

APR 29 1983

Beaver News

Vol. LVII No. 13

Friday, April 29, 1983

Renaissance Revisited

The Annual Shakespeare Festival which has become a Beaver College tradition, was held on Tuesday, April 26th. The Festival commemorates the eve of William Shakespeare's birth and death, which occurrence on April 23rd.

The celebration started in the Center Court of the Spruance Art Center with Renaissance music and excerpts from various Shakespeare plays. "Sigh No More, Ladies" from **Much Ado About Nothing** was presented by Mina Stahl on the mandolin. Other songs, known as madrigals, were sung by the Castleaires--Kathy Kroll, director; Liz Green, Peggy Hamel, Cristen Johnson, Darla Jones, Linda LeFevre, Mary Martone, Patti Michini and Sheila Murphy. A special soprano solo was given by Frances Zerbe while she played the autoharp.

moved into the hearts of the audience by wooing the country girl portrayed by Angela Rodriguez. Chris Essler (Launce) did a humorous rendition from **Two Gentleman of Verona** while talking to "his" dog Crab.

For background information, Dr. Belcher presented a discussion of Late Tudor and Early Jacobean people. Dr. Fonbarr W. O'Connor, a philosophy professor, talked on the philosophical views of the age. The new theatre director, Mr. Donald Ehman, discussed the Globe Theatre of Shakespeare's day.

Later in the afternoon, the Festival moved to the Little Theatre for more Shakespearean verse. The program started with more solos by Frances Zerbe. She sang a tune about a man's love for his lady entitled, "Barbara Allen." Another song spoke of

formed by the students was **A Midsummer Nights Dream**, which is a popular play about the traumas of adolescent love. The play consists of the lovers Hermia (Chris McCrea), Helena (Clare Edwards), Demetrius (Michael Walker) and Lysander (David Wilson)--whose devotions are re-arranged by muses. The scenes were comical and delightful. Renee Dobson, Donna Collins, Amy Gardner, Carol Missimer, Kelly Reilly and Sherry Simone did excellent portrayals of the rude mechanicals in the play within the play.

Another favorite love story by Shakespeare that the Festival included was the famed **Romeo and Juliet**. Theresa Petosa, who played Juliet's nurse, kept the audience laughing with her whimsical disposition. This comical attitude was contrasted by the serious, star-crossed lover, Juliet, who was portrayed by Jill Slagada.

The special feature of the Shakespeare Festival was a ballet performed by Dr. Stephen Huber, an asst. professor of physics. He danced with Linda De Leo in the "Balcony Scene" from **Romeo and Juliet**.

The subtle lighting set the mood for the romance between the couple. Both dancers did a beautiful rendition of this touching scene. The show was followed by a dinner of Renaissance foods in the Castle. As usual, all should be commended for a successful portrayal of the Bard's verse.

**Gargoyle Reception
Wednesday, May 4
4 P.M. Mirror
Room**



Dr. Huber and Linda DeLeo perform pas de deux.

Her selection, which was an early Scottish ballad, was entitled **Lora Randall**.

Between the singing, various students portrayed Shakespeare characters from his different plays. Claire Edwards (Titania) and Caesar Disiato (Oberon) did a scene from **A Midsummer Nights Dream** while Dave Wilson on guitar and Nina Stahl on the recorder did the "Willow Song" from the same play. Dave also played a tune entitled, "The Lady Green-sleeves."

Leslie Burch did an excellent portrayal of Kate from **The Taming of the Shrew**. The scene revealed Kate's contempt for men--a contempt which resulted from her fiancé's (Petruchio) lateness to their wedding. Other plays enacted included **As You Like It** and **Two Gentlemen of Verona**. In **As You Like It**, Mike Walker (Touchstone)

the death of "The Bonnie Earl O'Moray."

Another selection per-

**She was a legend
in her own mind.**

STARRING SUSAN BERMAN, BRAD RINN AND RICHARD HELL
SCREENPLAY BY RON NYSWANER AND PETER ASKIN MUSIC BY "THE FEELIES"
DIRECTOR OF PHOTOGRAPHY CHIRINE EL KHADEM ART DIRECTOR FRANZ HARLAND
ASSOCIATE PRODUCER JOANNE GROSS PRODUCED AND DIRECTED BY SUSAN SEIDELMAN
OFFICIAL U.S. ENTRY IN THE 1982 CANNES FILM FESTIVAL
FROM A NEW LINE CINEMA

Promo. ad for Seidelman's "Smithereens."



Chris Essler portrays the rustic clown, Launce.

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Producer/Director To Speak at Beaver

By Adrienne Provenzano

In 1982, a film titled "Smithereens" was an official U.S. entry at the Cannes Film Festival. The movie was produced and directed by Susan Seidelman, a native of the Philadelphia area. On Wednesday, May 4, "Smithereens" and Seidelman will appear at Beaver. The presentation is scheduled to begin at 7:30 P.M. in Stiteler Memorial Chapel.

"Smithereens" concerns the trials and tribulations of a young punker, Wren, and her associations with two men, Paul and Eric.

Vincent Canby, film critic for **The New York Times**, described the film as "a benign essay on rootlessness as refuted in the earnestly foolish endeavors of Wren, Paul, Eric and everyone else in the movie to get somewhere other than the place they're already in." Canby also wrote "when you watch 'Smithereens', you can relax."

Seidelman was born and raised in Jenkintown, Pa. The thirty year old film maker was the first American independent film maker and the first woman invited to present her film as an official American entry at the Cannes Festival.

The appearance of Seidelman and her noted film on campus is being sponsored

by the student-teacher Forum Committee. Promotional posters are being created by Matrix, a student organization comprised of Senior design majors and led by Dennis Kuronen, Assistant Professor of Fine Arts.

Throughout Spring semester, Forum hosted a variety of cultural events at Beaver. **The Late, Great American Dream** has been the general theme for Forum '82-'83.

Working with an \$8000 budget from the Student Affairs Department and from the Student Government Organization, Forum selected college departments to propose potential speakers. The committee then chose guests they felt would reflect broad interests of the students. Richard Reeves, Dr. Martin Seligman, "Families", and Leon Bates were all sponsored by the Forum Committee.

Members of the 1982-1983 Forum Committee are Carolyn Bartlett, Jack Davis, Gale DiGiorgio, Janice Haney-Peritz, Steve Huber and Mary Anne Layden. This year there were no student members on the committee; however, those interested in joining should contact Drew Dunlap, S.G.O. President. Student input is welcome and encouraged.

Beyond The Castle Walls

Rodney "I Don't Get No Respect" Dangerfield will be performing at the Valley Forge Music Fair, Friday May 6 and Saturday May 7. Co-starring with Dangerfield will be comedian Dennis Blair. Performances are Friday at 7 and 11 p.m. and Saturday at 6 and 10 p.m. Tickets are \$15.75 each. Other coming attractions at the Music Fair are **Annie**, May 9 - June 5; Mickey Gilley, May 15; and Cinderella Sleeping Beauty Ballet, May 21. Tickets for all Music Fair shows are on sale at the box office and all Ticketron locations. For information call 644-5000.

In the past few years, hand papermaking has developed into and important new medium used by fine artists. The Bryce Gallery, located in the Moore College of Art, 20th and the Parkway, in Philadelphia, is now exhibiting four artists working in handmade paper in various experimental and innovative ways. The exhibition will be in the Bryce Gallery until May 3. The public is cordially invited to attend. Gallery hours are Monday through Friday, 9 a.m. to 5 p.m. and Saturdays from 10 a.m. to 4 p.m.

LOOKING FOR THE LINKS: NUCLEAR WEAPONS AND THIRD WORLD INTERVENTION, a conference organized by the Friends Peace Committee, Saturday May 7, 9 a.m. to 5:30 p.m. Keynote speaker: Randall Forsberg, author of the nuclear freeze proposal and Director, Institute for Defense and Disarmament Studies. There will also be a panel discussion and workshops. Registration fee \$11 (with lunch) or \$7 (without) in advance; \$10 (without lunch) at the door. Friends Peace Committee, 1515 Cherry St., Phila., PA., 19102 (215) 241-7230.

RECIPE Pet Food is sponsoring a Pet and People Walk-A-Thon scheduled to begin on Saturday, April 30, at 10 a.m. The walk will benefit the Women's Society for the prevention of Cruelty to Animals (WSPCA). The fundraiser coincides with Be Kind to Animals Week, May 1 to 7. For further information about the Walk-A-Thon, to participate or to become a sponsor, call the WSPCA at (215) 225-4500.

Editorial Comments

I'd like to express my sincere appreciation to former editor of the **Beaver News**, Denetta Burnette. Since it was know that Adrienne Provenzano and myself would be taking over this position, Denetta has been nothing less than helpful. We didn't exactly move into the position overflowing without omniscient knowledge on the "how to's" of being an Editor-in-Chief.

In fact, we're still adjusting to the role, which, I can assure you would be relatively chaotic if it weren't for the patience, understanding, guidance, and assistance our friend Denetta has so freely given. Thanks.

I would like to send my best wishes to Adrienne for the year ahead. I have confidence and trust in her being my "other half." Although there are two of us making the decisions now, I hope we can work together as a team seeking to attain similar goals. Denetta has obviously immersed and given herself to the paper with an abundance of dedication. I too hope I can achieve this same degree of dedication.

Sincerely,
Susan Jackson
Co-Editor

Beaver News

Editors-in-Chief

Sue Jackson	Adrienne Provenzano
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	Carol Wasilok, and Liz Gall
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	Debbie Earle, Todd Langowski, and Laurie Pachokowski

The **Beaver News** is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the College or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signee.

The **Beaver News** welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page. Unsigned and/or untyped letters will not be considered for publication.

On Saturday, April 30, the Student Program Association (SPA) of Drexel University, along with 94 WYSP and the **The Triangle**, the school newspaper, will present **DICK TRACEY** and **FLASHBACK**. The concert will begin at 8 p.m. in the Grand Hall and the Dragon's Den at 32nd and Chestnut St., in the James Creese Student Center. Only students with valid college I.D. will be allowed to attend. Tickets are \$4.00 in advance and \$5.00 the night of the show. Beverages will be served. For more information call the SPA Drexel Hotline at: 895-2575.

Pearl Primus, one of the foremost authorities on black dance, will be featured in a lecture and film program on Friday, April 29 at 7:30 p.m. at Susan Hess Modern Dance, 2030 Sansom Street in Philadelphia. Primus is the third artist to be presented in "Five Evenings with American Dance Pioneers," which is sponsored by Susan Hess Modern Dance, a non-profit dance center which offers modern dance training and cultural programs to the general public. Admission is \$4.00. For information and reservations, call (215) 665-9060.

SENIORS:

Deadline for wills and testaments is Monday, May 2nd.

Deposit in Box 664 to insure publication in the next Beaver News.

CAREER Corner

By Darlene Marquette

Perhaps the greatest hindrance of the liberal arts major is a self-defeatist attitude. He does not believe he possesses the skills demanded by business and industry. Consequently, the liberal arts major feels unequipped to deal with the job market.

The question, then, is the following: is there a place for liberal arts majors in the job market? Many corporations, such as Proctor and Gamble, IBM, Bell and Howell, and General Motors, have started recruiting liberal arts graduates because they sincerely believe liberal arts majors have an important place, and play a significant role, in business and industry. Liberal arts graduates, says Roger B. Smith, Chairman and Chief Executive Officer of General Motors, "...will bring a level of alertness, adaptability, and overall intelligence to General Motors that is lacking in the typical applicant. One of the greatest assets is that their liberal arts education has taught them to 'learn to learn'."

O.K., so if there are jobs out there for the liberal arts major, how do you go about getting a job? Where do you start?

- Begin researching. Analyze your capabilities. What can you do, and what do you want to do? What do you have that can be sold to the business world? Is it writing ability or an ability to deal with people? Do you have a strong capacity to sell, organize, research? Look at yourself objectively. Then, begin to limit the kinds of jobs you think you would be capable of handling. Talk to at least three people in an occupation that seems desirable. And use the Alumni Career Contact List in the Career Service Library as a starting point.

- Do your paperwork. Construct a resume which focuses on your capabilities. Collect information on specific companies that may be of interest. Send your resume with an introductory letter to these companies. (Help is available from the Career Service Office if needed).

- Make a reasonable operational contract with yourself. Set a time limit, with a certain amount to be completed within a specified time. It is not possible to find a job overnight (unless you're extremely lucky). But don't keep putting the paperwork off.

The liberal arts graduate is employable. Books such as **28 Days To A Better Job, How to Choose, Change, Advance Your Career and For Your Action (A Practical Job Search Guide for the Liberal Arts Student)** are available in the Career Services Library. They can help. Take an assertive attitude. "I can get a job because I can do..."

NORML News

On Monday, May 2, B.C. NORML will be holding a discussion in the Faculty Chat from 7-9:30 p.m. There will be two very prestigious speakers from National NORML-Mr. Robert Pisani, the Pa. coordinator of NORML and the coordinator of ICAR, International Cannabis Alliance for Reform, and a renowned attorney, Mr. Dick Evans, who is currently on the National Task Force of Cannabis Regulation and who is the principal author of Senator Milton Street's proposed tax bill of marijuana commerce. Both speakers are well informed on the latest marijuana issues and offer a wide range of information concerning the topic. If you have any questions concerning marijuana from an economic, legal, or individual standpoint, B.C. NORML urges you to attend this important discussion. If you have opposing views on the marijuana issues, now is your time to debate your argument with the top officials in the field. Please make this event worthwhile whether you are for or against the issue. Either way you won't be sorry. So, that's in the Faculty Chat from 7-9:30 p.m. on Monday, May 2. There will be refreshments. Your support will be greatly appreciated. So, be there, or be square!

Beaver News
wants you to be
a member of
it staff
Apply box 664

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

Don't Miss
RHC's

ACADEMY
AWARDS

Gala Affair
and
Semi-Formal

April 30, 1983

Were You Aware?

By Dina Williams

During the week of April 17th, many interesting and exciting events were held for the purpose of introducing and acquainting members of the Beaver community, as well as others, to some Black individuals who have made contributions to society. The entire week was designated as "Black Awareness Week."

On Tuesday, Mr. Melvin Johnson, Public Relations Officer at the Philadelphia Welfare Rights Organization, spoke to a small group of people about the Philadelphia Welfare system, amongst various other topics, including the upcoming primary elections in Philadelphia in which democratic candidate W. Wilson Goode seeks to become the first black mayor of America's fourth largest city.

Prestigious members of different sororities and fraternities talked about the

advantages and joys gained from being a part of "The Greek World" on Wednesday night. Thurman Lorick, owner of Thurman's Portrait Studio, June Boswell, director of the Germantown YWCA and Frank Constance, director of the Germantown YMCA, were amongst those who spoke.

The creative dance which was scheduled for Thursday was cancelled for uncontrollable reasons. However, the jazz ensemble "Unique" compensated for this by playing some of the finest jazz one could listen to. This took place on Friday. Parents, students, and non-Beavers experienced mellow sounds so "Unique" that standing ovations were given most of the evening. Those who missed the jazz group missed a goodie! Maybe everyone was waiting for Saturday, the night of the annual Woodland Fund

Fashion Show & Disco.

Many people came out for this event. I personally would like to thank all those individuals who gave me excuses for why they couldn't attend, but who somehow found a way to be present. Furthermore, the Black Awareness Society extends apologies to all persons not receiving any wine.

Finally, on Sunday, the Gospel Ensemble held their second anniversary in Stiteler Memorial Chapel. To praise God's name through song is truly an experience. Afterwards, a delicious, I repeat - delicious buffet dinner was held at the Mirror Room.

Although "Black Awareness Week" is over, the events that occurred will probably be remembered for a long time. The Black Awareness Society wishes to thank everyone who supported the week - in one way or another.

Personals

D.

Thanks for the memories. Will the Big B.N. ever be the same without the foursome?! Remember these times...that funny gargyle in the castle, those late nights of getting absoltely nowhere, the automatic windows they installed down in Blake, and that funny sound you make with your tongue? We will miss ya!

Love Ya always
D.T.L.

M.

Is your mother Sarah Rawls?

A and P

S.G.'s

There's no competition for the S.G.'s on Beaver campus, although, there is no competition for them anywhere! You do need to get a robe though. See you round if I don't see you square.

Love Ya,
S.G.

Hey B.Q.

What's up? O.L., N.W. Hey Baaaby, syndrome, ol' routine, T.A.L.

L.B. B.Q.
S.G.

C.M.

Don't! stop! I said, "ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba." What did you say? L.L. How's the curb? The birds are fine!

L.L.

S.

My favorite kistler gal, oops! I mean castle gal, except for your shadow, I wanted to tell you you're the greatest-but too involved in the old Beaver campus! I should talk. I'm still thinking of some really mean jobs for you to do as my chamber maid. And yes the apple pie is still there!

Love always
T.

Battle From Within

By Liz Gall

Earlier this year, *The Beaver News* printed an article giving the facts about Anorexia and Bulimia. The designated goal was to recruit those in need to join the self help group located in the Beaver College Health Center. This very real account is designed for the same reason, to make those in need aware and to generate an emotional understanding of the illness.

The small, bony feet stood uncovered as the bedroom's thick, white shag carpet cuddled them like blanket swaddling an infant's small, delicate body. The ankles, as fragile as glass, stood steadily supporting the stick-like legs. The hipbone nearly protruded through the skin while the buttocks sank into nothingness. Each rib was outlined sharply like a road map which could be followed up to the small, underdeveloped breasts. The thin neck held the weight of the heavy head. The face, with its sunken cheeks and sagging skin, had tired brown eyes that reflected into the mirror an image of Kathleen.

She gazed at her reflection and a look of disgust surfaced on her face. Her battle with weight was far from ended. Her legs were enormous, and the fat that clung to her thighs seemed to sway with every movement. Her stomach was round and full. It resembled somewhat that of a pregnant woman. Kathleen turned abruptly from the mirror. She reached toward the bed and grabbed her jeans with such force that they flew from her hand. She retrieved them from the floor and slipped into them quickly. She reached for her blouse that hung on the closet door. Buttoning it quickly, Kathleen glanced into the mirror for a final review. An unbearable hunger overcame her and she turned away angered at her lack of control. She stood at her bedroom door, jeans

hanging at her hips, waiting for her parents to leave her alone to nourish her hunger.

The young girl stood very still, hand grasping the doorknob and ear cocked for the engine's roar. As it started, Kathleen tore from the bedroom. She ran down the steps two at a time and took several small but quick steps to the front door. As she watched her parents depart, she flipped the lock, twisting it tightly to assure her privacy. Now that the house was empty, her stomach rumbled loudly. She ran her fingers across her sunken stomach, but as she touched it the fat seemed to increase. Her stomach rumbled again.

Kathleen ran toward the kitchen. Skillfully she skimmed two, thin, even layers from the bottom of last night's casserole. She clenched the freezer door, her knuckles white from the intensity of her grip. She reached for the ice cream. Spoonful after spoonful she scooped the ice cream until a noticeable portion was missing. Gently she pushed the bottom of the carton, forcing the ice cream to rise near the top. And she put the "untouched" ice cream away. She paused for a moment, then devoured a pretzel stick. Stumbling over the cat, Kathleen walked rapidly toward the dining room. Five cookies tins were lined up across the table. She moved from one tin to the other devouring cookies, always careful not to make a noticeable dent in the contents. Taking ten from each can was sufficiently discreet, she decided. She returned to the kitchen, grabbed another pretzel and a handful of M & M's, and stuffed them into her mouth simultaneously.

Kathleen climbed the stairs, dragging the heavy body with every step. She turned into the bathroom, prepared to rid herself of her orgy.

Eating Disorders self-Help Group at the Health Center

Tuesday nights, 7:30 p.m.
or, call Mrs. Miller
at X. 386

SABA Sponsors J.A. Sale

By Adrienne Provenzano

On Wednesday, May 4, high school students from area schools will be selling hand-made products in the Chat. The sale will last from 11 a.m. until 3 p.m. Candy machines filled with gourmet mints, fabric covered bulletin boards, and personalized thermal mugs will be sold.

The salespeople are all participants in a program called Junior Achievement (JA). JA provides high school students with the opportunity to actively learn how to run a business. Members spend time each week, for fifteen weeks, creating a company, manufacturing and selling a product, and finally liquidating the corporation. Generally, the students are advised by members of the local business community, but several Beaver students have also been assisting local JA chapters this semester.

These students are Linda Chinman, Terri Fusco, Wendy Martin, Jean Patane, and Karen Smith. For some of these students, their participation is fulfilling the course requirement for BA 370 - Career Internship in Business Administration.

SABA, the Society for the Advancement of Business Administration, is sponsoring the sale on May 4.

RHC: Academy Awards Gala

The Resident Hall Council (RHC) is sponsoring the Beaver College Academy Awards Spring Gala on Saturday April 30th. The presentation of the academy awards will be held in the Dining Hall at 5:30 p.m. where a special dinner has been planned. The hosts of this event will be Regina and Dill Weyer. The actual presentation of the award will be handed out by one of thirteen RHC members. The top three nominees in each of the twenty-four categories will be announced and the envelope containing the winner will be read. The categories range from Beaver's Biggest Flirt to Best R.A., to Craikiest Bedsprings, among others. The student body has received ballots and filled out their nominations

which have been tallied to come up with the winners. The winners will be presented with an award and will receive free entry into the Spring Gala that follows.

The Spring Gala is a semi-formal (black tie optional) that will be held in the Castle Foyer at 9 p.m. until 1 a.m. The entertainment will be a group named "Bad Sneakers." There will be fresh vegetables, cheese and crackers, champagne punch, and non-alcoholic punch served. Tickets for the semi-formal are being sold in the cafeteria for four dollars (single), six dollars a couple. Tickets are also being sold at the door but for a higher price. This is the only event of its kind this semester so spiff up and enjoy the evening.

SPRING BAND CONCERT

Dr. Fabrizio and his
13 piece Jazz Band

Tuesday, May 3: 8 p.m.

In Castle

FREE

co-sponsored by Community Scholars
Program of Beaver College and the Phila.
Musical Society, Local No. 77 A.F.M.

The Society For The Advancement Of Business Administration Announces 1983-84 Officers

President: Becky Tindall

Vice-President: Adrienne Provenzano

Treasurer: Steve Mascione

Secretary: Sue Kauffman

Good Luck Karen Smith, graduating senior
and SABA president: 1982-1983.



Women's Softball Team Works Hard, Wins Big

By Brenna Spencer

Well folks, they're at it again! The Beaver Dames are a real hit this season out in the field; the softball field that is. Having practiced faithfully throughout the preseason months of February and March, the players on Beaver Women's Softball Team are finally reaping the rewards of hard work. The team is working smoothly, pooling their resources to reduce opponents' scores to a trickle. Not only is the team showing a commanding performance defensively, but watch out for those **OFFENSIVE FLOODGATES!** When Beaver gets at bat, the sky is the limit!

On Saturday, April 23, Beaver College hosted a softball tournament in which three teams participated. Beaver, Chestnut Hill and Textile had to compete in a double elimination series. This meant that Beaver had to play a grueling three games in one day. The first game began at 9:00 a.m., against Chestnut Hill. In the last inning at this game, the score was tied, forcing both teams to play an extra inning. Chestnut Hill snuck one run in to win the game 10-9, in overtime. Beaver then played Textile, defeating them by a whopping nine runs. (17-8). Because the tournament required double elimination and Textile had lost twice, Beaver had to play Chestnut Hill again, this time losing by only three runs (9-6). The Beaver team took an admirable second place in the tournament and kept going from there.

On April 27, Beaver played against Neumann College. Despite bad calls from the umpire, a difficult playing field and, of course, the opponent, Beaver emerged vic-

torious in the end; the final score was 11-10.

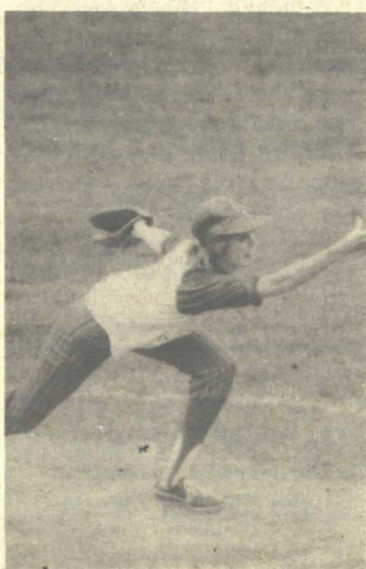
The Beaver team has one major advantage: TLC. Top Level Concentration. Once the team has decided that it is going to win, it wins play by play, run by run. The Beaver Women's Softball Team is building a record of success.

Out of six games played (not including the tournament) Beaver has won three. Coaches Wayne Morra and Ted Furman are happy about the wins and expect more. Their enthusiasm only reflects the team's capabilities. Will Beaver keep up the flood of victories in the future? We hope they'll try.



Sandy Conlan executes a smooth side.

(below) MVP Westerberg gets congrats after home run.



P.J. Davis pitches up a storm for Beaver during tournament on home field.

Forest Service

Needs

Volunteers

If you can sacrifice salary for a chance to gain valuable work experience this summer, the U.S. Department of Agriculture's Forest Service has a program just for you.

Called the Volunteers in the National Forests, the program is gaining popularity among college students who are looking for meaningful ways to spend their summers.

According to Stan Gaylord, the Forest Service's national volunteer coordinator, the Forest Service makes every effort to place volunteers in jobs that are both interesting and related to the volunteers' interests or career goals.

There are Forest Service offices in 44 states, the Virgin Islands, and Puerto Rico. To sign up as a volunteer, contact one of these offices listed in the phone book under "U.S. Government, Department of Agriculture," or write to: Volunteers, Forest Service-USDA, Box 37483, Washington, D.C. 20013. The only qualifications needed by volunteers are good health and a willingness to work.

Last Beaver News
of the year.
Friday.

By Beth McClure

The Women's Lacrosse Team avenged one of their biggest foes, Phila. Textile, last Thursday 8-7. It was a game that was looked forward to since practice began. Two years before Textile ran Beaver into the ground and last year they won by only a small margin. This year Beaver was ready for them. Everybody gave 100% and dug deep when it was almost lost after Textile had a big comeback in the second half. Beaver showed that they knew how to play lacrosse and the coaches and students had nothing but praise for the team. The coaches commented that "It was beautiful to watch. That's what lacrosse is supposed to look like."

Scoring for Beaver were Bridget Foley with 3 goals, Lisa Ely with 2, and Anne Gracen, Sherry Simone and Maryann Ritaldato got one goal each. Beaver's offense was aggressive and went after ground balls as if they owned them. In past games they had not taken as many shots on goal as desired, but Thursday

Beaver harassed the goalie and let her know they were there. Bridget didn't fall down too much but she had her green frilly panties nonetheless.

In the second half Beaver's defense was not expecting Textile to play so well. Textile looked inspired and put Beaver's will to win to the test. But Beaver adjusted to their play and held on.

Thanks go to the students who came to the game and stayed throughout. It kept the team's spirit up and helped them to win. We are pleased to say no deaths occurred. The season ends this week with make-up games against Montco, Muhlenburg and Gwynedd Mercy.

I would like to add a footnote concerning the lacrosse article last week. The beginning was edited and rewritten by the Beaver News Staff without the writer present. I want to extend an apology to Bea Rincon for the way it appeared. She was aware of the article when it was written, but was upset by the changed meaning.

After Monday, May 2, 1983 and continuing until the end of the semester, all student purchases — Bookstore, Art Store, Dining Room, Chat, etc. will be on a **CASH ONLY BASIS. No charges of any kind will be accepted after May 2nd.**

As in the past, this cut-off will enable the Business Office to process charge slips and prepare final statements for the closing of the semester.

ART STUDENTS, especially, please note: If you need supplies for incompleting projects, make sure you plan ahead and make any **charge purchases before May 2nd.**

REMEMBER . . . CASH ONLY after Monday, May 2nd!!!

Congratulations 1983-84 Class Officers SENIOR CLASS '84

President - Mike Socci
Vice-President - Jim Wiley
Secretary - Donna Kortum
Treasurer - Chris Snyder

JUNIOR CLASS '85

President - John Melniczek
Vice-President - Kevin Ceneviva
Secretary - Connie Gaetano
Treasurer - Patti Sekerak