

# Beaver News

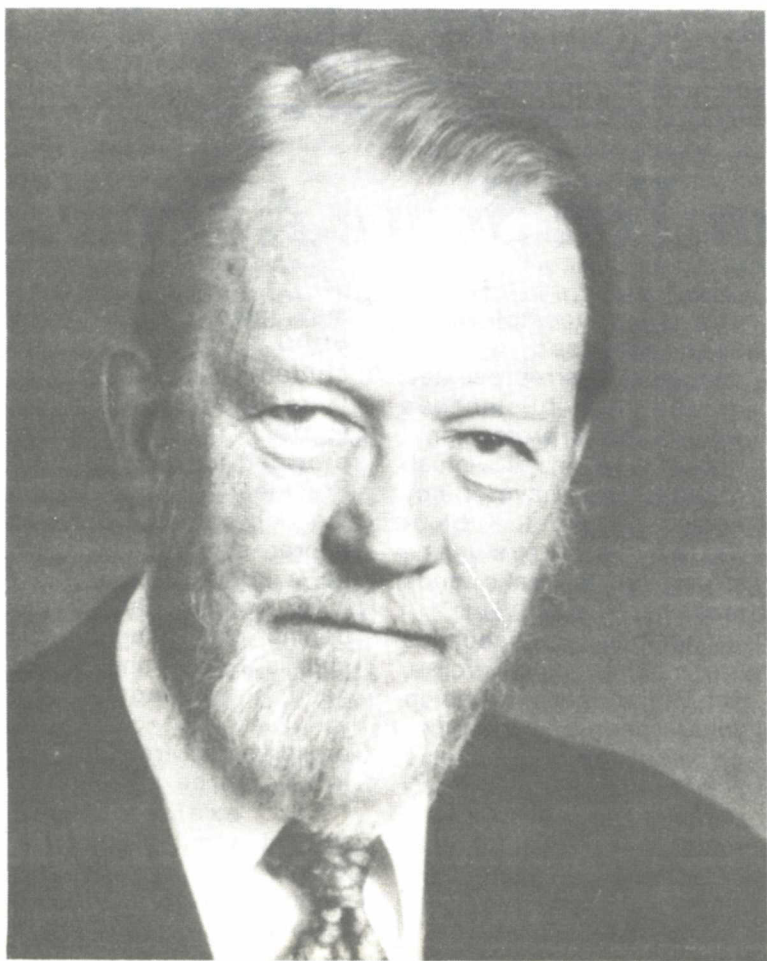
**BOMB SCORE**

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Vol. LVI No. 22

Thursday, April 15, 1982

## Dr. Beavers To Speak At Honors Convocation



Dr. Ellington M. Beavers, Beaver College Board of Trustees.

Glenside, Pa. - Dr. Ellington M. Beavers, of Meadowbrook, president of Embarc, Inc., Fort Washington, will be the guest speaker at Beaver College's annual Honors Convocation on Saturday, April 17 at 10:30 a.m. in Stiteler Memorial Chapel on the college's campus, Easton and Church Roads, Glenside. The title of his talk will be "Myths, Monsters and Miracles," the surprising resurgence of private schools. A highlight of Parents Weekend, Honors Convocation recognizes students for their academic achievement. The Christian R. and Mary F. Lindback Award for Distinguished Teaching will also be presented.

Dr. Paul R. Cutright, of Jenkintown, chairman emeritus of the biology department at Beaver College and an authority on Lewis and Clark, will be awarded an honorary degree.

Dr. Beavers is former group vice president for the Rohm and Haas Company where he was primarily responsible for organizing the company's

programs for toxicology and health protection. While at Rohm and Haas he had at various times corporate responsibility for research and development, new ventures, licensing, engineering and other assignments.

Dr. Beavers has served on the boards of directors of the Rohm and Haas Company, the Academy of Natural Sciences, the American Institute of Chemists, Beaver College and the National Catholic Educational Association. He is the inventor on a number of patents of commercial importance and the author of many technical and scientific publications.

Born in Atlanta, Georgia, Dr. Beavers majored in chemistry at Emory University (B.S. with honors; M.S.) and the University of North Carolina (Ph.D.).

Dr. Cutright's sixth book, "Elliott Coues, Naturalist, and Frontier Historian," (1981) was collaborated with Dr. Michael J. Broadhead, professor of history at the University of Nevada at Reno. Dr. Cutright is the author of

"Meriwether Lewis: Naturalist" (1968), "Lewis and Clark: Pioneering Naturalists" (1969), and "The History of the Lewis and Clark Journals" (1976).

In recognition of his research and publications about these men, he was awarded in 1974, the Lewis and Clark Trail Heritage Foundation's Award of Meritorious Achievement. The plaque states: "for outstanding contributions in bringing to the nation a greater awareness and appreciation of the Lewis and Clark expedition."

Chairman of the Beaver College biology department for 30 years before his retirement in 1964 and winner of the Lindback Award for Distinguished Teaching (1962), Dr. Cutright received his bachelor of arts and master of arts degree from West Virginia University and his doctor of philosophy degree from the University of Pittsburgh.

## New Constitution Created

A constitution sets out the basic rules of an organization. For example the U.S. Constitution declares how old one must be to be president, how long the president may serve, and similar bits of basic law. A club's constitution may list the leaders of the club, what their powers are, and how they are to be chosen. In short a constitution establishes the rules of the game. Thus the SGO Constitution contains the rules for running student government.

The new SGO Constitution provides for a parliamentary system of government similar to that used in Great Britain and West Germany. In a parliamentary system the executive, the party that enforces the law, is chosen by and held accountable to the legislature, which makes the laws. The new SGO Constitution directs the Senate to elect a Chancellor. This person is the Senate's agent; he or she exercises the powers of the Senate. The Chancellor may formulate any legislation within the authority of the Senate and implement it after announcing it at a Senate meeting.

This makes the Chancellor a powerful person, but there are several strong checks on this power. First the Senate

may, by a majority vote, veto any legislation proposed by the Chancellor. Secondly the Senate may at any meeting replace the Chancellor by a majority vote. The Chancellor is the Senate's agent, and the Senate may fire him or her.

The Chancellor appoints the Secretary of the Senate and the Senate Treasurer. The Senate Treasurer monitors club budgets and proposes budgetary allotments. The Treasurer may temporarily freeze any club budget until the next Senate meeting.

Both the Senate Secretary and Treasurer are members of the Cabinet. This group is chaired by the Chancellor and includes the leaders of important clubs such as SPB, RHC, and the Day Student Club. The Cabinet meets to plan policy and promote interclub cooperation. All members of the Cabinet may be fired by the Chancellor subject to Senate approval.

The Honor Council is a new body established by the new constitution. It is chaired by the SGO President and includes two seniors and two juniors who are nominated by their class presidents and approved by the Senate. The Honor Council has three functions: it serves as the

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## Congratulations...

The Student Affairs Office is proud to announce that the following individuals will serve as Resident Assistants for the 1982-83 academic year.

Steve Anthony  
Denetta Burnette  
Lee Fich  
Keith Goldman  
Sue Jackson  
Marianne Laird  
Marta Perez  
Merry Ann Sary  
Dave Sehlocker  
Chris Tagmire

Laura Bartner  
Thai Donatto  
Terri Fusco  
Cheryl Holder  
Kathy Kroll  
Tom McCollum  
Linda Raymond  
Linda Scarfi  
Mary Ellen Schilling  
Gregg Zankman

## ...And Best Of Luck

## Dr. Bonner Addresses AIBS

By Jamie Jacobsohn

John Tyler Bonner, a Biology professor at Princeton University, will present a lecture at the next AIBS Club meeting. The meeting will take place on Tuesday, April 20th, in Calhoun Amphitheatre. Dr. Bonner's lecture is entitled, "The Sociobiology Controversy".

Dr. Bonner has researched extensively development in

lower organisms, particularly lime molds. In recognition of his excellence in research, Dr. Bonner was elected to the National Academy of Sciences. He has written several books and has published many articles for scientists and layman alike.

He will gear his lecture toward students with a minimal background in biology. Before the lecture, refreshment will be served from 4:00 to 4:30. Students, wishing to do so, may have dinner with Dr. Bonner in the dining hall after his lecture.

## Senate Overthrow

On Wednesday, April 7 the Student Government Senate approved a new SGO constitution during a special session. The new constitution creates the office of Senate Chancellor, and the Senate elected John Holton to this post.

The Senate meeting was called by a petition signed by one third of the senators. SGO President Judy Bines had scheduled a Senate meeting for April 7, but she planned to cancel it. Senator John Holton collected the signatures and proceeded to hold the meeting, for the old SGO constitution ruled that 1/3 of the Senate may call a meeting.

Although Judy Bines received several notices of the meeting, she was not present, so Merton Minter III was elected acting chairman of the session. He called the meeting to order and brought to the floor the proposed new constitution. John Holton explained the proposal and answered several questions. A vote was held, and the proposal received the 2/3 majority necessary for adoption.

The new constitution creates the post of Senate Chancellor. John Holton was elected to this position by a majority vote. He announced that Steve Anthony would serve in his Cabinet as Senate

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Editorials

It is awfully difficult to sit down, think, and come to the conclusion that one has done something very wrong. It becomes infinitely more difficult when one realizes that what he has done has had an adverse affect on someone else, an "innocent bystander." After, if ever, he comes to grips with exactly what the ramifications are oof his actions, the next step is to try and rectify the damage done, in short, to apologize. But sometimes, an apology simply is not enough.

In the April 8th issue of the **Beaver News**, the editorial staff saw fit to print an article spoofing the food in the cafeteria. Accompanying the article was a picture of Jeff Mullineaux with a caustic, sarcastic **fabricated** comment under his name. The intention of the article and the caption was **not** a demeaning, bitter or **purposefully malicious** one the editorial staff of the **Beaver News** felt that the caption was so extremely sarcastic that it could not possibly be taken with an iota of truthfulness or seriousness. We made a judgment. We were wrong.

It was, unfortunately, brought to our attention tht we had offended some persons of the cafeteria staff. More importantly than that, we were made aware that we insulted their pride in their profession, damaged their rapport with the Beaver Community, and deeply hurt their feelings.

We realize that as trite as it may sound, we can only plead naive of journalistic procedure and, from a very personal stand point, integrity of intention. In plain English, we never meant to hurt anyone, we never meant to insult or offend anyone, not professionally and above all not personally.

Many, many times when one person unintentionally hurts another, and seemingly irreparable emotional damage is done, the response, "We never meant to hurt anyone" seems grossly ignorant and feeble to the person offended. However, we, as the editorial staff, are speechless, with hands out stretched, saying humbly "we are sorry, we didn't mean to hurt anyone. We didn't mean to hurt you."

It is said that we all learn from experience, and indeed, the Editorial Staff of the **Beaver News** has learned from its April 8, 1982 issue. We are only sorry that it was at the expense of innocent, upright, hardworking members of the Beaver Community.

We do not, therefore, wish to belabor the point, but simply to reiterate; Mr. Nick LaSorsa, Mr. Benny Tate, the entire staff of the cafeteria, and in particular, Mr. Jeff Mullineaux, we do sincerely regret any awkwardness, unpleasantness, or emotional pain caused by the article and picture caption in question. We humbly ask you all to accept our apology as fellowmen, recognizing the faults of other men, pardoning them, and allowing them the opportunity to benefit from their transgressions, by growing into more mature sensible and feeling individuals in the future.

Most humbly and respectfully yours,  
Theresa Marie Petosa  
Elizabeth Ann Green

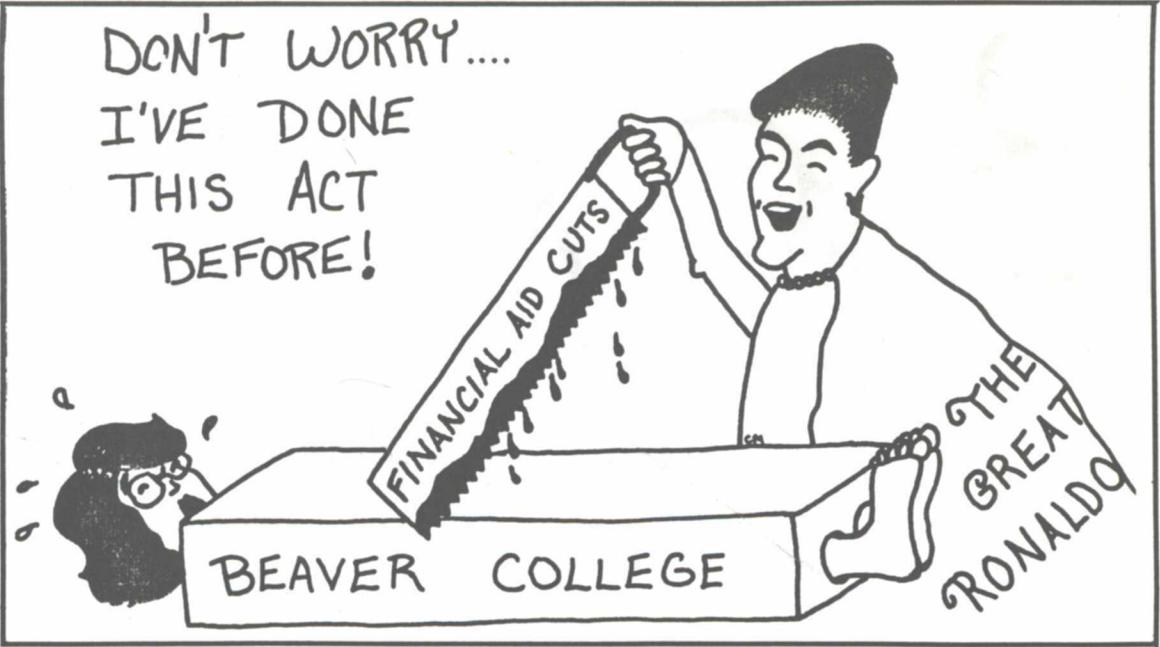
New Constitution

Continued from page 1

student delegation to judicial board; it conducts SGO elections; and it renders authoritative interpretations of the SGO Constitution in a fashion similar to the Supreme Court of the U.S.

The new constitution also provides for an SGO President elected by the student body for a one year term. The SGO President chairs meetings of the Senate and Honor Council and serves as the official representative of SGO.

The new Constitution makes **The Beaver News** an entity independent of the Student Government. The paper is to automatically receive 18% of the total student budget instead of an amount determined each year by the Senate. Furthermore the editors of **The Beaver News** are made all but immune to Senate removal. This is to promote the independence of the student press and encourage penetrating coverage of the SGO.



Ronnie, Can You Spare A Dime?

The good ole' days are gone. It used to be the purpose of our country to serve and provide for the people who needed her most. Likewise, the people maintained the democratic philosophy by fighting in sometimes, senseless wars. But the good ole' days have passed away. The saying lives on that "the rich get richer and the poor get poorer." Never has a statement been closer to the truth that what is happening in our country today. This thought is symbolized in the

growing unemployment and increased welfare demands. It is represented in the big businesses where their professional workers sit in big plush offices and have fancy homes, while the blue-collar workers are struggling to make ends meet.

And now Reaganomics are making things worse. The major reasons behind young people wanting to go to college is to become professionals. They perhaps do not want to struggle as their parents

may have had to. While other, more fortunate students, may want to learn the business that their parents have provided for them. But our President is not helping the rich to richer, poor to poorer syndrome, instead he is adding to it.

Of course, the reason behind the financial aid cuts is a good one. We do need to strengthen our military in order to preserve our freedom. But it may not be all his fault.

For example, one student admitted that her father lied on the aid applications so they could receive money. Their house, worth approximately \$90,000, was said to be worth a mere \$20,000. It is unfair and illegal. Regardless, it happens.

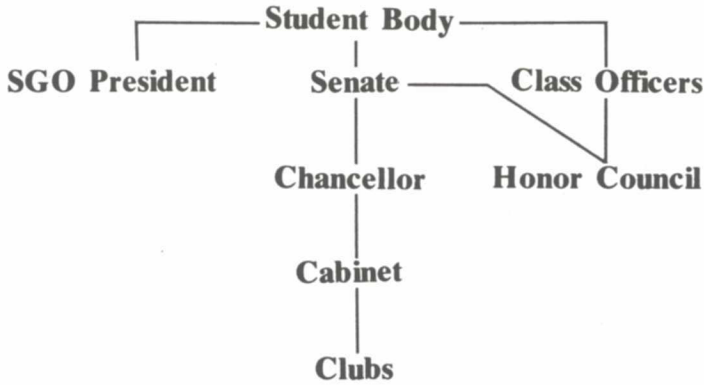
Vandals Strike Car; Owner To Press Charges

On Saturday at 3:10 a.m., Steve Anthony was awakened by Kirk Jacobson. At approximately the same time, he received a prank phone call. The caller said Steve's name and then proceeded to make a noise similar to air going out of tires. The caller made this noise four times. Steve hung up the phone. He then headed outside with Kirk to examine his car. Upon arrival, Kirk told Steve that his four tires had been slashed by a knife. After further examination, the roof had also been slit.

The estimated damage to Steve's car, which is a 1980 Toyota Celica Sunchaser is around \$600-800 dollars for the roof and \$75 dollars for each tire. When asked by **The Beaver News** what he did when he saw the car damage, he said "First I laughed, and then I just didn't know what to do." He notified security of the vandalism and the Cheltenham police.

Anthony has witnesses concerning the incident and has decided to press criminal property damage charges against the vandal(s). His insurance will cover the cost of the damage.

STRUCTURE OF NEW STUDENT GOVERNMENT



The new constitution abolishes several offices and groups. There is no longer an SGO vice-president. Budgetary Committee and Nominating Committee are abolished. The Senate Treasurer will henceforth draw up the budgets, and the Honor Council will run elections.

The new constitution in short centralizes the power structure of the student government. The Chancellor and the Treasurer have enormous power to direct student clubs. But they can be stopped dead in their tracks

by the Senate. This will make Senate meetings far more important and exciting. The stakes will be higher, the action will move more quickly, and the pressure will therefore be greater for Senators to attend meetings. Otherwise your favorite club may get stomped. This may seem harsh, but it makes clubs far more accountable to the Senate, and through them to the student body. Clubs will not be able to waste time or cash: they will have to keep the Senate and the student body happy. And that's the purpose of SGO.

Senate Overthrow

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Treasurer and that Marchell Dollings would be Secretary of the Senate.

Under the new constitution a three person transition team must be elected to oversee the shift to the new constitution. Six students were nominated for

the team, and Cathy DeRose, Glyn Holton, and Andy Leschak were elected. They plan to run student government elections and several programs to explain the new constitution. They will serve until the end of the semester.

Beaver News

Editor-in-Chief  
Denetta A. Burnette

- News Editor.....Sue Jackson  
Feature Editor.....Elizabeth Green  
Sports Editor.....Gary Sadjian  
Entertainment Editor.....  
Copy Editor.....  
Reporters.....  
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Columnists.....  
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Art Designer.....Kathleen Lynagh  
Ad Manager.....  
Cartoonists.....Caroline Meinstein, Emily Betsch  
Photographer.....Karen Shoals  
Artist.....Pat Andreola



# Marat/Sade-An Absurd Awakening

By Carol Lynn Daly

Recently, Peter Weiss's *Marat/Sade* was shown as part of a series of open house films sponsored by Carol Schilling's Theatre of the Absurd class. *Marat/Sade* is the shortened title for *The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*. Originally produced in 1966 by the Royal Shakespeare Company, the first version of *Marat/Sade* was obviously just as wildly capricious as the film adaptation. *Newsweek* (January 7, 1966) described *Marat/Sade* as "a hypodermic needle charged directly into the playgoers emotional bloodstream."

The film was indeed very much like a drug, heightening our perceptions of both sight and sound. The patient/actors were dressed in white with the only light source being the white sun glare that streamed through the clouded windows. The only colors, however, were the French national colors--red, white, and royal blue--which were worn only by the mimes, emphasizing the political atmosphere that surrounds the play.

Our sense of sound is also immediately arrested by the film. One moment we are listening to the quiet, seemingly rational tone of poetry; then in another moment, the patients fall into

a frenzied fit of chanting and wailing. Both our eyes and our ears are affronted even before the full force of the film is injected. However, these effects in a way prepare us for the stark, sometimes shrieking realities that *Marat/Sade* presents.

As the more elaborate title suggests, *Marat/Sade* is a play about the French Revolutionary anarchist Jean Paul Marat, a man who though confined to a bathtub to relieve a skin disease, still remained capable of inciting the masses of France to revolt against their government. Despite his handicap (perhaps because of it) Marat remained an idealistic though violent figure, proclaiming that he himself is "the revolution" as well as charging that "the only measure of life is death."

The Marquis de Sade, on the other hand, asserts that "there is nothing but the body." He seeks pleasure in self-gratification--even if that pleasure may result in the infliction of pain upon others. (In fact, the word "sadism" derives directly from the Marquis.) Insisting that man is inherently "a destroyer," de Sade challenges Man to kill with pleasure for the experience of joy in pain is the only thing that separates Man from machine.

These two men--though in the film one is the main character while the other is the director of the play--often

## THE BEAVER NEWS

digress from the script in order to debate their extremely diverse philosophies. Frequently, the play is halted in order for de Sade to taunt Marat, the former tempting the latter to admit that all is useless.

So it would appear that Peter Weiss is forcing us to choose between the ice or the fire. Do we want a cold Society, surviving only for the group and thus obliterating the individual? Or do we want an overly passionate world in which the individual only seeks boundless pleasure for himself?

*Marat/Sade* does not solely comment on the social conditions of 1793 (the year of Marat's death), or 1808 (the year of de Sade's production), or 1966 (the year of *Marat/Sade's* debut). Rather, the comment is just as pertinent now, perhaps moreso, because we come to realize that *Marat/Sade* informs us that nothing has changed--nor will it ever. It is a frustrating, devastating conclusion because Weiss chooses to show us only the ugliest side of both poles. How can we, as the character Roux shouts, "learn to take sides" when the choices are so bleak? Yet if I can take the liberty to be a bit more generous to Peter Weiss than he has been to his audience, I may be able to find one spark of hope in *Marat/Sade*. By opening the door to the duplicity of Man (Man as social being/Man as isolated entity), the wolf goes away. We can no longer be afraid of what we do not know. No, we cannot take sides, but we must build from the least destructive of both worlds.

# Rise To Stardom For Benatar

By Gary Sadjian

Patricia Andrzejewski, the quiet auburn-colored haired kid from Long Island, has come a long way since her childhood. Pat who? Maybe, you will recognize her better as Pat Benatar, who saw her best year as a singer in 1981 with her award as rock's number one female singer.

Pat Benatar wasn't always in the limelight, and her music ambitions can be traced as far back as her childhood. Her mother encouraged her to become an opera singer, but after a while, the opera scene became boring, and the practice sessions, tiring. Still, Pat wanted to pursue music. She wanted to play rock, rhythm, blues and pop music.

When Pat graduated from high school, she married her high school sweetheart, Dennis Benatar, who was in the army and transferred to the South, taking Pat with him. There, Pat worked at a bank as a teller and often wondered why she couldn't have some of that money for her own. So, she formed a band played the local club scene. When Dennis got out of the army, the Benatar's came back to New York City where Pat tried her operatic rock style at the world famous Catch a Rising Star, where people performed in hopes that a talent scout would discover them. Here the performers were only permitted to do two songs. But Benatar was so well-received that she was asked to do an encore of three songs. From that point on, Benatar's luck had changed.

As Pat kept performing, she was signed with Chrysalis records and had her debut album, "In the Heat of the Night", rise to monumental success, featuring the smash hit single, "Heartbreaker", which came out in 1979. In

1980, she came out with "Crimes of Passion," which contained four well-known songs, all on the top forty song charts. Between the time the albums were made, Pat musical career, forced the Benatar couple to split. However, despite efforts by Dennis Benatar, Pat kept the Benatar name.

Shortly after the break up, Pat found Neil Geraldo, the lead guitarist for her band, as her lover. Neil, like Dennis, found that Pat's success was much more than their relationship could stand. They split causing both of them to be jealous of the other when either Pat or Neil looked at members of the opposite sex. As Pat's third album came out, entitled "Precious Time", which showed as much success as the other two albums, both she and Neil got back together, patched up differences, and found themselves tying the knot in 1982, a first marriage for Neil.



Benatar in concert.

# Site-Sculptor Digs Beaver

Nancy Holt a sculptor of national reputation, will give a slide lecture on her work and show a film which documents the creation of *Sun Tunnels*, on Wednesday, April 21, at 4:00 p.m. in Stiteler auditorium.

Ms. Holt's work challenges standard sculptural concepts. She rejects conventional materials, forms, and size limitations imposed by gallery spaces. She thinks of museum spaces as too confining and calls the Museum of Modern Art, the Museum of Modern Indoor Art. Instead she frequently creates colossal pieces in carefully chosen outdoor locations. In fact, the site is a primary concern, and her work is generally described as "site specific sculpture." In a recent interview she said:

"My art includes its site as an essential part of the work. Rather than only working within and incorporating a 'given' site (such as a museum or university grounds) I have often selected the site itself (the Utah desert, a Montana ranch, a Rhode Island beach) further emphasizing the context in the work of

art."

Ms. Holt wants the viewer to experience the indigenous qualities of the locale as part of the work. In addition she is very concerned with the spatial orientation of the work and frequently aligns circular openings along compass directions or positions them according to the solstices.

*Rock Rings*, located on the campus of West Washington University in Bellingham, Washington, is a sculpture which exemplifies Ms. Holt's concerns. The work is formed of two circular concentric walls that have been constructed from irregular rough hewn russet stones contributing to the sculpture's primitive strength that remind one of Stonehenge. The work has walls 10 feet high constructed in circles with a 40 foot diameter for the outside wall and a 20 foot diameter for the interior wall. Both inner and outer rings are pierced by four arches on the north-south axis which gives the viewer entrance to the work.

A real understanding of the work can only be gained by experiencing it from all points of view. The feel of space, the

light and the place all contribute to the total effect of the work.

Her concern with nature, her imposing sculptures, her provocative ideas on contemporary art will appeal to a broad spectrum of the Beaver campus. This event is sponsored by the Beaver Association of Fine Arts and the Honors Program. There will be a reception for the artist immediately following her talk.

## ANNOUNCEMENT

Elections for SGO President and Class Officers will be held on Friday, April 23.

To appear on the ballot candidates for SGO President must collect the signatures of 100 undergraduates, and candidates for class office must collect the signatures of 50 of their classmates.

Petitions for the purpose can be obtained in the Student Affairs Office. Completed petitions must be returned to the Student Affairs Office by 5:00 p.m. Friday, April 16.

**Student Government is exciting! Come on! Get involved.**

# "Chariots of Fire" Gleams

By Lauren Jobes

On one's first impression, it may be said that "Chariots of Fire" is a sports film, an excellent one at that, but it penetrates further into issues of belief, honor, and nationalism.

It is these issues that evolve and form the founding themes of the movie--the spirit of the 1924 olympian.

The film takes us to the origins of this spirit where we find two anomalous figures: Liddle, a Scottish Catholic Minister and Abrahms, one of the few Jewish men in Cambridge University, both men being driven by their own beliefs. However, it is not until they first confront one another that Abrahms is inspired to take a more professional attitude. Thus he unacceptably deviates from Cambridge honor and traditions by devoting his time to running.

Liddle is also confronted and asked to compromise with

his beliefs. His conflict is more or less between one man's religion and patriotism to England's democracy.

Both are victorious, in that, Abrahms emerges as an accepted "Englishman" and Liddle honors his own faith which keeps Scotland's own feeling of nationalism intact.

It is indeed a movie worth seeing and can be seen at the Budco Barn in Doylestown.

**SR. CLASS  
T-SHIRT and  
SWEATSHIRT SALE**

*THIS IS YOUR  
LAST CHANCE!*

**Thursday, April 15th  
and  
Friday, April 16th  
at Lunch and Dinner  
in the  
Cafeteria and Chat  
— COST —**

Long sleeve T	\$6.00
Sweat shirt	\$8.00



## Film Clips

For years motion pictures like "Star Wars," "Star Trek" and "Close Encounters of the Third Kind" have excited our imagination by taking us far into the distant future.

Now 20th Century-Fox presents a motion picture which takes us to a time that is just as unknown and mysterious...the distant past.

"Quest For Fire" is a spectacular science-fantasy adventure set 80,000 years ago, a period when men lived as members of fiercely loyal tribes, scattered throughout a vast, unexplored world. These tribes -- some of them savage, others peaceful -- battled each other and their environment for survival.

The key to their survival was fire -- to warm their camp-sites and drive off attacking tribes and predatory animals.

"Quest For Fire" is the extraordinary adventure of three courageous warriors who venture beyond the safety of their tribal campsite when their fire is destroyed during a battle with a rival tribe. Although these warriors possessed fire, they did not yet know how to create it. In the course of their perilous journey to find another source



of the sacred, life-giving flame, they encounter vicious beasts, cannibals who nearly take them captive and -- most important of all -- they discover the secret of how to make fire anew.

In its initial engagements in New York and Los Angeles, "Quest For Fire" broke attendance records previously held by "Close Encounters of the Third Kind." The visual beauty and excitement of this magical re-creation of an alien, primitive world stunned audiences and impressed critics, who called it "the next 'Star Wars'" and "the movie adventure of a lifetime."

"Quest For Fire" continues to create excitement as it opens at theatres across the country.

Although it is rated R, the film has been applauded by

educators as a unique and important production, teaching us about our ancestors and the beginnings of our civilization while entertaining us with its spectacle. In France, where "Quest For Fire" had its world premiere, the book upon which the film was based is required reading in the public schools, and the film itself was endorsed by numerous scholars as an event which all students should have the opportunity to experience.

The French Academy of Motion Picture Arts & Sciences voted "Quest For Fire" the Best Picture of the Year Award (the equivalent of our Oscar), and in this country the film was voted a special Best Picture prize by the Academy of Science Fiction, Fantasy and Horror Films.

## Bomb Scare Baffles Beaver

All day Tuesday, the Beaver College campus buzzed with the news of the bomb scare. Students, humorously, quipped "I wouldn't go in that building if I were you" or "Good, I don't have class tonight" while others just called home to tell their parents the exciting news. However, the bomb scare was a farce and luckily, Beaver College didn't blow.

At approximately 10:22, Tuesday morning, an anonymous call came through the switchboard in the Castle. Gail Curlett, the operator who took the call, would not discuss the information but the **Beaver News** was able to determine that the caller was a young male. The caller informed Mrs. Curlett that the classroom buildings contained a bomb. The bomb was set to go off between 4:00 and 8:00 p.m.

After receiving the call, Dr. Gates was notified, and he moved immediately into action. Since the caller had no specified which building the bomb was in, Mr. John

West and some other men searched both the Classroom Building and the Boyer Hall of Science, in hopes of finding it. Mr. West and his assistants did not find anything resembling a bomb but still the college would not take any chances.

Dr. Gates immediately notified all the professors in both buildings of the situation and asked them to have the buildings evacuated by 3:30. Classes were cancelled and the buildings were closed. The buildings did not reopen until early Wednesday morning. The night passed without event.

Dr. Gates and the rest of the administration is baffled by the motive behind the caller's threats. They have no way of determining the caller's identity but hope that the college does not receive any other threats of this nature. They are especially hopeful that this particular person will not follow through with his plans at a later date.

Mrs. Carolyn Bartlett,

Head of College Relations, was continually kept informed of the days events. She needed the information to keep outside newspapers, radio and television stations aware of what was happening. She said that she received calls from WIP, MGK and other area stations regarding the bomb scare.

Apparently, the caller's intentions may have just been a way of getting out of an exam or of handing in a late paper. But whatever his reasons, we can only hope that he does not attempt this drastic measure, again.

### 1983 SENIOR YEARBOOK PICTURES

Sign Up Outside The Cafeteria  
Beginning  
APRIL 19, 1982

Pictures will be taken May 11th or 12th at Castle or Bridge locations.

Applications for the following  
positions will be made  
available in the  
Student Affairs Office  
on

**MONDAY, APRIL 19th, 1982**

**GAMEROOM MANAGER  
&  
GAMEROOM ASSISTANT MANAGER**

All interested individuals should pick up and submit applications. Interviews will be conducted by the officers of Residence Hall Council.

Job descriptions and list of position responsibilities will be available with the applications.

## Entertainment Calendar

### Movies

Ritz 3, 214 Walnut Street  
(925-7900)

**Chariots of Fire**  
**Personal Best**  
**Fantasia**

**Academy of Music, 1420  
Locust Street (732-0880)**  
**South American Adventure**

Budco City 2, Sansom Street  
Walkway between Front and  
2nd Street (629-5966)  
**Woody Allen Film Festival**

### Theatre

Painted Bride Art Center, 146  
N. Broad Street (925-9914)  
**"Everywoman: Mime and  
Music on Wheels"** April 16,  
8:30 p.m.

Grendel's Lair, 500 South  
Street (923-5559)  
**Let My People Come** til the  
end of April

Philadelphia Repertory  
Company, 1924 Chestnut  
Street  
**Orpheus Descending** thru  
April 18

### Music

Bijou Cafe, 1409 Lombard  
Street (735-4444)  
**The Schoolboys**, Thursdays  
**The Roches**, Friday &  
Saturday April 16 & 17

...Coming up

**Jane Olivor at the Academy of  
Music, Sunday May 16, 8 p.m.**  
**Itzhak Perlman at the  
Academy of Music,  
Wednesday May 12, 9 p.m.**

### Art

Langman Gallery, 218 Old  
York Road (887-3500)  
**New York Artists**,  
Tyler School of Art, Beech &  
Penrose Streets, Elkins Park  
(224-7575)  
**Student Show opens April 21-  
May 7**  
**Painted Bride Gallery, 146 N.  
Broad Street (925-9914)**  
**Realist Images**

## International Scene:



There are still spaces available for students wishing to participate in the weekend at PEEC (Pocono Environmental Educational Center). Come join the faculty in a great spring weekend outdoors. Compete in the obstacle competition, try to find your way out of the woods after learning how to use the compass and "orienteering." Enjoy a unique night hike, followed by a rollicking square dance. For those hardy souls, there is also "carousing 'til dawn." Trip gets underway after dinner on Friday evening, April 23, and we leave after lunch on Sunday the 25th for the trip back to the campus. Total cost is \$38.00 plus transportation. Actually, Club International may be able to afford the cost of a bus. JOIN

THE CROWD FOR A  
GREAT OUTDOOR  
EVENT. For further

information contact Gayle  
DiGiorgio X 302, Helene  
Cohan X 216.



Dr. Johnston gives words of encouragement to students attempting to cross the "crocodile" swamp.

## WANTED:

**AD MANAGERS • SPORTS EDITOR  
COPY EDITOR and  
LAYOUT CO-ORDINATORS  
FOR  
THE BEAVER NEWS  
See Denetta Burnette For  
Details.**