

# "MISCHIEF" ATTACK NO JOKE

By Mike Kirby

"Normal Halloween pranks are one thing," noted Maintenance Director John West, "but when you start endangering people's lives, that's another." West was referring to last Tuesday's annual "Mischief Night" at Beaver College, a night traditionally reserved for playing pranks and creating minor disturbances. The "endangering of peoples' lives" was the result of one "prank" that got a little out of hand.

## Fire Extinguisher Attack

As West described it, a call from Heinz Hall to Beaver Security at 2:00 a.m.

dispatched two guards to that dorm. Once the security office had been vacated, a group of students poured the lethal contents of a dry-chemical fire extinguisher through an open window into the office. According to West, it's a good thing both guards responded to the Heinz call. "If either one of them had stayed back at the office and had been in there when those kids bombed the place, the guard could have died," said West. "One deep breath of that chemical powder would cover your lungs and choke you to death in a matter of moments."

## Security Uprooted

Mr. West noted that the

deadly powder coated the office "from top to bottom with a thick dust. It took us three hours to vacuum it out. You couldn't stay in there for long periods of time, even after the powder had settled." West added that the attack on the office "threw a monkey wrench into our security system for the whole night and that in itself was a threat to anyone on campus who might have been in trouble and had tried to get help."

West would not publicly speculate on who instigated the attack but did say that he was personally overseeing an inspection of every fire extinguisher in every dorm.

"There are only two dry-chemical extinguishers on this campus," he said, "So it won't be very hard to find out where they are stationed, and from there, we'll be able to get a pretty solid idea of who was behind all this."

## More Mischief Made

To add further fuel to the fire, Beaver Security reported incidents of eggs and other debris being hurled at the security jeep from Heinz Hall. Complaints were also lodged after fire doors were tied shut with rope on various halls in Heinz. In light of these facts, West believes that the fire extinguisher incident was

"more than likely perpetrated by the same gang in Heinz."

In general, West does not object to "Mischief Night" but feels now that it might be getting out of hand. "Throwing toilet paper into the trees, squirting shaving cream or dropping water balloons is no big deal," West said. "But when you start being vandalistic and you empty fire equipment and tie fire-doors shut, that's a real threat to human lives. If, God forbid, there had been a fire in Heinz that night, it would have been all over for a lot of people in that dorm."



# THE BEAVER NEWS

WEEKEND  
WEATHERWATCH

Friday - Rain

Saturday - Clearing

Sunday - Sunny

VOL. LIV, NO. 9

BEAVER COLLEGE, GLENSIDE, PA.

November 8, 1979

## WHO'S WHO AWARD RAISES DOUBTS

By Bobbie Lewis

The Student Affairs Committee of Beaver College has selected six students to be included in the 1979-80 edition of *Who's Who Among Students in American Universities and Colleges*. The seniors who received the honor this year are Mohammed Al-Busaidy, Joann Balazs, Keith Bonchi, Georgia Crozier, Marissa Daskalakis and Kathy Kidd.

Beaver College was assigned a quota of 20 nominees. Gale DiGiorgio, Director of Student Affairs, explained that the committee has never chosen to fill the quota because "it would mean more to Beaver students if the process was selective." When asked if she felt that the awards were predictable, invariably going to students who hold certain leadership positions, Gale replied, "I don't think that's been true characteristically over the years I've been here."

For the initial phase of the nominating process, nomination forms were distributed to the sophomore,

junior and senior classes, in addition to faculty and administrators. This year, 44 were returned. Criteria for selection include scholarship, academic and extra-curricular activities, citizenship and service to school, and promise of future usefulness. These credentials are evaluated by the nominating board, which consists of 6 administrators and 5 student leaders.

Standards for selection are not uniform. An instruction sheet containing suggestions is sent to each school, but each is free to establish its own local standards. Last year, Beaver set a definite cut-off point for academic averages. Nominees must have a minimum G.P.A. of 3.0, however others may be considered on an individual basis. Issues that arise concerning fulfillment of requirements are dealt with yearly by that particular committee. DiGiorgio states that "the decision is ultimately subjective."

Beaver's Helene Cohan, advisor to the international students and member of the

nominating board, chose not to attend the college to discontinue its participation in this program, feels the awards "create hurt feelings." She believes that quiet, hard-working students are overlooked while "many students, by virtue of their position, have more visibility," thus becoming the automatic winners. Says Cohan, "I don't think (the selection process) is accurate."

"A committee of eleven cannot accurately choose the leaders of the school; they can only hope to pick a cross-section that is representative of that group," said Nancy Maguire, president of the Day Student Club and committee

member. Keith Bonchi, S.G.O. president and one of the recipients of the award describes it as "more damaging than helpful. It thwarts enthusiasm."

Regina Earnest, the national director of *Who's Who*, refers to the award as a "national honor." Each honoree receives an official personalized certificate and has the option of purchasing an awards plaque or Student Commemorative Key. If a student wishes to obtain a copy of *Who's Who Among Students in American Universities and Colleges*, the cost is \$24.95.

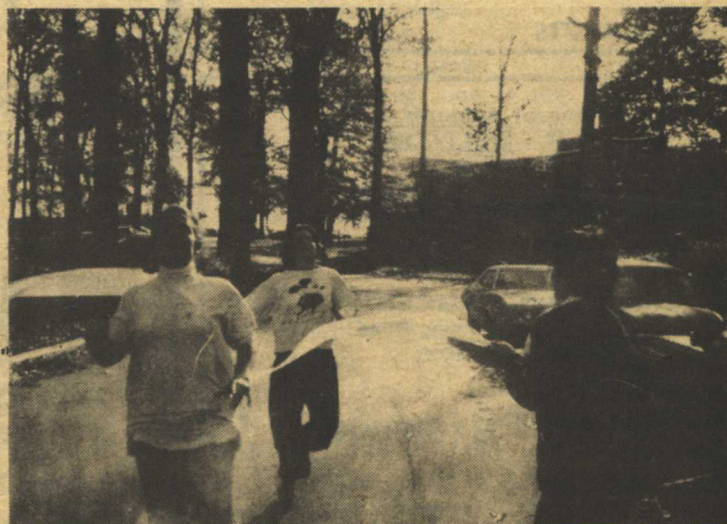
Earnest also pointed out that honorees are entitled to

use the special Reference/Placement service, maintained exclusively for those who seek post-graduate employment or entrance to graduate school. To see what bearing a *Who's Who* listing would have on an admissions officer, *The Beaver News* called Temple University. They stated that the award "makes no difference at all" when reviewing applications.

Although DiGiorgio feels that the award is a nice distinction for those who are chosen and "can look at it from either side," she admits that the *Who's Who* program is a "money-making venture."

\*\*\*\*

## Edged At The Toilet Tissue



Freshman speedster Daryl Campiglia nips Junior jogger Melinda Heller in the women's division of last Sunday's Beaver Mini-marathon. Details on page four.

## The News Wants You!

Like most people, you probably have an incessant desire to relax and cool out after a tough and torrid week of grueling study at Beaver. Well, *The Beaver News* recognizes this need and is therefore graciously sponsoring an Open House in Blake Hall, tomorrow, November 9. There'll be wine, cheese and snacking things, in addition to cups and napkins. So since we're pulling out all the stops and covering every angle, why don't you? Come join us from 3:30 - 5:30 tomorrow afternoon and if you have any gripes about the newspaper, bring them along!





# THE BEAVER NEWS

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*The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the college or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signee.*

*The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page.*

## EDITORIALS

There seems to be a lack of understanding regarding the "Who's Who" awards presented annually to Beaver College seniors. Generally, there aren't many complaints concerning the actual selections. For the most part, the students selected have decent credentials and are deserving of recognition. The only problem is very few people take the award seriously. The mere fact that the winners are required to pay \$25 to see their names in little print is a joke in itself. Even Gale DiGiorgio concedes that the whole thing is a money-making venture. Even some of the winners and selectors scoff at the idea of a "Who's Who" award. So the logical question is: Why bother having the award at all? To support the rip-off company that prints the books, the plaques, and the "commemorative keys?" Beaver College would be wise to take the advice of Mrs. Helene Cohan, among others, who recommends doing away with the award completely. And despite the negative aspects of the award, not being selected does an awful disservice to the losers -- not because they won't be able to buy the "Who's Who" book or the "Who's Who" plaque, but because they will be left with the bitter after-taste of having labored valiantly yet receiving no recognition for their efforts.

M. K.

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## Letters To The Editor

### To the Editor:

Much to my great concern over the past several weeks, the switchboard has been closing at crucial times, such as Saturday and Sunday evenings between 5-11 p.m. Frequently, parents reserve those times to call their sons or daughters at school. We feel that the administration should provide ample operators to man the switchboard at all hours.

Sincerely,  
Lucl Sparrow

\* \* \*

### To the Editor:

There is a continual trend of apathy among the class officers of Beaver College, and the Class of 1980 is no exception. Unfortunately, there appears to be no interaction between the officers and the members of the Class of 1980. To sum up the problem, there is a lack of unity among the officers and therefore no communication to the class members. For example, on Friday November 2, the Class of 1980 sponsored a Roller Disco. Secretary Merleen Harris never attended the function; Vice President Ruth Ann Artz attended the function for approximately one and a half hours (in addition, she was not there to help set up or clean up); President Brian Gillman attended the function but did nothing to execute or enhance the function. The only salvation of the Senior Class was and is Treasurer Bernard Lopez.

It was brought to the attention of the seniors by Brian Gillman at the last class meeting that a class council would be formed. The council was supposed to consist of at least two representatives from each dorm and at least two more day students. At present, nothing has been done to establish this council, owing once again to the lack of unity among the class.

In addition, there have been rumors as to possible graduation speakers such as Joe Frazier, Dick Thornberg, and John Heinz. Again the officers have not designated a committee to assist in this responsibility which would assure a good graduation speaker and satisfactory graduation preparations.

The Senior Class is faced with several questions needing immediate answers. They are as follows:

1. Who is the real president of the Senior Class?
2. Who is doing most of the work in the Senior Class?
3. Why is there apathy among the members of the Senior Class?
4. Where are the people who spoke against the apathy in last year's Junior Class?

If there is to be a Class of 1980, something must be done now. Immediate action must be taken! Let's end the apathy! Only united can the Class of 1980 end this nightmare and make the remaining year memorable.

Sincerely,  
Concerned Seniors of the  
Class of 1980

\* \* \*



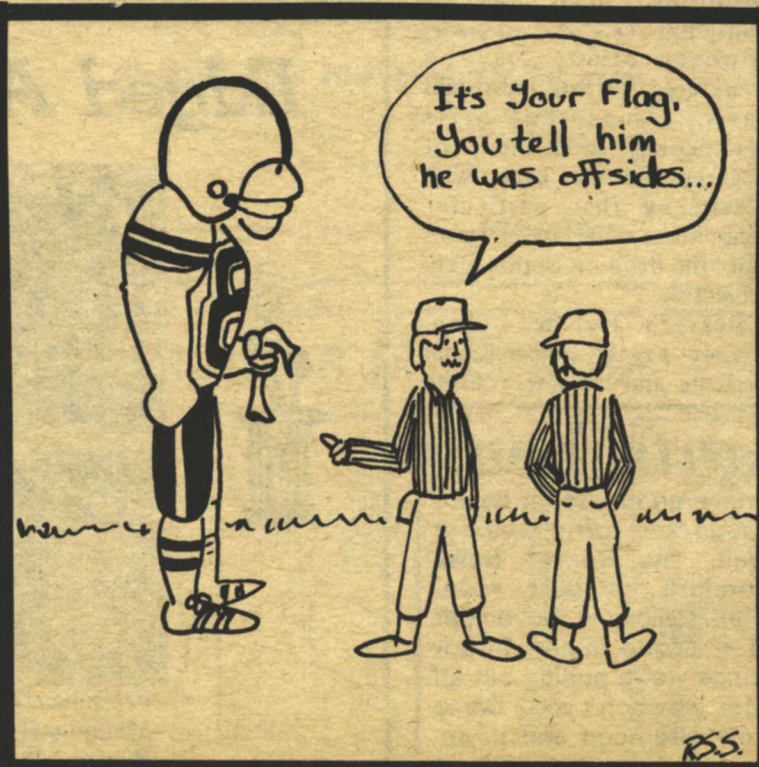
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Come taste the exotic foods of Japan, Venezuela, Iran and Kuwait, all prepared by international chefs at Saturday evening's International Buffet. The festivities begin at 7:30 p.m. in the Dining Hall. Tickets are \$3.00 for students and \$4.00 for faculty. Buy your tickets in advance from Mrs. Cohan, Lynold Maghee, Maryellen Stuart, Judy Tomkin or Raj Chauhan. In other International Club news, there will be an International Christmas Bazaar on November 29 & 30. It's a great opportunity to buy some unique gifts at very low prices. More info will appear on the bazaar as the date approaches.

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## OFFBEAT SHOPS HIGHLIGHT PHILLY

By Debbie Derrickson

There are more places to shop in Philadelphia than just the Gallery. If you're the type that likes the offbeat, there are many small shops in the city that are anything but ordinary.

There are several "gift" shops that are located near each other. One is **Dandelion** on 1700 Locust Street. **Dandelion** doesn't make too much of an impression from the outside, but once inside, you'll find tons of terrific gift ideas. They have an interesting selection of art cards and many types of jewelry - from art deco to zany stuff - like unusual stick pins. They even have combs shaped like animals! In addition, they have great ceramic mugs and cloth-bound books with blank pages that make good journals or sketchbooks. Upstairs, **Dandelion** has just opened a clothes boutique that is fun to browse through.

Another place for gifts is the **General Store** (260 S. 20th St.). The atmosphere is small, cluttered and friendly

like a real general store. Again the card selection is great and they have a big supply of artistic wrapping paper. The jewelry is novel and not terribly expensive. The store has everything you wouldn't expect and lots of things you would. (Their poster selection is amazing!)

For the animal lover in everybody there is the **Zoo Shop** on 18th St. The proceeds from this store go toward supporting the Zoo. Of course, all the objects in the store relate to animals. For instance, they have a whole section for the pig collector. Glass, ceramic and metal are only a few of the materials used to create whimsical and serious porkers. They have a few stuffed animals and some very funny tote bags. When I was there, they also had a carved, wooden library step-ladder that was shaped like a giraffe.

**Whodunit** is a store that deals in murder and other crimes. Of course, this is only the literary kind. You might have noticed their creative and sometimes grotesque

window displays at 1931 Chestnut St. They have a terrific selection of mystery books. The store is a must for the serious addict.

If toys are your thing, the only place to go is F.A.O. Schwarz. They have recently opened a store at 1718 Walnut St. Some of the toys are really extraordinary. For instance, they have fiberglass play vehicles with real engines, designed to look like Indy 500 cars. They have some amazing wind-up toys too. Because of the way the store is set up even ordinary Star Wars supplies are made to seem interesting. Large scale trains travel on platforms strung from the ceiling and airplanes fly past your head. F.A.O. Schwarz is a great playground for kids of all ages.

As you can see, shops in Philadelphia are as diverse as their names. From **Dandelion** to the **Zoo Shop**, they are unique and worth a visit. All of these stores are located in the same general area, so take a Saturday afternoon and stroll around!

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### Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
2. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
3. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
5. **Pulling Your Own Strings**, by Wayne W. Dyer. (Avon, \$2.75.) How "not" to be victimized by others.
6. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
7. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
8. **Second Generation**, by Howard Fast. (Dell, \$2.75.) On-going story of Italian family in "The Immigrants": fiction.
9. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.



## BEAVER NEWS SHORTS

Remember when you missed seeing hypnotist/ESP expert Michael Kuchlak last semester? Well, he'll be back again for a return performance on Wednesday, November 14 at 8:00 p.m. in Stiteler Chapel. You definitely won't want to miss this show. Kuchlak starts with a short lecture and then demonstrates his powers with volunteers from the audience. Sponsored by S.P.B. with no admission fee, this promises to be the social highlight of the semester. Don't miss it!

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There will be a Senior Class meeting on Wednesday, November 14 at 4:30 p.m. in Heinz lobby.

If you like beef n' beer, sizzling dance tunes, and smooth-talking D.J.'s, then you've got to make your presence felt at this Saturday's Beef N' Beer Bash sponsored by the Junior Class. The excitement begins at 9 p.m. and runs till 2 a.m. in the Chat. Admission is \$2.50 for Beaver students and \$3.00 for guests. College I.D. is required! Oh yeah, there'll be dance contests and fab prizes, too!

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The soccer season is coming to a close and the Beaver Soccer squad is still undefeated with a 12-0-2 record. But the final game of the season promises to be a

true test of Beaver's championship calibre when they go up against the tough gang from Williamson Tech. This was the team which Beaver barely defeated back on Parent's Weekend so it definitely promises to be a hard fought battle. The team really needs your support and urges all its fans to come on out and root them on in this big finale. A bus will transport fans to and from Williamson and will leave precisely at noon this Saturday, directly in front of the tennis courts.



## Talent Abounds In Faculty Art Exhibit



Beaver art professor Ann Williams displays her floral motif painting at the Atwood Gallery faculty exhibit.

By Jeff Neuhauser

Stepping inside the Atwood Art Gallery, I immediately found myself surrounded by creatures, the likes never before witnessed. Then I remembered it was Halloween and my intrigue turned from the costumed participants to the art work on display at the annual Beaver Faculty Art Exhibition.

My first encounter with Art Department chairman Jack Davis revealed a bearded man adorned in a long, hooded robe, and holding a stuffed leopard and cane. But his artwork displayed a more serious side to the man.

Davis, who was raised on abstract expressionism, exhibited works on paper and a large painting composed of strips of torn canvas. Ann Williams, who expressed some concerns about color, displayed paintings dealing with floral motifs. Ron Kalla

contributed works on paper utilizing mixed media. Bob Mauro showed off his three dimensional prints and commented that he found "creativity starts to get buried under the labor of work." Leslie Baker who was "intrigued with still life as landscape," displayed water colors dealing in still life objects. Paula Winokur exhibited a vessel and covered box. Dennis Kuronen showed off his talents at graphic design. The exhibition also included weavings by Stephanie Tyiska and interior design by Alma Albilikian and Ann Develin.

The exhibition featured something for just about everyone. Each artist critiqued their work for the audience. When it was over, everyone's mind was more enriched thanks to the talent and imagination of the Beaver Art Department.

## Wiesel Film On Tap

By Michael Stein  
Jerry Weinger  
and  
Deena Grossman

**Night and Fog**, one of the most powerful films on the Holocaust, will be shown on Sunday, November 11 in Stiteler Chapel. The film is in color with black and white shots of the atrocities that occurred at the concentration camps. Although Elie Wiesel narrates the film in French, there are English subtitles. The film will be shown after a dinner, consisting of delectable deli items, beginning at 5:30 p.m. Beaver students will be charged fifty cents and guests one dollar for the meal. The film, however, is free of charge and

will begin at 6:30 p.m. For further information, call Jerry Weinger at 572-0317 or 572-0457.

The showing of **Night and Fog** is a prelude to Wiesel's visit to Philadelphia. Wiesel, one of the foremost Jewish and world writers, will give a lecture at Villanova University on Tuesday, November 20 at 12:45 p.m. in Vasey Theatre. Beaver College's Jewish Student Union is organizing carpools to take interested students to hear this important individual who is currently serving as chairman for the President's Commission on the Holocaust. If you are interested, please contact Deena Grossman at ext. 288.



## Holton's Corner

By John Holton

Last week when Nevada executed Jesse Bishop, the U.S. crept another step closer to restoring capital punishment. With each execution, the next one becomes easier and more likely. There is still time to reverse the trend and lay to rest the death penalty, but slowly, with each new death, this course becomes less and less likely. This may surprise some, but I have no real opinion on the issue. I recognize that there are strong arguments on both sides of the matter, but I have never exerted myself to the point of sorting out the arguments and making a decision. One reason for this apathy is the fact that I perceive the issue as old hat. For decades, students have handed professors papers on capital punishment rehashing and rechewing basically the same points. For these reasons, I am not going to burden you with an argument for or against capital punishment. Instead, I want to focus on just one argument that crops up often in the debate and demonstrate its inadequacy.

### Bible No Authority

After Garry Gilmore was shot, a local newspaper presented a political cartoon of two stone tablets of the shape that Moses brought down from Mount Sinai. Emblazoned across these stones was the Fifth Commandment: Thou shall not kill. And four bullet holes that had ended Gilmore's terrestrial existence were drawn on the tablets. In other words, the cartoonist was invoking the Fifth Commandment of the Old Testament in his opposition to capital punishment. Thou shall not kill therefore thou shall not have capital punishment. There are two basic problems with this argument. First, to hold something true simply because it comes out of the Bible is a fallacy of authority. In effect, you are declaring that something is true because the Bible says it is true. In rational debate, this approach simply wouldn't hold water. It is fallacious to take any assertion and declare it is true because I say it is true or because so and so says it is true. Similarly, it is fallacious to pull a passage out of the Bible and assert its truth simply because it comes from the Bible.

But that argument is of secondary importance. Even if we grant that murder is wrong (something I have not the slightest hesitation in admitting), it is still fallacious to jump from that premise to the conclusion that capital punishment is wrong. Allow me to demonstrate.

### Moral Equivalents

Look at the Seventh Commandment: Thou shall not steal. Now what happens when the police catch you doing 75 through a school zone? They hit you with a fine and few people would call them immoral for doing so. But by the same standard that you prohibit the government from executing a killer because of the Fifth Commandment, shouldn't you prohibit the government from levying a fine because of the Seventh Commandment? Turn that over in your mind for a second. If the state can't execute someone because it is the moral equivalent of murder, why should it be allowed to fine a speeder? Isn't that the moral equivalent of theft?

You see what the cartoonist is asserting with his 10 Commandment tablets a la Swiss cheese is that the judicial proceedings of the state convey no legitimacy on an execution. That despite all the trial, jury, appeal, etc., an execution is still no better than a back alley murder. In itself, this position is quite legitimate. But you must recognize the logical results of your stance. If judicial proceedings still leave an execution no better than a murder, they must leave a fine no better than a robbery. And, to draw the analogy a little further, how do legislative proceedings make taxes any better than theft?

If one wishes to oppose capital punishment on the simple grounds that murder is wrong, one should be consistent and apply your principles to parallel situations, such as fines. If you are unwilling to do this, you must make your arguments more sophisticated than simply murder is wrong therefore capital punishment is wrong. And never, never should you base a vital premise of an argument on a fallacy of authority.

## Beavers Race In Mini-Marathon

By Al de la Cuesta

This past Sunday was the running of the first annual Beaver College mini-marathon. The race was held on campus, and was divided into three divisions, men, women, and those over 25 years old.

The run was delayed a week which, unfortunately, was the main cause of the low turn-out for the activity. Only nine out of the enrolled twenty-two runners were able to answer the starting gun.

Despite the small turn-out, the race was a success. George Sanders, who runs the textbook store when he's not running in races, recorded the best overall time for the race coming in at an amazing 30:15:05 minutes. George ran away with the first prize in the over-25-years-old division.

Next to cross the finish line was Spring Garden's Jonathon Prinz, holding the winning

time for the men's division of 31:40:05 minutes. Placing second was Inocencio Perdomo, from Venezuela. Inocencio's time of 33:48 minutes did not accurately reflect this runners capability since he entered the race with a bad fever. Inocencio had to go to the Health Center after the race.

Beaver's own "Goose with the juice running loose," Mark Steward, placed third in the field of top flight runners. Mark, who never before ran such a distance, commented that, "I take my hat off to those ahead of me. I never realized how much it took to run five miles." Our hats off to Mark, for finishing the race. His time, 35:06:05.

Also running in the men's division were Helen Johnson and Laura Jobes, finishing with an impressive 39:50 minutes and 49:51 minutes respectively.

The women's two mile foot race ended in an exciting down to the wire battle between Daryl Capiglia and Mindy Heller. Daryl emerged victorious in an end sprint against Mindy which sent both women sprawling to the ground after crossing the finish line. Daryl's time was 21:25 minutes with Mindy finishing just one second behind her.

Chris Jones, who took an early half lap lead, had to drop out of the race, unable to finish because of fatigue.

If you missed this event look for signs announcing the first annual Beaver College Invitational Track and Field Day next spring!!!!



## The Fantasticks' Fantastic Crew

By Keith Bossert

The *Fantasticks* is currently under production by the Beaver Theater Playshop. It is a musical-comedy involving a loose combination of *The Matchmaker* and *The Prodigal Son*. Add original action and fine music and here is a definite winner. The show's cast has both experienced performers and enthusiastic newcomers. These people may receive the applause and flowers, but behind them is the all-important technical crew.

### Tech Crews Go Unnoticed

Usually technicians are slighted or ignored by the public. Without these people, actors would seem like poodles on an ice floe. At first the situation might seem funny or interesting, but soon the dog would die.

The backstage people save the poodles of the acting

world quite easily. The lighting director gives the actors light so that they can see. The set designer builds a house for them to live in. The wardrobe mistress keeps them warm and comfortable, and the sound man produces the proper mood for the actions to take place.

### Donohue Boosts Playshop

The people behind Beaver's theater success are just such creators, yet they receive very little attention. Mike Donohue, the man that makes the actors comfortable on stage, builds the set so the actors can move about easily. Mr. Donohue creates the living conditions for the actors to properly give life to their roles. Newcomer Bill Baird is in command of the lighting. He was responsible for the lighting effects in *The Madwoman of Chaillot*. He deserves most of the credit for making them work as well as they did. These men should be

more known to, and appreciated by, the public, as should be the student assistants who do a very competent job in the other areas of production.

In recent years, Beaver has been blessed with fine productions. They have been well done and well received. *The Fantasticks* has the makings of the same results, and knowing how hard the actors and crew work, it is almost certain that this show will be "fantastic."

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