wake for Michael Nemesh. This gala event is scheduled for Saturday, February 25th. Murphy gym will hold the many mourners, I mean party guests, from 10:00 p.m. to 2:00 a.m.

The sponsor of the morbid, I mean fun event, SPB (Student Programming Board), welcomes new members to help plan upcoming events. Meetings are held alternately in Dilworth one week and in Heinz the next. The meetings begin at 9:00 p.m. every Monday.

Another Note From Left Field

Peering through the mists of melting snow and nebulous ideas, the crew from LFAC has got a few things for you to consider.

- 1) If you were a pink pebble on a black beach, how would you go about finding out the truth about the cosmos?
- 2) Is there a truth about the cosmos? If you've found one, and recovered from the ensuing hangover, please notify Dr. Haney-Peritz immediately.
- 3) Explain yourself.
- 4) Determine by examining the lint in the dryers around here, what colors are really in.
- 5) How the heck did they get there? Should the authorities be told or shall we just chalk another one up to intense Beaver apathy?
- 6) Give detailed instructions on how to destroy art cubes and the people who thought them up.
- 7) If "Piaget" was the name of a winery, what kind of beverages would it produce? How would they improve over time?
- 8) Describe your favorite mug scum.

Alert: If you or anyone you know has seen Daniel Boa, please let us know at LFAC, box 520. When last seen, he was wandering about the campus, and we haven't seen him since. Have YOU?

Psst...Did You Hear?

Happy V.D. (Valentine's Day!) Speaking of V.D., did you hear that Steve Rapposelli was spreading some (carnations, I mean) around Kistler Hall? Hope your sweetheart remembered you with some of the infamous Beaver goodies. Our own Beaver sweetheart, Angie Rodriguez, got enough carnations to open up her own flower shop. Rumor has it that she either has 25 admirers OR one big admirer! Speaking of spreading, I wonder who the original germ spreader (flu, that is) was? The health Center is now the "hot spot" on campus with such elite visitants as Maria Caruso, Marah Garry, Wendy Horning, and Amy Sutphin.

Apparently Swivel-Hips Hector Candanedo was spotted coughing the first cough weeks ago, and from there...On the subject of oral, (presentations that is), Denise Fishman apparently spends at least 3/4 of her speech class laughing her head off. Remember when I mentioned that there were rainbow hair colors roaming around campus? One guess: Who has the fluorescent orange hair!! Yes, indeed, the Beaver College cafeteria now pays him to light

the cafeteria instead of using light bulbs. Speaking of Beaver College, the new "proprietor" of the Beaver College Bookstore is Jose Rocky-Baby, from 2nd West Heinz. He has a variety of Beaver shirts in all colors. Will the real Beaver College Bookstore please stand up? The Beaver football team misplaced their ball, so Ramon Chiari gladly obliged to be the football, judging from the amount of mud encrusted on his clothes. Well, I think there's enough "dirt" in this column for this issue. On the "cleaner side" of scoop at the Beave, did you all see "Godspell"? It was very refreshing to see. The singing by all the cast was "heavenly." Heavenly is just the word needed to describe the thought of Spring Break in a mere three weeks. But, who's counting? Sweets to your sweet...until next week.

Attention readers, especially those mentioned in this column: PSST... DID YOU HEAR? Is an entertainment feature written for the sole purpose of amusement. Contents should be taken lightheartedly.

Obituary

O'Nemesh

Michael Edward, Feb. 22, 1984, age 22 years of 108 1st West Heinz, Glenside, PA. Beloved husband of Erma (nee Writebadcheck), beloved father of Phillip Burnham, Robert T. Plant, Kistler 1st, 2nd, 3rd South, Bobo (whereabouts presently unknown) and beloved pet Fred Hoffestetter. Brother of Horst Kisch, sometimes sister of Horst! Also survived by grandchildren Keith Goldman, David Eatough, Gena Recigno, Andrew Leschak, Jimmy Hoffa, and Clyde. Son of Jeff and Adria Holloman.

Died of complications of abortion of Thomas Tague.

Relatives, Friends, and all Organizations to which he was a member are invited to the festivities. Saturday, Feb. 25 at 10:00 pm, MURPHY GYM FUNERAL HOME. In his memory, contributions in lieu of flowers, to the AMERICAN CRAB ASSOCIATION would be greatly appreciated.

**This Saturday!
One Night Only!**

The
Off Broadway
Production
of
YOU!

"The Total Experience"
presented by
Revelation Enterprises
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8 P.M. * Feb. 25th
Little Theatre
\$4/Students - \$5/Adults
ALMOST SOLD OUT!
Contact Cheryl, X2301,
for tickets!

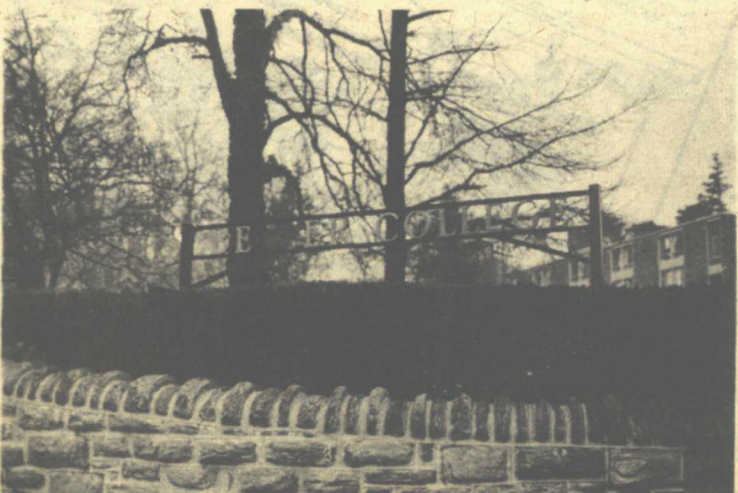
Co-sponsored by
B.A.S.,
Beaver Christian
Fellowship, SPB
Presented by
**Beaver College
Gospel Ensemble**

**The eating problem
no one talks about:
BULIMIA**

Thousands of people struggle with a little-known problem called *bulimia*, a continuous insatiable hunger often involving bingeing and then purging through vomiting and the use of laxatives and diuretics. Bulimia is usually accompanied by feelings of depression.

Help is now available for this problem so if you're experiencing any of these symptoms and would like to discuss them contact ERE Health Systems Inc. (215) 664-5443 or 667-6888.

All inquiries will be kept strictly confidential.



WHAT College??? (see the next issue for details.)
Photo by Bruce Kolman

The Sci-fi Serial!!

By Peter Palau

The three suns of Tukerus Delta rose majestically above the amber waves of the polluted ocean. A thin purplish haze blanketed the land this morning - a real shame, considering what a lovely shade of green the sky would have appeared today were anyone able to see it. The birds had been up for several hours now and were croaking away. The bitter smell of the flowers wafted through the countryside. In short, yet another fantastically dull day on Tukerus Delta had begun.

And this is precisely why Xwyk Vyndlphrax was so ticked.

Very often, by some inexplicable mistake, people (or others) may be put in the wrong place in the Universe. Xwyk Vyndlphrax was a prime example of this fact. Tukerus Delta had to be the absolutely most boringest (*poetic license*) place in all the universe (the most interesting being a '57 Chevy parked behind a billboard at the corner of Main and 12th Streets in downtown Froddenbean on the planet Daffneygob), and Xwyk had to be the most easily bored person.

And so, this morning Xwyk was contemplating his wretched life when he decided to go into the city and rent a spaceship, which he did after some deliberation with the rather scruffy-looking Jhoff who owned "Bert's Rent-a-Ship."

The first thing Xwyk did after launching his ship was to look for that '57 Chevy on his "Map of the Known Universe



and Other Strange Places." The second thing he did was pass out.

A few more laser blasts jostled the ship before an unfamiliar voice decided to snap, "Wake up, you weak-minded heap of Grangle excrement!"

"...Wha? Who's that?"
It was the ship's computer. "I'm the ship's computer, you malodorous wad of Tobleaf spit!"

Xwyk was beginning to feel that he picked the wrong ship. "Now listen here--"

"No, you listen, you disgusting pile of Yippfru hair! We are presently under assault by unfriendly forces and all you can do is take a nap, you putrid lump of Varm-bit scales?!!!"

The ship rocked with another laser blow from the alien vessel.

"Huh? Why can't you fight them off yourself?"

"You lazy gob of festering Savvl pus! What am I, your slave? Your kind makes me sick!"

At this point, Xwyk preferred that the ship would have been shot down. Instead, the unfriendly forces transmitted an interstellar message to him via the Interstellar Message Transmitter. It said, "We are terribly sorry, but we seem to be trying to destroy the wrong ship. Hope this hasn't caused any inconvenience. Have a nice day."

WHAT WILL HAPPEN TO OUR HERO IN THE NEXT EPISODE?? READ THE EXCITING PART NO. 2 OF OUR STORY NEXT WEEK AND FIND OUT!!

Beaver Women Get Physical

By Laurie English

Weight lifting, which used to be considered a man's sport, is now being widely accepted for women. Beaver has had an informal women's weight club, headed by Benny Tate, for the last five years. Now, joined by sophomore Pam Chiartas, the club has become more organized.

Pam started learning about the art of "body sculpturing" when she was on the track team at her high school. She learned more about fitness and nutrition when she did photography modeling. Last semester, Pam had thirty members in the women's weightlifting club. They were taught exercise routines, how to use the weights, and specialization of the program for toning up certain areas of the body. This semester, new equipment such as a ballet bar, floor mats, ankle weights, and free weights were added to the supplies in the weight room.

"I think weight lifting shows results better than other exercise," states Pam. "You can segregate your body to work on specific areas. While in aerobics, you work generally



(Photo by Sue Primich)

Sophomore Pam Chiartas "pumps iron" to stay fit.

on toning your body. Weight lifting results are much quicker."

Leigh Lohwasser, who has been training for two years commented, "I think that my favorite aspect of weight lifting is not to build muscles but to get the blood circulating and have an energetic feeling when I'm done."

Weight lifting has other benefits besides physical ones. Connie Gitano, a weight club member said that weight lif-

ting helps lift her spirits when she's feeling depressed. Diann Beauseigneur, another member, added that it helps her relieve stress and get rid of that "dragging" feeling.

In order to get gym credit for weight lifting, one must keep a personal log. If anyone is interested in joining, there will be a meeting the week of February 20. Come and join so you too can "lift to a better figure!"

Get wet with the OUTING CLUB!

We're white water rafting down the Lehigh River
SATURDAY, MARCH 31
Sign-up on the poster outside the cafeteria next to the girls' bathroom.

ALL ARE WELCOME!

Questions--

Contact: Sue Primich
X2327

Beaver Christian Fellowship Meetings:

weekly, Monday nights
at 7:00 pm,

Boyer, 2nd floor
Faculty Lounge

Refreshments will be served
Inter-varsity representatives
will attend.

Everyone is Welcome!!

FOUND

Women's SEIKO watch, in Ladies' Room across from room 214 Boyer Hall, Come to ALA office, in Boyer.

Date Your Weight Contest

Now until May 1st

WIN PRIZES!

Sign Up Now:

Tuesday 4:15 pm-5:00 pm

Thursday 9:00 pm

Saturday 12:00 noon-1:00 pm

DID YOU KNOW: Exercise reduces appetite!!!

Talk a friend into a BRISK walk--take the long way to the cafe--around campus!--TRY IT!! IT WORKS!! See you at the Health Center.

WE HELP YOU
HELP YOURSELF!!

Tired of School Food...
Not Enough time to cook for yourself?

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Lazy Dayze

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- All Natural - No Preservatives

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30 day trial wearing plan - a full refund on the cost of the lenses if not satisfied - No obligation (free) demonstration - Professional fitting and lensing fees not included - Cold
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Expires 3-31-84

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Contact Lenses
\$99

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"The lenses you can sleep with!"
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Coupon must be presented at time of purchase
Expires 3-31-84

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on frames
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Expires 3-31-84

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