

WRITING CENTER SUFFERS NEGLECT

By Bobbie Lewis

Beaver College's Writing Center is a service consisting of specially trained students who are available to help others with writing assignments. However worthy this concept may be, few students take advantage of the program and many are not even aware that it exists.

The Writing Center has been in operation since 1977. The program was developed as a supplement to the college-wide Writing Program which was made possible by a grant from the National Endowment for the Humanities (NEH). According to Dr. Elaine Maimon, Associate Professor of English and Director of the Writing Program, the program is instilled with the spirit of

"collaborative learning," a principle that is stressed in freshman English. The Writing Center acts to reinforce this spirit through the sharing of early drafts with peers.

The Writing Center consultants are available to help any student with papers for any subject. They are trained undergraduates who generally have a sense of what is expected in different disciplines. Consultants can read drafts, give feedback, help overcome a writing block and aid in idea development. However, Maimon notes that the Writing Center "is not a clinic for sick papers" and adds "the consultants are not grammarians, they are classmates."

Student attendance at the Writing Center during the Spring semester of 1979 boomed, increasing from 10

students during the first semester to 130. However, this year attendance has slacked off again. Why the apparent disinterest and failure of students to utilize this service?

Dr. Ted Sheckels, Assistant Professor of English and Coordinator of the Writing Center this semester says they have "a problem with publicity" and "a need to get word out to the students more effectively." Although memos were sent to professors, only a few responded and requested consultants to speak in their classes. Sheckels explains that the reason for this is that faculty tend to ignore memos since they are bombarded with so many. Also, says Sheckels, "some of the faculty are only semi-sold on the idea of peer tutoring."

Misconceptions exist concerning the purpose of the Writing Center. Sheckels maintains that many students think that it is a place for proof-reading. For clarification, the Writing Center is not for help with grammar. It is not a place to say "check my commas." Consultants are there to respond to work in progress or work not progressing. Says Sheckels, "Misconceptions are waning, but still there."

Some of the consultants themselves revealed other misconceptions and hindrances to student participation. One consultant believes that many students feel intimidated by the Writing Center that it is just for "dummies." In addition, the possibility of personality conflict is a deterring factor. Also, some students just don't

know where to find the Writing Center.

Posters have been put up around school and in the dorms in an effort to spread the word. The Writing Center is located in Blake Hall. Hours are Mon.-Thurs. 11:00 to 12:00 and 2:45 to 3:45, and Wed. 1:45 to 2:45. Evening hours are available in the dorms or in the library.



THE BEAVER NEWS

WEEKEND WEATHERWATCH	
Friday	Sunny
Saturday	Cold
Sunday	Cold

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BEAVER COLLEGE, GLENSIDE, PA.

March 6, 1980

ALCOHOL POLICY STIRS PROTEST

By Mike Kirby

Despite mounting protest from the student body, Beaver Student Affairs Director Gale DiGiorgio insists that this college's alcohol policy is no different than it ever was.

"All we're doing is enforcing the existing regulations more firmly," DiGiorgio told *The Beaver News*. "It is my sole discretion whether alcohol will be served at an event or not," she continued, "and that's what the policy has always been."

Ms. DiGiorgio did admit that some minor changes have been implemented this semester. Large parties are limited to four hours in duration, parties in Murphy Hall are restricted to five kegs

of beer, and now the Student Affairs office conducts personal interviews on an individual basis with every person in charge of a proposed event. It is during this interview that Ms. DiGiorgio determines whether alcohol is a necessity at that particular event and, in addition, judges the competency of the students in charge to run an event in which alcohol is served.

Although the guidelines haven't officially been altered, certain Beaver traditions have been permanently put by the wayside. Cocktail parties are no longer permitted since DiGiorgio considers these a "flagrant violation of the law.

We were at the point where we were selling mixed drinks by the drink, rather than charging a flat admission fee," she explained. In addition, no "hard" punches are allowed to be served at any events. Mixed punches are limited to champagne and wine mixtures. Wine-and-cheese functions are still an ambiguous matter and "wine is allowed to be served if it is deemed worthwhile," Ms. DiGiorgio

said. "And again, this is determined on an individual basis."

DiGiorgio noted that hall parties are still okay "if they're organized and overseen properly." But she admitted that the Student Affairs office is currently toying with the idea of completely banning so-called private parties.

"This whole issue of

tightening the alcohol policy has been prompted by the increasing number of lawsuits brought by families against colleges," DiGiorgio explained. "But it's not just a legal issue. If we don't enforce the rules more strictly, the college is ignoring the fact that allowing students under 21 to drink is against the law. So it's more than just legal ramifications. It really boils down to a moral issue."

Life Without Booze

Enough cookies to satisfy any sweet tooth were served at the NSOC Open House which was held in Blake Hall on Friday, February 22. NSOC (New Student Orientation Committee) sponsored this milk and cookies party to protest Beaver's new alcohol policy which prohibits freshman and sophomore classes from serving alcohol at their functions.

The Open House was based on the amusing and slightly sarcastic theme of childhood. A tablecloth sported the images of Popeye and Olive Oil as did the napkins and cups. Lollipops dangled from the ceiling. Some students displayed their artistic talents with crayons and over-sized coloring books, while others munched on the cookies and slurped chocolate milk through straws.

Michele Dock, chairperson of NSOC, is against the sudden change in policy, noting that it is legal for 18-year-olds to serve alcohol in Pennsylvania. Dock wants the opportunity to demonstrate to the administration that freshman and sophomore classes can serve alcohol responsibly.

NSOC was forced to end their party early because by 4:45, nobody was there. Said Dock, "We were not successful at drawing a large crowd, but we were successful in getting our point across."

Student Songs Create A Mellow Yellow Mood



Marty Kelly and Gerry Lefkowitz revive sentiments of the 60's with "Alice's Restaurant" at last Friday evening's "Mellow Yellow" concert.

News Shorts

Elections for class officers and SGO officers will be held on April 9, 1980. Petitioning will begin on March 10, 1980. Petitions can be obtained from Kathy Deger or Edna Chism on 1st South Kistler Hall from 1:00 p.m. till 9:00 p.m. The deadline for petitions is March 28, 1980 at 9:00 p.m.

The American Chemical Society held the first of its many planned activities for the Spring Semester on Tuesday, February 12. The "Wine and Dip Party" brought the ACS members together to meet socially and to mark their calendars for the upcoming events. Clip out and save the list below to remind you of our plans for a terrific semester.

- March 11 ACS Meeting attended by CoOp coordinator, Chuck Lower.
 - March 25: Lecture by Dr. Foery on Clinical Chemistry.
 - April 23, 24 ACS officer elections.
 - 24, 25, 26: Younger Chemists Committee Orientation Program, King of Prussia.
 - 29: Dinner for ACS members; Lecture by Dr. Saferstein on Chemistry and the Crim Lab.
- Also planned: Visit to Upjohn Toxicology lab and visits to the Agricultural lab. Look for the dates!



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EDITORIALS

The Writing Center at Beaver College provides a valuable service to Beaver students. Unfortunately, not enough students take advantage of the program to make it the success it deserves to be. People always benefit from feed-back--it can provide a writer with new ideas or a new perspective. Writing Center consultants are very capable undergraduates who are trained to help students with any problem they may encounter when writing a paper. If you have terminal writing block or just want someone to respond to your work, visit the Writing Center. In this way, the program will hopefully become a popular and common resource.

B.L.

About a year ago I was involved in making my decision as to what college to enroll in. When I finally concluded that Beaver College was best suited for me, I could honestly say that I was impressed with the faculty and administration at Beaver. One year later, my feelings were the same except I want to add that I also was impressed with the student body, who have proved to be congenial, helpful, and have made my experience at Beaver a good one.

However, due to recent circumstances I must emphasize that I was impressed with the student body. This correction is due to the outbreak of shoplifting which has occurred in the Beaver College Bookstore. The shoplifting has become so severe that drastic measures had to be enacted to prevent it.

When students shoplift in the bookstore, they're not only hurting themselves, but the whole student body as well. Everyone pays for the losses in the bookstore. Be smart, don't shoplift.

J.N.

Letters To The Editor

To the Editor:

Realizing that WE CAN HELP the situation, a great number of Beaver students donated cash to the Cambodians as they entered the Faculty Talent Show last Saturday evening. This shows that awareness and care do, indeed, exist among us. We all enjoyed the entertainment given by our favorite professors and faculty members; and at the same time we felt good that we had done something meaningful and unforgettable.

We thank you, the audience as well as the Faculty members, for your support that made this project possible.

Many special thanks to the Beaver News, Ramona Alvarodiaz, Mrs. Helene Cohan and others who gave us ideas and efforts leading to this success.

Sincerely,
Thu Ba Tran
Kathy Kidd
Joann Balazs
Andy Burdan

To the Editor:

A thanks to John West and his crew for their help in expanding the universal room. Special thanks to Mike, Lou, and Kong, who single handedly destroyed the wall.

Sincerely,
RHC

To the Students of Beaver College:

Thank you very much for your help in making the Soviet Jewry rally so successful. We appreciate the cooperation that was given the ACTION NEWS team in their coverage of the event. We most of all appreciate the time you gave in signing the cards and letters to Lev.

It is hoped that the support that was shown will continue until Lev is (God willing) released. As was indicated by Lev's friend, the situation is not good and now more than ever he needs our help. It would be quite an accomplishment if indeed the student body continues interest in outside issues such as Cambodian hunger and the cause of Soviet Jews.

Thanks again for your help on February 18, and for your continued help in behalf of Lev Genin.

B'Shalom (In Peace)
Deena Grossmann
President, B.C. Jewish Student Union

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The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the college or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signee.

The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page.

EDITORIALS

As well as getting a college education, some students here at Beaver might do well to learn a little respect for other people's work and efforts. If that seems somewhat harsh as an opening statement, it was prompted by the great number of poster rip-offs that have been going on lately. Many people from the Theater School put in a lot of time to create, print, and distribute posters to advertise their last production of **For Colored Girls**. Yet by the time the performance date arrived, not a single poster remained up. These posters were not placed around campus to provide students with free decorations for their rooms, but to announce an event that a lot of people had worked very hard to put together. It might have been polite to wait until after the performance before grabbing. Another sad case of inconsideration was the ripping down, in one day, of all the Bo Derek posters put up to advertise the upcoming draft debate. Whether they were torn down by angry feminists, or admiring chauvinists is not the issue. The fact remains that once more students went to a lot of trouble to advertise an event, and once again thoughtless, rude people destroyed their efforts. To all those who worked hard on the **For Colored Girls** posters and the Bo Derek posters, sincerest apologies. And to those few who seem to be so inconsiderate of other people's efforts to inform the campus of all it has to offer, may you work long and hard on something someday, only to have another rude person walk along and rip it off.

L.H.

Beaver College's present alcohol policy needs either to be more clearly defined or completely revised. A policy that is enforced arbitrarily is not serving the best interests of the students or of the college as a whole. This program of selective enforcement is discriminatory in the highest sense of the word. Why can't Freshmen and Sophomore classes serve alcohol at their parties or sponsored events? Why was The Beaver News allowed to sponsor a wine-and-cheese function but N.S.O.C. was not? Beaver College maintains that with the increasing number of lawsuits against colleges for negligibility in drinking-related accidents, stricter guidelines regulating alcohol consumption are necessary and fair. Granted. But making token gestures to tighten the flow of booze is not the answer. At last Saturday's NORML band party, all the student workers had red stamps, which meant they were over 21 and permitted to drink. Unfortunately, half of these workers were under 21. Why? In addition, many students were spotted leaving the gym with beer. This is a violation of party guidelines and student security workers should have been aware of this. The point is, that despite all this talk of tighter restrictions, it's still just as easy as it ever was for any student, any age, to drink to his heart's content. The chances for lawsuits haven't diminished and the arbitrary enforcement of the "stricter" policy has done nothing but create hostility and resentment between students and the administration.

M.K.

Hey kids! Want to send a message to somebody and see it in print? Want to write those inside jokes that no one else will understand? Now you can do it through The Beaver News! Just write out your message (make it brief -- 15 words or less) and slip it under the door of The Beaver News office in Blake Hall. We'll print as many as space allows. And it's FREE.

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CRAFTS

FACULTY PERFORMS AND SCORES BIG FOR CAMBODIA

By Romona Alvarodiaz

In response to the inhumane conditions in Cambodia, The International Club sponsored this year's Faculty Talent Show on Feb. 23. This enabled a number of concerned students to take up a collection before the show in the name of the starving Cambodian people.

Considering the light turnout of students as compared with last year, the response was quite good. Most donations averaged a dollar and by the end of the night the collection totalled \$85.31.

An account was opened in the business office under the name "Cambodian Refugee Relief Fund." The proceeds deposited will eventually be turned over to the American Friends Service Committee. They are a Quaker Organization based in Philadelphia that have been involved in sending food and other needed supplies to Cambodia.

A collection table set up in the Chat during the peak lunch hours has been manned by various volunteers over this past week. This project will be officially over Friday afternoon. However, Elliot Gevis is interested in continuing the campaign and will be organizing other activities in the near future.



Time isn't all that's warped as the faculty strut their stuff to "Rocky Horror" at last week's talent show.

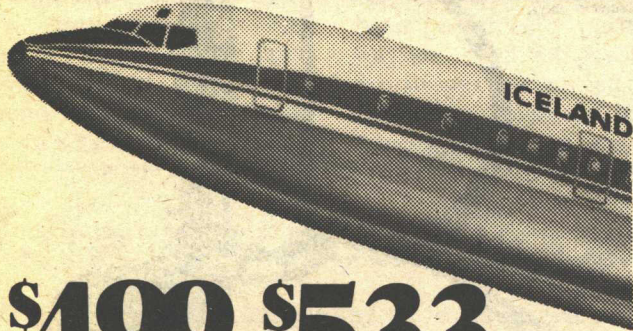
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And Now For Something Different

By Julie Yollin

Do not be afraid of a foreign film. Reading subtitles is not difficult and can be fun. Hearing a foreign language is exotic and exciting, especially when you can still know exactly what is being said. These are words of encouragement as an excellent film, "Angi Vera", is in Philadelphia at the Ritz Three, Third and Walnut Sts. It's a Hungarian film which won the Cannes Film Festival award for best picture.

The setting is rural Hungary in the winter of 1948, just after World War II. It's a bleak, dismal, grey landscape. There is one bright spot, Angi Vera (Veronika Papp) a beautiful, vital woman of eighteen who is fired from her job as a nurse for speaking out about the poor conditions and corruption at the hospital. An orphan with nowhere to go, she turns to the communist party, which puts her in a training camp.

It's actually like a prison. But there's always talk of peace, happiness, achievement, socialism, duty, communism and The Party.

The Party, puppet regime of the Soviets, is critical, cruel and strives to strip the people of any emotions. As one man says, "All this is not human" after he is ridiculed for falling in love. Vera and her comrades are the only reprieve from the dismal landscape and they're being dehumanized in the name of equality.

It's a touching film, showing the horrors of war, reconstruction, communism, and the human essay for equality and its ultimate failure. The director, Pal Gabor, the exquisite photography, the screenplay and Veronika Papp are all wonderful. "Angi Vera" will take you to another place and time and make you think. Isn't that what movies are for, in any language.

Another interesting event in Philadelphia is the Pennsylvania Ballet. This company ranks with the best in America. They perform a variety of dances and styles. A recent program included: "Carmina Burana," a modern based on Thirteenth Century poems; "From Gentle Circles", a more traditional,

pastoral ballet; and "Sylvia Pas de Deux", a classical piece. The Pennsylvania Ballet combines excellent dancers and inspired choreography, making it a marvelous dance company. They perform at the Shubert Theatre, 250 S. Broad St. You can send for tickets. For prices and shows call 735-4768, or see the Sunday paper.

Glenside, Pa. - Jack Beal, contemporary realist artist will hold an exhibition of lithographs, silkscreen prints and linoleum cuts in the Richard Eugene Fuller gallery of art from March 5 through March 26. Gallery hours are from 1:00 p.m. to 5:00 p.m. daily.

Derived from landscape and still-life subject matter, Mr. Beal's prints assert their uniqueness through the interaction of rich color, highly defined light/dark patterns, and a dramatic spatial structure whereby objects are viewed from above or below rather than straight on, often with a strong diagonal emphasis.

In addition to numerous one-man and group exhibitions in museums and universities throughout the country, Mr. Beal is represented in many private and public collections including the Museum of Modern Art, the Whitney Museum, and the Philadelphia Museum of Art. In 1977 he executed a major mural project which is permanently installed with the Department of Labor, Washington, D.C.

This exhibition is supported by a grant from the National Endowment for the Arts, and the Forum Committee and Department of Fine Arts at Beaver College.

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The Final Gasp...

Holton's Corner

By John Holton

I wonder what Ted Kennedy would say if I suggested that he save gasoline by nailing the indicator on his limousine's gas gauge in the full position. "That way, Senator, you'll never run out of gas!" Teddy would think me so crazy he wouldn't even ask for my vote. But he is proposing the very same thing when he calls for wage and price controls to combat inflation. He is trying to cure the symptoms instead of the disease. For rising prices are, like a dying gas gauge, only a symptom of a deeper problem.

When an economist uses the term inflation, she refers not to the inflation of prices but to the inflation of the money supply. This means that the government is printing up more money and pumping it into the economy. Thus, where ten dollars were in circulation, there are now twenty dollars. But, while the amount of money has increased, the supply of goods hasn't. Where there were ten Bo Derek posters, there are still ten Bo Derek posters. We just have more money chasing the same amount of goods. If a Bo poster once cost a dollar, it now costs two dollars. That's what causes rising prices.

The only real cure for rising prices caused by inflation is to stop the federal government bloating the money supply. The feds should stop spending more money than they take in, because they must print up extra money to cover their debts.

In contrast, wage and price controls ignore the root of the problem and concentrate on nailing the pointer on the gas gauge in place. But, like a pressure cooker when the lid comes off, wage and price controls just bottle up the problems until an explosion. When the controls are lifted inflation soars. And, to keep us busy while we are waiting for that explosion, controls cause a whole new set of problems.

Suppose the federal government ordered that gasoline prices be cut to fifty cents a gallon. You wouldn't be able to find a drop of gasoline from sea to shining sea. Fifty cents simply will not cover the costs of producing gasoline today, and no company will sell gasoline at a loss. Less drastic price controls cause less drastic shortages but shortages nonetheless. If the price of gasoline is limited to one dollar a gallon, consumers will only be offered gasoline which can be manufactured and sold for under one dollar. Other supplies that are more costly to produce, because they are further away or harder to find, will stay underground until the price is high enough to cover the costs of exploiting them.

A price is the result of a complex interaction between how much a product costs the producer, and how much the consumer is willing to spend. In a free market these forces interact to keep supplies and demands balanced. But when the state interferes things fall apart. Suppose Congress ordered minimum prices instead of maximum prices: the law says no-one may sell gasoline for less than five dollars a gallon. We would soon be swimming in an excess of gasoline because sources that were once too expensive to exploit would now be practical. But consumers would drastically reduce their purchases. Both these factors would cause a glut of gasoline. On the other hand, if the state imposes price ceilings, it will cause a shortage. Because of low prices consumers will want to buy more gasoline; but low prices will, as we have seen above, cut the amount of gasoline produced.

These principles hold true for any commodity. Cars, books, furniture, toys--you name it--if prices are held artificially low by the state, there will be a shortage. Price controls are a cure that is worse than the disease.

The signs are so clear that even the unexceptional intellects managing our economy see them. President Carter and his advisors turn green when price controls are mentioned. But Teddy Kennedy continues his demands. Some weeks ago he declared that war is "the last gasp of a failed foreign policy." By the same token price controls are the last gasp of a failed economic policy. As such they have no place in the campaign of one who claims to offer fresh, new leadership for the 1980s.

**Best Wishes
to the
Class of 1982**

**Inter-Cultural Council Meets,
Focuses Attention on Sports Program**

By Jeff Neuhauser

"There is not enough publicity for girls' varsity sports!" declared Gale Assetto at the Inter-Cultural Council Meeting in the Castle on Monday, Feb. 25. Assetto argued that the lack of ALA girls' participation in varsity sports was because of their unawareness of the girls' sports program at Beaver College. This was one of the many issues discussed at the conference.

Plans for an intramural basketball team were discussed. Both Beaver and ALA students would be mixed on

teams. This program is scheduled to begin on March 24.

An Olympic Weekend, cosponsored by ALA, the Math Club, Club International, and RHC, is one of the big upcoming events which is planned for Saturday, April 26. Dean Landman has even agreed to carry the Olympic torch!

Another idea discussed was putting together a month-long series of programs focusing on one country or area, which would be held in the fall. The festival would include films and exhibits from the

countries involved. An International Dinner, where ALA students would dress in their native attire, would also be included.

The International Council, which consists of Dr. David Grey, Gale DiGiorgio, Debbie Miller, Dr. Curchak, Georgia Crozier, Raj Chauhan, Gale Assetto, Linda Detra, Charles Matterson, and Nancy Post is intending to promote a better understanding of cultures between ALA and Beaver students. This was the first meeting of what they hope will be a productive semester.

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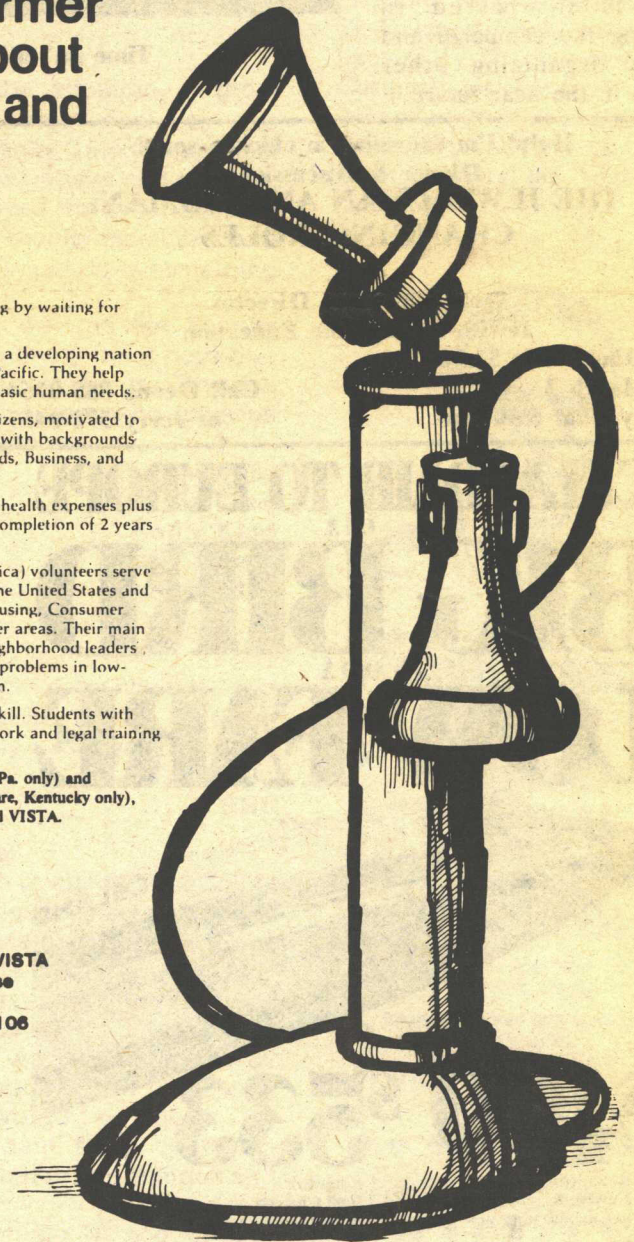
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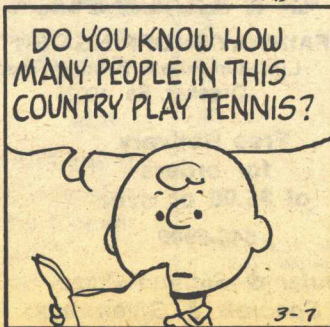
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