

archives

# the BEAVER NEWS

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Volume LVI Number 10

Friday, December 4, 1981

## Senate Closes Semester: One-Third Of Senators Expelled

By Michelle Dock

At the Senate meeting of November 24, no quorum was attained so the meeting was not held. On December 1, the Senate awaited a quorum for fifteen minutes. At that time, Tim Alselt suggested that roll call be taken, and those Senators with unexcused absences from two consecutive meetings be crossed off. This abides by the rules in Senate that Senators with two unexcused absences are expelled from Senate. Once this was done, the SGO had 21 Senators left on the roll, eliminating 12 of the 33 regular Senators. The twelve Senators are: Lisa Volpe, Cathy Hobson, Angie Simmons, Cheryl Greve, Marta Perez, Bruce Silverstein, Angela Miller, Kevin Ceneviva, Micheala Estes, CJ Gallagher, Jenny Vangelatos, and Kariemah White.

The meeting was then called to order at 4:50 pm. The minutes of the last meeting (Nov. 10) were read and then unanimously approved.

The first order of business

was a recommendation to approve the following Budgetary Committee requests and additional fund requests:

### BUDGETS

Beaver Log.....5400\$  
B.C. Weight Club.....400\$  
B.C. Student Libertarian Society.....300\$

### ADDITIONAL FUNDS

B.C. Normal.....400\$  
Club International.....300\$

### EQUIPMENT FUND

Weight Club.....400\$

With no discussion, these recommendations were approved by a vote of 12/1/7.

Secondly, the Senate brought to the floor a proposal by Didi Johnson to give the President of SGO the power to appoint a parliamentarian with a majority vote of the Senate. This Vice President would serve as parliamentarian until a new V.P. was appointed. Upon Jamie Jacobsohn's suggestion the proposal was amended to require a two-thirds vote of Senate for approval. With no further discussion the Senate approved this proposal with a

17/1/2 vote.

Next on the agenda was the main motion left from November 10th to amend the constitutional section on vacancies. Upon approval the constitution would read clearly that the President will nominate a person to fill the vacancies of Vice President and/or Secretary to be approved by Senate. If the senate did not approve the President's nominee then a popular election would follow immediately. This proposal was immediately brought to a vote and approved 17/0/3.

Then a proposal was introduced to designate April and May as a transition for old and new officers providing ample time for explanations

## Breggin Causes Controversy

By John Holton

Psychiatrist Peter Breggin visited Beaver College on Saturday, November 21 and caused quite a controversy. He arrived in the afternoon with two friends and began by offering a workshop on human relations that was primarily attended by the RA's and CA's. During the workshop he emphasized the freedom principle: that all relations between individuals should be honest and uncoerced. He urged students not to be motivated by guilt, anxiety, or shame which are useless emotions; and he blamed parents as a common source of emotional upset.

Dr. Breggin enjoyed dinner in the faculty chat with members of the Forum Committee and the officers of SLS and Psi. Chi. During the meal he called B.F. Skinner a "vicious old man" and predicted that he will become more and more hung up on punishment. Breggin also explained his views on religion and love.

Dr. Breggin discarded his notes for his evening talk on happiness, and he spoke to a small audience in a conversational manner. He emphasized that all humans are separate subjective experiences and the importance of allowing each person to grow freely. Dr. O'Connor of the philosophy department compared Dr. Breggin's views to those of the philosopher Sartre. Breggin responded with a criticism of Sartre's view and the

and relaying information, etc. An amendment to the proposal, suggested by Tim Alselt, to include the phrase "old and new officers" was approved 15/0/5. Discussion was then closed and the proposal approved with its amendments.

A proposal to send a recommendation to Dr. Gates that the Chat open on weekends was approved by a vote of 17/1/1. Then a proposal that "The Senate shall recognize that the

campus wants reading days" was introduced. It was explained, in answer to Merton Minter's question, that this would not possibly effect this semester's calendar, but is intended after this semester. John Holton suggested a friendly amendment to this proposal be that it read, "It is the belief of the Senate that most students want more Reading Days, therefore we request that due consideration be given this matter." Judy

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## Crossroads To Africa

Operation Crossroads Africa, Inc., a non-profit organization focusing on international development and educational exchange actively seeks faculty, professionals and students to participate in 6-8 week summer team projects in Africa. Projects will involve: medicine; nursing; health; community development; archaeology; architectural photography; conservation and environmental management; alternative energy development; agricultural development.

Projects are sponsored jointly by Crossroads and various ministries of the different African countries often in conjunction with the United States.

Crossroads spend six to eight weeks working in West, East, and Southern Africa. Through physical work and alongside African counterparts, Crossroads participate at the grassroots level in the daily lives of African societies. Crossroads also have the opportunity to share ideas with African statesmen, local officials and urban dwellers.

Medical and health projects will be expanded this year in order to meet one of Africa's most pressing problems. These projects will focus on tropical medicine, disease control, preventive medicine, public health, epidemiology, nutrition, midwifery, and maternal and child health in rural communities.

Crossroads has been cited as "the progenitor of the Peace Corps" by the late President John F. Kennedy.

Among our 6,000 alumni are: Dr. Adele Simmons, President of Hampshire College; Frank Savage, Vice

President of Equitable Life; Jim Joseph, Assistant Secretary of State Department of Interior; Dr. Mable Smythe, former Ambassador to Cameroun; Dr. Herschelle

Continued on page 4

## Avoid The Draft

Have you ever considered how you will feel about fighting in the next war America enters?

With Washington officials telling the country that there is now the possibility of the United States entering into a Limited Nuclear War (LNW), it is time to start thinking about more than draft registration; it is time to start thinking about the draft.

"The next time America goes to war, college students will be inducted," said Michelle Favreau who plans to organize a panel of speakers to inform Beaver students about their alternatives in the event that the draft should once again be reinstated. The important thing is that each individual should decide now, while not in the face of being drafted, exactly how he feels about fighting in a war. "No one is encouraging anyone not to register in the event that the draft becomes a reality," said Favreau, "What is important is that everyone realizes that they have a choice."

Anyone interested in helping Michelle with coordinating this program, should contact her at Heinz 3rd North, Room 317 or call her at ext. 288 or 576-9147. Any advice and/or ideas will be welcomed.

## Psychology Couch

### How Are You Sex-Identified?

By Steven L. Anthony & Marc Sterling

In the coming issues of the Beaver News the authors of this article will be presenting the reader with an opportunity to examine more closely the field of psychology. By way of an introduction, our weekly article will present the reader with trends, studies, and areas of interest in current psychology. More importantly it is our hope that our article will construct a forum between ourselves and the paper's readers, so that we may gain through the readership input, a perspective as to what is expected of us in

terms of articles presented.

In this present article we would like to touch on the idea of sexuality of males and females. Jung observed that elements of both sexes are present in each of us. Each men's collective unconscious contains an archetype of femininity, the anima. Likewise, each women's unconscious includes an archetype of masculinity, the animus. FAILURE to recognize these archetypes leads to emotional problems, as when a "macho male" fails to perceive his own gentleness and tenderness or a "submissive female" ignores her own ambition and drive. Unisex fashions and the women's movements may be seen as attempts to express recognition of the anima and the animus. In the current psychological research there is much interest in identifying people who are able to express both masculine and feminine traits; they are said to be androgynous.

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DID YOU DO YOUR CHRISTMAS SHOPPING, MR. SNOWMAN? ONLY 22 DAYS LEFT!





# BEAVER NEWS

Vol. LV No. 10

December 4, 1981

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The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the College or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signer.

The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page. Unsigned and/or untyped letters will not be considered for publication.

## Career House Training

Graduating college seniors, new graduates and graduate students are invited to apply for the "live-in" Pre-Professional Resident Advisor/Counselor Traineeships offered at the CAREER HOUSE Unit of The Devereux Foundation in Suburban Philadelphia, a multidisciplinary residential and day care treatment and rehabilitation center. The Devereux PA. Branch is approved by the APA for Pre-Doctoral Internships, in Clinical Psychology and Counseling Psychology. CAREER HOUSE is approved by The International Association of Counseling Services as an Accredited Counseling Center. As part of the Earl D. Bond Branch of The Devereux Foundation, it has received accreditation as a Psychiatric Facility for Children and Adolescents by the Joint Commission on Accreditation of Hospitals. Several twelve-month Resident Advisor/Counselor Traineeships are available at CAREER HOUSE, an innovative, transitional, co-ed, residential treatment/therapeutic education facility for post-high school youth with learning and adjustment problems, which works with local colleges, career training schools and work placements. Trainees "live-in" and receive training and supervised experience in supportive counseling and milieu therapy, crisis intervention, residential treatment, social

rehabilitation and recreation therapy, and report writing. They participate in case conferences and attend clinical seminars. Experience may also be offered in psychoeducational and vocational evaluations, selective job placements, educational therapy and academic tutoring. Applicants with prior experience in expressive media may be assigned to the Adjunctive Therapies Program encompassing art, photography, film-making, campus radio and TV studio operation, and Newsletters.

A combined stipend and allowance of \$416.66 per month, housing and meals are offered to qualified applicants who are U.S. Citizens, unmarried and at least 22 years of age; the stipend and allowance are tax exempt. Group hospitalization and Major Medical Insurance coverage is also provided. Trainees must have the use of a fully insured personal automobile and should be able to do their own typing. They should have a broad academic base of training and some degree of practical experience in outlined duties. Preference will be given to applicants who plan to attend graduate school and presently seek a comprehensive training experience in supportive mental health services. Information and applications are available from Dr. Henry Platt, Director, Devereux Foundation, CAREER HOUSE, Devon, Pa. 19333.



"Is this a fungus, or is this Dr. Rose?"

## Artificial Intelligence Debate

Can computers think? This question raises some of the most searching and difficult issues of modern technological life. Two of the key speakers in the current debate were featured at a day-long conference on Saturday, November 14 at Temple University, in the Kiva at Ritter Hall.

The two principal speakers were Ned Block of the Massachusetts Institute of Technology, and John Haugeland of the University of Pittsburgh. They presented

papers in the morning session from 10:00 a.m. to 12:30 p.m. Respondents Hugh Lacey of Swarthmore College and Scott Weinstein of the University of Pennsylvania then commented during the afternoon session from 2:00 p.m. to 4:00 p.m., during which time there was general discussion.

Ned Block is editor of the recently published book, **Imagery**, and John Haugeland is editor of the recently published book, **Mind Design**. Both are working at the forefront of the field of computer technology and its humanist consequences.

The conference, "Cognition and Artificial Intelligence," was the third in a series of eight conferences on the Philosophy of the Human Studies, jointly sponsored by Bryn Mawr College and Temple University and funded by the Pennsylvania Humanities Council. The overriding theme of the series is **Persons and Culture**. In the course of the year, the interdisciplinary conference series will present speakers of international stature, seeking to present fresh contributions to the human studies.

The last four sessions in the conference series are scheduled for Saturdays in 1982 -- "Intentionality and Rationality" on March 13 at Bryn Mawr, "Alternative Conceptions of Psychoanalysis and Psychotherapy" at Temple on March 27, and "Analytic vs. Narrative Approaches to History" on April 17 at Bryn Mawr. A final seminar-workshop on May 1 at Temple will provide a summation of the series.

"Conferences on the Philosophy of the Human Studies" are funded by a grant from the Pennsylvania Humanities Council, an organization supported in part by the National Endowment for the Humanities.

All sessions are free and open to the public; participants may attend any one meeting, several of them, or all eight. For further information, please write to Karen Byers, Conference Coordinator, Thomas Library, Bryn Mawr College, Bryn Mawr, PA 19010.

## Armed Forces Mail Call

At many posts and bases across the U.S. and around the world, Christmas will see many of our military personnel on duty, in defense of the U.S. and the Free World. For many of these young people, it will be their first Christmas away from home. Many of these young men and women will receive little or no mail; for others, just being away from home will be an extremely depressing experience.

This is where ARMED FORCES MAIL CALL comes in. MAIL CALL receives Christmas cards filled with newsy and friendly notes and letters, from individuals and groups all over the country. These Christmas greetings are in turn sent to various facilities of the Department of Defense as well as independent agencies (USO's, Armed Services Y's, military hospitals, chaplains, etc.), where they are given to U.S. military personnel. "On behalf of all soldiers in the...Company, thank you for the Christmas cards you sent...These cards gave additional inspiration for those soldiers who could not be home with their loved ones..." read one letter received by MAIL CALL in response to last year's Christmas mail.

More information concerning ARMED FORCES MAIL CALL can be obtained by sending a stamped, self addressed envelope to ARMED FORCES MAIL CALL, Box 6210 Fort Bliss, Texas 79906-0210.

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THE BEAVER NEWS

A Beaver class, studying population genetics, will be provided information from the Health Center student records. The information to be collected is students' age, height, weight, and sex. The information will be obtained by the Health Center staff in completely anonymous fashion. If anyone wishes to exclude their information from the survey, please contact Mrs. Stieffenhofer in the Health Center.

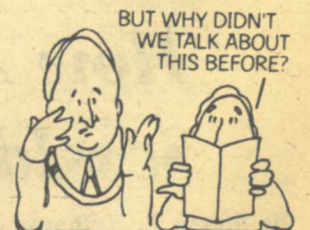
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**American Cancer Society**

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# Dr. Richard Wertime ...Working With Words

You may know him as Dr. Richard Wertime, chairman of the English Department and teacher of such courses as journalism and Shakespeare. He too, would be the first to characterize his "primary job as that of teacher." However, what isn't quite so well known is that his "essential identity is that of a fiction writer." His short fiction has appeared in magazines such as the **Hudson Review** and his most recently published story, "Moonlight" (**Ploughshares**, Vol. 7, No. 2) has been nominated for the Pushcart Prize Volume of short stories. On the first day of the semester he was also the recipient of a letter from the publishing house of Knopf, containing an "invitation on a permanent basis" to submit his work.

Dr. Wertime displays a keen awareness of his own strengths and weaknesses as a writer as well as a great deal of insight into the process it takes to become a good one. His current ambition is to "finish a book of short stories within the next two years, consisting of eight to eleven pieces. All or part of them all are in the process of completion." But he suspects his "muse may pull a small surprise" and a new story will present itself. Presently, his major frustration is lack of "time away from administrative tasks and other distractions. I've had no time since the beginning of the semester to write. Hopefully Wertime will give me some...I'd like to take a sabbatical next year or the year after to give me time free from teaching to work on both fiction and scholarly pieces."

It is ironic that while he teaches the creative writing courses at Beaver, he never himself took such courses while an undergraduate at Haverford College. "I never wanted to. I wrote anyway and had readers...I devoted coursework to what I needed to know." Political science, religion, and philosophy were among his interests. He never took art history, it was

something he later "made up on his own."

But it was before college, while he was a senior in high school, that his real desire to write became apparent. "I was inspired by rivalry. I had gifted classmates who wrote and I sensed I could write as well, so it was with a combination of envy and confident excitement that I undertook the task. I learned two things right away. First, that I had staggering amount of growing up to do and secondly, that while I had a native gift for gab, I had no native gift for narrative technique. That I had to learn the slow and hard way."

What Wertime proceeded to undertake was a fifteen year apprenticeship in which he internalized the competitive factors that motivated him and learned the craft of fiction. "I learned that my task was not to seek publication but to learn to write better. I was obscure a lot longer..." A major part of his growth was the exposure to other writers. "I began reading good writers as another writer. There is that recognition that I couldn't learn without coming to their works with intelligent generosity. Updike overwhelmed me for over a decade. I yearned to bear his signature. I had to fight my way out of his influence in order to gain autonomy. Katherine Ann Porter was important as well as Philip Roth, his short fiction...You can learn more from one passionate relationship with one writer than you can learn with an even-tempered relationship with many individuals. This imaginary mentor is one you have to work your way out from under."

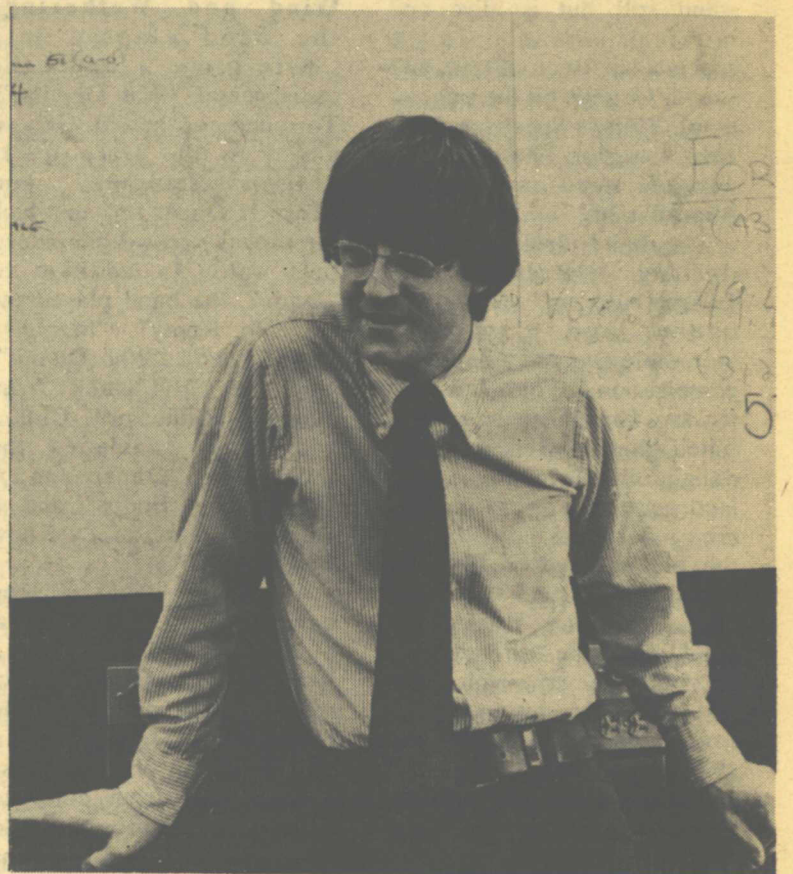
Parts of this apprenticeship are described by Wertime as being "dark years when I had to turn away from writing. I did not relinquish the idea. I was just too greedy for a success that wasn't ready to present itself. Too much drive is as much of a danger as too little. I gave up when I

realized my persistence was perfecting my errors instead of my craft. It was beneficial, I came back to the writing with a renewed sense of fun."

The time he took to become a competent writer was beneficial in other ways too. He has a good understanding of his creative rhythms. His muse is characterized as "good but frugal" and he has learned not to have a "greedy sense of expectation...Stories happen when they are ready to happen. They can be encouraged to make themselves known. A relaxed environment and freedom from stress is important to me." Wertime keeps no regular working schedule as a writer. "It's one of the precious forms of self-knowledge that I gained during my apprenticeship, when I'm fit to write and when I'm not. I had it as a writer long before I had respect for it. It creates tremendous efficiency. When I write, I write well. There is less waste effort." He produces his first drafts in longhand. They "remain elastic for longer and I'm not as likely to hurry my creative rhythms. I know when I'm writing well when my pen behaves."

The actual composing process is one where his "intellect does less and less and the intuitive sense of the right move does more. I've stopped trying to explain or justify to myself why it works...The intricacies of language act as a transparency through which I view myself as a writer and I see what I'm creating. Now when composing, I see what I'm trying to make true rather than looking at the language I'm using...In a genuine creation I am inspired, it comes to me and is not a product of my will. At the time of capture my attitude is a greedless one---it's simply fun."

For a writer, one of the hardest tasks is developing what Wertime terms "deep confidence" in yourself. In his case, "I was afraid the impulse



wouldn't sustain itself so I was always in a hurry. Now I know I'm a writer even if I'm not writing or there's no inspiration on the stove top. Publication has helped--publication in good places...It's not an act of vanity. The small scraps of encouragement you receive are powerful, you can live on them for a long time. Competitive magazines are usually more considerate and punctual in their attention since they have large staffs...The **New Yorker** kicked back both "The Paperboy" and "Moonlight" with encouraging letters. It would have been nice to have had them accepted, but I know the door is always open."

Most artists, of any kind, create a community for themselves of other artists. For Wertime, the "live presence (of other writers) has been definitive." He includes the likes of John Casey, Peter Taylor and Guy Davenport

(with whom he had undergraduate classes with) among his literary community. He categorizes those who write as comprising a "wonderfully interesting group. They drink a lot and misbehave...My experience has not been meanness but intense connivance. They have a genuinely respectful attitude toward the would-be-writer. They are not condescending since they've been there. And they love to gossip and tell tales. They have such a festive delight in life, a child's wonder in the face of things. This is as true of Richard Wilbur's urbanity as it is of Jim Wayne Miller with his down-home Appalachian folksiness."

How does Dr. Wertime view himself in terms of this larger community? "At best I see that I am writer of modest gifts who will probably never be more than that in the larger scheme of things. What's important is taking the modest gifts as far as they go."

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# Genesis Created A Spectacular

By Liz Green

Once again, Philadelphia rock audiences saw that progressive rock is not at a stand still but is alive and moving ahead. In a spectacular fusion of sight and sound, Genesis hit the stage of South Philly's Spectrum for a three night Thanksgiving weekend stand on the 81-82 **Abacab** tour.

The band broke into the driving "Behind the Lines/Duchess" for their opener and played an incredible two and a half hour combination of old and new tracks. Though their tour is billed **Abacab**, Genesis, to the delight of their long time fans, incorporated a great deal of their older tunes as far back as the **Selling England By The Pound** album. After the **Duke** album's opening tracks, the band, under the "direction" of Phil Collins' powerful voice and wild antics, hit on a track from **Abacab**; "Dodo". From 1973 to 1981, Genesis played such songs as "Carpet Crawler" and the title track from the '74 rock opera **The Lamb Lies Down On Broadway**, "Firth of Fifth" from 1973's **Selling England By The Pound**, "Dance On A

Volcano" and the drum duel "Los Endos" from the '76 album **Trick of the Tail**, their second '76 album **Wind and Wuthering**, the band elapsed into "Afterglow" and the instrumental "Wot Gorilla?". To round out the old, Genesis added to the Duke tracks "Misunderstanding" and "Turn It On Again" to which the capacity crowd did indeed turn onto. In addition to "Dodo", the band played the hit "No Reply", "Man On The Corner", "Who Dunit", and the title track from **Abacab**. Rutherford, Collins and Banks concluded the show with "Dance On A Volcano/Los Endos" and a superior encore of "I Know What I like."

Along with Genesis' long standing solid sound, the show was highlighted by a spectacular light show, proving just what one can do with a simple stage spots and a wide spectrum of gels. These spots clicked from color to color faster than you could say, "It's one o'clock and time for lunch." The multi-colored beams shot from the stage to the audience, putting them in the spotlight. The

revolving movement and intensity of this spectacle simply enhanced the incredible skill and dexterity of this band.

Collins, the band's leader since the departure of Peter Gabriel, clowning in front of the crowd with childlike life that those who've never seen him never expected. On the driving instrumentals and interludes, Collins joined back up drummer Chester Thompson on his own emense trap. Rutherford picked up the bass and rhythm line letting back up guitarist Daryl Stuermer take up ex-guitarist

Steve Hackett's lead line. Tony Banks, as always, provided the rich and slick keyboard runs which round out and classify the groups sound.

As a package, the show was a completely satisfying experience. The lighting, the sound levels and mix, and of course the music all provided for a truly enjoyable and exciting evening. A mix of old and new spanned the tastes of all who attended and showed that a band can succeed as it (and as it should) progresses.

## Heavy Metal Strikes Spectrum

The sound of heavy metal prevails at the Spectrum when the rock group Black Sabbath appears on Friday, Dec. 4 and the popular band AC/DC appears for concerts on Monday, Dec. 7 and Tuesday, Dec. 8, all shows are at 8 p.m. Alvin Lee will open for Black Sabbath, while English rockers Midnight Flyer open both shows for AC/DC.

Tickets for Black Sabbath at \$9.50, \$8.50 and \$7.50 and for AC/DC at \$10 and \$8.50 are on sale at the Spectrum box office, all Ticketron locations and Spectrum Showcase stores at the Deptford Mall and the Court at King of Prussia.

Formed in 1969, Black Sabbath made its mark in the hard rock era with the release of their first gold album, **Paranoid**, in 1971. The hit song, "Iron Man" from that album, found its way to the top of the charts almost immediately.

With the release of **Mob Rules**, Black Sabbath's eleventh album, the group welcomes their latest addition, drummer Vinnie Appice, replacing original drummer Bill Ward. Lead singer Ronnie James Dio, along with two original members, bassist Geezer Butler, and guitarist Tony Iommi form the rest of the group.

With two albums currently at the top of the charts, hard rocking AC/DC already released another, their latest, entitled "For Those About To Rock, We Salute You". Their previous album, "Back In Black", went platinum along with an album recorded in 1976, "Dirty Deeds Done

Dirt Cheap", just released in the United States last year.

Known for their reputation as an outrageous "bad boy band," AC/DC continues to live up to their image with deafening onstage antics and a general fun-loving attitude while performing.

The band includes founding members, brother Angus and Malcolm Young, guitars; Phil

Rudd, drums; Cliff Williams, bass; and Brian Johnson, lead vocals.

The newly-formed band, Midnight Flyer, makes its Spectrum debut for both AC/DC concerts. Formed in 1979, the band includes vocalist Maggie Bell; guitarist Tony Stevens; drummer Dave Dowle; and keyboard player Antony Glynne.

## Muse News

By Carol Lynn Daly

Have you ever wondered who the Monday night mystery guest is? You know, the obviously "not a Beaver" person whom you have noticed consenting the Monday night mystery meatloaf? Have you ever heard of something called the Muse's table? Do you know what a muse is?

OK, I will attempt to answer these burning questions in reverse order.

1. There are, in mythology, nine muses. Unfortunately, I do not have the space to detail the talents of each (look it up yourself) but suffice it to say that muses bring the divine waters of inspiration to dried up artists, writers, musicians and I suppose even Chemistry majors. This inspiration shows the unsure "The Way" much more effectively than Oral Roberts ever could.

2. The Muse's Table is the English Club's delivery of a guaranteed Muse to confused Beavers. So far this semester, the English Club has brought to you live and in person Bill Siemerling, manager of WUHY Radio, Dennis Kuronen, Beaver professor and graphics designer, Nels Nelson, jazz critic for the **Philadelphia Daily News**, and others. These very generous people make themselves available to students to present their stories of how they have "made it to the top" of Mount Olympus or at least how they are getting there. They offer ideas, insights, warnings, and anecdotes that will prove helpful as well as interesting while you are attempting to eat the meatloaf.

3. Next week's Muse will be Philadelphia playwright, Charles Fuller. Fuller's most recent play, "A Soldier's Play," just opened to more than favorable reviews from the critics, particularly in this week's issue of **New York** magazine. Charles Fuller's past accomplishments include winning a 1976 Guggenheim fellowship for playwrighting as well as writing the screenplay for the Channel 12 American Short Story "The Sky is Grey." As a Muse, Fuller will offer excellent insights for students interested in all aspects of the theatre.

So there's the Muse News. Bring your dinner tray along with your questions to the first table in the Dining Hall--The Muse's Table--next Monday from 4:45 until Benny throws us out.

**Breggin**

Continued from page 1

observation that philosophers and psychologists are unhappy people.

After the talk a reception was held during which some differences were ironed out. Dr. Breggin's visit was sponsored by Forum Committee, Psi Chi, and Students for a Libertarian Society.

Not only does the English Club give away free Muses, they are also presenting this month a salute to Creativity and Women, with the 2nd Annual Emily Dickenson 9 Daze of Praise (well, actually 10). Regretably it has already started, but here is the schedule for the remainder.

### December

3. A playback of the three-part series on Edith Wharton. "The House of Mirth" "Summer" "Edith Wharton: Looking Back"

4. Jack Davis Buss Company trip of Manhattan with a hapazard walking tour of Edith Wharton's New York. (sorry, too late--it's booked)

5. Independent Video Festival, 3500 Lancaster Avenue Free Transportation from Heinz Hall 9 a.m.

6. English Club trip to the Painted Bride Folk Art Opening Free Transportation, departure 6 p.m.

7. Muse's Table Guest: Charles Fuller (see article) Dining Hall 4:45

8. 8x8x8--Eight students reciting the poetry of eight female poets, at 8 p.m. Castle Landing

9. Women in Translation, another tribute to female poetry The Jewish Y, Broad & Pine Free Transportation from Beaver

10. The 2nd Annual Emily Dickenson masked ball and Dead Author party, dress as an Emily line or as your favorite deceased Literary muse. Big Band/Little Rock sounds and nine kinds of rhyme wine.

## Crossroads

Continued from page 1

Challenor, Executive Director of UNESCO, Washington, D.C. office; and many more.

Both volunteer and leader positions are open. Persons interested in participating in Crossroads' Summer Work/Travel/Study Program must contact us immediately for program & cost information. Contact: Crossroads Africa, 150-5th Avenue, New York, New York 10011; phone 242-8550. Or see the local contact person:

Mark Curchack, Sociology and Anthropology C221, ext. 334.

December 4, 1981

### Campus Paperback Bestsellers

1. **101 Uses for a Dead Cat**, by Simon Bond. (Clarkson N. Potter, \$2.95) Cartoon humor.
2. **The Simple Solution to Rubik's Cube**, by James G. Nourse. (Bantam, \$1.95) Puzzle solver.
3. **The Key to Rebecca**, by Ken Follett. (NAL/Signet, \$3.95) World War II spy intrigue: fiction.
4. **What Color is Your Parachute?** by Richard Nelson Bolles. (Ten Speed Press, \$6.95) Career and job guide.
5. **Garfield Bigger Than Life**, by Jim Davis. (Ballantine, \$4.95) Third book on the famous cartoon cat.
6. **The French Lieutenant's Woman**, by John Fowles. (Signet, \$3.50) A novel of Victorian Sensuality.
7. **Garfield Gains Weight**, by Jim Davis. (Ballantine, \$4.95) Second book on the famous cartoon cat.
8. **The Ring**, by Danielle Steel. (Dell, \$3.50) Sweeping romantic saga.
9. **In Search of Reagan's Brain**, by G. B. Trudeau (Holt, \$4.95) Cartoon history of the 1980 election.
10. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$4.95) A guide to good taste: humor.

### New & Recommended

- American Dreams: Lost & Found**, by Studs Terkel. (Ballantine, \$3.50) Interviews with a hundred Americans.
- Growing Up Free**, by Letty Cottin Pogrebin. (Bantam, \$8.95) Raising your child in the 80's.
- The Book of Laughter and Forgetting**, by Milan Kundera. (Penguin, \$4.95) Poetical, political, philosophical novel of postwar Czechoslovakia.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. November 15, 1981

THE BEAVER NEWS



## Area Entertainment

Dec. 4

**M\*A\*S\*H** - SPB Movie in Calhoun Amp. 8:00 PM

**Pot Luck Dinner** - sponsored by the Foreign Language Club. 6:30 PM

**In The Realm Of The Senses** - Nagisa Oshima's erotic classic at the TLA, 334 South Street. 922-1010 7:30 & 9:40 PM

**Sextette** - midnight movie at the TLA

**Balck Sabbath** - Heavy Metal concert at the Spectrum, Pattison Place. 336-3600 8:00 PM

**Father's Day** - Oliver Hailey's "brittle and explosively funny" play about the lives of three divorcees whose ex-husbands return for a Father's Day visit. Temple University Center City Stage Three, 1619 Walnut Street. 787-1122 8:00 PM

**Gemini** - "Boisterous comedy" about how a South Philadelphia family's colorful lifestyle clashes with their Harvard educated son's ideas. The Philadelphia Drama Guild at the Zellerbach Theatre of the Annenberg Center. 546-0776 8:00 PM

**A Christmas Carol** - The Philadelphia Civic Ballet Company's version of the Dickens Classic of the same name. Walnut Street Theatre, 9th and Walnut Street. 574-3550 8:00 PM

Dec. 5

**Pre-Finals Hillel Dance** - Murphy Gym 8:00 PM

**In The Realm Of The Senses** - (see Dec. 4) 5:20, 7:30 & 9:40 PM

**Sextette** - (see Dec. 4)

**Father's Day** - (see Dec. 4) 2:00 & 8:00 PM

**Gemini** - (see Dec. 4) 2:00 & 8:00 PM

**A Christmas Carol** - (see Dec. 4) 2:00 & 8:00 PM

**Father Guido Sarducci** - Comedy Act from the star of Staurday Night Live. Ripley Music Hall, 608 South Street. 923-1860.

Dec. 6

**Sundae Sinema** - The English Club presents **Creative Thirties & The World of Emily Dickinson**. Caljoun Amp. 2:00 PM

**In The Realm Of The Senses** - (see Dec. 4) 4:30, 6:40 & 8:50 PM

**Sextette** - (see Dec. 4) 11:00 PM

**Father's Day** - (see Dec. 4) 2:00 & 8:00 PM

**Gemini** - (see Dec. 4) 2:00 & 8:00 PM

Dec. 7

**400 Blows** - Francois Truffaut's first feature film. TLA, 334 South Street. 922-1010 6:30 & 10:00 PM

**Breathless** - Jean Luc Goddard's drama starring Jean Seberg. TLA 8:20 PM

**AC/DC** - British Rock Band at the Spectrum, Pattison Place. 336-3600 8:00 PM

Dec. 8

**400 Blows** - (see Dec. 7)

**Breathless** - (see Dec. 7)

**AC/DC** - (see Dec. 7)

# A Last Look Behind The "Stage Door"

By Jill P. Slagada

From November 19, thru the 22, Beaver College's little theatre presented it's version of Stage Door 'Guest Directed by Mr. Jules Tasca the 1930's Broadway hit about life in New York, and young actresses struggling for success. Though the show had basically positive points it did include a few negatives.

Being a Theatre major here at Beaver, I understand the Transition that takes places in a performance from opening night until closing. Opening night usually is a dress-dress rehearsal while closing night always carries the attitude of, "This is our last night-let's do the best we can." Therefore I felt it was necessary to come twice - and boy, what a difference.

On Thursday night the pace of the show was slow making it drag, while on Sunday night, the pace quickened making the show come alive. Also, as the show progressed, the Actors movements were much smoother gliding around the stage, then as before. These two factors may seem trivial - but they spell out Confidence for the Actor. Without confidence - the show will never get off the ground.

Basically, on the whole, the blocking was very monotonous. Actors were pacing all over the stage unnaturally as they said their lines, bumping into furniture and props on their way. What the blocking lacked was busy work. The little things we do while chatting with the girls: painting nails, curling hair, eating, reading, writing letters etc. I've never seen so many girls with nothing to do.

The piano on stage was occasionally tapped by Mr. Tom Bregatta, who played Keith Burgess. This was the

most annoying occurrence that took place throughout the performance. Not only did he clash jazz cords during scenes, but played a combination of Boogie-Woogie and Grease Lightening for curtain calls. The curtain calls were basically unorganized, but the serious actors of the play could have sustained your attention if it wasn't for that gasty piano.

Next to the piano, the second most annoying thing to everyone, including the actors, was indeed the audience. I have not trouble recalling Act III of a Doll's House, when Nora, (myself) was about to leave Torvald (Paul Pirozzi) and I was given advice from the front row such as: "Do it baby, come on man"...etc. The next time the persons responsible for these remarkable pieces of advice want a wild night on the town, perhaps you would enjoy Sunshine, or the Zoo. In any case please don't honor us with your attendance.

Now for the good points. These were; Renee Dobson, Ami Moore, Paul Pirozzi, Theresa-Marie Petosa and last but not least Clare Edwards.

Renee Dobson, a freshman at Beaver played a strong yet weak, happy yet sad, smart but not too smart character. Miss Dobson's best attribute was sending chills up and down our spines. In case Thursday nights audience missed it, the character of Kaye kills herself. Miss Dobson certainly made Kaye's memory, linger on.

Miss Ami Phillips Moore gave us two comical characters. First and throughout the show as Judith, a wise-cracker with a heart of gold (which Miss Moore had no trouble portraying) and secondly a guest appearance

by Mrs. Shaw who catches her daughter coming home from an all night rendez-vous. Mrs. Shaw's reaction, no doubt, stole the show ending the scene with wild applause. Miss Moore certainly changed her character since last years performance of a Doll's House. But both parts had one thing in common, they were both very caring and loving character's at least they were played as such, by Miss Moore.

I think everyone will agree that Mr. Paul Pirozzi's entrance was indeed breathtaking. By the end of the performance, at least 95% of the Women in the audience, I'm sure, were dying to be Terry Randall his opposite. Mr. Pirozzi has grown more than any other actor I've seen, her on campus. He played basically himself in **A Country Girl**, in the other words, a part similar to his own personality) and a part very unlike himself in **A Doll's House**. In just these few productions Mr. Pirozzi must have worked very hard, because his performance in Stage Door was sizzling hot.

Mrs. Orcutt, played by Miss Theresa-Marie Petosa was indeed perfection. I can't picture Mrs. Orcutt in any other way than how Miss Petosa portrayed her. Mrs. Orcutt, a faded actress of the past, owns the Footlight club where struggling actresses live. She constantly feels it's her duty to tell the glorified stories of her past over and over again. Miss Petosa was so charming the audience couldn't wait to see her. Miss Petosa had a small role in last year's performance of **A Doll's House**. A critic caught a glimpse of Miss Petosa's talent and wrote down how he wished he saw more of her. His wish came true.

Lastly, our star Miss Clare Edwards. Miss Edwards played the leading role, Terry Randall. The role gave Miss Edwards a lot of work, because the two personalities clashed so much. Miss Edwards was a whirlwind of excitement, charming, candid, sincere, convincing and very, very, versatile. Miss Edwards had wonderful perception of dragging scenes and proceeded to pick up the pace. She contributed to the best scene of the play between herself and Renee Dobson. Miss Edward did a very important task during her performance-she did not try to be Terry Randall, she incorporated Terry Randall into Clare Edwards which made her performance totally believable.

Other highlights on the stage included: Miss Jocelynn Cordes, Miss Amy Gardner, Mr. William Ivery, Miss Elizabeth Malachuk, Miss Helga Merabi, Miss Jean Patane, and lastly Miss Robyn Worthington.

Visually the costumes were very dynamic. Mrs. Dorothy Cutler and Mrs. Jane Tamaccio, her assistant, certainly made us feel we were in the 1930's. The set was appropriate, except for the touch of little girlie items hanging around to make for embarrassing moments. Thanks to Mr. Michael Donahue, our technical director, and Mr. Paul Pirozzi our Theatre Technician. And of course if you couldn't find a seat, you can thank. Prof. Naomi Boretz, our Design and Publicity Coordinator. Lastly, our Director of Theatre Arts Dr. Rosary O'Neill, who sometimes makes unpopular decisions, which always turn out successful. Hats off to everyone who made **Stage Door** a success!

That's a take!!!

## It's Father's Day In December

"Father's Day" Oliver Hailey's brittle and explosively funny play about the disturbed lives of three divorcees whose ex-husbands return for a Father's Day visit, celebrated its Philadelphia premiere on Wednesday, December 2.

Left with their alimony, their children, and neighboring apartments on

New York's posh upper East Side, three divorcees share their loneliness, their thoughts on sex and marriage, and their bitter memories of lost trust and closeness.

When their ex-husbands arrive for a Father's Day reunion, they are all as civilized and sophisticated as the situation demands. Then, the veneer begins to crack. Beneath the fusillade of funny lines, their aching emptiness and hurt show through.

They begin to face the truth about themselves and the rejection which they must accept.

The biting humor of the play gives way to a moment of touching, revealing, yet quietly shattering resignation.

Temple University Theater will present this contemporary comedy at Temple University Center City's Stage Three, 1619 Walnut Street, from now through Sunday, December 6 and Tuesday, December 8 through Saturday, December 12.

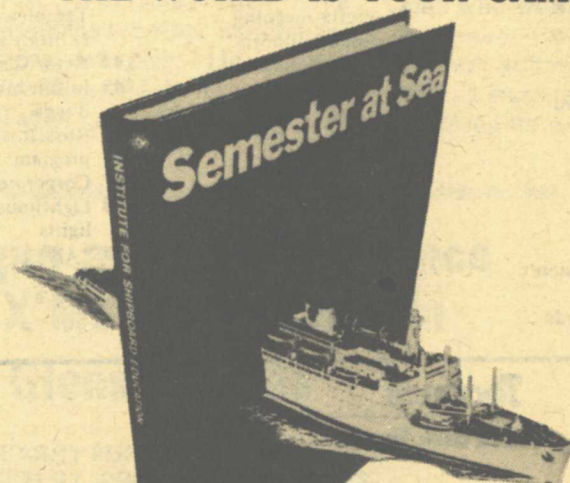
**Father's Day** - (see Dec. 4) **Meatloaf** - Live via satellite at the Ripley Music Hall.

**A Trip To The Zoo** - A guided tour of the Philadelphia Zoo, including a behind the scenes visit to the reptile house maintenance area and the zoo's research laboratory. For information contact Dr. Hearn. 1:30 - 4:30 PM

Dec. 9

**Father's Day** - (see Dec. 4) **The Howling & Wolfen** - two modern werewolf flicks at the TLA. How.-6:30 & 10:00; Wol.-8:15

## THE WORLD IS YOUR CAMPUS



Two World itineraries are offered in 1982, sponsored by the University of Pittsburgh.

AROUND THE WORLD: sails March 4, 1982 from Ft. Lauderdale - Spain, Greece, Egypt, Israel, India, Sri Lanka, Philippines, Hong Kong, Taiwan, Korea, Japan.

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Optional tours, including special tours into the People's Republic of China, available.

Participation is open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed. The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America.

For a free color brochure, write! Semester at Sea, UCIS, University of Pittsburgh, Forbes Quadrangle, Pittsburgh, PA 15260, or call toll free (800) 854-0195 (in California call (714) 771-6590).

Representative will be in the Chat - 10:30-2:00 P.M. and outside the dining room 4:45-6:00 P.M. on December 10.



# GAMES

Why is Henry Fonda's name a household word? Because of his many performances on stage and screen? Or because he's the father of Jane? Ask any baby of the TV generation and you'll get another answer: he's the one in that camera commercial. Can you recognize these other celebs who have appeared in TV ads?

1. He "prescribes" decaffeinated coffee.
2. She sings about a charismatic chicken.
3. Former TV rancher who pushes dog food.
4. This husband and wife team appeared in an aperitif ad.
5. Former *M\*A\*S\*H* actor who inserts a cookie in a slot machine.
6. Trash bag's hefty comedian.
7. Tall, good-looking beer drinker who wears spurs.
8. Suave Hispanic who encourages us to buy automobiles.

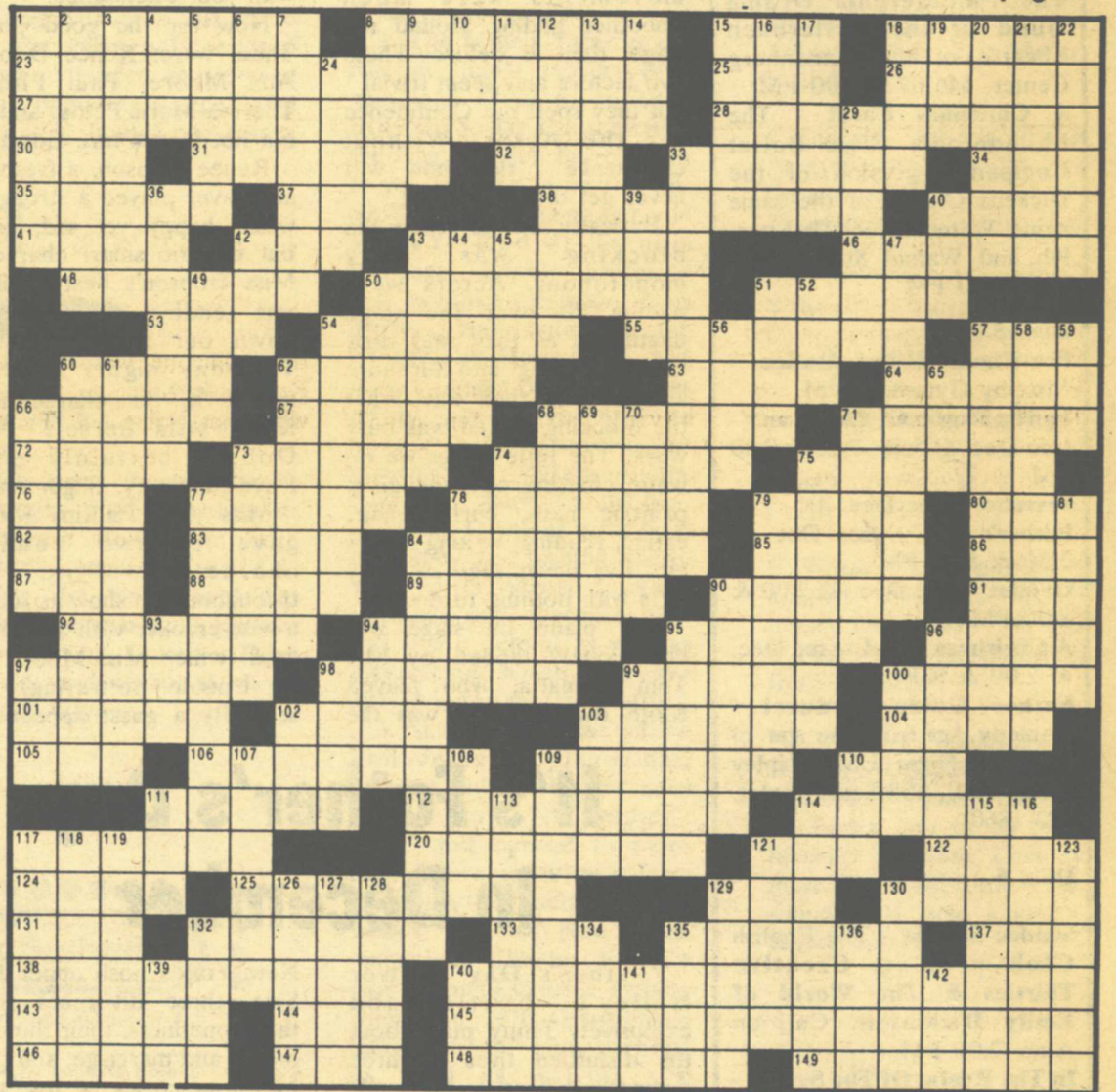
Solution at bottom of page.

## ACROSS

- 1 Erected again
- 8 Indonesian body of water: 2 wds.
- 15 Electrical unit, for short
- 18 Swindle
- 23 Sign on a store door: 3 wds.
- 25 \_\_\_\_ de Janeiro
- 26 July or August
- 27 Behave: 5 wds.
- 28 "Set-up" social engagement: 2 wds.
- 30 Record of one's savings: Abbr.
- 31 Choice
- 32 \_\_\_\_ de cologne
- 33 Yell: Sl.
- 34 Center: Prefix
- 35 Late Indian prime minister
- 37 \_\_\_\_ Solo, of *Star Wars*
- 38 Roman emperor
- 40 Waitress, on "Alice"
- 41 Snick or \_\_\_\_
- 42 \_\_\_\_ Tiki
- 43 Presided at a meeting
- 46 Grinning broadly
- 48 More nervous
- 50 Petty stealing
- 51 "The Hunter" constellation
- 53 "Have you \_\_\_\_ wool?"
- 54 Mr. Trudeau
- 55 Make happy
- 57 Obtained
- 60 Opposite of bought
- 62 Hi-fi
- 63 Years: Sp.
- 64 "Look but don't \_\_\_\_"
- 66 Flock of birds

- 67 Ford auto, for short
- 68 Allure
- 71 Pair of high cards, in bridge
- 72 Dollar bills
- 73 Old pal
- 74 Culmination
- 75 Crown
- 76 Director: Abbr.
- 77 Ostriches' kin (SHARE anag.)
- 78 Depositor
- 79 NYC restaurateur Toots
- 80 Mao \_\_\_\_ Tung
- 82 Poppycock! (HOB anag.)
- 83 Quod \_\_\_\_ *demonstrandum*
- 84 Police car light
- 85 Freshwater fish
- 86 One: Scot. (IAN anag.)
- 87 Birth \_\_\_\_ *Nation*: 2 wds.
- 88 Chinese cookers
- 89 "Mary Hartman" actress Louise
- 90 \_\_\_\_ pamby
- 91 It follows Oce.
- 92 Up \_\_\_\_ (angry): 2 wds.
- 94 *The Long Journey* author
- 95 Comic Winters, to friends
- 96 Prefix meaning "one billionth"
- 97 Movie process of the '50s (ADD TOO anag.)
- 98 Joe \_\_\_\_, the average guy (OK ADES anag.)
- 99 *The Many Loves of \_\_\_\_ Gillis*
- 100 Gen. Curtis \_\_\_\_
- 101 Push a broom
- 102 Pear variety (COBS anag.)

- 103 Barnum's partner
- 104 Off base illegally
- 105 Beatnik's "home"
- 106 Mind reader
- 109 Fido's home away from home
- 110 Bachelor of science deg.
- 111 "For \_\_\_\_ sake!"
- 112 Workaday drudgeries: 2 wds.
- 114 Jason's bride (SAUCER anag.)
- 117 Chirping insect
- 120 Talked like Kermit!
- 121 12 dozen: Abbr.
- 122 Tear
- 124 Kind of lens
- 125 1974 comet
- 129 Nevertheless
- 130 Multicolored stone
- 131 Eternity
- 132 *The \_\_\_\_ of Pauline*
- 133 Male counterpart of the D.A.R.
- 135 Before 1917 or 1941, e.g.
- 137 \_\_\_\_ constrictor
- 138 Lack of bravery
- 140 \_\_\_\_, now that April's there": 5 wds.
- 143 Viscount Templewood (A HERO anag.)
- 144 Actor Gazzara
- 145 Jolson hit: 3 wds.
- 146 Russian space program
- 147 Corporate initials
- 148 Lighthouse lights
- 149 "All \_\_\_\_ deck!": 2 wds.



Solution on bottom of page 7.

## Teasers

### Garden Variety



Can you name the eight vegetables used to make V-8 juice?

Solution Below

1. Robert Young
2. Florence Henderson
3. Lorne Greene
4. Angie Dickinson and Burt Bacharach
5. Gary Burghoff
6. Jonathan Winters
7. James Coburn
8. Ricardo Montalban

Tomato, carrot, celery, beet, parsley, lettuce, water-cress, and spinach.

Solution to puzzles.

- 1 Friends, \_\_\_\_ countrymen. ...
- 2 Unisexual (N.E. PIECE anag.)
- 3 Removed a player from the game
- 4 And: Ger.
- 5 "\_\_\_\_ Knew Susie": 2 wds.
- 6 Circlet
- 7 TV's "\_\_\_\_ Consequences": 2 wds.
- 8 Petticoat (NO "I" UP anag.)
- 9 The A in PTA: Abbr.
- 10 By way of
- 11 Actress Bancroft
- 12 Tranquilizer
- 13 Men's magazine
- 14 Donkey
- 15 Bower of vines
- 16 Prefix meaning "one thousandth"
- 17 French soldier (OIL UP anag.)
- 18 Officer: Abbr.

- 19 Coal scuttle
- 20 Shiny paint
- 21 Clothing
- 22 "That'll be \_\_\_\_": 2 wds.
- 24 Actor \_\_\_\_ Keith
- 29 Loch "monster"
- 33 Vienna-born actress: 2 wds.
- 36 Entertains
- 39 Mass of ice
- 40 Wine: Fr.
- 42 Lock unlocker
- 43 Sundae garnish
- 44 Employed
- 45 Air: Prefix
- 47 Industrial city of Mexico
- 49 \_\_\_\_ 500 auto race
- 50 Connections
- 51 Smell
- 52 Hwys.
- 54 JFK's "109" et al.: 2 wds.
- 56 Strong as \_\_\_\_: 2 wds.

## DOWN

- 57 Cuban bay
- 58 Occurring now and then
- 59 Commonest word
- 60 Midwestern state anthem, with "The": 3 wds.
- 61 Like a baseball pitch
- 62 Runs naked
- 65 Lennon's widow
- 66 Small jazz group
- 68 Spectacles
- 69 Mosslike fungus
- 70 Arabic ruler (in SAME ERROR)
- 71 \_\_\_\_ surprise (startled): 2 wds.
- 73 Color: Prefix
- 74 School session: Fr.
- 75 Santa's entryway
- 77 Tied up again
- 78 Board of wood
- 79 Cocker \_\_\_\_

- 81 Messenger
- 84 Group of performing insects: 2 wds.
- 90 Earls and barons
- 93 Lemon drink
- 94 B'way producer Logan
- 95 Connected
- 96 Cream sauce for lobster
- 97 Recipe abbr.
- 98 Severinsen and Holliday
- 99 Do the lindy, e.g.
- 100 Shoestring
- 102 Ta-ta!
- 103 Bird's bill
- 107 Placed, as a wager
- 108 Wagon
- 109 \_\_\_\_, *East of Java* (1969 film)
- 110 "No seats" sign: Abbr.
- 111 Actress Dawber
- 113 Ballerina's slipper: 2 wds.

- 114 Saith "cock-a-doodle-doo"
- 115 Atlantic food fish: 2 wds.
- 116 Anthony: It.
- 117 People of Prague
- 118 10<sup>5</sup>
- 119 Funnyman Tim
- 121 Historic Belgian treaty site
- 123 Anesthetize
- 126 African antelope
- 127 \_\_\_\_ nunc (here and now): 2 wds.
- 128 Sweet-smelling (LET ON anag.)
- 129 Threesomes
- 130 Element No. 18
- 132 Chief exec: Sl.
- 134 College military org.: Abbr.
- 135 Mexican laborer
- 136 Celebes ox
- 139 Indeed!: Irish (UAR anag.)
- 140 Legal betting parlor: Abbr.
- 141 Big-time operator: Abbr.
- 142 British business abbr.



**Fight cancer  
with your  
bare hands.**



The best way to guard against breast cancer is right in your hands. It's called breast self-examination. Ask your doctor to teach you how to do it. And while you're at it, ask him about mammography—a low dose breast x-ray. For more information, call your local ACS office.

**American  
Cancer Society**

This space contributed as a public service

## That Desperate Cry For Help: Know The Symptoms Of A Potential Suicide Victim

By Deborah Derrickson

An estimated 80,000 young people will attempt suicide in the next twelve months and about 4,000 will succeed. Suicide is the second most common cause of death for youth. (The first is accidents). Most people at some time in their lives have considered suicide. In the U.S., the 1978 statistics reveal that the number of 15-24 year-olds who attempt suicide is on the increase.

What drives a person to the point of taking his or her own life? "Suicide attempts are cries for help," explains Dr. Sam Cameron, school psychologist. "The person is saying, 'Hey look, things are bad for me.' Often the person feels they are not in control of any aspect of their life."

In the case of students, academic failure is often considered a factor in suicide behavior. More likely it is the loss of self-esteem and failure to live up to parental expectations that accompany the failure that precipitates a suicide. Family events such as

divorce or a death are events that trigger stress and depression. Another frequent cause of suicidal behavior is a breakup or failure to establish a close interpersonal relationship.

"There are feelings of great anonymity and isolation. This is more frequent on a large impersonal campus where a student feels like a number. It could occur anywhere though," states Cameron.

The general warnings of suicide vary between individuals. A change in mood or behavior is significant, particularly if the person becomes depressed and withdrawn. This is often accompanied by a marked loss of self-esteem and less attention is given to personal hygiene. The distress the person feels is usually communicated to at least one other person in the form of a warning. Many people exhibit some of these symptoms and never commit suicide. It is wise however, to take the attitude that all warnings are potentially serious. This is

especially true if the person has made previous attempts or has a specific plan of action. Women make more suicide attempts than men, but men are three times more likely to succeed in killing themselves. This is the result of the different types of methods used.

Treatment for a potential suicide victim is not easy. Frequently, the severely depressed person does not seek help. Since the late 1950's, over 200 professionally organized and operated suicide prevention centers have sprung up in the U.S. The treatment offered is usually crisis intervention and referral. Most try to establish a relationship with the person and evaluate the severity of the self-destructive impulses. The staff person, together with the caller or significant others, determines the best course of action. This may range from involvement of family and friends to referral to clinic or social agency or immediate hospitalization.

States Cameron, "It helps to tune in rather than to be

judgemental of the person. This is the first step in therapy -- to listen. The second is to build up some control. Even little things can be used to do this. Getting out of bed when depressed is one example. Long-range therapy would include working with the specific problems. This may include significant others or the loss of someone."

Contrary to popular belief, the incidence of suicide is highest during the spring and summer, over weekends and during special holidays. "The beginning and end of the school quarter or semester have the highest suicide rates," adds Cameron.

Exams and the end of the semester are rapidly approaching and we are all beginning to feel some pressure. If you feel depressed or know someone who is feeling extremely depressed, contact someone who can assist. Your RA, Resident Director or Dr. Sam Cameron are available to help. The Tel-E-Help number is 884-2220.

## General Hospital Review

By Nanci Berg

So much has happened on General Hospital these past two weeks. Luke and Laura had their honeymoon on the Whittaker's farm. The Whittakers came back on Thanksgiving and Luke and Laura moved to the boat. They have definitely decided to make the yacht into a nightclub, with a 1920's-1930's theme.

Elizabeth Taylor (as Helana Cassidine) held a reception in her home. Before it began she summoned Luke and tried to seduce him. It

obviously didn't work. She later made a very short appearance at her reception. In Mekos's memory she donated to the hospital 10 million dollars!!

Scorpio and Tiffany are having some financial difficulties. He asked her to sell her diamond necklace to give them some additional funds. Things are going fairly well for Bobby and Noah. She is hoping he will fall totally in love and ask her to marry him in 3 months. But little do either of them know of the investigation that is

taking place into her background. A friend of Ruby's, Thelma, (an acquaintance from their past in Florida) told her (Ruby) that someone was snooping. Ruby asked her to find out what was going on. Thelma came back and reported the investigation was headed by Noah's uncle the senator. Think about what fireworks there will be when he finds out she used to be a hooker!!

Scottie, it seems, is out to get Luke and Laura. He snuck onto the yacht and tried to plant a bomb. Luke went

outside, and though he didn't catch him, he saw him. Scottie's explanation was that he came on the yacht to apologize to them, and that he wouldn't contest the divorce. When his luggage came, with the divorce decree in it, he would give it to them. But that's not all.

On Thanksgiving, the Weber's received a phone call in the middle of their party. The person on the phone told them Ruby had been hit by a truck. On the same day, Luke received a letter (made of newspaper cutouts) saying Ruby was being held hostage in a warehouse. It was signed something to the effect of "Frank Smith never forgets!" Needless to say, Luke was shook up until he was certain Ruby was all right. Lee Baldwin asked Scottie if he did it, and Scottie denied it. But we know that he mailed the letter, because they showed him cutting out of the newspaper!!

There is some good news. There is another wedding in the future!! Rick asked Leslie to marry him and she said yes! They are also planning to adopt Mike as soon as possible.

Things are closing in on the Diana Taylor case. Joe has turned up some evidence, and he thinks he knows who the murderer is. He is very upset, he doesn't want to find out if he is right. Though he didn't say her name, hints were dropped pointing to Alice Grant, Heather's mother!! Meanwhile, Alice and Susan went to visit Heather in the jail. Heather was yelling at Susan, and Alice yelled "Heather, STOP." Heather was startled, and suddenly her mind clicked. She started to see shadows, remembering. Lt. Ramsey sent for her psychiatrist.

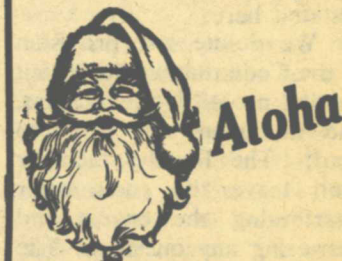
So, it seems the pieces are falling into place. Hopefully in the next week, we'll find out the identity of the murderer. Watch G. H. this week, and read on next week to find out.

**Heinz Dorm  
Council  
presents...**

**MERRY  
CHRISTMAS  
PARTY!**

**Saturday,  
December 14th**

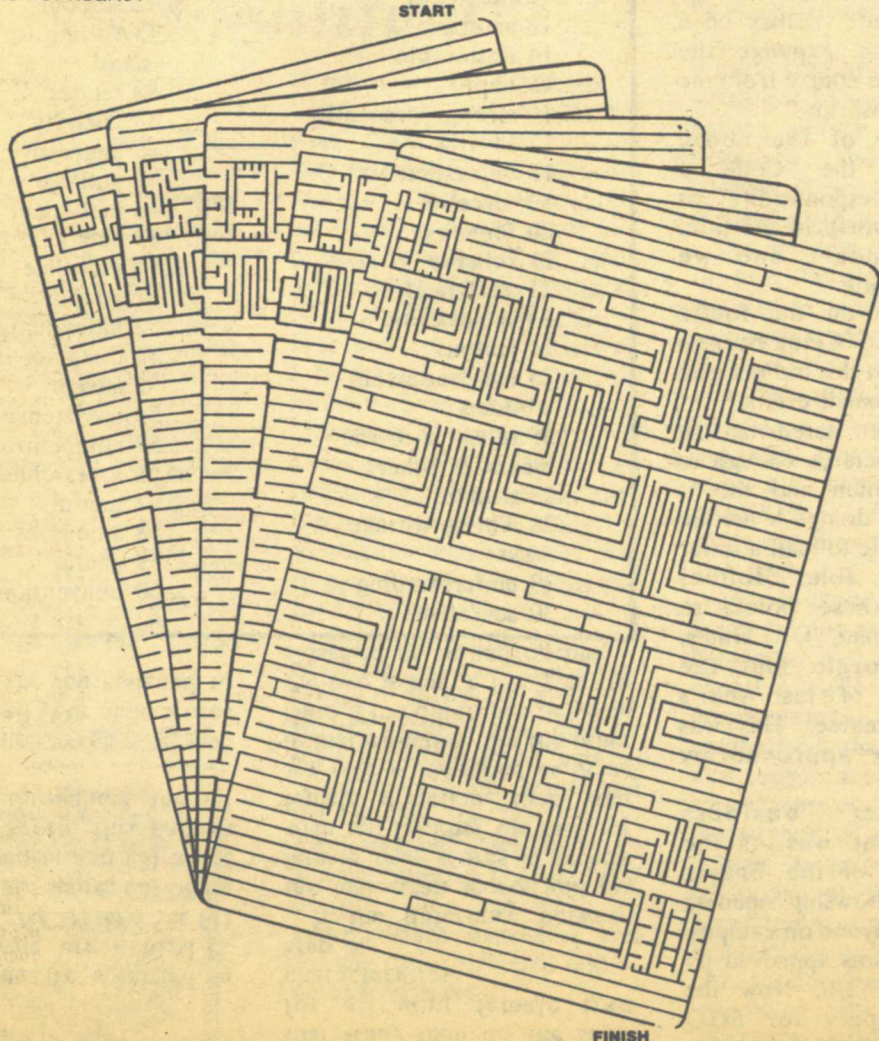
**Heinz Lobby  
Be There!**



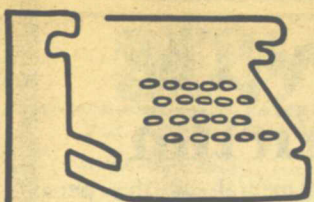
REBUILT JAVASEA AMP CREAT  
OPENFORBUSINESS 10 MONTH  
MINDYOURPANDOS BLINDDATE  
ACC OPTION EAU HOLLER MID  
NEHRU HAN TIBERIUS VERA  
SNEER KON CHATRED SMILEY  
EDGIER THIEVERY ORION  
ANY PIERRE GLADDEN GOY  
SOLD STEREO ANOS TOUCH  
COVEY TBIRD GLAMOR YENACE  
ONES CROWN CLIMAX CORONA  
MGR RHEAS PLACER SHORTSE  
BOH ERAT FLASHER PIKE AIN  
OFA WOKS GLASSER NAMBY NOV  
INARMS JENSEN JONNY NANO  
YODAC DOAKES DOBIE LEWAY  
SWEEP BOSCH BAILEY ABOL  
PAD PSYCHIC KENNEL SCB  
PIETES RATRACES CREUSA  
CICADA CROAKED GRO RENO  
ZOOM KOHOUTER WHO AGATE  
EON PERIL SASSA PREWAG BOA  
COWARDICE ORTOBE INENGLAND  
HOARE BEN TOOTTOOTTOOTSIE  
SOYUZ ITT BEACONS HANDSON

### Royal Flush ★★

Can you find your way through this ace, king, queen, jack, and ten of hearts?







## HOLTON'S HABITUDE by John Holton

The Democrats find it hard to conceal their glee. Reagan has been in office less than a year, and the country is mired in a recession. Obviously Reaganomics is screwed up, the Democrats are anxiously awaiting the return to deadend politics as usual: tax, tax, tax, spend, spend, spend, and win election after election with the "bought" votes of those receiving government handouts. Before we heed Tip O'Neil's advice and plunge back into the dismal politics of Jimmy Carter and Lyndon Johnson, let's consider where we stand, and why it might be wise to give Reaganomics a little time to work.

First to dump Reaganomics now would be economic onanism. Ronald Reagan's tax cut only went into effect in October, and his budget for the '82 fiscal year has yet to receive final congressional approval. Reaganomics has not really started, and we are still enjoying the last blessing of the glorious Carter administration.

Although the economy is in a recession and thousands are losing their jobs, there is now light visible at the end of the tunnel. Interest rates are falling quite steadily, and economists expect them to continue downwards. This is an excellent sign, for high interest rates caused this recession by stifling economic growth, and lower interest rates will create the business recovery that will end the recession. High interest rates also boost the federal budget, and this does all sorts of nasty things to the economy. Lower interest rates are not an isolated sign; they are rooted in other good trends. Last month's inflation rate was a very acceptable 4.8% annualized, and individuals are now saving more of their earnings. Both these factors will join lower interest rates in paving the way for a recovery.

Some of today's job losses are due to changing patterns in our economy. Some older industries are dying, and newer industries especially those in data processing are booming. These newer industries will lead the recovery, and many of the older ones will be left behind. This transition is not bad, for it is part of progress which will improve America's standard of living. Certainly it is costing many workers their jobs, but their discomfort will be only temporary if they retrain for positions in America's growth industries. It is crucial that the government does not try to protect jobs in dying industries, for this will only divert resources from and stunt the growth of the industries of our future.

Although future economic progress depends on many factors, notably further cuts in government spending, our economy now has some hope. Hope may mean very little to someone who has just lost a job, but our situation is certainly better than it was during the Carter administration. Remember when the economy was lousy, and all Jimmy Carter could do was accuse us of being greedy. Before we let the Democrats do that to us again, let's give Reaganomics a chance.

## Senate

*Continued from page 1*

accepted this as a friendly amendment (therefore requiring no vote) and the proposal was approved by a vote of 17/0/2.

Steve Anthony then proceeded to deliver the Honor Code Ad Hoc Committee's report. The six points of the proposal were stated, then explaining, John Holton restated them with the reasoning behind them. For clarity's sake the six points are restated here:

1. We delete any provision of the Code that would permit faculty proctoring of exams, and we amend the Code to read: "The Faculty member shall leave the room after distributing the exams and answering any questions. The faculty member shall remain available to answer questions during the exam, but he or she will not linger in the exam room." We oppose faculty proctoring because a faculty member proctoring his or her own exam also has final say regarding a student's grade. As the grade is likely to be the most significant sanction inflicted for cheating, such a faculty member is in effect

cop, judge, and jury for the student. In such circumstances the judicial board is irrelevant, for the faculty member can make his own determination of guilt based on his or her observations and then unilaterally inflict a sanction.

2. We delete any provision of the code which prohibits an appeal of a faculty member's decision regarding an alleged violation of the Code. Furthermore we delete the provision that a student must sign an agreement to abide by the decision of the faculty member. We replace this with the following: "A student's decision to accept the judgement of a faculty member is always provisional. At any time until a sanction has been imposed the student may reverse himself or herself and appeal to the Judicial Board.

3. We delete any provisions of the Code which makes ambiguous a student's responsibility to report cheating, and we amend the Code to read: "All students are honor bound to report any academic dishonesty which they witnessed or have reason to believe occurred."

4. We call for a return to

**By Len Ridge**

The present problem with the Philadelphia Eagles is not a lack of talent. It is purely their mental attitude. The Eagles have lost two games in a row, one to division rival N.Y. Giants and one to the AFC's Miami Dolphins. The reason why the Birds lost to the Giants was obvious, the intensity wasn't there. They weren't hitting like the Eagles are supposed to, hard hitting is an Eagle trademark. Because they weren't hitting, the Giants controlled the line of scrimmage, and therefore the game itself.

They looked better against Miami. The Men in Green were physical but they made stupid mistakes which stem from a lack of concentration. The Eagles are one of the most penalized teams in the NFL.

Beaver Colleges tradition of student responsibility for academic integrity, and we add to the Code: "Judicial Board shall consist of 7 students. Four shall be nominated by the Chairperson of SGO from the junior and senior classes. One shall be nominated by the President of the Sophomore, Junior, and the Senior class from their respective classes. These nominations must be approved by a majority vote of the Senate. Judicial Board shall select two faculty members to serve as its advisors."

5. We add to the last section of the Code the following. "Should a faculty member disregard the recommendation of Judicial Board in assigning a grade, the student may appeal the grade to the Judicial Board. While Judicial Board may not alter the grade, it may be a majority vote expunge the grade and the course from the student's transcript."

6. In view of the above amendments, the "Code of Academic Responsibility" is once again worth of the title, "Honor Code", and we restore this title.

Discussion on the fourth point followed. Cindy Burgess suggested that this did not give the Faculty much credit.

Merton then stated that the faculty respects us enough to ask our opinion and this is what we are doing. A motion was then made to mail a letter (written by John Holton) containing these points to Dean Landman, Dr. Gates, Gale DiGiorgio and the chairperson of last year's faculty committee. This was unanimously approved by acclamation.

The last business announcement was of the modification of the Beaver Christian Fellowship opening the club to anyone on campus. This change was approved by a vote of 17/1/0. Now the BCF can apply for SGO funds.

# SPORTS

## Bird's Wings Clipped

Much of the Eagles' ineptitude can be blamed on quarterback Ron Jaworski, Ron was overthrowing receivers, underthrowing receivers, and throwing to the wrong receivers. Besides this he seemed timid, not stepping up in front of the pass rush, or when receivers were not open he wasn't running with the ball for much needed yardage. The rest of the offense played fairly well. The defense was good in general, but the pass coverage could have been tighter.

The game with Miami was not a disaster, overall. Several intangibles aided the Miami victory. The Eagles were not playing at home, but in the ever noisy Orange Bowl. Jaworski could not even hear himself think when

he was calling signals towards the end of the game. Also Miami is the best team against interconference opponents. Lastly, the Eagles did not need the game as much. It was a "must" game for Miami who is tied with the N.Y. Jets for first place in the AFC east. Miami plays hapless New England next, but finishes with Kansas City and Buffalo, and both are tough. The Jets have it fairly easy playing Seattle, Cleveland, and Green Bay.

If the intensity of the Eagles does not pick up next game, it had better pick up by the Dallas game on Dec. 13. This is a critical game, for if the Eagles win, the division could be tied up. If the division ends in a tie, the tie breaker rules come into play.

## Psychology Couch

*Continued from page 1*

Sandra Bem came up with an Attitude Questionnaire list, listing sixty traits some of which are masculine, some feminine and some neutral. At this point we would like to give the reader the opportunity to see how psychology uses these questionnaires to gain information about a person's sexual inclination. This test will enable you to

approximately determine which sex role you are linked closest to.

Instructions: Indicate on a scale of 1-7 how well each of the following characteristics describes you using the following scale: (1) never or almost never true; (2) usually not true; (3) sometimes but infrequently true; (4) occasionally true; (5) often true; (6) usually true; (7) always or almost always true.

- |                                          |                                     |
|------------------------------------------|-------------------------------------|
| .....1 self reliant                      | .....31 makes decisions easily      |
| .....2 yielding                          | .....32 compassionate               |
| .....3 helpful                           | .....33 sincere                     |
| .....4 defend own beliefs                | .....34 self sufficient             |
| .....5 cheerful                          | .....35 eager to soothe             |
| .....6 moody                             | .....36 conceited                   |
| .....7 independent                       | .....37 dominant                    |
| .....8 shy                               | .....38 soft spoken                 |
| .....9 conscientious                     | .....39 likeable                    |
| .....10 athletic                         | .....40 masculine                   |
| .....11 affectionate                     | .....41 warm                        |
| .....12 theatrical                       | .....42 solemn                      |
| .....13 assertive                        | .....43 willing to take a stand     |
| .....14 flatterable                      | .....44 tender                      |
| .....15 happy                            | .....45 friendly                    |
| .....16 strong personality               | .....46 aggressive                  |
| .....17 loyal                            | .....47 gullible                    |
| .....18 unpredictable                    | .....48 inefficient                 |
| .....19 forceful                         | .....49 acts as a leader            |
| .....20 feminine                         | .....50 childlike                   |
| .....21 reliable                         | .....51 adaptable                   |
| .....22 analytical                       | .....52 individualistic             |
| .....23 sympathetic                      | .....53 does not use harsh language |
| .....24 jealous                          | .....54 unsystematic                |
| .....25 has leadership abilities         | .....55 competitive                 |
| .....26 sensitive to the needs of others | .....56 loves children              |
| .....27 truthful                         | .....57 tactful                     |
| .....28 willing to take risks            | .....58 ambitious                   |
| .....29 understanding                    | .....59 gentle                      |
| .....30 secretive                        | .....60 conventional                |

classified as an androgynist. the two is ten or less you are hand if the difference between in that direction. On the other sex role is identified as being female direction, then your female trait scores is greater than ten it either the male or the male trait scores and the If the difference between characteristics. Step 3: for all your female trait that trait) then do the same

Step 1: The traits are arranged in the following order MALE, FEMALE, NEUTRAL; ie (1) being a male score; (2) being a female score; and (3) being a neutral score; this pattern continues throughout the 60 traits. Step 2: Add up all your male scores (the numbers you assigned to