

BEAVER NEWS

Volume LV Number 15

Thursday, February 26, 1981

BUDGET PROBLEMS FORCE LIBRARY CUTBACKS

By Bruce Silverstein

Nine months ago, School Librarian Mr. W. R. McWhinney, the Faculty Library Advisory Committee, and Dean Landman met to discuss the Library's budget for 1980-81. S.G.O. President Michelle Dock and Vice-President Cindy Burgess were invited to attend the meeting and did so. The main focus of the meeting was a possible cutback in operating hours.

In a recent interview, Mr. McWhinney explained that the Library operates on a fixed budget, as does the entire college. He also explained that the Library has certain fixed expenses, expenses that are necessary in the operation of any college Library. These expenses include utilities such as electricity and heating, equipment repair, employee salaries, and membership in various organizations. Among these organizations are TCLC, a voluntary cooperative organization of small to medium size colleges from Southeastern Pa., Southern N.J., and Delaware which has about 30 members, and OCLC, a nationwide system for computerized information retrieval which has more than 80 members and access to well over ten million volumes. The purpose of both of these organizations is that of sharing books. If a Beaver student needs a book which is not in the Atwood Library, the Librarian need only to contact one of the other colleges in the organization to have that book sent here.

"No library today can be totally self-sufficient; it must borrow and lend," Mr. McWhinney explained. He supported this claim by citing Harvard University. Harvard has one of the largest college libraries in this country, if not in the world, he explained, yet Harvard's library borrows more books each year than any other library.

Another library expense comes a result of theft. Although theft only effects only 1/2% of the library's inventory, replacing all of the missing materials can become expensive.

Mr. McWhinney explained that lack of needed funding made it necessary for him to cut back on library expenses. It became a choice between cutting down on the book budget or decreasing the operating hours. Since 1970, the library has been conducting a survey to determine when and how the library is used. The method used in gathering information is a simple one: the librarian or another member of the staff walks around the library and records the number of students using the library in a log book. As a result of this survey, it was determined that the library was least used on Friday evenings. Thus the library now closes at 4:30 on Fridays.

"The college must operate in a cost efficient manner," explained Dean Landman, "and we had to ask ourselves, 'How can we not increase the budget, yet still operate in a cost efficient way?'" "The library is an important

resource," she continued, "but there are other financial aspects which must be considered." Landman cited faculty salary, utilities, social security, unemployment compensation, and workman's compensation as examples.

When asked if it would be possible to leave the library open after 10:00 for those students who tend to study later at night, Mr. McWhinney responded that the library does not have the physical arrangements for leaving a room open all night, and that S.G.O. had agreed to open a study room for that purpose.

"I am willing to consider any combination of hours to which there is a demonstrated need," McWhinney explained, "However, I do not have the funds to operate for more hours than the library is currently open."

Dean of Students, Gail DiGiorgio commented, "For years the students have complained that the library is not open late enough and for years the library staff has complained that nobody uses it." As for the survey, DiGiorgio questioned the meaningfulness of the data, stating, "The only times that the students were counted after 10:00 on weeknights and on Friday evenings was during the few weeks that the library remained open those hours. I feel it would take more than a few weeks for the students to establish a pattern of going to the library late at night and on Friday."

A random sampling of 9 Philadelphia Colleges and



Russell McWhinney, College Librarian.

Universities (Chestnut Hill College, University of Pennsylvania, Villanova, Pierce Jr. College, Penn State-Ogontz, Temple University-Ambler, Temple University-Main Campus, Philadelphia Community College, and La Salle) reveals library is open 78 1/2 hours per week, with the extremes running from 94 1/2 (University of Pennsylvania)

and 61 (Pierce Jr. College). As it stands now, the Atwood Library is open from 9:00 a.m. to 10:00 p.m. Monday through Thursday, 9:00 a.m. to 4:00 p.m. Friday, 10:00 a.m. to 5:00 p.m. Saturday, and 1:00 p.m. to 10:00 p.m. Sunday. This adds per week, just 3 hours short of the random sampling's average.

Senate Allocates Funds

By Bruce Silverstein

The Senate met on Tuesday for the second time this semester. Once attendance was taken, President Dock assigned constituencies to the senators. She explained that a notice will be posted on each hall with the name of that hall's senator. It will be the responsibility of that senator to keep his or her hall informed as to the business of the Senate.

The Senate approved budget requests of \$350 for the newly formed Gospel Choir, \$125 for the Society of Medical Technology, and \$700 for the Association of Beaver Blacks. There was minor debate following the announcement of each of the

requests, to which Carla Mackey, a representative of Budgetary, responded by summarizing the original requests and Budgetary decisions.

The by-laws of the Continuing Education Club were approved by a vote of 23 for, 0 against, and 2 abstentions. The main purpose of the club will be to integrate the continuing education students among the Beaver undergraduate population in order to foster more positive relations among the younger students, the CE's and the auditors.

Before the close of the meeting, Dock announced plans to convert the room

Continued on page 4

Preppiedom At Princeton

The preppie fad, long in fashion on college campuses, this year caught the imagination of the whole country. With the publication of preppie posters and even The Preppie Handbook, the fashion look marked by alligator golf shirts, pink and green clothes and topsider shoes was no longer simply a college craze.

But as often happens, having set the trend, college students are now leaving it behind. And a group of Princeton U. students are capitalizing on this movement, even as other manufacturers are still pushing preppie wear.

This month, several national magazines will be featuring the symbol of the anti-preppie trend: a button, modeled after no-smoking signs, that features a red slash drawn through the familiar Lacoste alligator. Already, stores across the East Coast are ordering these buttons, which were created by Princeton students Michael

Katz and Margaret Steinbugler.

Katz was selling specialized club buttons and football booster buttons when he and Steinbugler, an artist, came up with the anticpreppie design, initially "as just a private joke," he says. The buttons were an immediate campus hit, however, and Katz decided to take them to retail outlets. He found response there equally enthusiastic. His final coup was sending sample buttons, with cover letters, to national magazines like Playboy, Seventeen and People. "We've had almost 100% response from the magazines," he says.

Katz, who also heads the campus typewriter agency, says selling buttons is "an incredible way to make money, and really easy." He admits, however, that the rapid growth of the anti-preppie button's popularity has required considerable outlay of capital. "The money

hasn't come in yet," he says. "What with lawyers for incorporation (to prevent a direct lawsuit by Lacoste), stationery and ordering the actual buttons, we haven't shown a profit yet. But we will...I think."

Two other Princeton students are marketing a more violent anti-preppie statement. Freshmen Reed M. Benet and Howard J. Stark have sold 200 T-shirts in the Princeton area that say "Nuke the Preppies" and depict a dead alligator under a mushroom cloud. Like the buttons, the T-shirts, which cost \$5 each, are equal popular among campus preppies and non-preppies, says Stark.

Both the button and the T-shirt take a humorous poke at preppiedom. "Most of the preppies find them humorous," he says. "I'm not a preppie, but I have friends who are. I want them to know it's all a great joke - with a little nudge behind it."

Parking Lot Pending

By Jeff Neuhaser

Over the last few years, many students have been outraged about the lack of available parking on Beaver's campus. To help remedy this situation, the area by the hockey field was early last semester proposed as a site for an additional parking lot. The cost was estimated at about ninety thousand dollars. No further progress has been made in nearly six months. According to John West, Director of Maintenance, the reason for this delay is that

the plans for the parking lot have not yet been approved by the Township Board.

"We need the permission of the Township Board in order to build the parking lot," stated West, and added, "It takes time when you go through the Board." When asked when construction will begin, West replied, "I have no idea. You can't rush the board."

The only information that is for certain is that the cost for the parking lot is now 7% higher than it was in October.

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The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the college or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signee.

The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page.

Letters to the Editor

To the Editor:

I have a few comments on the two letters that appeared in last week's **Beaver News** criticizing my column on legalizing narcotics.

Merton Minter claims that I misuse the word "narcotics" when I use it to refer to drugs other than opiates. I suggest that he consult a dictionary before presuming to correct my choice of words. According to **Webster's New Collegiate Dictionary** "narcotics" is defined as follows: a drug (as opium) that in moderate doses dulls the senses, relieves pain, and induces profound sleep but in excessive doses causes stupor, coma or convulsions; a drug (as marijuana or LSD) subject to restriction similar to that of addictive narcotics whether in fact physiologically addictive and narcotic or not." On the basis of this it is clear that my use of the term "narcotic" was perfectly correct.

My argument that the laws against narcotics encourage drug dealers to commit other crimes is based on common sense: when a drug dealer faces a prison term if he is caught, he is going to be rather ruthless about preventing of eliminating people who pose security risks. If drugs were legal this pressure would not exist.

Minter's claim that heroin is "one of the most, if not the most, physically addictive and dangerous substance known to man," is rather hyperbolic and melodramatic considering the conclusion of Edward Brecher and the editors of **Consumer Reports** in **Licit and Illicit Drugs**: "There is general agreement throughout the medical and psychiatric literature that the overall effects of opium, morphine and heroin on the addict's mind and body under conditions of low price and ready availability are on the whole amazingly bland."

Mr. Minter must be congratulated for attempting to mount a rational argument for his position. Mr. David Wilson's letter is a fine example of the **ad hominem** fallacy. My socio-economic status, practical ignorance of ghetto life, and motivations are irrelevant to the discussion at hand. As he offers no hint of serious argument, I can only note that Mr. Wilson's speculation is largely incorrect.

Sincerely,
 John Holton

To The Editor:

I wrote an article about Mr. Holton's column "An Open Letter to Mr. Street." Unfortunately, the way I presented it and the way it was printed were two different entities. The article made absolutely no sense because of alterations that occurred somewhere between submission and printing. If it is the Beaver News' fault, maybe you should be a bit more careful. If it is the printer's fault, maybe you should seek a new one. It is awful to write a sensible article and have it not make heads or tails because of someone's laziness.

Merton Minter

Editor's note: We regret the inadvertent omission of quotation marks around the sentence "if Dow Chemical could sell heroin they would run the mafioso out of business" which would have rightly attributed that statement to John Holton.

To the Editor:

(Re: John Holton's Letter to the Editor, February 26, 1981)

Mr. Holton, I applaud your effort to dissect my commentary on purely rational terms; not gifted with the fine training you have obviously received in logic, I hesitate to make the claim that we are merely arguing at cross purposes (note the irony).

Letters to the Editor

Not having the time to waste on snide intellectual arguments, I suggest we inject some heroin together, and you can more fully expound on the pleasures of pure thought.

Love,
 David Wilson

P.S. Your sharp analytical mind is obviously the product of an oral fixation. Try Lifesavers.

To the Editor:

Attn: John Holton

W. H. Auden's description of early poetic work should be of forbearance to you regarding your next descension upon **The Gargoyle**; He said,
 it is neither good nor bad; rather,
 it is imaginery.

Daryl Campiglia

To the Editor:

Two weeks ago an article appeared in the Beaver News which quoted Buck Butler as saying "I would like to provide a context where A.L.A. and American students can speak at length or in depth or about important issues on a personal level." There is an organization on Beaver's campus whose sole objective is to provide A.L.A. and American students with that opportunity. This organization is the Fellowship of Nations. The Fellowship of Nations has monthly conversational hours between Beaver and A.L.A. students to discuss subjects of interest to both. We discuss cultural differences, opinion differences, etc. in order to gain a better understanding of ourselves and people in cultures different from our own. The club is there to provide interaction between A.L.A. and Beaver.

Tuesday, Feb. 17 at 6:30 was the first meeting of the semester. A number of Beaver students showed up and the meeting began. At 7:15, two A.L.A. students came to tell us that no A.L.A. students were coming. None. The reason was that they had just had a dorm meeting and they did not want to waste time at another meeting. We Beaver students have many clubs where we can meet other Beaver students. There are also clubs like Club International in which both A.L.A. and Beaver participate, but there is only one club, the Fellowship of Nations, which provides an opportunity to talk in depth. Why should we have such a club if no one in A.L.A. (with the exception of two) feels it worth their while to participate? I feel the students who attended Tuesday's meeting showed that they cared about the students of A.L.A. We took the initiative in forming friendships and it was the foreign students who let US down.

All students interested in joining the club should drop a note in box 291 or 57 in the mailroom. I sincerely hope that the turnout at the next meeting is better than the last time.

Mary Lynn Wagner

Judge Richette To Speak At Beaver

Judge Lisa A. Richette, one of the Delaware Valley's most widely known and respected jurists, and a highly sought-after speaker, will visit Beaver next Thursday, March 5. Sponsored by the Forum Committee, Judge Richette will be speaking at 8 PM in the Rose Room of the Castle. Her subject will be women as decision makers. After almost ten years as a judge in the Philadelphia Court of Common Pleas, she should know something about that!

Judge Richette has a list of accomplishments, distinctions, and awards that would be hard to fit in a brief article, let alone match. She is best

known for her book, **The Throwaway Children**, an expose of the juvenile justice system which became required reading in over 160 colleges. She has written articles on children's rights, has been published in national magazines (**People**, **Vogue**), and has appeared on national T.V. She has served on local and national commissions looking at the problems of families and youths, and she has been involved in the foundation of centers for the counseling of runaway youth and adolescent mothers. Currently a professor at Temple Law School, she has also taught at Yale, Penn, and



Guide For The Peplexed

Thursday, February 26

Talent Show - 8 pm - Stitler - Sponsored by BEAVER Blacks

Friday, February 27

Film: "The Kids Are Alright" - 8 pm - Stitler - Sponsored by SPB - Admission 50 cents

Saturday, February 28

Bandanna Bluegrass Festival - 9-2 - Murphy - Sponsored by SPB - Admission: \$2. with Bandanna - \$2.50 without

Sunday, March 1

"60 Minutes" - 7 pm - Heinz Lounge - Sponsored by Heinz 3rd North

Monday, March 2

Last Day to Return Books to Bookstore - 9-4:30 - Bookstore

Tuesday, March 3

Nuclear Energy Seminar - 4 pm - Calhoun Amp.

Coffeehouse with Michael Bacon 8 pm - Cat - Sponsored by SPB

Wednesday, March 4

Jewish Student Union Meeting - 2:45 - Blacks

Beaver Christian Fellowship Meeting - 4 pm - Castle Rm. 202

Student Exhibit Opening - 4:30 - Fuller Gallery

Thursday, March 5

Speaker: Judge Lisa Richette - 8 pm - Rose Room

PERSONALS

Michele,
 Wait for Kermy! He's worth it!

Diane, C.
 It's really over!

Seth

N.--
 I love you...!

--C

Ghassan,
 Happy Birthday!
 Kathy and Theresa

Villanova. She is on the boards of the prestigious Philadelphia Child Guidance Clinic, the YMCA, and numerous other organizations concerned with the problems of children in our community.

On top of all this, and her current work on two books, Judge Richette is a popular lecturer in much demand as a keynote speaker at national conventions of counselors, both psychological and legal. We are truly fortunate to have her speak to us. Come hear this accomplished judge and author discuss issues which face us all. Thursday, May 5, 8 PM, in the Rose Room.

—Attention Club— Presidents

All Club budget proposals are due no later than March 6, 1981. Please turn in 15 typed copies by then. For information, call Nancy Maguire ext. 259.

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Interview:

Seriously, A Very Few Words With Cindy Burgess

By Cheri Lockett

The following is an interview with Cindy Burgess, Vice-President of Beaver College's Student Government Organization. Cindy, a resident of Kistler Hall who is majoring in English and Business, lives in Lafayette Hill with her parents. Before beginning the interview, Cindy asks that I tell all the Dilworth men who have been dying to know that yes, she really is a natural redhead.

CB: (As we walk to her room to begin the interview.) I'm scared.

CL: There's nothing to be scared of. I ask you questions and you answer them. What's so scary about that? (We go to her room and sit down.)

CB: What?! No tape recorder? I can tell that this is not going to be a class interview.

CL: Did I ever say I was classy? Just answer my questions, please. How old are you?

CB: Twenty-going-on-35.

CL: Oh, really? What was your birthplace?

CB: I really don't know, offhand...

CL: Well, where were you raised? Where did you grow up?

CB: Saks, Alabama. It's outside of Birmingham.

CL: Oh, yeah? What was it like?

CB: Small. Practically the whole town was my relatives. It was weird, because you could walk down the street and see a cousin and an aunt or some other relative. It could be stifling at times, too, because everything you did, your whole family knew. (Short laugh.) Kind of like Beaver.

CL: What is your view of Beaver College?

CB: (Snickering.) As opposed to solitary confinement? I think Beaver College is... um... what do I think of Beaver College? I think, of course, that it's a better place since I came here. No, seriously -- not that I just wasn't serious -- I think it's a

very good school. I think it has a lot to offer. I think it's just up to you to go after it... and not have anyone find out about it.

CL: How did you choose Beaver College?

CB: When I was little, we used to pass Beaver all the time and my dad would say, "That's where you're going to go." I just laughed, because I wanted to be an astronaut or something. I didn't know exactly what. When I first applied, I got something like 40 letters a day. I thought I was really special or something, until I worked in Admissions and found out that they sent them to everyone. I also liked the Castle. Not to mention, I heard the food was excellent.

CL: What are your plans after college?

CB: I hope to go to law school if I can get in. So far, I've heard from Joe's Bar and Law School. It's a definite maybe. I'd like to record a couple of albums in my spare time. Of course, you realize this won't be for six or seven years, when I graduate from Beaver.

CL: What are your hobbies?

CB: (Snickering again.) I would say that my main hobby is fighting with Michele Dock. No, seriously, my hobbies are my family and my friends. I like to be with them when I have any spare time. (A short silence.) And I see pornographic films when I'm not making them. (Laughter, then another short silence.) I like music. I like to sit by myself sometimes and write poetry. And, of course, I study eighteen, twenty hours a day. Everyone knows that!

CL: What do you like to do the most? Nothing dirty, please...

CB: (Laughing.) Then I can't answer you! (Another chuckle.) I like to try to model myself after Gale DiGiorgio, so that someday I can be exactly like her. But seriously, contrary to popular belief, I like to think. I like to try to figure things out, but so far I haven't been able to



Cindy Burgess's ultimate dream is to be remembered when she dies.

come up with anything. (Silence as she watches me write.) I hope you aren't writing all of this down. Our friendship may be on the line, Lockett.

CL: Don't worry, Cindy. I'm only writing what you tell me. How would you describe yourself?

CB: I wouldn't. But if I must... I think if I had to have me as a friend, I'd probably kill me, because I'm very insecure and I always have to be reassured by people and I hate when people do that to me. But, basically, I'm okay. I mean, let's face it, if I wasn't a great person, would I be Vice-President of Beaver College's SGO?

CL: I'm asking the questions here, Burgess. What do you like most about yourself?

CB: How quiet and shy I am. I guess it will have to be my modesty, because I can't think of anything to say... let me see, what do I like about me? This is bad... I can't think of anything.

CL: Isn't there any one thing that you like about being you?

CB: I think if I had to think of one thing it would be my open-mindedness about things. I try to look at things objectively and appreciate things.

CL: Okay, okay...! Had you the time and the money, what would you do?

CB: (Thoughtful pause.) A face lift would be in order. Wait... make that a body lift. First, I'd get my parents whatever they wanted, which would probably take up all the money. And then I'd disappoint them by telling them I'm staying. No, seriously, I'd like to take my closest friend and just travel. AND, OF COURSE, I'd give the proper taxable amount to charities and all that stuff.

CL: What do you think about Ronald Reagan?

CB: I think that any president that serves his Cabinet jelly beans is all right with me. (Short pause, frowning.) He

did do that, didn't he?

CL: Yeah, I think so. What else?

CB: I think he should be careful that Nancy doesn't ask him to move out early. Seriously, I think from the way he has spoken so far -- and only God knows if that's going to be his pattern -- that he means business. God knows what that business is going to be, but he means it.

CL: What is your ultimate dream?

CB: To get married and have 2.3 children. No, seriously, my ultimate dream is to be remembered when I die.

CL: But that's my ultimate dream. You can't have it!

CB: Well, it's going down in print as my ultimate dream, so you're out of luck.

CL: Okay, one more question. What are Cindy Burgess's words of the wisdom to the world?

CB: I thought you'd never ask. Here are my ultimate words of wisdom. (Holds up a sign that reads "Don't" and laughs.) Okay, these are probably the only serious words you'll ever hear from me, so listen closely... I have none! (Chuckles, then sits thoughtfully.) My words of wisdom are to try to follow some of the advice given to us by the music of the Beatles written by John Lennon -- to just love and treat everyone as you want to be treated, which I know isn't original, but it just doesn't seem as if anyone is doing it.

Student Spotlight: 1981 Beaver Music Poll

By David Wilson and Lisa Sloat

Yes folks, it's the 1981 Beaver Music Poll! Beaver College students are known for impeccable taste in all matters from toilet paper to tuna fish. Lisa Sloat, crack investigative reporter, has put her sweaty palms on the Beaver demographic pulse to determine what music drives the typical student of Beaver into an aural frenzy.

Here, at a glance are the results. The order is as follows: Best artist, best band, best album, best new artist and the best single.

Theresa Petosa: Bruce Springsteen, The E Street Band, Springsteen's "The River," the Sherbs, "The River."

Carol Conway: Jackson Browne, The Outlaws, "Hold On, Hold Out," Pat Benetar, "Hold On, Hold Out."

Ellen Greenspan: Neil Diamond, Blondie, "The Wall," Human Sexual Response, "Theme from New York, New York" by Frank Sinatra.

Craig Taylor: Al Jareau, Tio-Rufus and Heatwave, "Triumph" by the Jacksons, Rodney Franklin, "Nothing Comes to Sleepers" by Gap Band III.

Randy Stuart: Tom Petty, Traffic, "The Wall," The

Knack, "Celebration" by Kool and the Gang.

Bird and Mindy: Peter Gabriel, Genesis, "The Wall," Rossington Collins Band, "Madine Messiah" by Yes.

Mark McBeth: Elvis Costello, Styx, "Zenyatta Mondatta," Pretenders, "Don't Stand So Close To Me" by the Police. Carol Mihelik: David Bowie, The Clash, "Wild Planet" by the B-52's, Pretenders, "Rock Lobster."

Valarie Moore: Stevie Wonder, Earth Wind and Fire, "Hotter Than July" by Stevie Wonder, Cecil Parker, "Happy Birthday to You" by Stevie Wonder.

Marty Kelly: Talking Heads, Talking Heads, "Remain In Light" by Talking Heads, Jim Carrol Band, "People Who Fied" by Jim Carrol Band.

David Wilson: Mark Knopfler, The Attractions, "London Calling," The Specials, "Hey Nineteen" by Steely Dan.

Merton Minter: Marty Kelly, Neon Clones and the Manipulators, "Sound Effects" by The Jam, The Pretenders, "Turning Japanese" by the Vapors.

Daryl Campiglia: Elvis Costello, Quincy, Anthony Newman, "Bach's Chromatic Fantasy," XTC, "Talk of the Town" by the Pretenders.

Weather Report: Urban Pathways

By David Wilson

It was four in the morning. He peered out his Center City apartment window. The streets were empty, grey; wind blew a crumpled newspaper down the damp pavement. A TV set hummed in the corner; Humphrey Bogart and Claude Rains walked arm in arm across a foggy airfield. He looked around the disheveled apartment and focused on his wrinkled white suit, laying in the corner. We'll always have Paris, he thought, smiling wryly. Weather Report played on in the background.

Weather Report is: cosmopolitan, urbane, witty, sophisticated and complex. Weather Report is not: pretentious, egocentric, outdated.

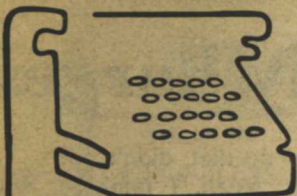
Weather Report is one of the few remaining Jazz-Rock Fusion bands, masters of a

genre which has become endangered recently, due to the strong anti-disco backlash. Fusion, on the whole, had reached a creative deadlock; if the point of the music was to play your instrument as fast as possible (ala Al Dimeola) or to write the most atonal, convoluted compositions (ala Chick Corea) or to waste the most vinyl in self-indulgent excesses of improvisation (ala Keith Jarett), then there was nowhere to go. The music had lost sight of its original purpose, had lost the fire which had marked Miles Davis's *Bitches Brew*, the 1969 classic which layed most of the groundwork for the genre.

But Weather Report has always been a band apart, and their latest album, *Night Passages*, is an extension of

their early work, a mature realization of their promise. Weather Report's sound is a series of conflicts; Josef Zawinul's synthesized keyboard orchestrations counter Wayne Shorter's lyrical tenor sax, while Jaco Pastorius' bass burbles happily in the background. The one new element in the W. R. sound is Peter Erskine's drumming; his swing fills add a sense of tradition to the modernistic, airy musical landscapes. The end result is tasteful, demanding and totally unique.

Night Passages charts the sound of the city: moody, restless, sometimes dangerous, but always with the promise of new excitement. Spend some time there; you might be surprised at the sound within yourself.



HOLTON'S HABITUDE

by John Holton

"What's the use?" draws the classic political cynic. "It doesn't matter whether you elect Republicans or Democrats; they both do the same things, and nothing changes." In other words you are wasting your time trying to change things. Political activists have faced this criticism for years. Ronald Reagan's February 18 congressional address should blow this perennial argument out of the water. On Feb. 18 Americans saw a president willing to change the direction of decades. Americans saw a clean break with the past. It is unimaginable that a re-elected Jimmy Carter would do the same, for Reagan's proposals required a vision and political courage lacking in the former president.

Already we are hearing the howls of horror and indignation rising across the land in response to Pres. Reagan's proposals. Belligerently self-righteous social workers spit out polysyllabic pictures of elementary school children starving behind their desks. Gruff, crudely plebian public workers union leaders issue slurred threats that their members will not tolerate any cutbacks. Food packers and grocery store owners warn that limiting food stamps to the truly needy will bring on mass malnutrition. Businessmen, who claim to support free enterprise scramble to proclaim their pet subsidies essential and off-limits.

But some voices are missing from the storm. Working middle-class taxpayers do not seem too perturbed. Even the poor, while uneasy about some cutbacks, do not denounce Pres. Reagan's program with anything like the rancor of those described above. For the poor are the ones who suffer the most from unemployment, and their struggles to make ends meet are made more and more desperate by government-spawned inflation. By and large they second the view of an unemployed steelworker who said on the "Today" show that most of all he wants in a productive job. In the long run such individuals will be better off with the jobs produced by Reagan's plan than with the handouts and inflation of current programs. For Reagan is trying to cure the disease of our economy rather than treat the symptoms. And in the long run we will all be better off for it.

Thus we face a sickening spectacle. The interest of the great mass of Americans and the health of our whole country is threatened by the selfish desires of those who wish to keep milking the federal cow for unnecessary personal profit. Here I am not talking of the needy who depend on government aid for survival; it is not their cheques that are bankrupting us. Rather I am speaking of those who have clambered onto the gravy train along with the poor: the businessmen who want government to insulate them from the risks of the marketplace, the bureaucrats who depend on reams of inane regulations to keep their jobs, and the public worker's union leaders who see federal cutbacks in terms of reduced membership and political clout. When these attack cutbacks with morbid pictures of human suffering, it doesn't take very much intelligence to see through their smokescreen. They are not trying to protect the poor; they are trying to protect themselves and their cosy government jobs.

The next few weeks will be crucial. They will determine the fate of Reagan's proposals. You will hear the screams of horror from the bureaucrats and social workers rise to a crescendo. But know that all the talk of the poor is just window dressing. The interests of the poor, along with the interests of all other Americans, requires swift passage of President's Reagan's economic recovery program.

SENATE (Continued from page 1) cooperation with the Developmental Office ordering posters and recruiting other students to work on the phones.

Dock also announced that there is a need for two volunteers to work on the upcoming telethon. The volunteers will be working in

There will be a Senate Leadership Conference on Wednesday, March 4 from 7-8 p.m.; the next Senate meeting will be on Tuesday, March 10 at 4:00 in the Amphitheatre in Boyer.

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SPORTS REPORT

Basketball Season Nears End, Beaver To Compete In Playoffs

By Sherry Simone

As the winter sports season nears an end, it is a good time to take a look at the men's basketball team and note its progress. So far this season, the team has compiled on 11-10 record and the players expect to win the remainder of the games this season.

As compared to last year's squad, this year's team has a whole new look due to the influence of new coach Cedric Powell, who replaced last year's coach Doug Leamen. Coach Powell has worked hard to instill a true concept of team play, along with the killer instinct needed by a successful team. Powell started the season by wiping the slate clean and giving every player a chance to prove himself. It took a while for the team to adjust to

Powell's philosophy, but of team play and killer instinct took strong hold. There is a great deal of comradeship among the eight players on the team. They give each other support, as well as sacrifice for each other.

Some of the starting players on this year's team have been Tommy McCullum (83), Lornell Morris (4), and Len Parker (81), (who just a couple of games ago went over the 1000 pt. career scoring mark for the first time in Beaver history). Although these three have been significant all season, there has been no set group for every game. Any five players who are put on the court perform well together as a unit.

The bench has made a large contribution, both in team

play and moral support. "The Pine Brothers," as the bench players are known, consist of Daryl Springfield, Len Ridge, and Dave Schlocker. They provide a great deal of emotional spark that has helped the team throughout the season. Dave Schlocker, joined "The Pine Brothers," when he was injured this season. His excellent play has been missed, but the enthusiasm from the bench has softened the blow caused by the loss of this talent.

With such dedicated team play and strong moral support, the team is eagerly looking forward to the playoffs, (which starts in a couple weeks). The players anticipate winning the playoffs to conclude a successful season.

Pre-Season Preview: Softball

By Sherry Simone

This year's softball team, led by coach Maureen Hannigan, is looking forward to a very successful season. Coach Hannigan, a very talented player herself, is sure to give the team skillful and enthusiastic guidance.

Everyone, especially the freshmen, is encouraged to come and try out for the team. Coach Hannigan hopes for a large turnout, which will help to create a competitive spirit in striving for a starting position.

The returning players are Rosemary Craig (83), Karen Muller (82), Daryl Campiglia (82), and Susan Meles (83). These four form a very strong nucleus both offensively and defensively around which this year's team can be built. Among the other returning players are Ruth Heister (83), and Maryanne Ritaldato (83), who due to a lack of players, were versatile enough to play both softball and lacrosse last



The women's softball team is looking forward to a successful season.

season. Their fine athletic ability should be quite an asset for this year's team.

The team's biggest competition for this year is sure to come from Chestnut Hill. Last year, Chestnut Hill beat Beaver by a couple of

runs in a hard fought and competitive game. However, with the experience of the returning players and the enthusiastic talent of the new players, the team feels that they can beat Chestnut Hill this season.

Sports Complex To Be Giant Mammal?

By Merton Minter

For milleniums, Beaver students have been hearing about a new sports center that is to be built on campus. At last, the final plans have been approved and construction is scheduled to begin in the spring. The center will take the form of a giant stucco beaver and will be located behind Murphy. The giant beaver will be fifteen stories high; the paws of the upright creature will be visible just above the three line. Although it will rise high above the castle tower, the beaver will blend into the scenery majestically.

For aesthetic purposes, the titan beaver will face Route 309. There has been

expressed worry on the part of a few that the building may cause accidents on that thoroughfare.

The first floor will house the Olympic-size heated swimming pool, locker rooms and showers; the second floor will house the bowling alleys, and the third and fourth floors will make up the golf course. The fifth floor will be the basketball court. The sixth floor will contain the soccer field which at the push of a button will be able to convert to a field hockey or football field. The seventh floor is to be an ice skating rink. The eighth floor is to be a riflery and archery range. Ninth floor-loungerie and household goods. The tenth floor will

house the stables and riding area. The eleventh floor is to be a baseball stadium and the twelfth through fifteen floors will serve as the offices for the Beaver College Expensive Restaurant Club. This will include the thirteenth floor, the location of the beaver's eyes which can be made, through an elaborate system of levers and pulleys, to blink at cars on 309.

The tail will serve as the heliport for the expensive restaurant club's copter.

We are all looking forward to the completion of this marvelous structure. Soon to be proposed in a floating chrome geodome dormitory to be placed on the old hockey field.