

WELCOME TO THE BEAVE

Beaver News

Vol. LVIII No. 1

Friday, September 9, 1983

Wilson Appointed as New Pres

During the recent New Student Orientation, freshmen and transfer students were welcomed by the President of Beaver College, Dr. Bruce Wilson, and received the opportunity to personally greet him. President Wilson is himself quite new to Beaver College, having held his current position only since August, 1983.

Wilson succeeded the late Dr. Edward D. Gates, who died last January, and is now the seventeenth president of the school.

The distinguished educator and administrator was named president after a lengthy selection process begun in Spring, 1983 was completed. His previous position was that of Dean of the Faculty of Elizabethtown College.

Before going to Elizabethtown College in 1977, Wilson was Dean of the Center for Continuing Education, Coordinator for Long-range Planning System and Overseas Program Council, and Chairman of the

Department of English at Guilford College in Greensboro, North Carolina. He also has been a member of the faculty at the Pennsylvania State University and at the University of Minnesota.

A Fulbright scholar, Wilson received a Bachelor of Science degree in history, a Bachelor of Science degree in applied music, and a Master of Science degree in British Literature from Kansas State University. He also received a Doctor of Philosophy degree from the University of Minnesota. As a Fulbright graduate scholar he studied at the Frederick Wilhelm University in Bonn, Germany.

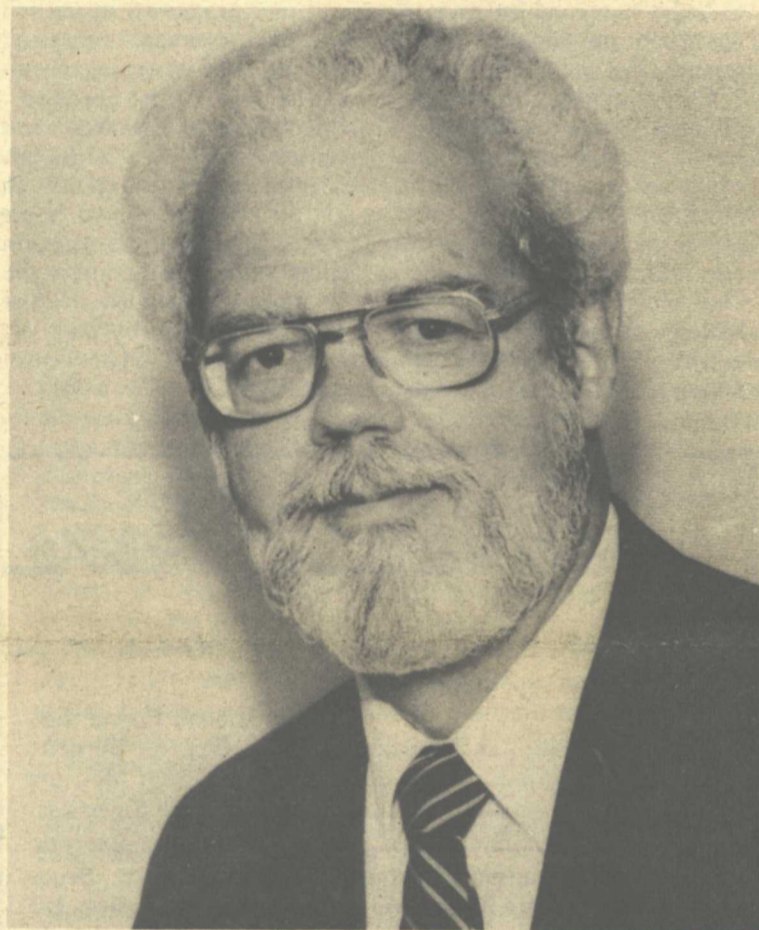
Wilson's experience as an administrator is broad in scope. While at Elizabethtown and Guilford, he implemented strategic planning systems. An expert on continuing education, Wilson has been successful in developing on-site credit programs for business and industry and in redesigning non-traditional adult external degree

programs at Elizabethtown.

The administrator has developed cooperative programs among colleges, implemented internships for continuing education students, worked with consortiums, and assisted with the planning and administering of summer sessions abroad.

Wilson has presented and/or published papers on 17th and 18th century literature, writing, and managerial communications. For two years he was associate editor of *The Minnesota Review*. He also served in the Security Command of the United States Air Force from 1951 to 1954.

His consulting services and workshop expertise are used extensively by businesses and non-profit organizations including American Express Travel Division, the Council for the Advancement of Experiential Learning (CAEL), the North Carolina Justice Institute, and the Brethren Health Education Foundation.



Beaver's new president Bruce Wilson.

Alumni Craft Show

Approximately seventy dealers will be exhibiting their antiques and hand-crafted items for sale tomorrow, September 10th, at the eleventh annual Antiques and Crafts Show. The show, sponsored by the Montgomery-Bucks Alumni Club of Beaver College, is for the benefit of the Beaver College Scholarship Fund. In the past ten years, close to \$2000 a year has been raised. The event will be held from 9 a.m. to 4 p.m. on the faculty parking lot. Rain date is Saturday, September 24th. And in case of rain that day, the show will be held in Murphy Gym. Lunch, including sandwiches and homebaked goodies, will be available.

Admission is free for Beaver students with an ID card. Visitors are asked to donate \$1.00 at the gate, or 75 cents accompanied by an advertising coupon or flyer.

Dealers and craftspeople from New Jersey and many areas of Pennsylvania will exhibit goods. Antiques offered for sale will include rare glassware, silverware, china,

jewelry, tools, prints, curios, and household items. Craft items will include such interesting things as handprinted casualwear, china, sweater kits, plants, nature crafts, macrame, clothing, several types of jewelry, dolls of all kinds, wooden names and toys, many different kinds of needlework and fabric crafts stained glass, hand decorated notepaper, fancy wastebaskets, and Christmas ornaments.

Many alumni are assisting with the Antiques and Crafts Show. Those involved are the following: Chairman, Lois Hirsch; Assistant to the Chairman, Kathy Suloff; Club President, Maureen Guim; in charge of dealers, Lois Hirsch; in charge of food, Carol DiJoseph and Marianna Peckmann; in charge of the gates, Gail Munro and Minetta Willis; in charge of grounds and property, Jane Marshall; in charge of publicity, Jean Mogami; and Treasurer, Barbara Stitzinger. Also, other alumni will be helping with the show.

Ecology Excursions Scheduled

On Sunday, September 11, Beaver College students will have an opportunity to visit the Holgate Division of the Brigantine National Wildlife Refuge on Long Beach Island, New Jersey. This trip is part of **Sandy Shore Ecology**, the first ecology field trip scheduled for this semester. Activities will include a five mile hike down the beach with stops to collect specimens and observe the characteristics of the sandy shore and salt marsh ecosystems. The event is free and scheduled for 10 a.m. to 4 p.m. Many of the students participating will be members of Dr. Hearn's Biology 329 (ecology) class as they must fulfill field trip requirements; however, any interested students can attend, and they should contact Dr. Hearn (X2198) in Boyer 218 for information.

There will be five additional ecology field trips scattered throughout the semester. They are the following: **Bird Watching and Salt Marsh Ecology** on Satur-

day, September 24; **Pine Barrens by Canoe** on Sunday, October 16; **Pocono Environmental Education Center Weekend** from Friday, November 18 to Sunday, November 20; **Philadelphia Zoo** on Tuesday, December 6; and **Academy of Natural Sciences** on Tuesday, Decem-

ber 13. Some of these trips involve minimal fees; however, students interested in the trip to the Poconos should realize that this particular excursion costs \$42.00 per person. Also, transportation is usually arranged by the individual participant, but carpools can be arranged.

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Beaver Offers Community Scholars Program

Beaver College offers a variety of credited undergraduate and graduate programs. In addition, there is a special program consisting of non-credit, short term classes. CSP, Community Scholars Program, is under the direction of Dr. Arlene Wartenburg, Associate Director of Continuing Education, and the program is scheduled to begin its second full year of operation on Monday, September 26.

CSP is offering courses for all ages during its first eight week semester this year. An expanded roster of subjects ranging from computer literacy to archaeology to exercise has been planned. Dr. Gail Hearn, chairman of the biology department, will be teaching a new course, **Animal Capers**, which will study

animal behaviors. Other courses include **Science and Religion: Future Agenda, Writing for Profit, World Events, and Financial Planning**. Most courses will be taught on Beaver's campus, but others, such as **Archaeology: Key to the Past and Films at the Ritz**, will be taught off campus.

The classes are mainly planned and organized by retired people; however, interested persons of any age can register for the courses. Enrollment is limited and tuition costs are minimal. Classes meet one day a week for an average of two hours per session. For information about registration contact the Continuing Education office at 884-7598 or stop by their office in the Classroom Building.

BC Choir 1st Rehearsal

By Adrienne Provenzano

Attention all singers! The Beaver College Choir (Beaver's co-ed vocal ensemble) will hold its first rehearsal Monday, September 12. The location is Stiteler Memorial Chapel; rehearsal is scheduled from 6 p.m. to 8 p.m.

The Beaver College Choir is under the direction of Janine Bouchard, a 1982 recipient of a master's degree in choral conducting from Temple University. Bouchard was recognized in Who's Who in America in both 1974 and 1982. Her undergraduate work was done at Notre Dame College.

Last year, the choral ensemble participated in winter and spring concerts at Beaver and was highly commended for its performances.

The Beaver College Choir performs both classical and contemporary works. All interested members of the Beaver College Community (students, faculty, and staff) are invited to attend the first rehearsal.

SABA Recruits Members

The officers of SABA (the Society for the Advancement of Business Administration) would like to invite all interested students to attend their first meeting on Tuesday, September 13. The location is Heinz Lobby, and the meeting is set to begin at 3:30 p.m. Free munchies will be served!

SABA is a student-run organization which sponsors speakers and hosts activities designed to amplify the view of the business world which is presented in the classroom. Last year, SABA hosted alumni speakers and a corporate personnel manager in

addition to assisting with Career Day. Speakers scheduled for this year include the owner of Encore Books and a magician involved in the field of industrial entertainment. Informal discussion meetings are also planned.

Officers of SABA for the 1983-84 academic year are the following: Rebecca Tindall, President; Adrienne Provenzano, Vice-president; Sue Kauffman, Secretary; and Steve Mascione, Treasurer. Questions or suggestions can be submitted to the SABA mailbox, no. 662.

CLUB OFFICERS/ADVISORS

TURN IN INFO. ON
MEETINGS TO BOX 664

CAREER Corner

"The worst in twenty-five years!" That's how employers and college placement people across the country described the job market which faced this year's college graduates. Some disciplines fared better or worse than others, but in general it has been tough going for those starting their careers in 1983. What's in store for '84? Although the economic climate is apparently a lot healthier than a year ago, employers have been slow to increase hiring, preferring higher levels of productivity from existing staff. Moral? To steal a phrase from the Boy Scouts, "Be prepared!" One way to get a head start on the job search awaiting most seniors is to attend the Senior Career Weekend to be held Friday, September 30 through Sunday, October 2. Learn facts, strategies, techniques you'll need to attain your employment and graduate school goals. Pick up information and application materials in Student Affairs Office.

The Alumni Mentor Program, announced in May, has already paired over forty Beaver students with professionals in their career fields. Many more alums are interested in participating, and applications will be taken throughout the fall semester. If you think that "inside information" about your field of interest could help you prepare for life after college, a mentorship could be the answer. Pick up an application form in Career Services (Room A, Heinz Hall).

Planning graduate school? The fifth annual Graduate and Professional School Admissions Forum will be helpful to you. Held at Bryn Mawr College on Tuesday, October 11 and Villanova University on Wednesday, October 12, the forum brings students together with representatives of more than forty schools. Here's your opportunity to learn about programs and admissions requirements, well before most application deadlines. Hours are 1:00 to 4:30 p.m.

Health

Center News

The Health center is now open 24 hours a day, seven days a week. If anyone becomes ill and needs to see the doctor, Dr. Susan Pezzi will be in the Health Center Monday, Wednesday, and Friday from 1 p.m. to 3 p.m.

Anyone who is ill and running a fever at or above 101° should be admitted to the Health center for observation and to keep from spreading further infection in the dorms.

Please remember that after 11 p.m. students must call the Health Center before coming over. This rule is for security reasons. Also a reminder of safety, please call security or have a friend bring you to the Health Center after dark.

Thank you,
Your friendly nurses-
Elaine, Cheryl, and
Marcella, (X2217)

Beaver News

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Reporters Monica Bauroth,
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Photographers Jerome Barber,
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Layout Denetta Burnette,
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The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the College or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signer.

The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page. Unsigned and/or untyped letters will not be considered for publication.

(Staff box reflects last year's participants.)

BEAVER COLLEGE LIBRARY LIBRARY HOURS September 8, 1983 through January 30, 1984

REGULAR HOURS

Monday through Thursday 9:00 a.m. to 10:00 p.m.
Friday 9:00 a.m. to 4:30 p.m.
Saturday 10:00 a.m. to 5:00 p.m.
Sunday 1:00 p.m. to 10:00 p.m.

(Exceptions to regular hours will be published when appropriate)

SENIOR CAREER WEEKEND

September 30, October 1 and 2, 1983

HILLTOP CONFERENCE CENTER

DOWNINGTOWN, PA

- *job search strategies
- *professional interviewers
- *graduate school application
- *resumes and job letters
- *making the most of your senior year

Register in Student Affairs Office
by Thursday, September 15!

Supertramp at the Spectrum

By Ken Morgan

On August 5th, **Supertramp** played its first stop on its North American tour. The Philadelphia Spectrum in South Philly was almost sold out. The excitement level of approximately 22,000 spectators was high. I arrived with my brother at 7 p.m., and, with freshly scalped tickets in hand (\$22.50 a shot!), we proceeded to our seats (twelfth row, in front of the stage).

The rock group was scheduled to perform at 8 p.m. There was no opening act, but the performance was delayed until 8:40 p.m. due to the traffic jam caused by the Eagle's game at Veteran's Stadium. However, the wait was well worth it.

Once the house lights dimmed, the stage was lit, revealing three triangular banks of lights and a horizontal bank of lights suspended from the ceiling. Then the center bank of lights was raised to reveal a large video screen. The instruments - three sets of keyboards, drums, saxophones, flutes, clarinets, and a variety of guitars - were grouped in an interesting and useful arrangement.

Applause started, and the group came on stage. Rick Davies, Rodger Hodgson, John Helliwell, Dougie Thomson, and Bob Siebenberg entered along with several additional instrumentalists. As the performers appeared, the video screen showed a rope reaching endlessly into space upon which a tightrope walker deftly balanced herself and walked.

Supertramp's melodic rock style and the talents of its members were amply displayed at this concert. Highlights include Rodger Hodgson's clear vocals and brilliant guitar playing on **Give a Little Bit** as well as Rick Davies' piano playing and vocals throughout the concert. Among the many pieces performed were **Bloody Well Right**, **Hide in Your Shell**, **Breakfast in America**, **If Everyone Was Listening**, **Child of Vision**, **It's Raining Again**, **Goodbye Stranger**, **Dreamer**, **Rudy**, **Fool's Overture**, and **Asylum**.

After **Supertramp** performed **Ain't Nobody But Me**, the group left the stage. The crowd's applause was deafening. And after about three minutes, the band returned. Rick Davies sat down at the white Wurlitzer electric piano with his harmonica. As the beginning notes of **School** echoed out of the instrument, the spotlight focused on Davies. The song was remarkably well played, and

Two of the most respected Irish musicians in the United States head a field of more than 60 performers scheduled to appear at the Philadelphia Ceili Group's ninth annual Traditional Irish Music and Dance Festival on Saturday, Sept. 10, at Fischer's Pool in Lansdale. Eugene O'Donnell and Mick Moloney, two native Irishmen now living in the Philadelphia area, will perform singly and with other traditional Irish musicians at the festival, which runs from noon until midnight at the Bustard Road site.

In addition to O'Donnell and Moloney, the Sept. 10 event will feature a wide variety of traditional folk entertainers, including John Kelly, at 77 the senior musician for the Philadelphia Ceili Group's weekly ceilis; Rick Epping, a California native who won the All-Ireland harmonica championship in 1975; and Don Golden, a New York City step dancer who was the first American to place in the All-World Championships in Dublin.

The ninth annual Traditional Irish Music and Dance Festival's Fischer's Pool site is less than a half-mile from the Lansdale exit of the Northeast Extension of the Pennsylvania Turnpike, and is easily accessible from the Philadelphia area via Routes 63 and 73. Food and beverages will be for sale, but picnic sites will also be available.

Tickets for the festival are priced from \$5 to \$12, with special discounts available for advance ticket buyers, senior citizens and Philadelphia Ceili Group members. Proceeds from the festival help to support the activities of the Philadelphia Ceili Group, a private, non-profit, non-political organization dedicated to the preservation of Irish culture.

To order tickets, or for additional information on the festival, call the Ceili Group at (215) 849-8899.

Large, panoramic landscapes and seascapes by the Philadelphia-born artist Walter Elmer Schofield will be featured in a special exhibition at the Brandywine River Museum Sept. 10 through Nov. 20.

The Brandywine River Museum, located in historic Chadds Ford, PA., often focuses on American artists who have brought to their work a sense of the importance of nature. The exhibition of Walter Elmer Schofield's art fits well into Brandywine's American theme and adds a unique dimension of its own. On display will be more than 40 of Schofield's oil paintings; European as well as American scenes completed between the years 1896 and 1938. Both the exhibition and an accompanying catalogue are supported by a grant from the Pew Memorial Trust.

Schofield, 1867-1944, is described as an artist of the "out of door school." Born in Philadelphia, he attended Philadelphia public schools and spent three years at the Pennsylvania Academy of Fine Arts.

Brandywine River Museum, located on U.S. 1, is open daily from 9:30 a.m. to 4:30 p.m. Group tours are available. For further information, call (215) 388-7601.

after a brief pause, **Crime of the Century** began for the cheering crowd.

As the song neared its climatic piano line, the video screen began to open, revealing the rope in space shown at the beginning of the concert. Spectators felt as though they were moving along the rope towards a light in the distance. The light expanded and then changed into bars, the bars shown on the cover of the **Crime of the Century** album. As the song ended, the rope was cut, the bars flipped over, to reveal the sky, the sky image flipped over to reveal the bars again, and then the image slid out of the picture.

This final combination of music and video provided a powerful conclusion to an exhilarating concert. Throughout the concert, videos were masterfully coordinated with the music.

During **Child of Vision**, an exceptionally appropriate video was shown in which film clips of children and of objects dealing with growing up were flashed in a chronological sequence parallel with the song. While **Rudy** was performed, the instrumental solos in the middle of the song were complimented by a video of a train moving along a track. And the video for **Asylum** show various interesting images, including one of Rick Davies in a straight-jacket.

The **Supertramp** concert on August 5th was a fascinating experience. One final note - this tour is Rodger Hodgson's final tour with **Supertramp**. His excellent performance at the Spectrum leads this reviewer to conclude that much more will be heard about Hodgson as he pursues a solo career.

Villanova University's Cultural Film Series for Fall 1983 will explore sexual and political issues in American and European films, series chairperson Dr. Joan Lynch has announced.

The fall series is divided into two sections. Films in the main series, entitled "Sex/Politics/Sexual Politics," range from intimate examinations of the intricacies of love to complex analyses of recent history. Main series films are shown at 3:30 and 7:00 P.M. on Sundays and at 7 P.M. on Mondays (with the exception of **Sophie's Choice**, which will be shown Saturday and Sunday).

The mini-series, "The American Evolution," will trace changing political and sexual perspectives in the last century in America as reflected in three major Hollywood films. Mini-P.M. and 7:00 P.M. on Sundays and at 7 P.M. on Wednesdays. Discussions with distinguished filmmakers and scholars follow many of the Sunday and Wednesday evening films.

The Woman Next Door, Francois Truffaut's 1981 film, will open the main series on September 25-26. The mini-series will begin with a special free showing of D.W. Griffith's 1915 classic, **The Birth of a Nation**, on September 21.

All films are original prints, with foreign films presented in their original language with subtitles. Films are shown on Eiki Xenon projectors at the Connelly Center Cinema on the Villanova University campus. Admission is \$3.00 for the general public and \$1.50 for students. For more information, call 645-7262.

"The Language of Michael Graves," artistic selections from the hand of one of America's most controversial architects, opens in The Gallery at Moore College of Art today and will be on exhibit through Saturday, October 15. The exhibition, open to the public at no charge, will include architectural drawings, models, furniture, fabrics, etchings, sketches from notebooks, and renderings for product designs.

Graves, a Princeton University professor, has been referred to by Paul Goldberger, architecture critic of the New York Times, as "the most truly original voice that American architecture has produced in some time."

Graves is the recipient of the Prix de Rome, 12 Progressive Architecture awards and 4 AIA Honor Awards for completed buildings. He has attempted to invent a new architectural vocabulary using classical forms and a referential approach to color derived from the natural world and enhanced by allusions to everything from Ledoux to Art Deco. His projects range from major corporate and civic structures to the design for a new Bloomingdales shopping bag.

"Graves will present an informal talk in The Gallery on Tuesday, September 20, at 5:00 P.M. And Karen Wheeler, senior associate, and other members of the Graves office, will lead a discussion in The Gallery, beginning at 11:30 A.M. on Thursday, September 22. Gallery Talks at Moore are open to the public.

Moore College of Art, located at 20th and the Parkway, is the only institution in the nation devoted exclusively to the education of women in the fine and professional arts. For information call 568-4515.

BEAVER NEWS NEEDS EDITORS

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COME TO BLAKE FOR INTERVIEW

SUNDAY, SEPT. 11, 2 p.m.-4 p.m.
MONDAY, SEPT. 12, 6 p.m.-8 p.m.



Saturday Soccer Tournament

Beaver College will be hosting a Soccer Tournament this Saturday, September 10, 1983. The tournament includes five teams, and will run from approximately 10:00 a.m. to 5:00 p.m. Each game will consist of two 15 minute halves. There will be no break between halves, and as soon as one game finishes, the next one will begin. There are five teams scheduled for the tournament. They are: Northeast

Christian, Williamson Tech, Beaver College, Haverford J.V., and Pinebrook Junior College.

Trophies will be awarded to the two top finishers.

Beaver College has now expanded their soccer program to include a Women's Varsity Soccer Team. In order to introduce them to you and to Beaver College, Villa Joseph Marie High School has kindly agreed to take time out of

their busy schedule to play an exhibition game.

Beaver College is extending an invitation to all members of the Soccer Tournament to an informal dinner and dance in the Resident Dining Hall. Please notify Miss Detro or Mr. Giampietro by September 7, 1983 as to the number of team members that will be attending.

UPCOMING GAMES

MEN'S SOCCER			
H 9/10	Tournament		10am-5pm
H 9/13	v. Allentown Coll.		3:30-5pm
H 9/16	v. Swarthmore Coll.		4-5:30pm
WOMEN'S SOCCER			
H 9/10	v. Villa Joseph Marie	12:15-1:15pm	
A 9/17	v. Mercer Co. Comm. Coll.	1-2:30pm	
WOMEN'S FIELD HOCKEY			
H 9/14	v. Bryn Mawr		4pm
WOMEN'S TENNIS			
H 9/13	v. Harcum Jr. Coll.	3:30pm	
A 9/15	v. Del. Co. Comm. Coll.	3:30pm	

Psst... Did You Hear...?

Since gossip is predominant around Beaver College we didn't want you gossip starved Beaverites to miss out on summer scoop. First of all as you surely know, we have a new president, Dr. Wilson, who has his own special parking space (marked in - yellow) outside of the castle's front. Speaking of the castle, did you know that that's Regina and Dill Weyer's new home? They moved there in July and Regina is expecting little Dill Jr. sometime in November. Alice, friend of many, has decided not to return as R.D. this semester. So in Kistler, red-haired Jody Holmes has moved in. She's a graduate of Allegheny College and is a

PT student here at Beaver and is interested in intrumurals. "How y'all doin'?" is a phrase you'll hear echoing from Heinz because we have two new R.D.'s, Chuck and Shelly from North Carolina. Mike and Janet have left to live in a nearby area. Lee (Mr. Beaver Real Man) Fich has transferred to Columbia University, so Lee's Lines has come to a close. Rumor has it that the male-female ratio is 1:7. The guys have it made in the shade. Gals, have you thought of Temple, Drexel or U. of P. parties? The R.A.'s this year are the best! They had training and went to camp which turned out to be a blast. Then, the O.L.'s were trained.

R.A.'s were certified in CPR (mouth to mouth) and had resusitating annies to practice "Lady Lady, are you all right? Wake up!" Gale DiGeorgio, Dr. Johnston and R.A. Sue Kauffman are re Cooperating from their leg injuries. Freshman Orientation was a lot of fun, as usual, and it consisted of various talks, fun and games and parties (Castle terrace toga and Beach Bum party, and a 50's party where students danced the night away). Well, that's about all the scoop I have for you now. We're sure you'll find out any missing info!

SPB WELCOME BACK PARTY

9 pm. - 1 am.
Castle Terrace

Music - Dancing - Refreshments

WRITER

ARTISTS

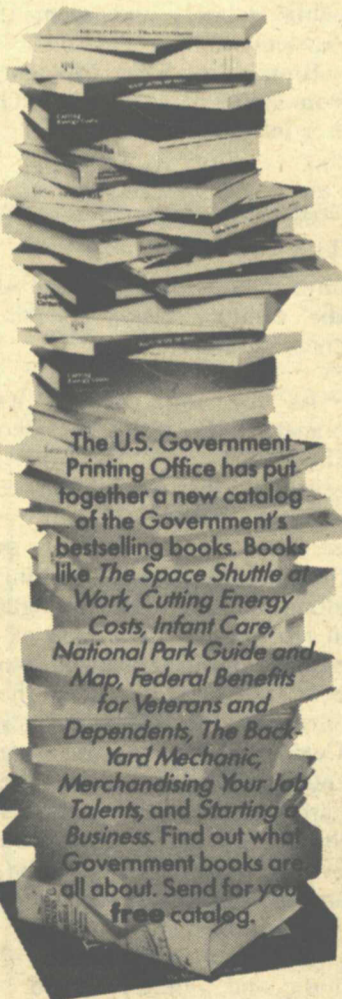
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Send Name, Ext. No/Phone No. and Fall Schedule to:

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MANAGERS